Cornelius Stu...
LIBRARY
JAMES L. WHI...

# TRIOS

für

Pianoforte, Violine u. Violoncell

von

## JOSEPH HAYDN

revidiert

von

FR. HERMANN.

BAND I

LEIPZIG
C. F. PETERS.

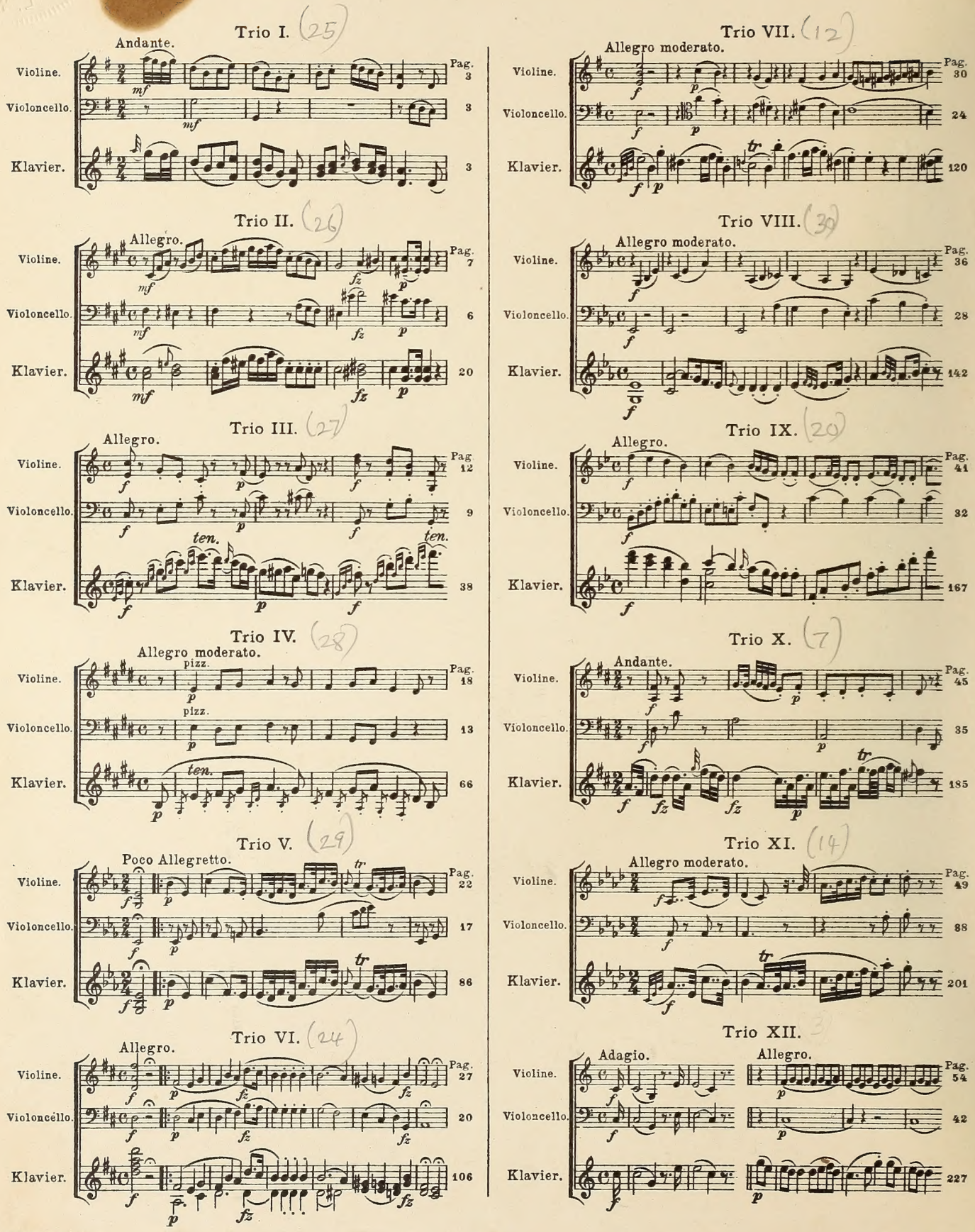
F. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

7456 b.c.

# Haydn, Trios.

## Vol. I.



Cornelius Ysselstijn
Kees Ysselstijn
Lange Houtstraat 17
Haag



# TRIO I.

Joseph Haydn.

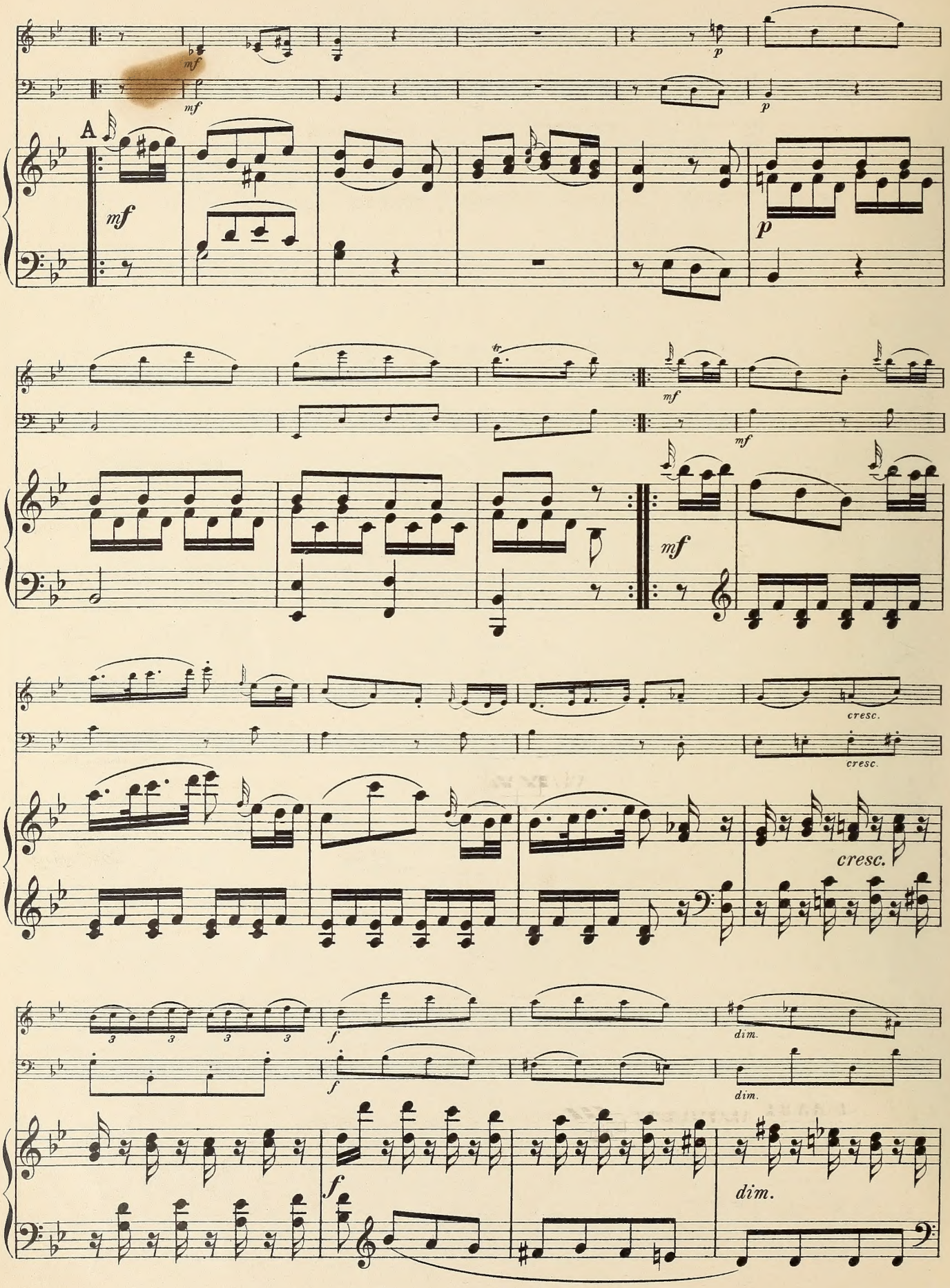
Andante.

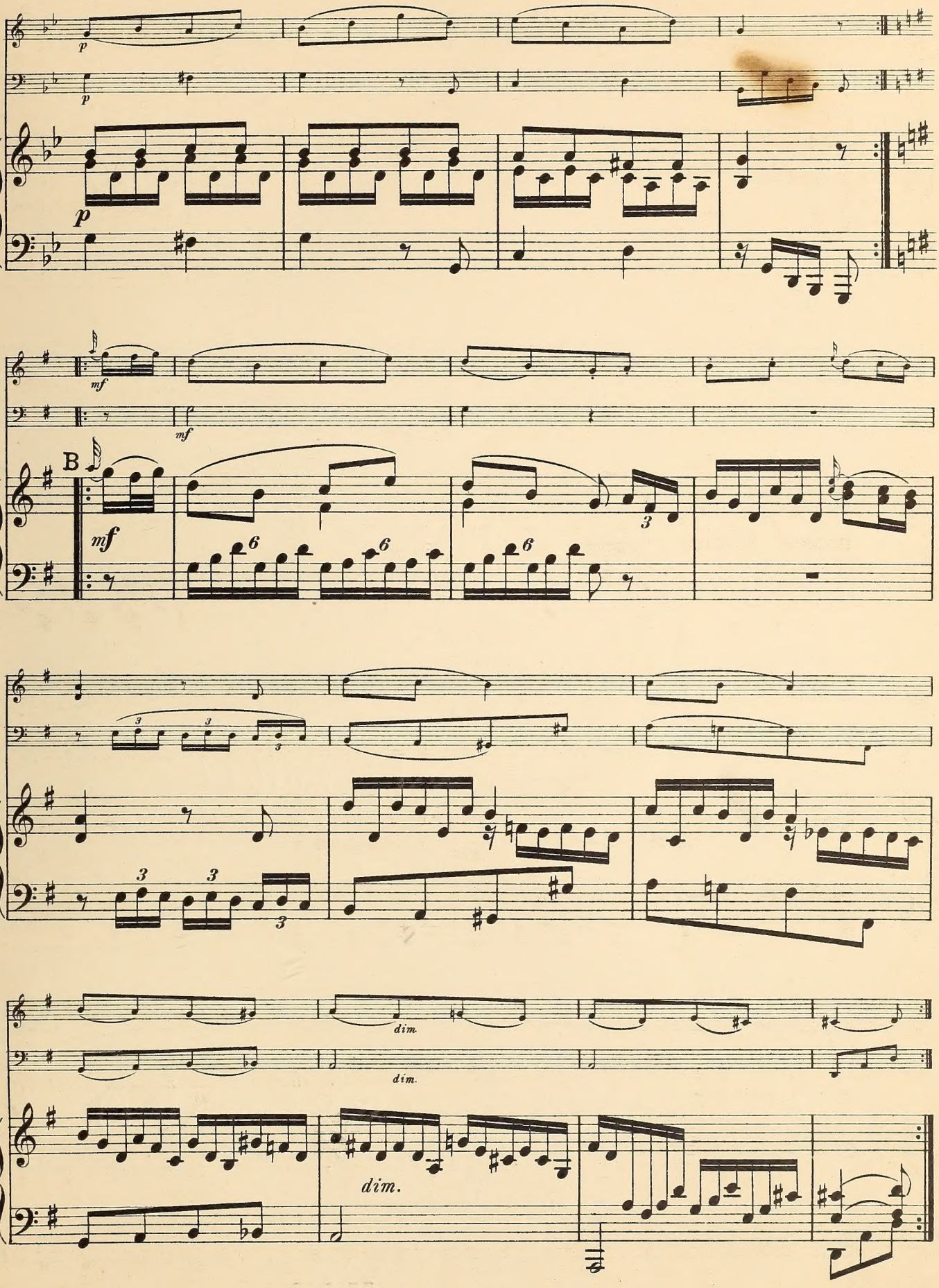
Violino.

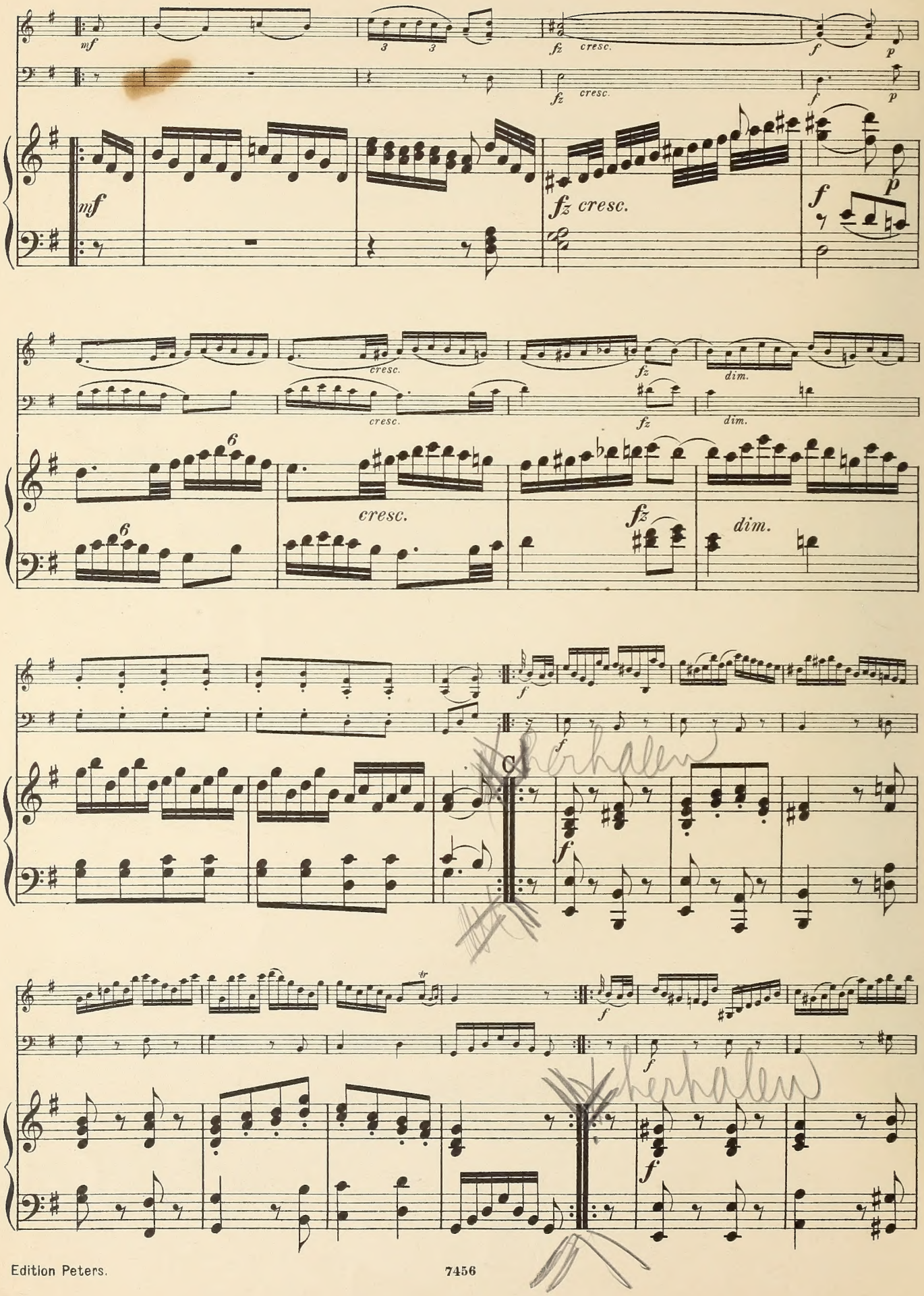
Violoncello.

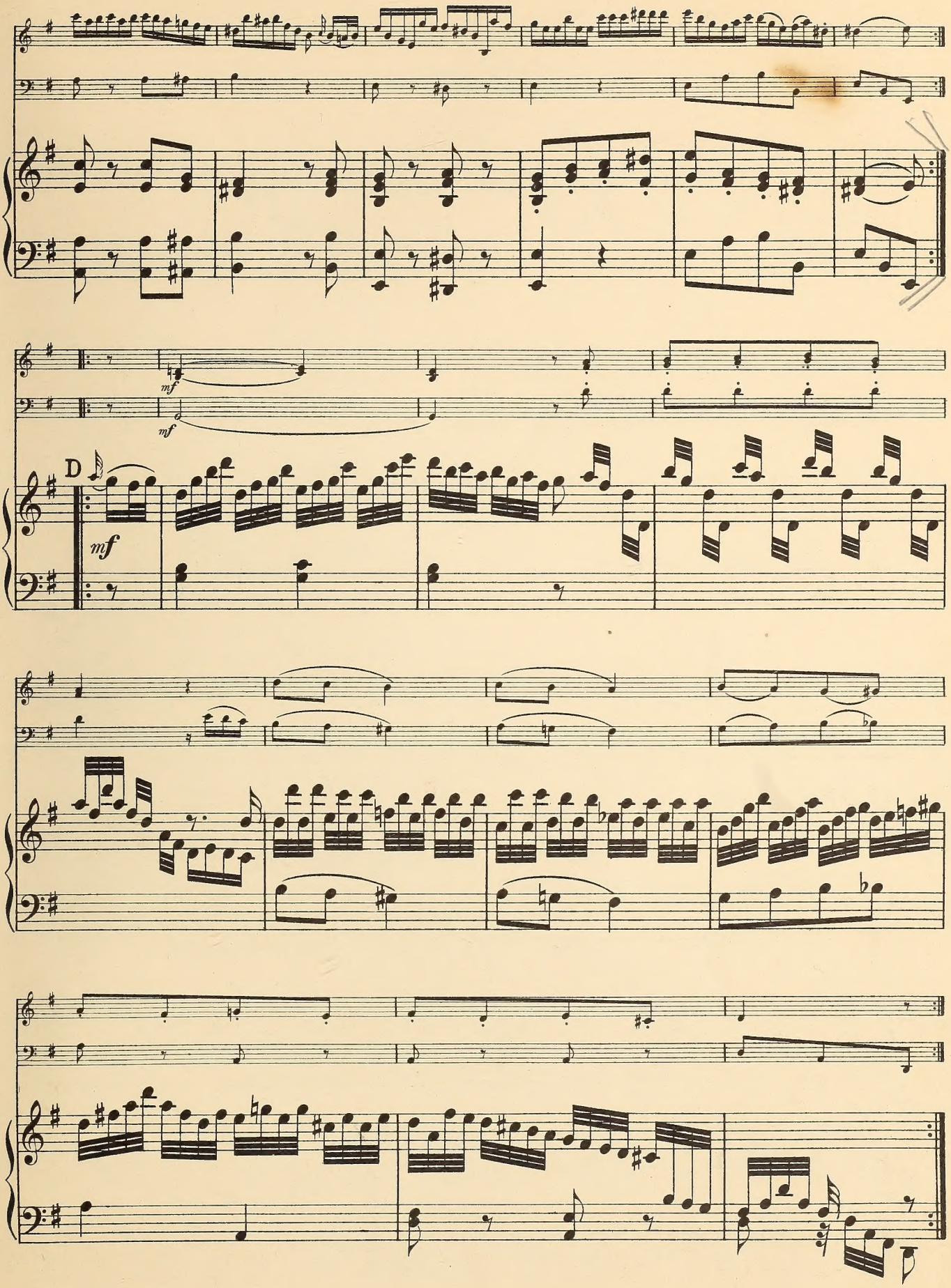
Andante.

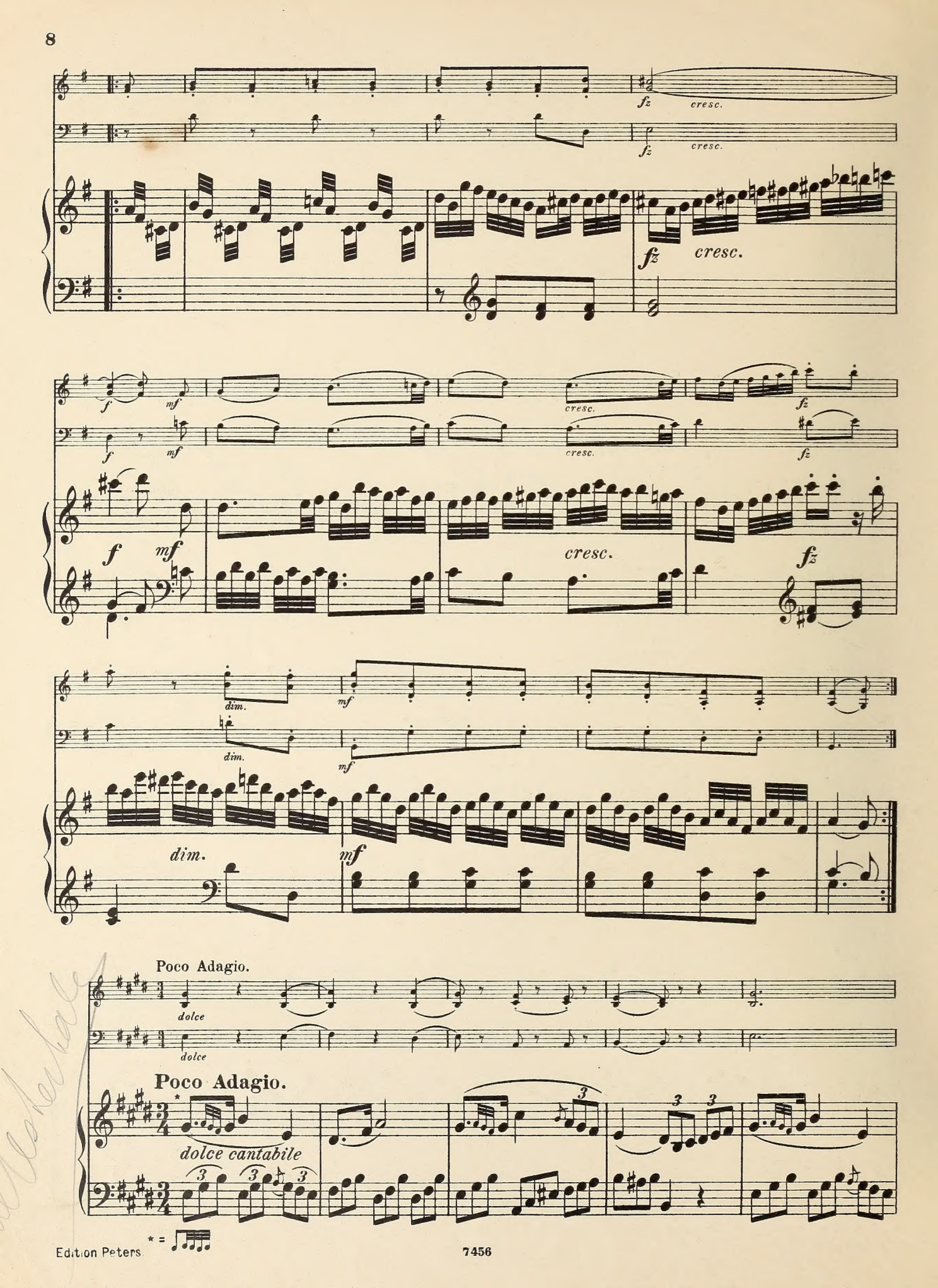
Pianoforte.

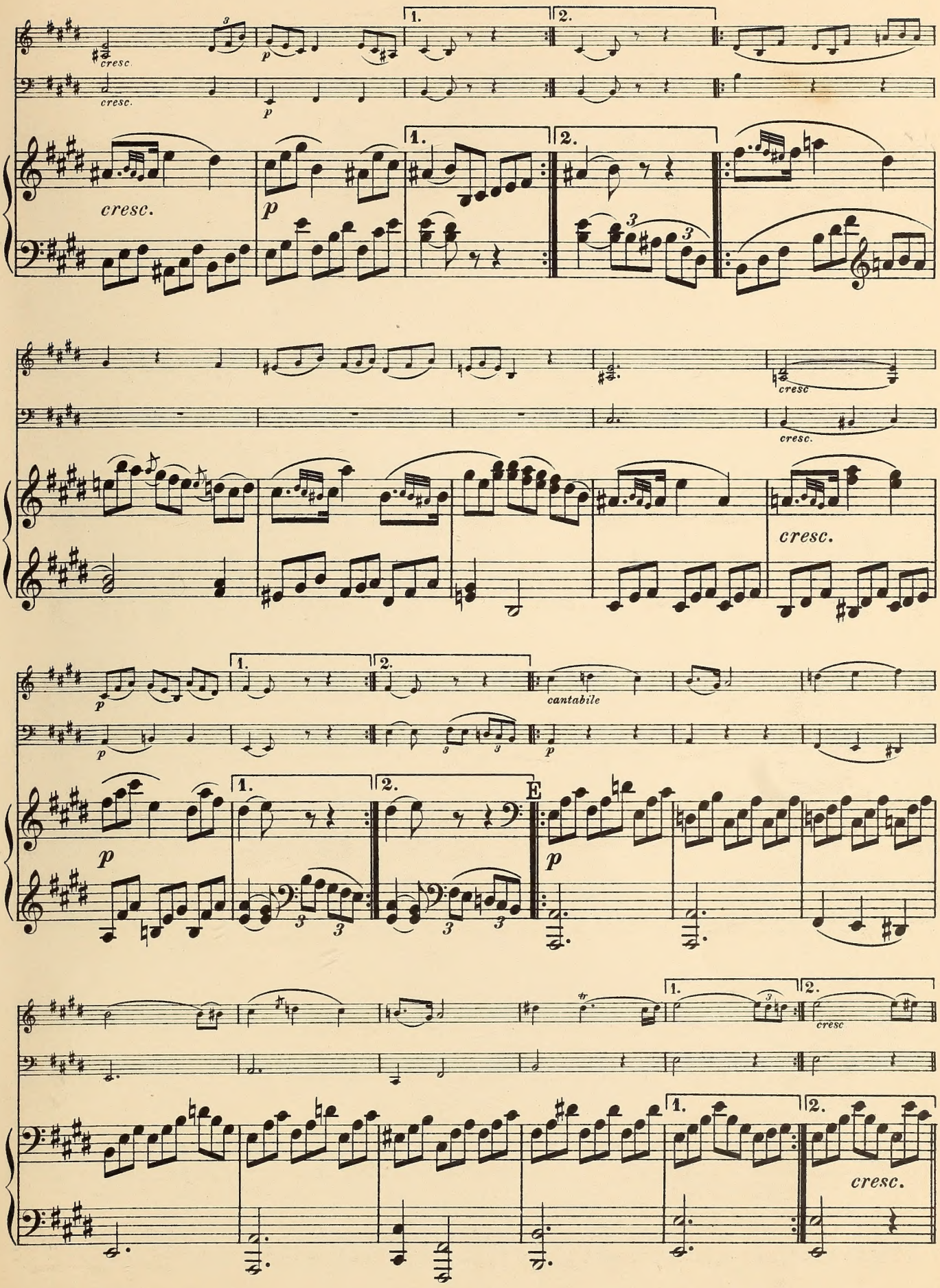

mf
p
A
mf
p
mf
mf
mf
cresc.
cresc.
cresc.
f
dim.
f
dim.
f
dim.

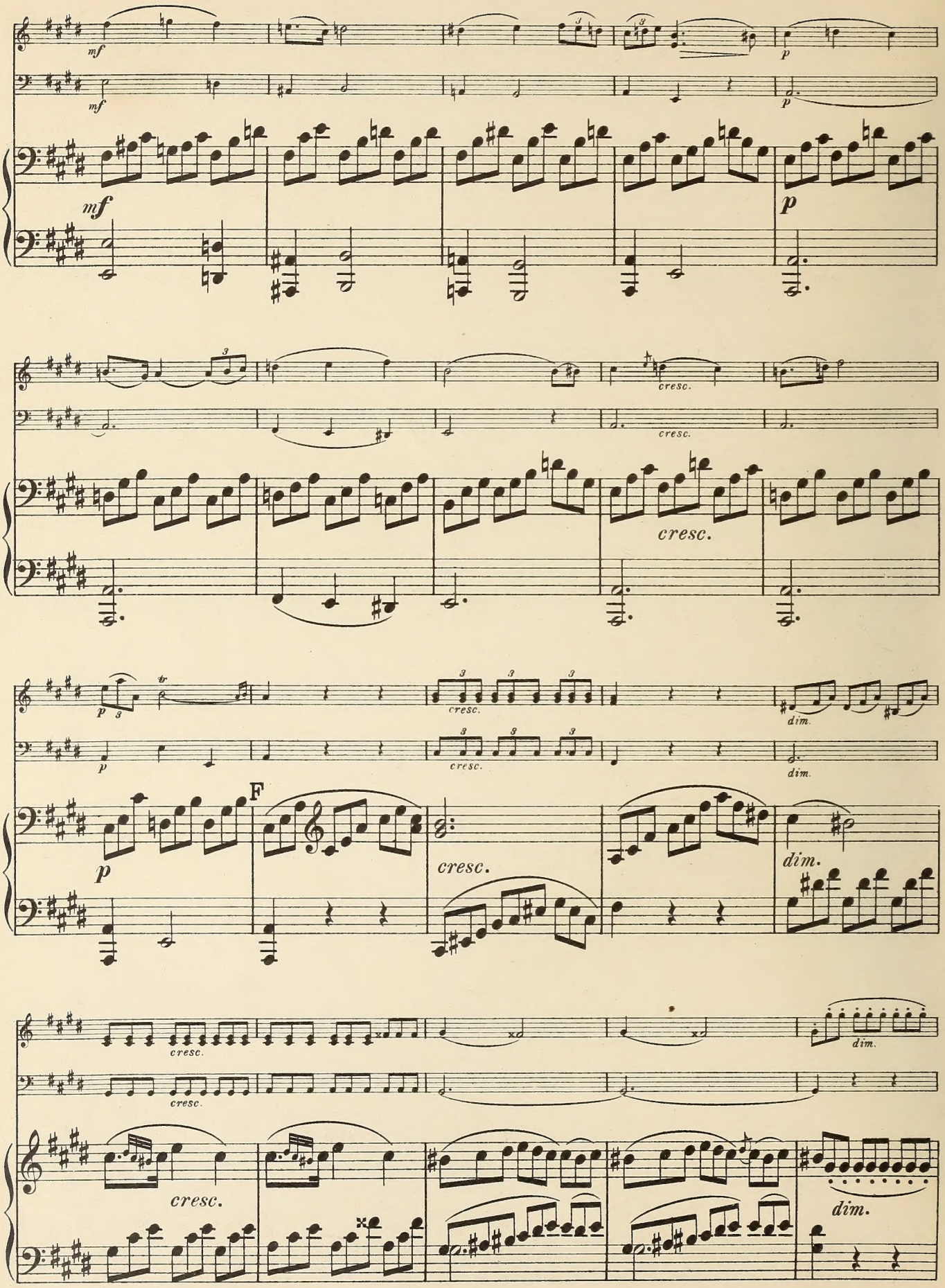

p
p
p
mf
mf
B
mf
6
6
6
3
3
3
3
3
3
dim.
dim.
dim.

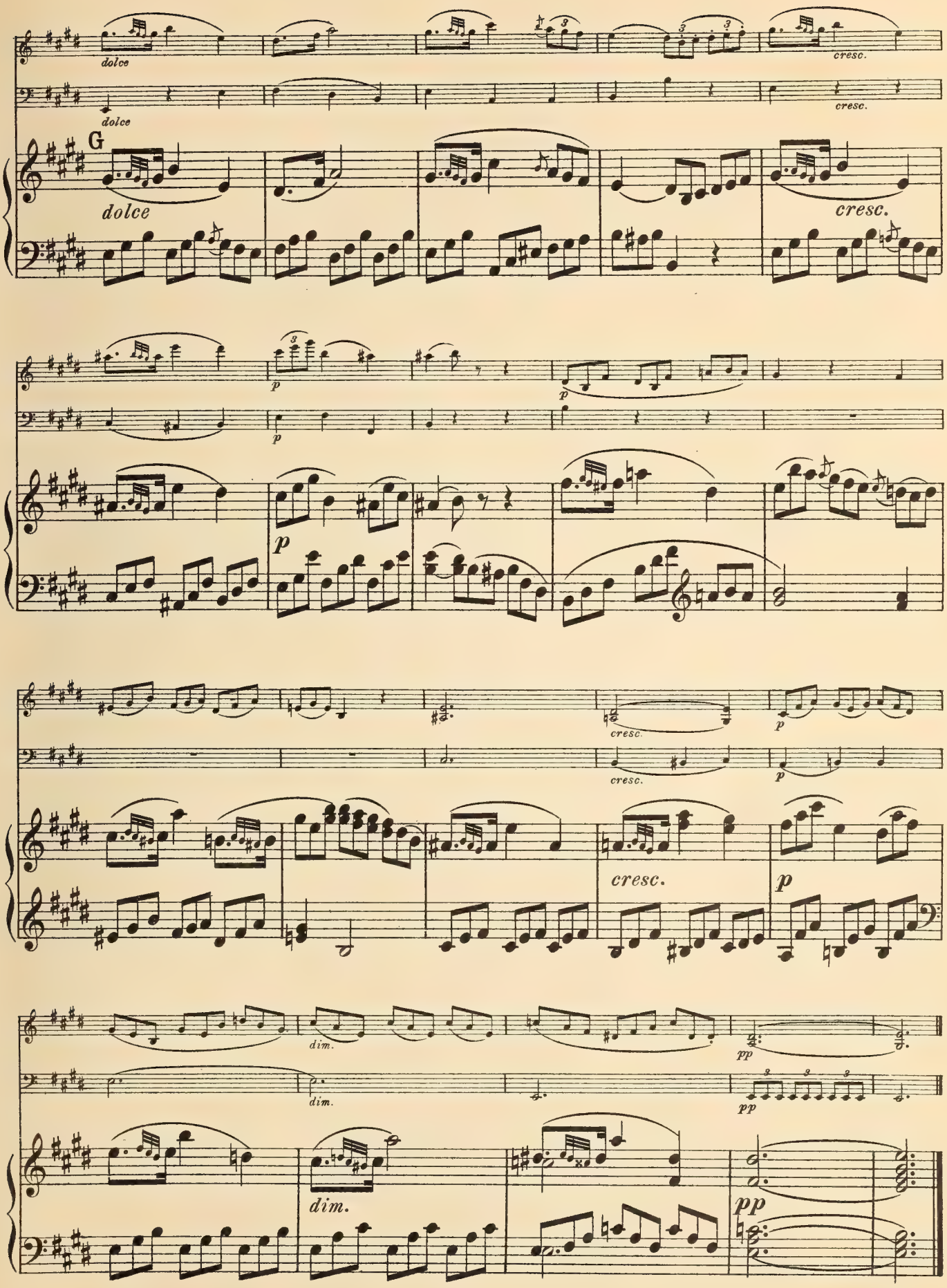

mf
fz cresc.
f
p
cresc.
fz
dim.
C
tr


mf
mf
D
mf


fz
cresc.
f
mf
dim.
Poco Adagio.
dolce
dolce cantabile
3
* =

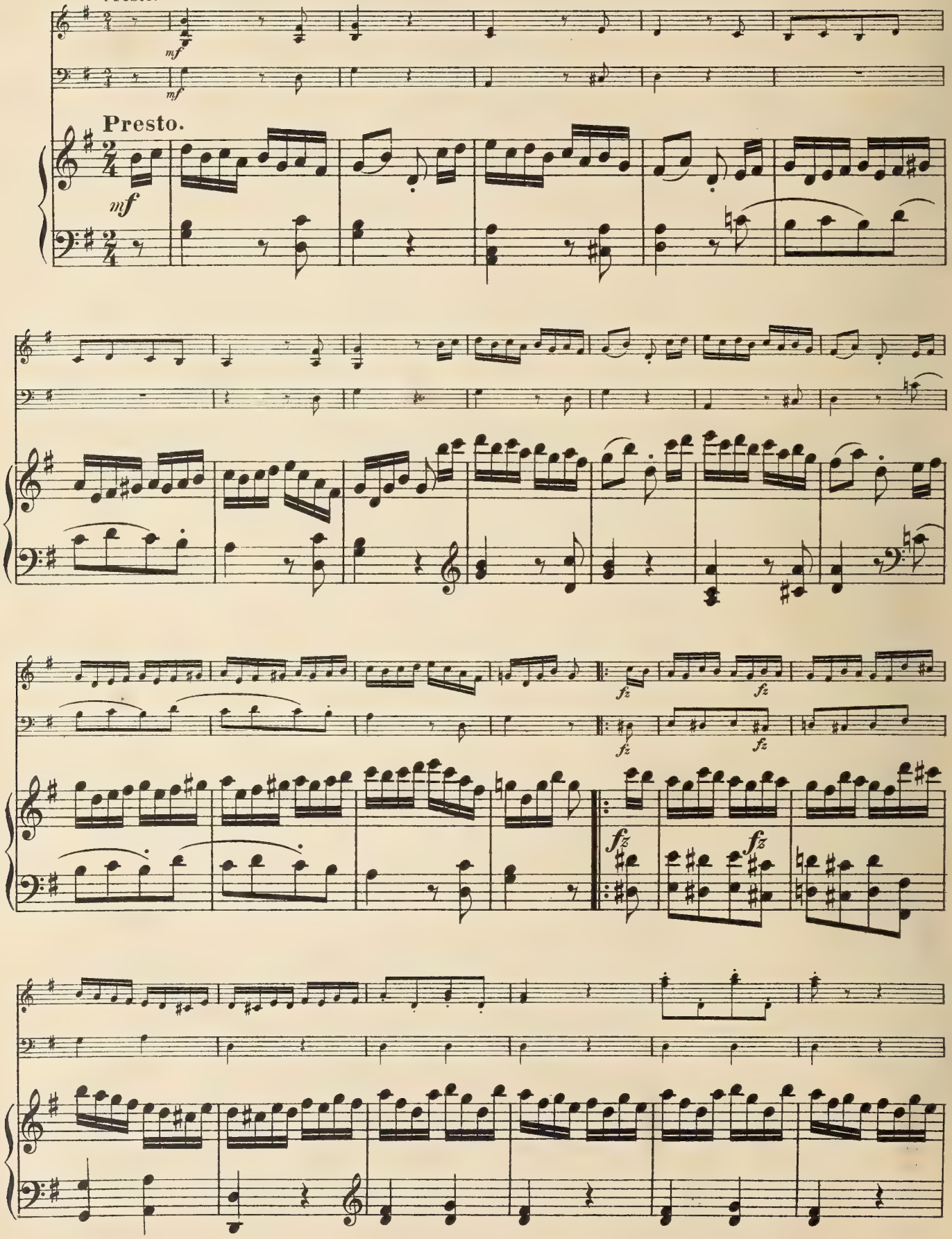

cresc.
cresc.
p
p
1.
2.
cresc.
p
cresc
cresc.
cresc.
p
p
p
cantabile
p
E
p
cresc
cresc.

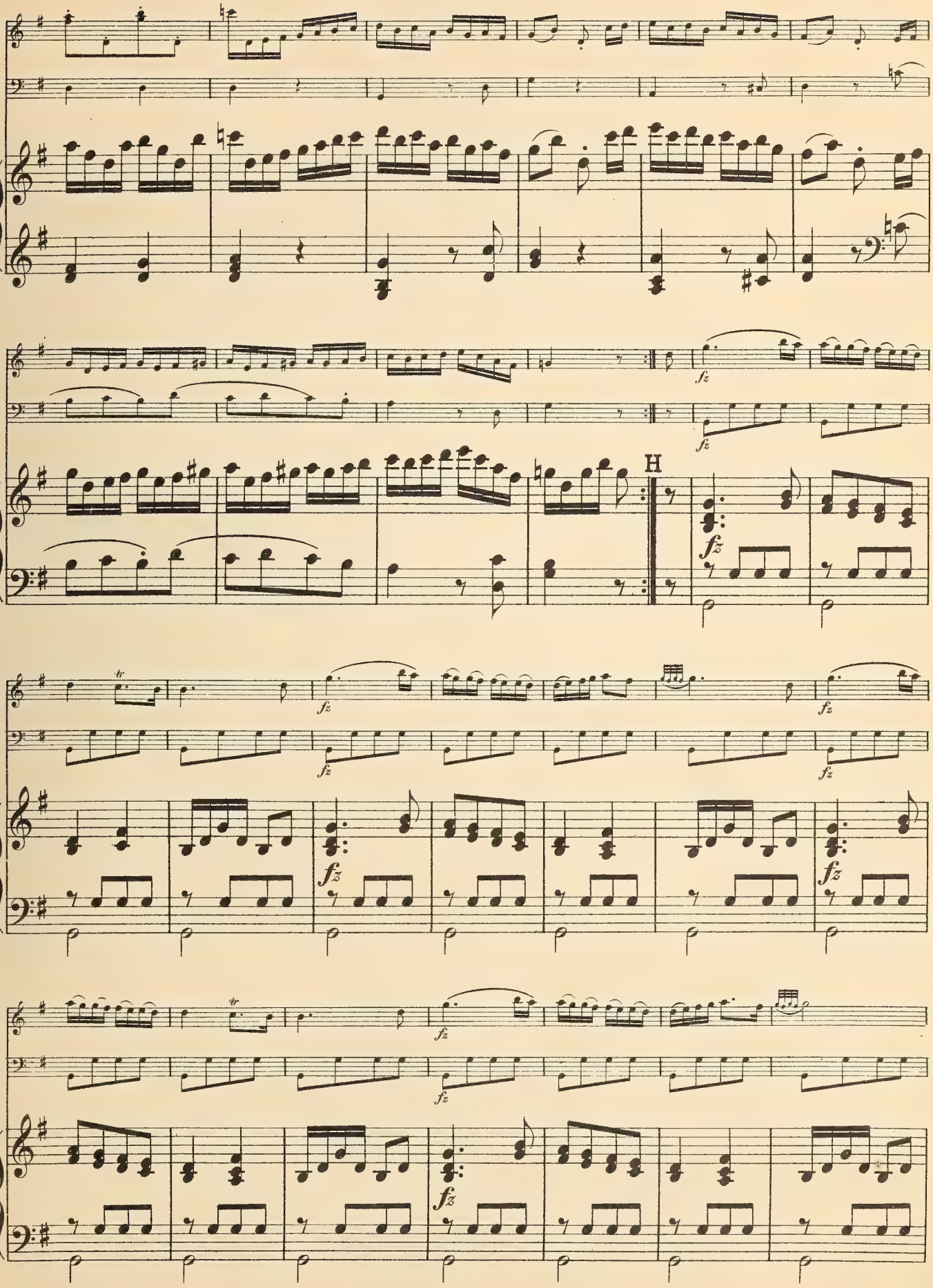

mf
p
cresc.
dim.
F

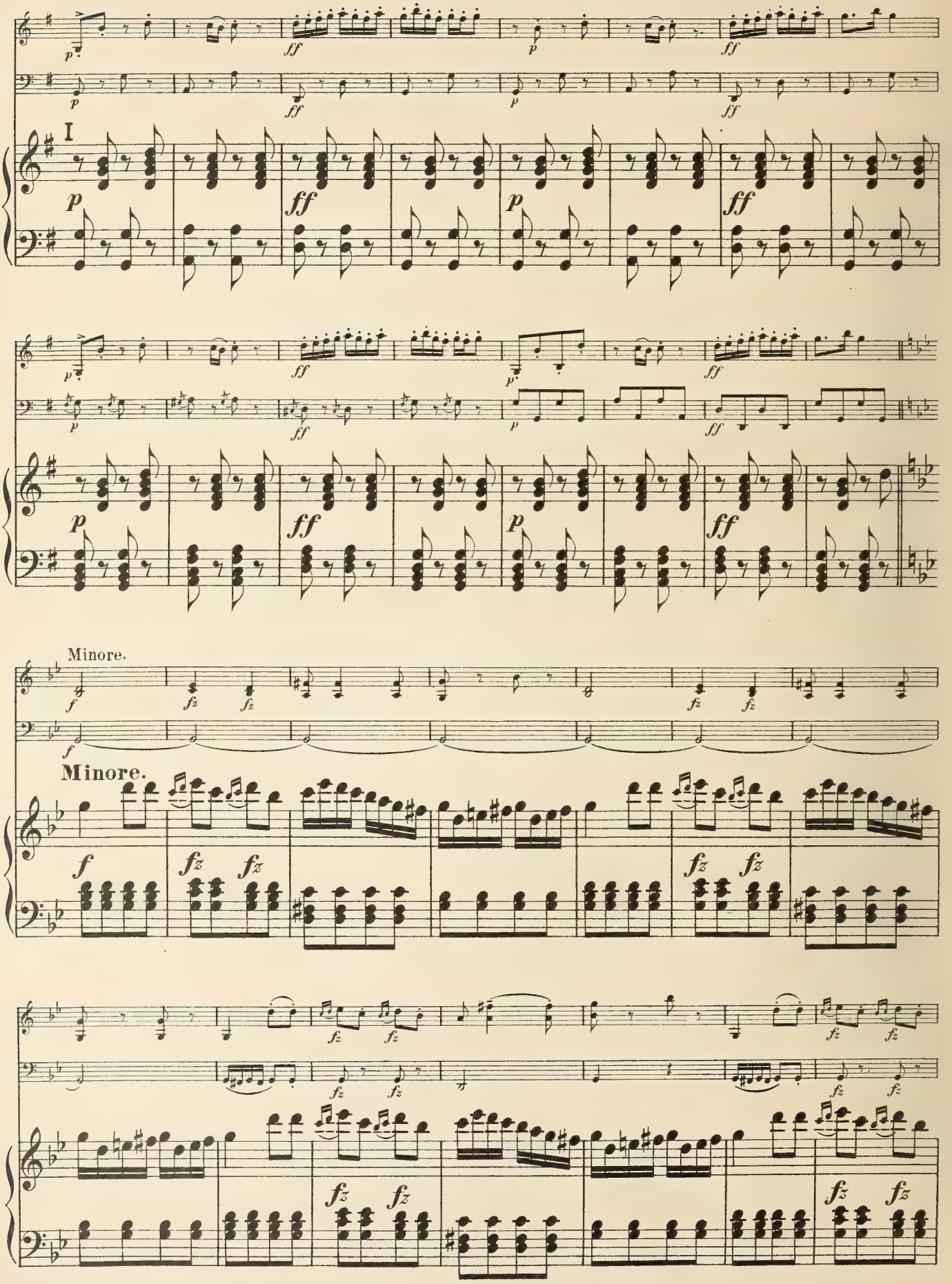

dolce
cresc.
dolce
cresc.
G
dolce
cresc.
p
p
p
p
cresc.
p
cresc.
p
cresc.
p
dim.
pp
dim.
pp
dim.
pp

## Finale.
Rondo all' Ongarese.

Presto.




H
fz


I
Minore.
Minore.

pizz. arco pizz. arco pizz. arco pizz. arco

mf

K

mf

f

dim.

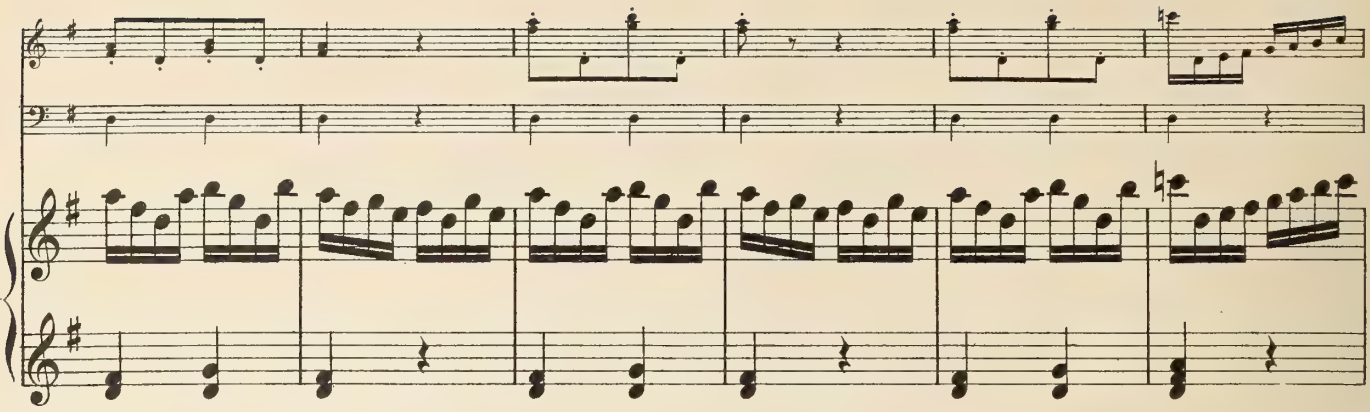
Maggiore.

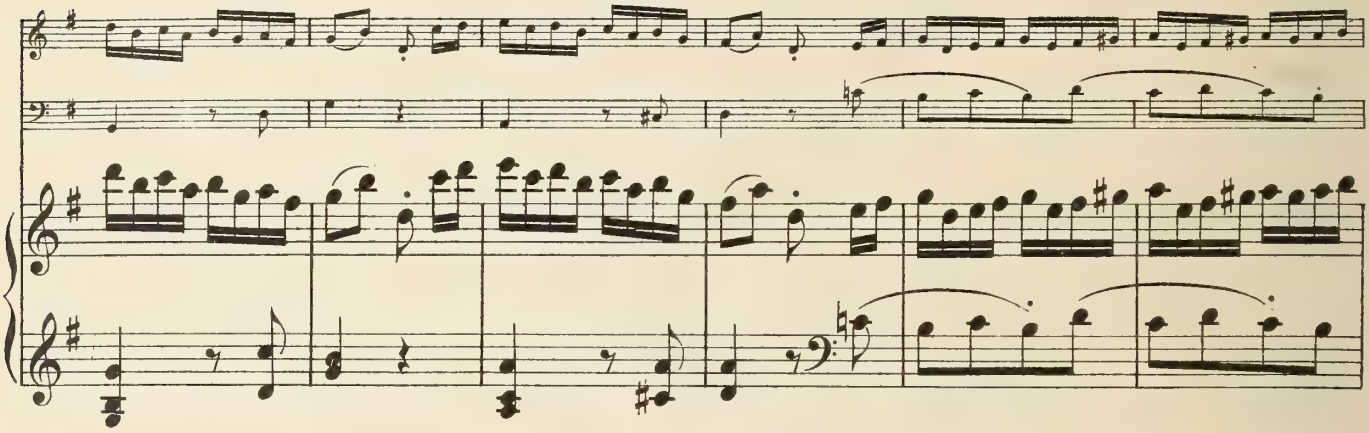
mf

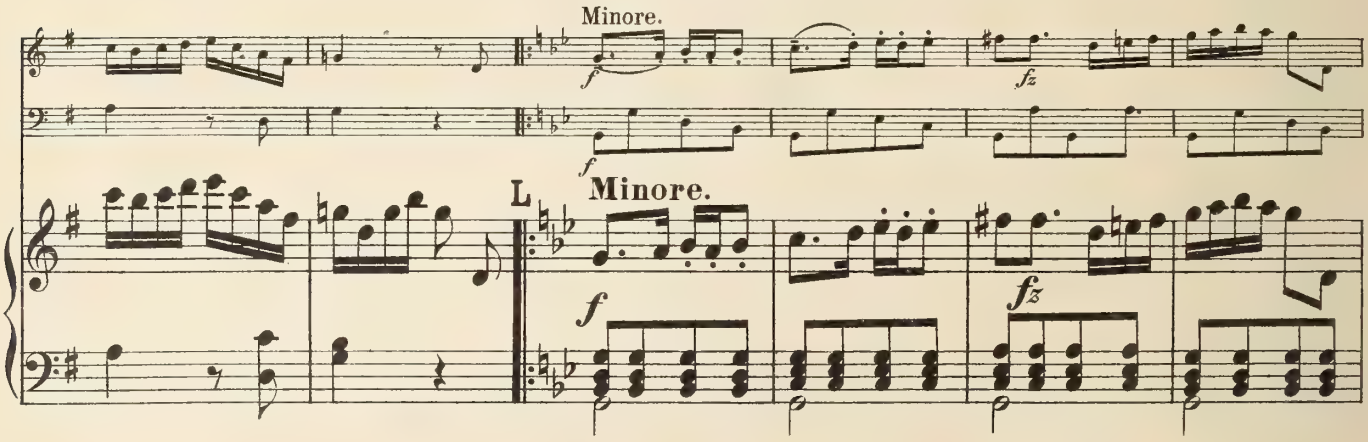
Maggiore.

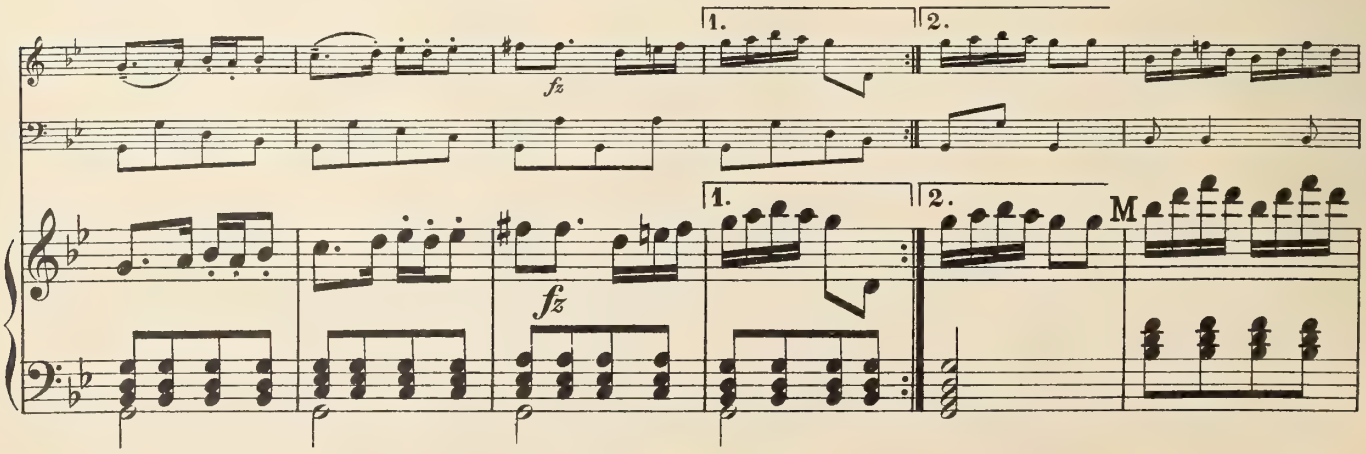
mf

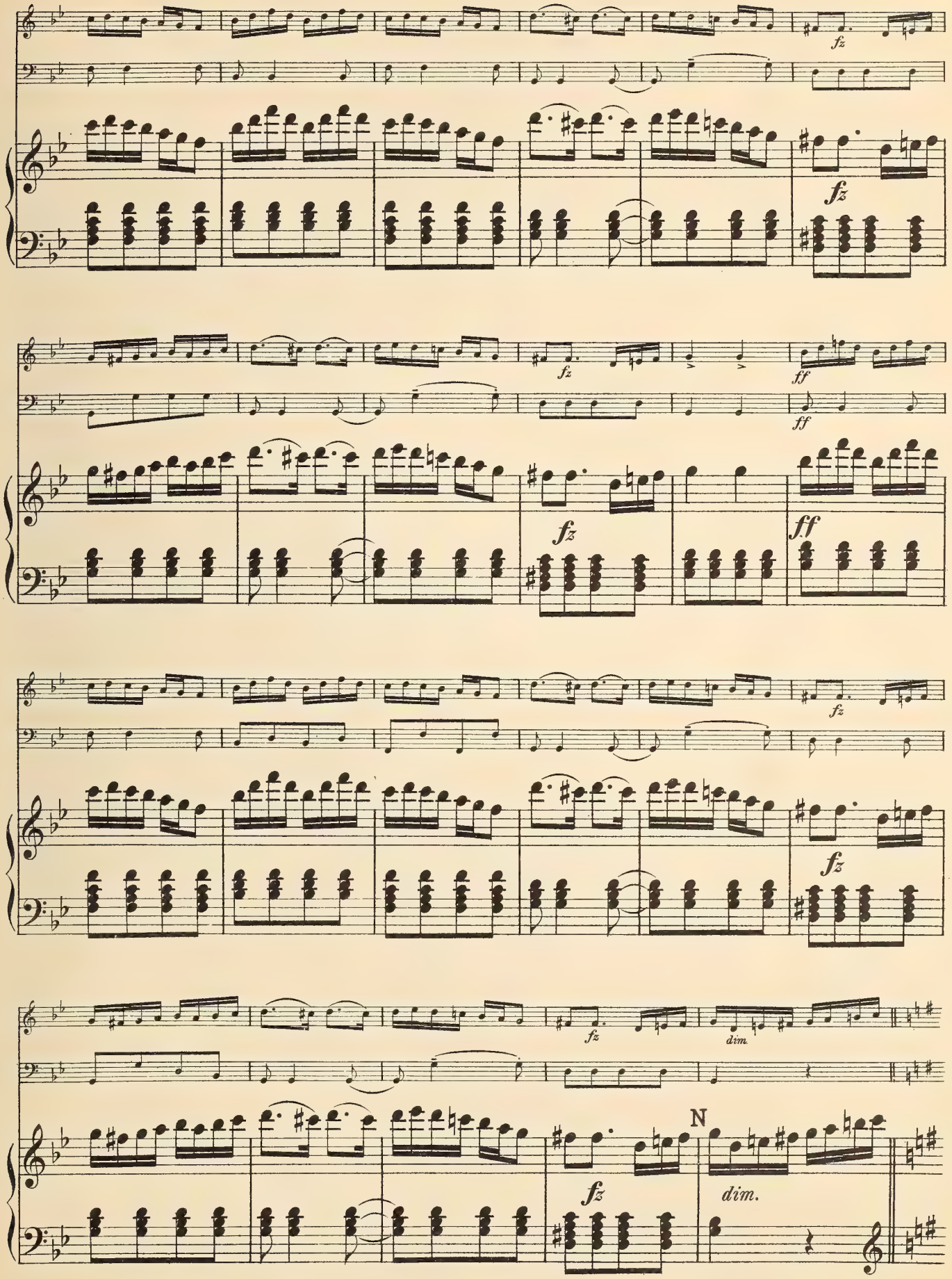
fz






Minore.
f
fz
f
L
Minore.
f
fz


fz
1.
2.
fz
1.
2.
M


fz
fz
fz
ff
ff
fz
ff
fz
fz
dim.
N
fz
dim.

Maggiore.

*p*

*p*

Maggiore.

*p*

*fz*

*fz*

*fz*

*fz*

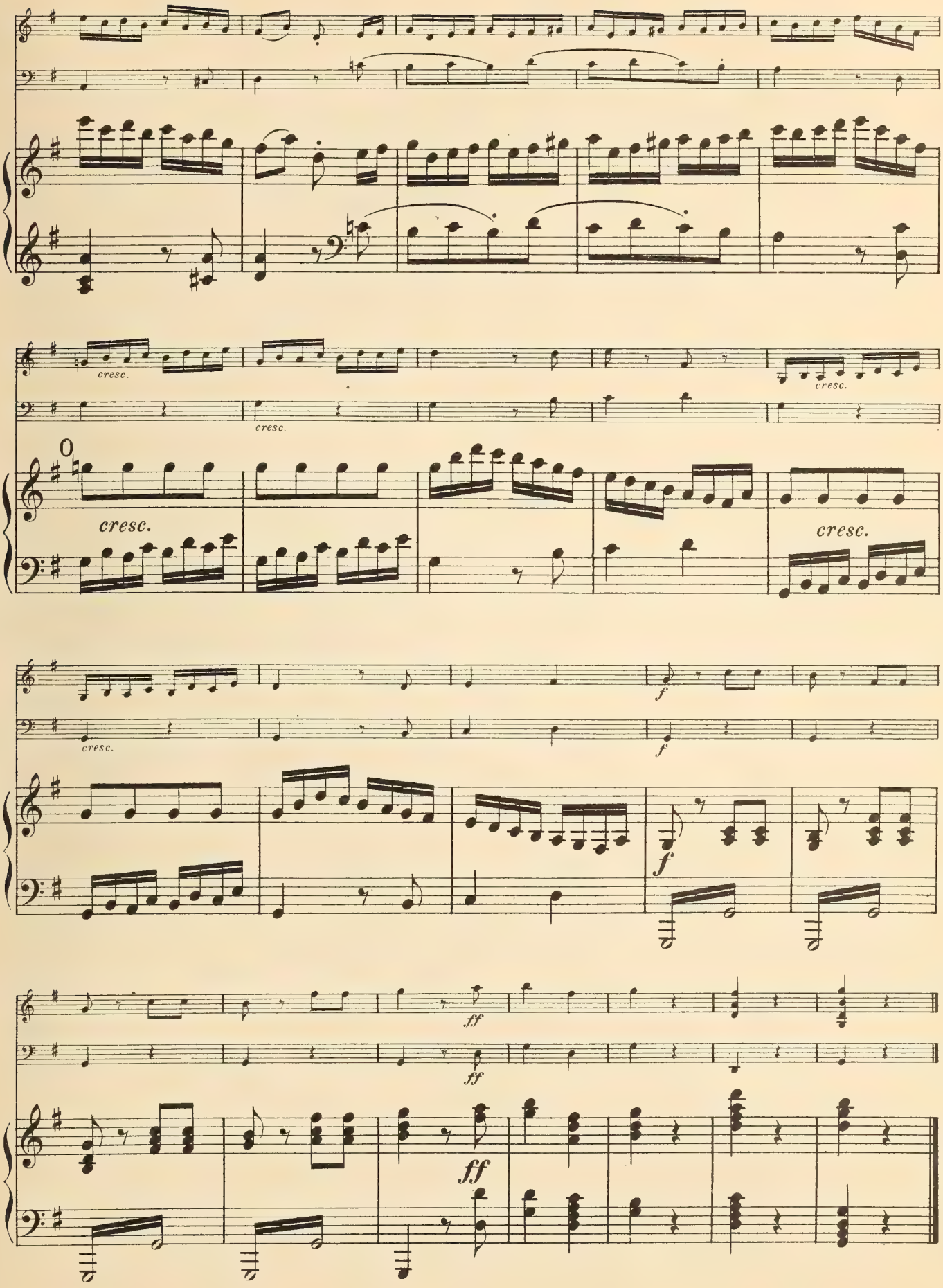
*fz*

*fz*

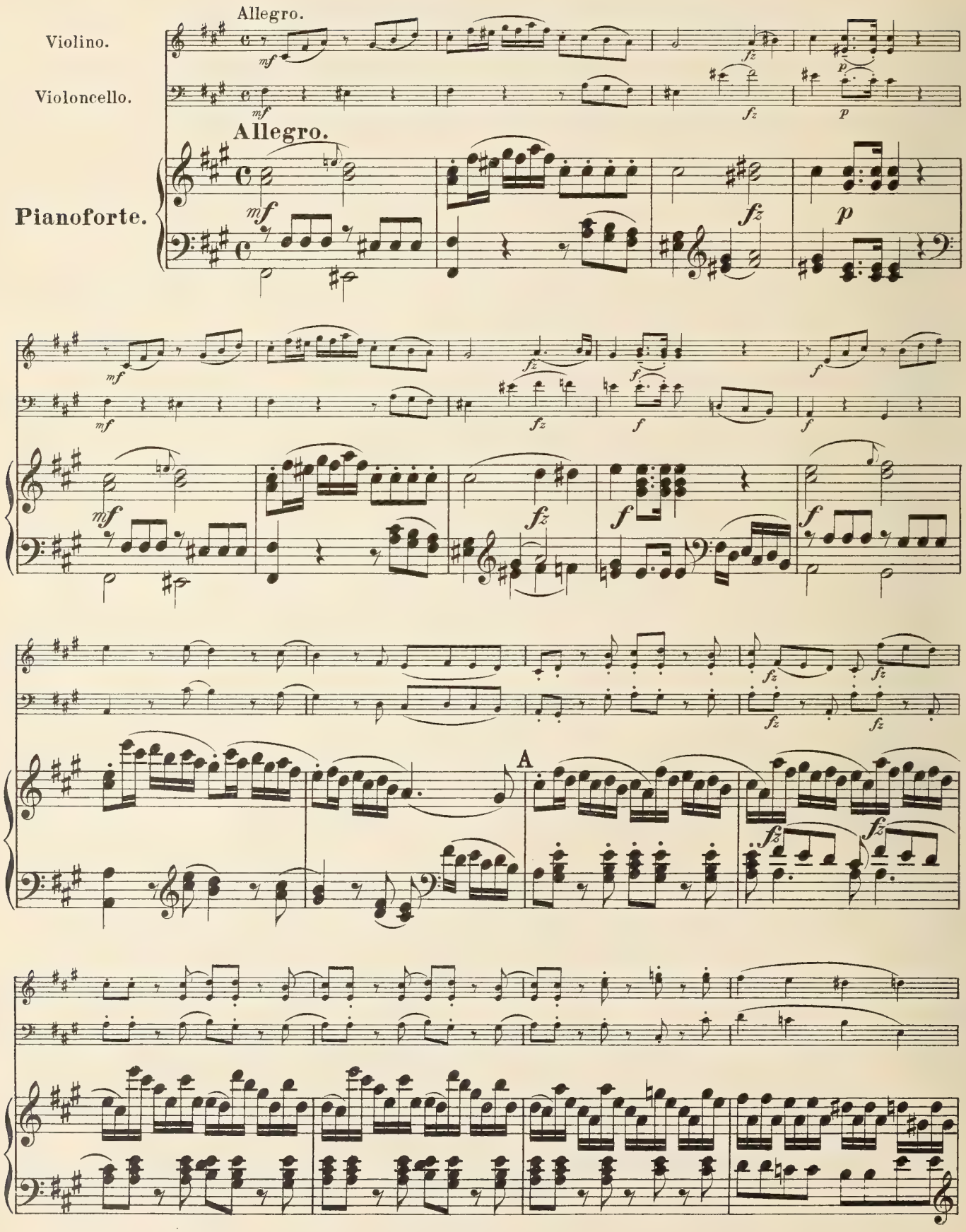
*mf*

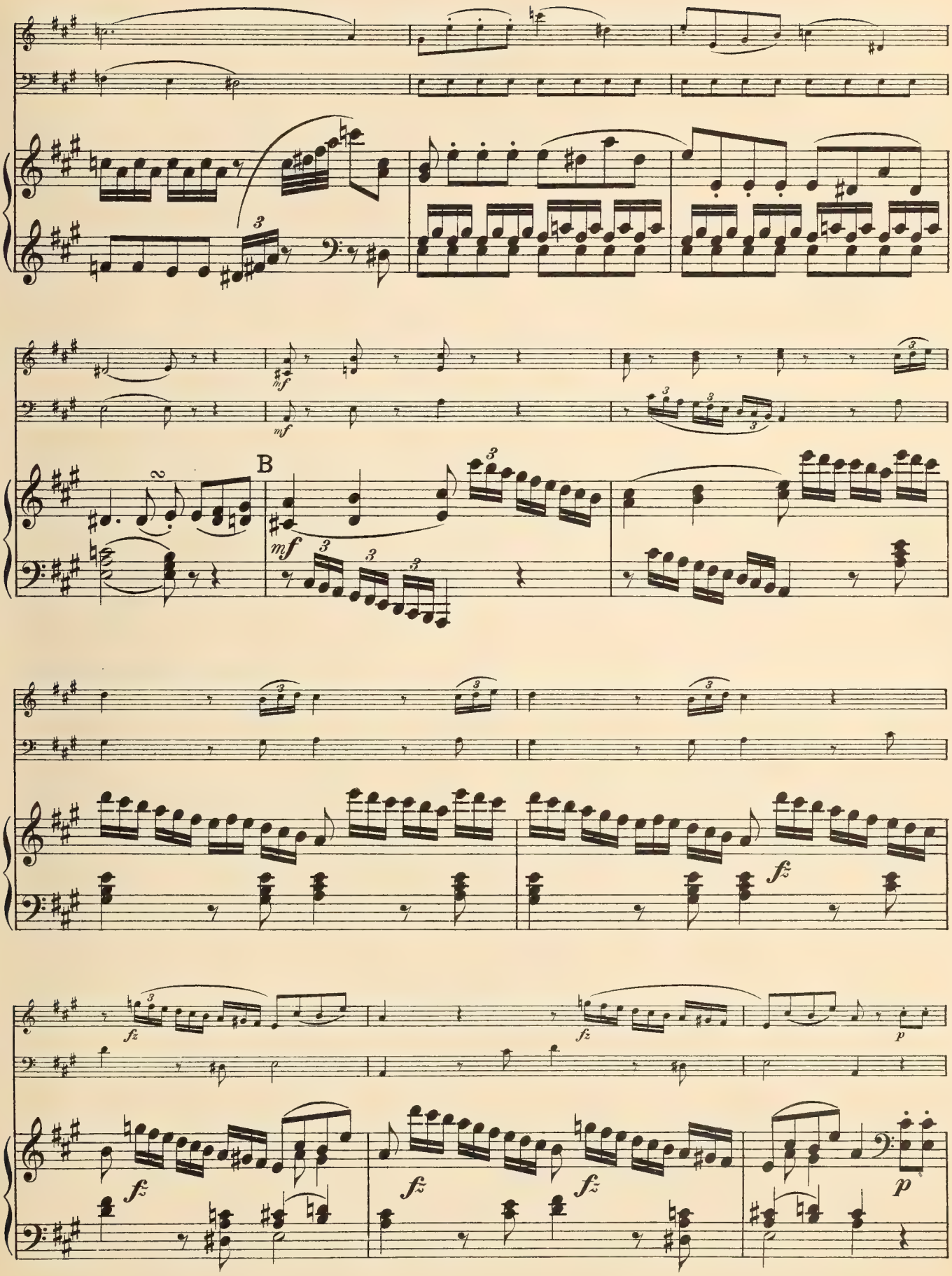
*mf*

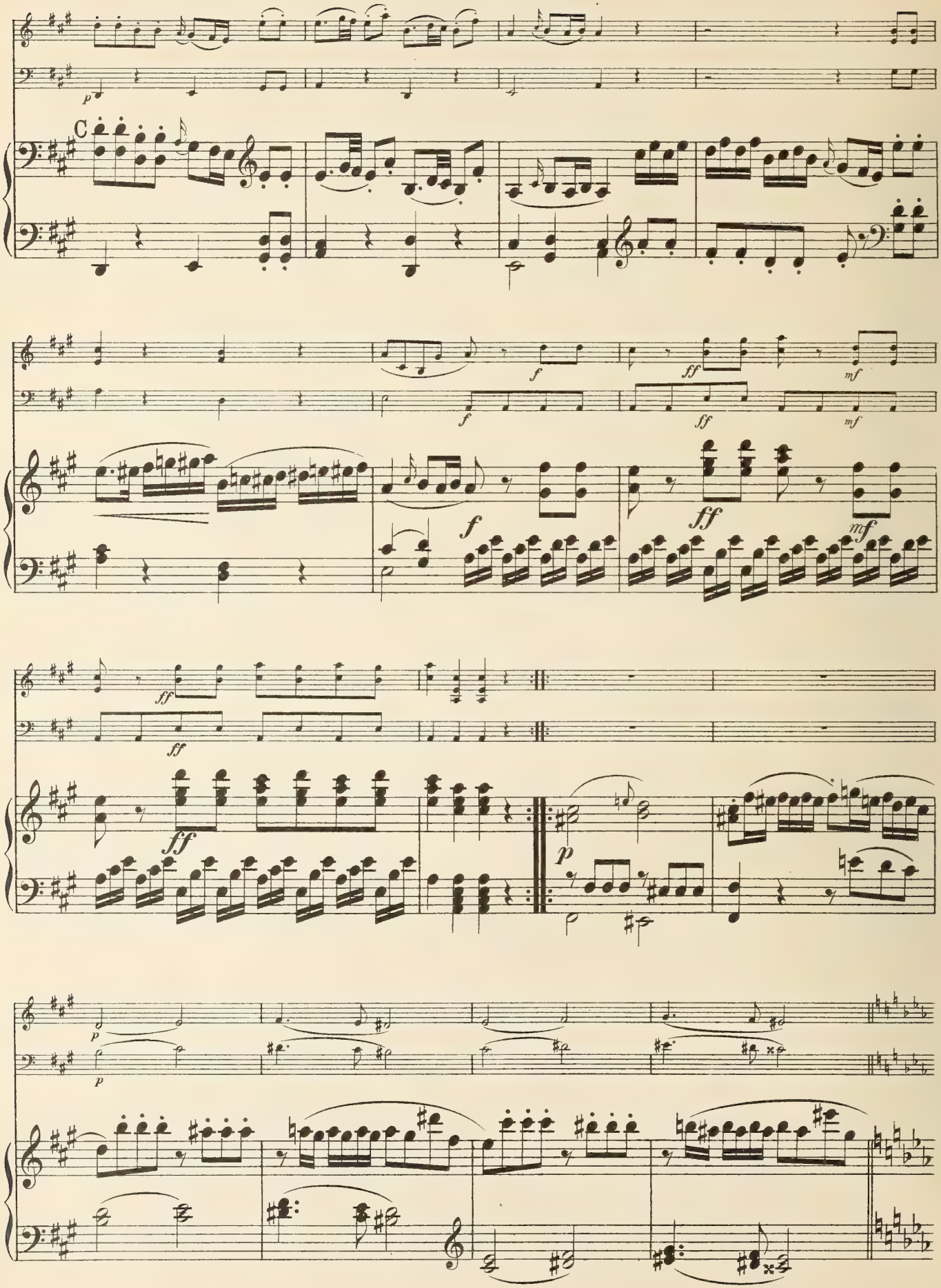
*mf*

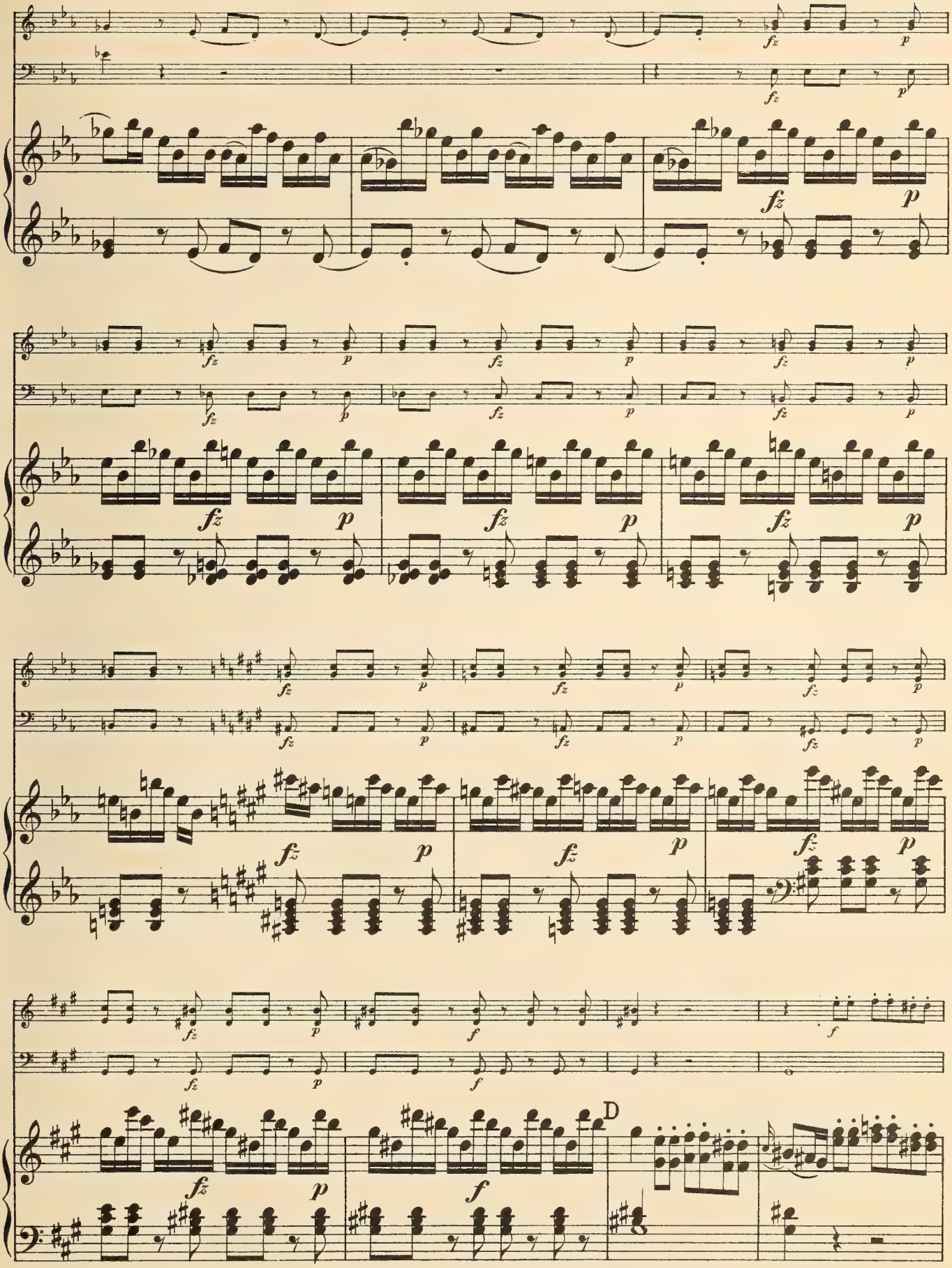

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff

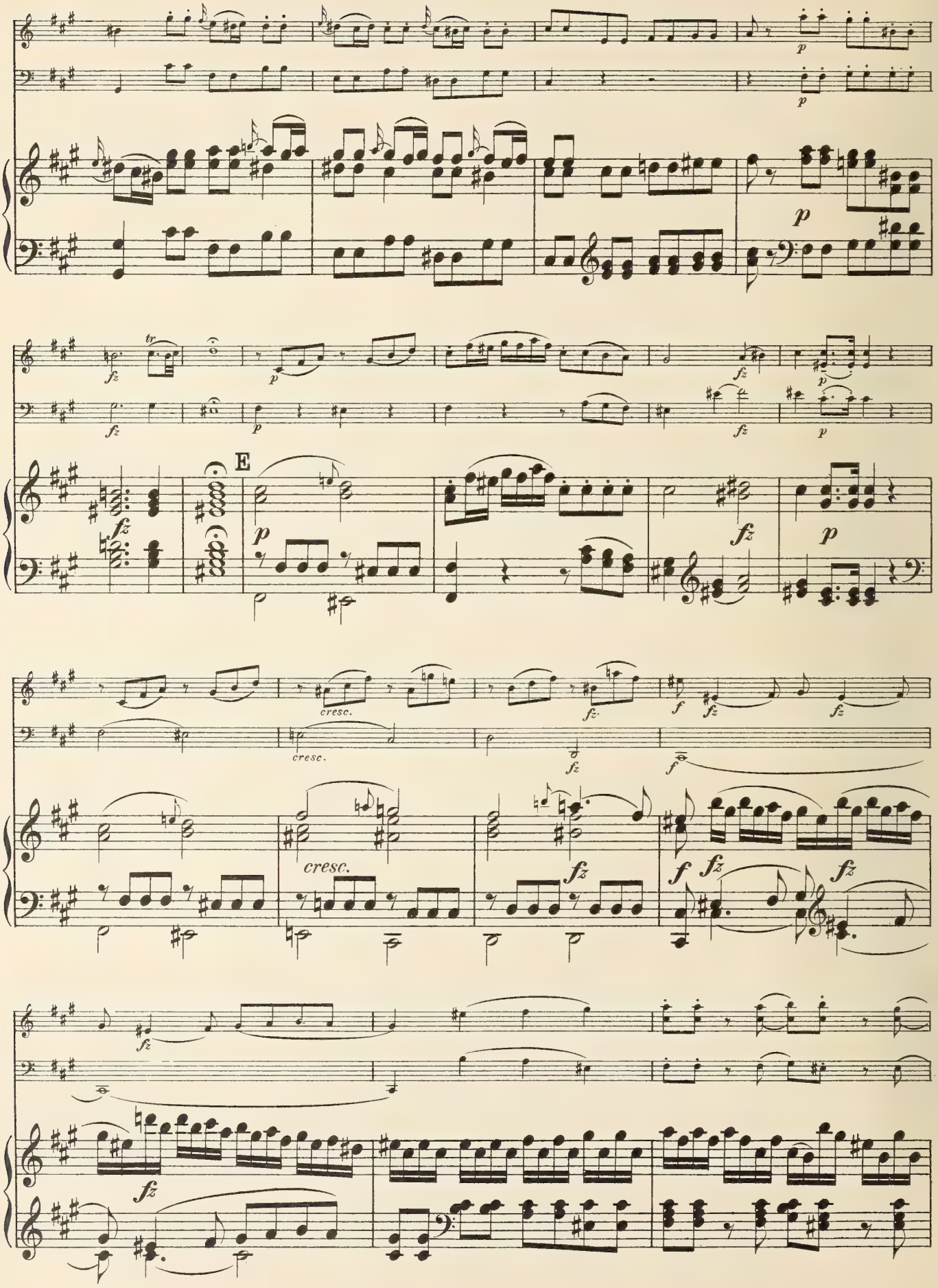
# TRIO II.

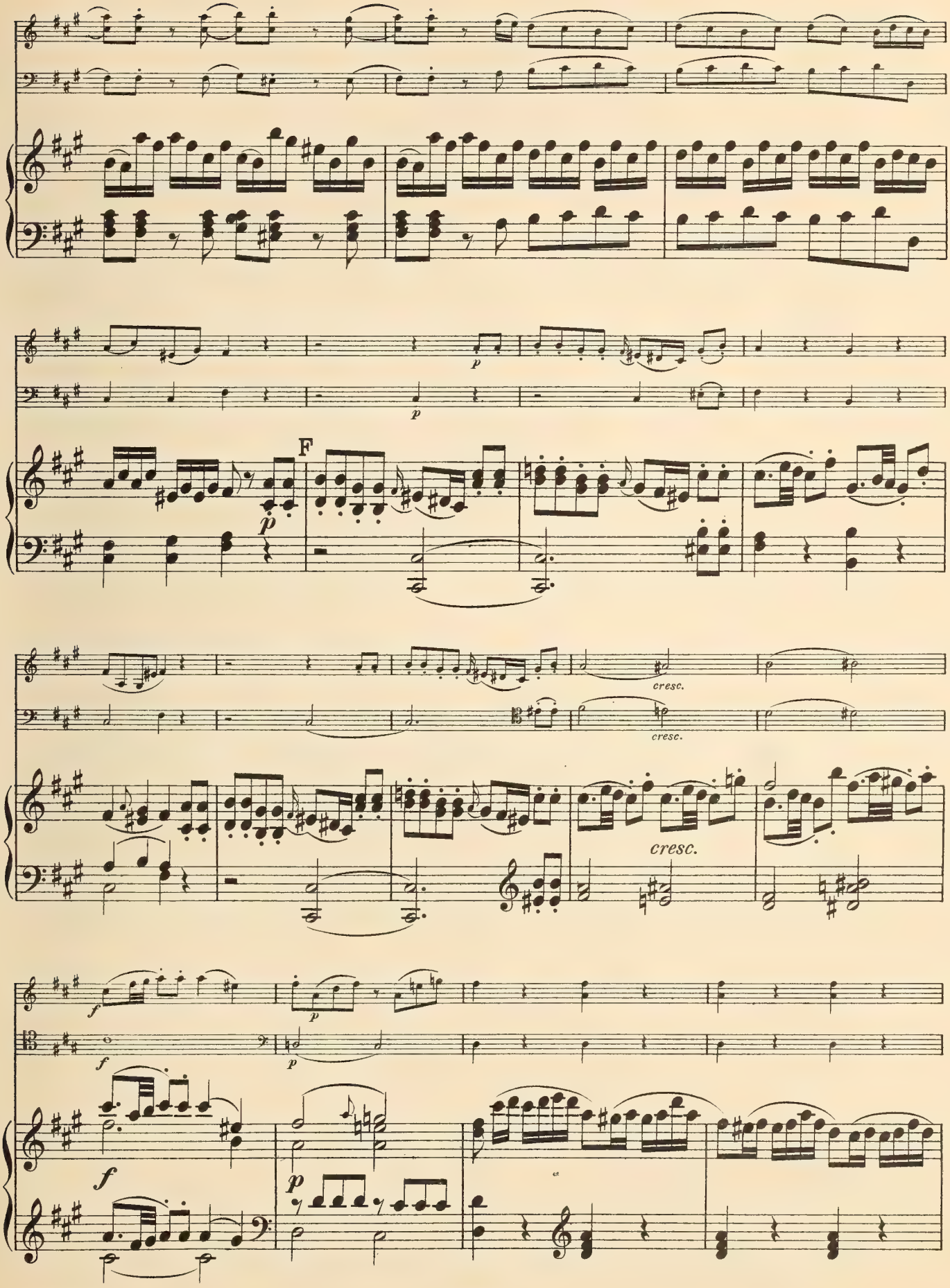


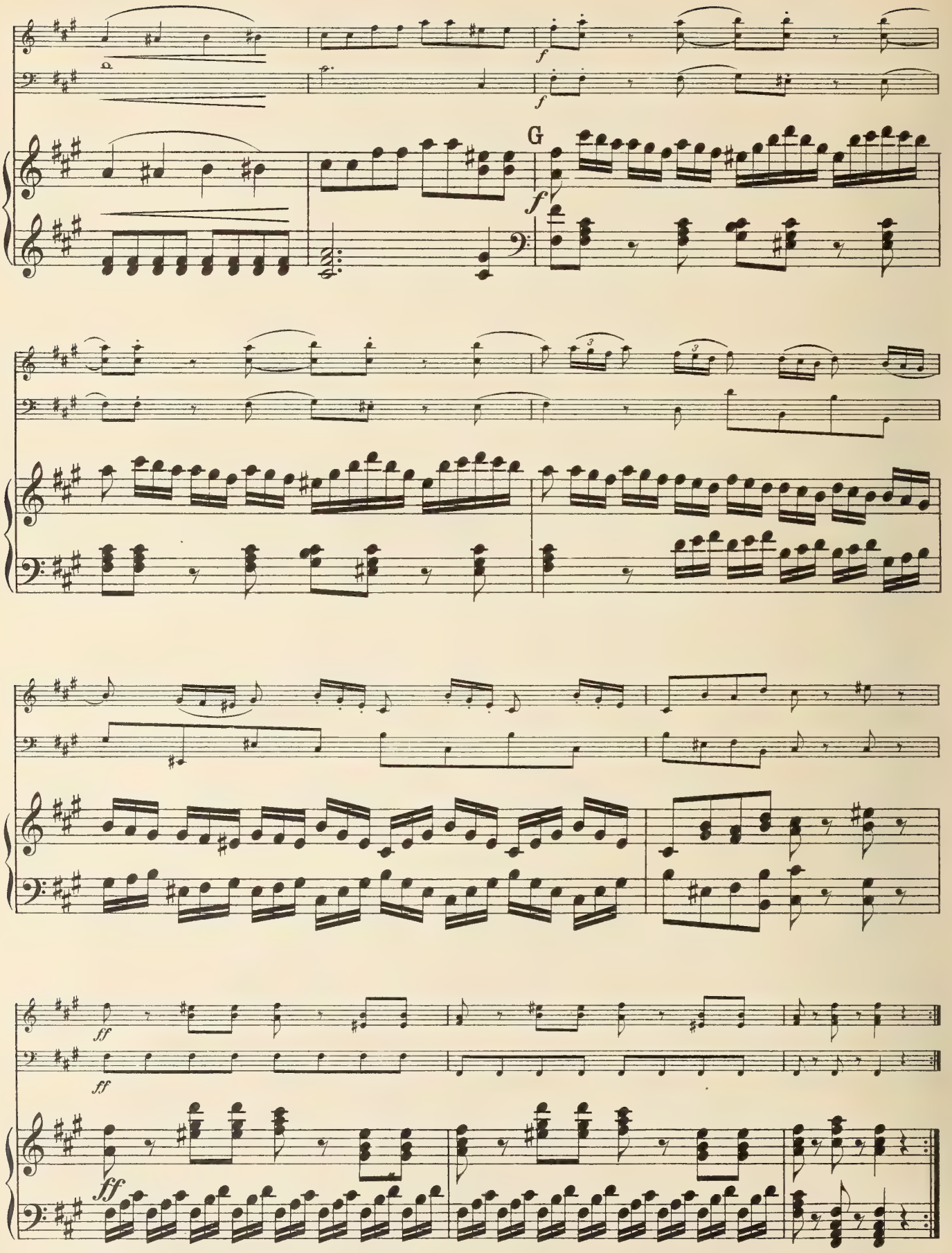

B
mf
fz
p


C
p
f
ff
mf
p


fz
p
D
f


E
cresc.
cresc.
cresc.


p
p
F
p
cresc.
cresc.
cresc.
f
p
f
p
f
p


f
f
G
f
3
3
ff
ff
ff

Adagio cantabile.

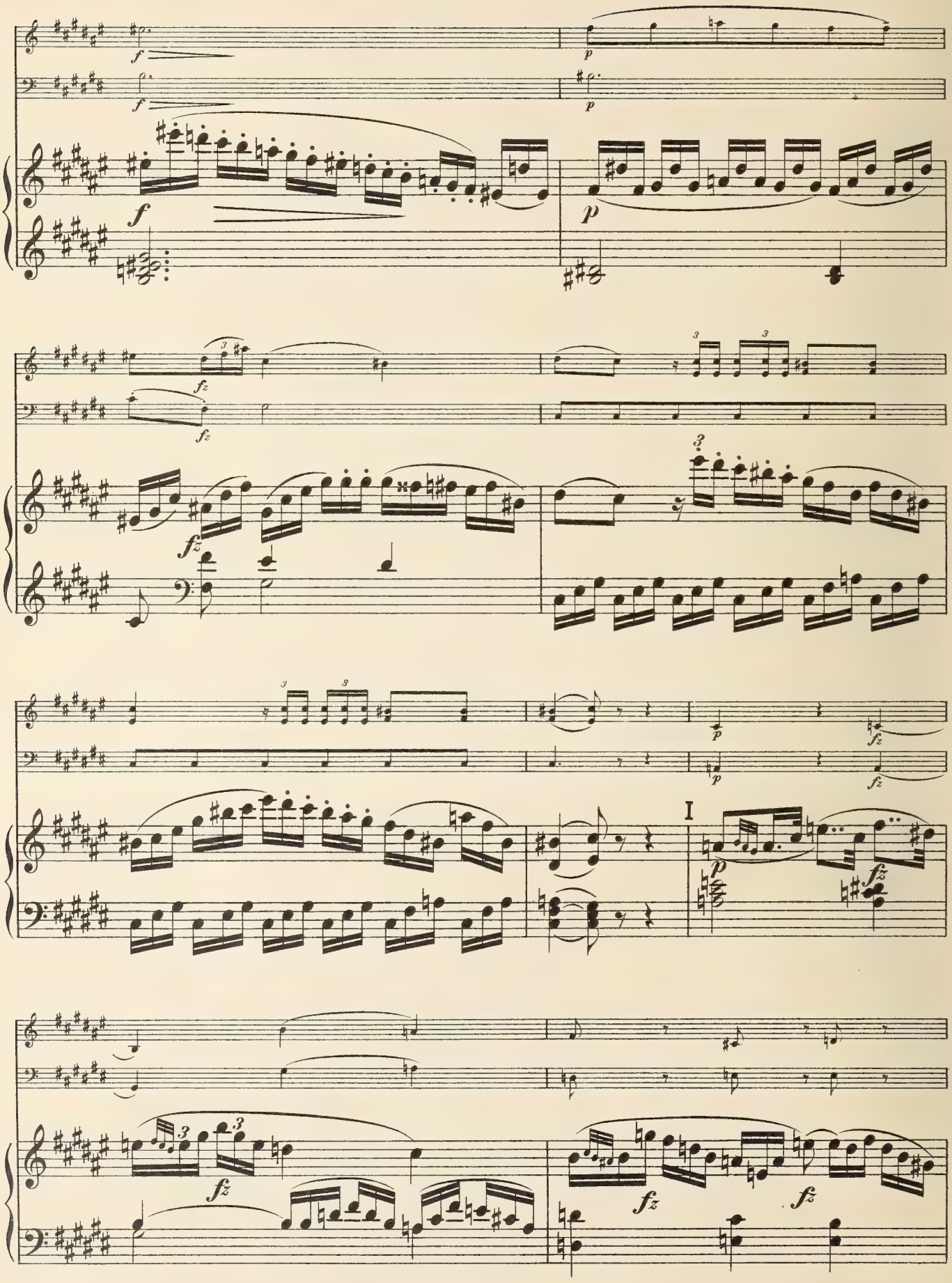
Adagio cantabile.

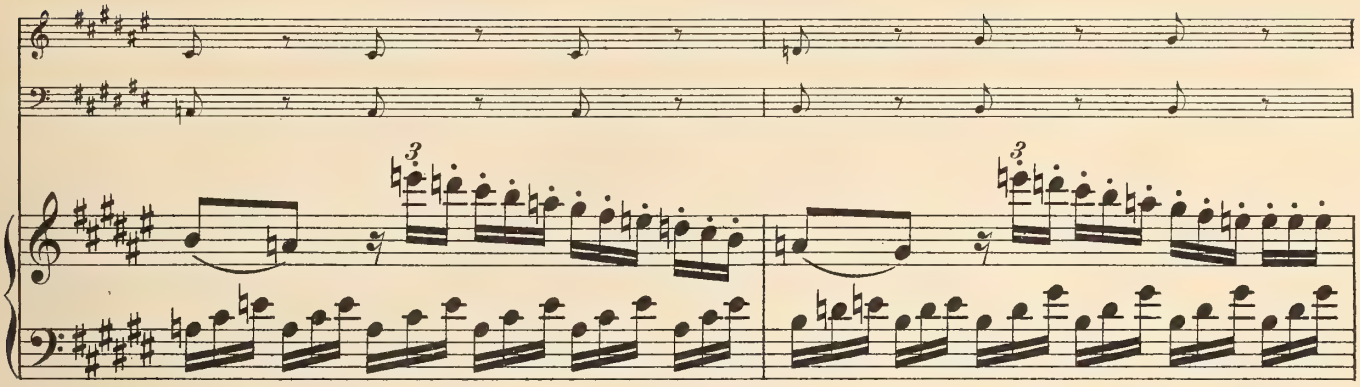
cresc.

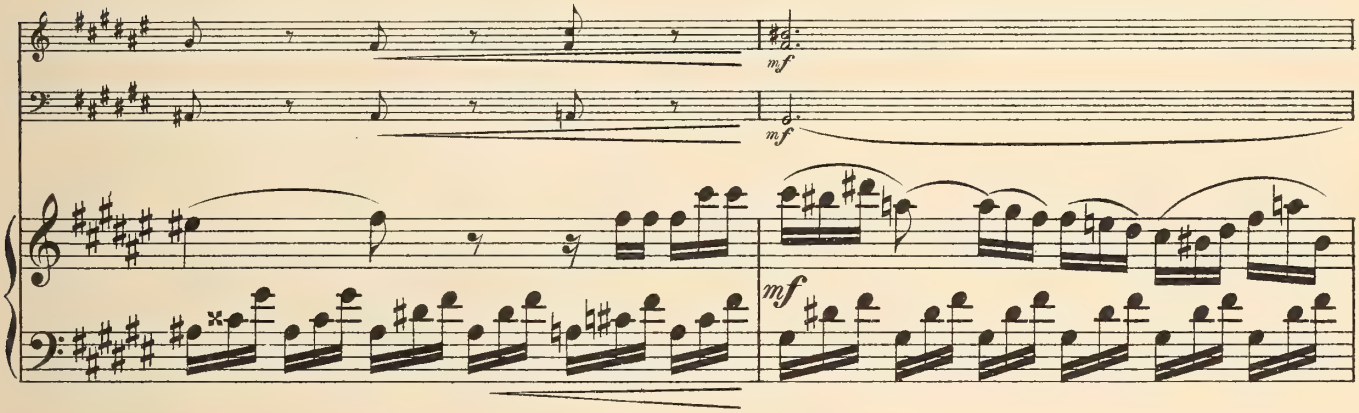
cresc.

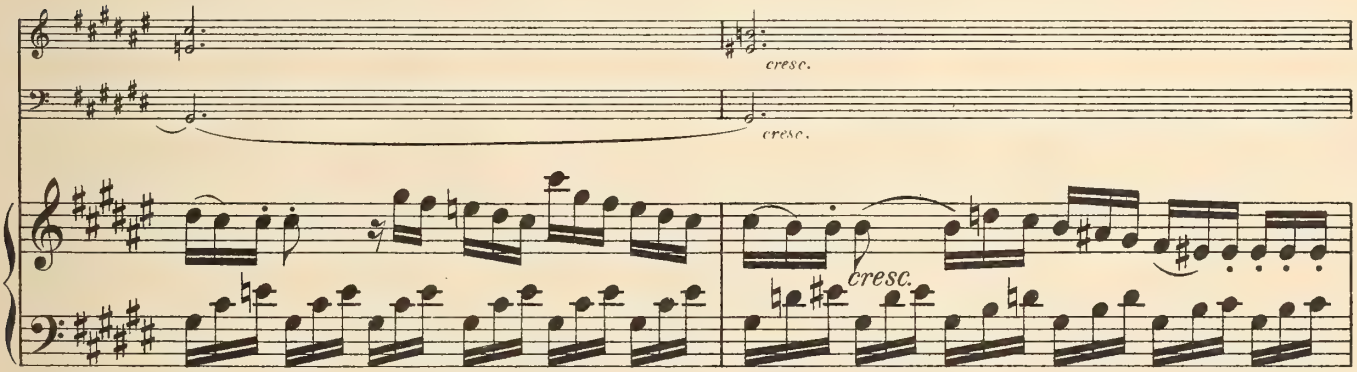
cresc.

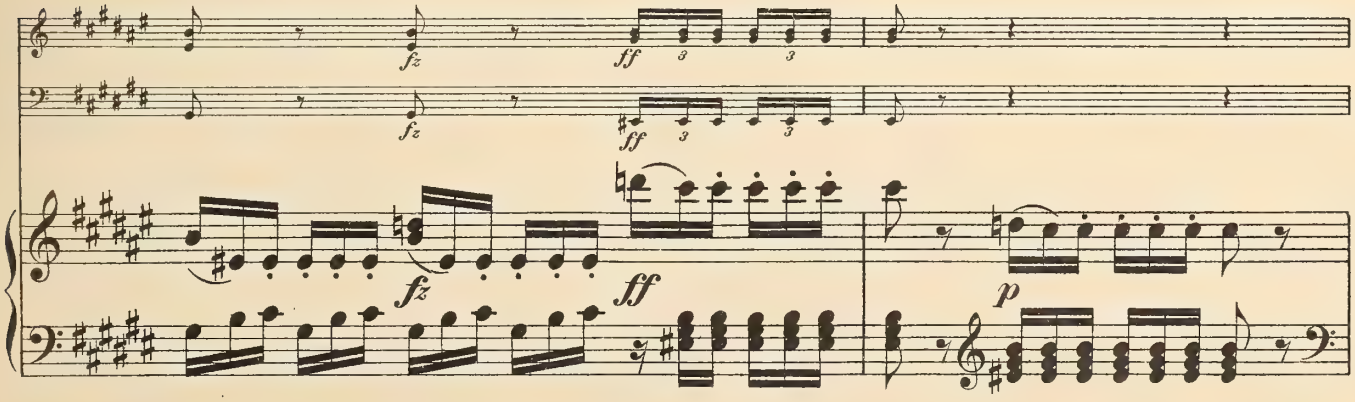
H

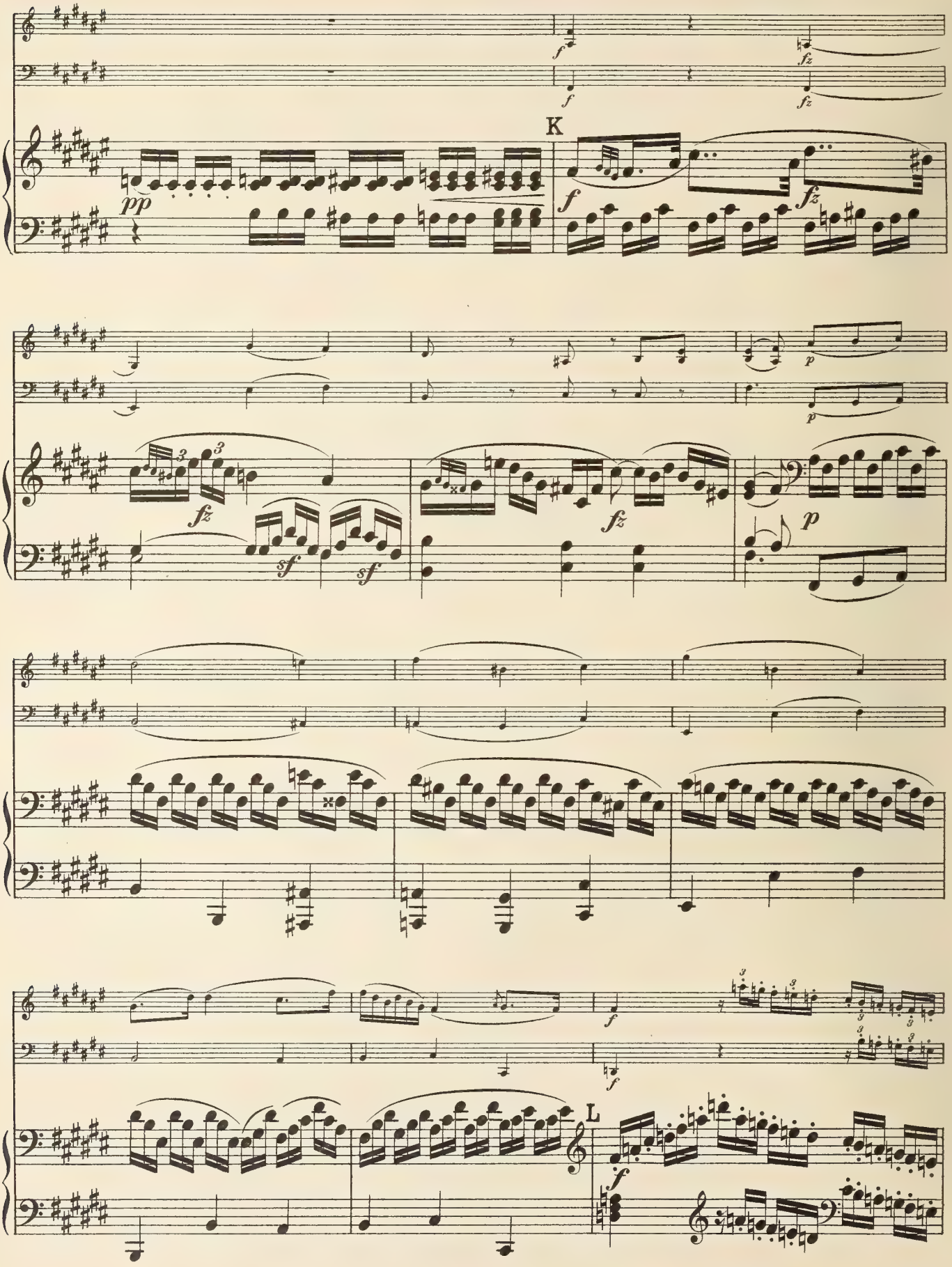

f
p
fz
I

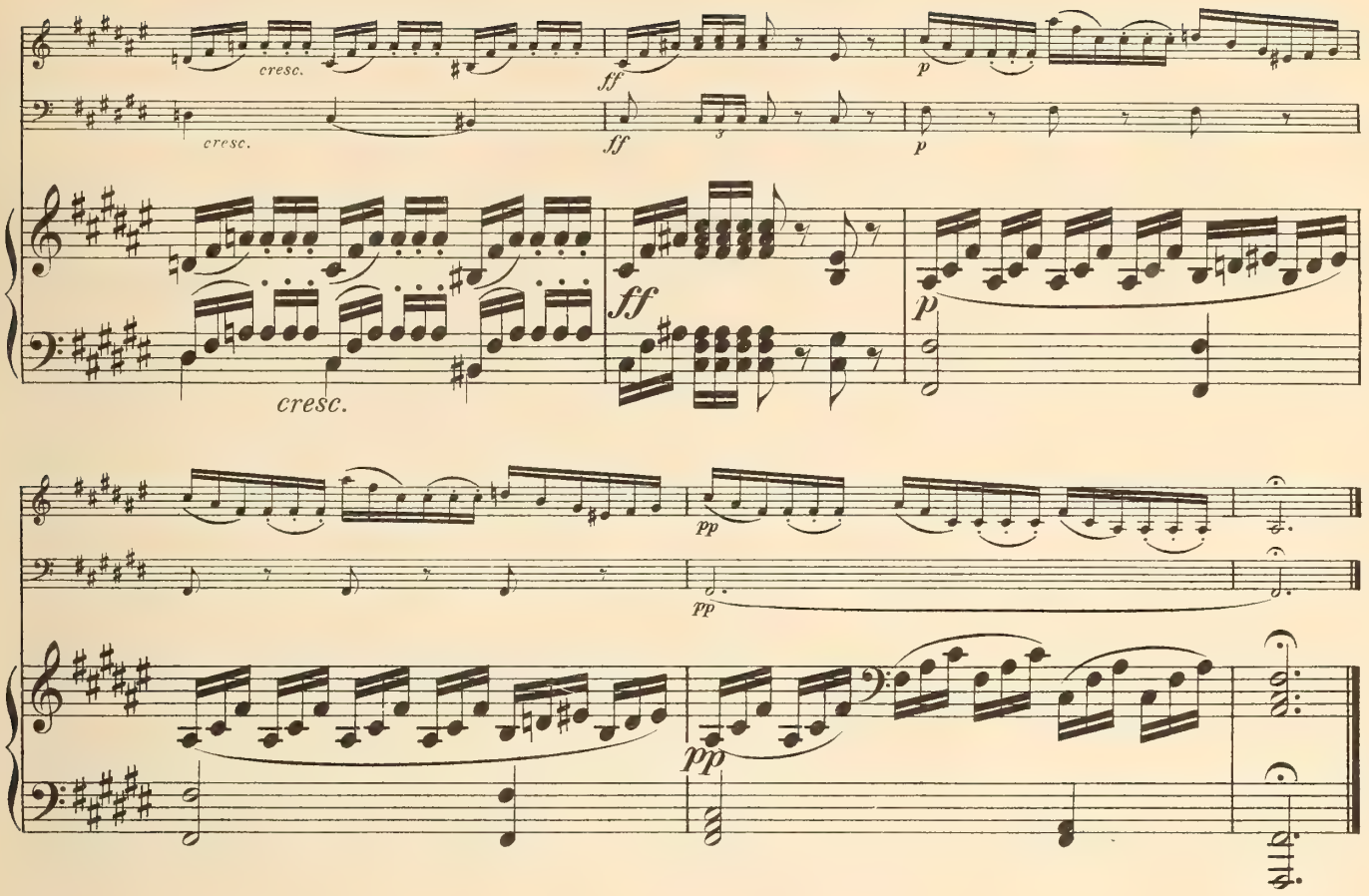



mf
mf
mf


cresc.
cresc.
cresc.

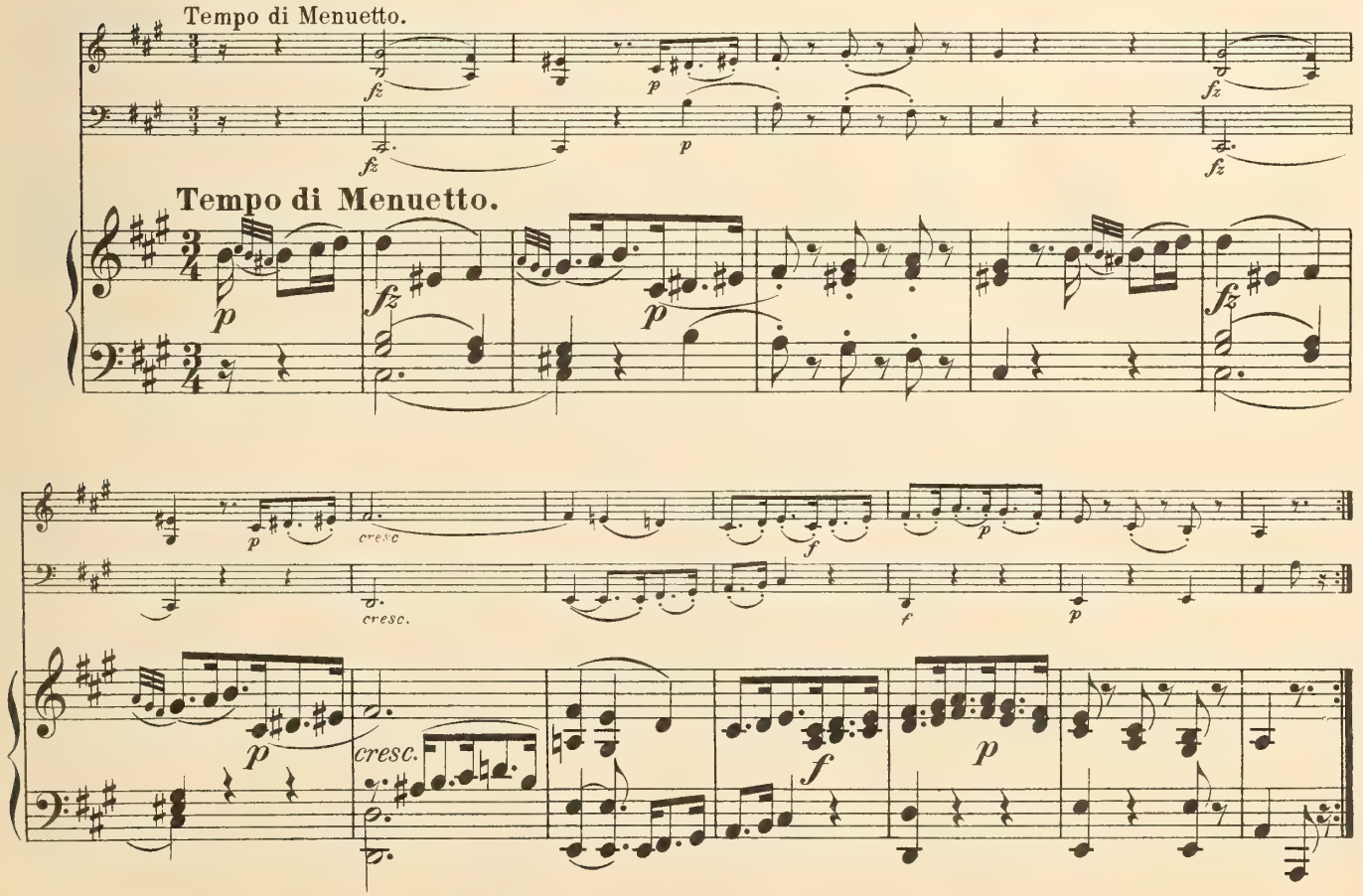

fz
ff
fz
ff
fz
ff
p

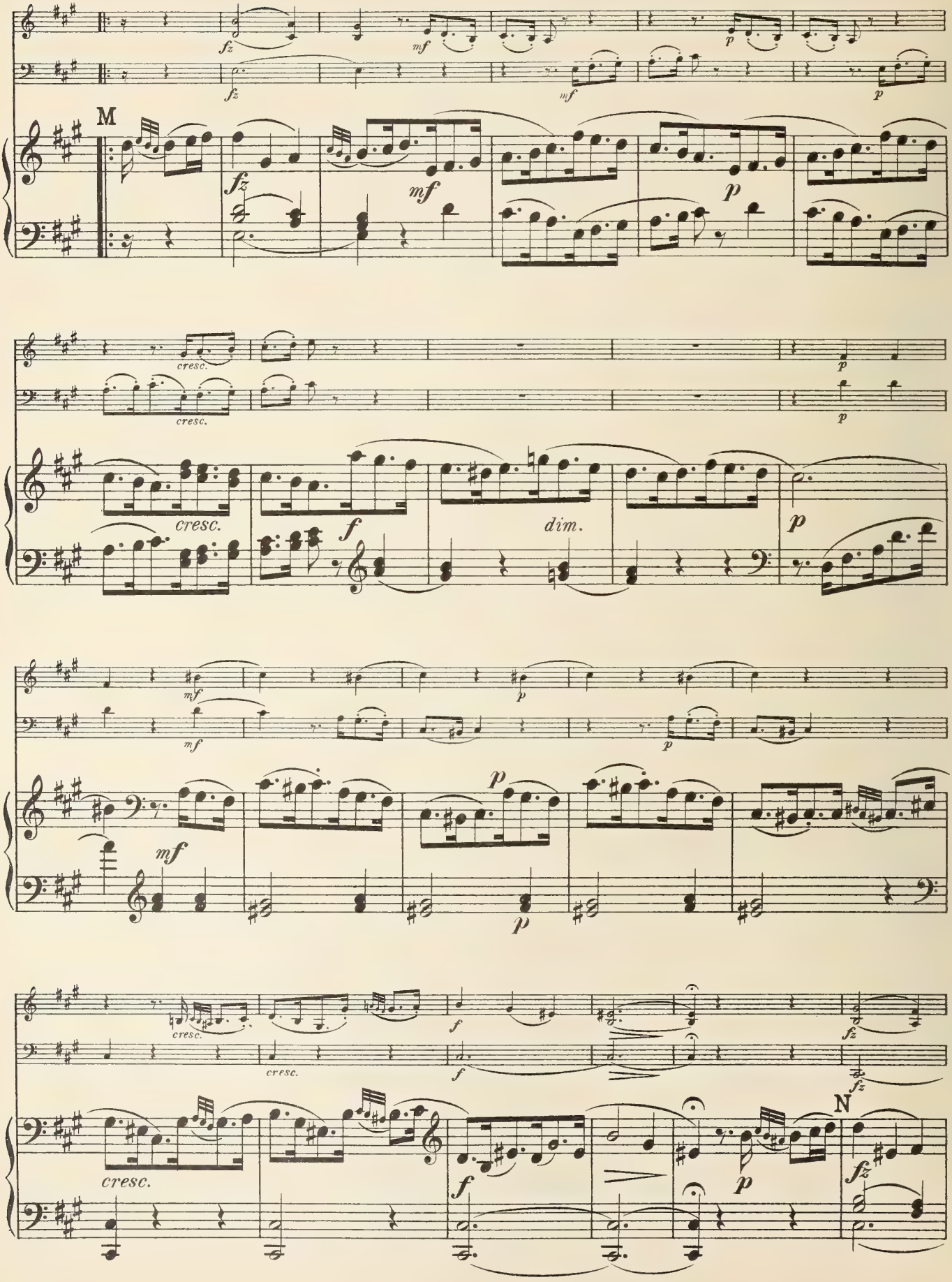

K
L

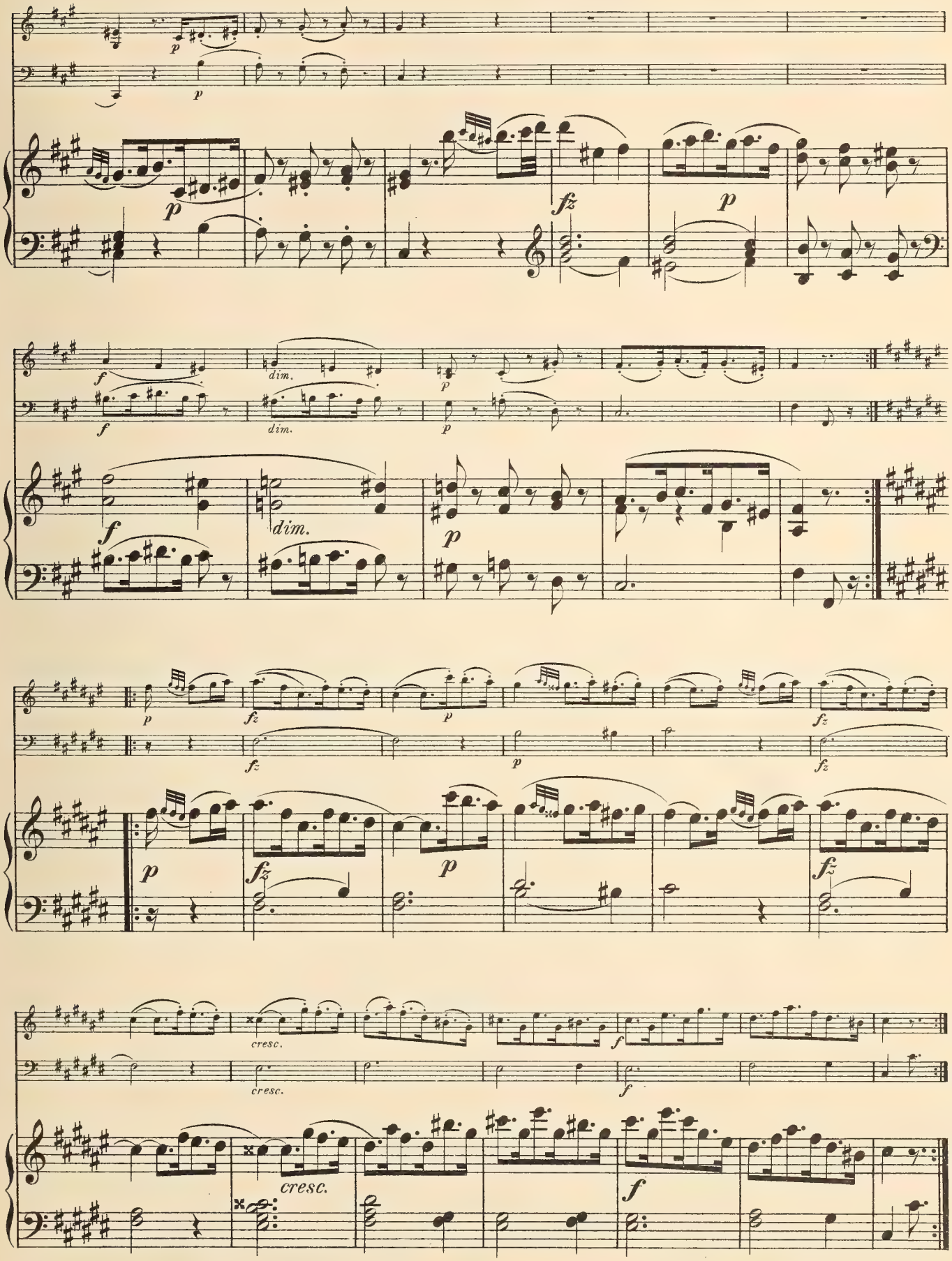


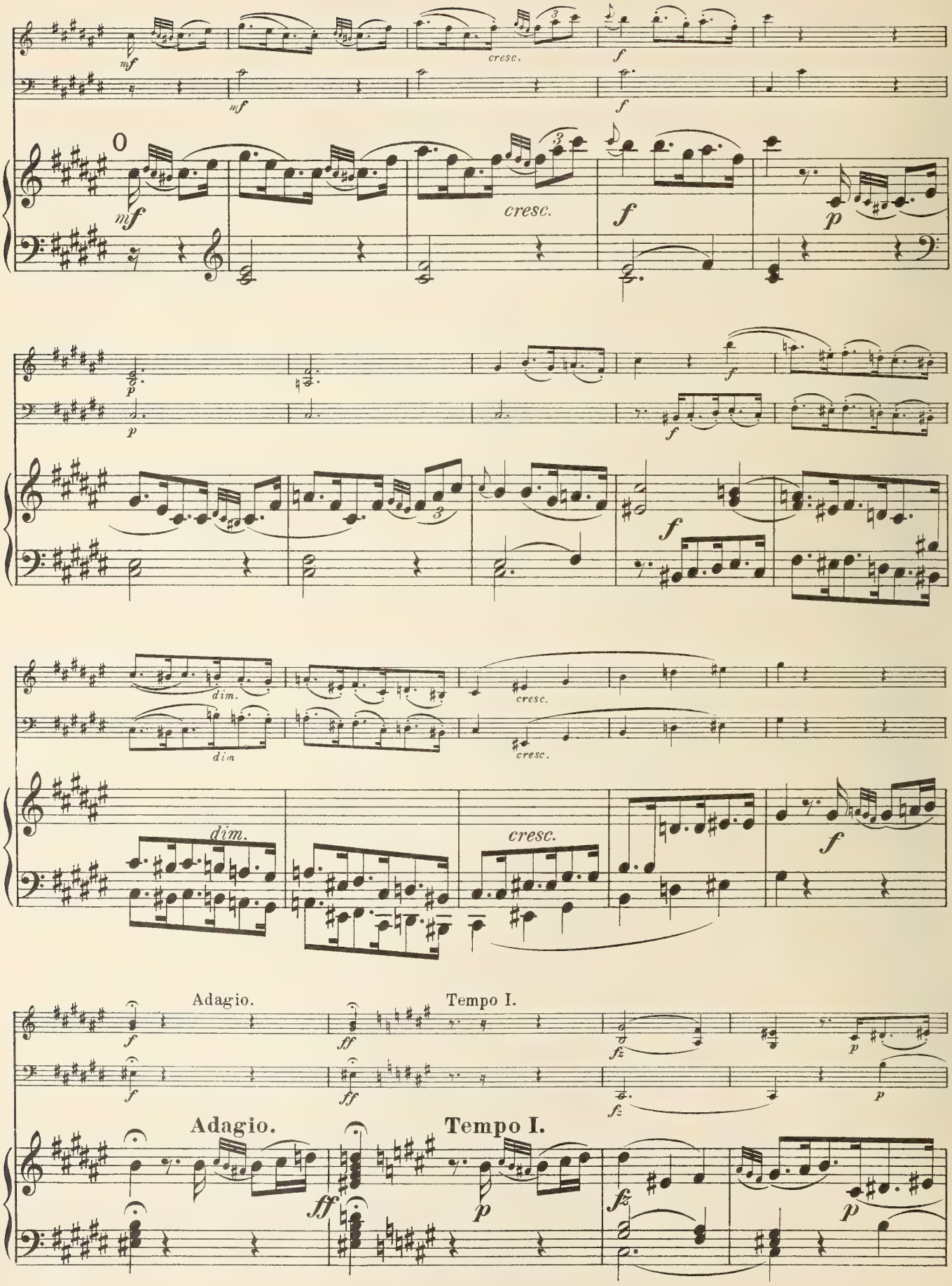

## Finale.

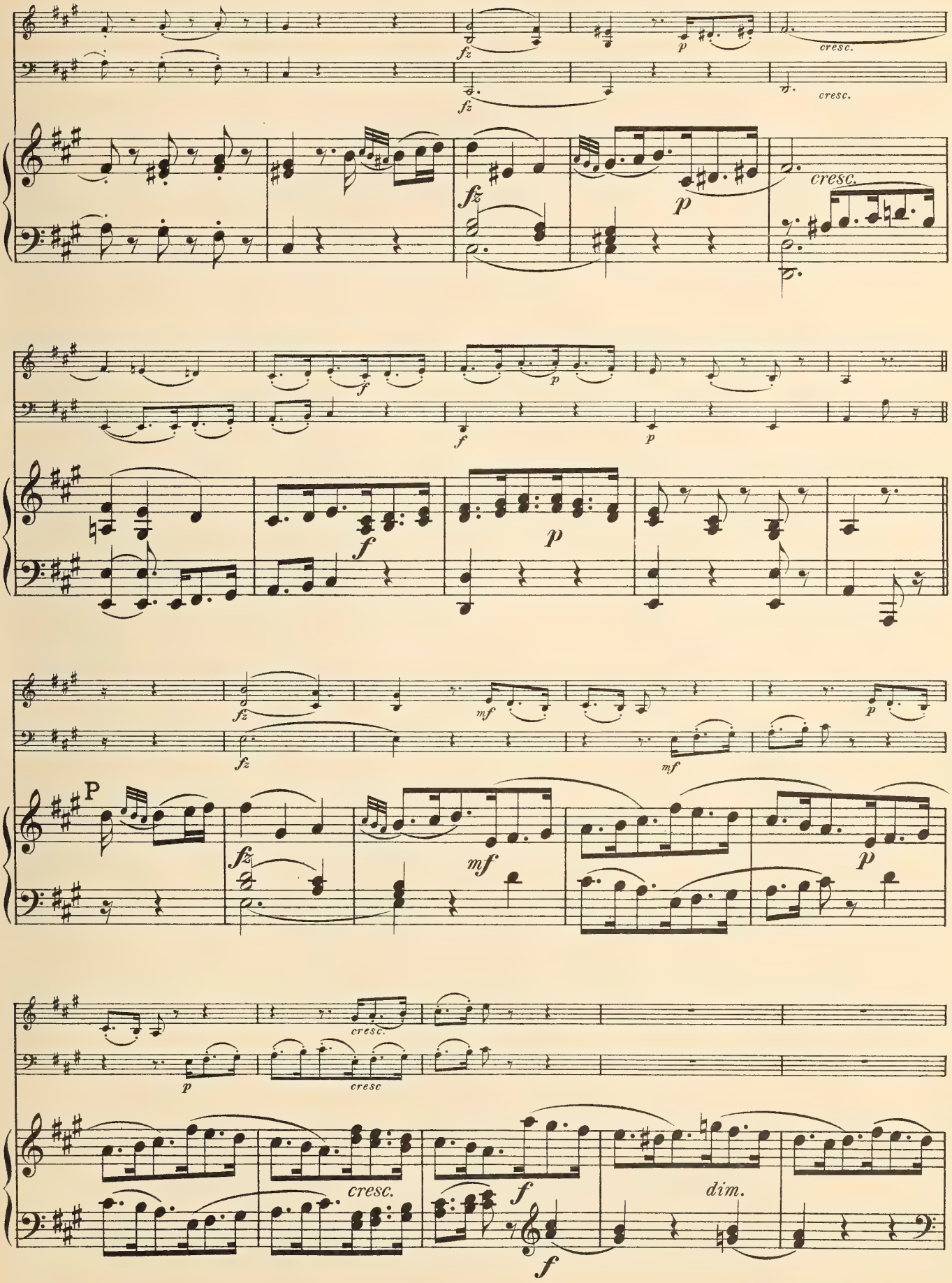
Tempo di Menuetto.

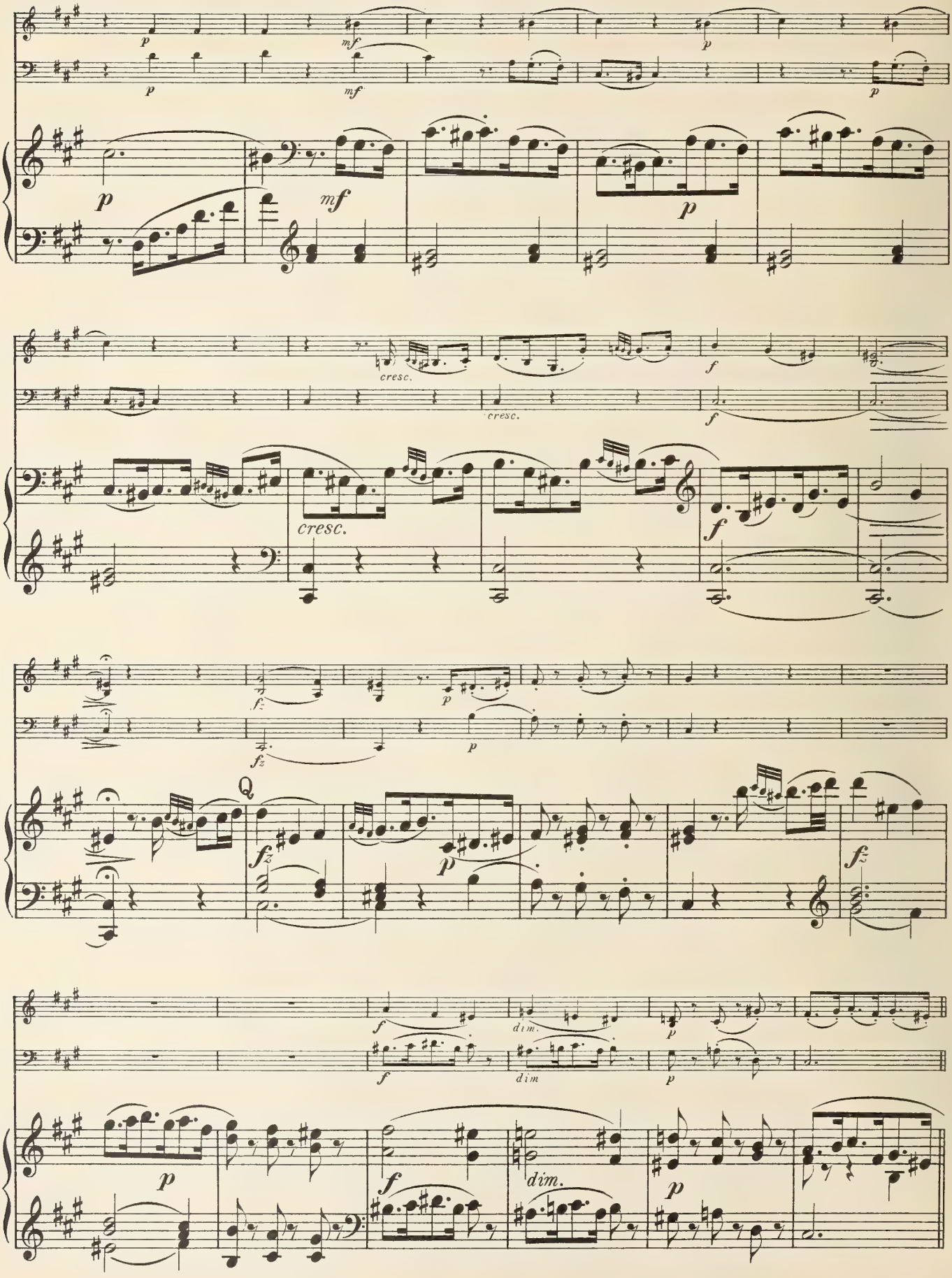


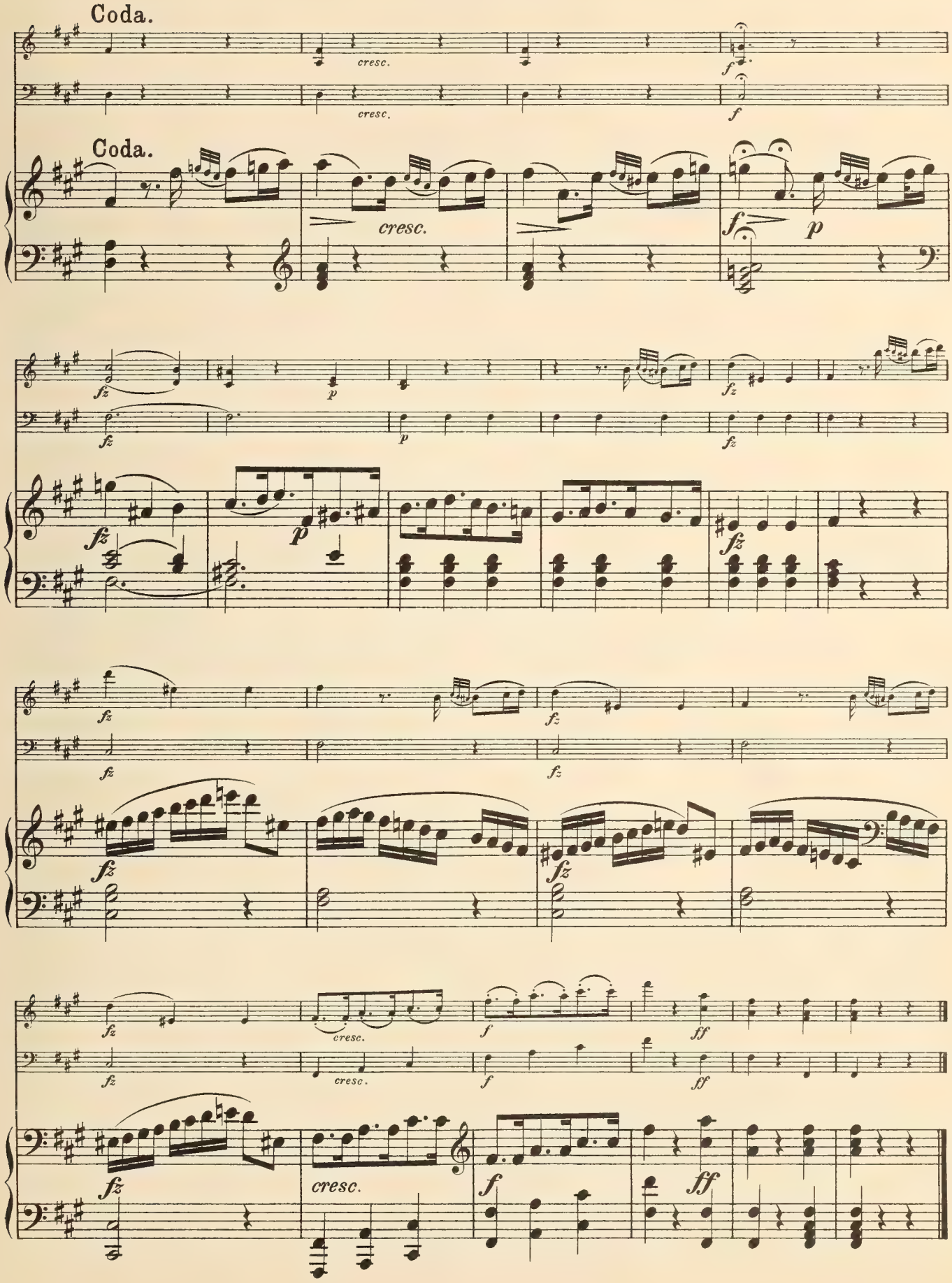

M
fz
mf
p
cresc.
f
dim.
N


p
p
p
fz
p
f
dim.
p
f
dim.
p
f
dim.
p
p
fz
p
fz
fz
p
fz
p
p
fz
fz
cresc.
f
cresc.
f
cresc.
f

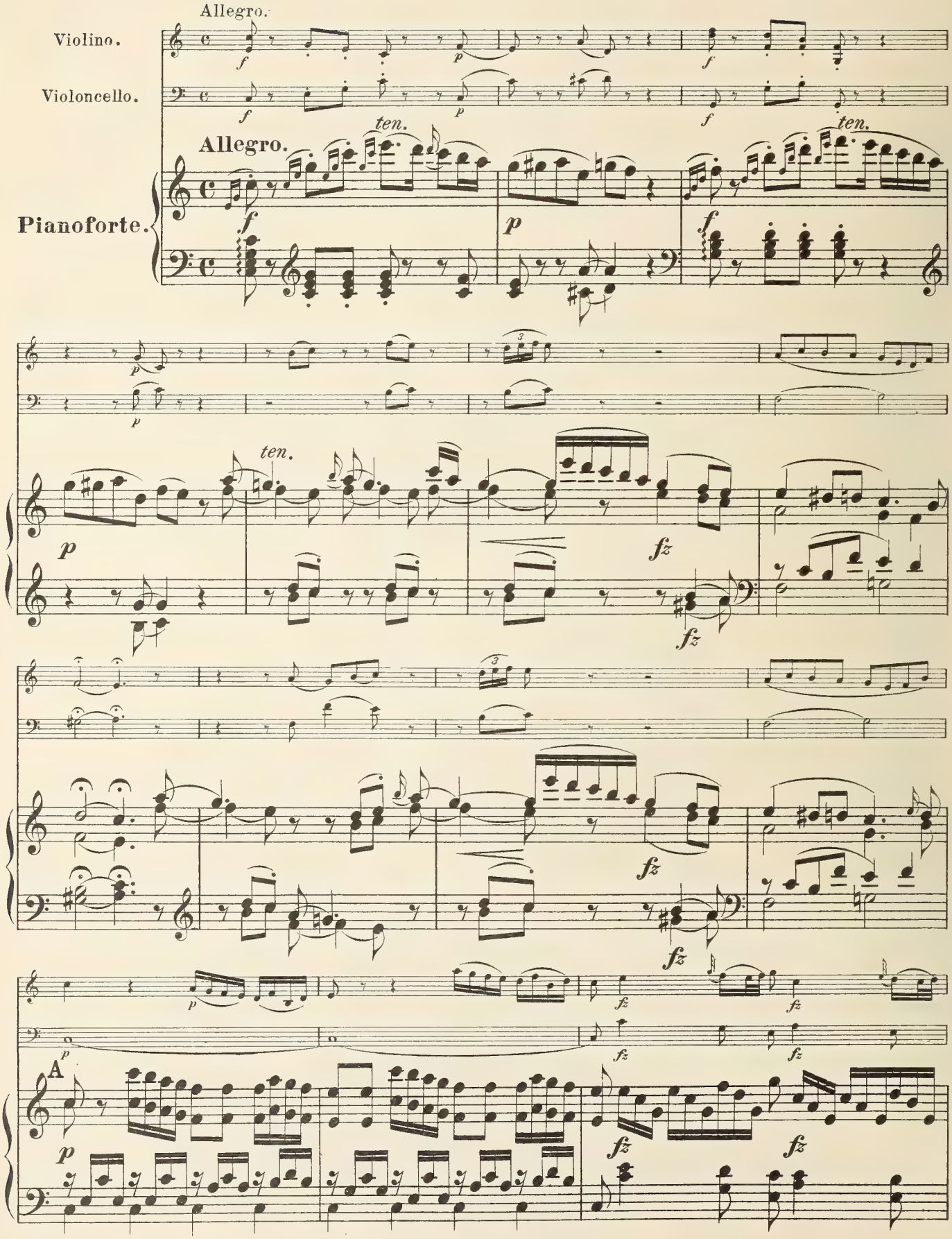

mf
cresc.
f
p
dim.
Adagio.
Tempo I.
ff
fz

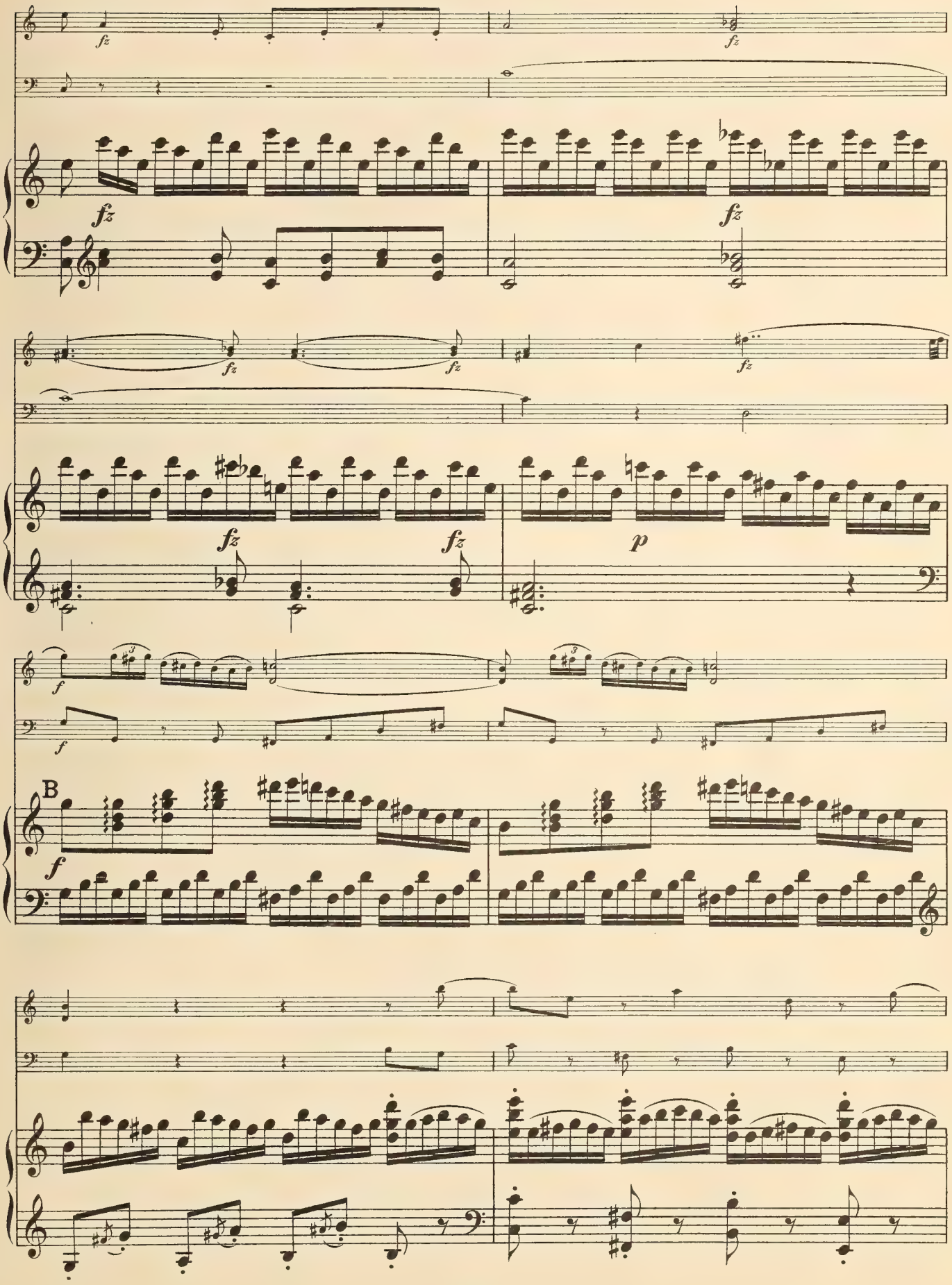

fz
p
cresc.
f
P
mf
dim.

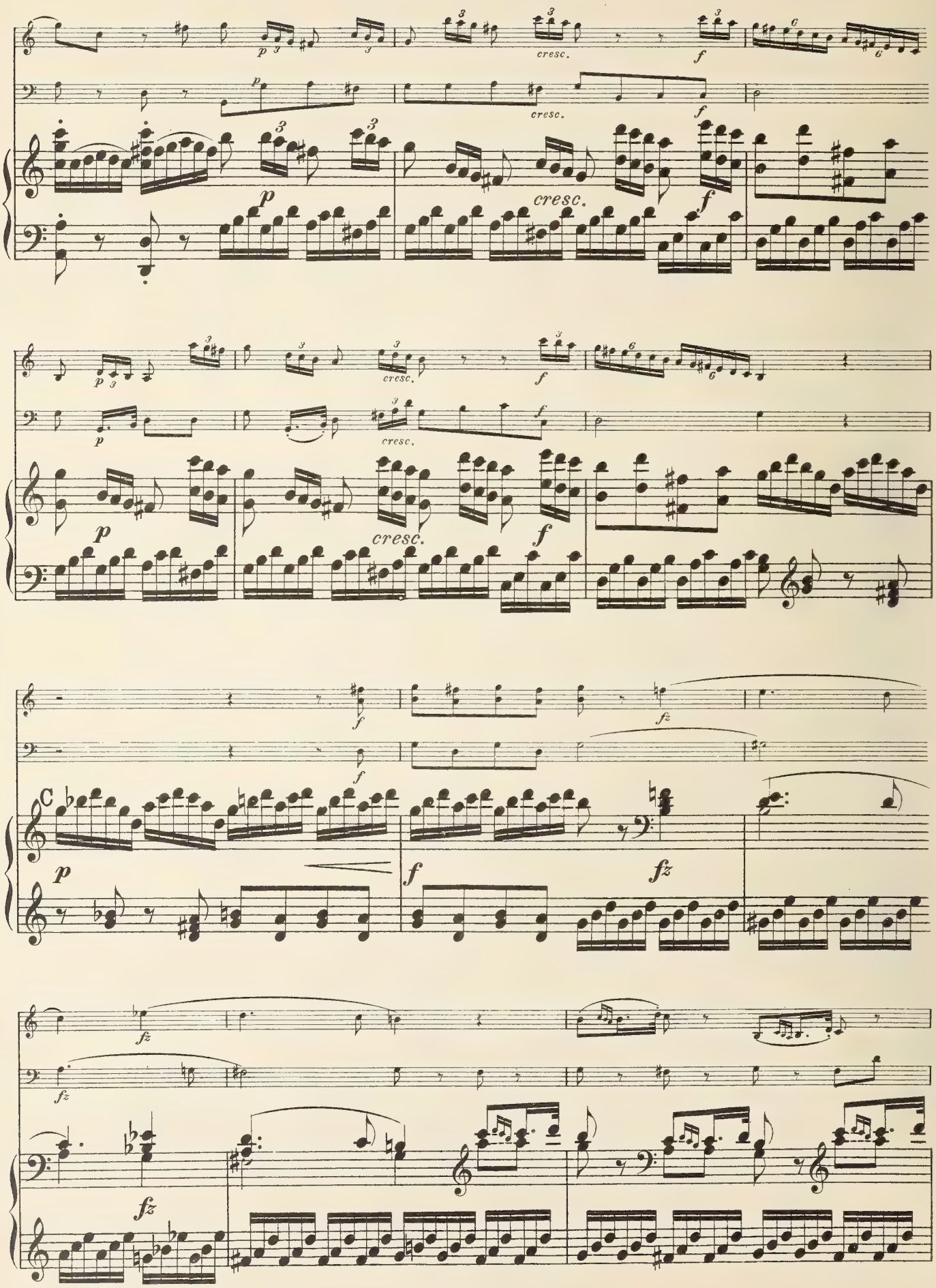

p
mf
p
p
mf
p
p
mf
p
cresc.
cresc.
f
f
cresc.
f
fz
p
fz
p
Q
fz
p
fz
f
dim.
p
f
dim
p
p
f
dim.
p

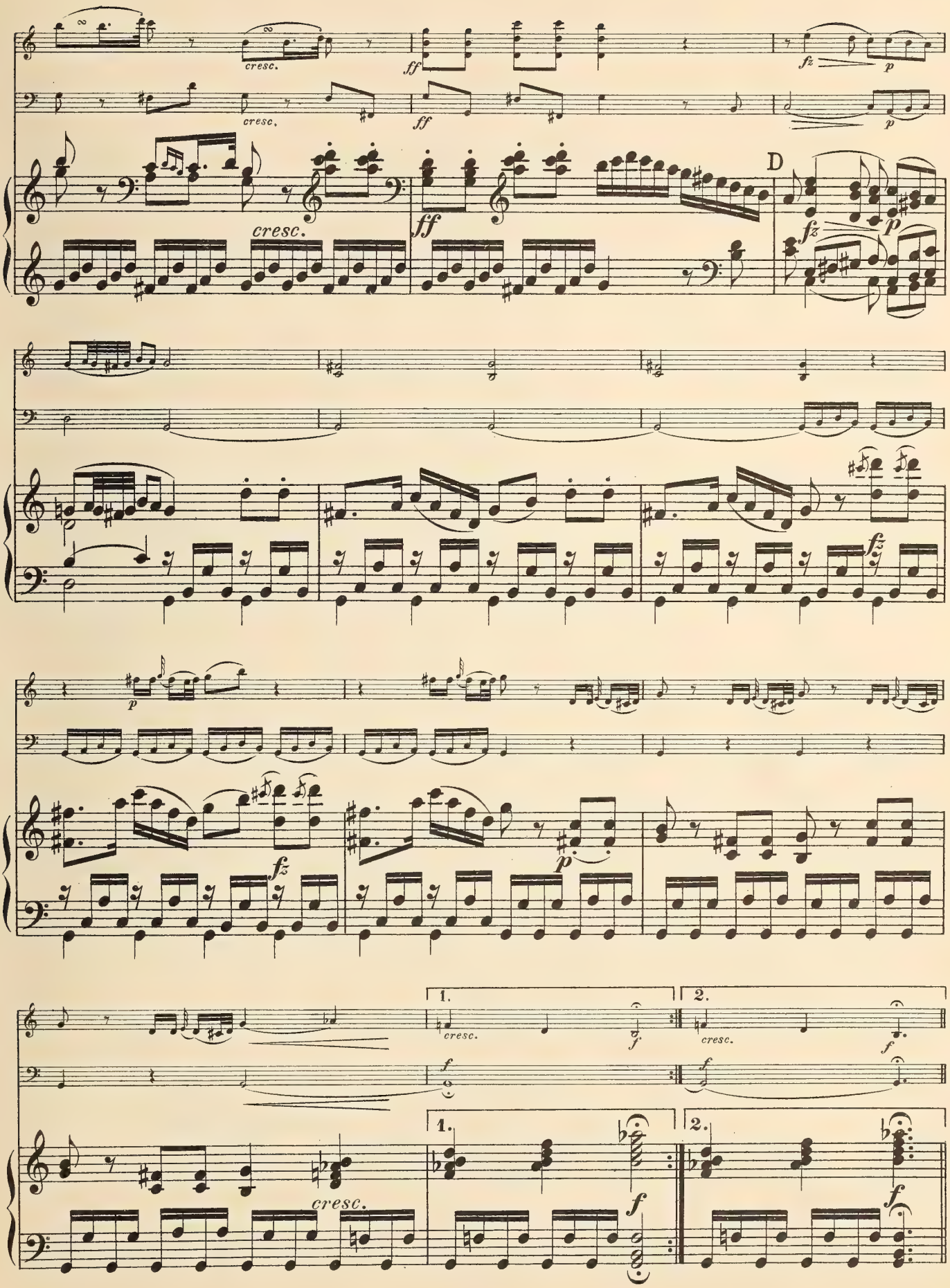

Coda.
cresc.
f
Coda.
cresc.
f
p
fz
p
fz
fz
p
fz
fz
fz
fz
fz
fz
fz
cresc.
f
ff
fz
cresc.
f
ff
fz
cresc.
f
ff

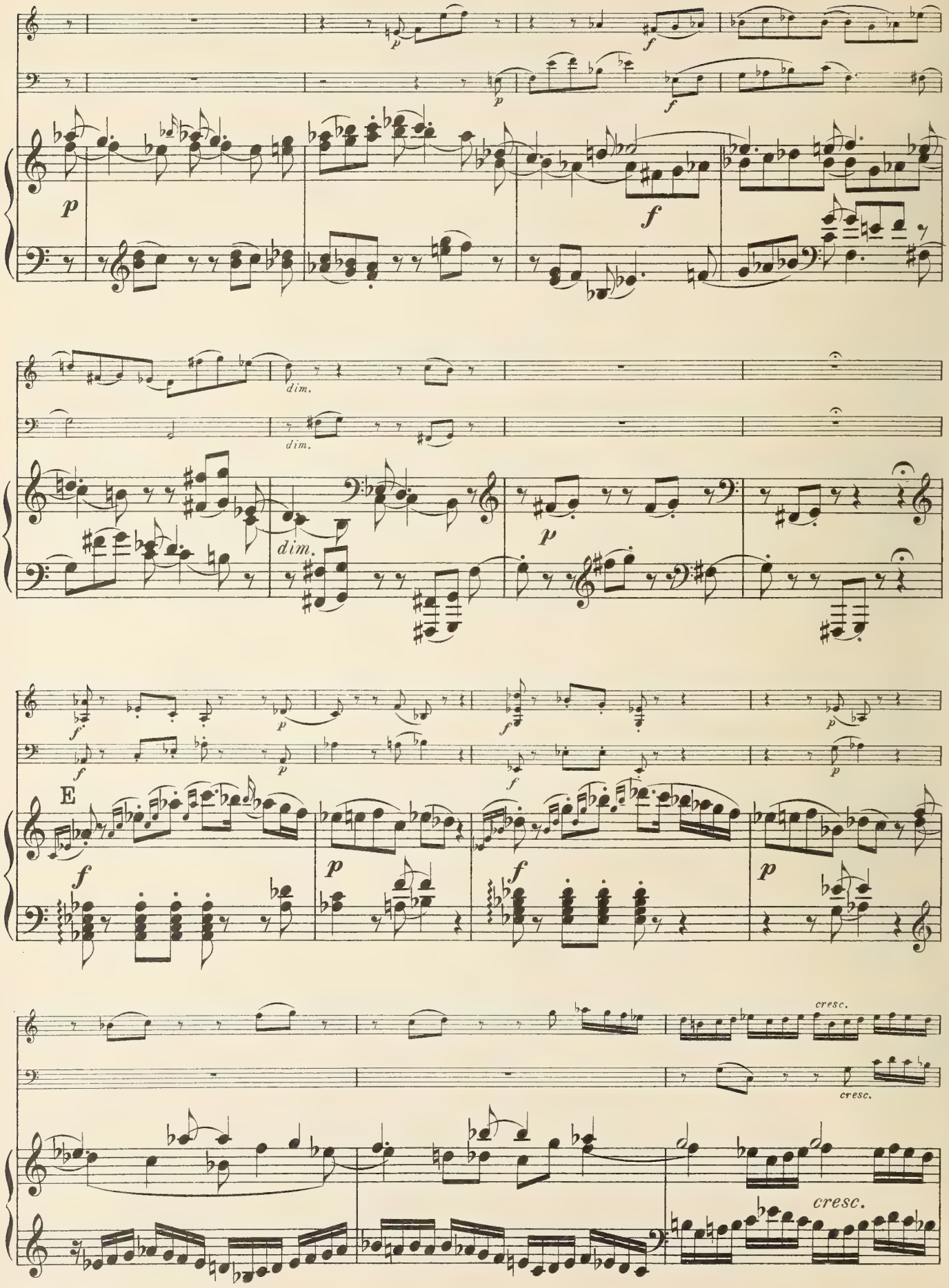
# TRIO III.

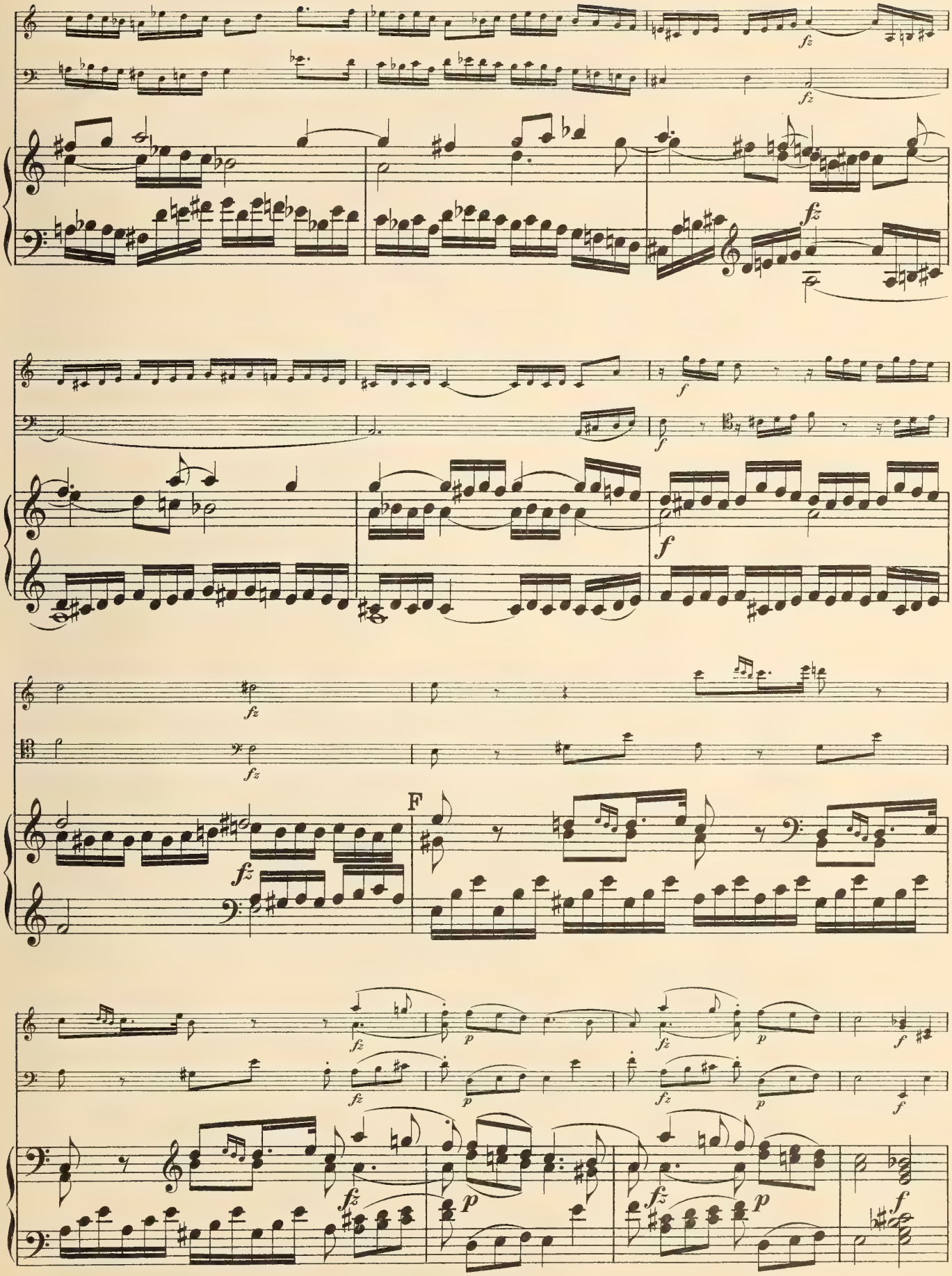

Allegro.
Violino.
Violoncello.
Allegro.
Pianoforte.
ten.
ten.
ten.
A

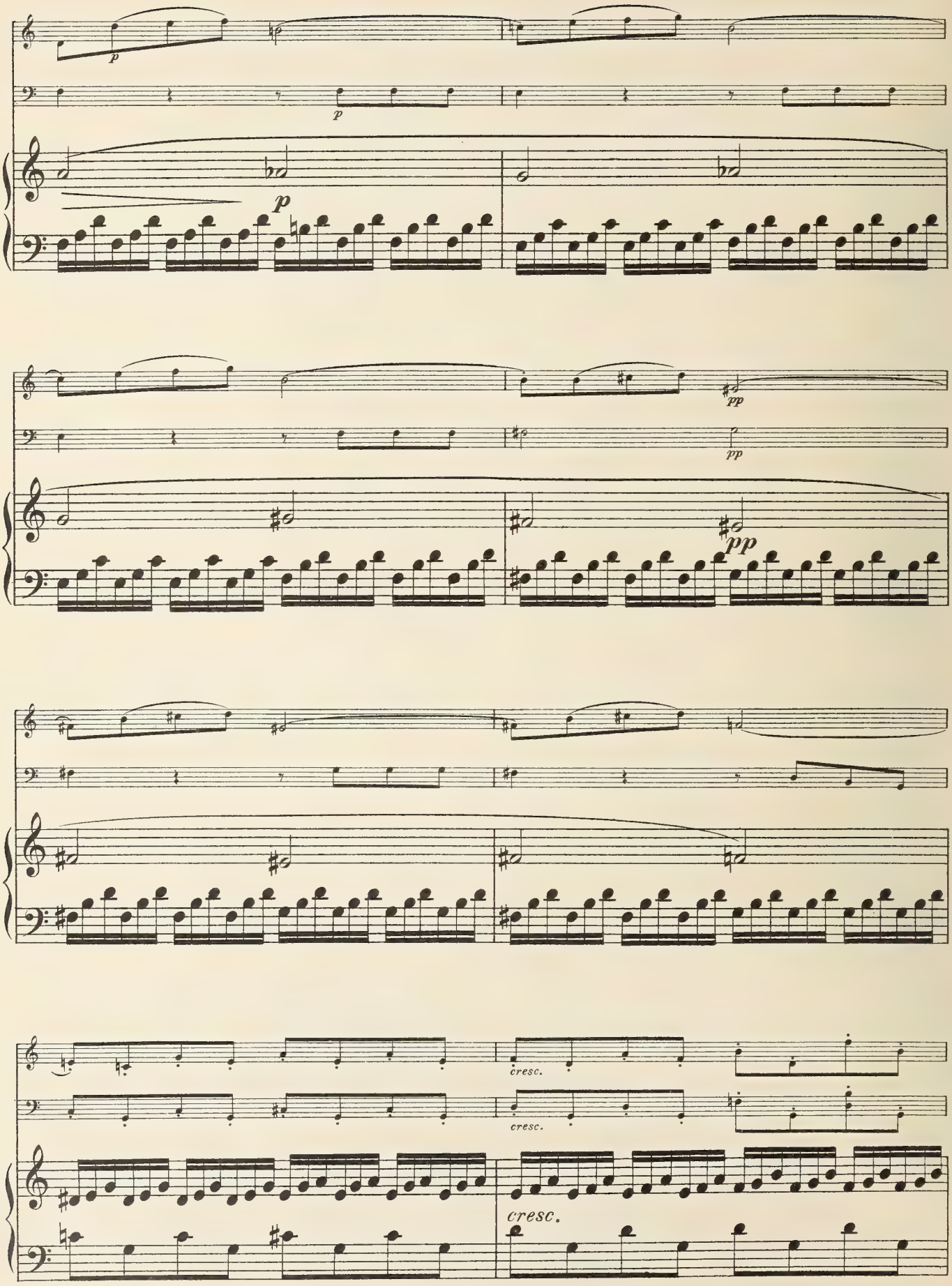

fz
fz
fz
fz
fz
fz
fz
fz
p
f
f
B
f

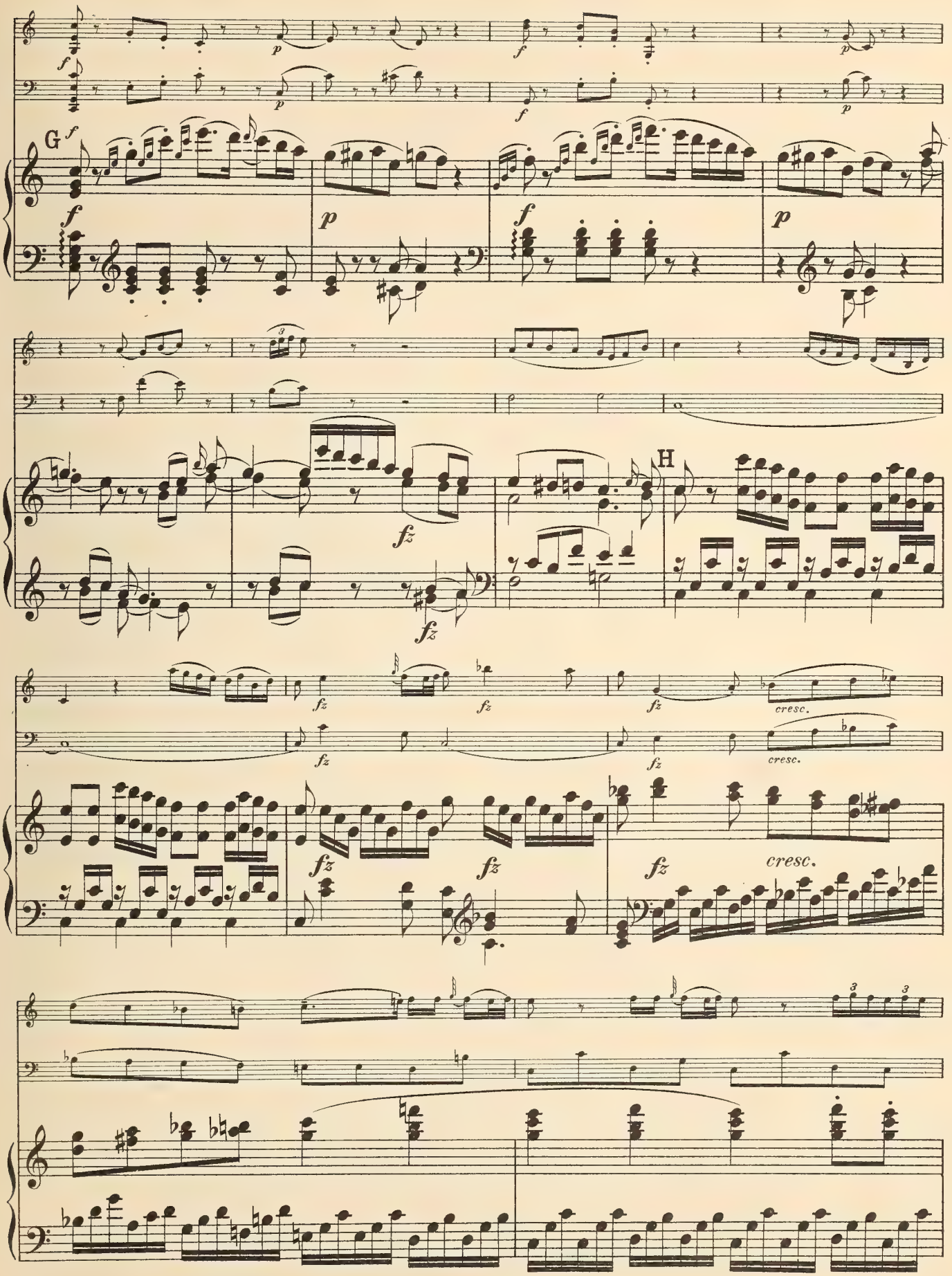

p
cresc.
f
C
fz

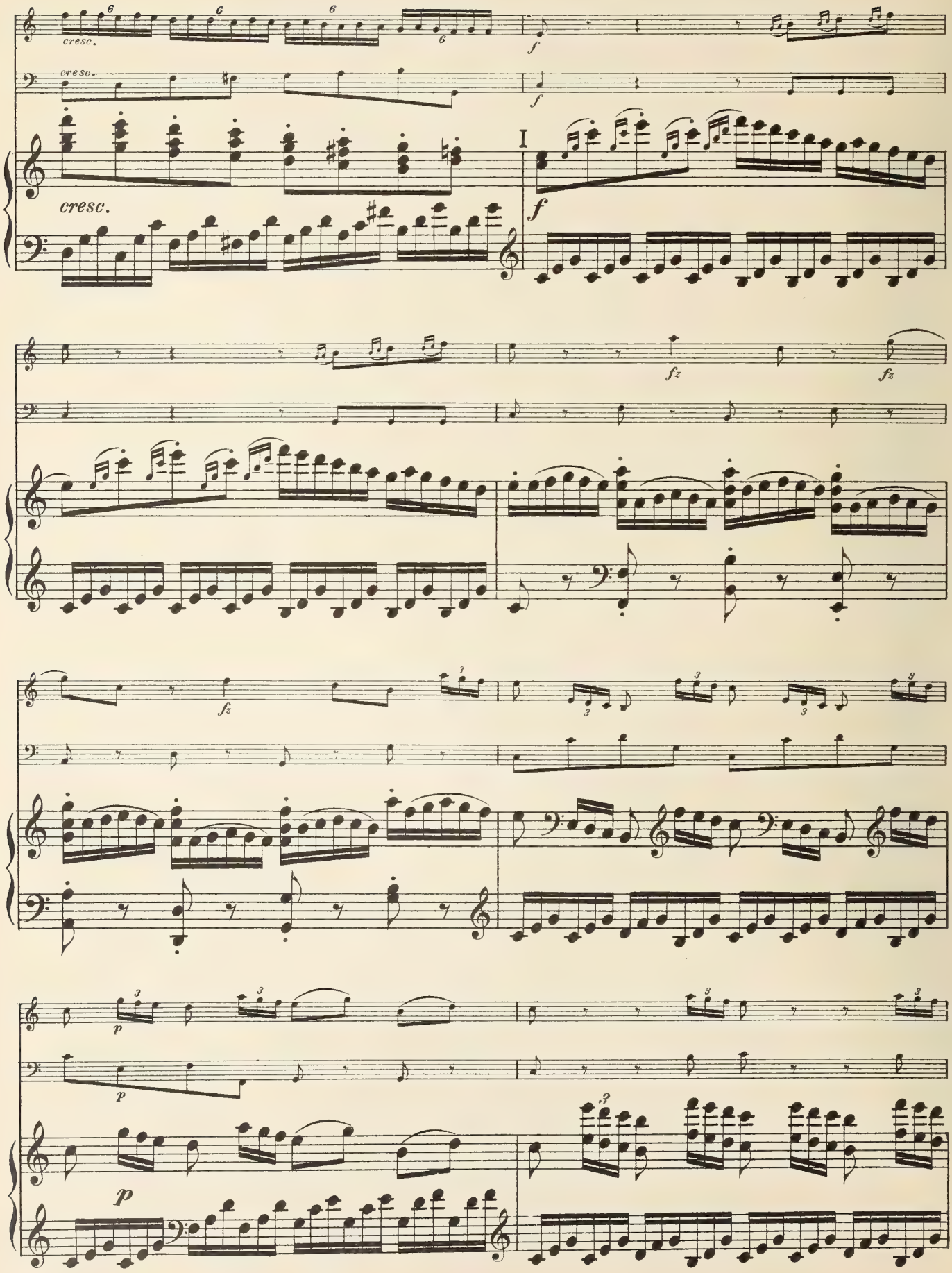

cresc.
ff
fz
p
D
1.
2.
f

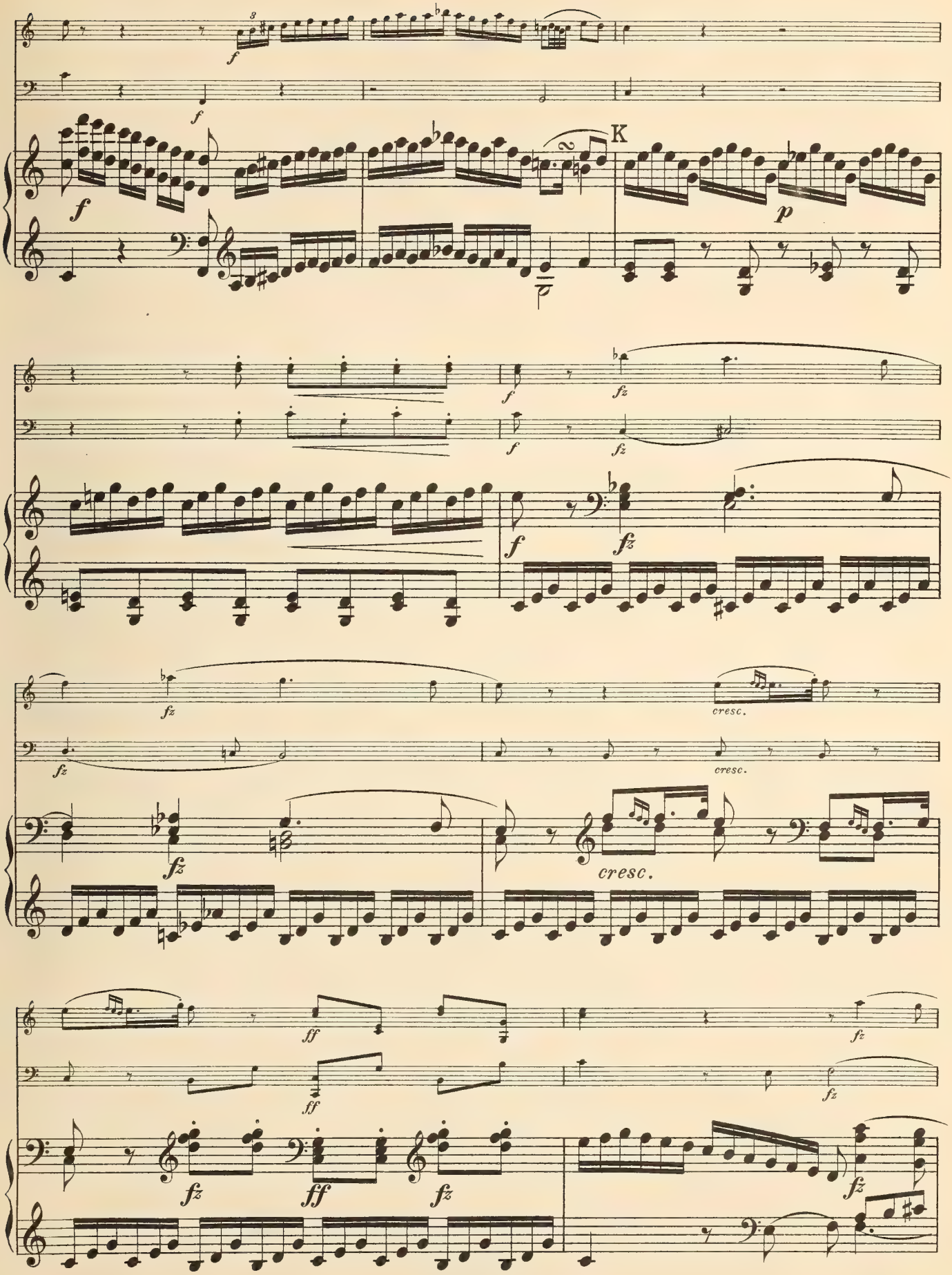

p
f
dim.
E
cresc.

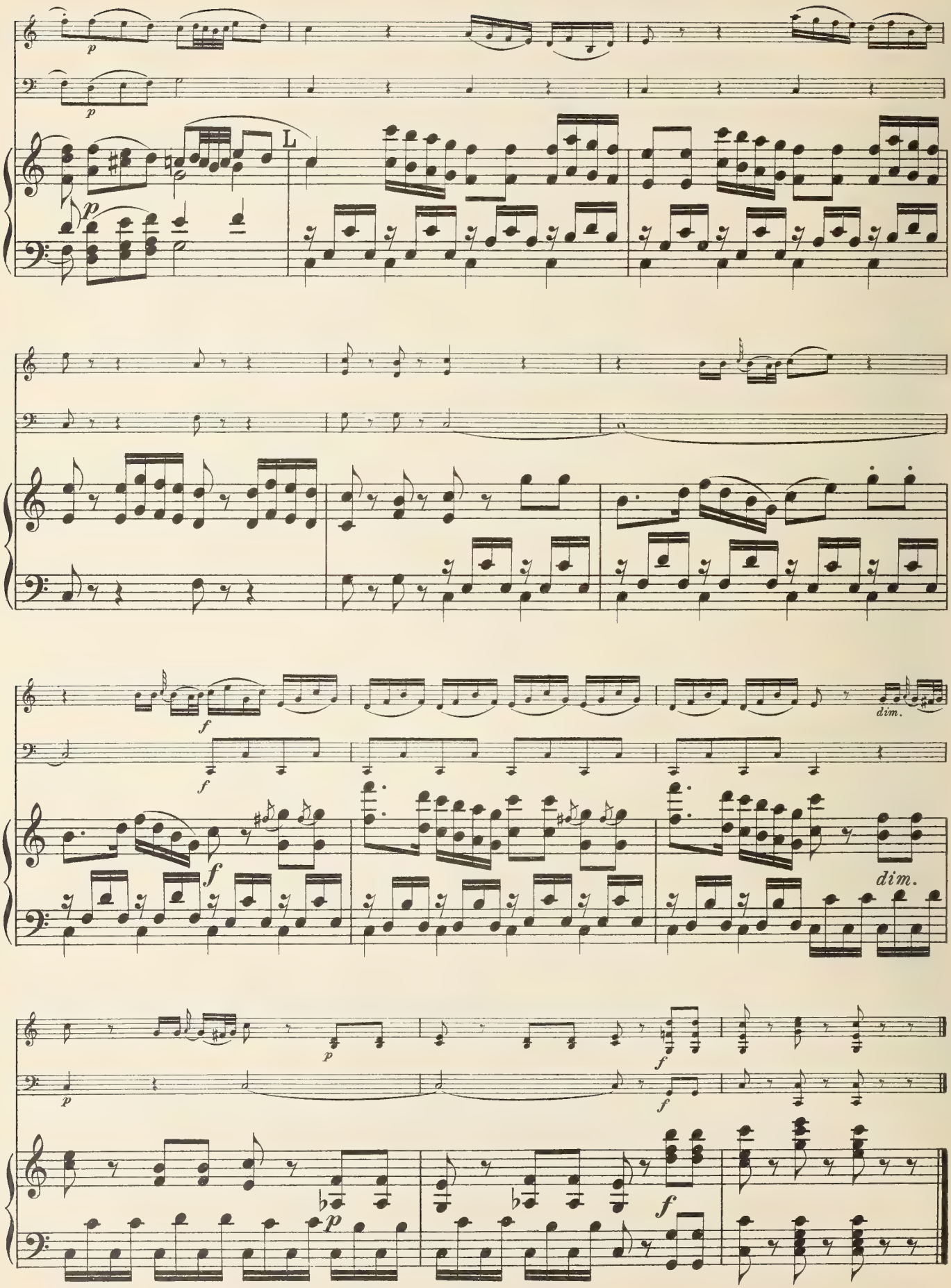

fz
fz
fz
f
f
f
fz
fz
F
fz
p
fz
p
f
fz
p
fz
p
f
fz
p
fz
p
f

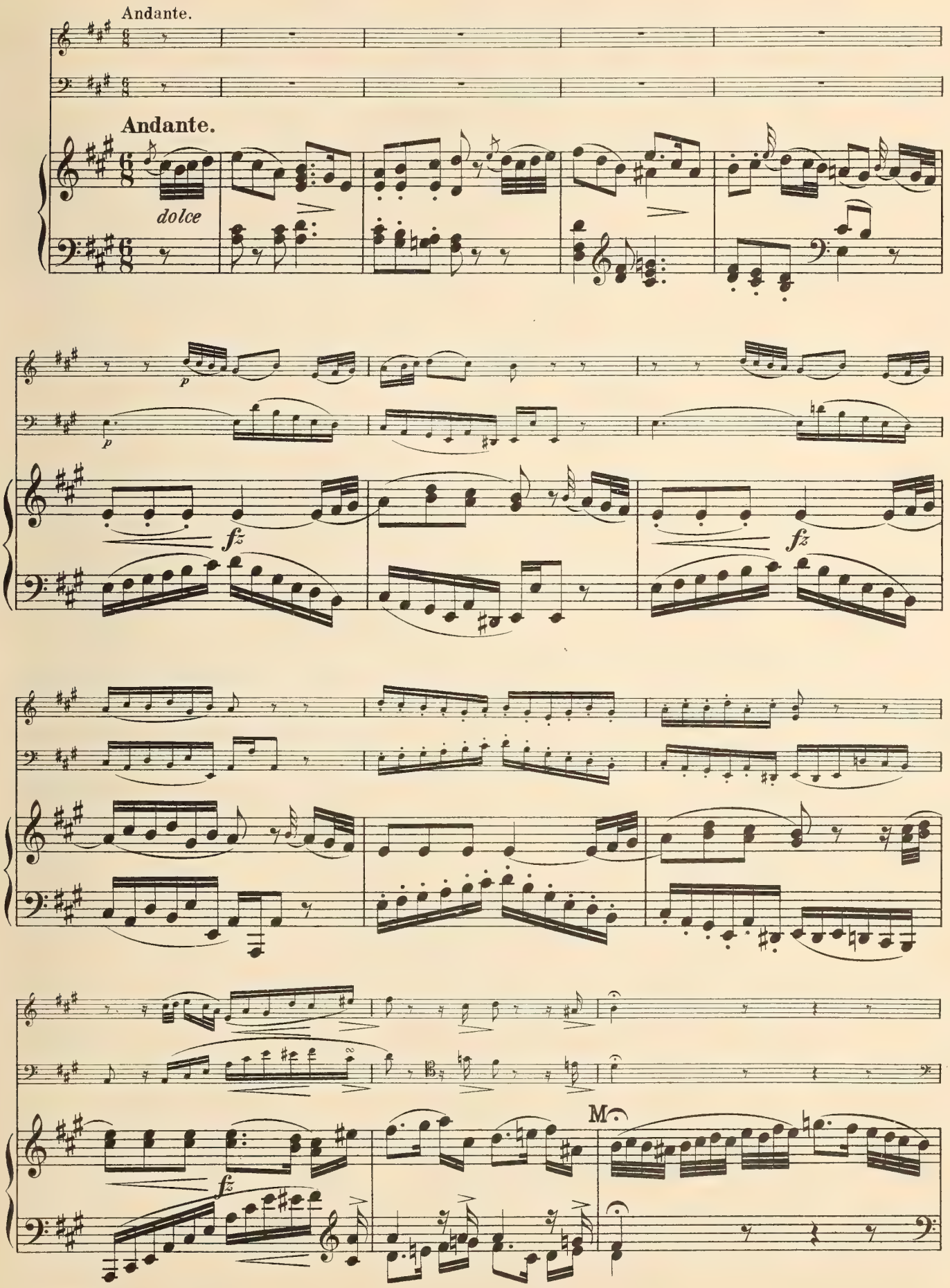

p
p
p
pp
pp
pp
cresc.
cresc.
cresc.

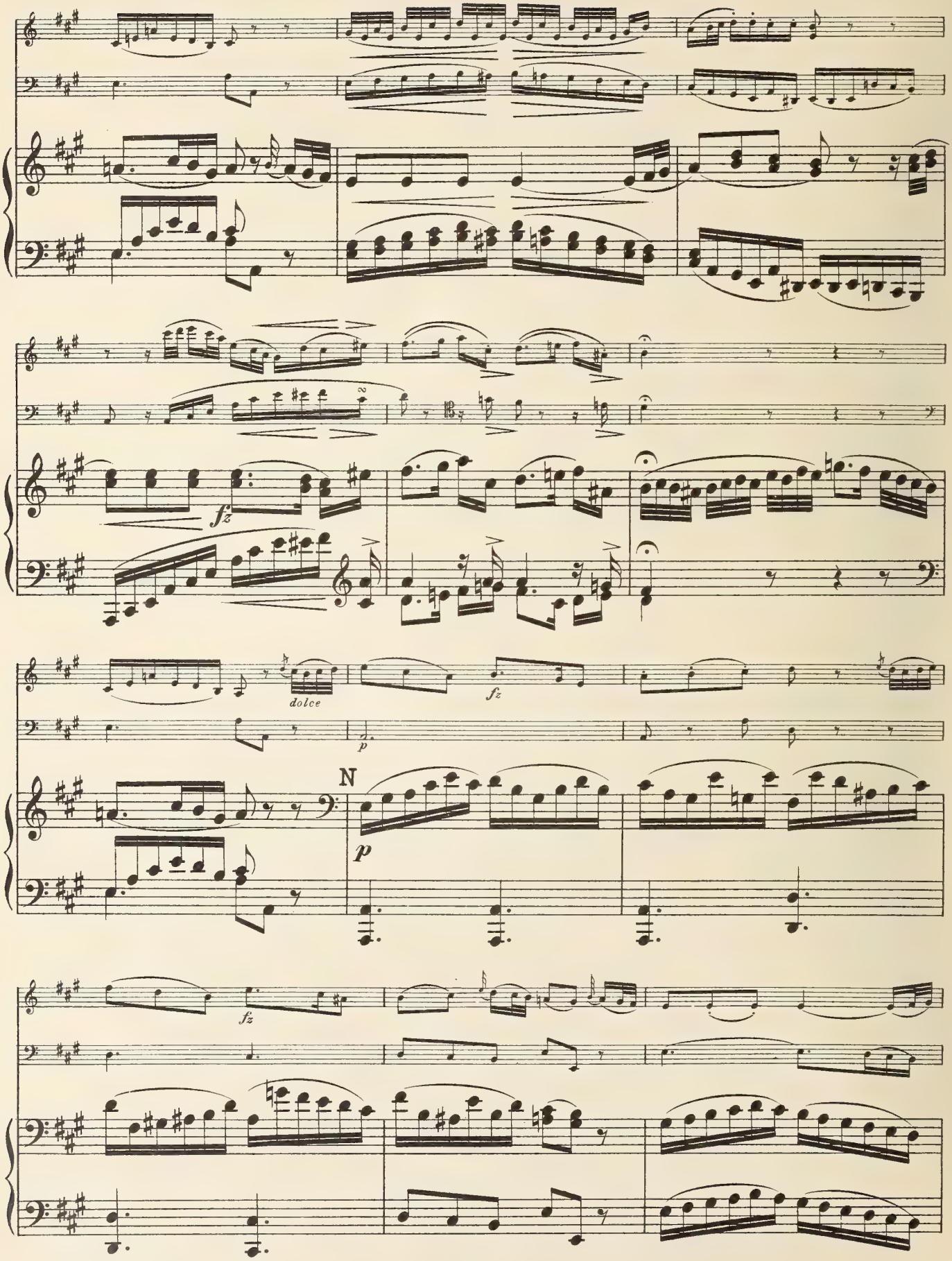

G
H
cresc.
cresc.
cresc.

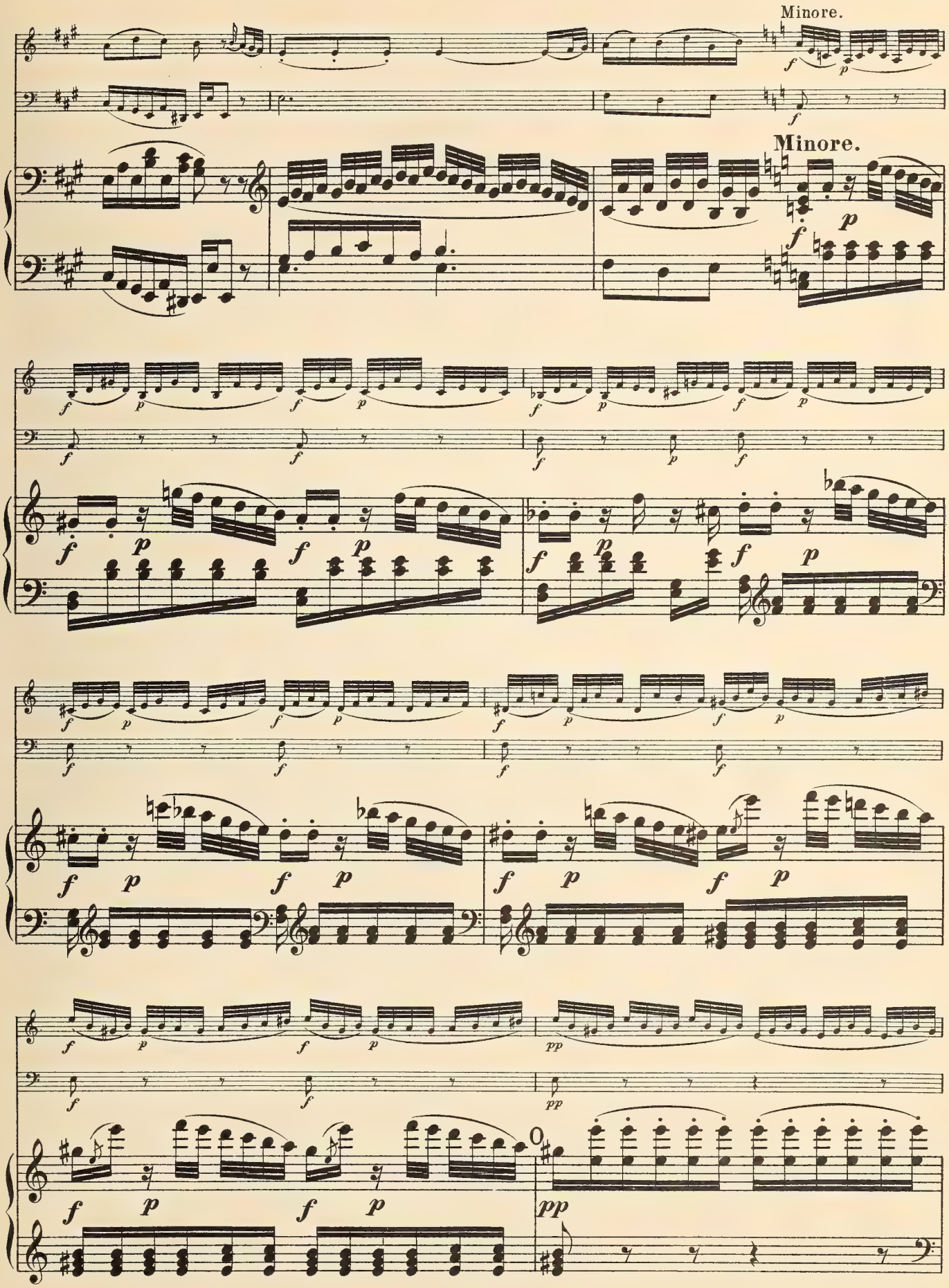

cresc.
cresc.
cresc.
f
f
f
I
fz
fz
fz
p
p
p

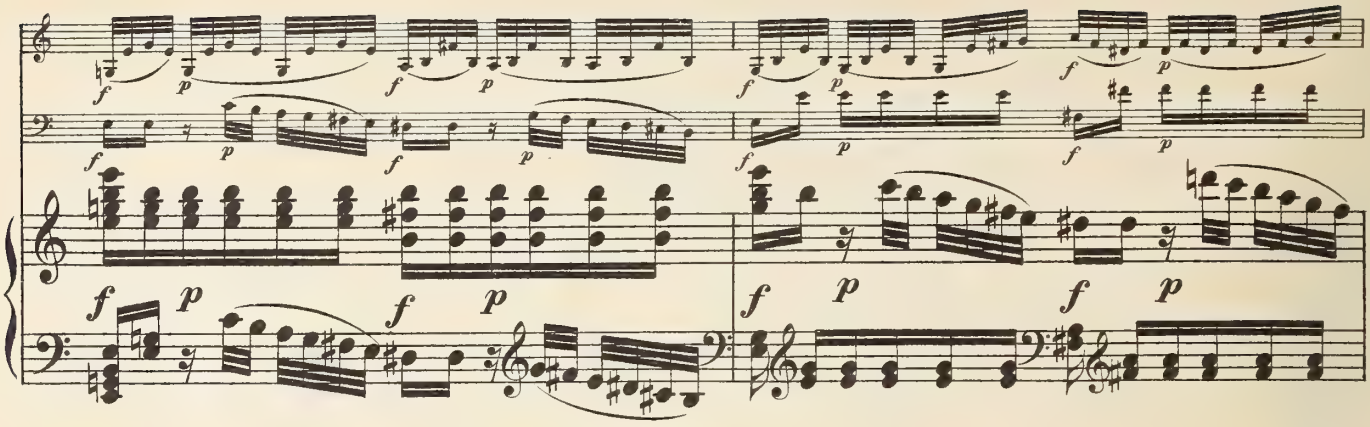

K
f
p
fz
cresc.
ff

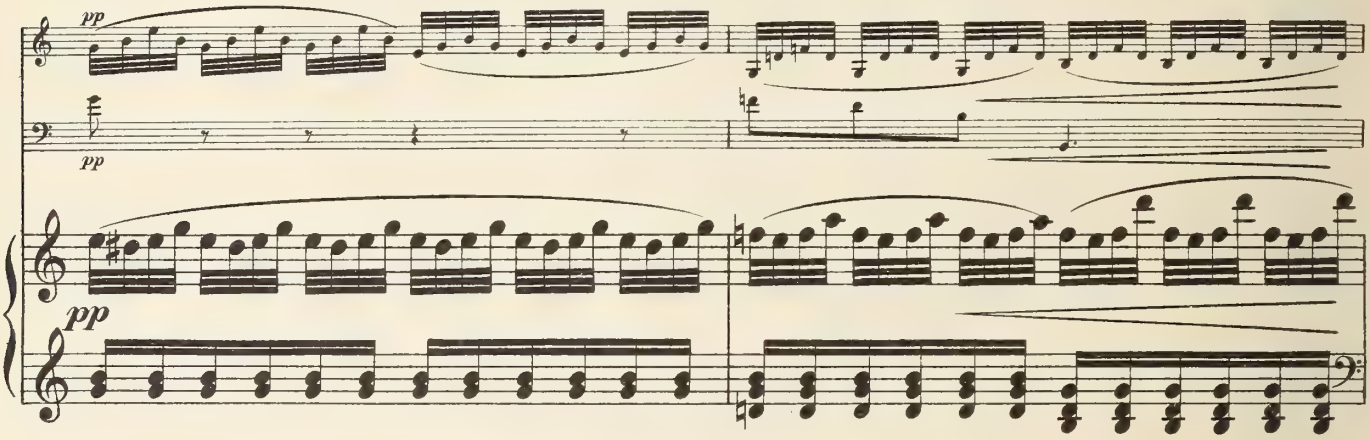

p
p
L
p
f
f
f
dim.
dim.
p
p
f
f
p
f

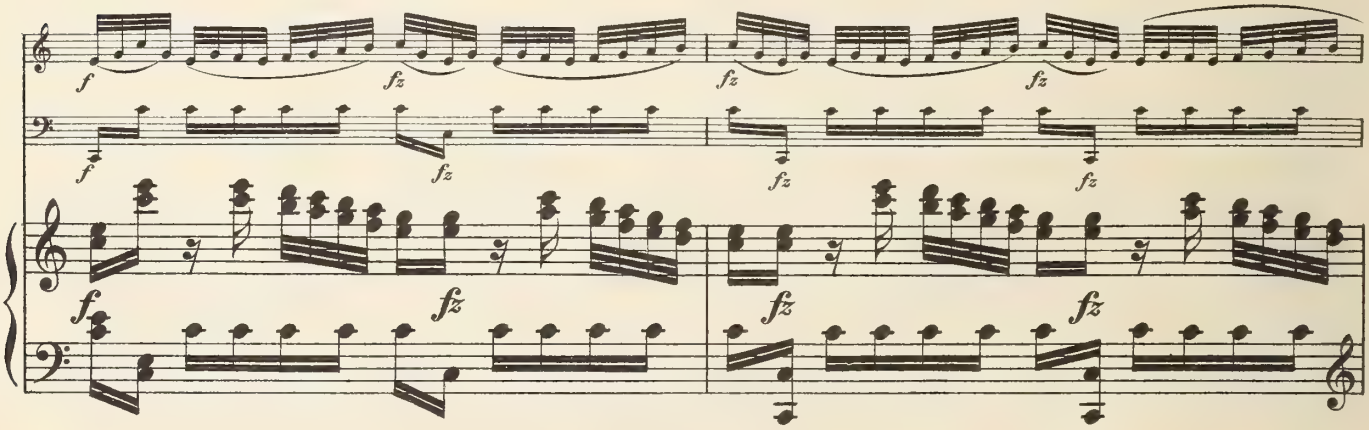

Andante.
Andante.
dolce
p
p
fz
fz
fz
M

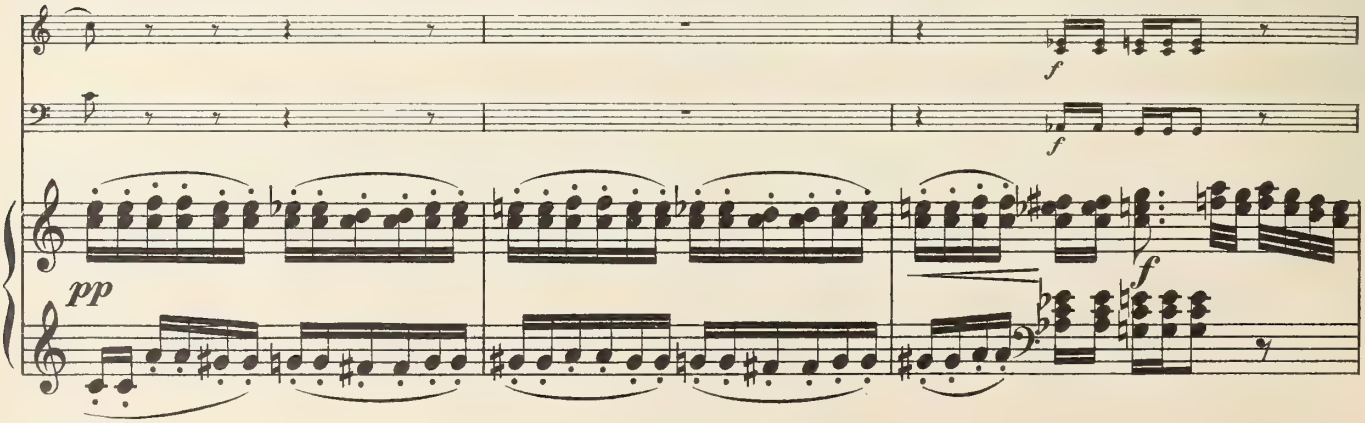

fz
dolce
fz
p
N
p
fz

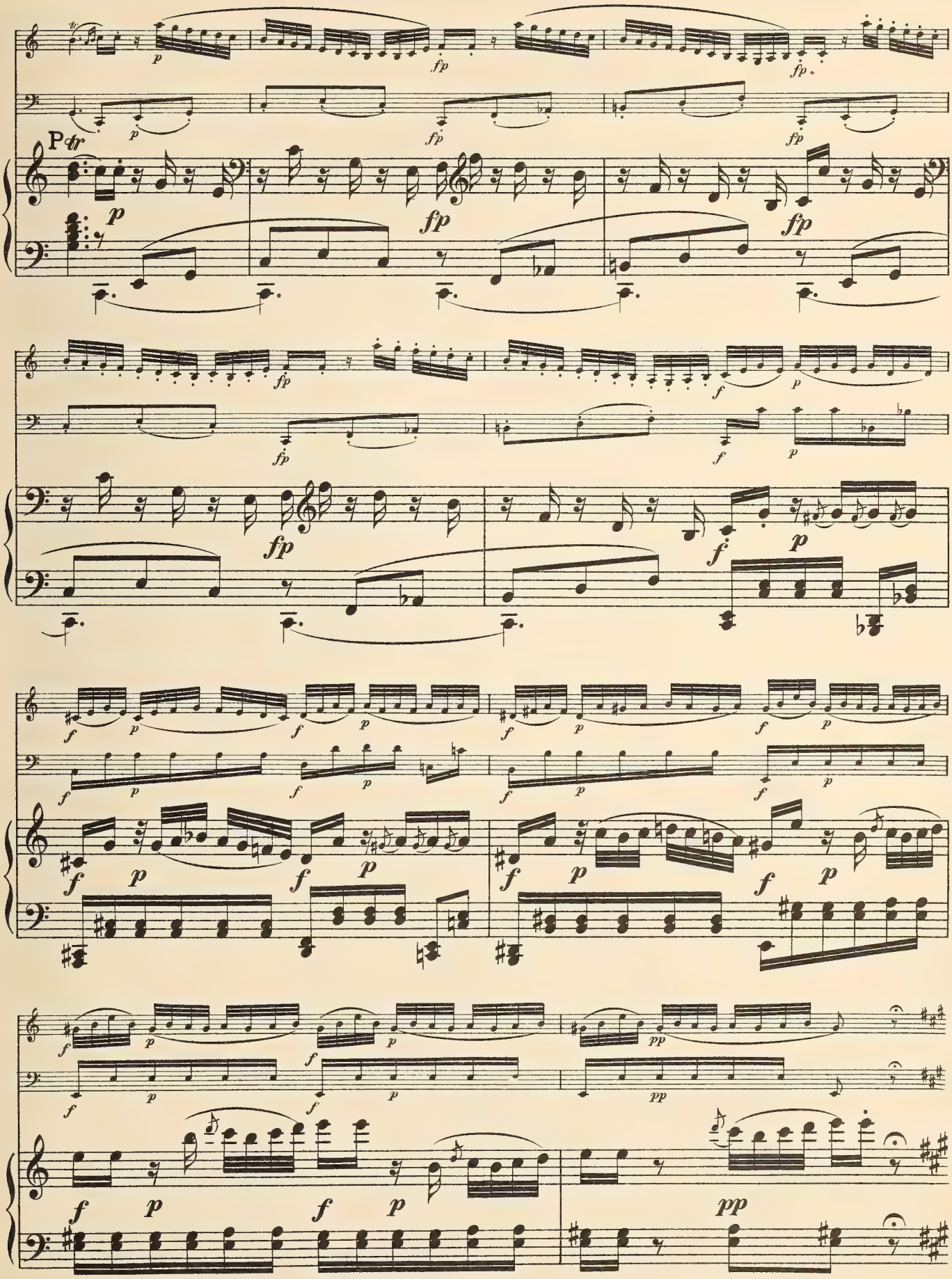

Minore.
Minore.

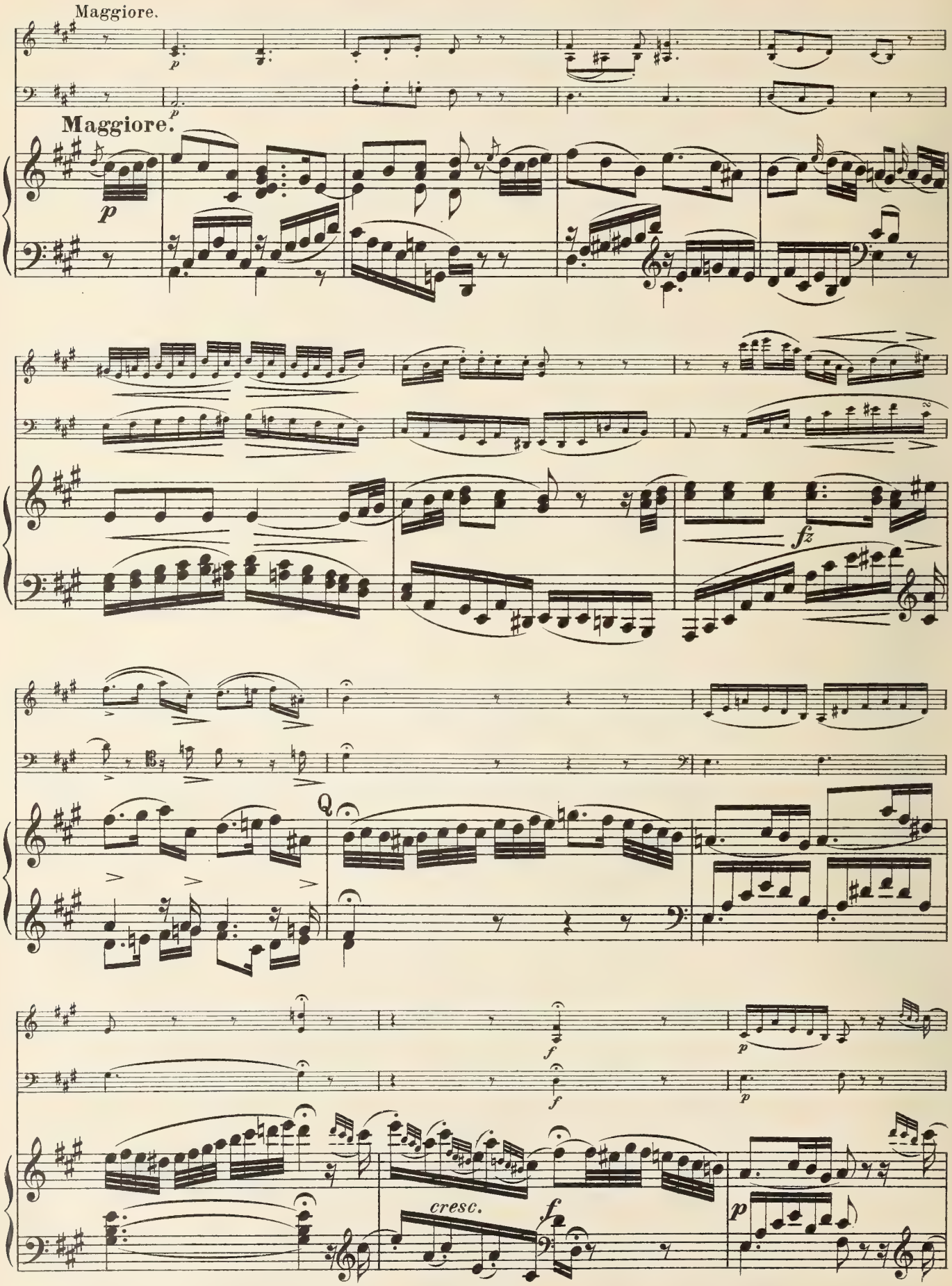

f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p


pp
pp
pp


f
fz
fz
fz
f
fz
fz
fz
f
fz
fz
fz


f
f
pp
f


Pdr


Maggiore.
p
Maggiore.
p
fz
Q
f
p
f
p
cresc.
f
p

cresc. f

f

cresc. f più presto rallentando

p dim. pp

p dim. pp

p dim. pp

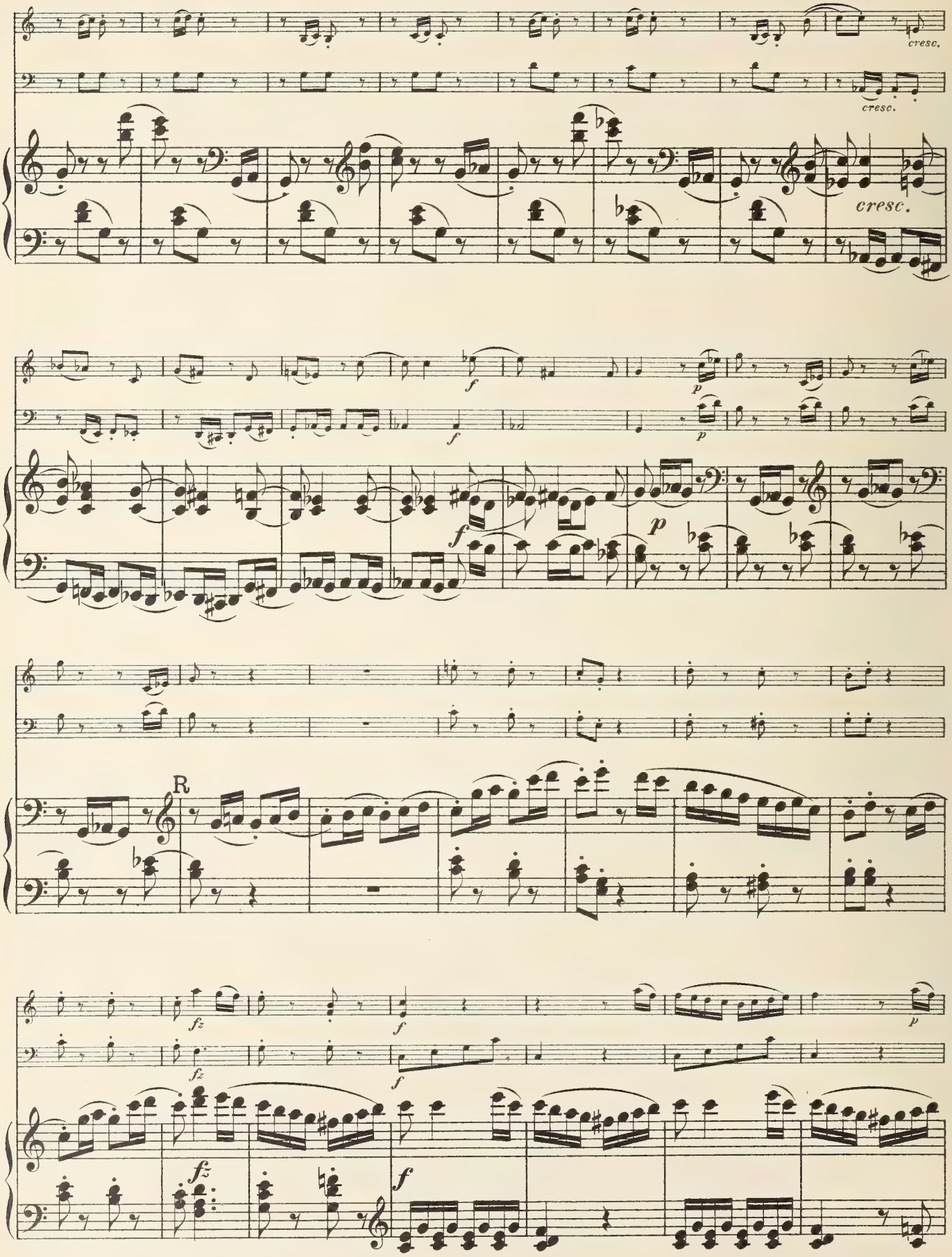
Finale.

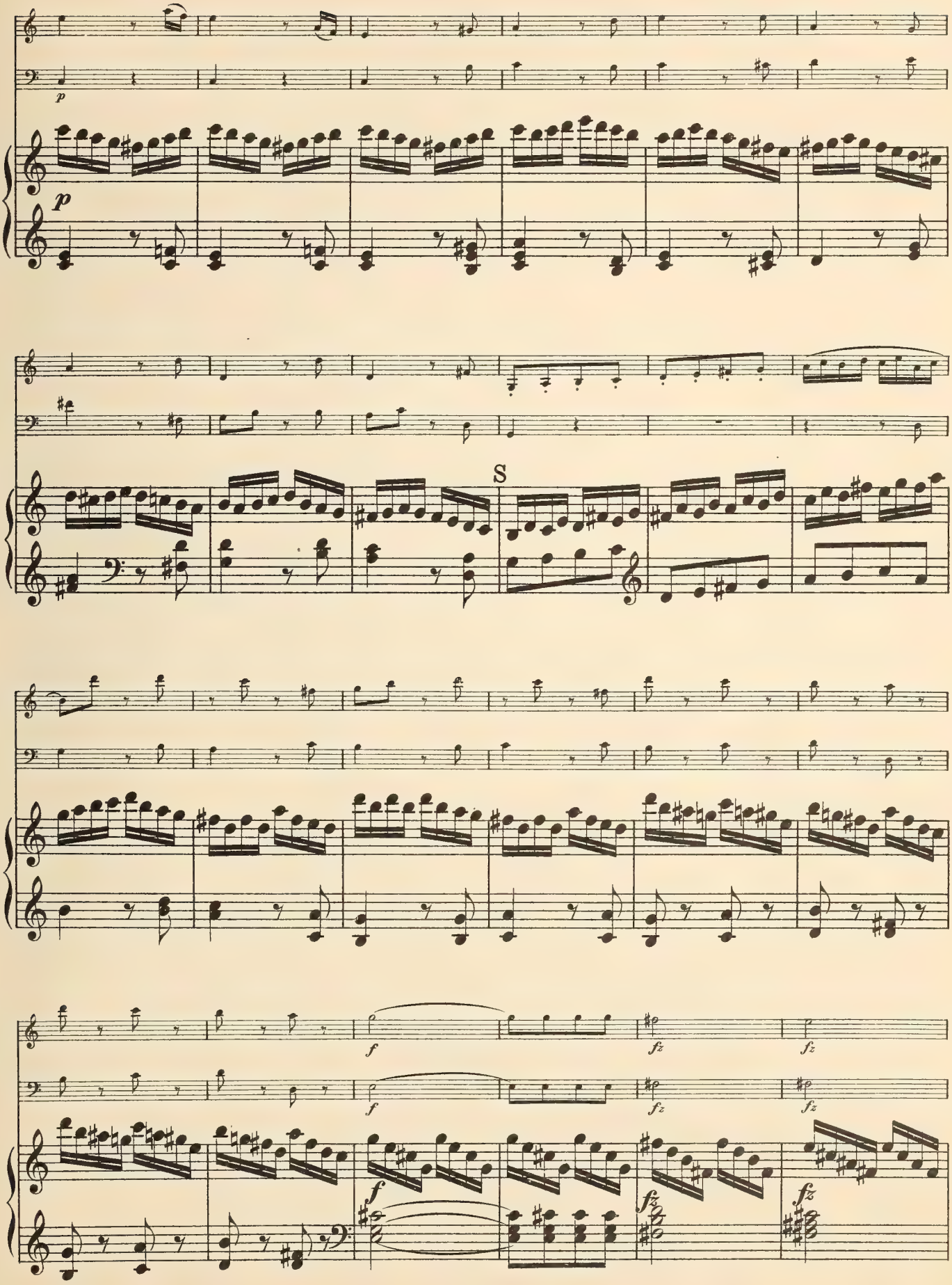
Presto.

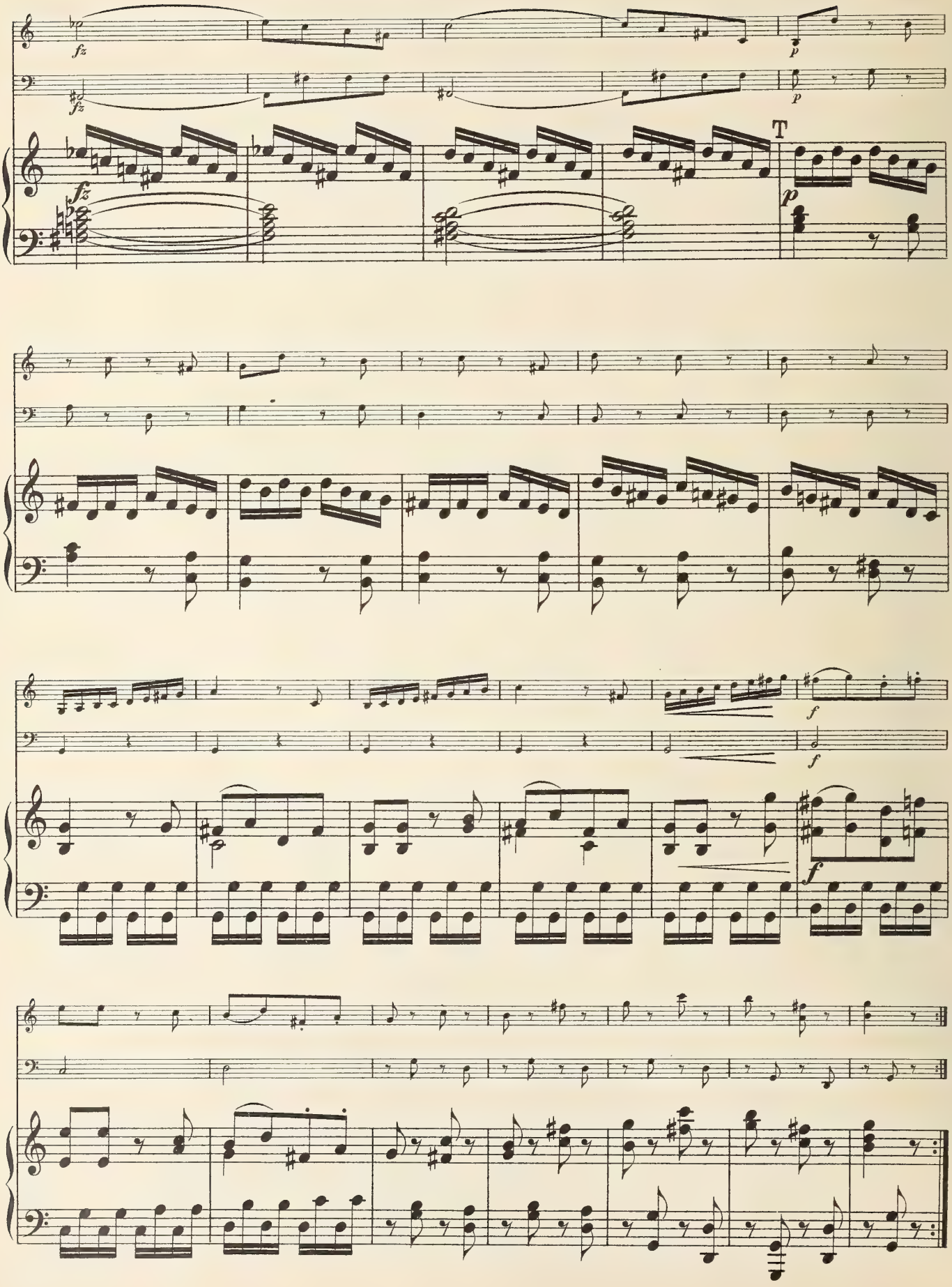
Presto.

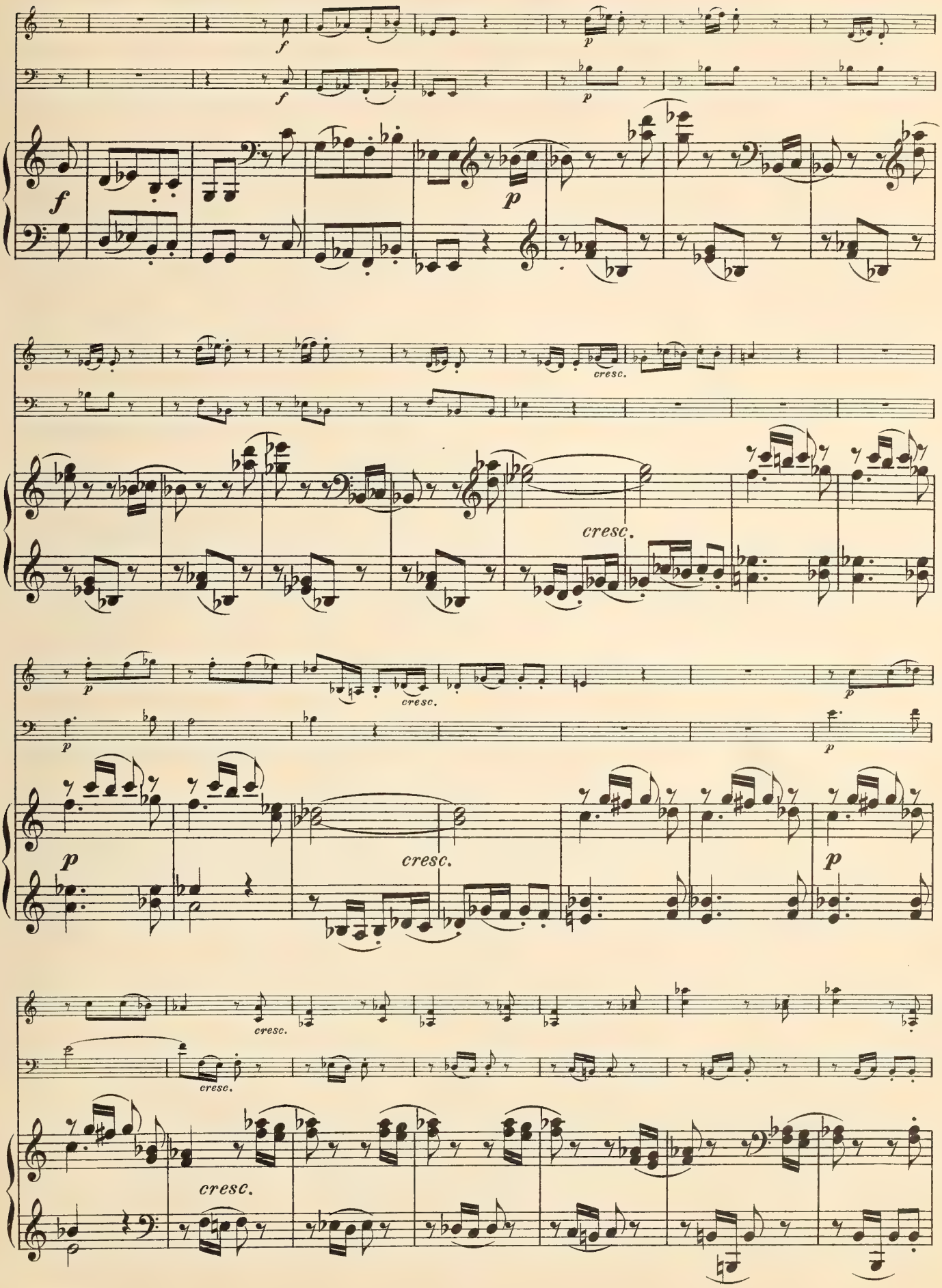
p

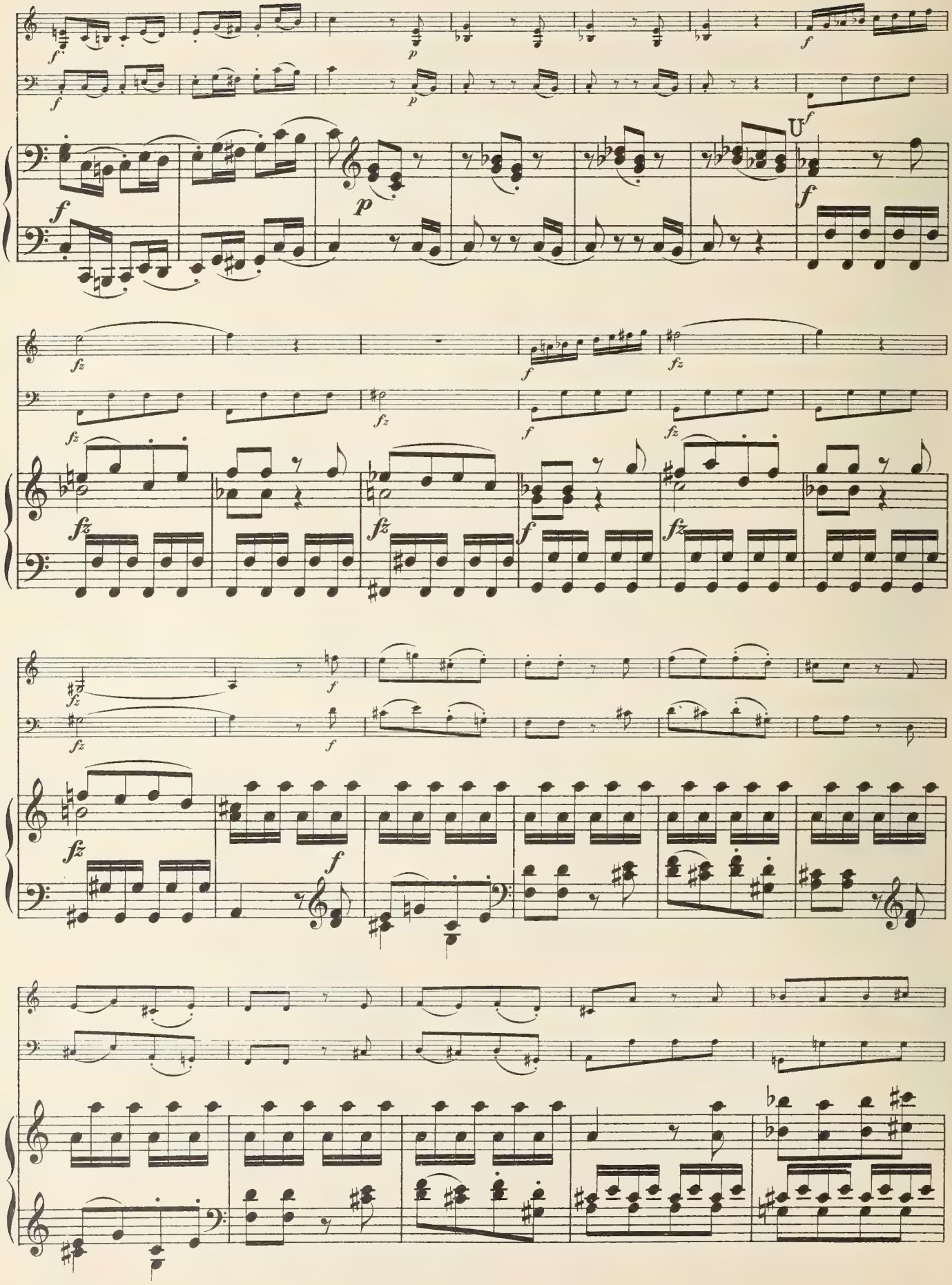
p

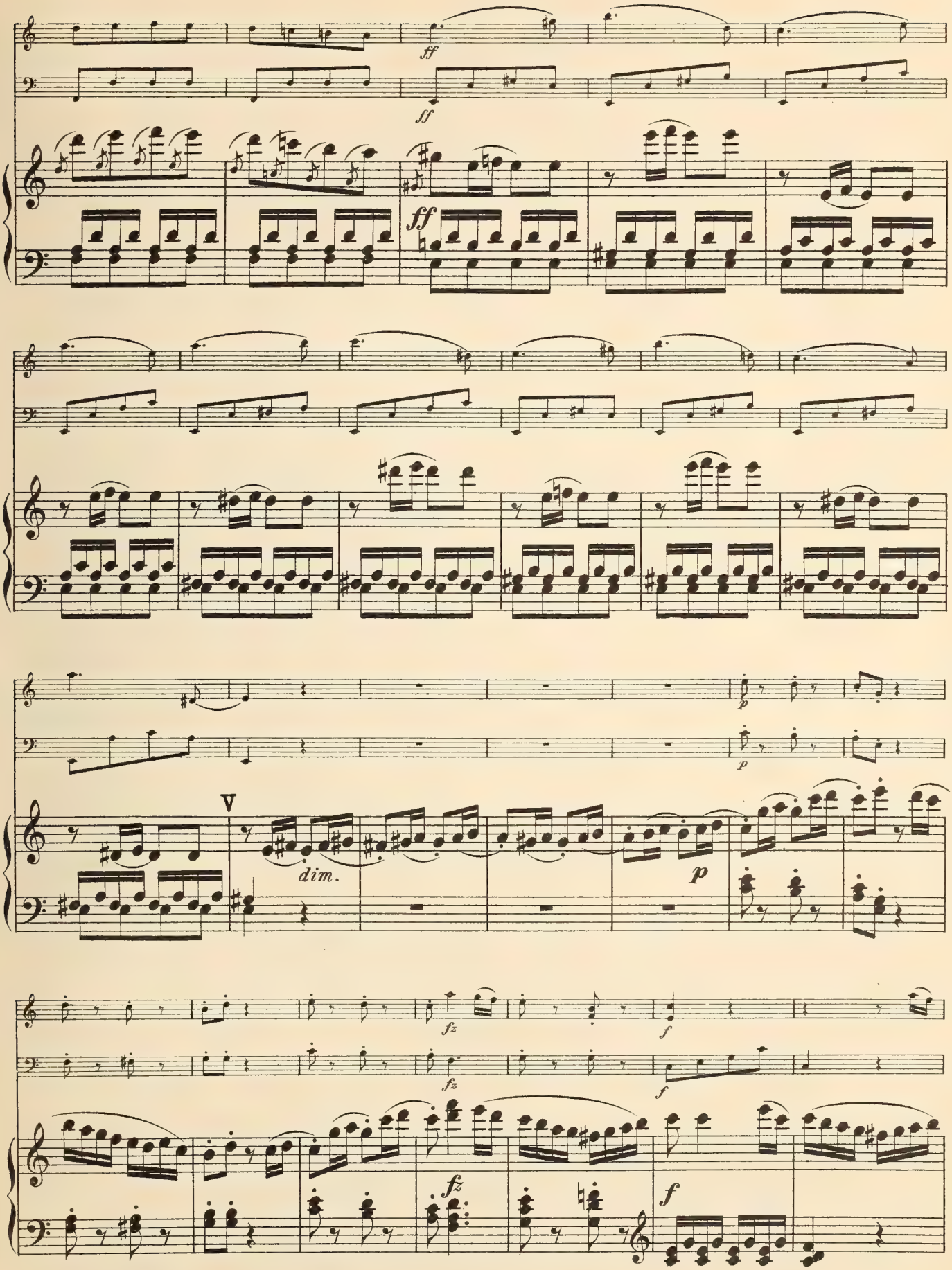

cresc.
cresc.
cresc.
f
p
f
p
f
p
R
fz
f
p
fz
f
fz
f

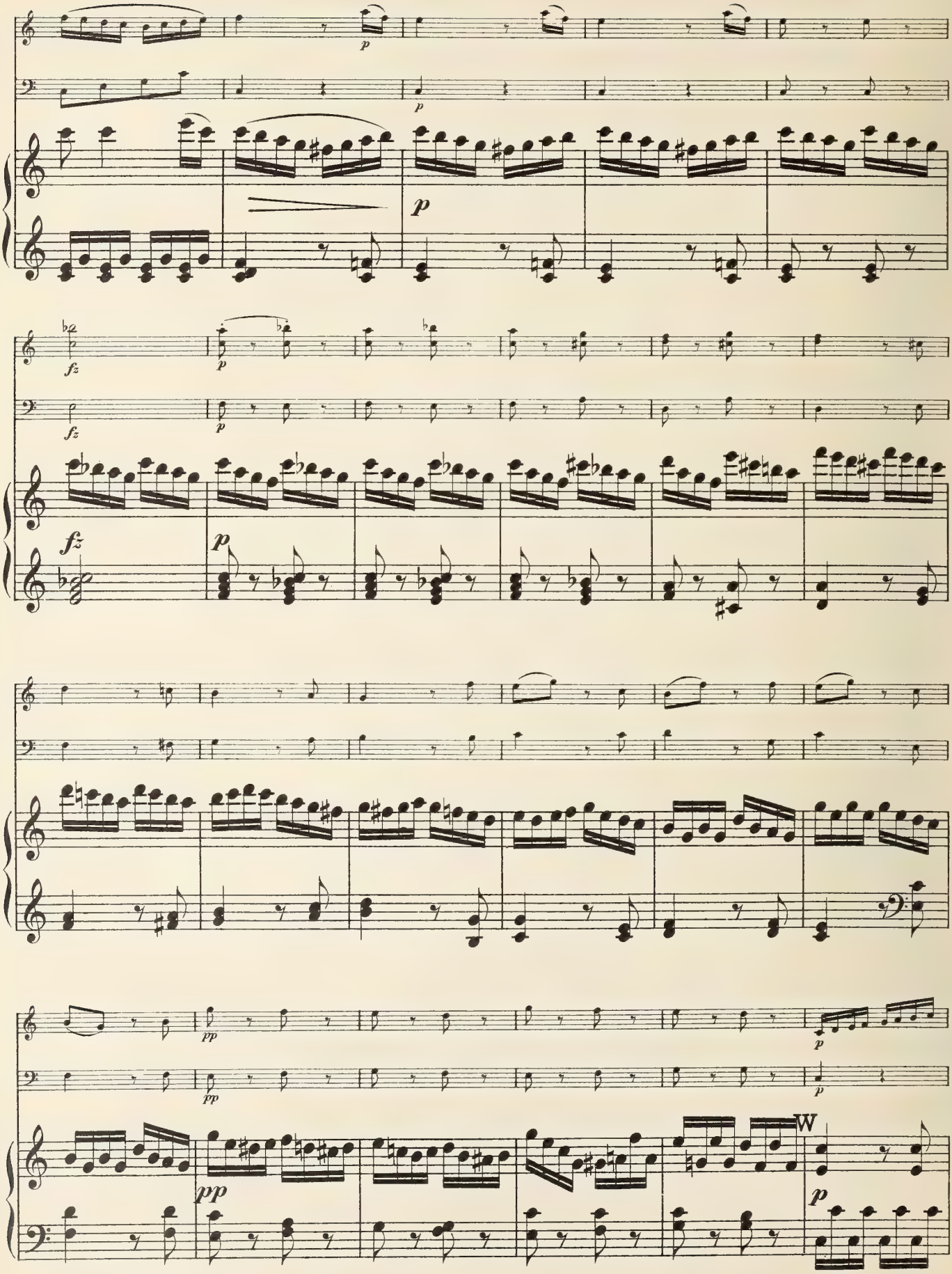

p
p
S
f
fz
fz
f
fz
fz
f
fz
fz

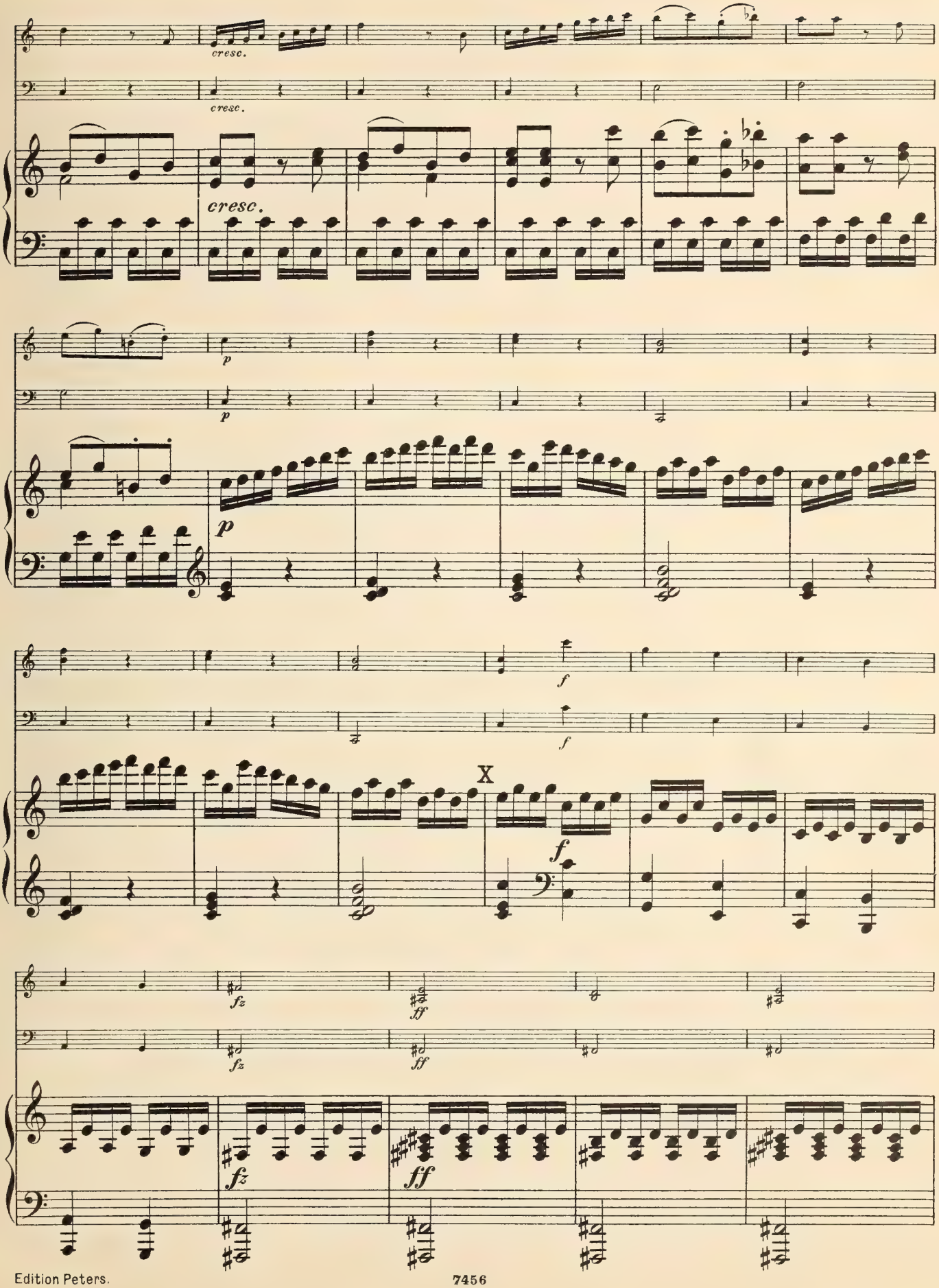

fz
p
fz
p
fz
T
p
f
f
f

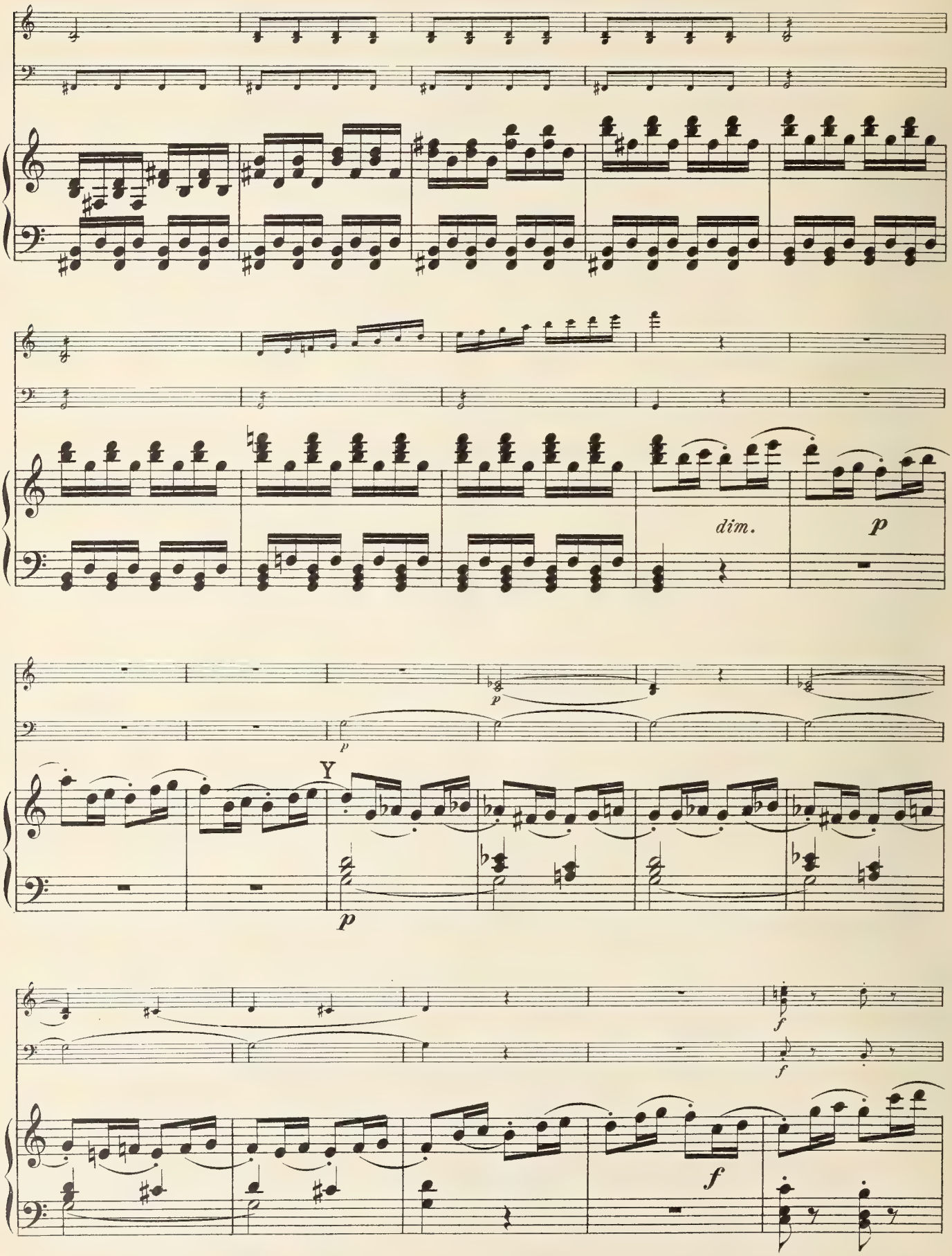

f
p
cresc.

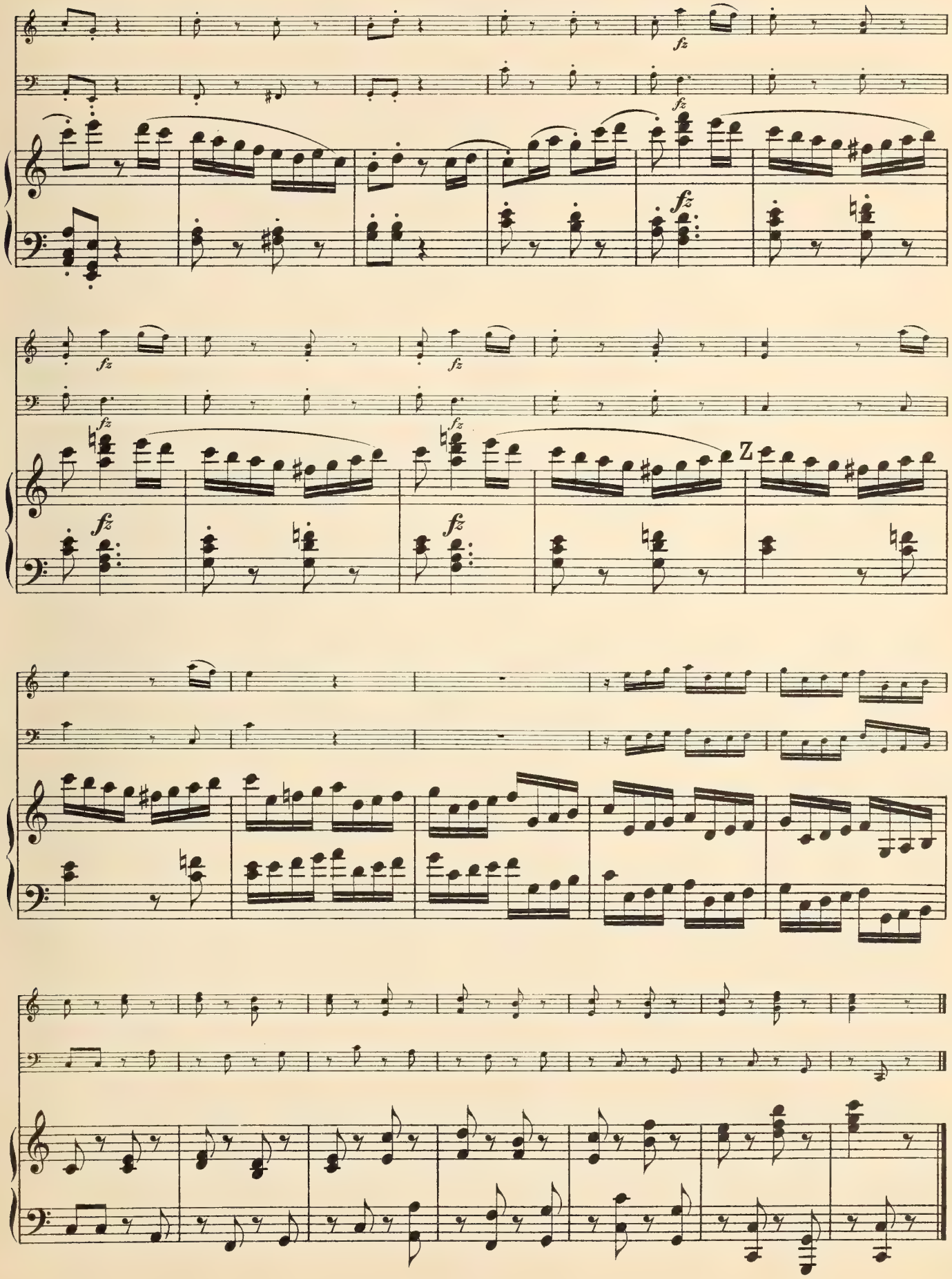



ff
ff
ff
p
p
V
dim.
p
fz
f
fz
f
fz
f

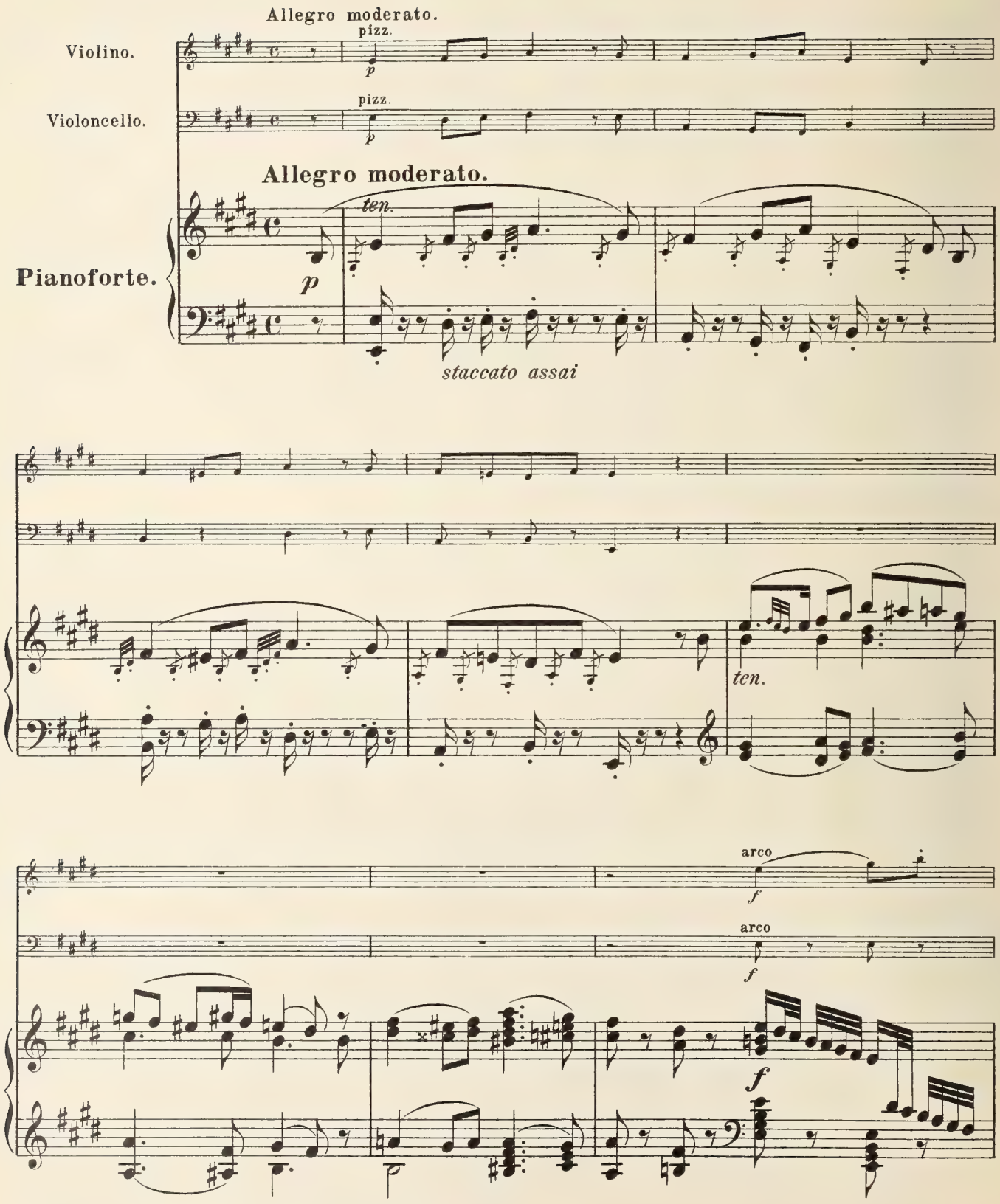

p
p
p
fz
p
fz
fz
p
pp
p
pp
pp
W
p

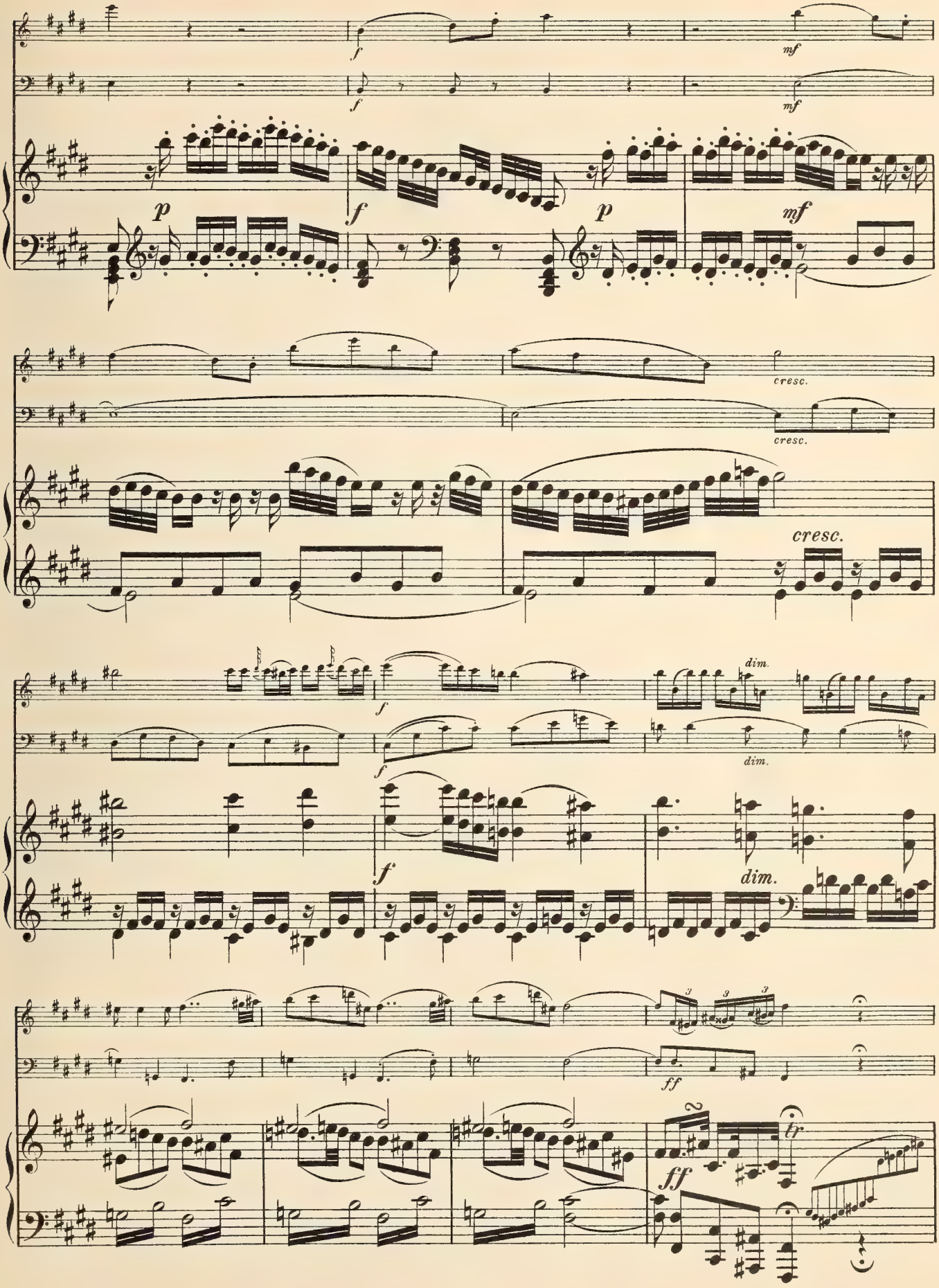

cresc.
cresc.
cresc.
p
p
p
f
f
X
f
fz
ff
fz
ff
fz
ff

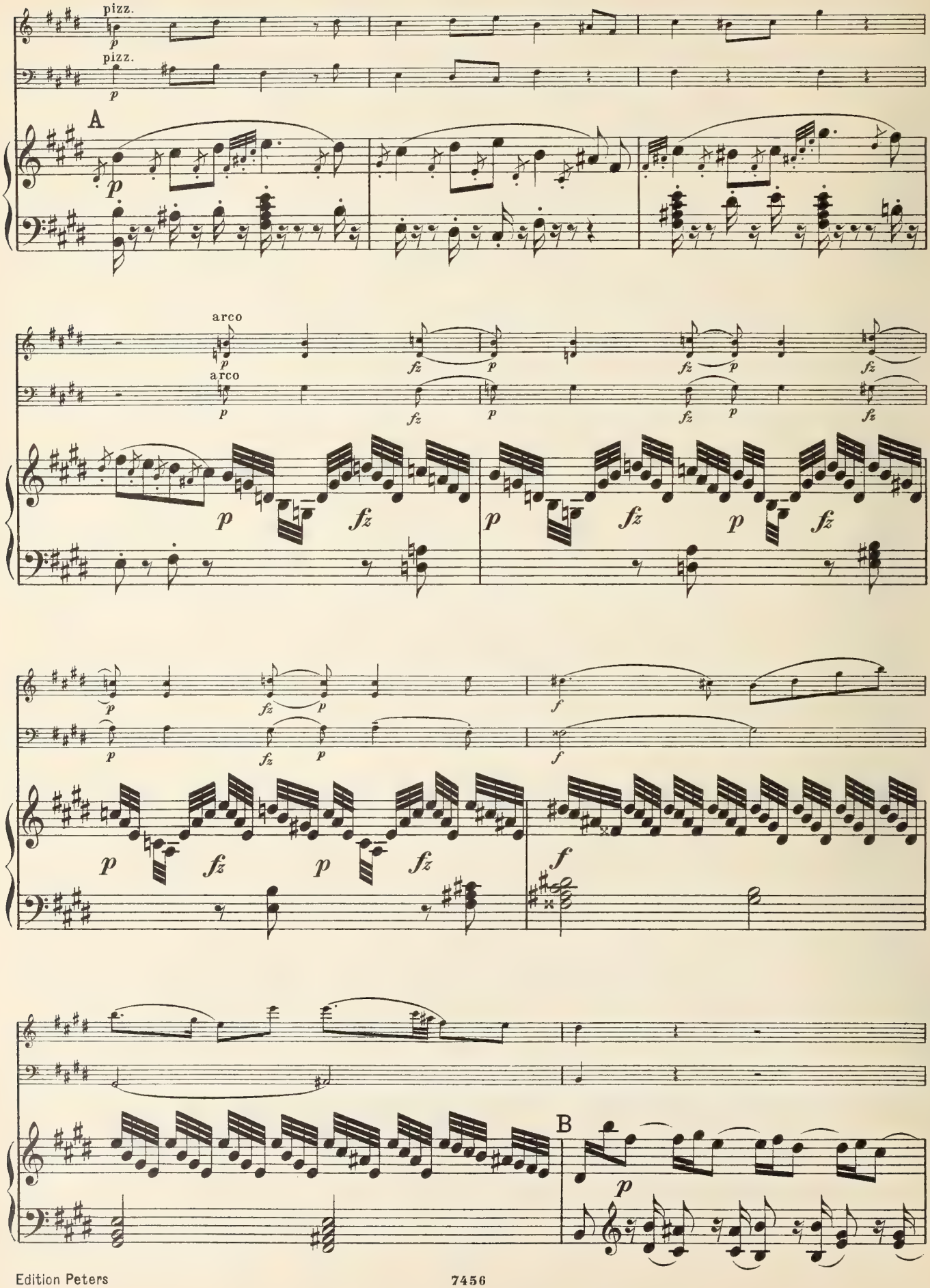

dim.
p
p
p
Y
p
f
f
f

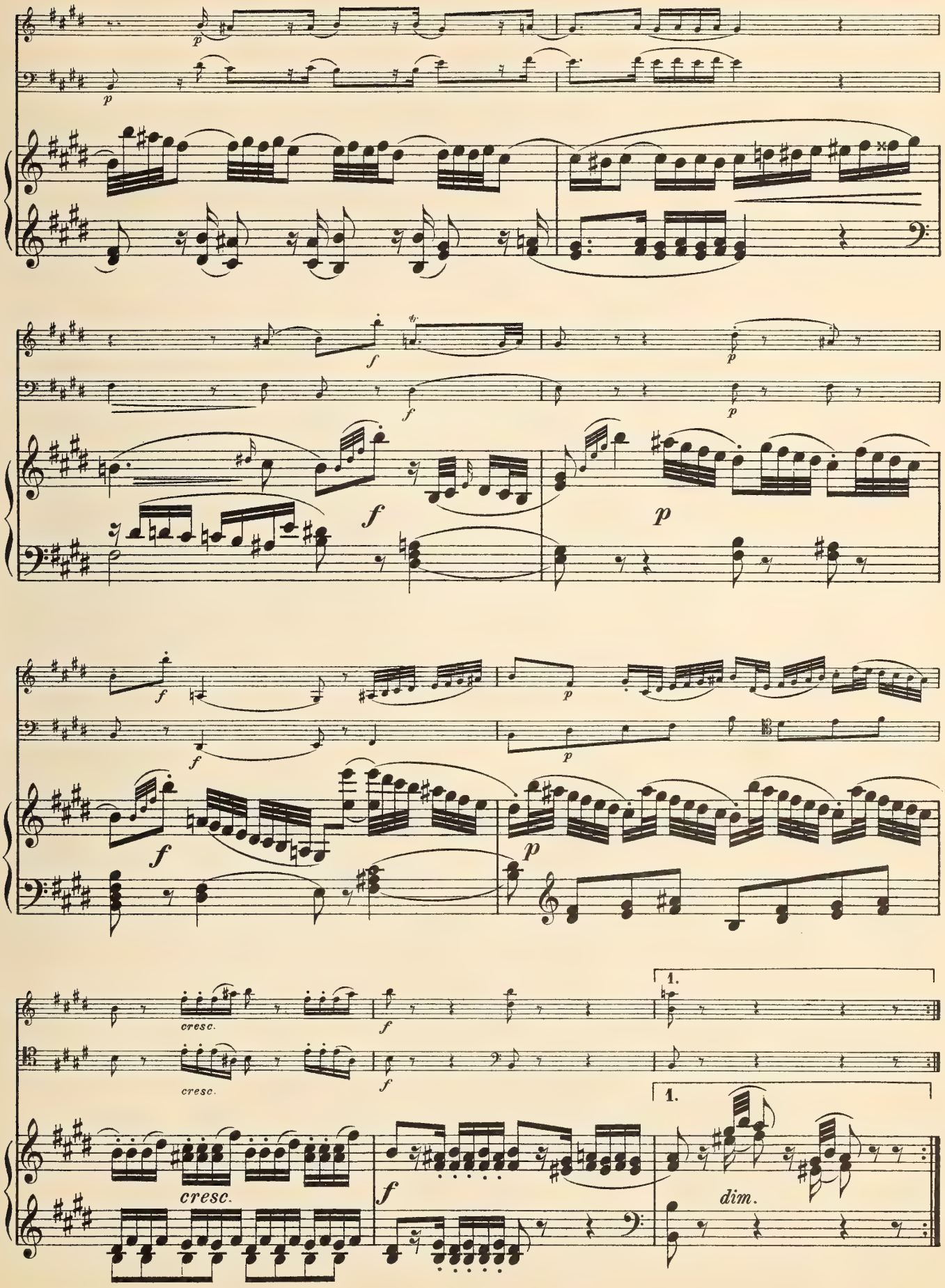

fz
fz
fz
fz
fz
fz
fz
fz
fz
Z

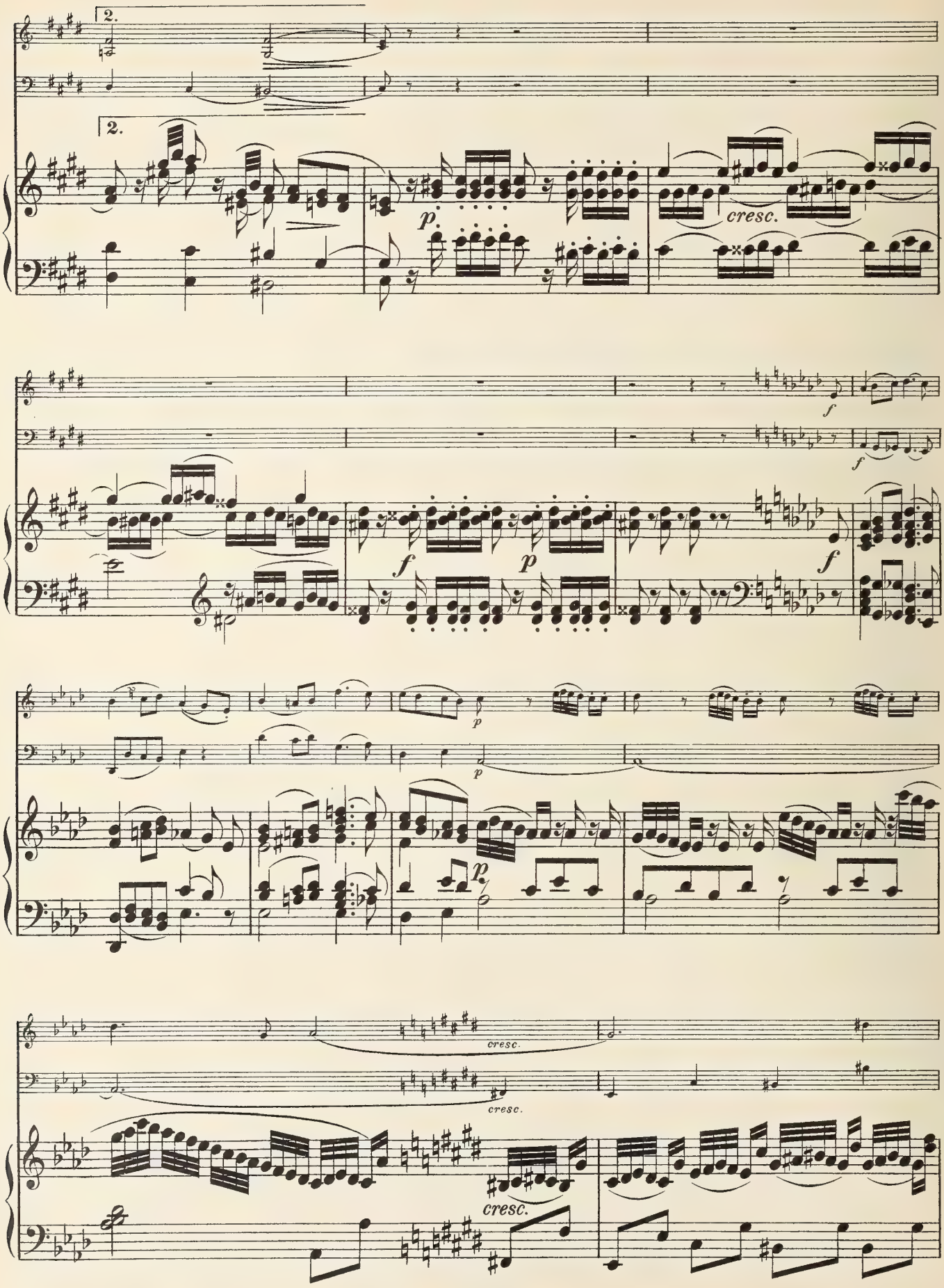
# TRIO IV.

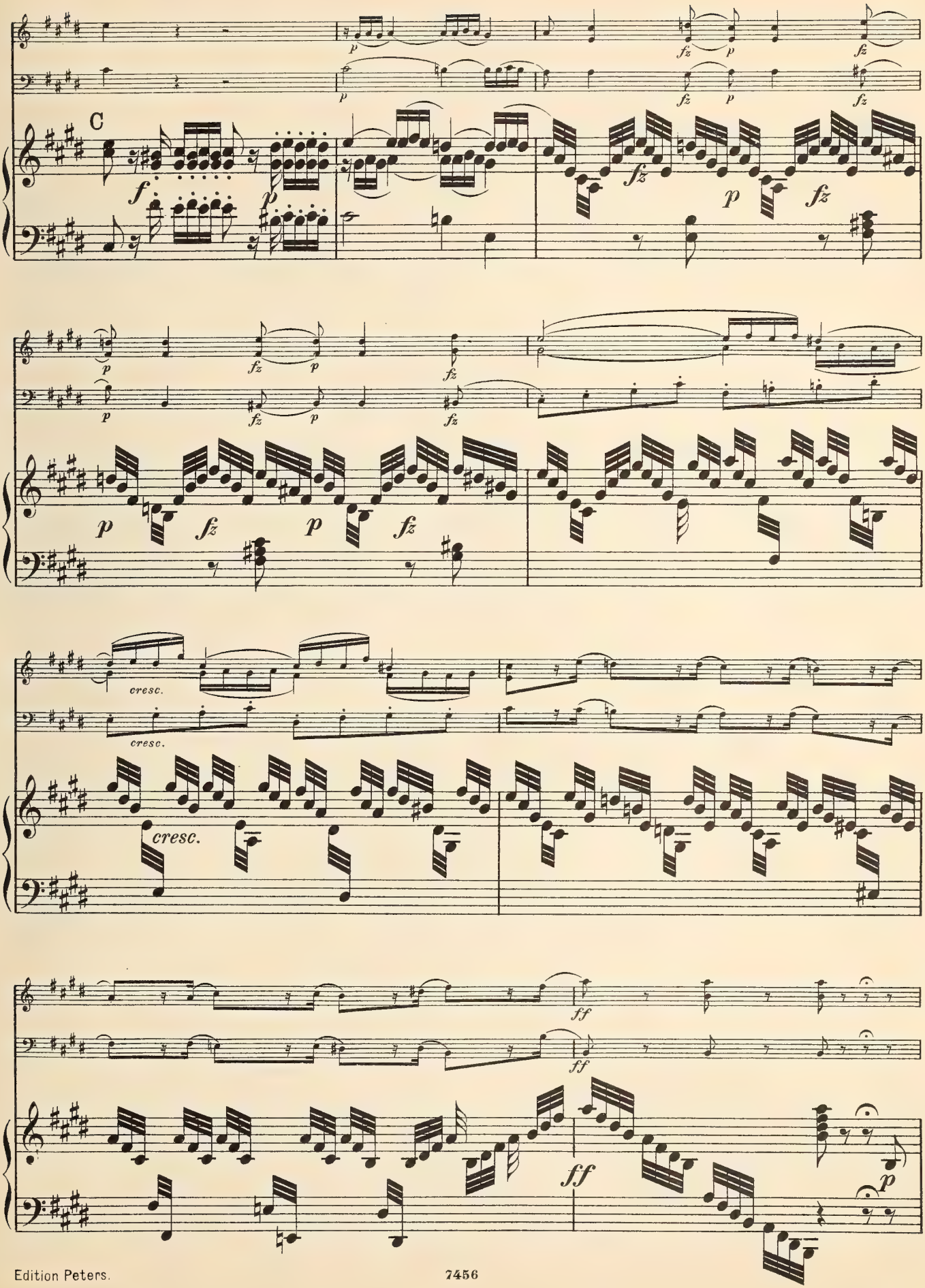

Allegro moderato.
Violino.
pizz.
p
Violoncello.
pizz.
p
Allegro moderato.
Pianoforte.
ten.
p
staccato assai
ten.
arco
f
arco
f
f


f
mf
p
f
p
mf
cresc.
cresc.
cresc.
f
dim.
dim.
f
f
dim.
ff
ff
tr


pizz.
pizz.
A
arco
arco
B


p
p
f
f
f
p
p
p
f
f
f
p
p
p
cresc.
cresc.
f
f
1.
1.
cresc.
f
dim.


2.
2.
p.
cresc.
f
f
f
p
f
p
p
p
cresc.
cresc.
cresc.

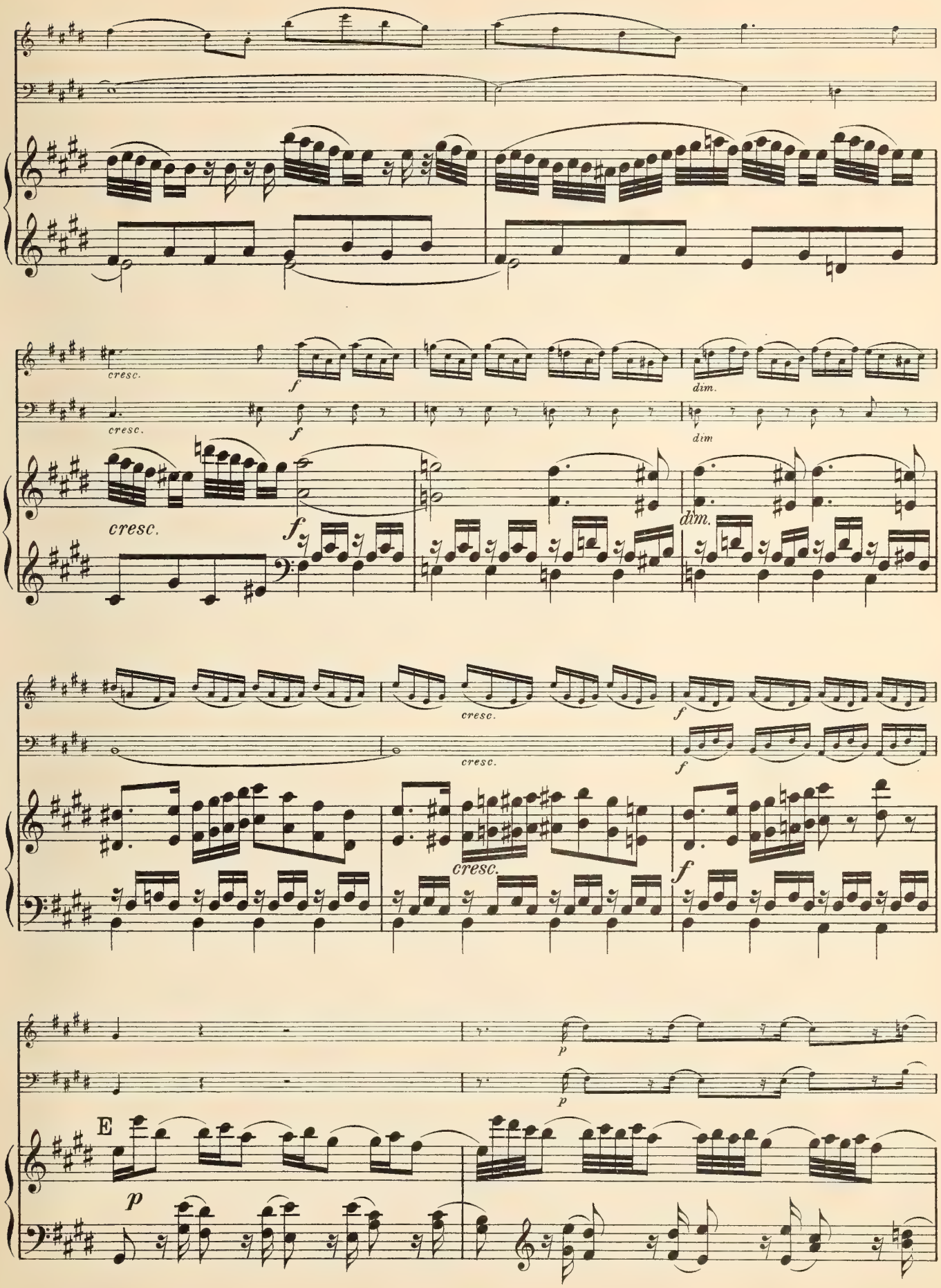

C
f
p
fz
cresc.
ff

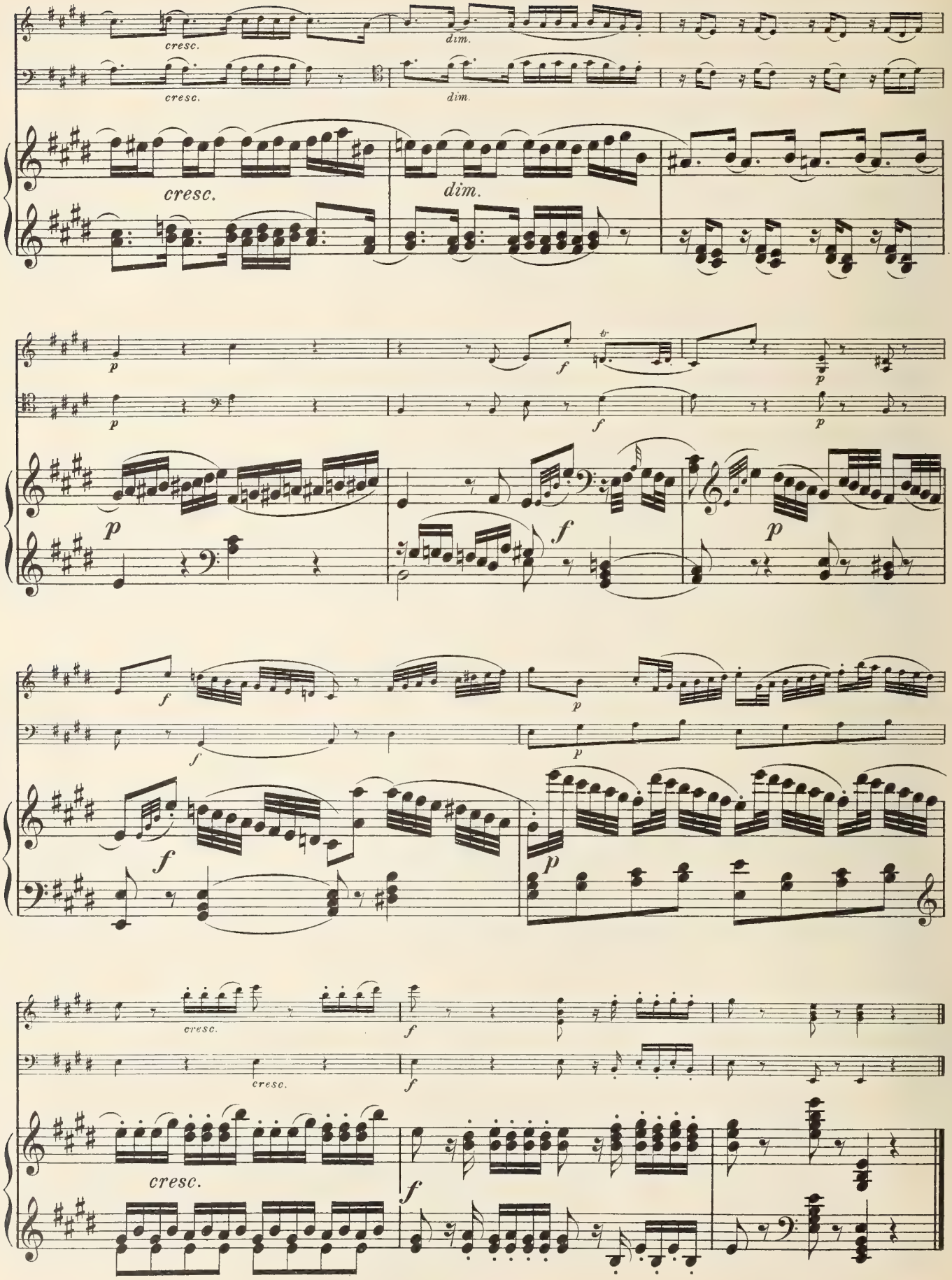
pizz.
*p*
pizz.
*p*
D *ten.*
*stacc. assai*

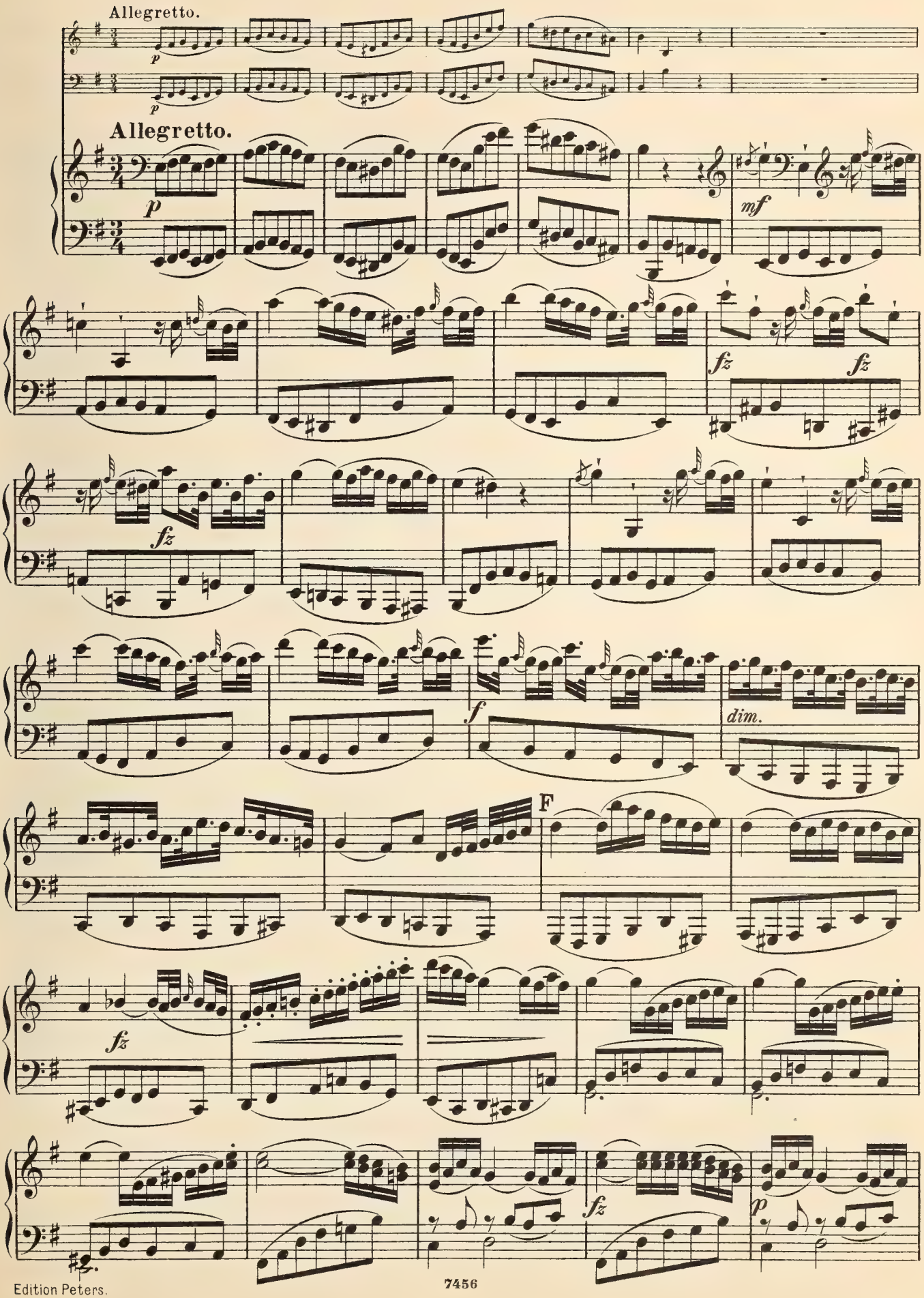
*ten.*

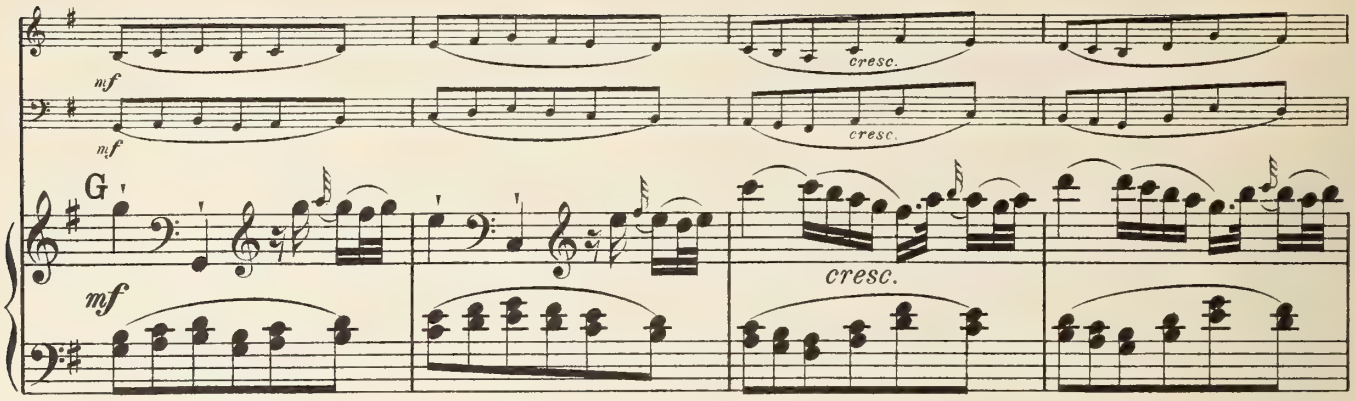
arco
*f*
arco
*f*
*f*
*p*

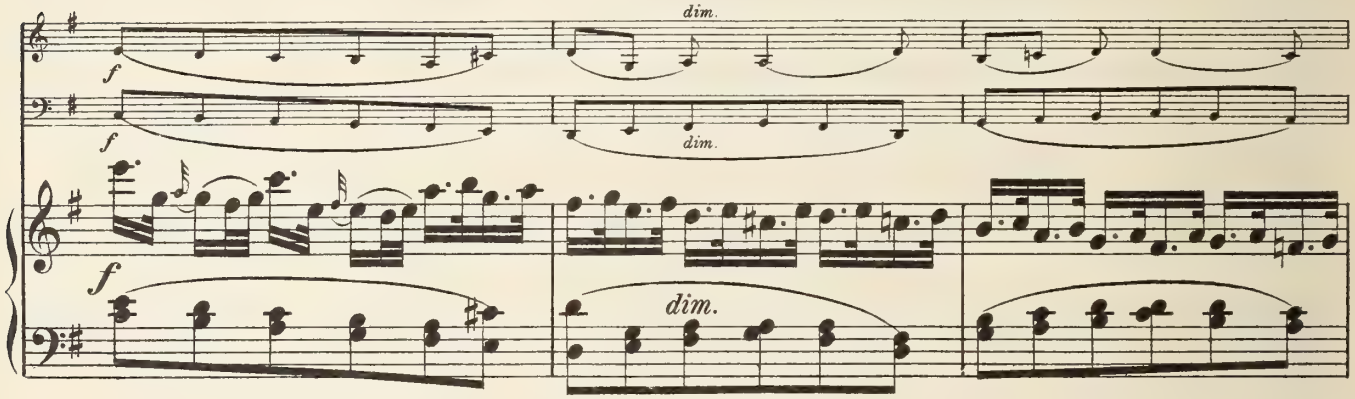
*f*
*f*
*mf*
*mf*
*f*
*p*
*mf*

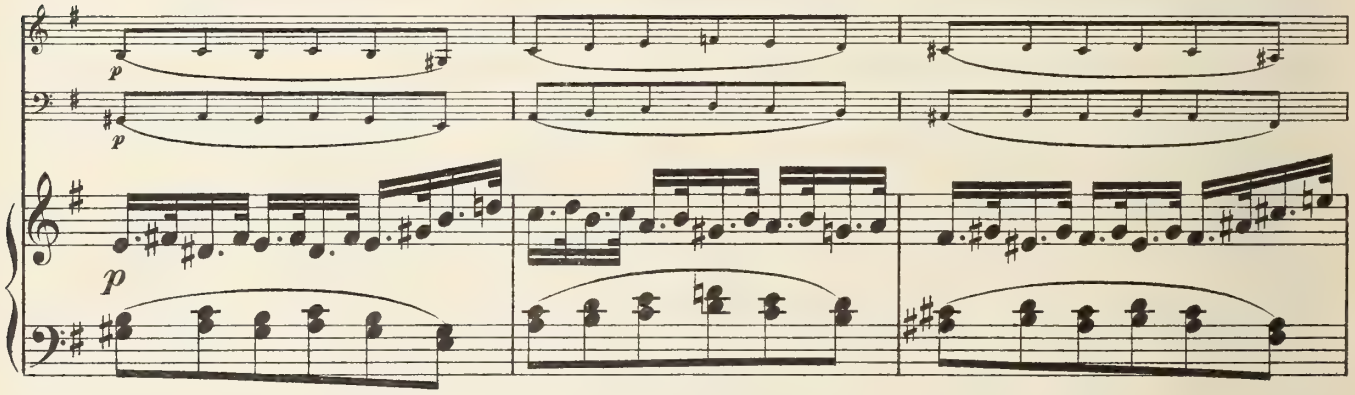

cresc.
f
dim.
cresc.
f
dim
cresc.
f
dim.
cresc.
f
cresc.
f
cresc.
f
p
p
E
p

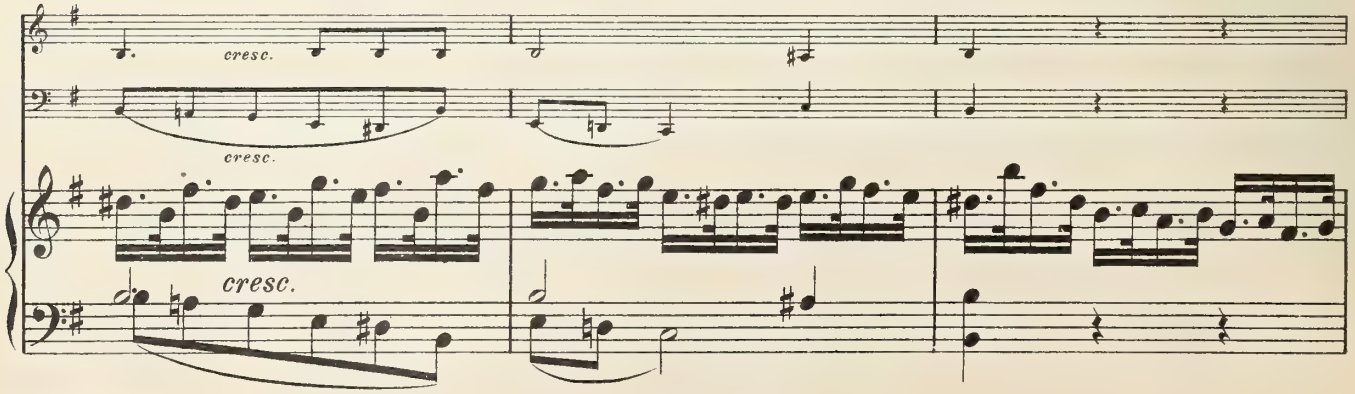

cresc.
dim.
cresc.
dim.
cresc.
dim.
p
f
p
f
p
p
f
p
f
p
f
p
cresc.
f
cresc.
f
cresc.
f

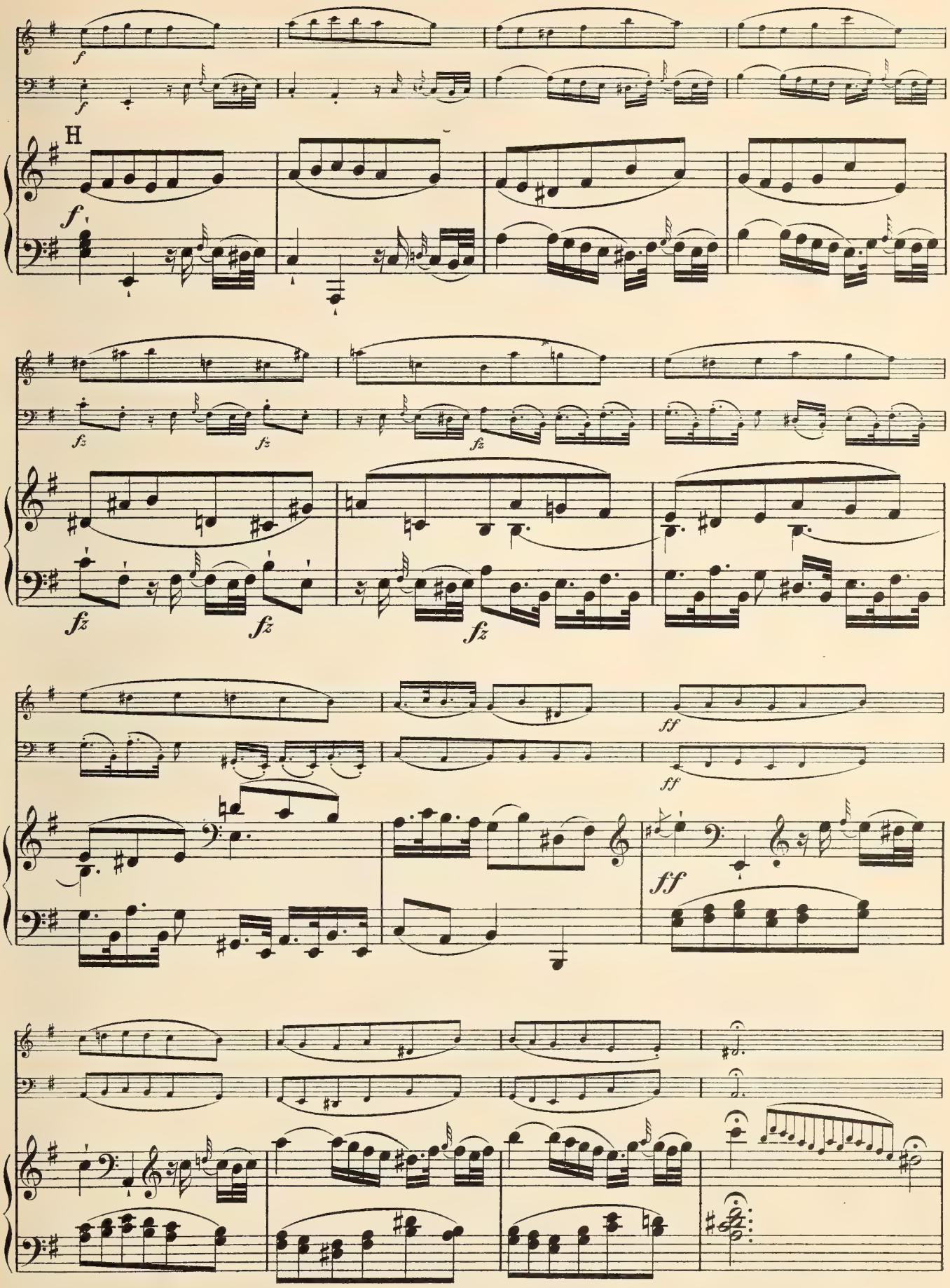

Allegretto.
p
Allegretto.
p
mf
fz
fz
fz
f
dim.
F
fz
fz
p

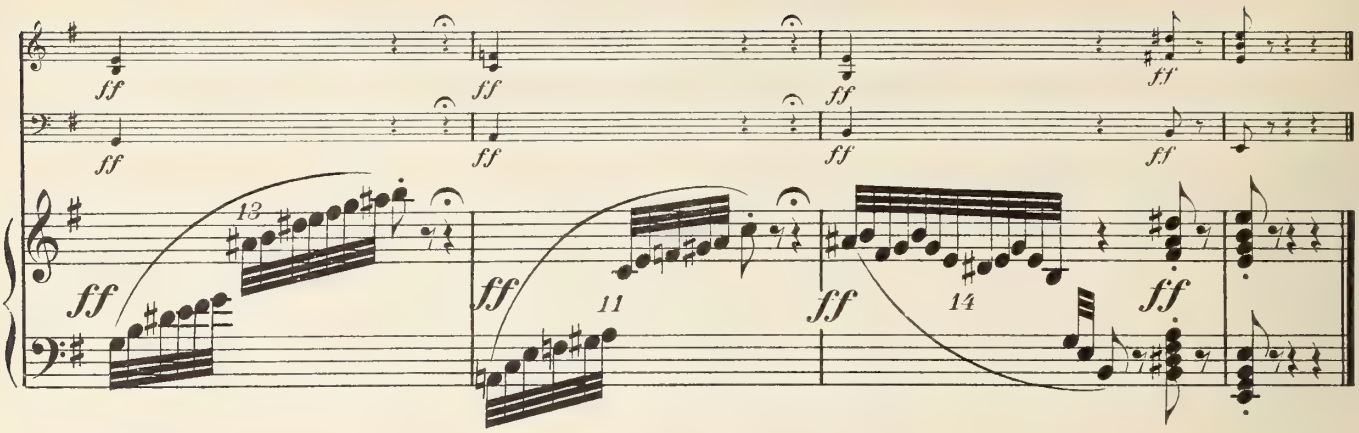

mf
mf
cresc.
cresc.
G
mf
cresc.


f
f
dim.
dim.
f
dim.

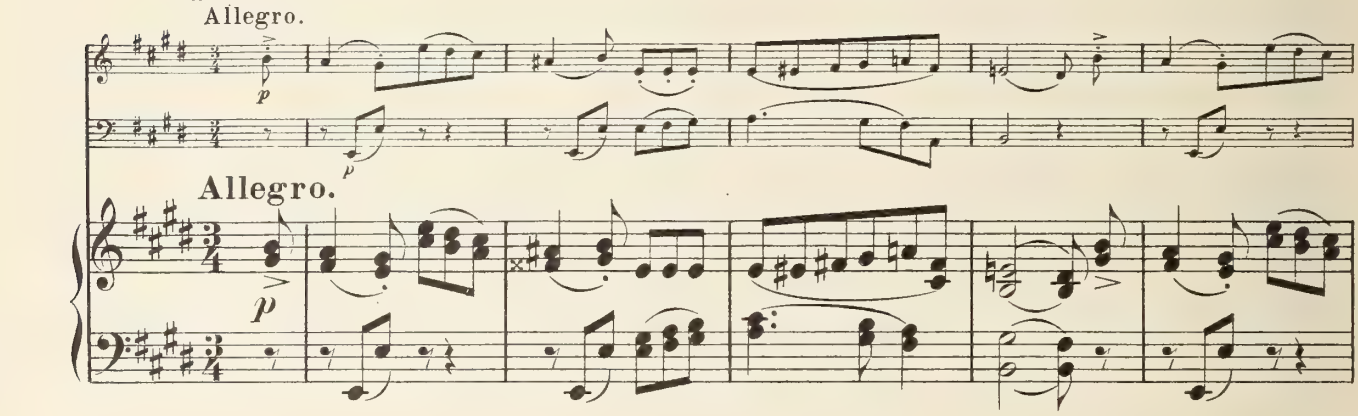

p
p
p

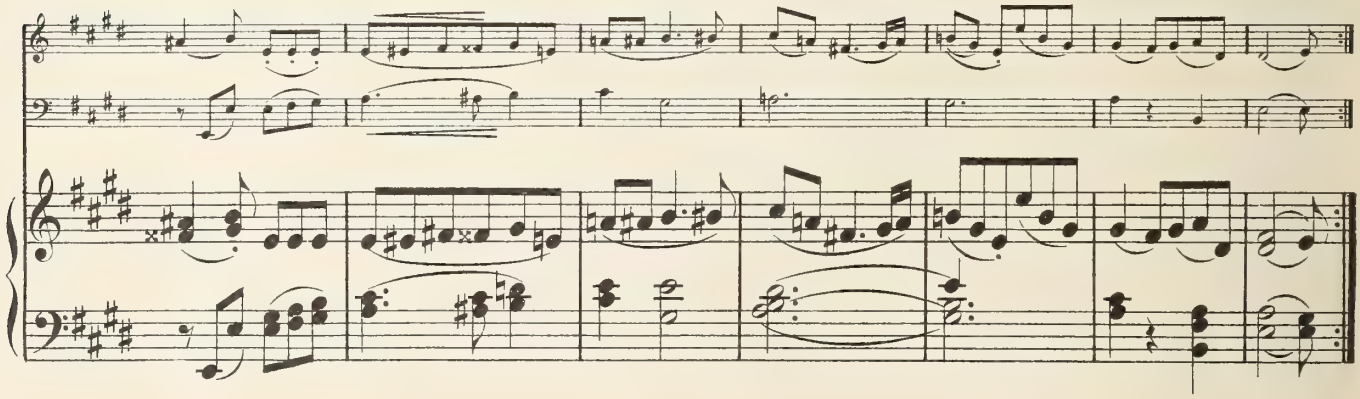

cresc.
cresc.
cresc.

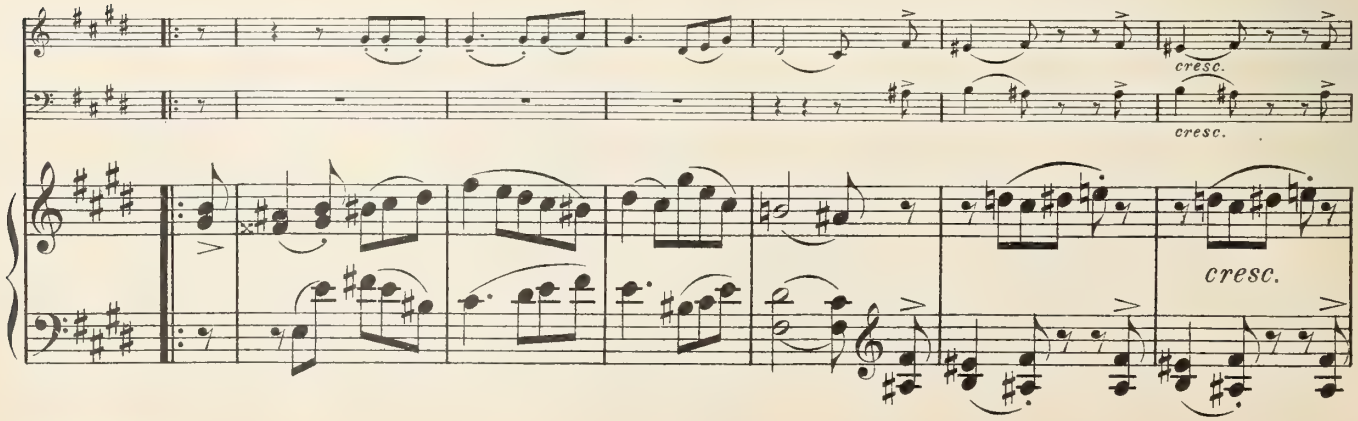

f
f
H
f
fz
fz
fz
fz
fz
fz
ff
ff
ff

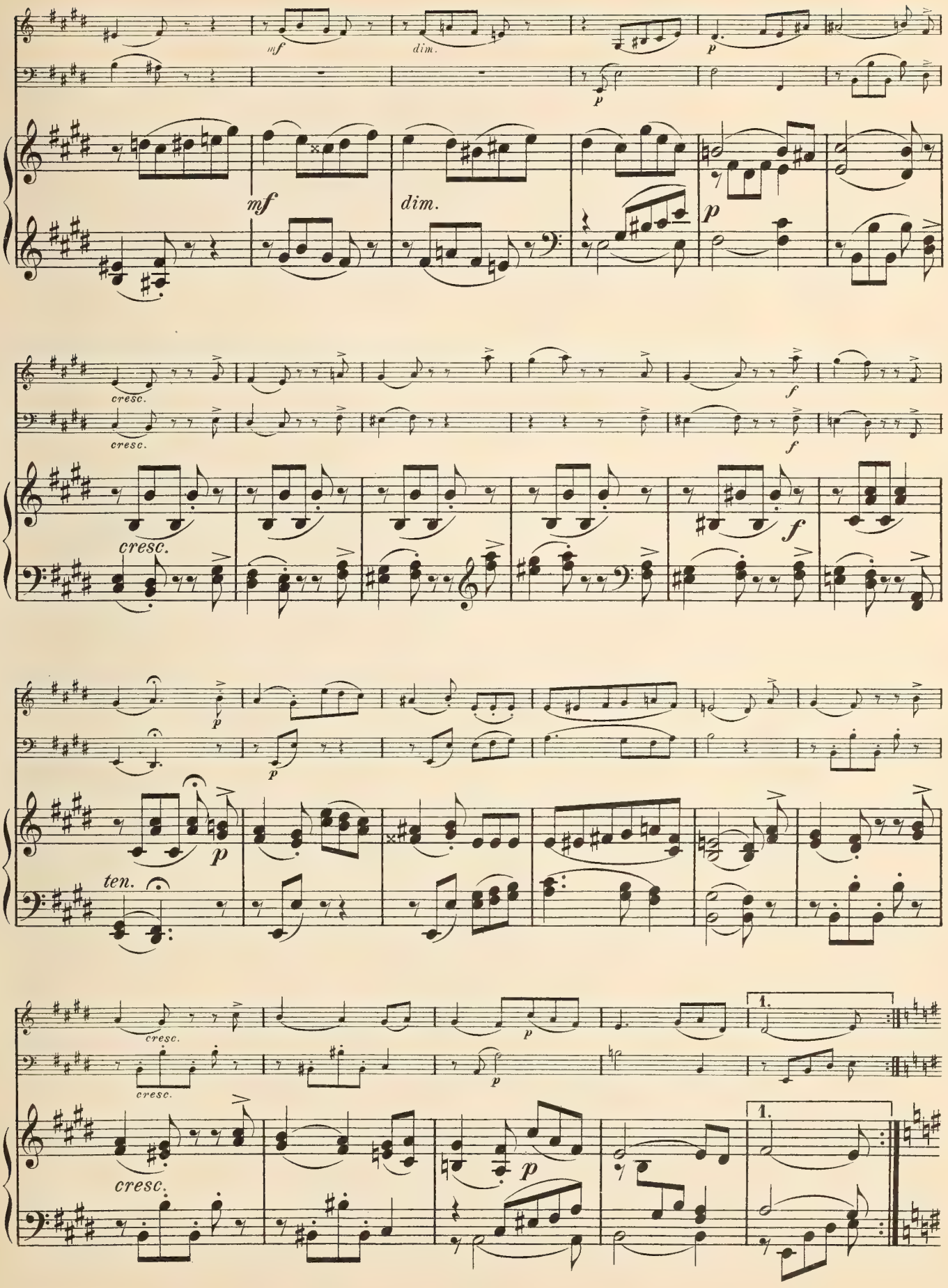


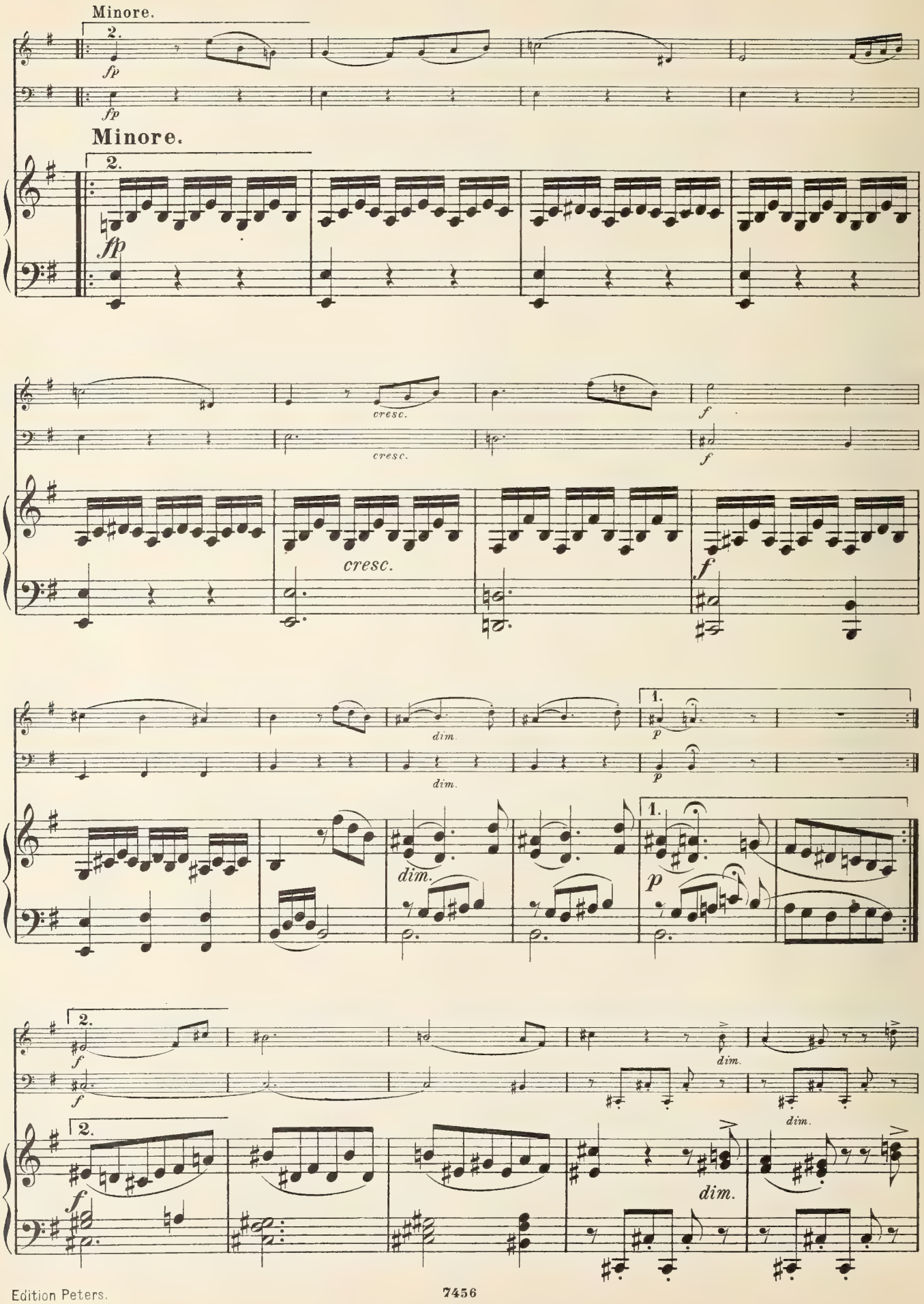

Finale.
Allegro.

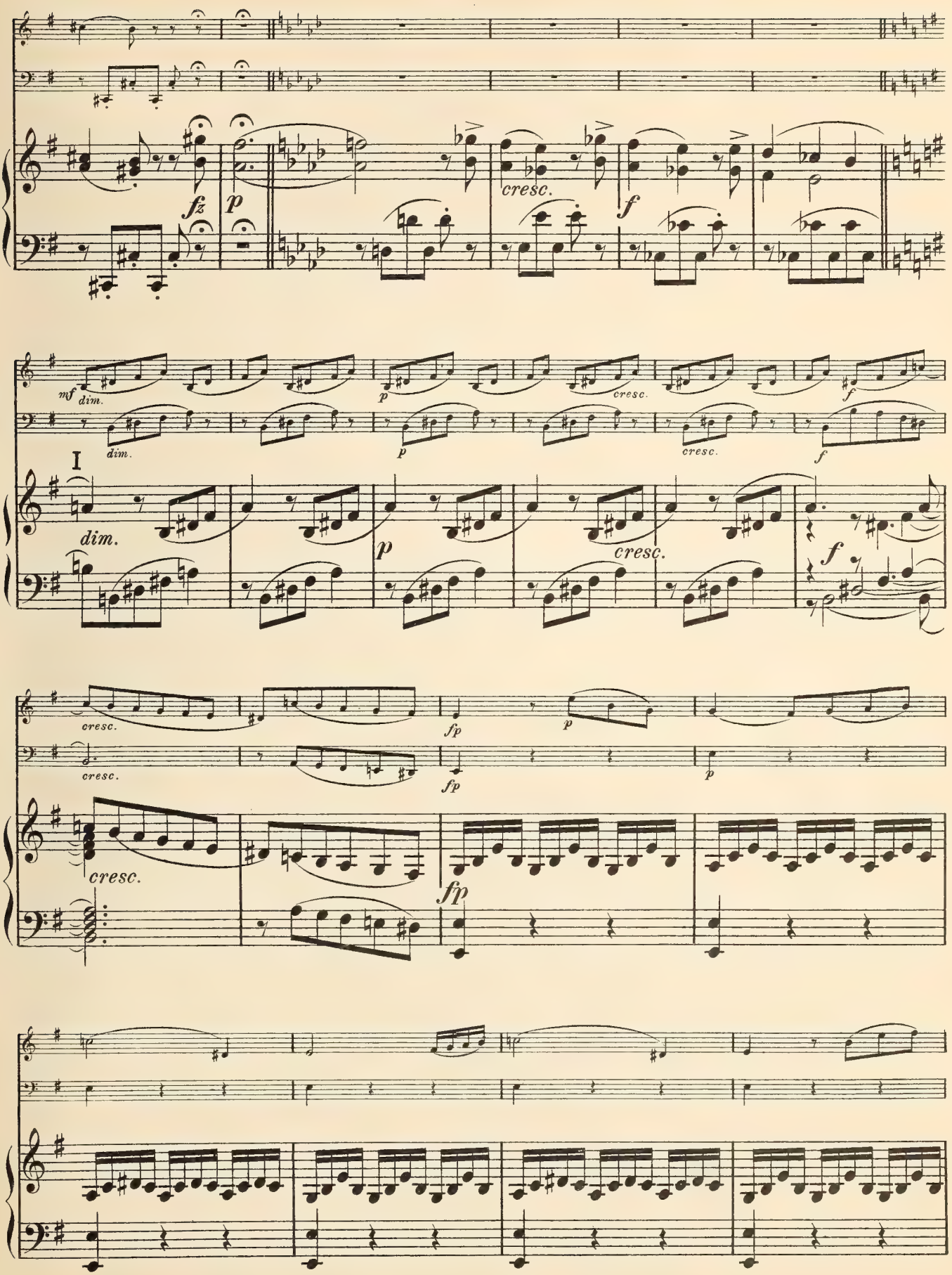


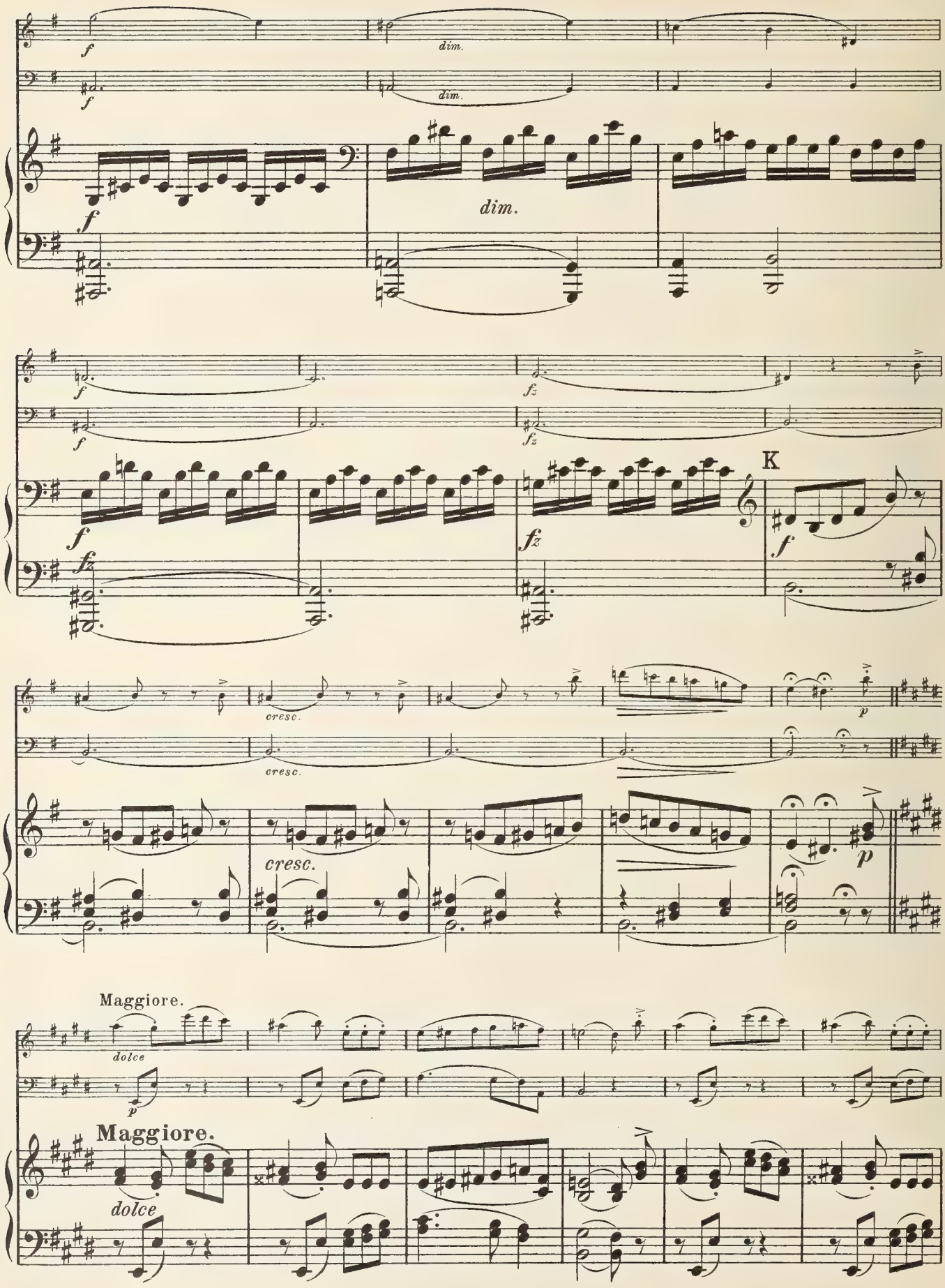



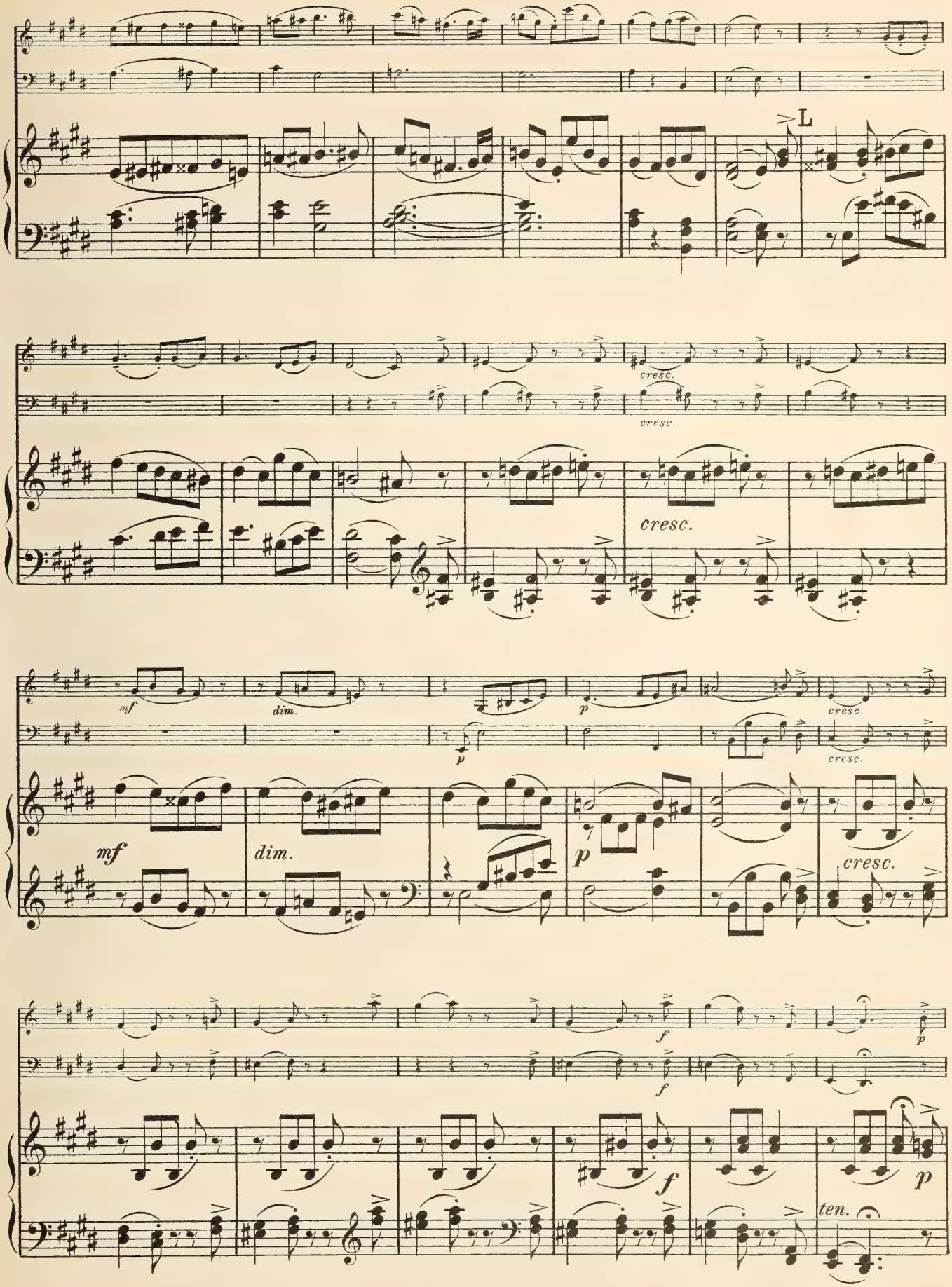


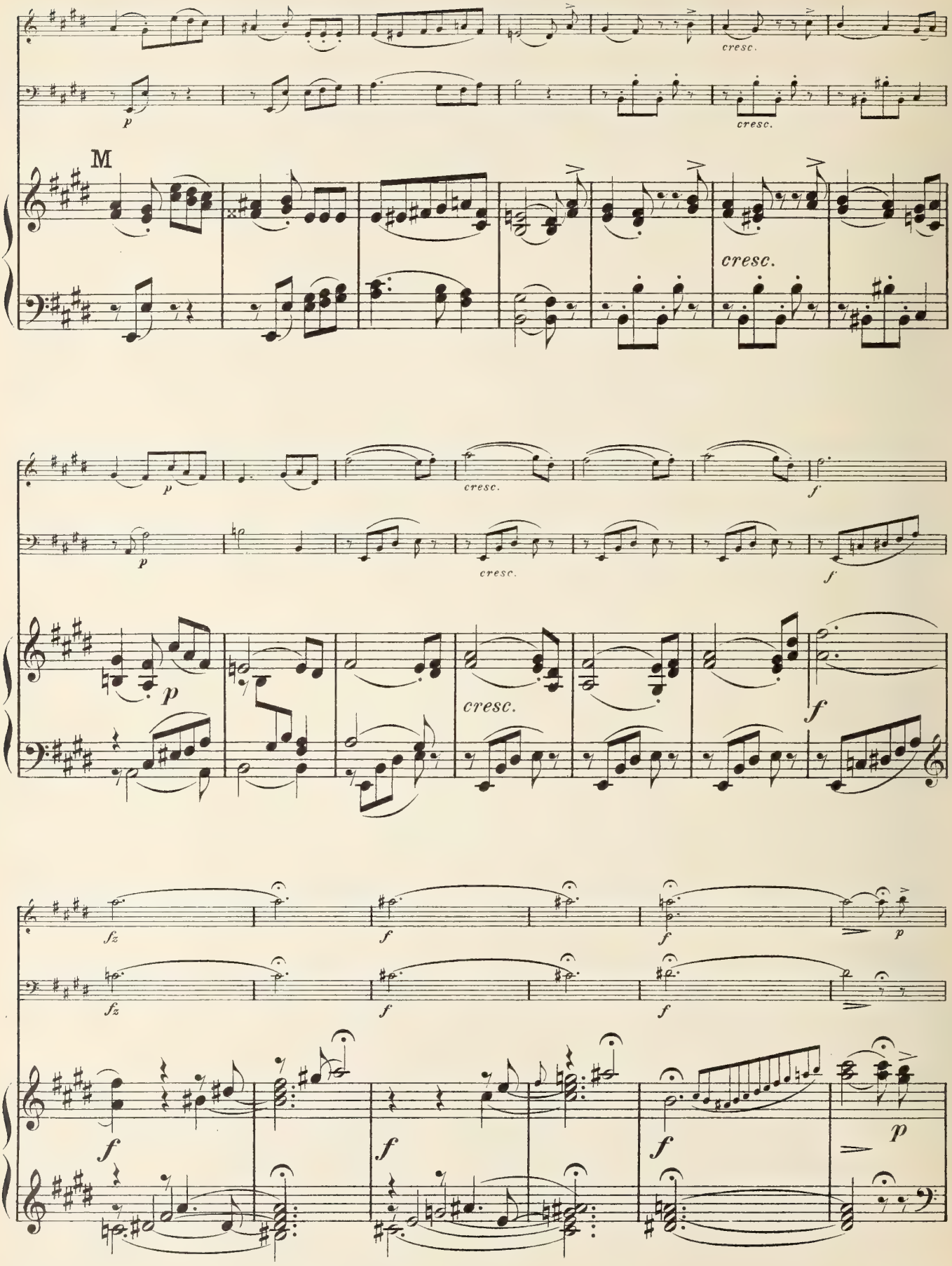

mf
dim.
p
cresc.
f
ten.
1.

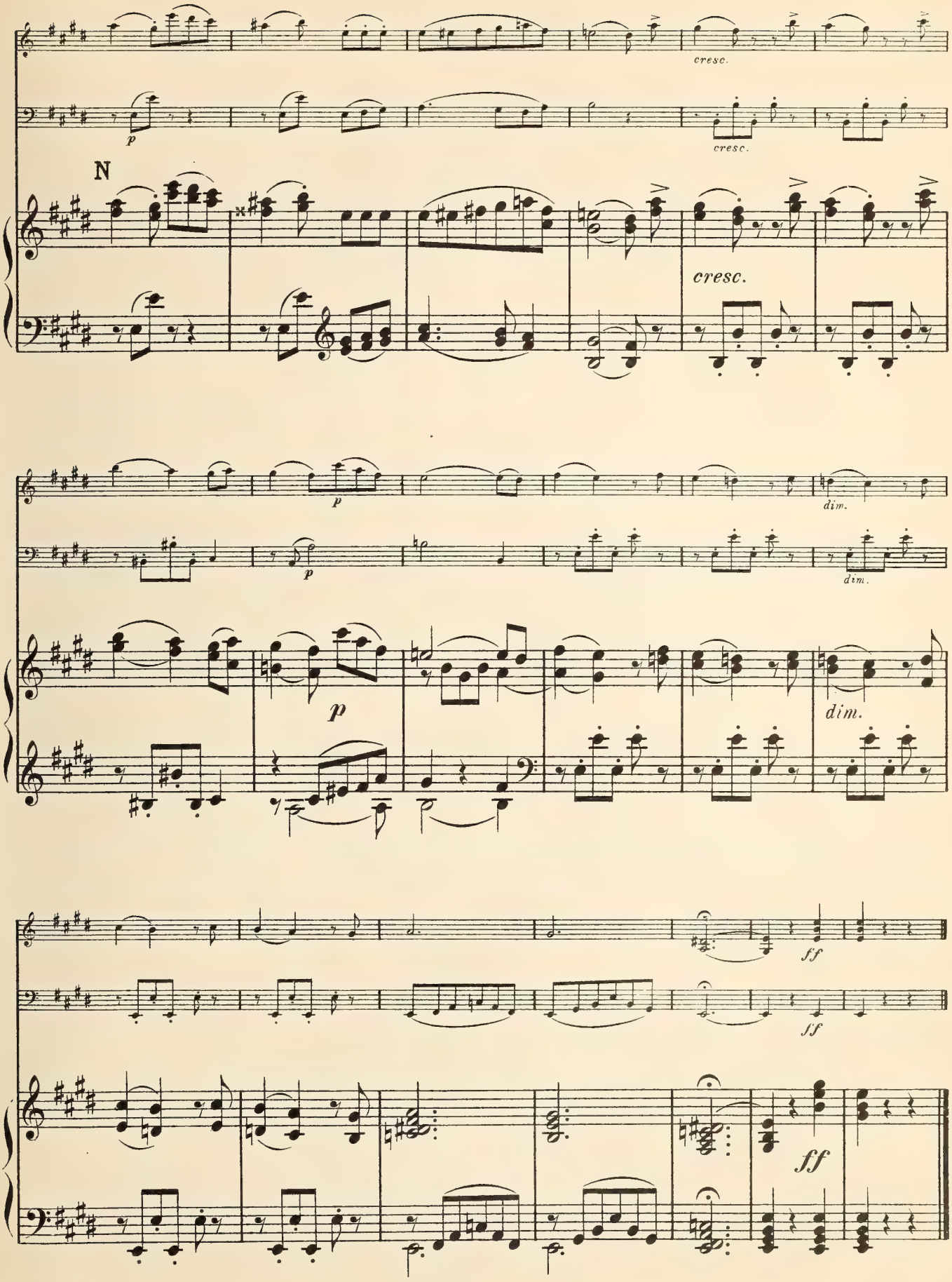

Minore.
2.
fp
fp
Minore.
2.
fp
cresc.
cresc.
f
f
cresc.
f
dim.
dim.
1.
p
p
dim.
1.
p
2.
f
f
dim.
dim.
2.
f
dim.


fz
p
cresc.
f
mf
dim.
I
dim.
p
cresc.
f
cresc.
fp
p
cresc.
fp
p
cresc.
fp

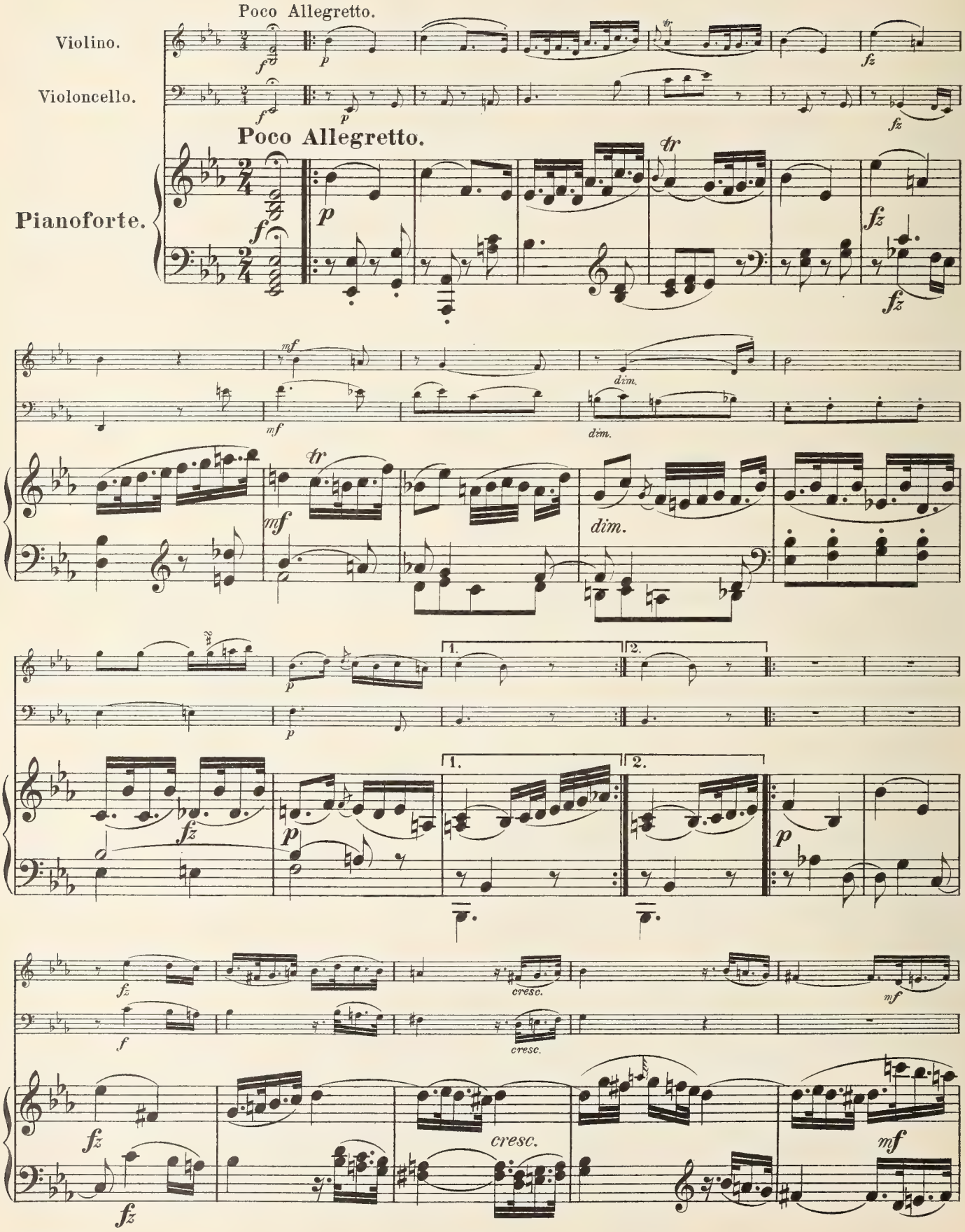

f
dim.
f
dim.
f
dim.
f
fz
f
fz
f
fz
f
fz
K
f
cresc.
cresc.
cresc.
p
p
Maggiore.
dolce
p
Maggiore.
dolce

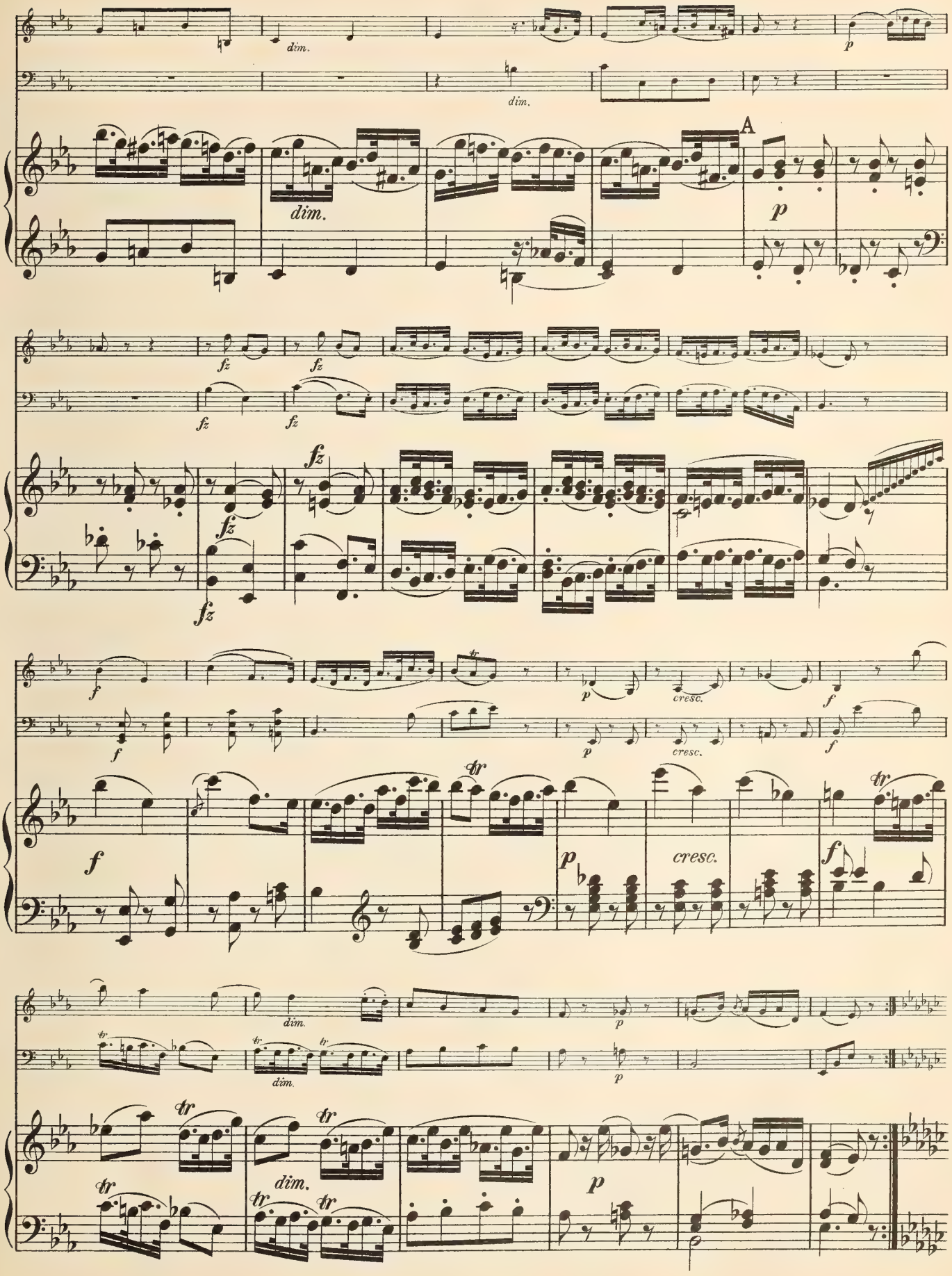

L
cresc.
cresc.
cresc.
mf
dim.
p
cresc.
mf
dim.
p
cresc.
f
p
f
f
p
ten.


M
cresc.
p
f
fz


cresc.
p
cresc.
N
cresc.
p
p
dim.
dim.
p
dim.
ff
ff
ff

# TRIO V.


Poco Allegretto.
Violino.
Violoncello.
Poco Allegretto.
Pianoforte.
f
p
fz
tr
mf
dim.
1.
2.
cresc.


dim.
p
A
fz
f
cresc.
tr

Minore.

p cresc. mf p

Minore.

p cresc. mf p

cresc. fz p fz

cresc. fz p fz

p fz p cresc.

p fz p cresc.

B

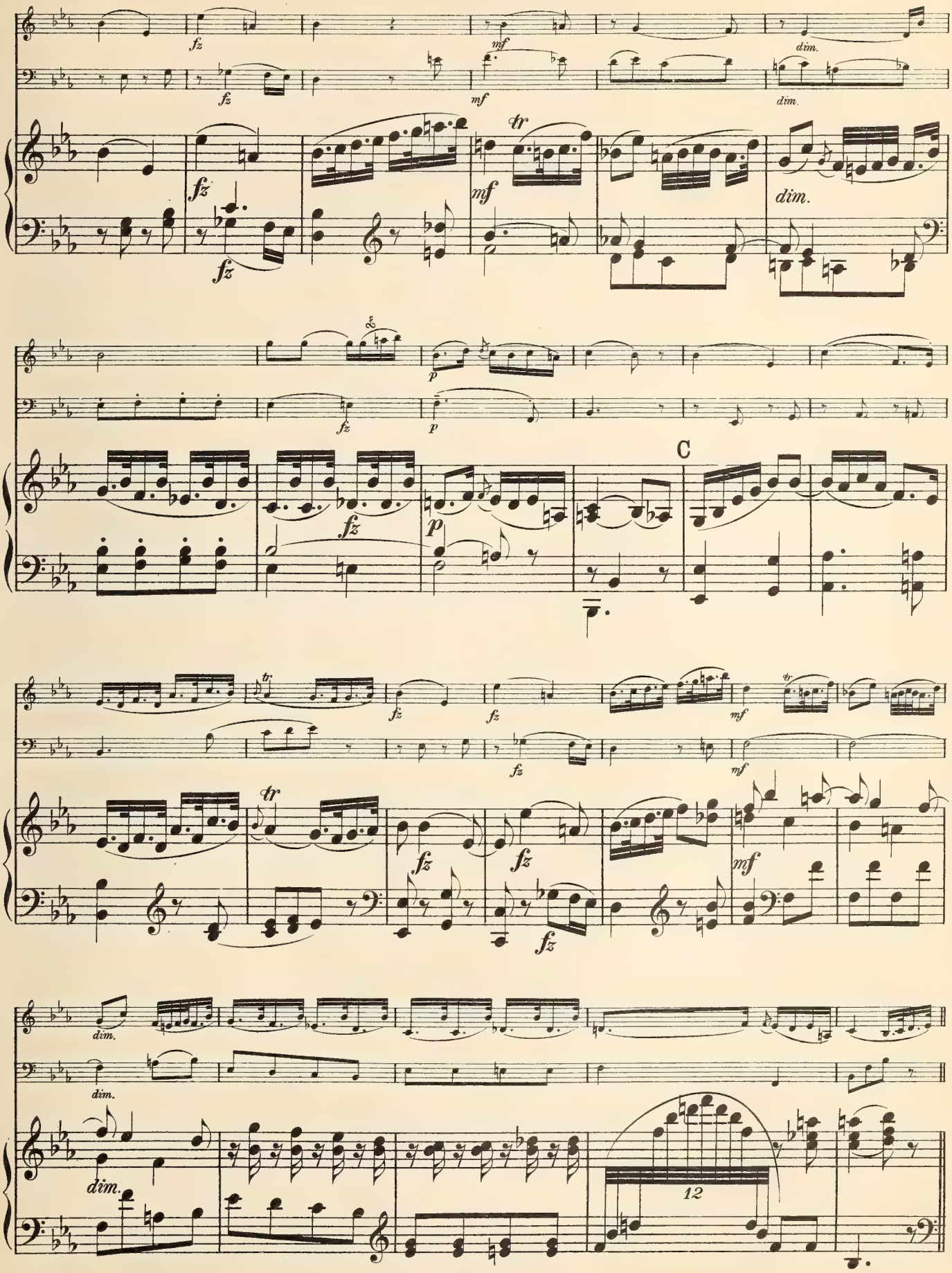
p fz p cresc.

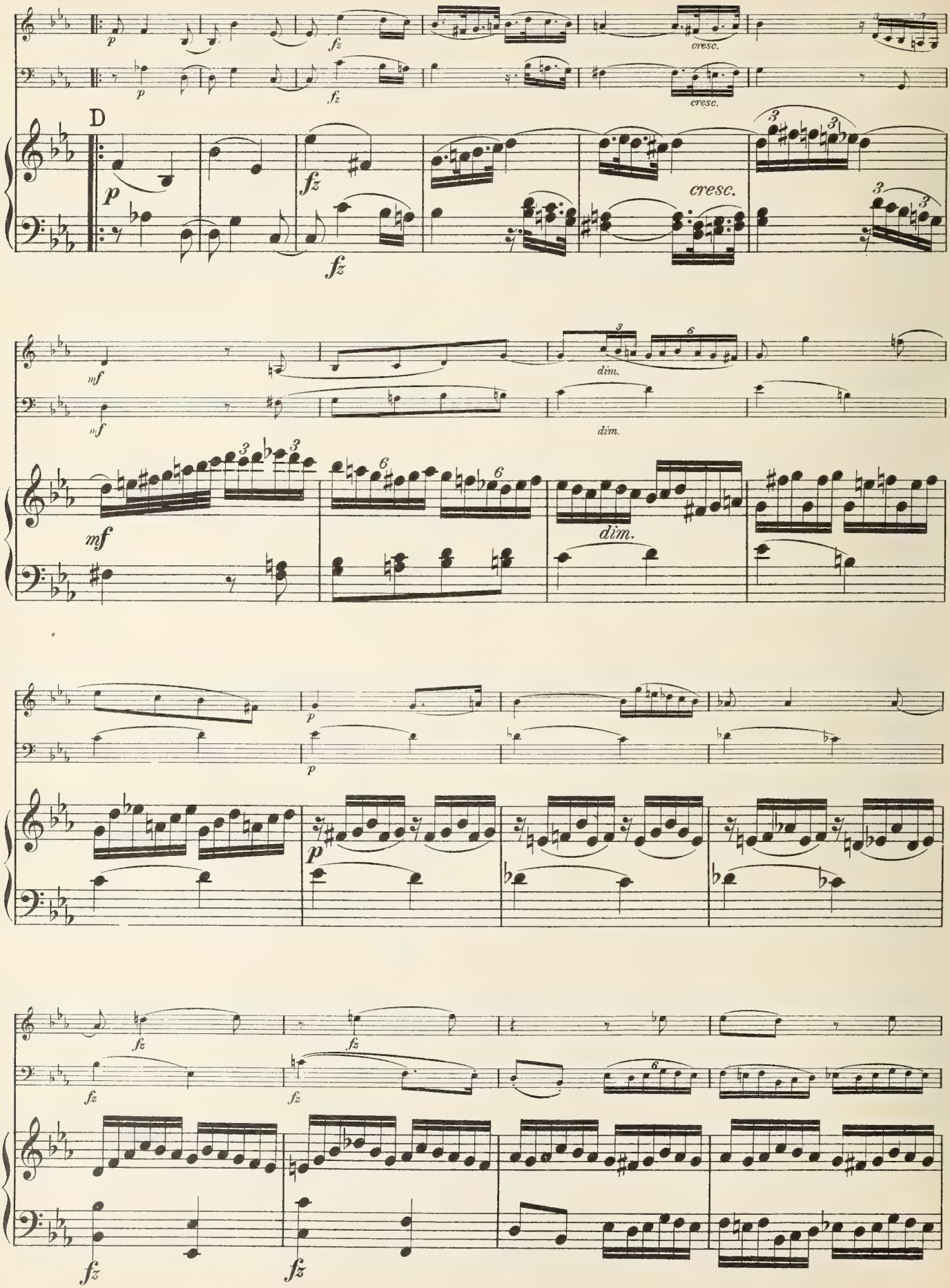
Maggiore.

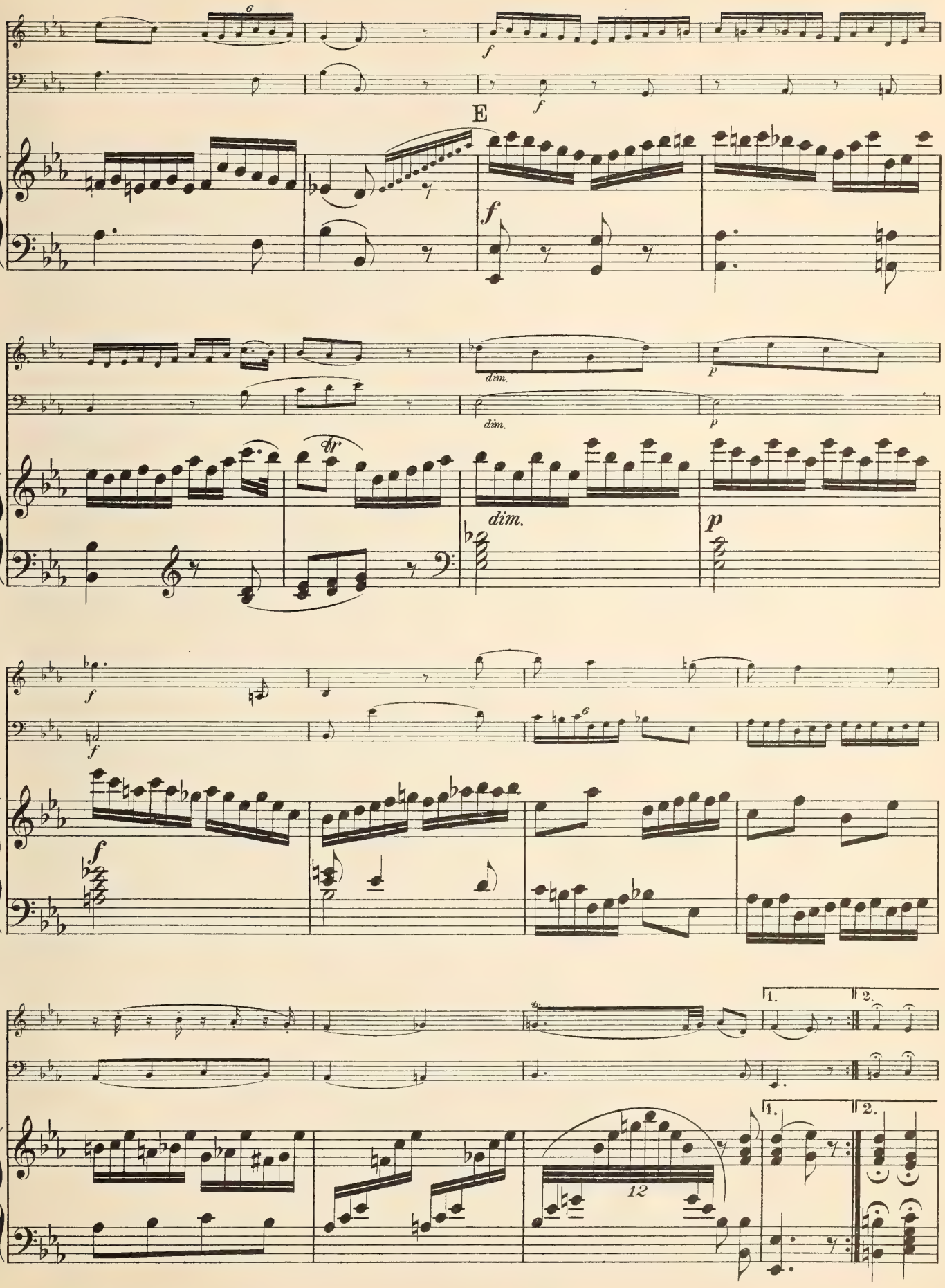
f p

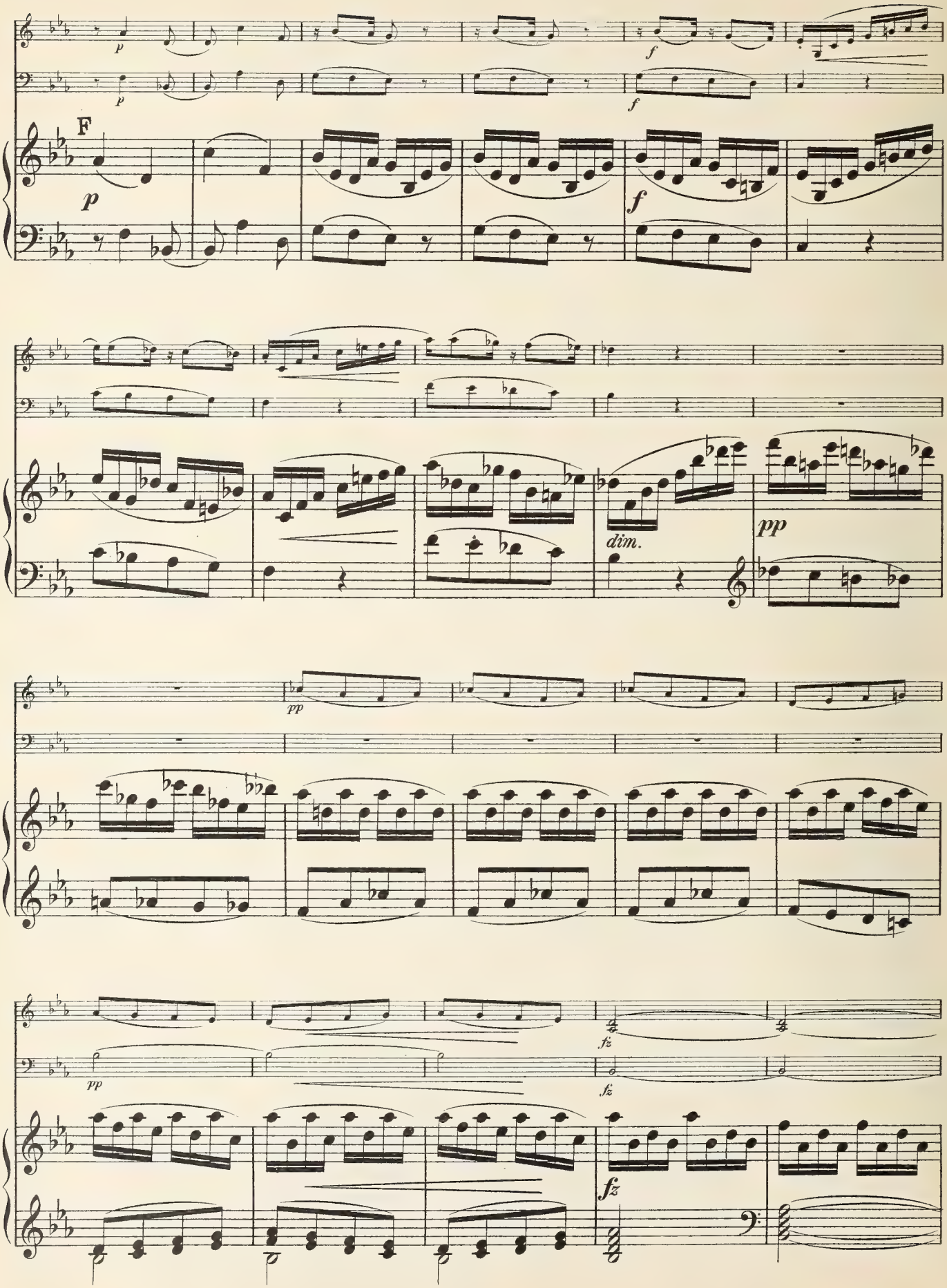
Maggiore.

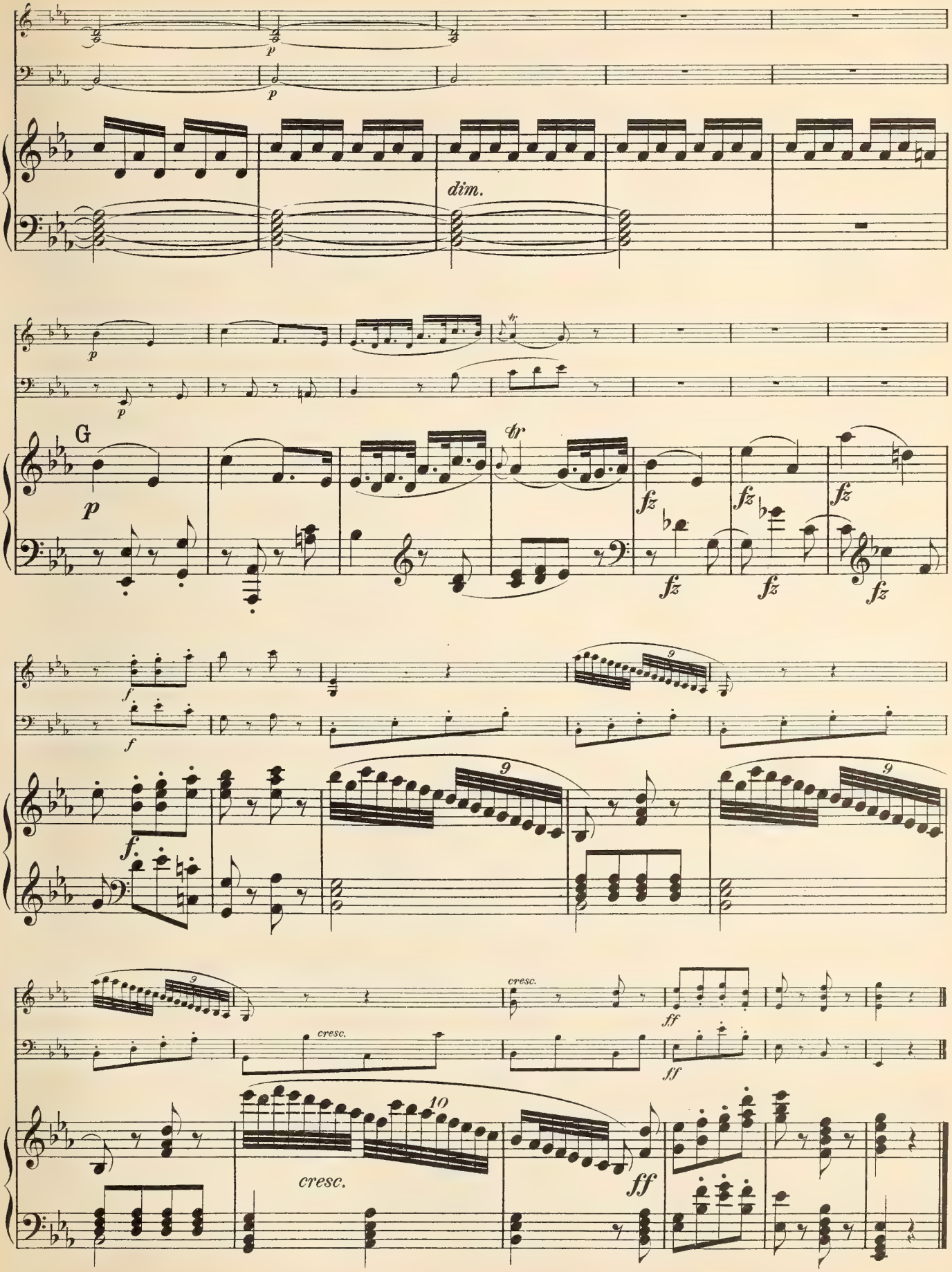
f p tr

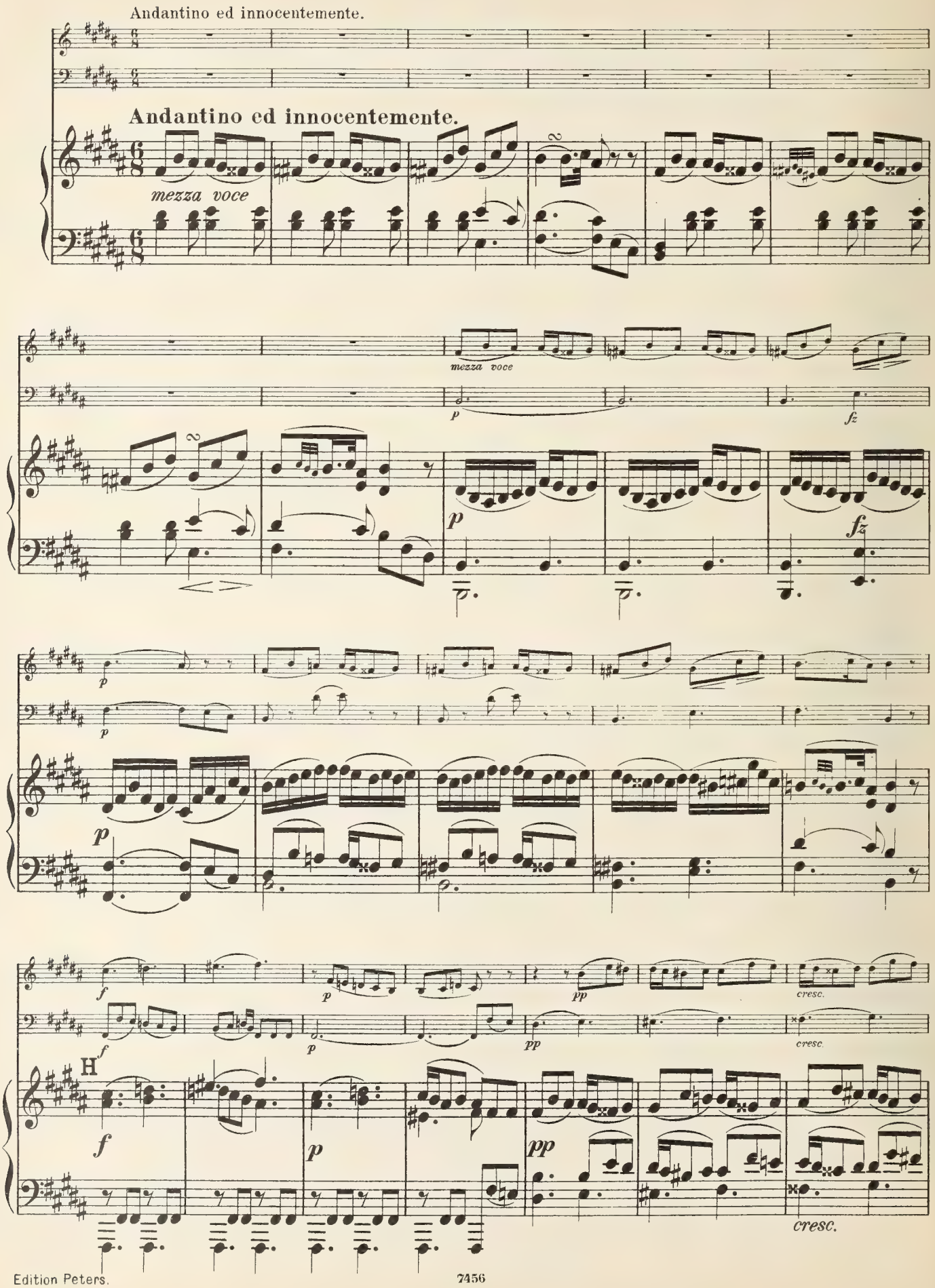

fz
mf
dim.
tr
p
C
12

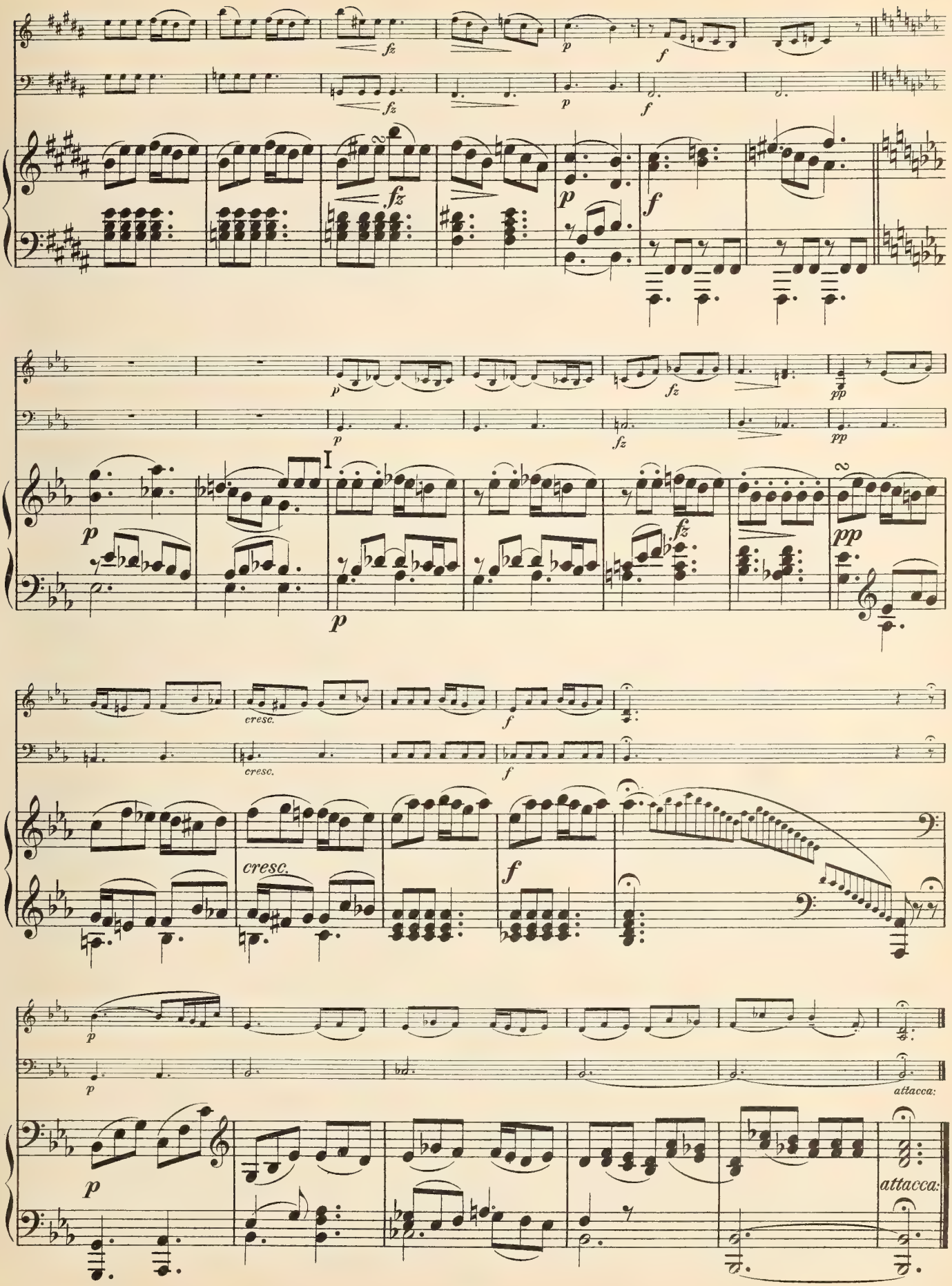

D
p
fz
cresc.
mf
dim.


E
f
dim.
p
tr
1.
2.
12


F
p
f
dim.
pp
fz


p
p
dim.
p
p
G
p
tr
fz
fz
fz
fz
fz
fz
f
f
f
9
9
9
9
cresc.
cresc.
ff
ff
10
cresc.
ff

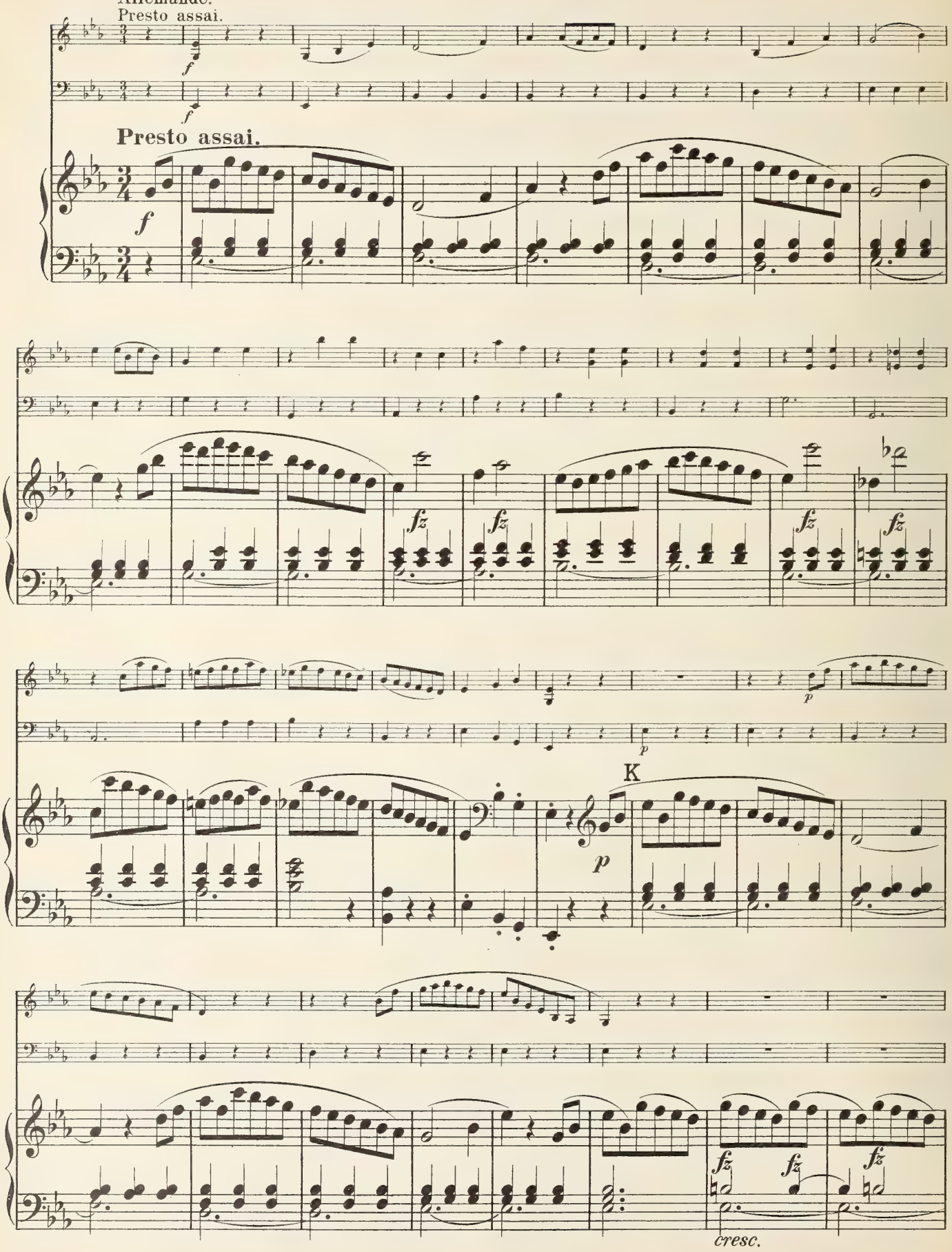

Andantino ed innocentemente.
Andantino ed innocentemente.
mezza voce
mezza voce
p
fz
p
fz
p
p
f
p
pp
cresc.
f
p
pp
cresc.
H
f
p
pp
cresc.

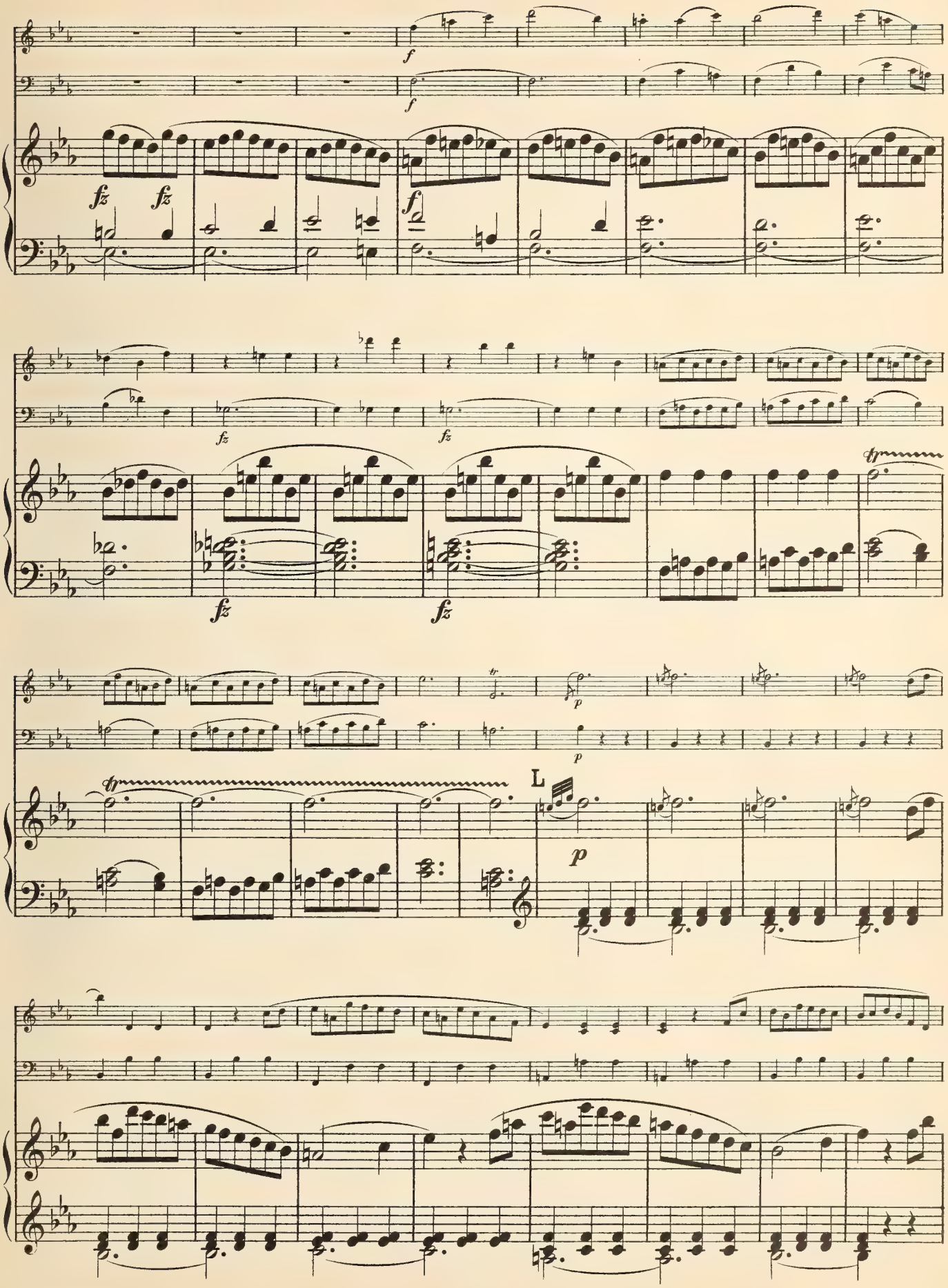

fz
p
f
I
pp
cresc.
attacca:

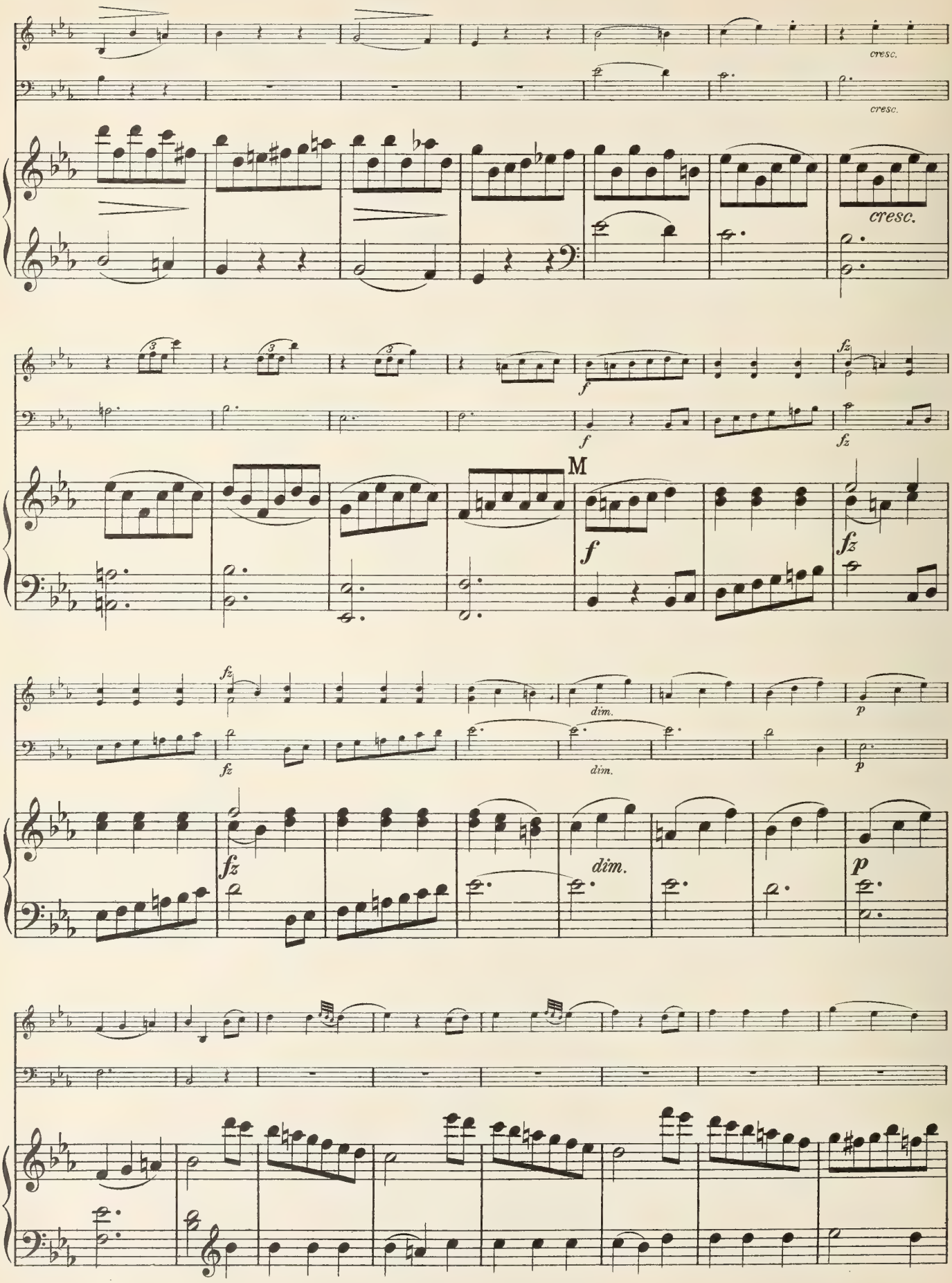
## Finale.

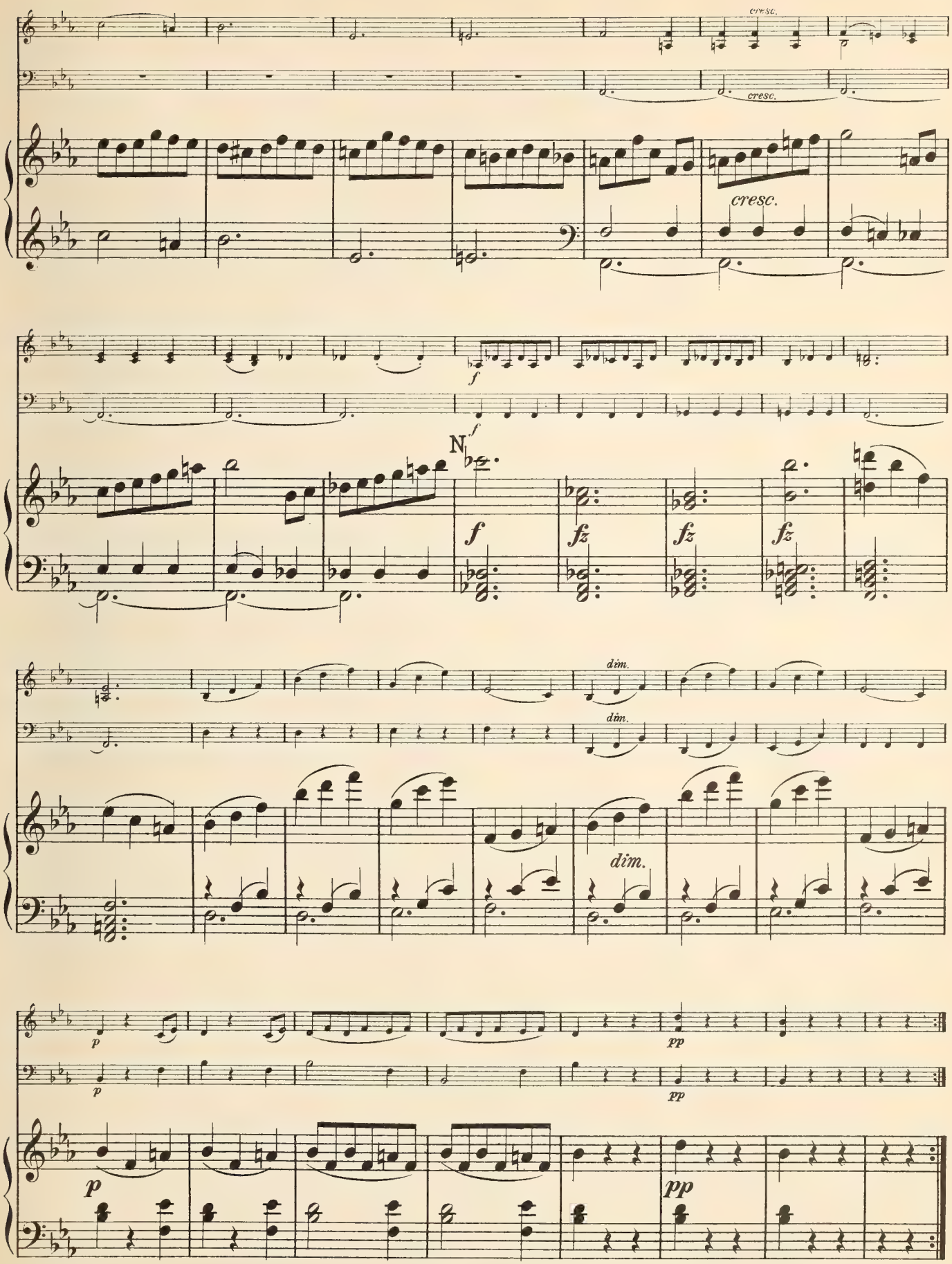
Allemande.

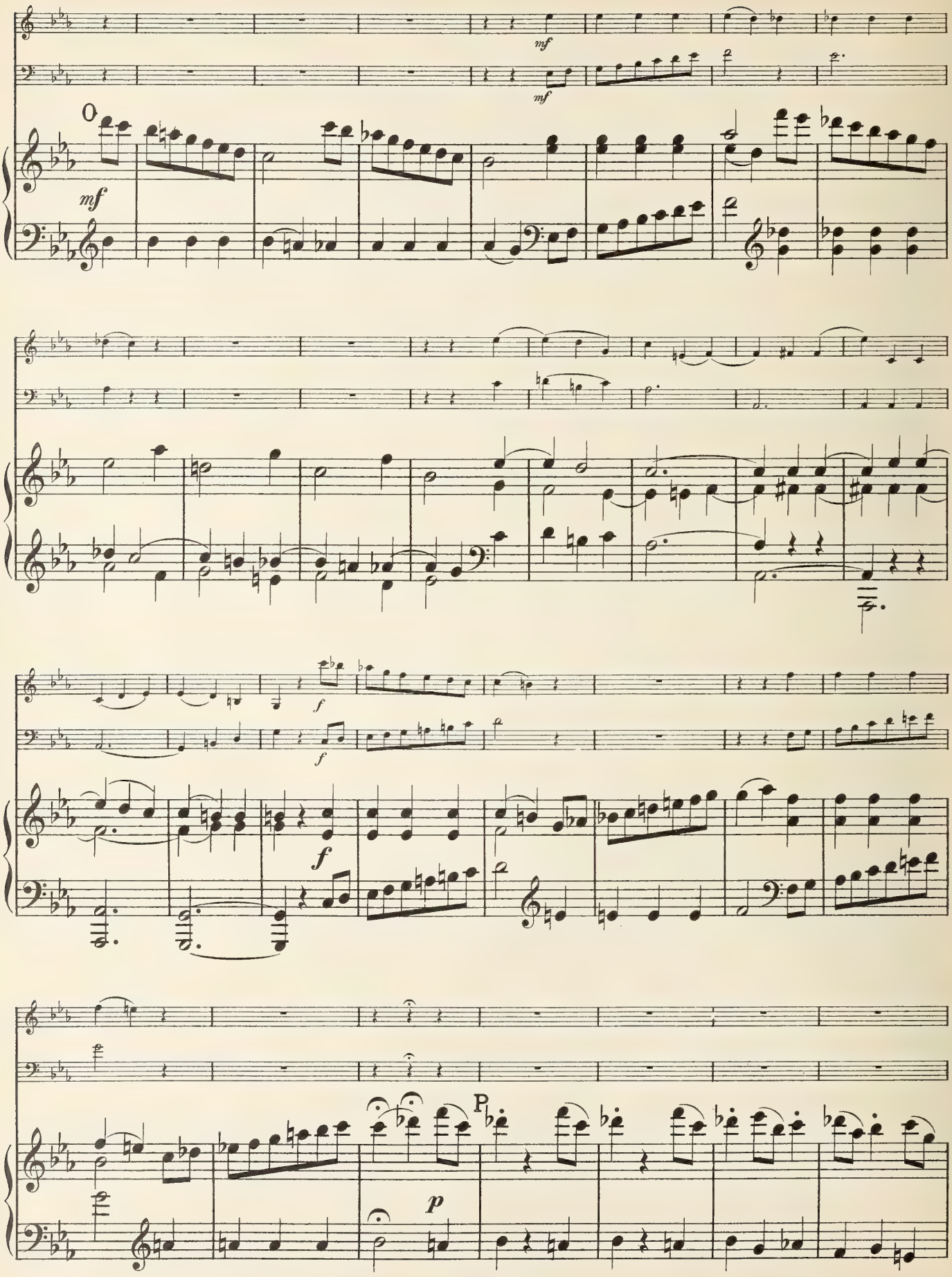
Presto assai.

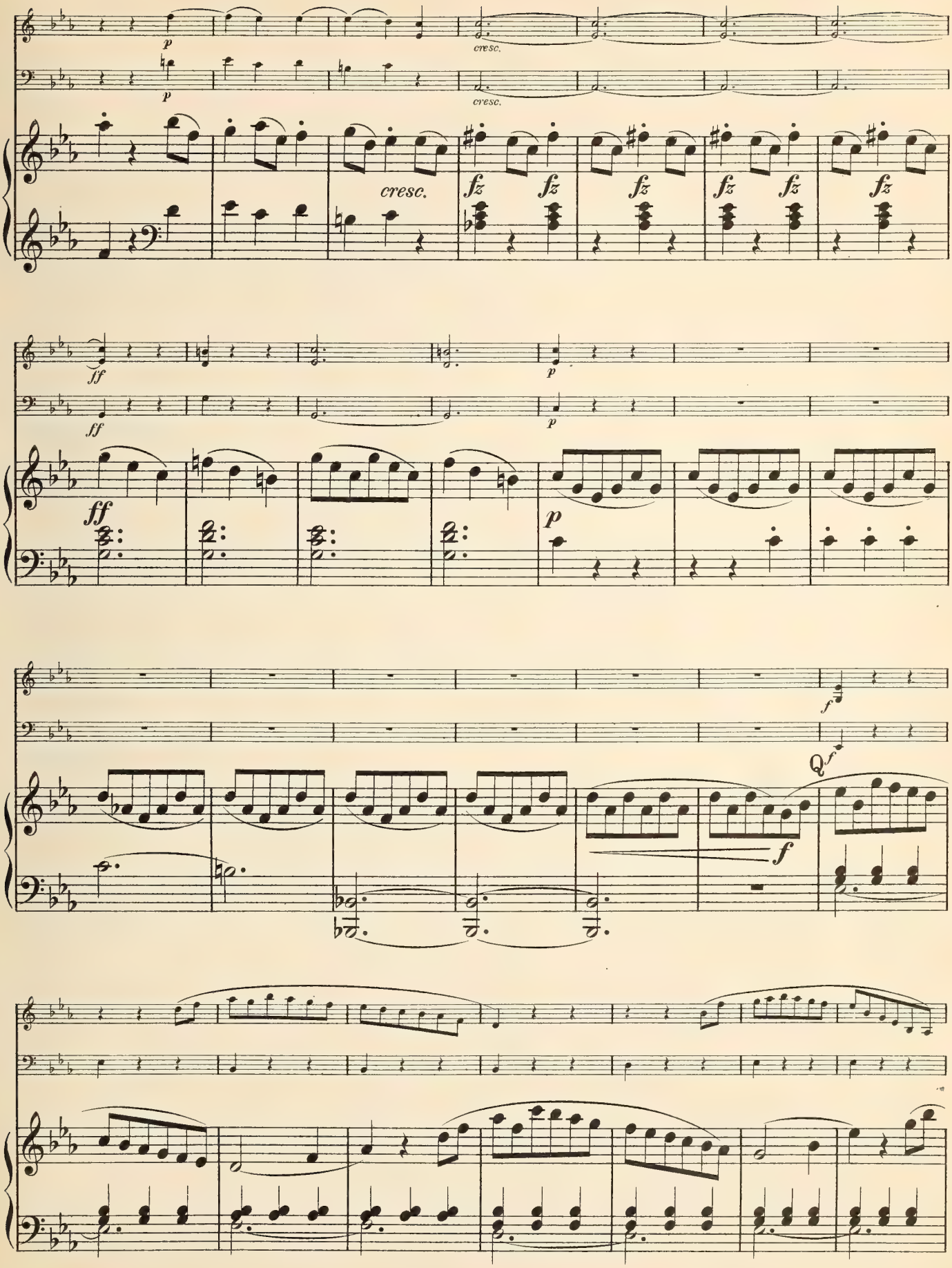


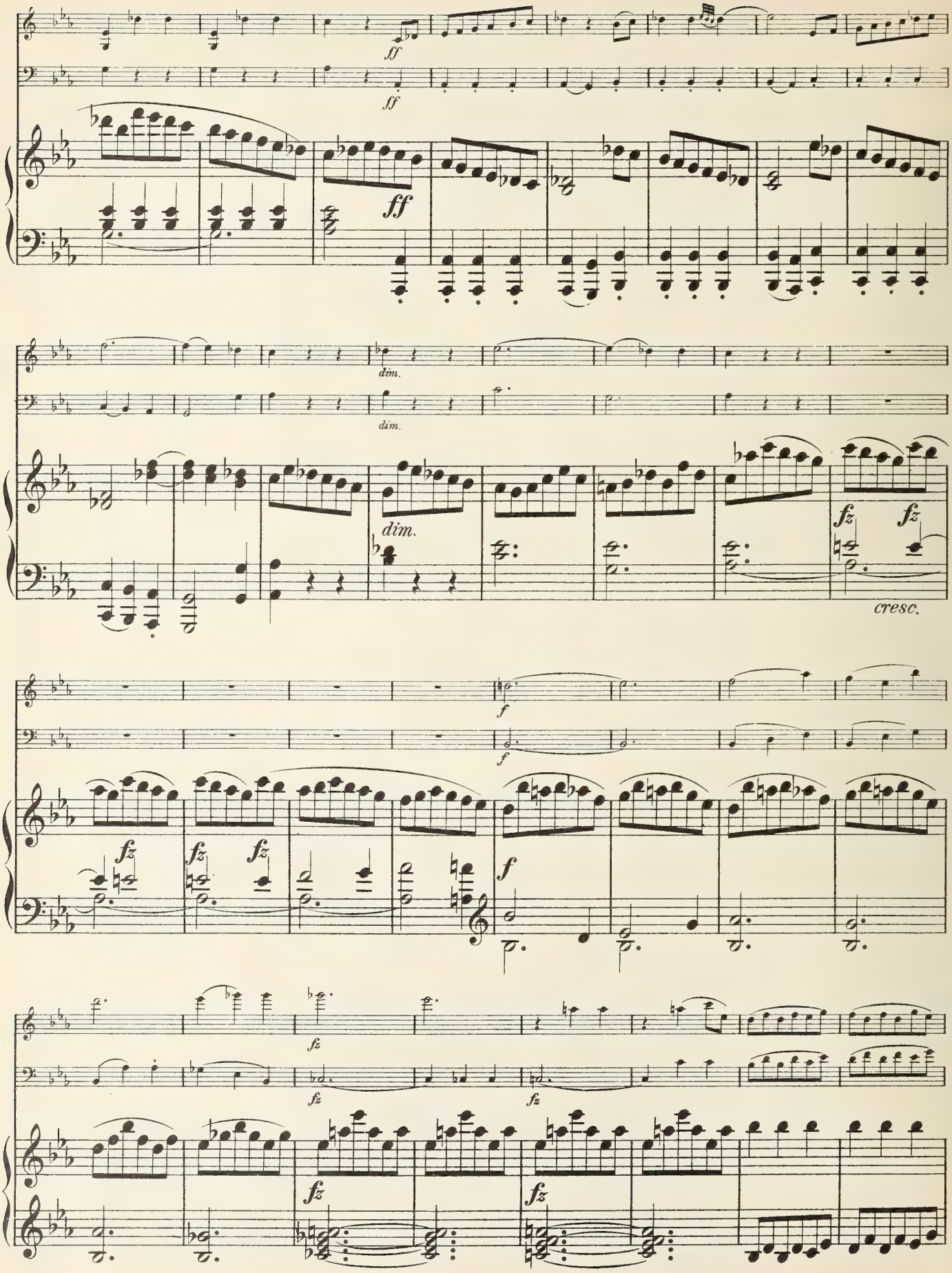

f
fz
tr
p
L

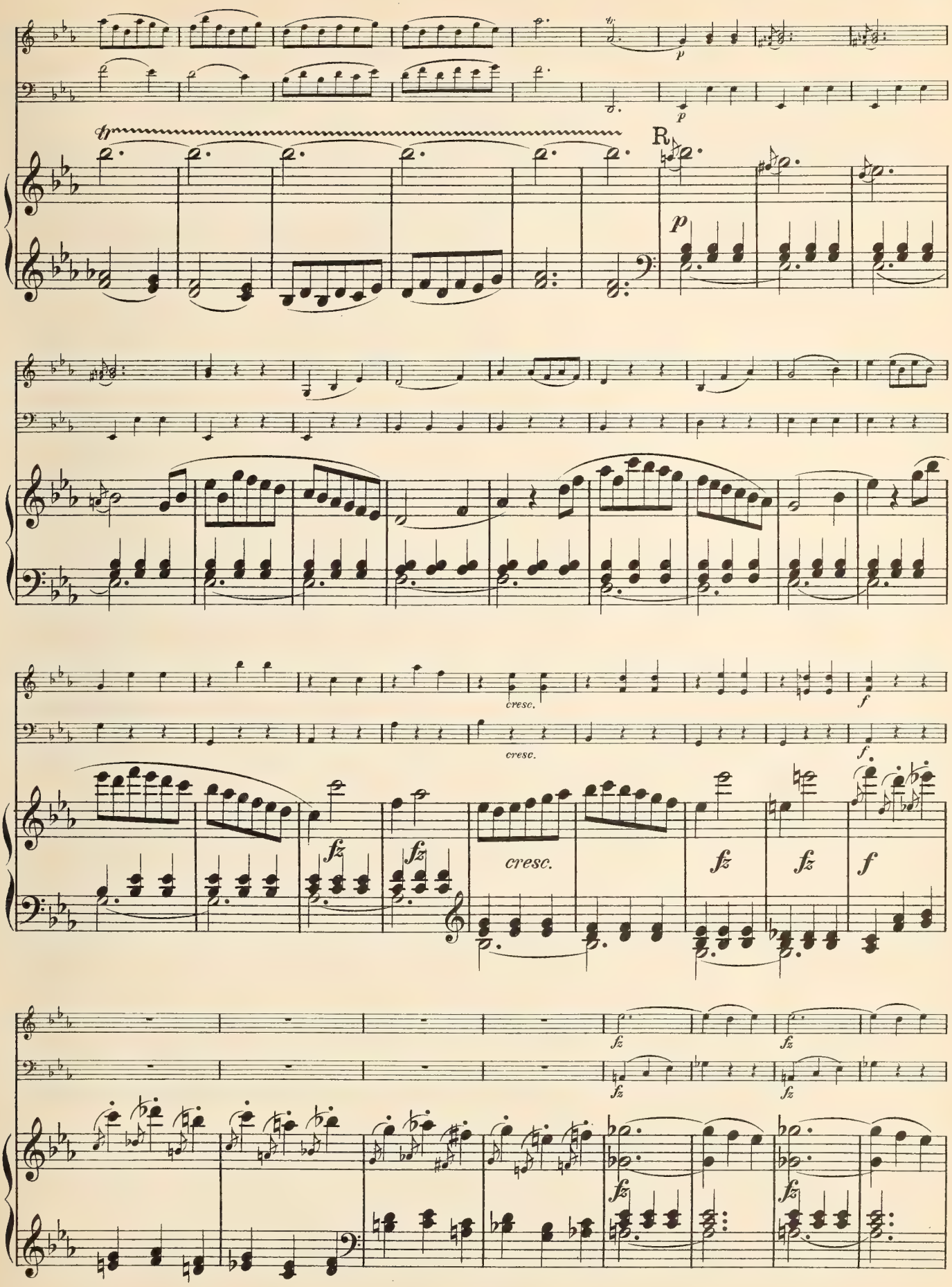

cresc.
cresc.
cresc.
f
f
fz
fz
M
f
fz
fz
fz
dim.
dim.
p
p
fz
dim.
p

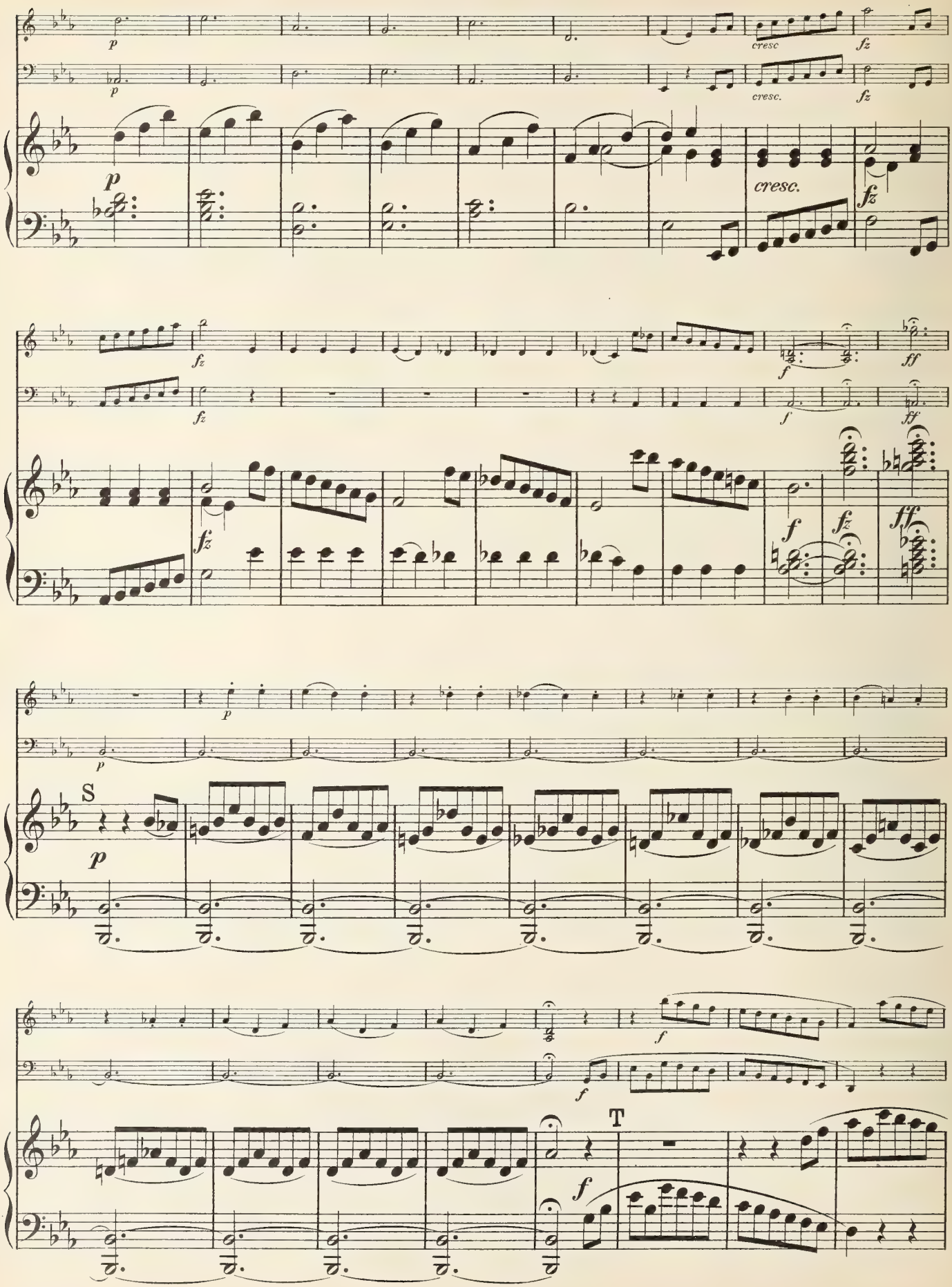

cresc.
cresc.
cresc.
f
N
f
f
fz
fz
fz
dim.
dim.
dim.
p
pp
p
pp
p
pp

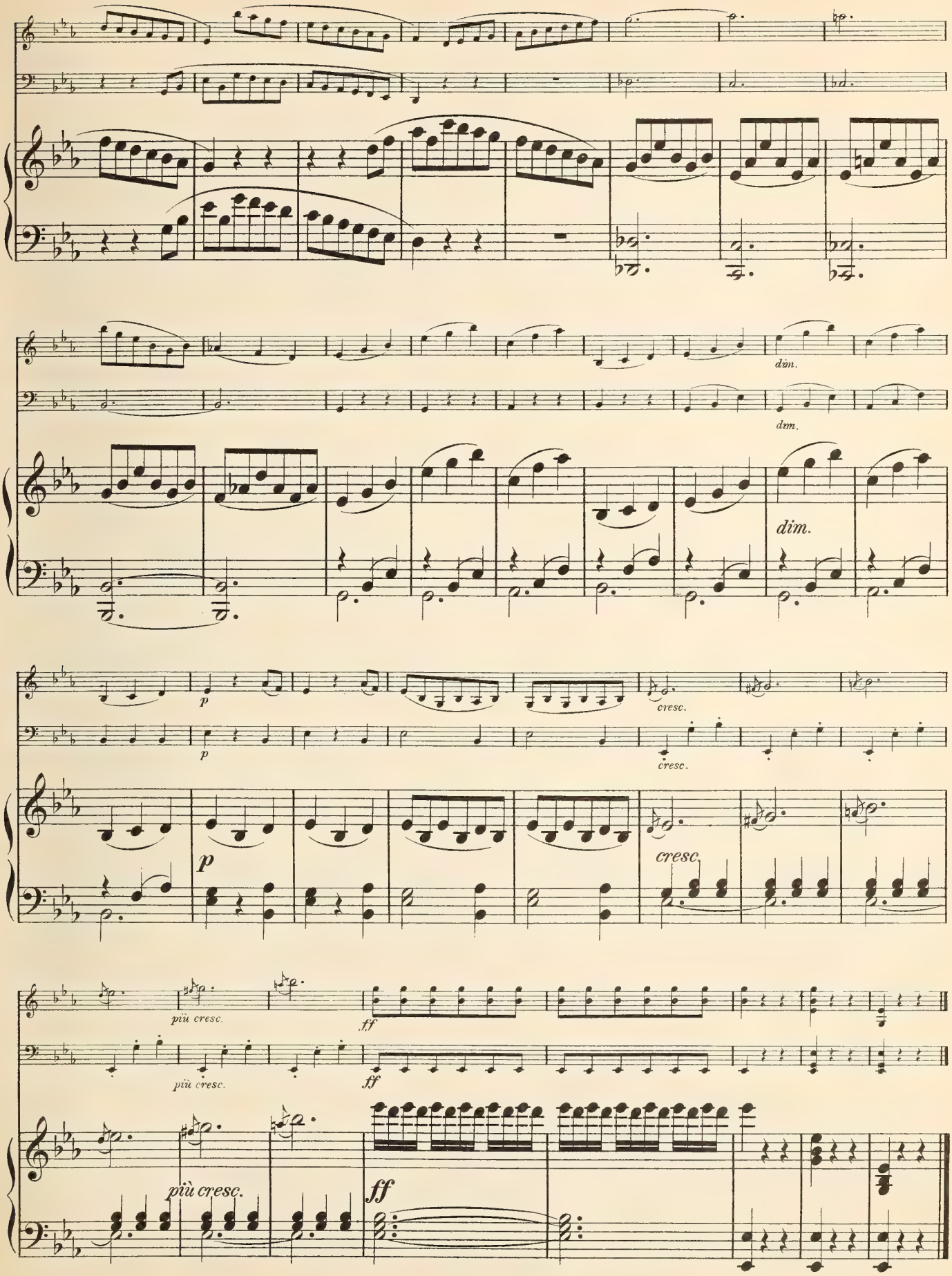

mf
mf
O
mf
f
f
f
P
p


p
cresc.
p
cresc.
cresc.
fz
fz
fz
fz
fz
fz
ff
p
ff
p
f
f
f

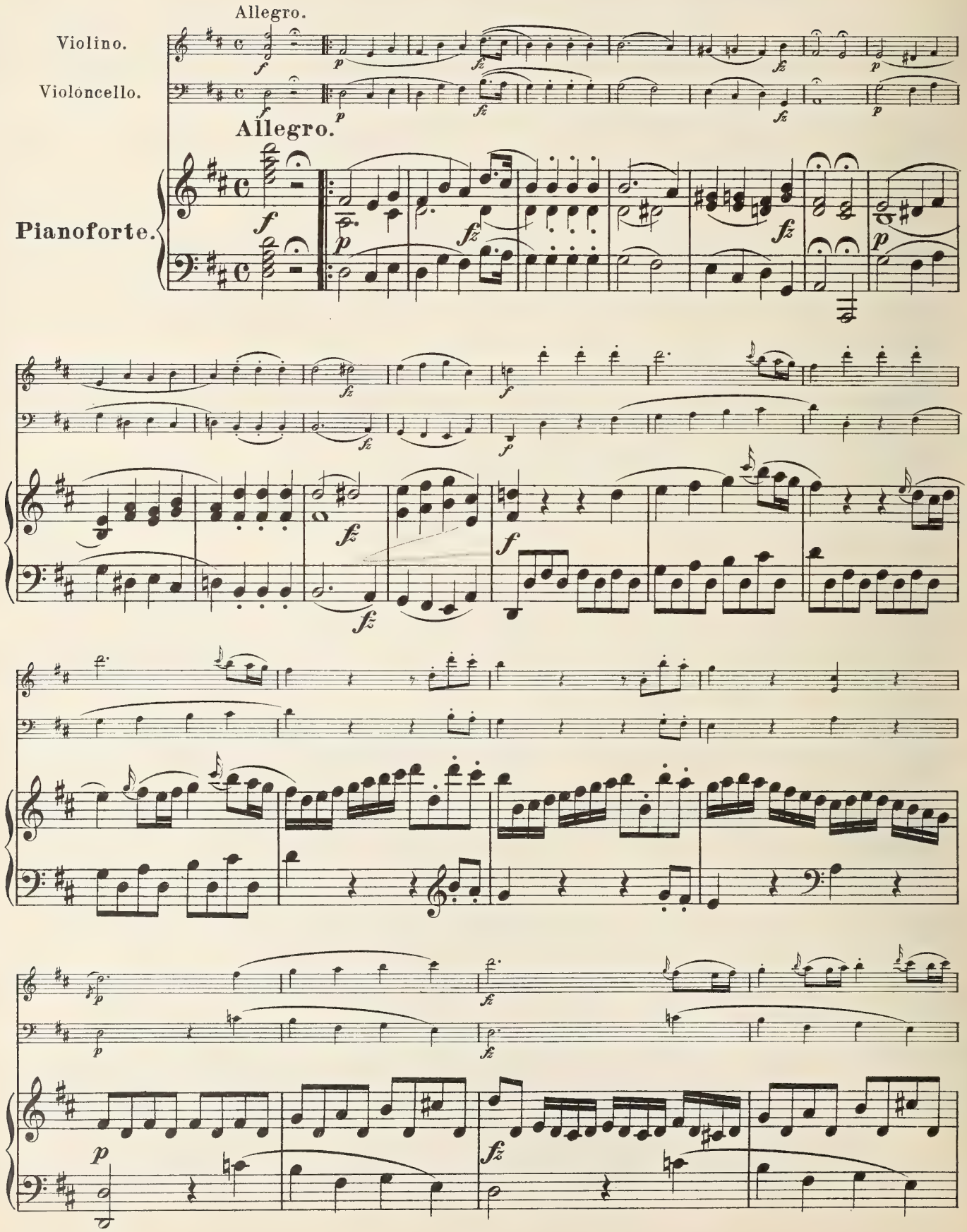

ff
ff
ff
dim.
dim.
dim.
fz
fz
cresc.
f
f
fz
fz
fz
f
fz
fz
fz
fz
fz

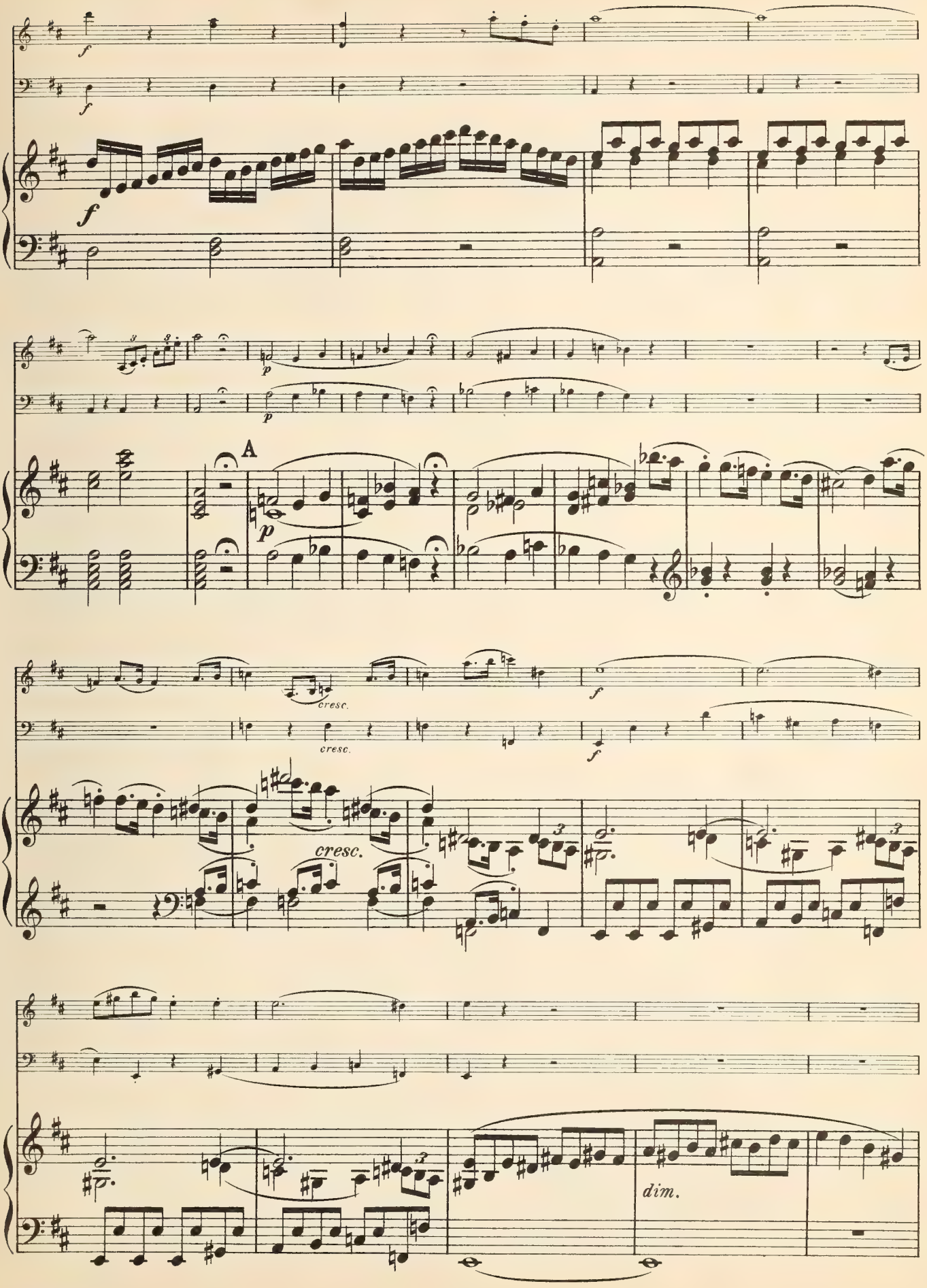

tr
R
p
p
cresc.
f
cresc.
f
fz
fz
cresc.
fz
fz
f
fz
fz
fz
fz

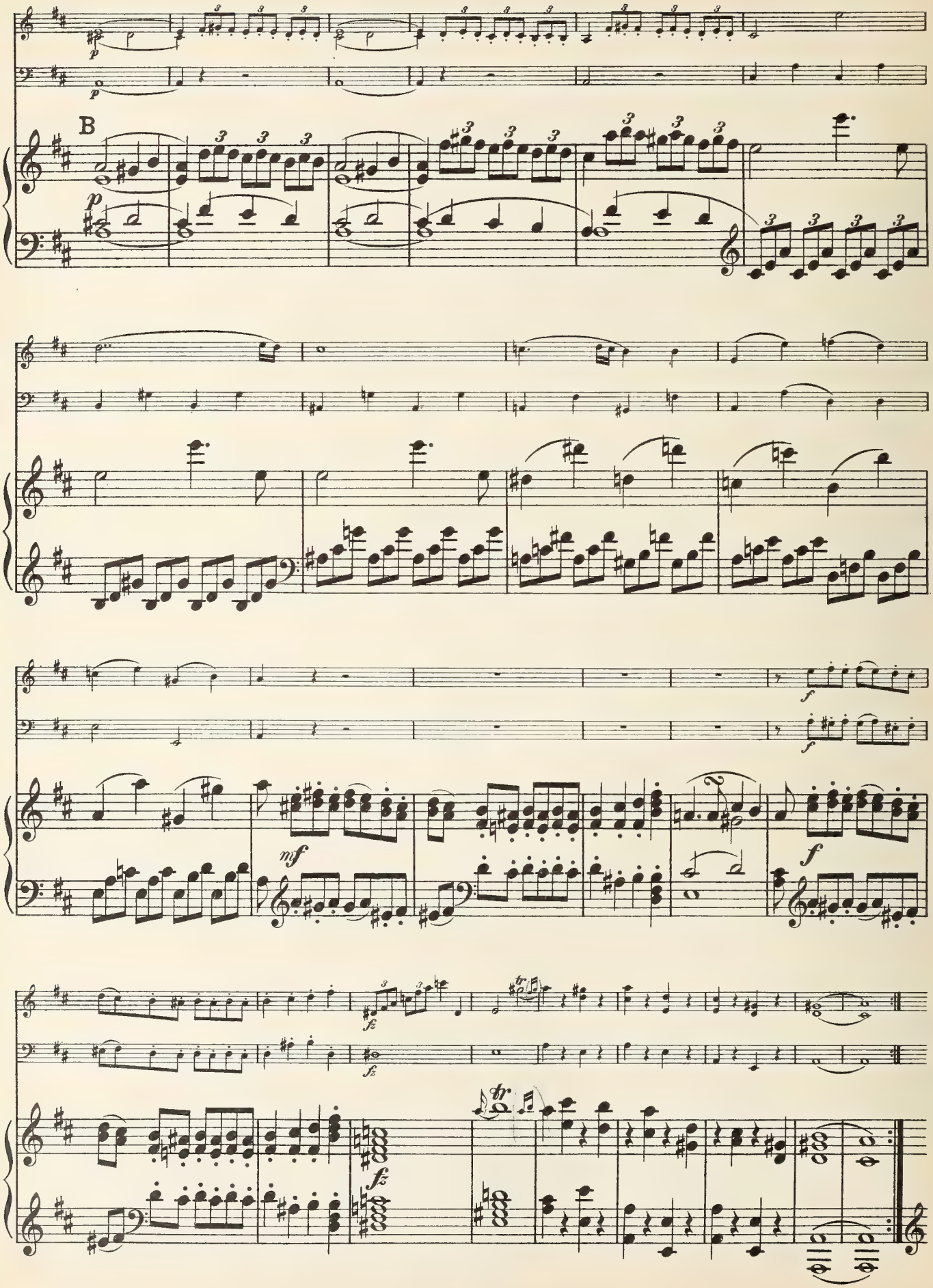

p
cresc
fz
cresc.
fz
p
cresc.
fz
fz
fz
f
ff
f
fz
ff
p
S
p
f
f
T
f

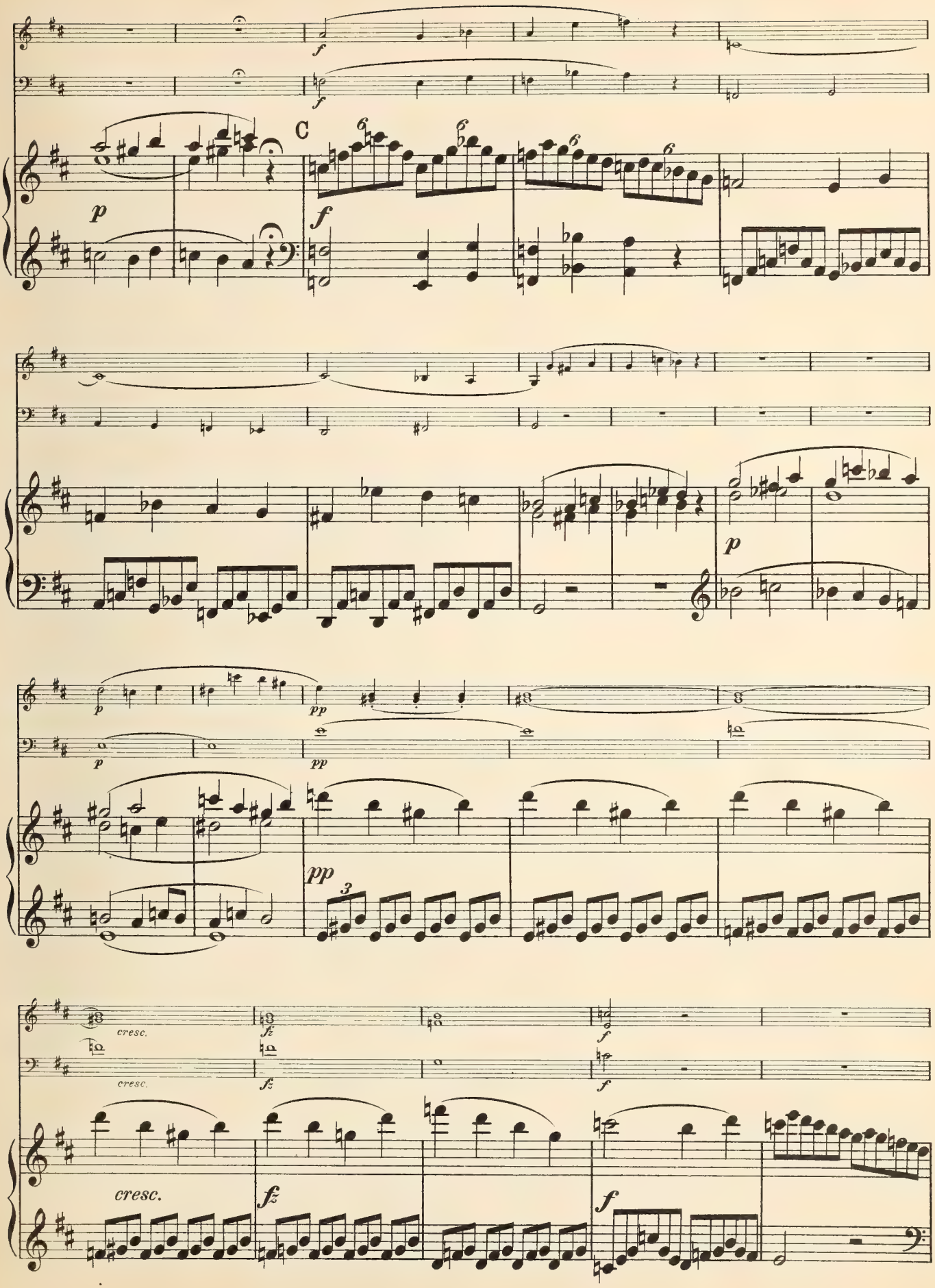

dim.
dim.
dim.
p
p
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.
ff
ff
ff

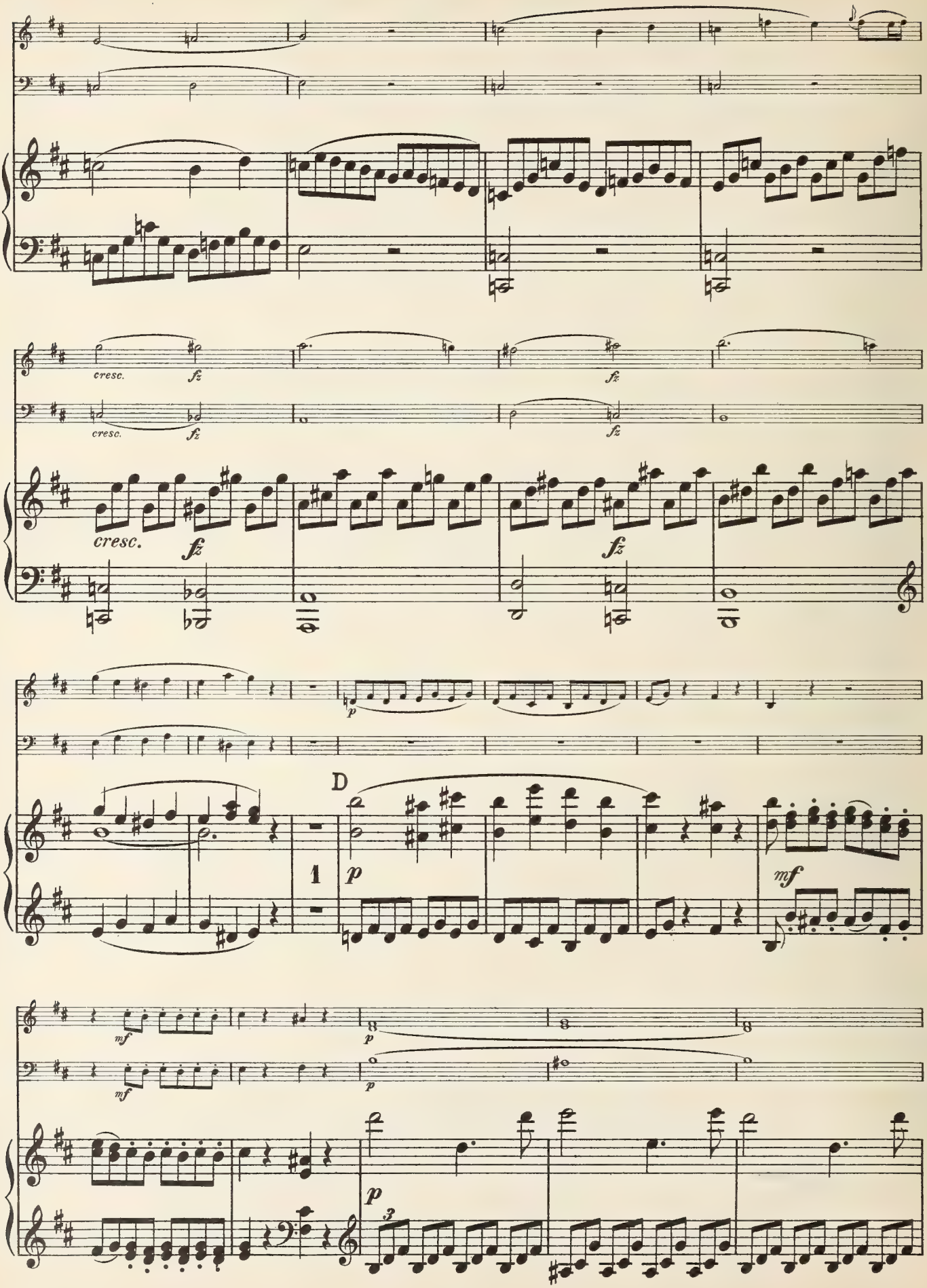
# TRIO VI.

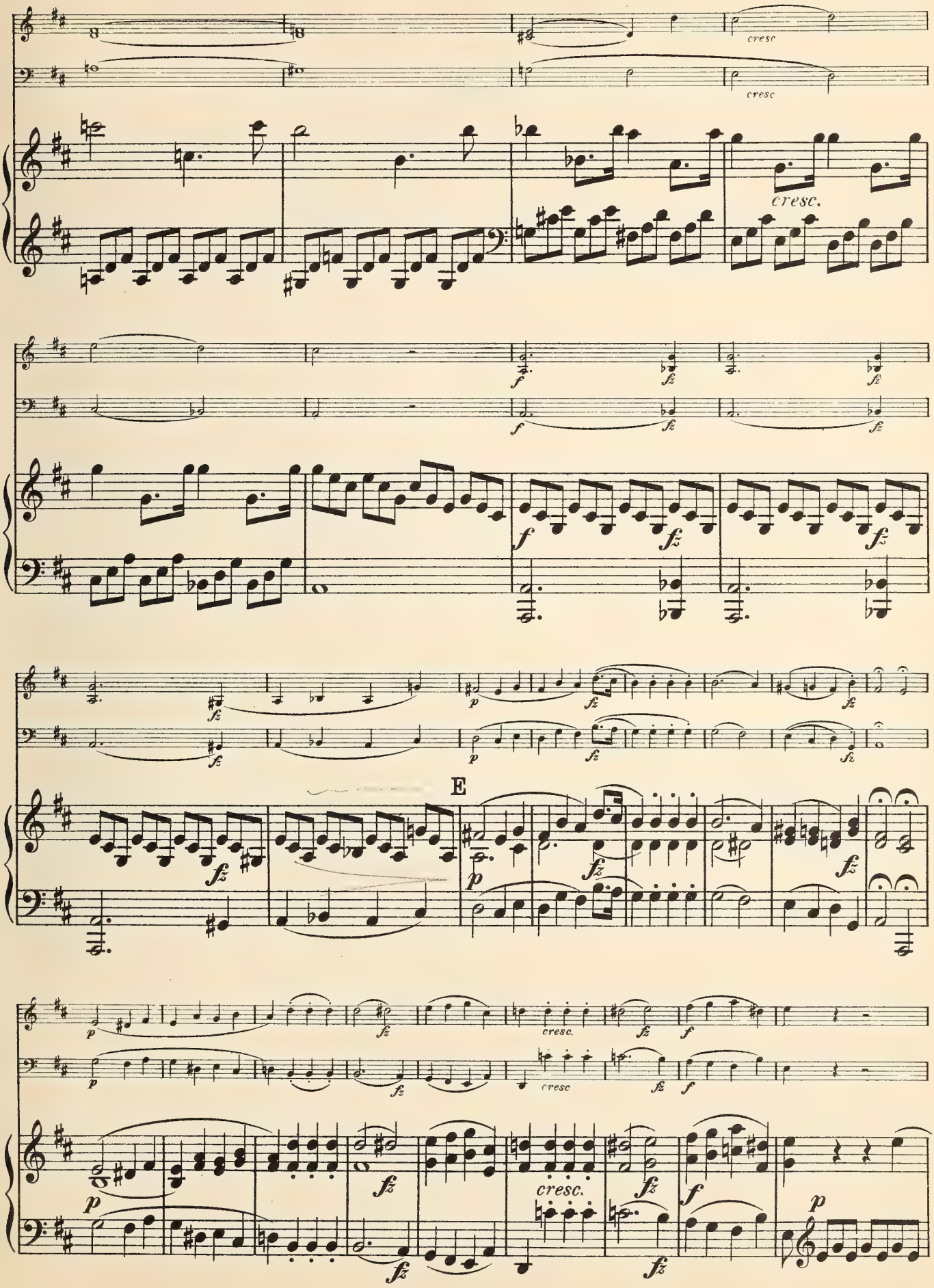


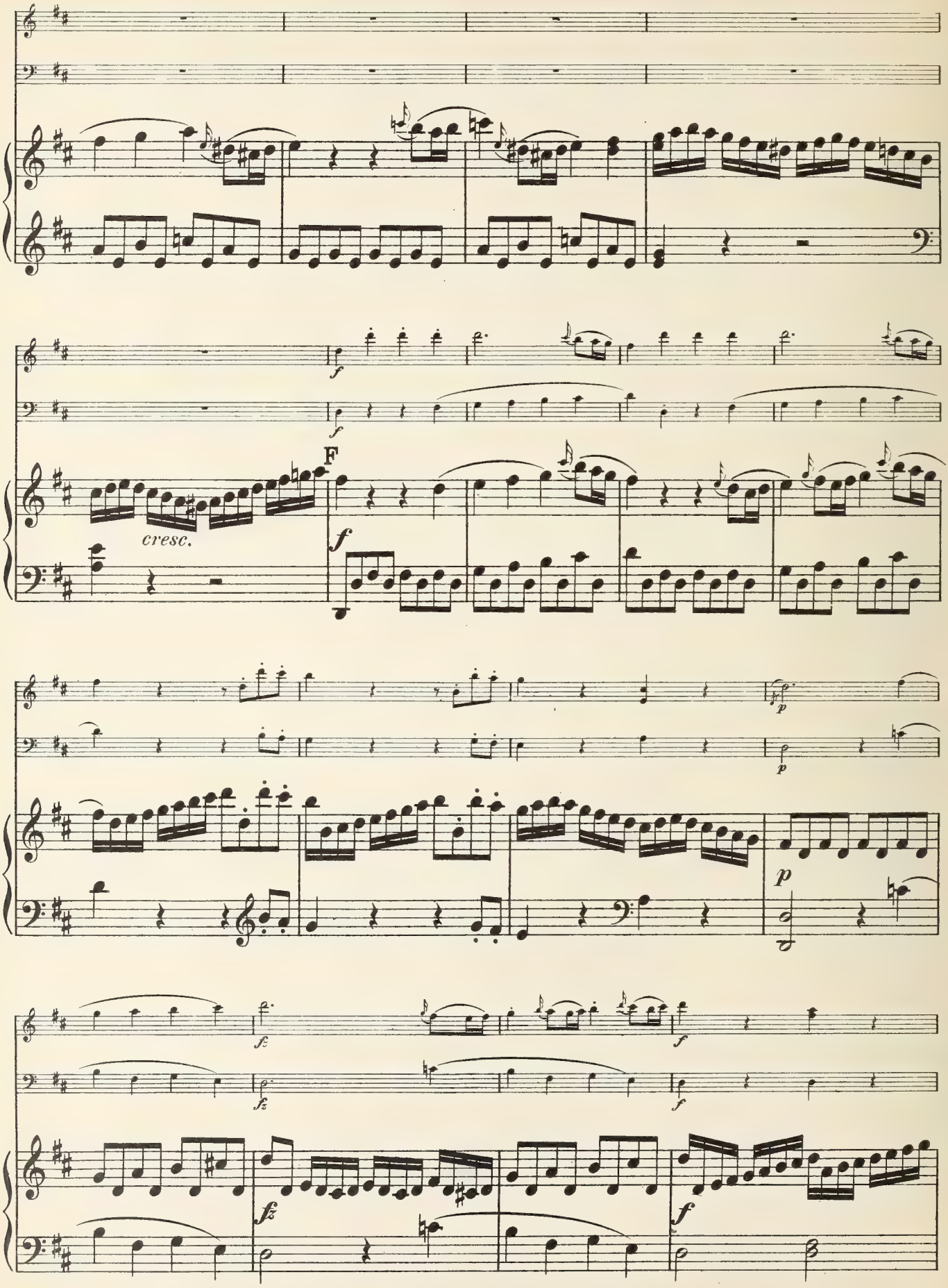

f
f
f
p
p
A
p
cresc.
cresc.
f
f
cresc.
dim.

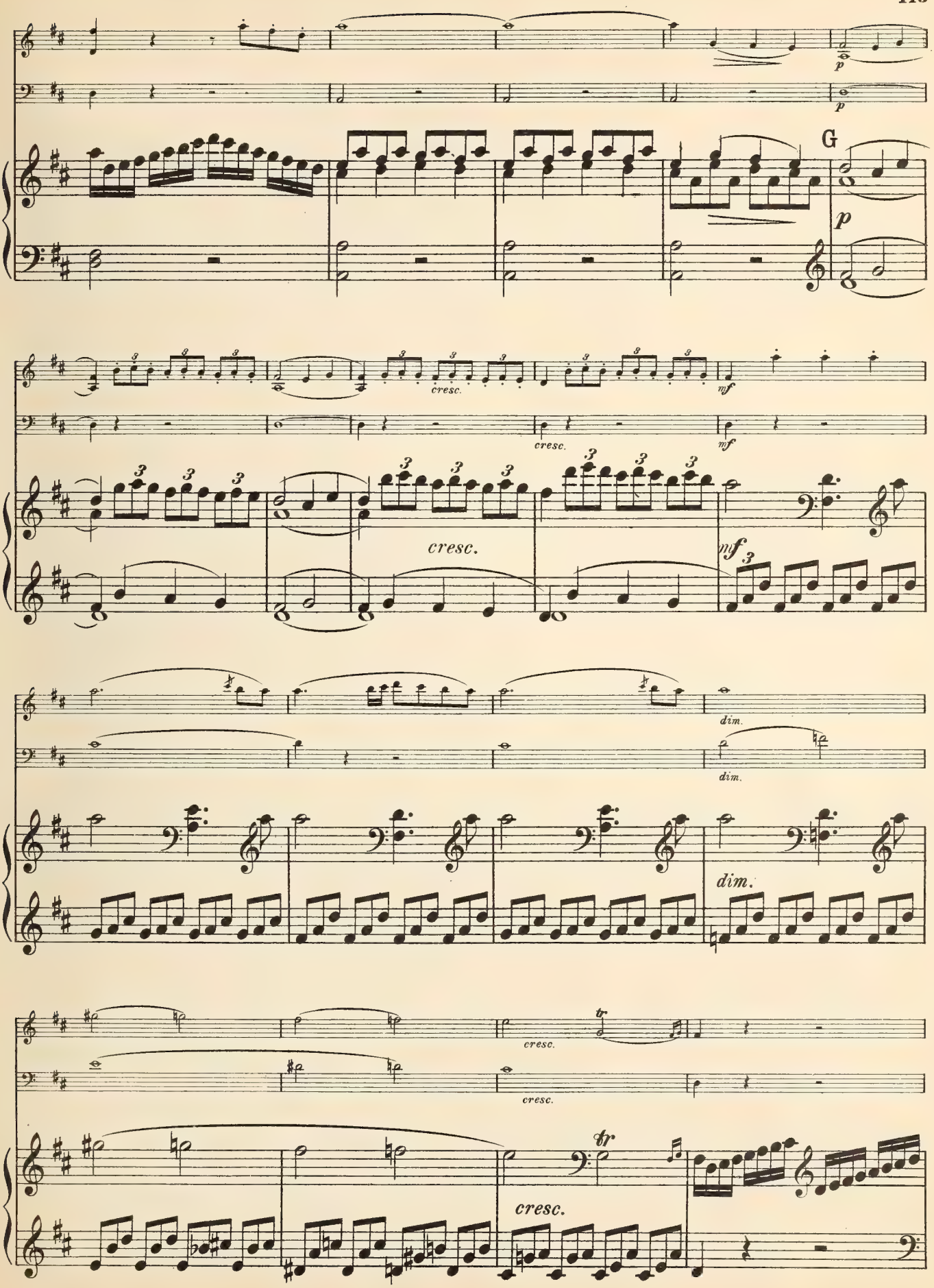

B
p
mf
f
fz

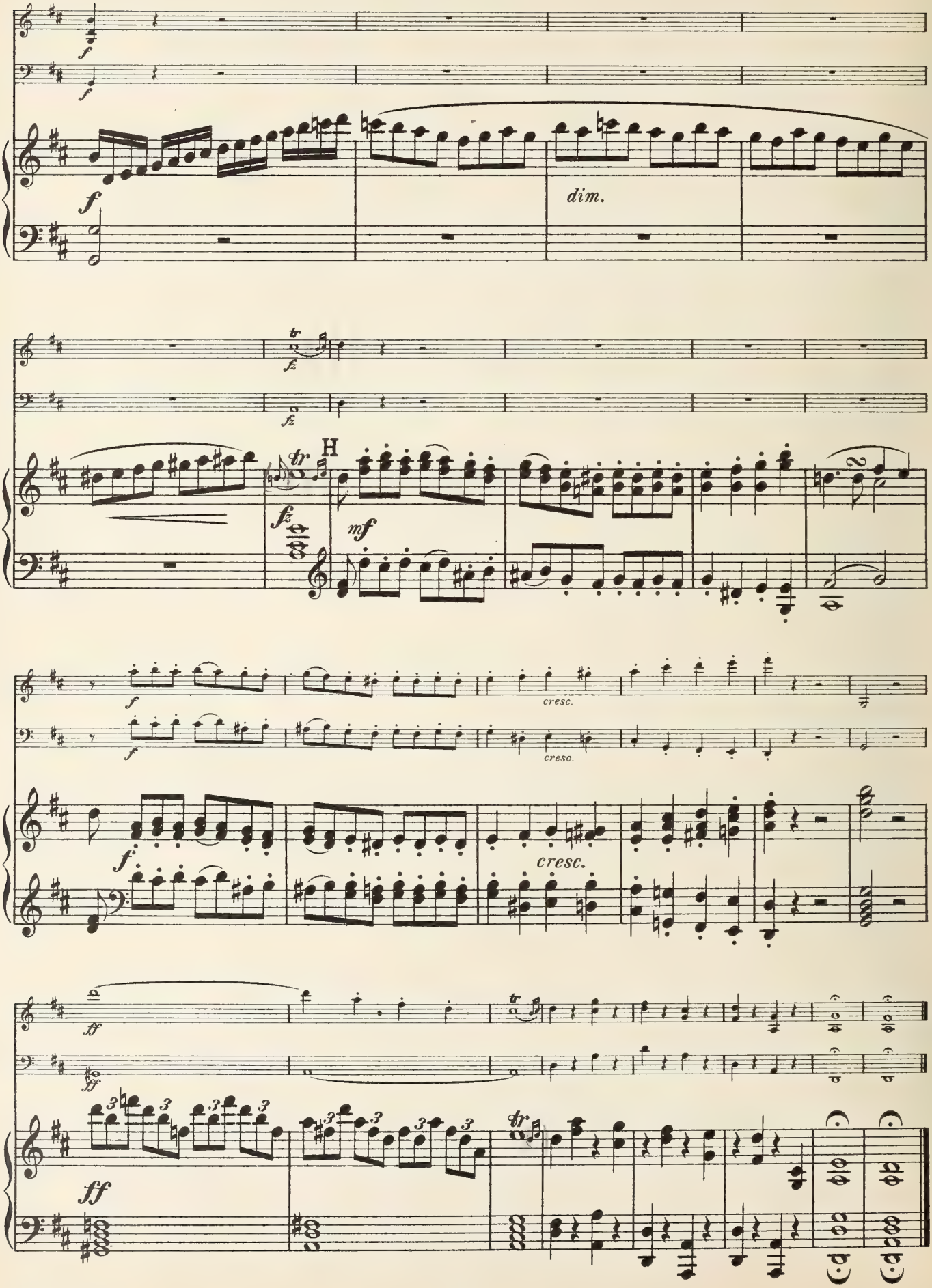

f
C
p
pp
3
cresc.
fz

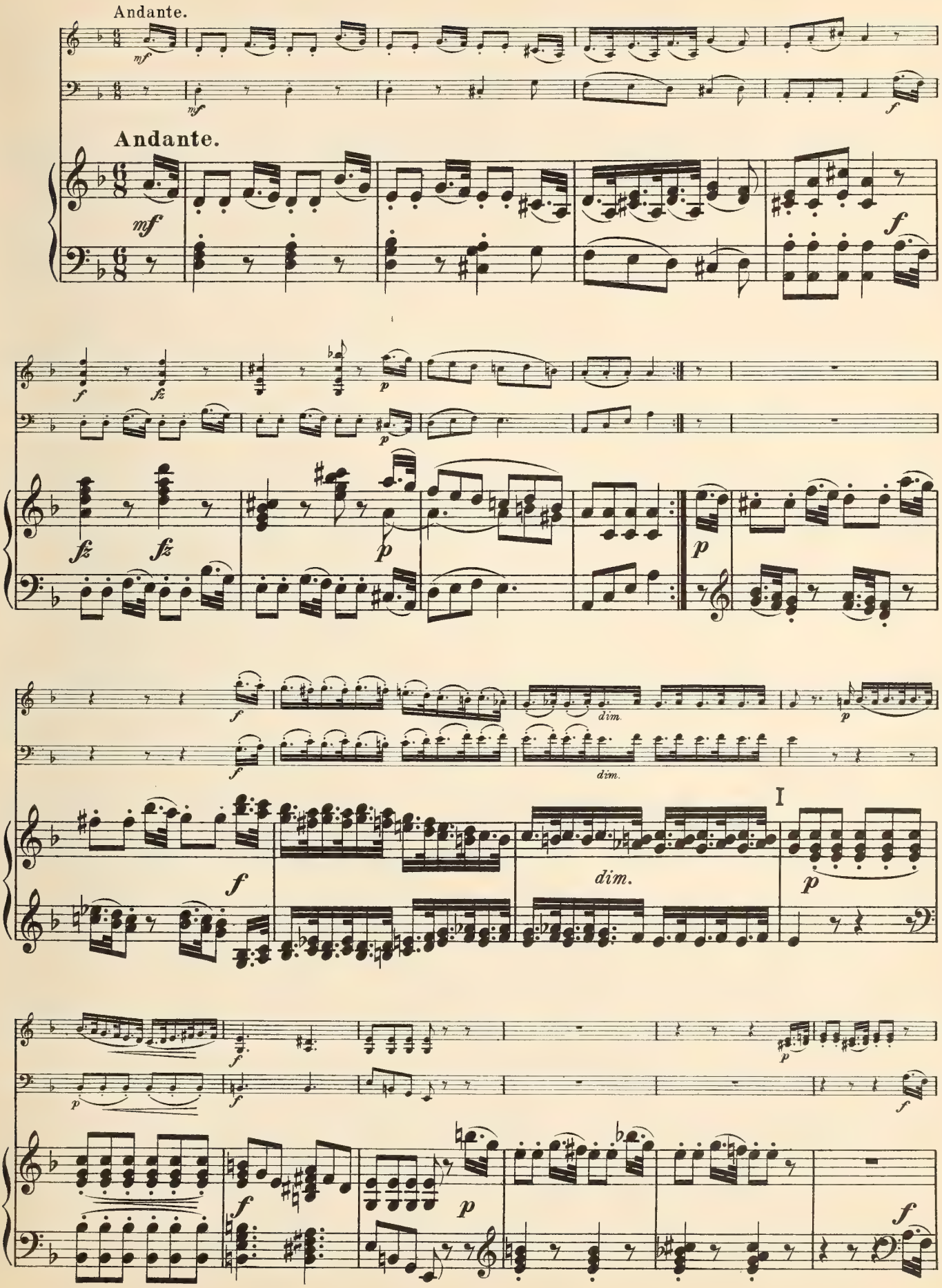

cresc.
fz
cresc.
fz
fz
cresc.
fz
fz
p
D
1
p
mf
mf
mf
p
p

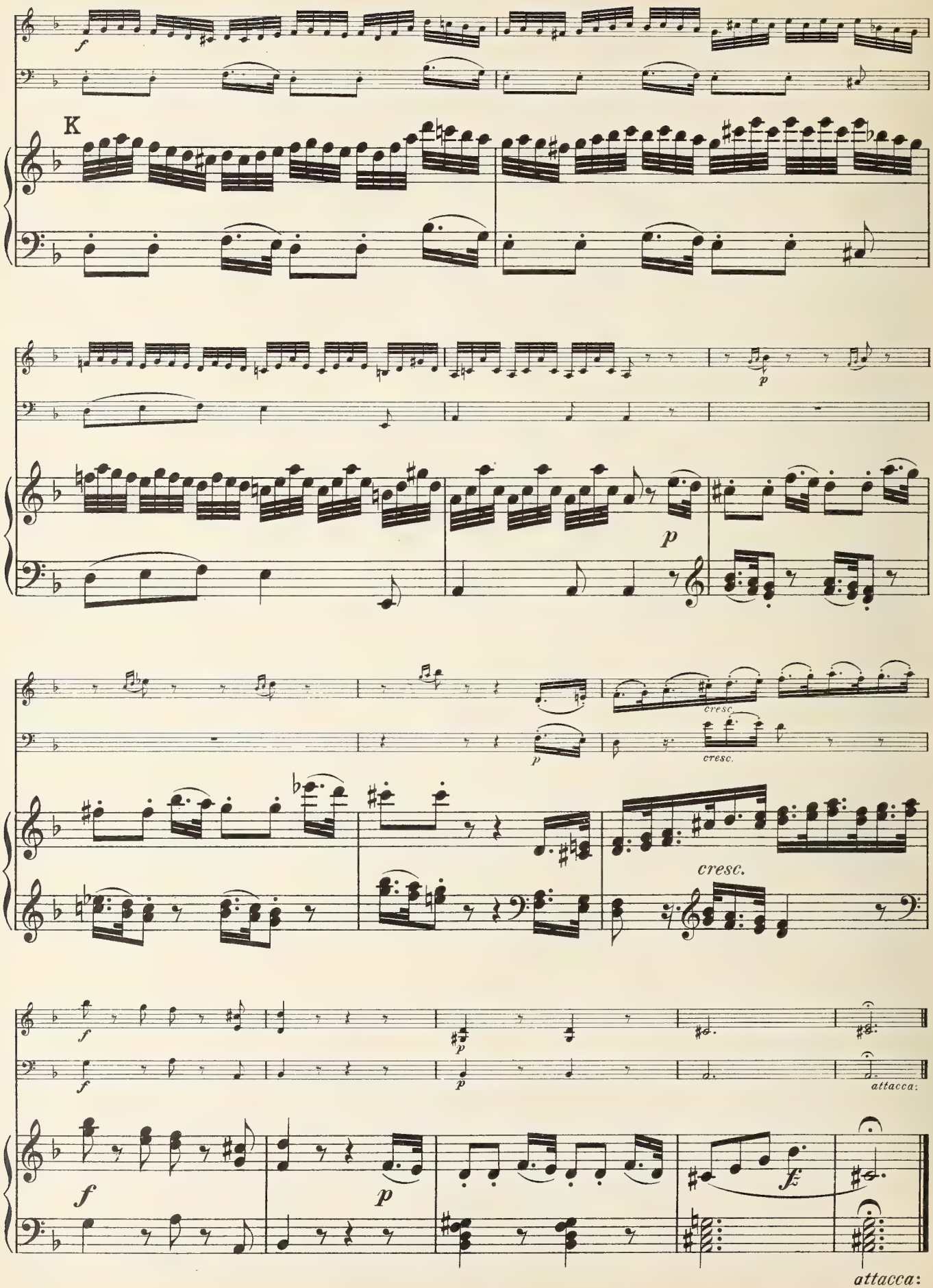

cresc
cresc
cresc.
f
fz
E
p
cresc.
cresc


f
f
F
cresc.
f
p
p
p
fz
f
fz
f


p
p
G
p
cresc.
cresc.
mf
mf
cresc.
mf
dim.
dim.
dim.
cresc.
cresc.
tr
tr
cresc.

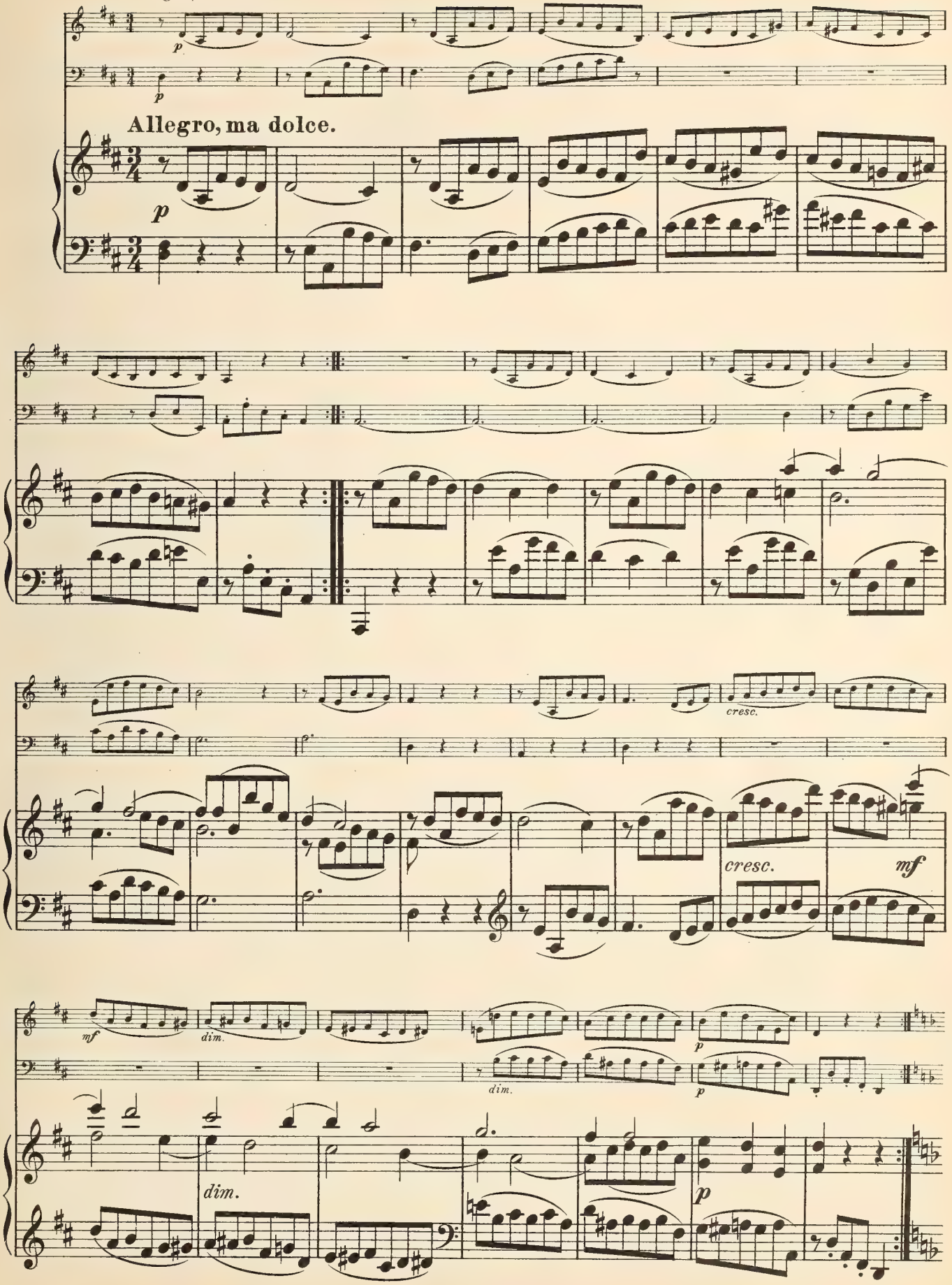

f
f
f
dim.
fz
fz
tr
H
fz
mf
f
f
cresc.
cresc.
f
cresc.
ff
ff
ff
tr

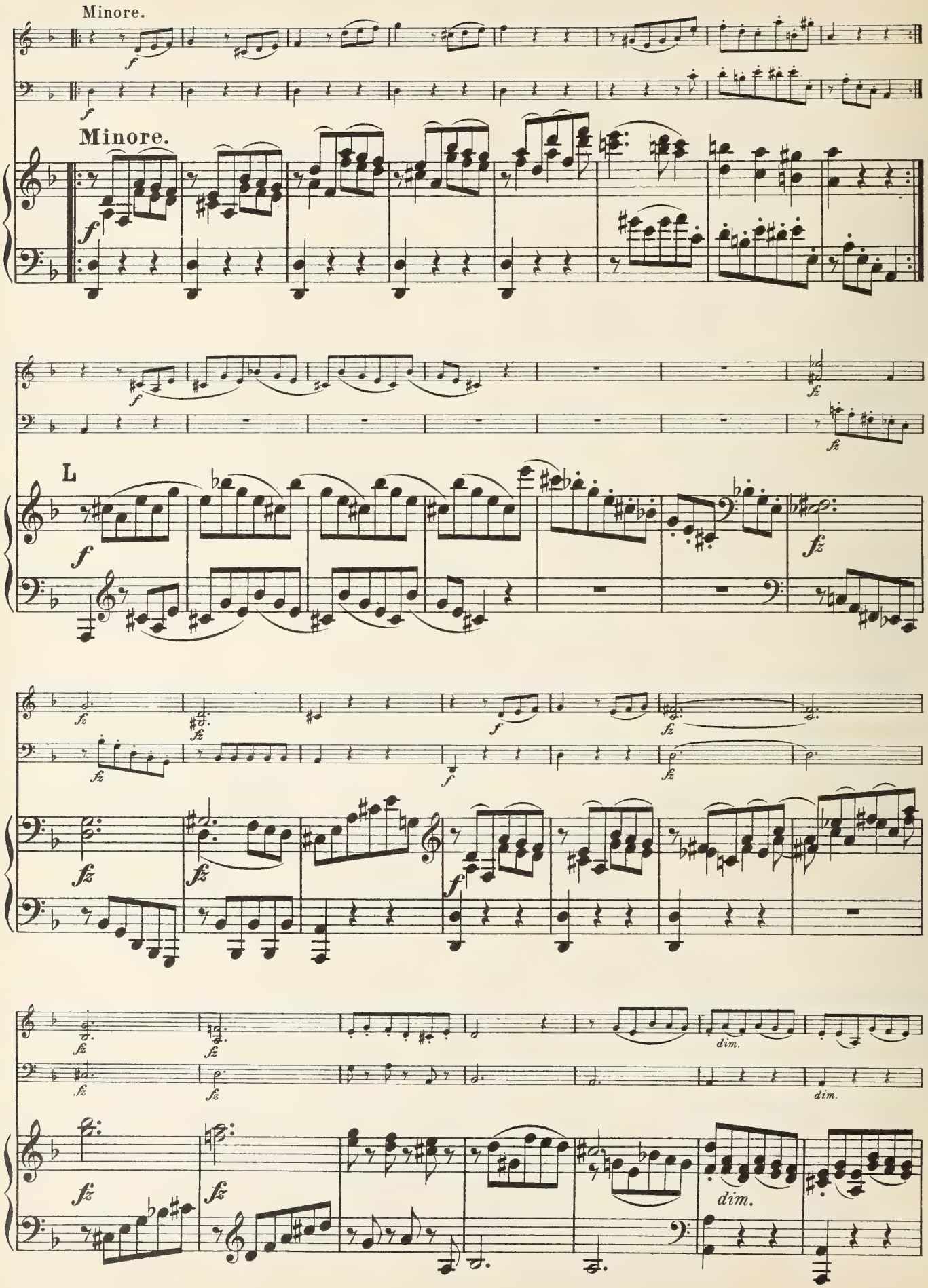

Andante.
mf
Andante.
mf
f
fz
p
dim.
I

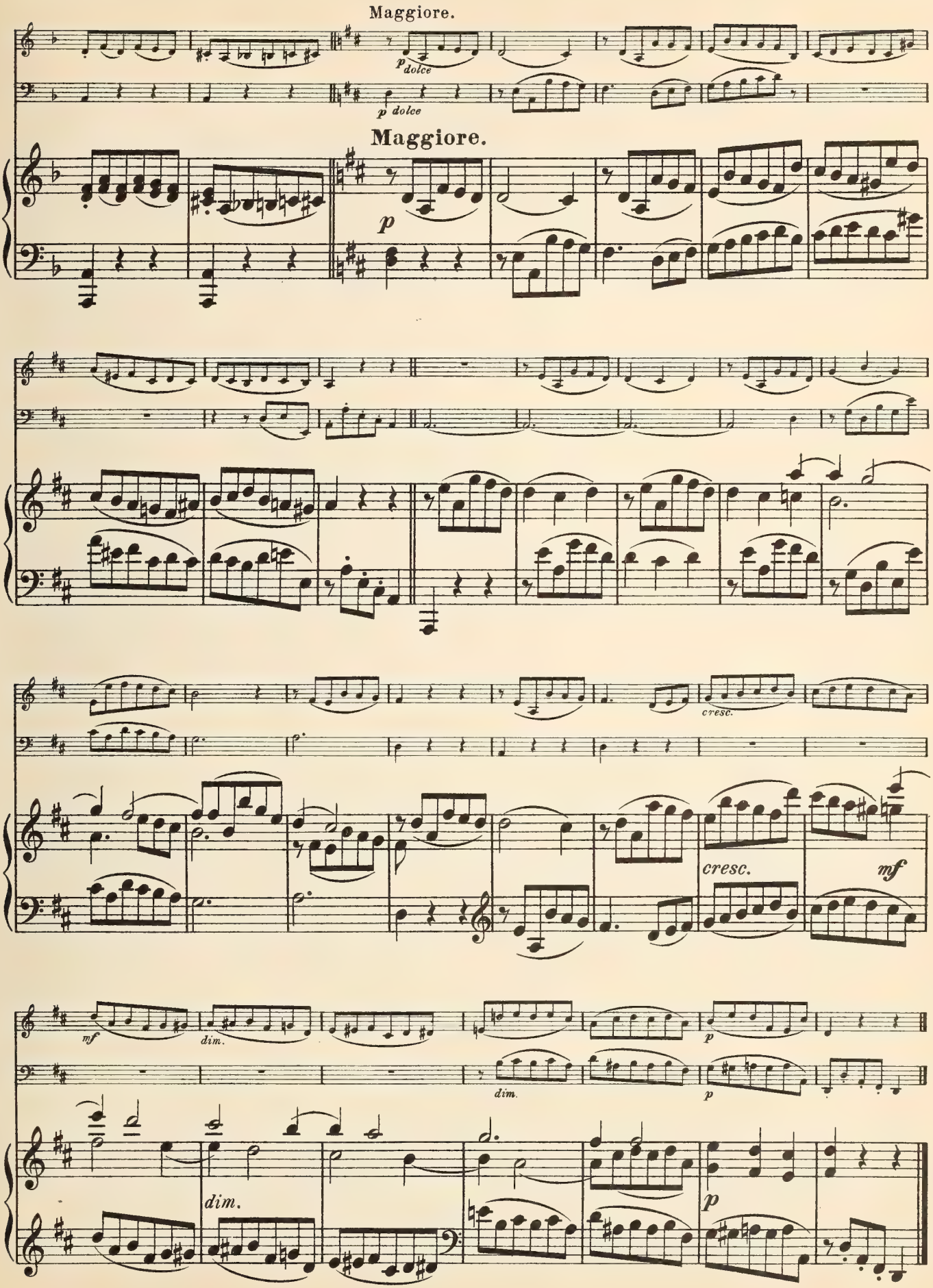



attacca:

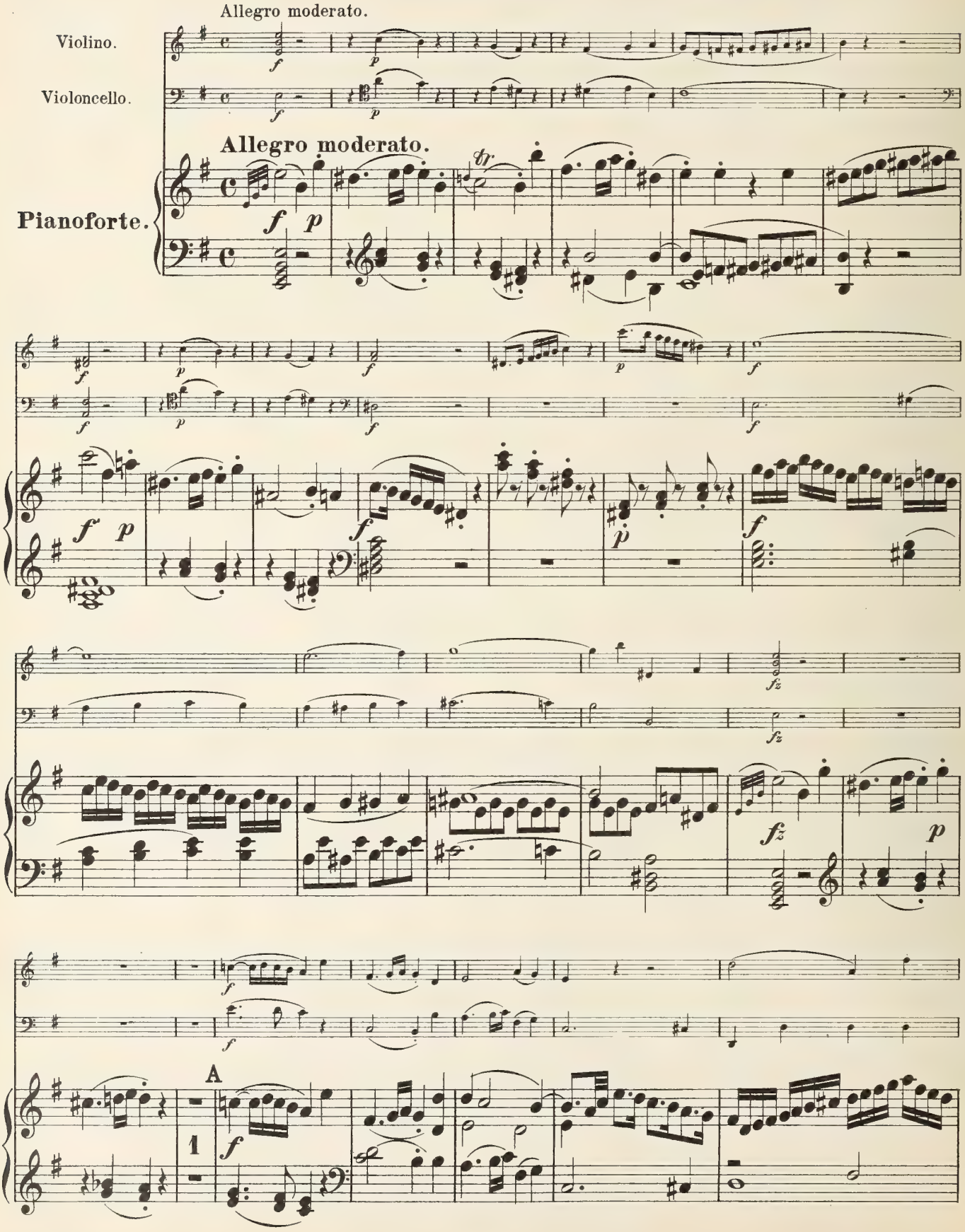
Allegro, ma dolce.

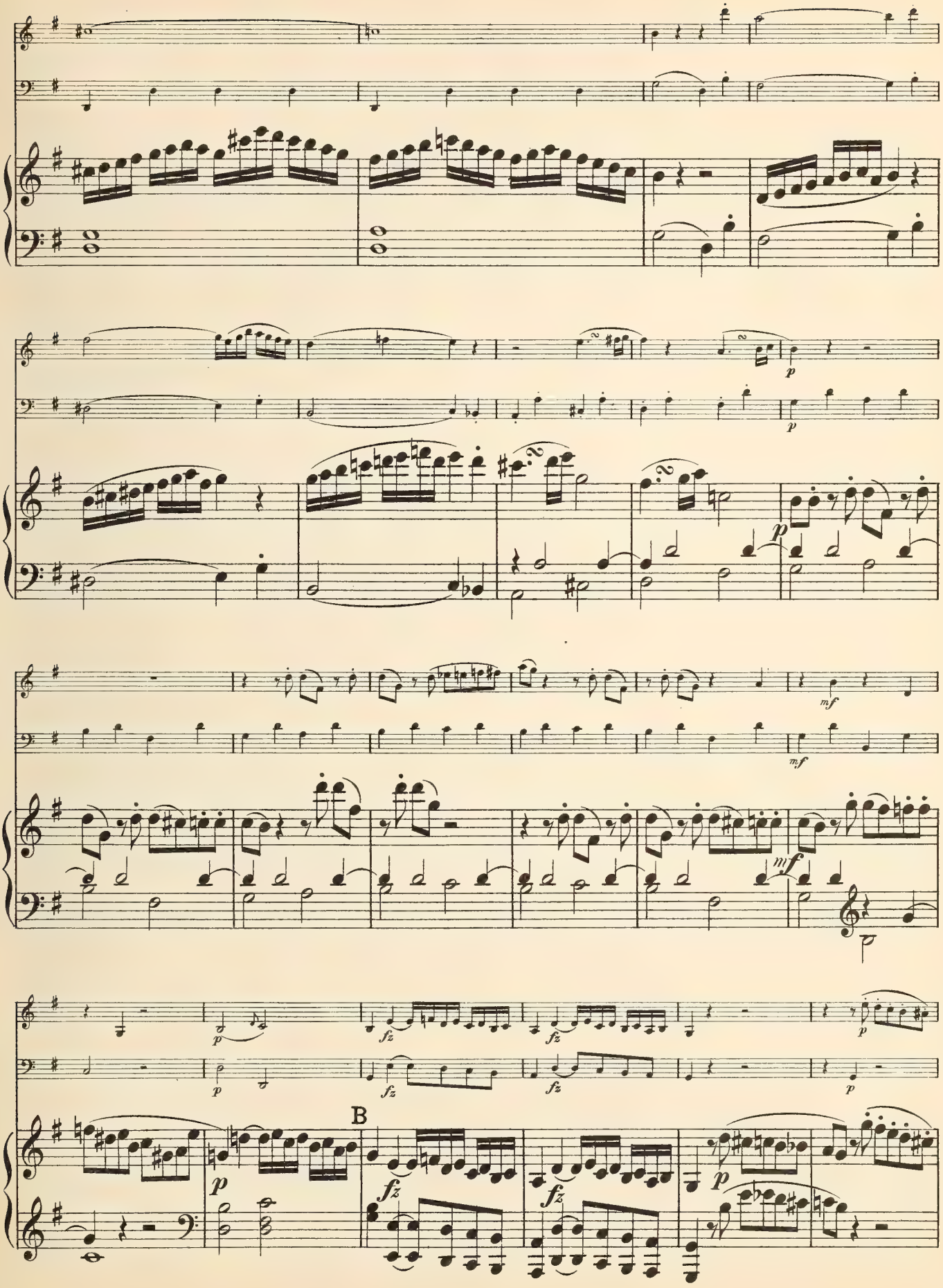


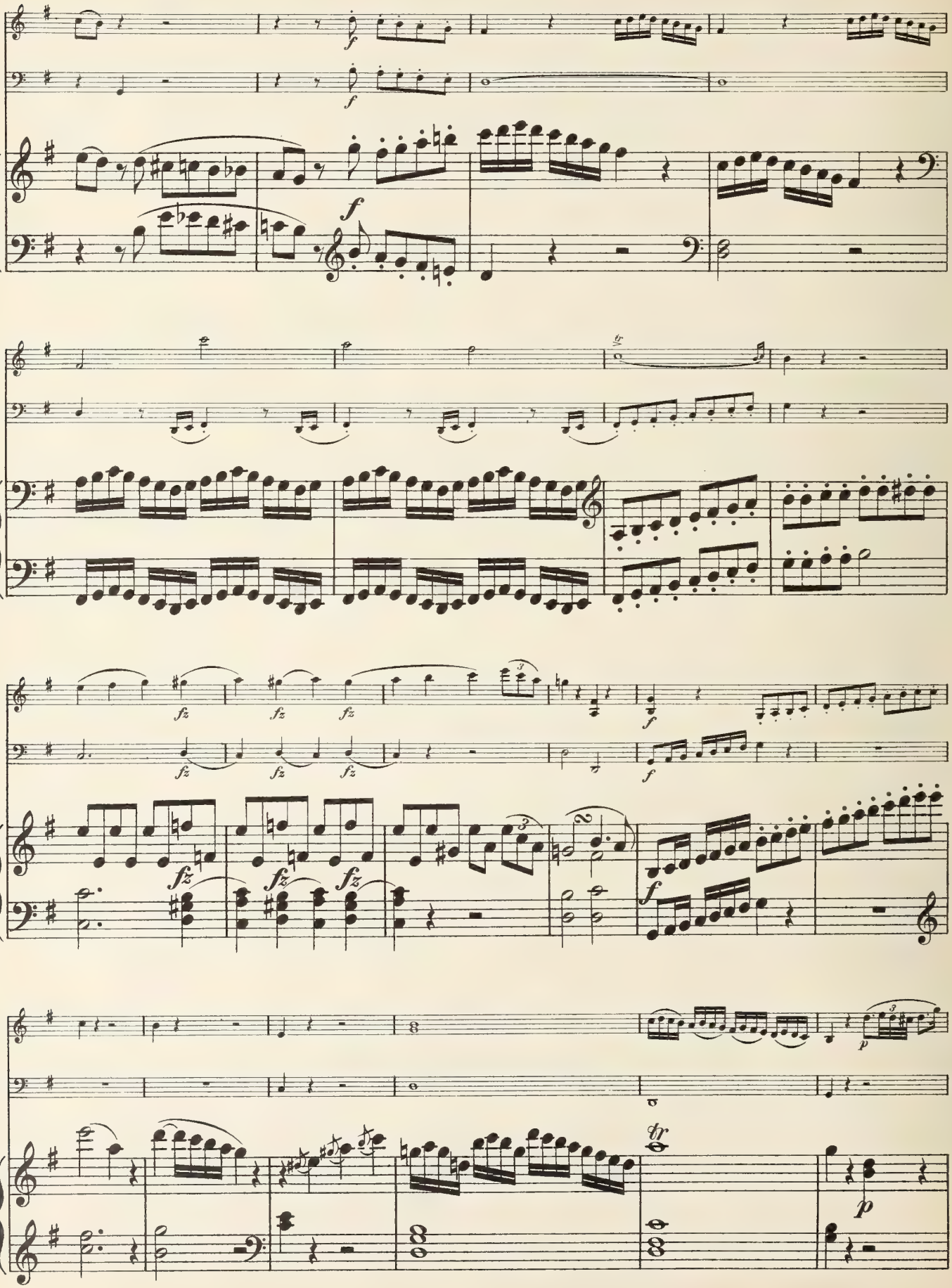

Minore.
Minore.
L
dim.
dim.
dim.

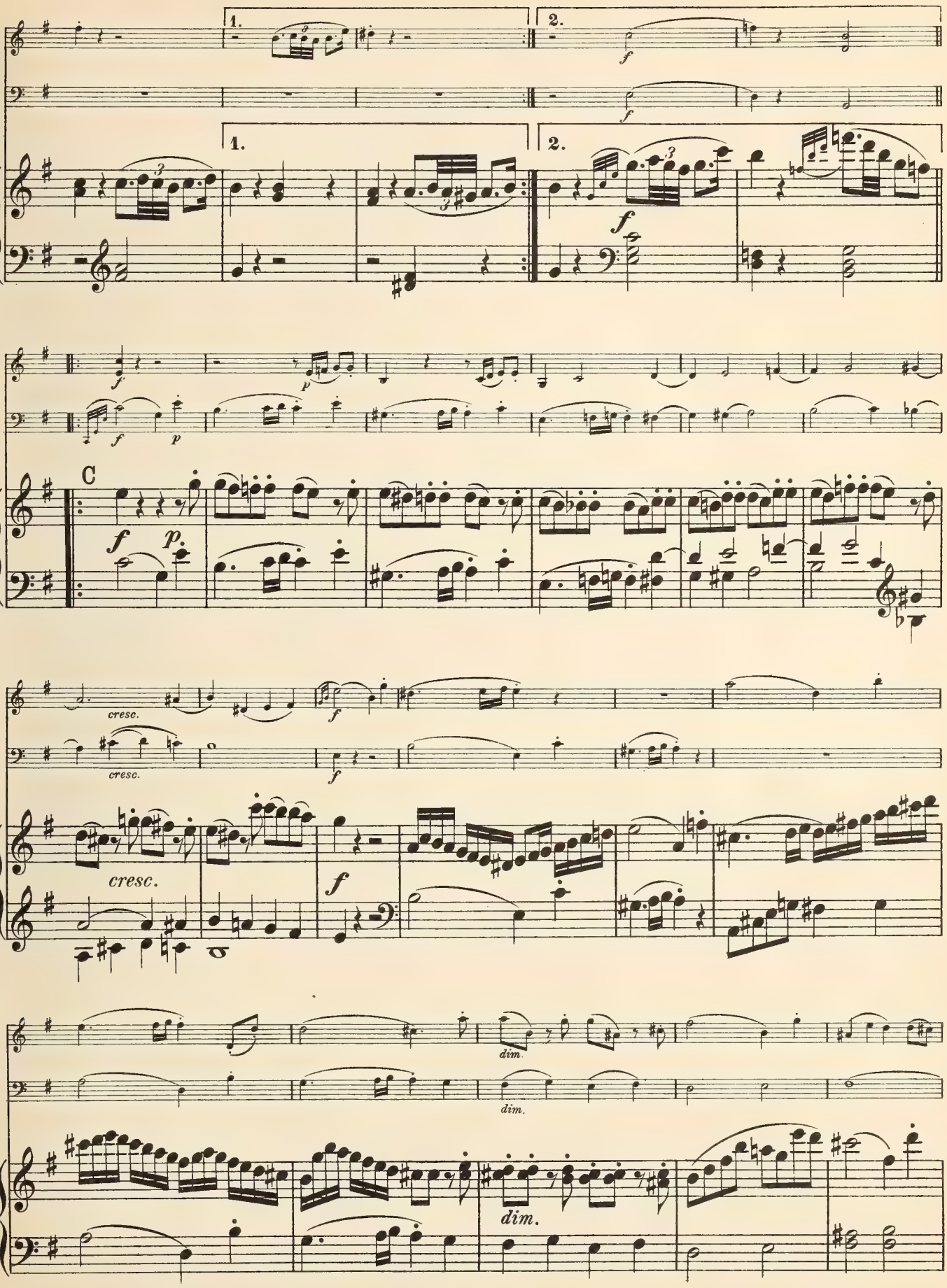

Maggiore.
p dolce
p dolce
Maggiore.
p
cresc.
cresc.
mf
mf
dim.
dim.
p
p
dim.
p

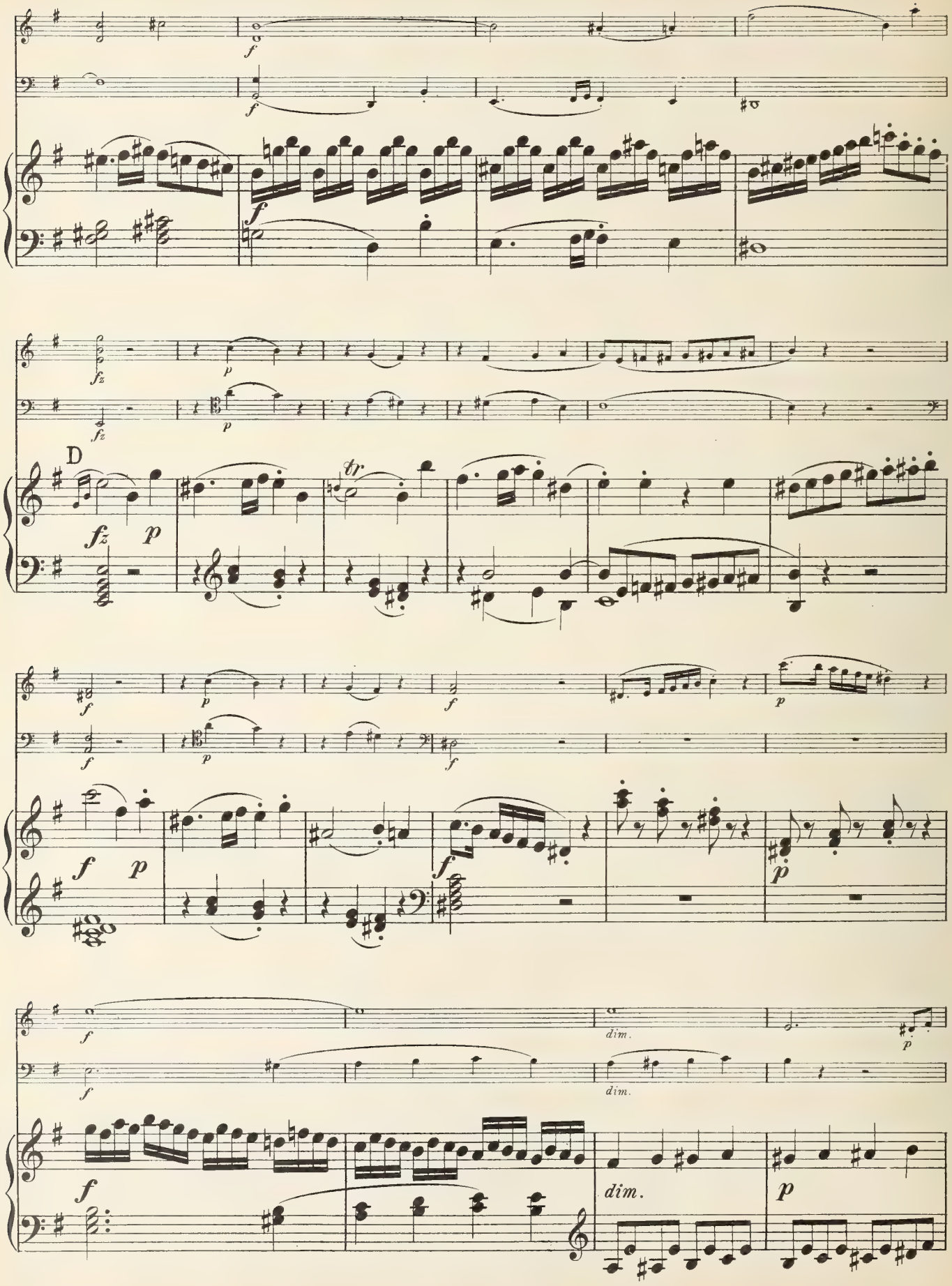
# TRIO VII.

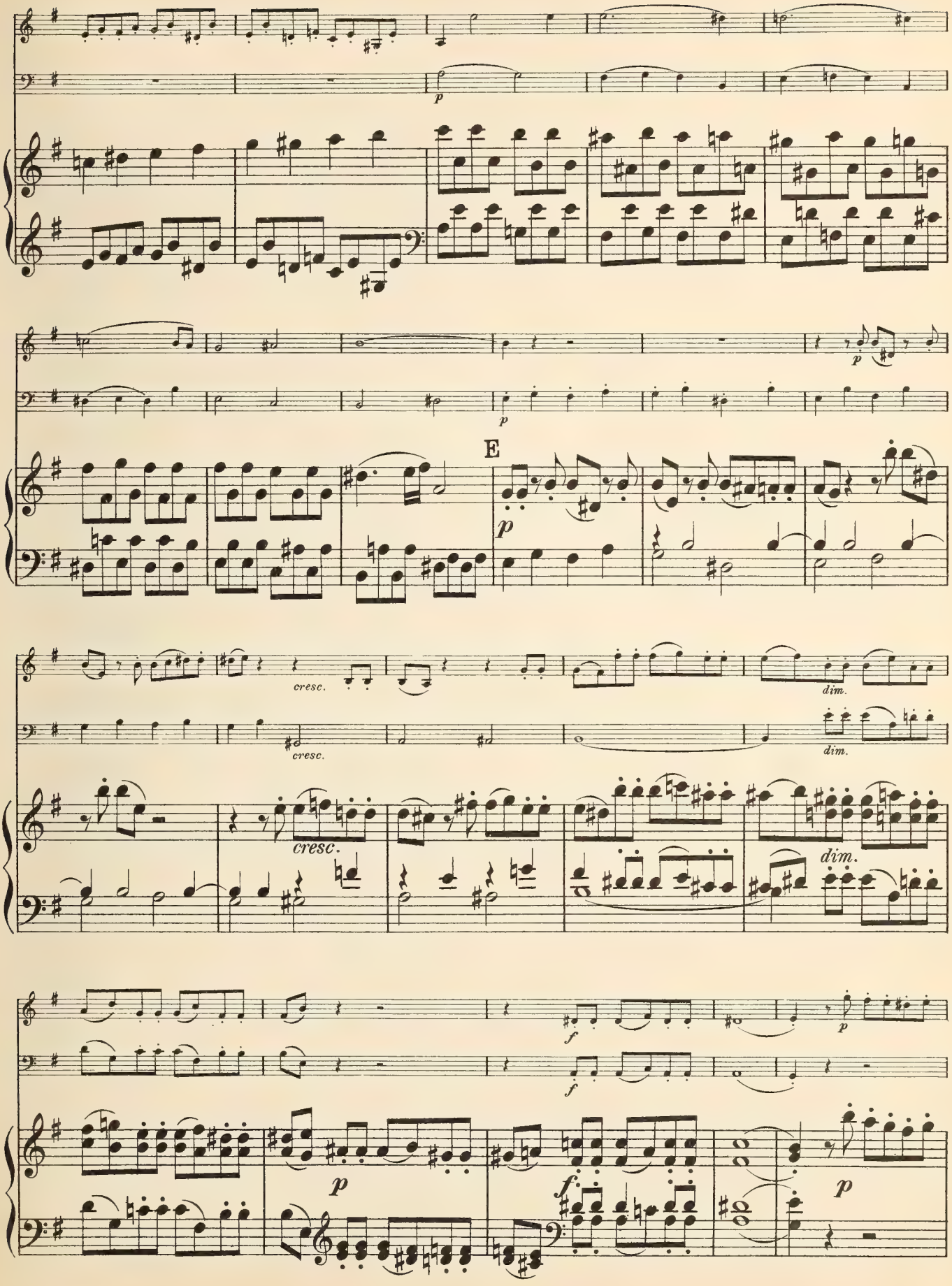

Allegro moderato.
Violino.
Violoncello.
Allegro moderato.
Pianoforte.
A
1

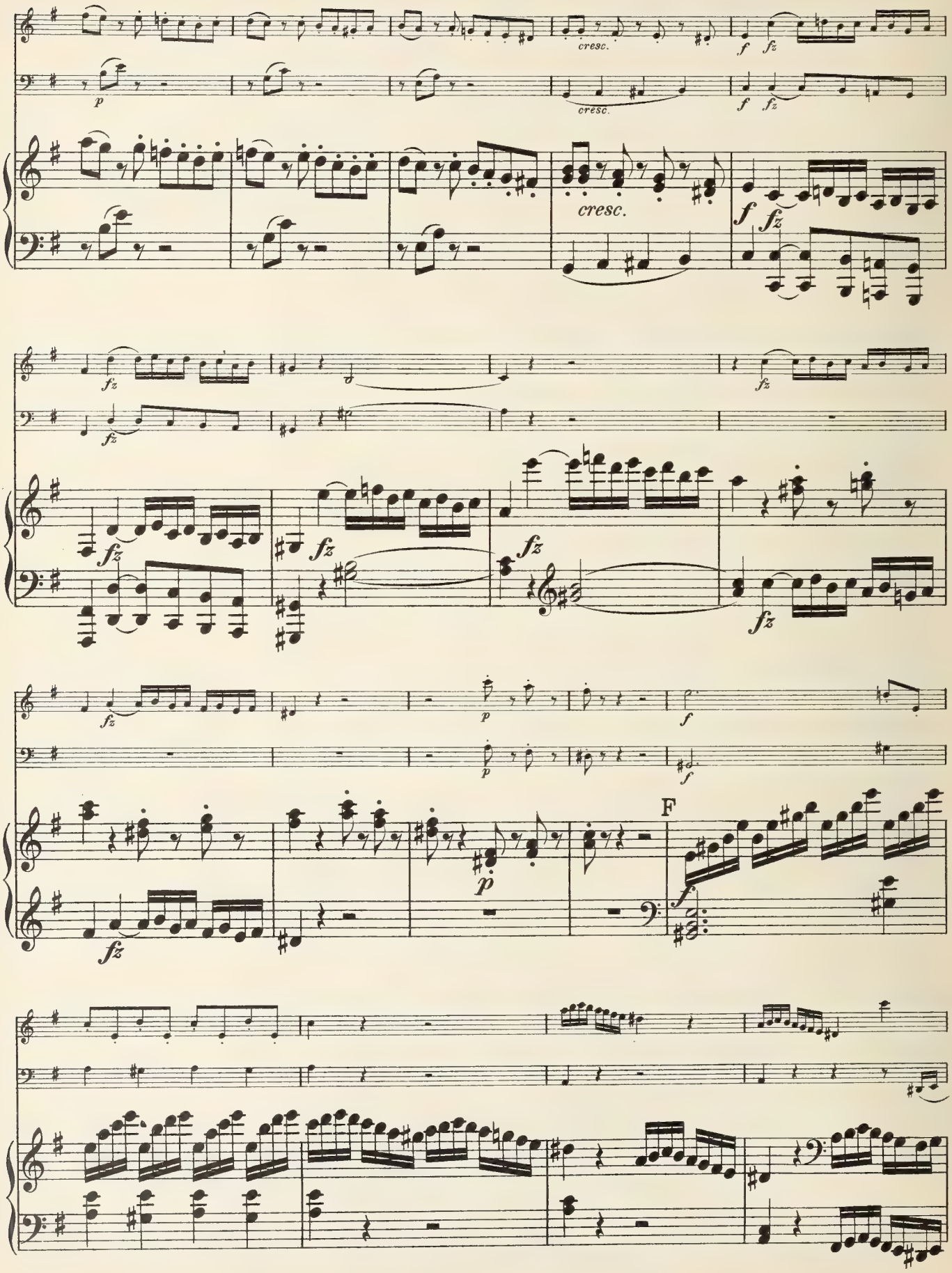

p
p
p
mf
mf
mf
p
p
fz
fz
p
p
p
B
p
fz
fz
p

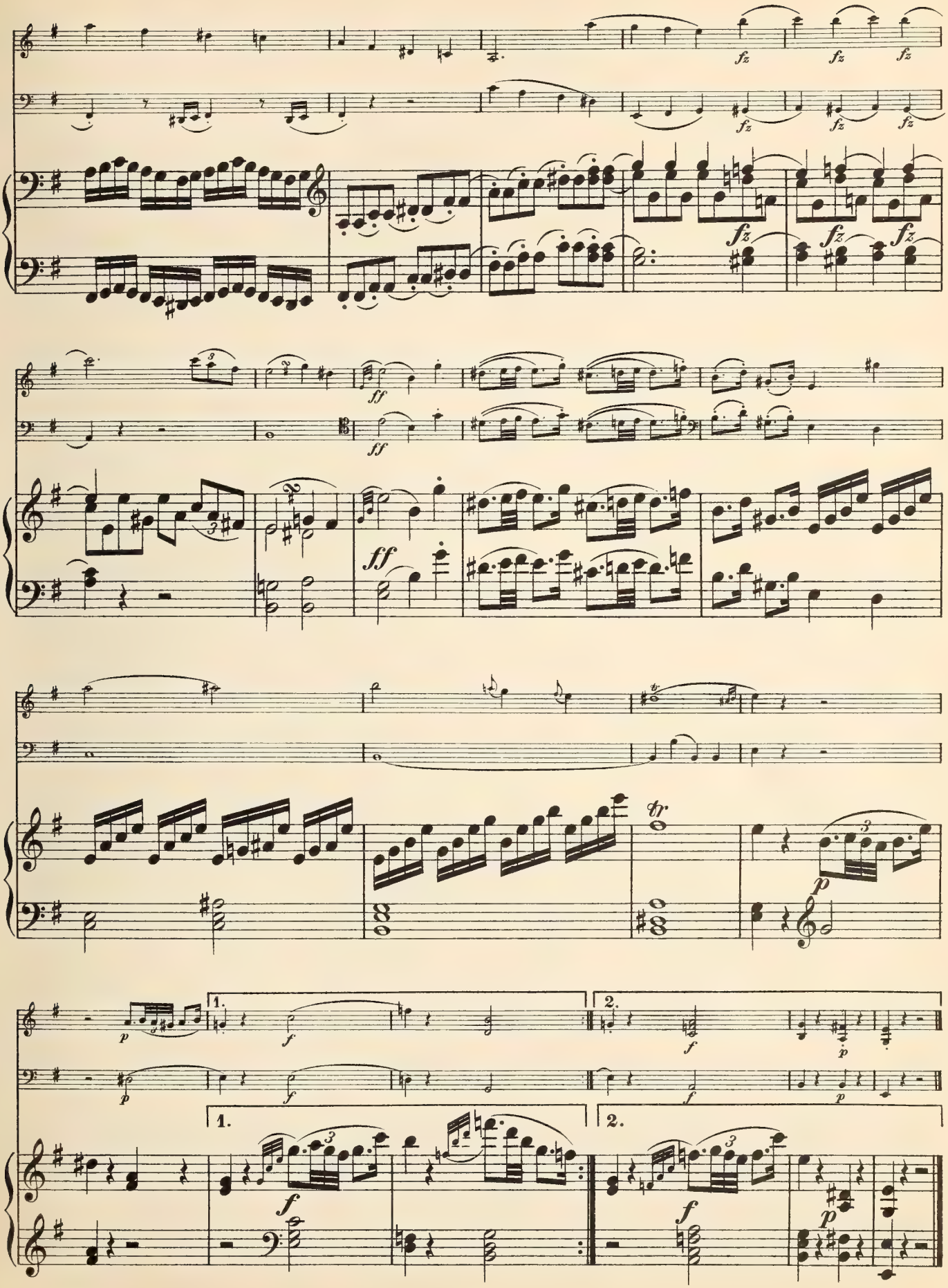


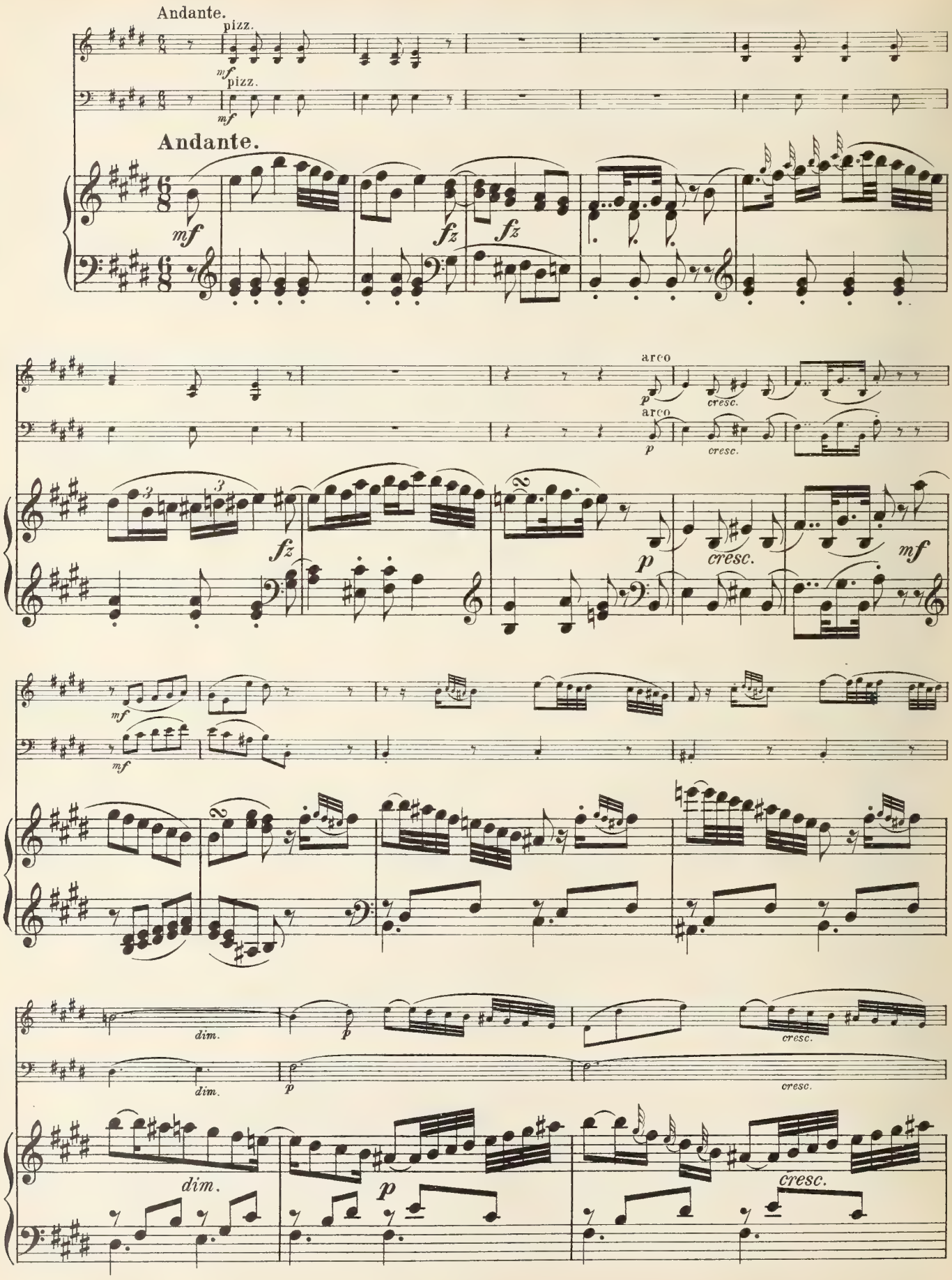

1.
2.
f
p
C
cresc.
dim.

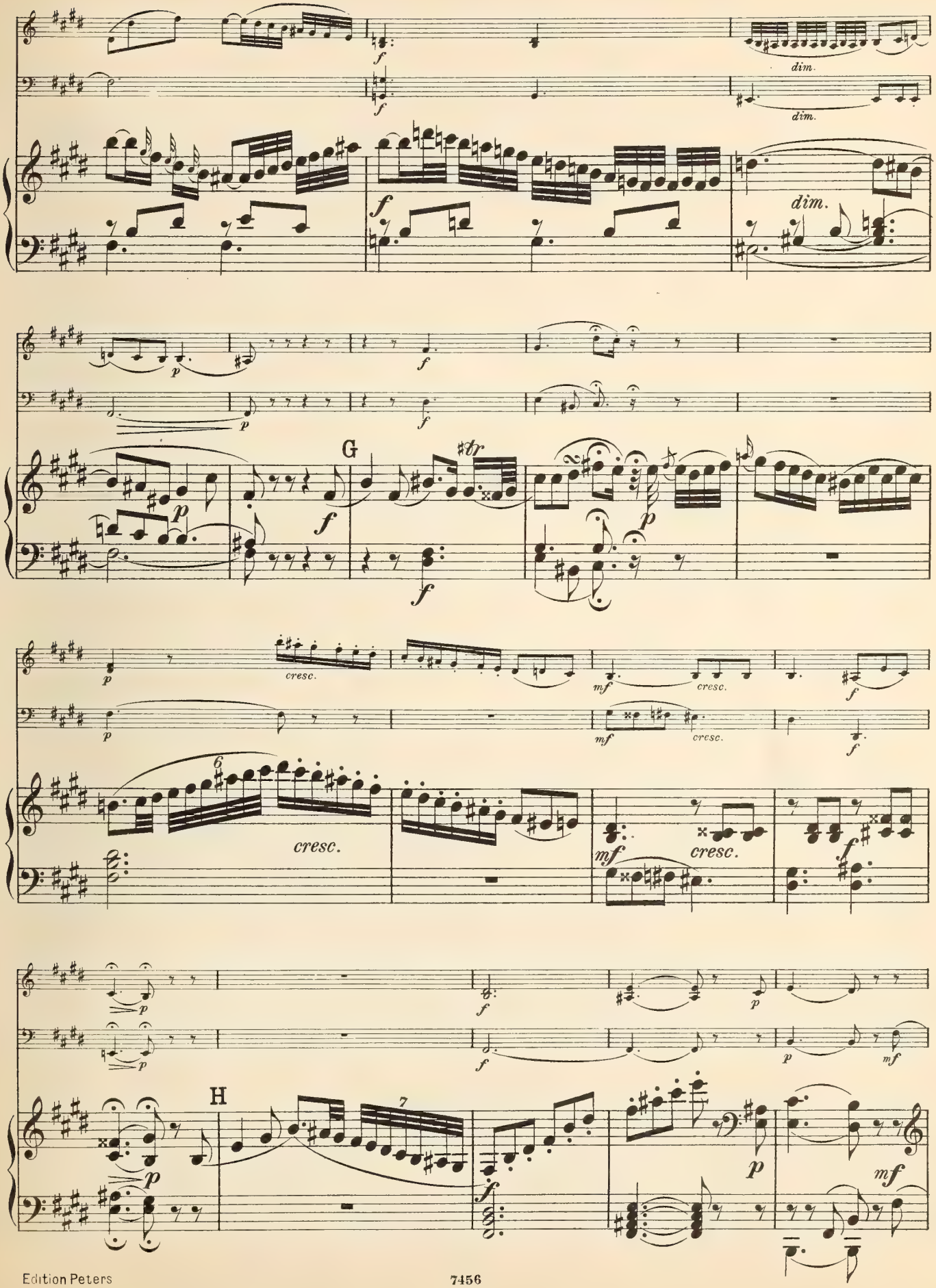

D
tr
dim.
dim.
dim.

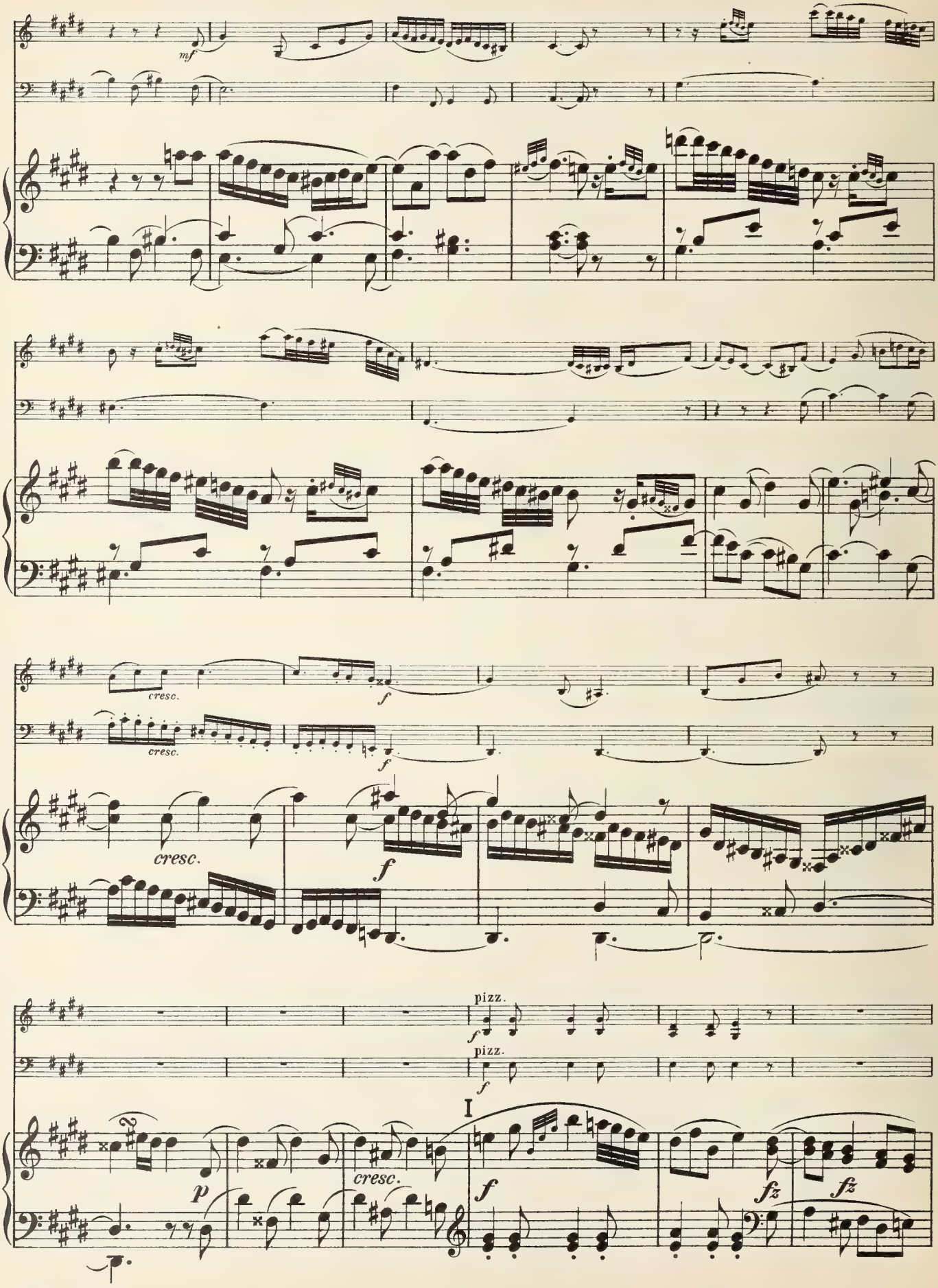

p
p
p
E
p
cresc.
cresc.
dim.
dim.
cresc.
dim.
f
f
p
p
f
p


cresc.
f
fz
p
F


fz
ff
tr
p
f
1.
2.


Andante.
pizz.
mf
pizz.
mf
Andante.
mf
fz
fz
arco
p
cresc.
arco
p
cresc.
fz
p
cresc.
mf
mf
mf
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.


dim.
dim.
dim.
G
cresc.
cresc.
cresc.
cresc.
cresc.
H


mf
cresc.
f
cresc.
f
cresc.
f
pizz.
f
pizz.
f
I
p
cresc.
f
fz
fz

arco

mf arco

mf

mf

fz

p

cresc.

fz fz fz

p cresc.

p

f

p

f

p

K

dim.

p

cresc.

dim.

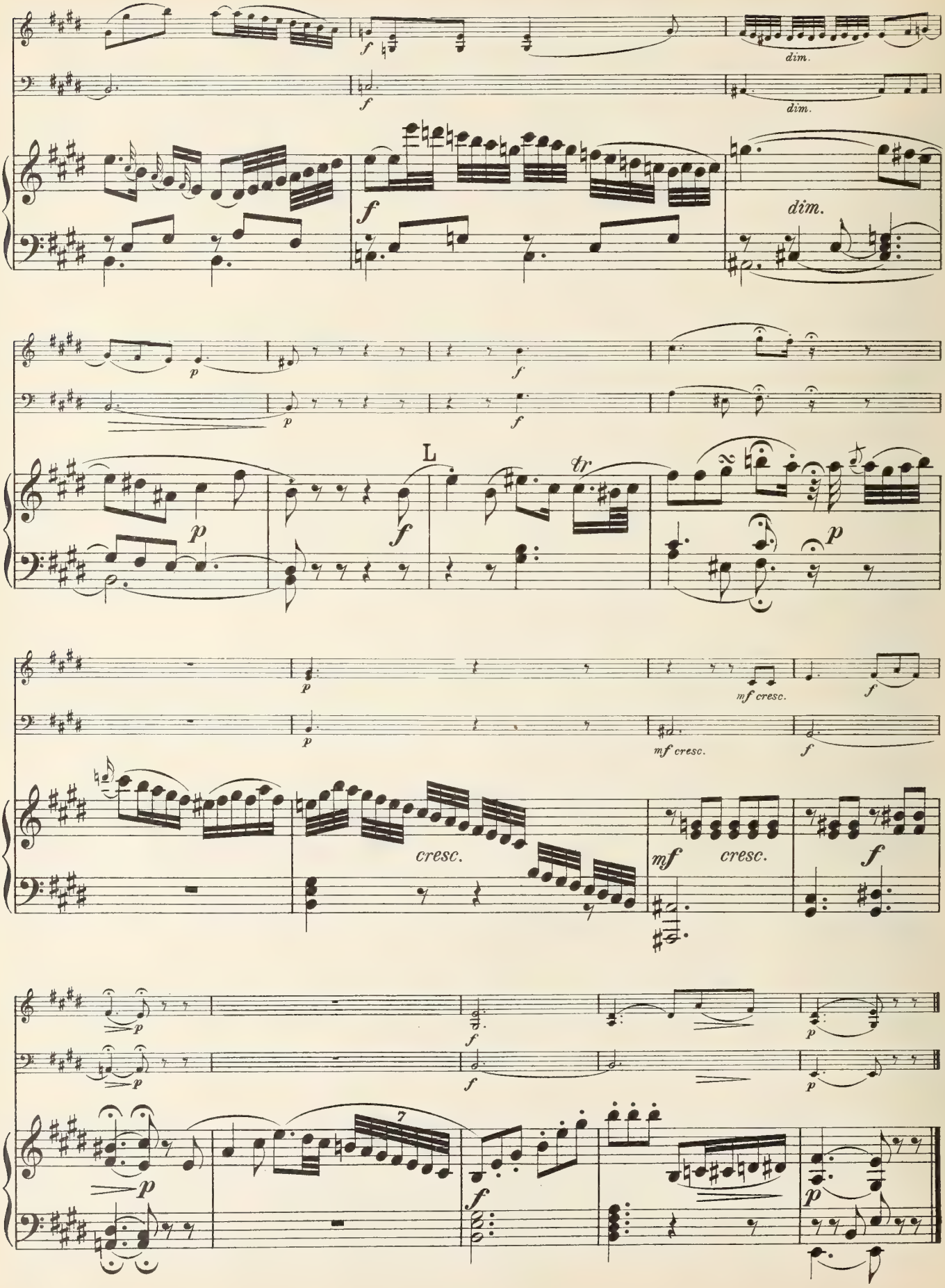
p

cresc

dim.

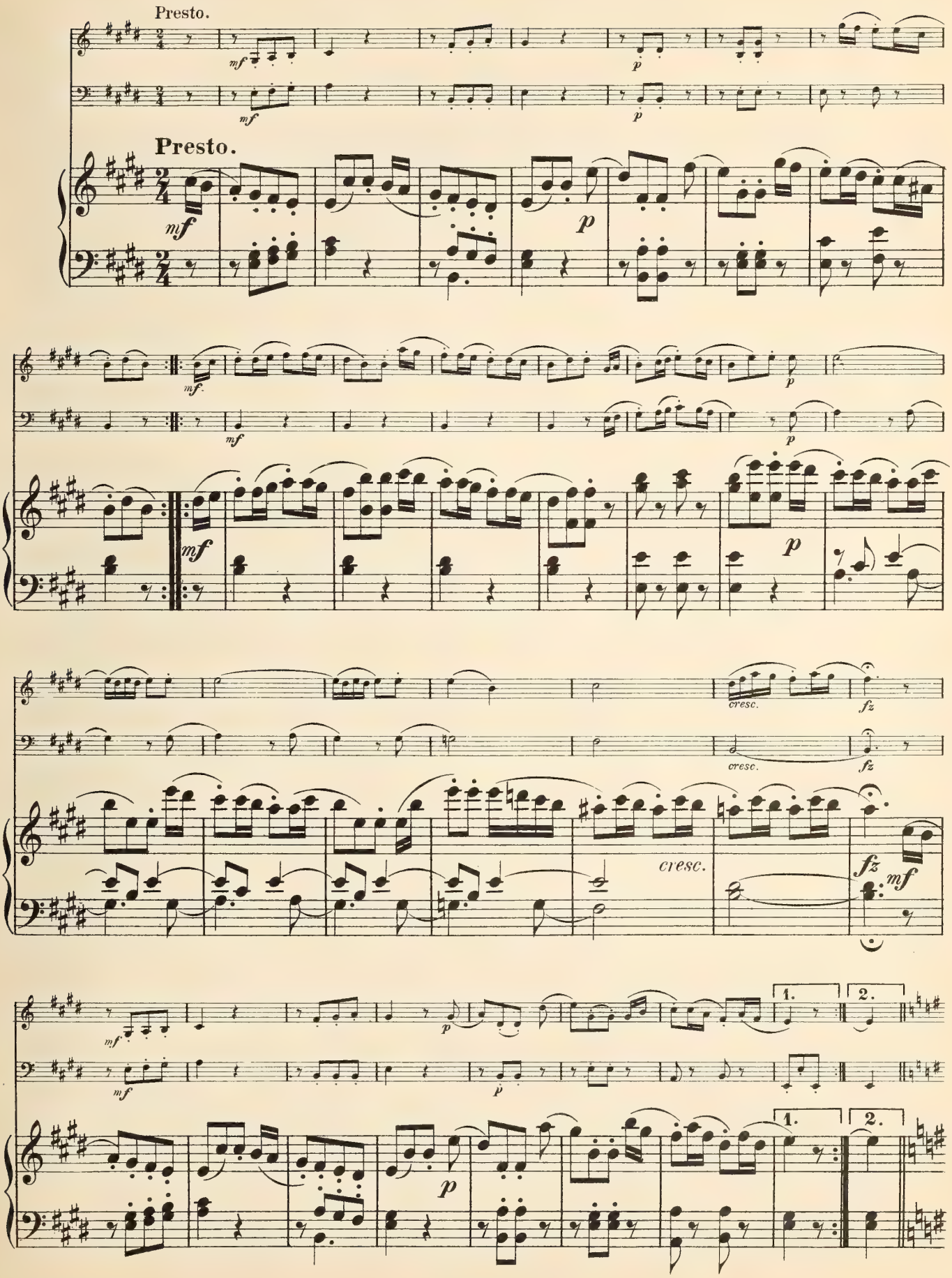
p

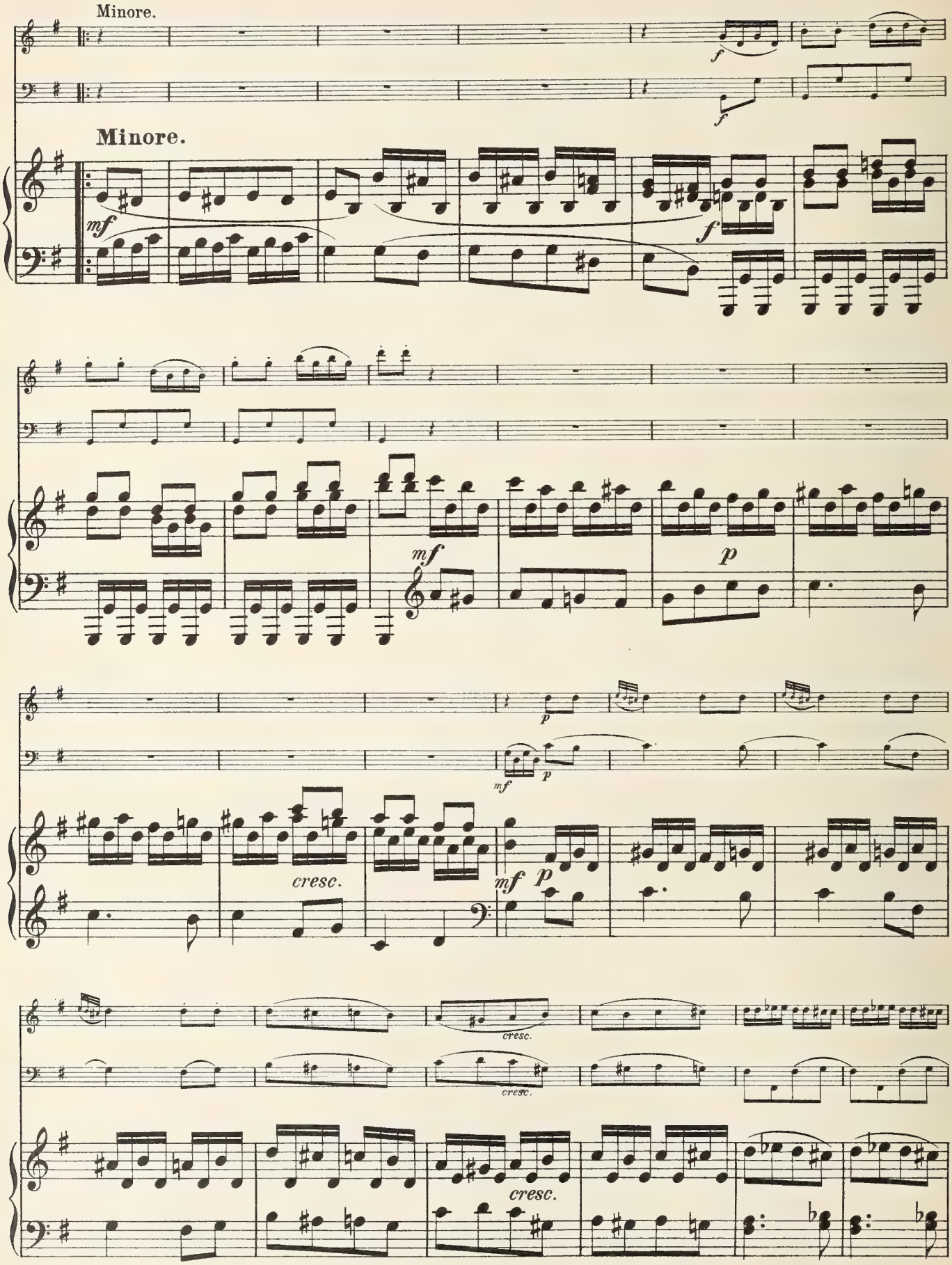
cresc.

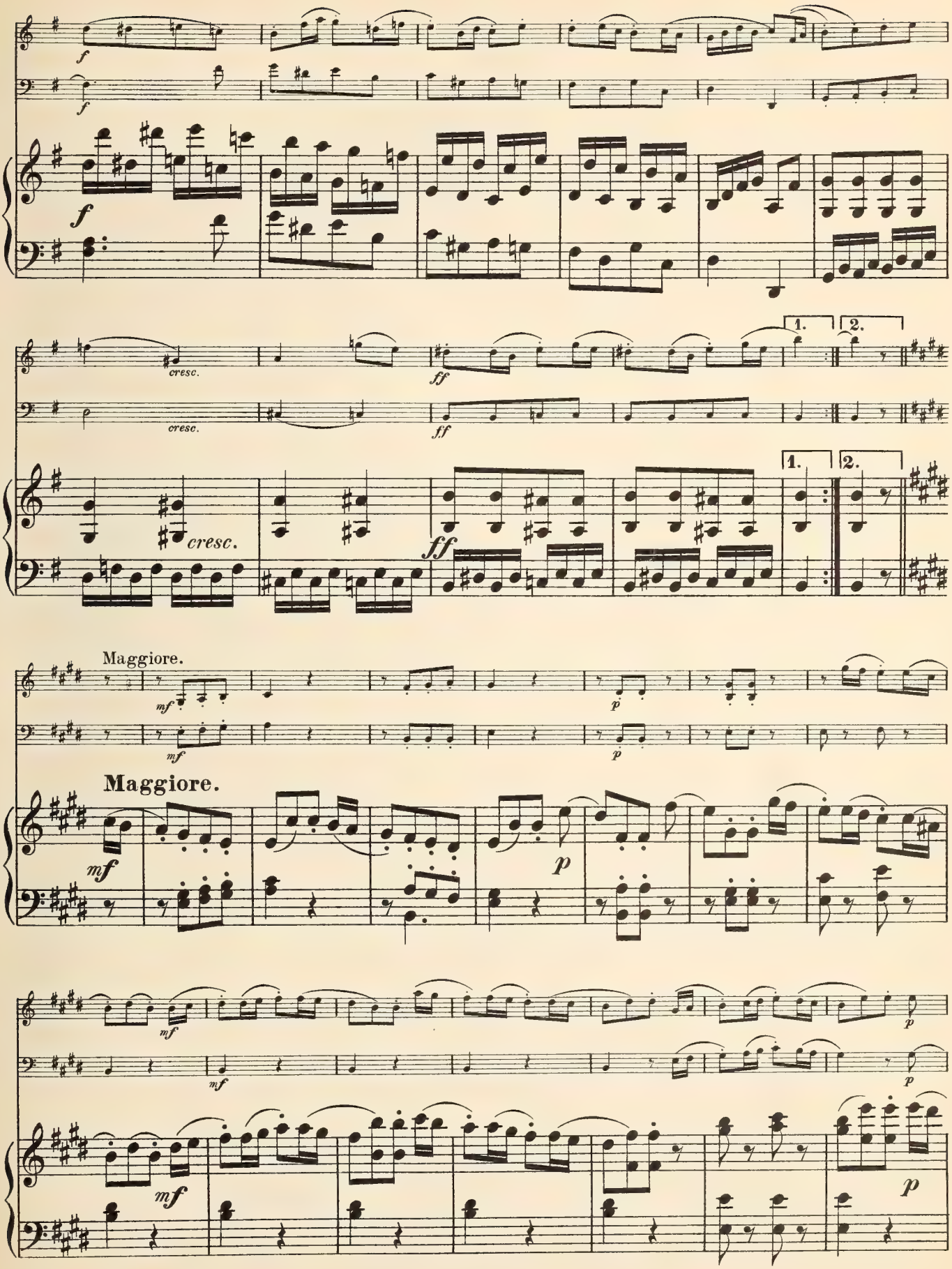

f
dim.
f
dim.
f
dim.
p
f
p
f
L
tr
p
f
p
p
mf cresc.
f
p
mf cresc.
f
cresc.
mf
cresc.
f
p
f
p
f
p
p
7
f
p

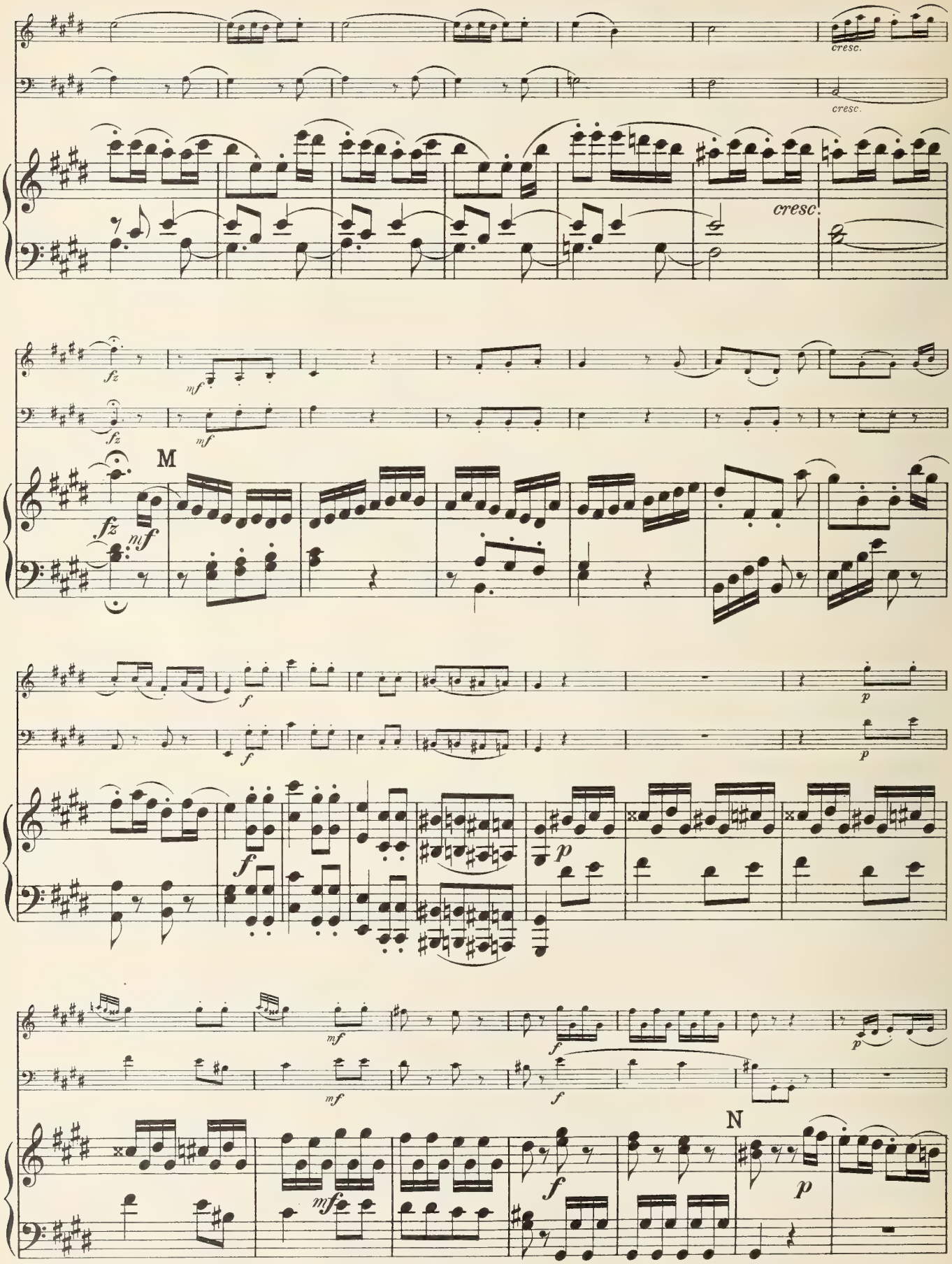
## Rondo.

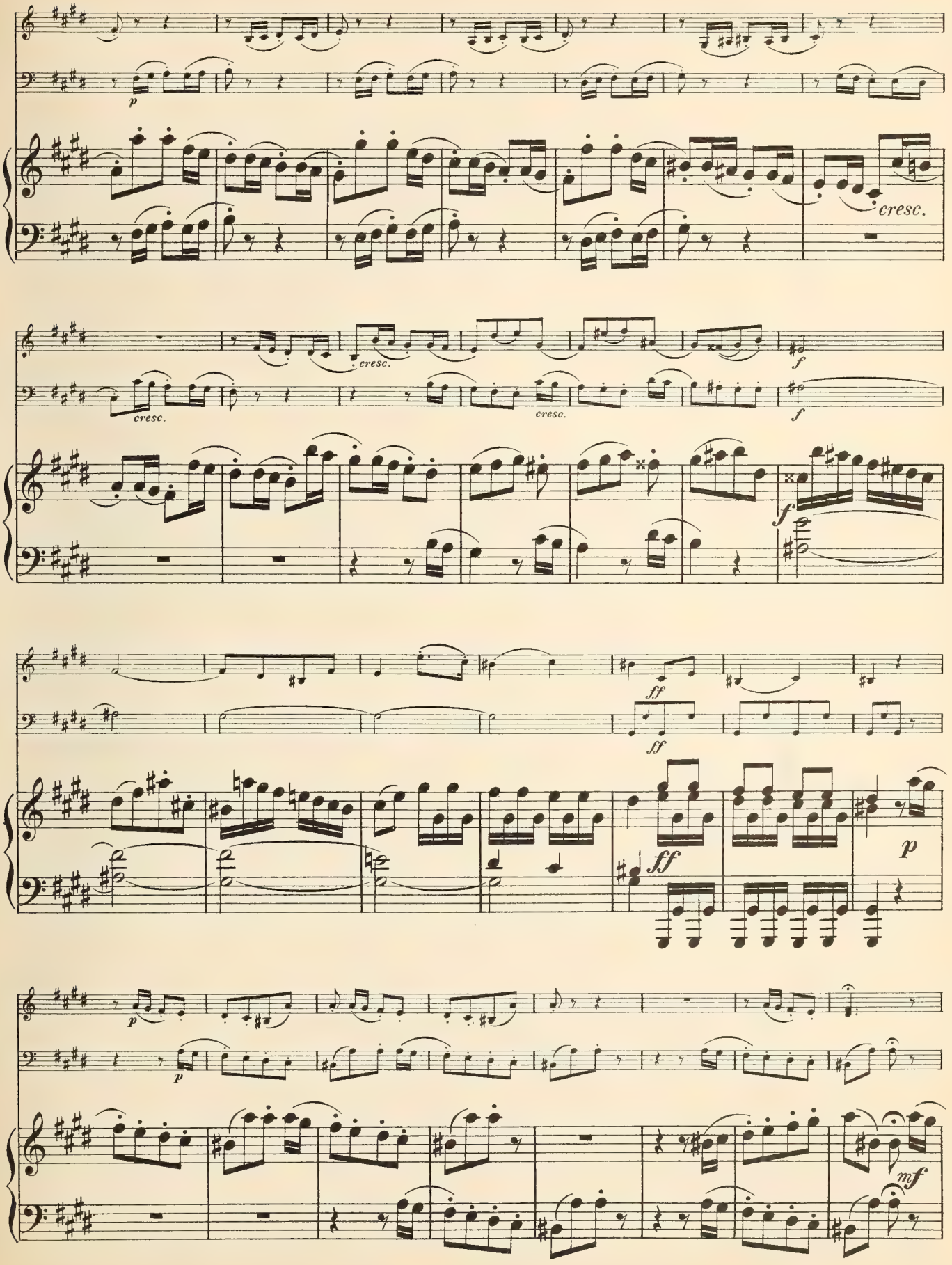
Presto.

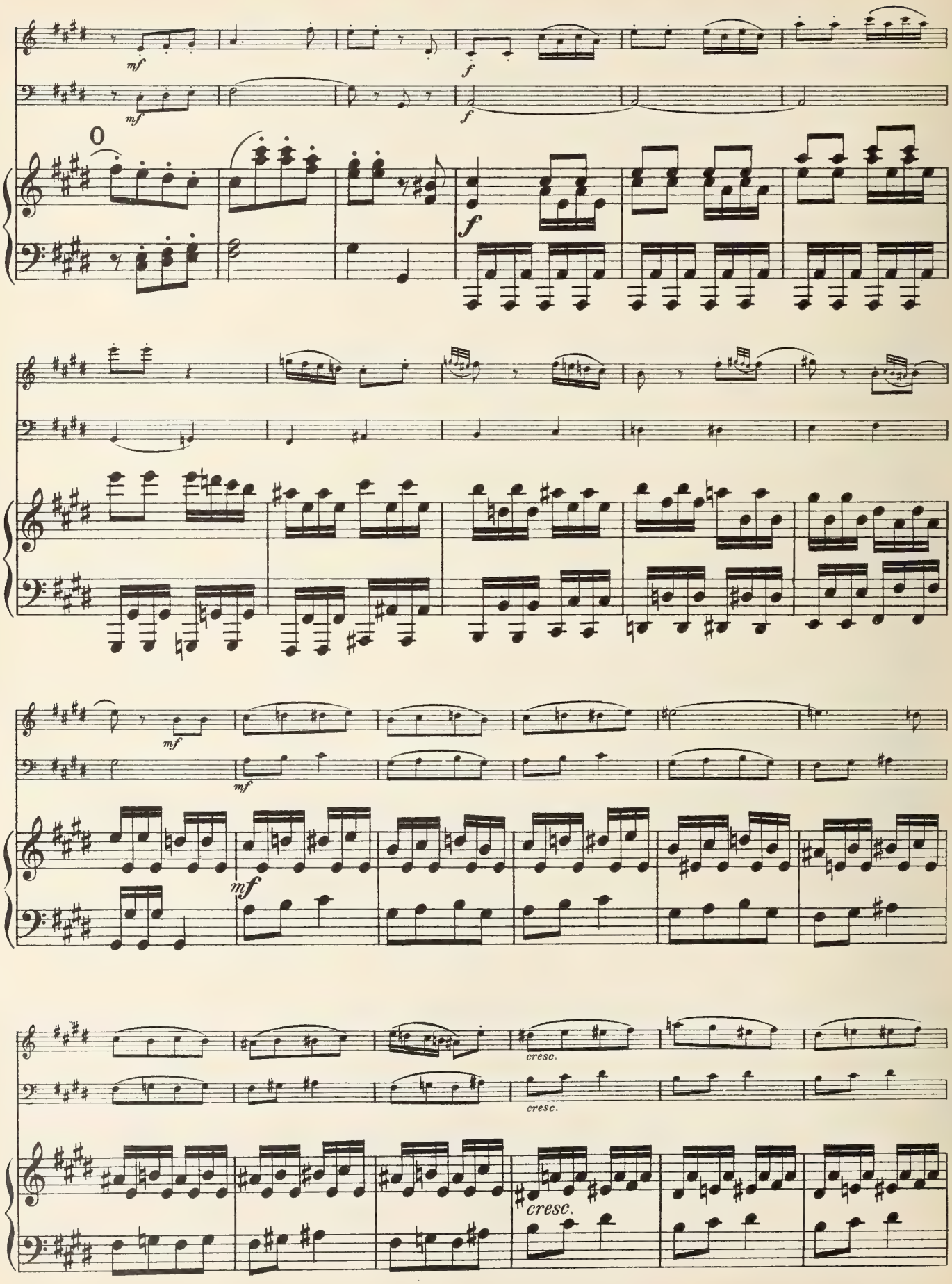


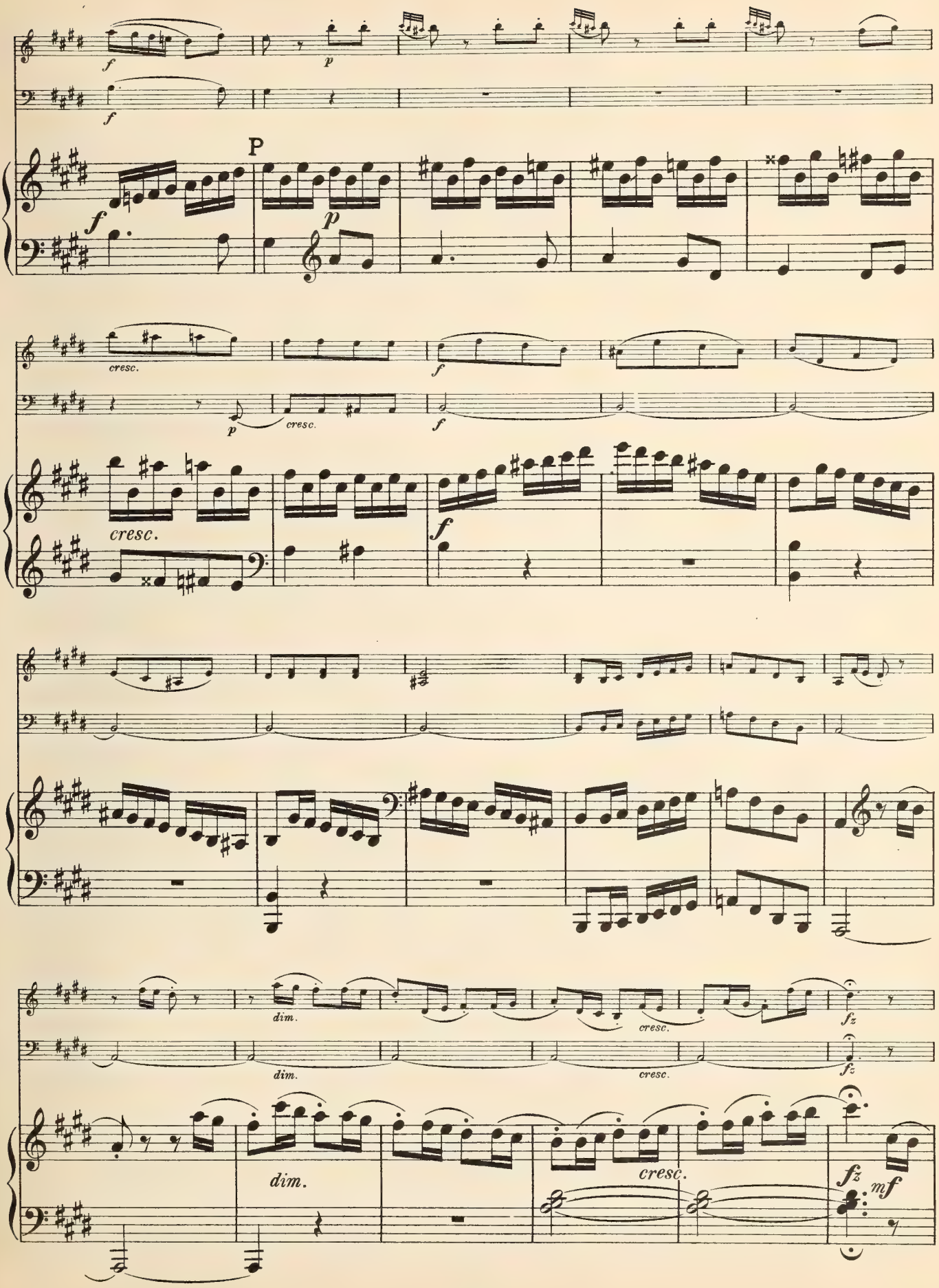

Minore.
Minore.
mf
f
f
mf
p
p
mf
p
cresc.
mf
p
cresc.
cresc.
cresc.

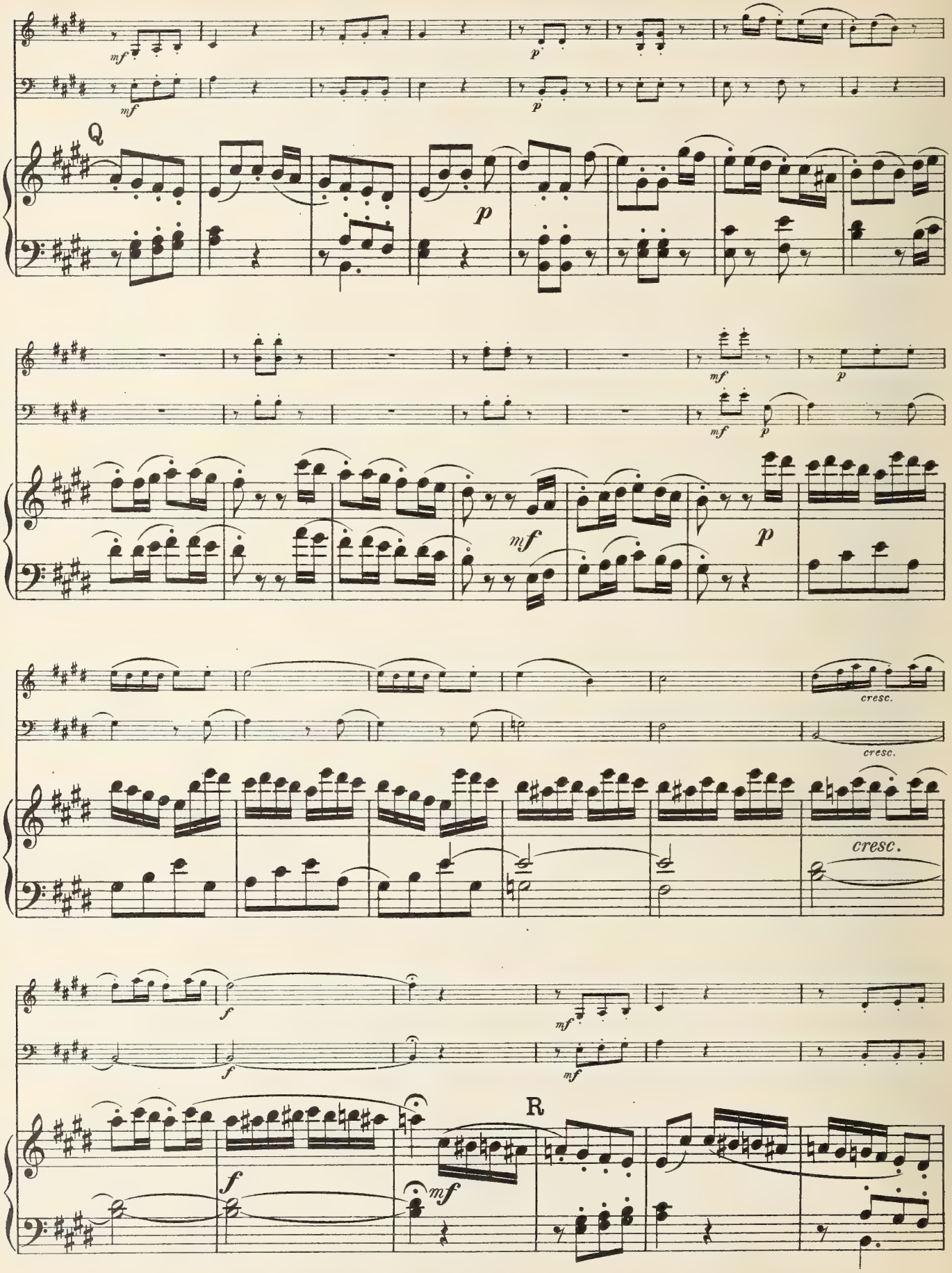

f
f
f
cresc.
cresc.
ff
ff
cresc.
ff
1.
2.
1.
2.
Maggiore.
mf
p
mf
p
Maggiore.
mf
p
mf
p
mf
mf
p
p

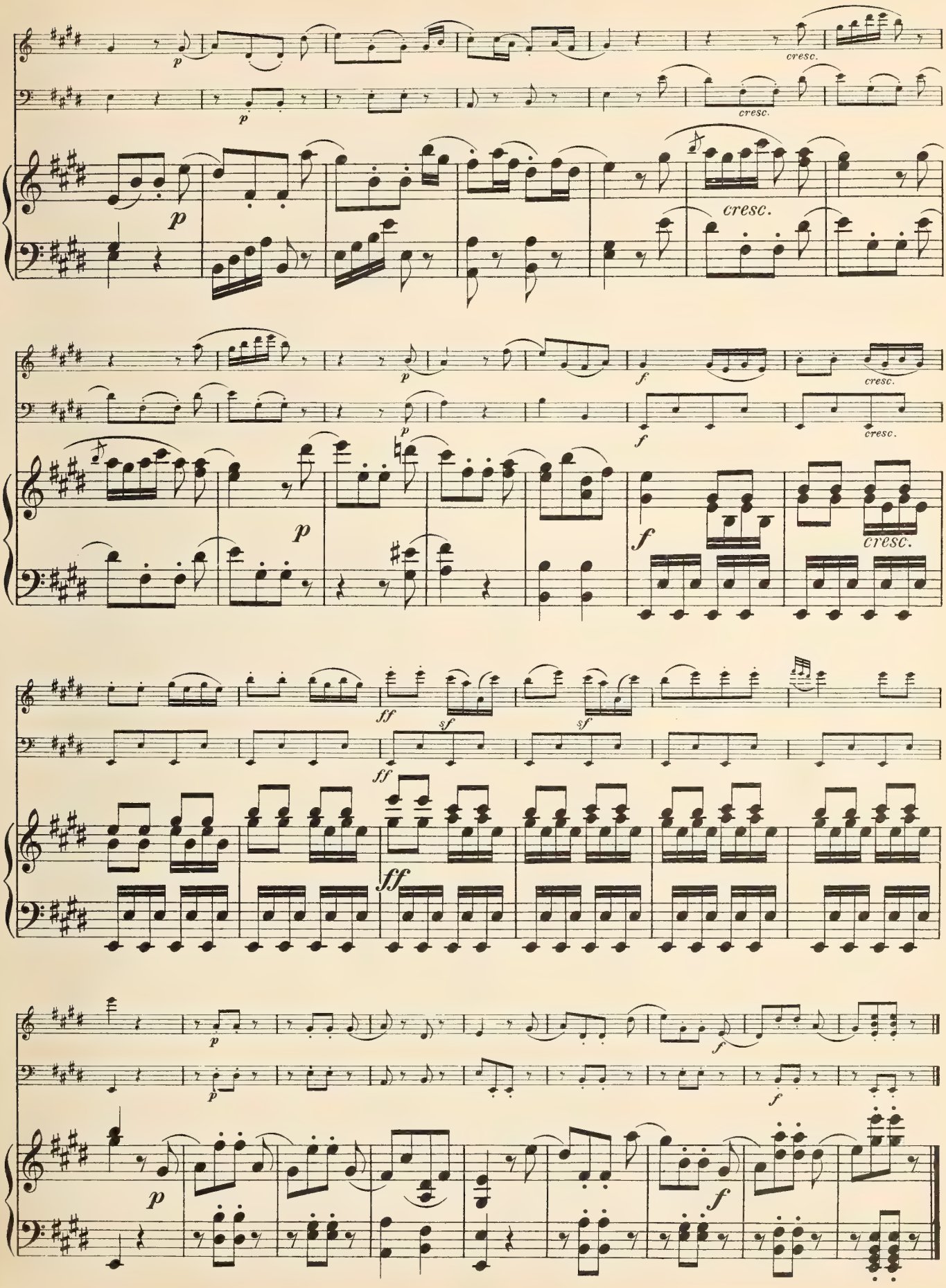

cresc.
cresc.
cresc.
fz
mf
fz
mf
M
fz
mf
f
p
f
p
mf
f
p
mf
f
mf
f
N
p


p
cresc.
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff
p
p
p
mf

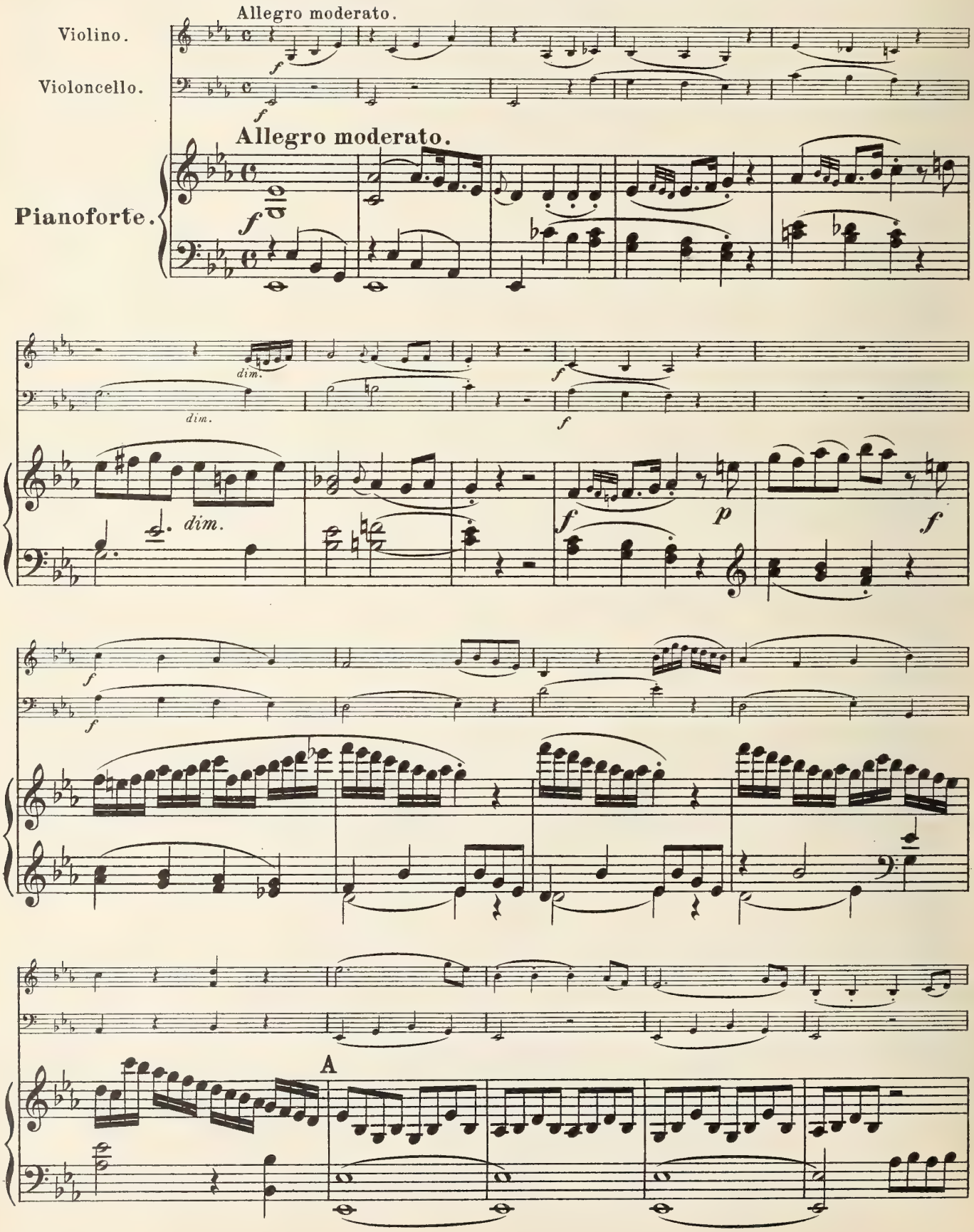

mf
f
mf
f
0
f
mf
mf
mf
cresc.
cresc.
cresc.

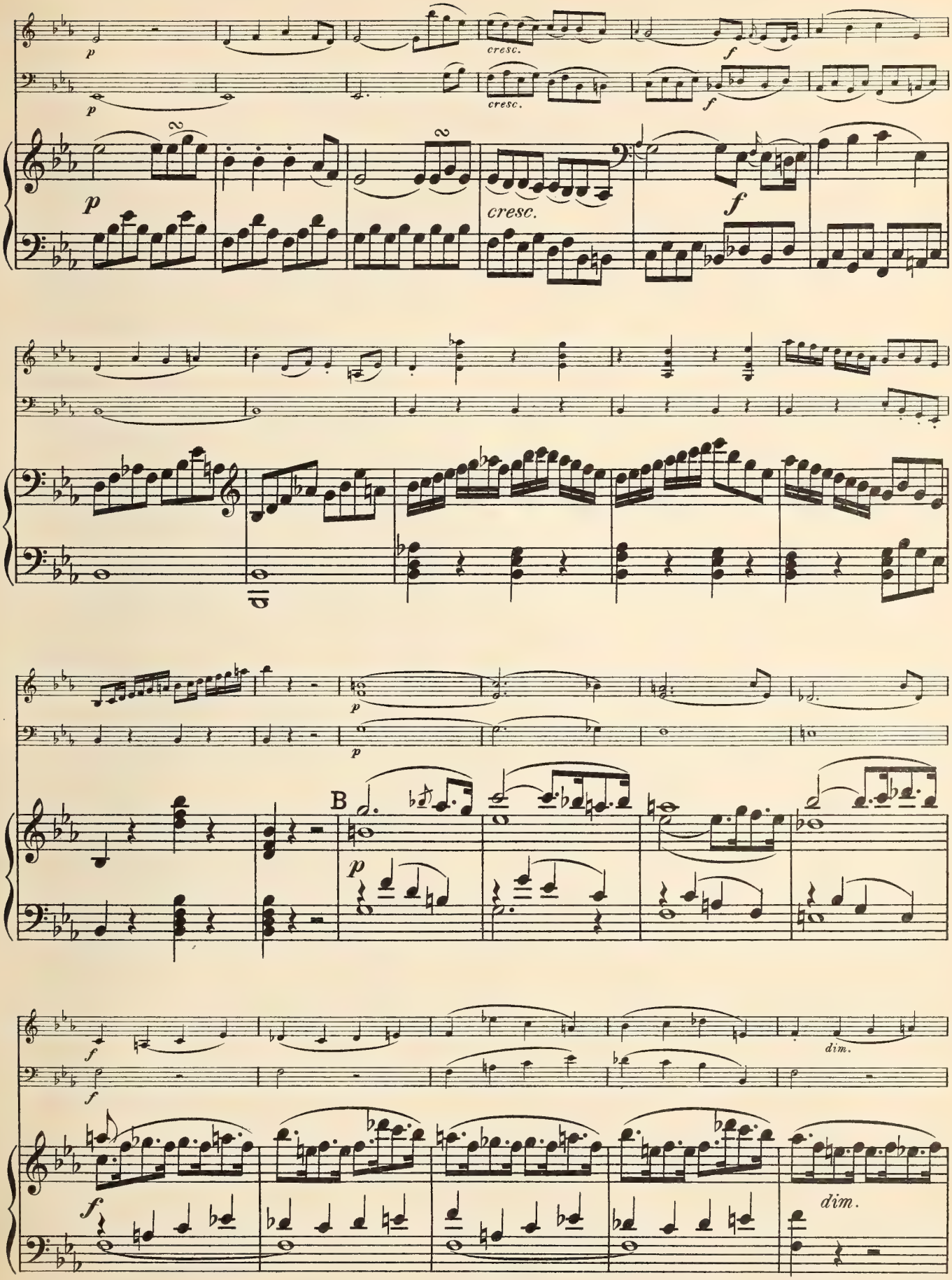

f
p
f
P
f
p
cresc.
p
cresc.
f
cresc.
f
dim.
dim.
cresc.
cresc.
fz
fz
dim.
cresc.
fz
mf

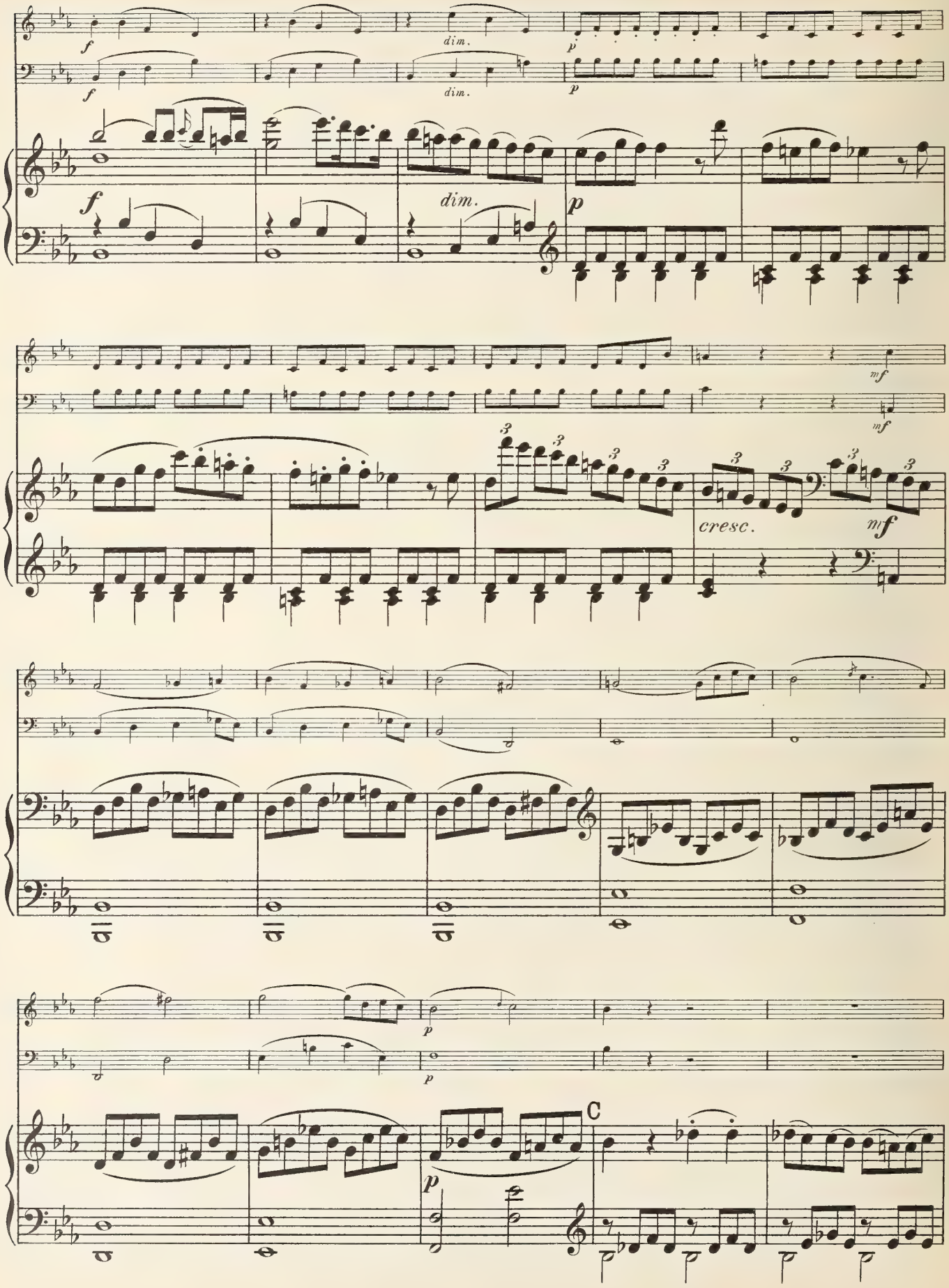

mf
p
Q
p
mf
p
mf
p
mf
p
cresc.
cresc.
cresc.
f
mf
f
mf
R
f
mf

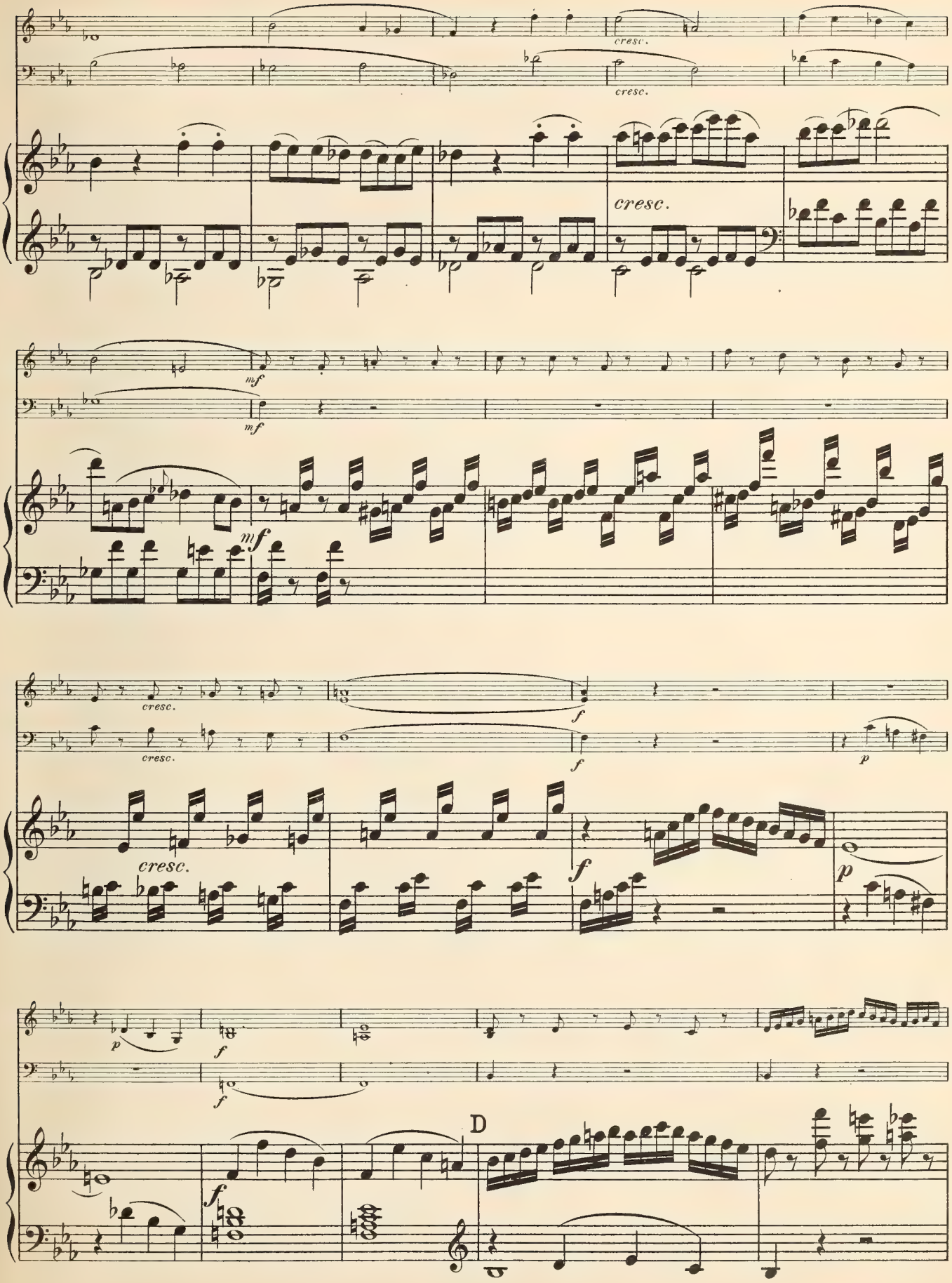

p
cresc.
p
cresc.
p
cresc.
p
f
cresc.
p
f
cresc.
p
f
cresc.
ff
sf
sf
ff
ff
p
f
p
f
p
f

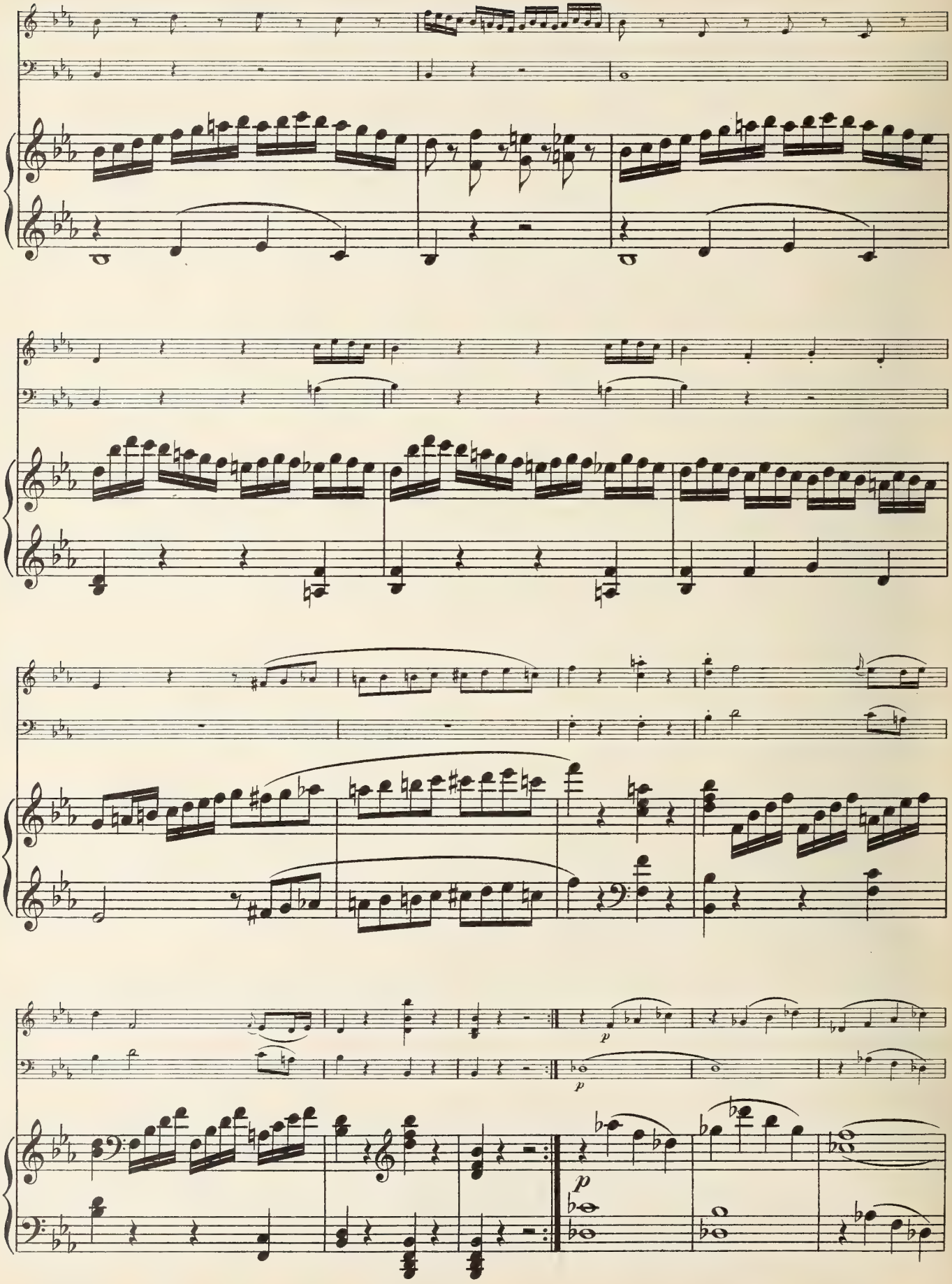
# TRIO VIII.

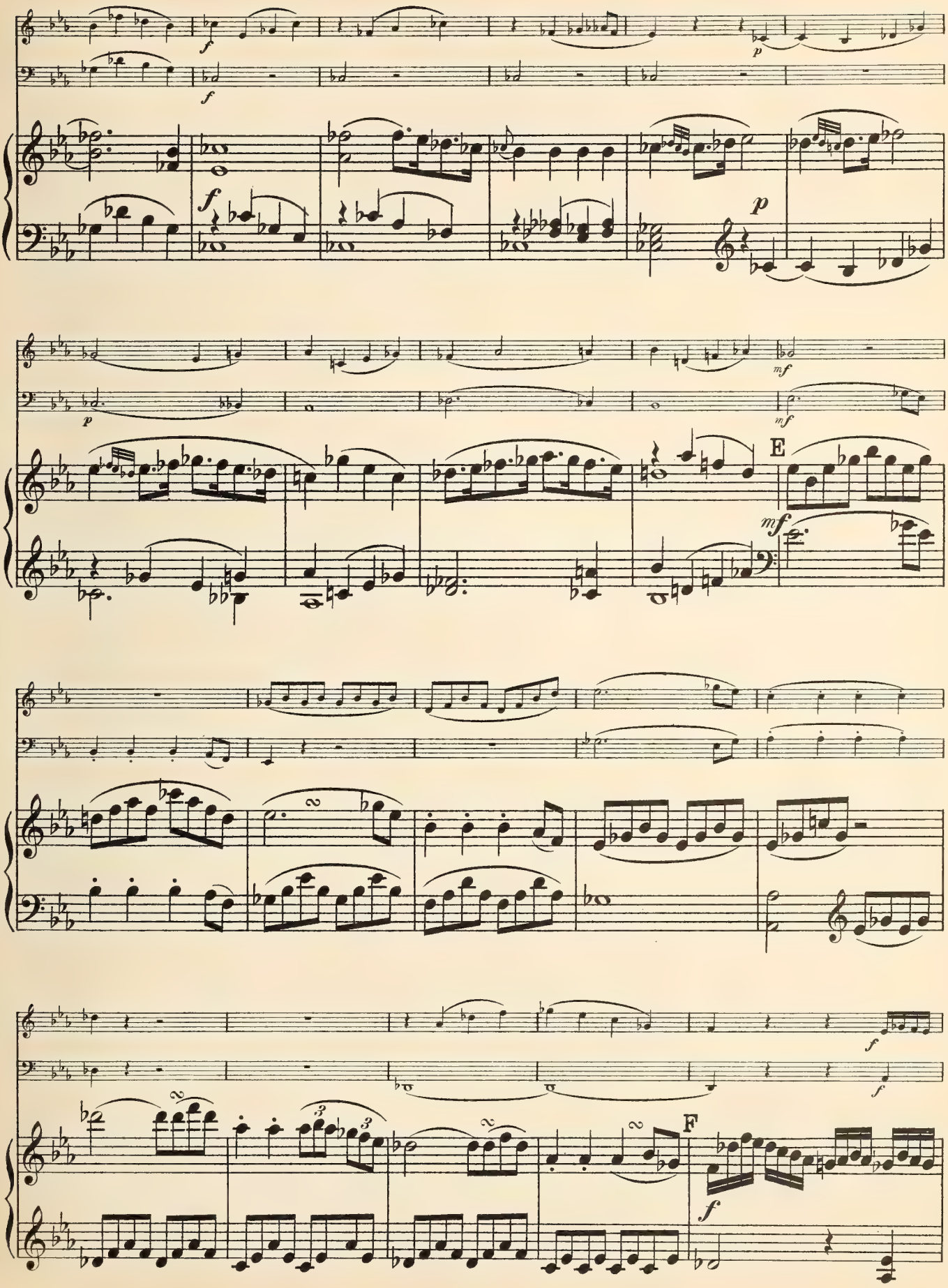

Allegro moderato.
Violino.
Violoncello.
Allegro moderato.
Pianoforte.
dim.
dim.
dim.
A

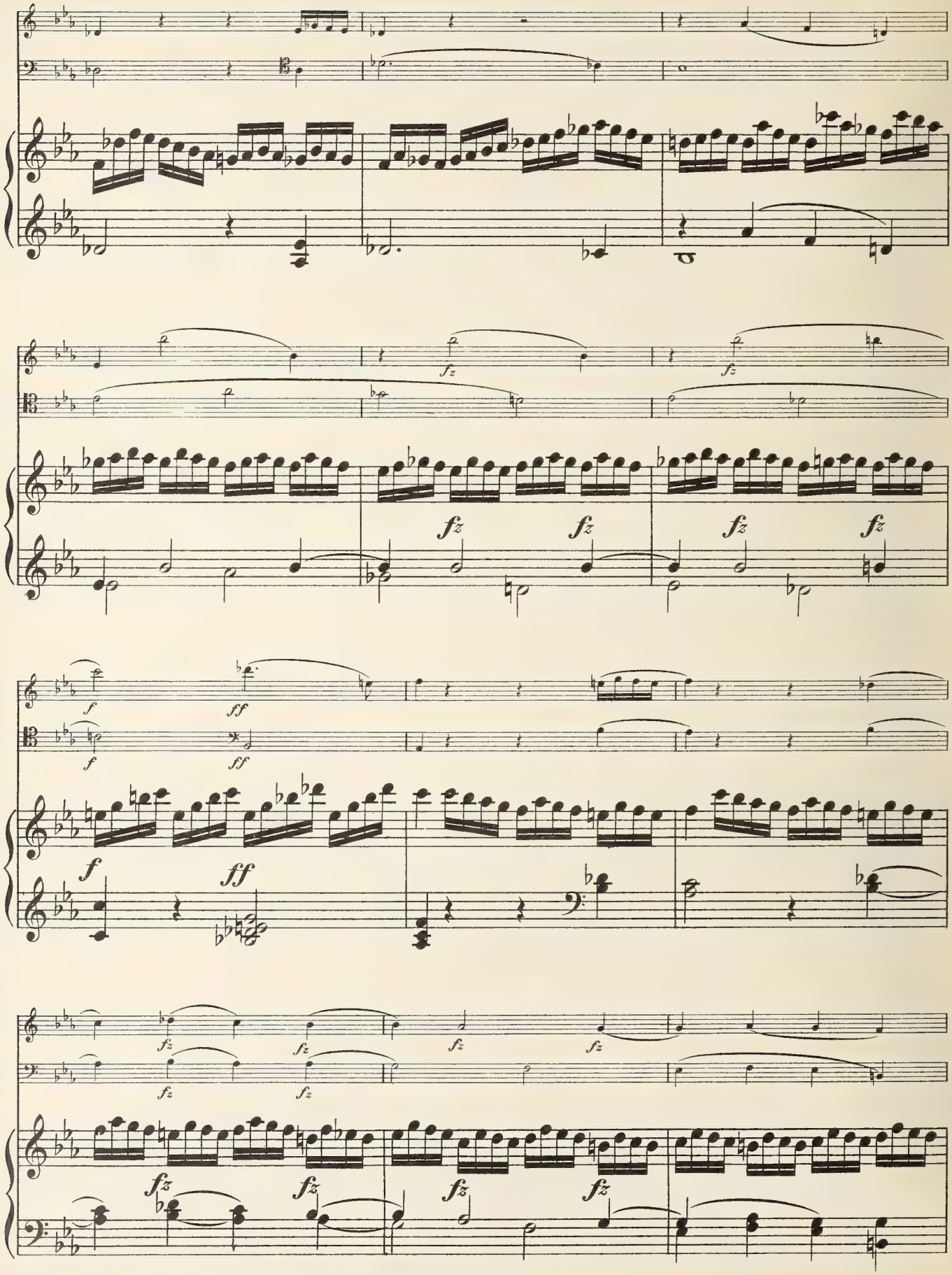

p
cresc.
f
p
cresc.
f
p
cresc.
f
p
p
B
p
f
dim.
f
f
dim.

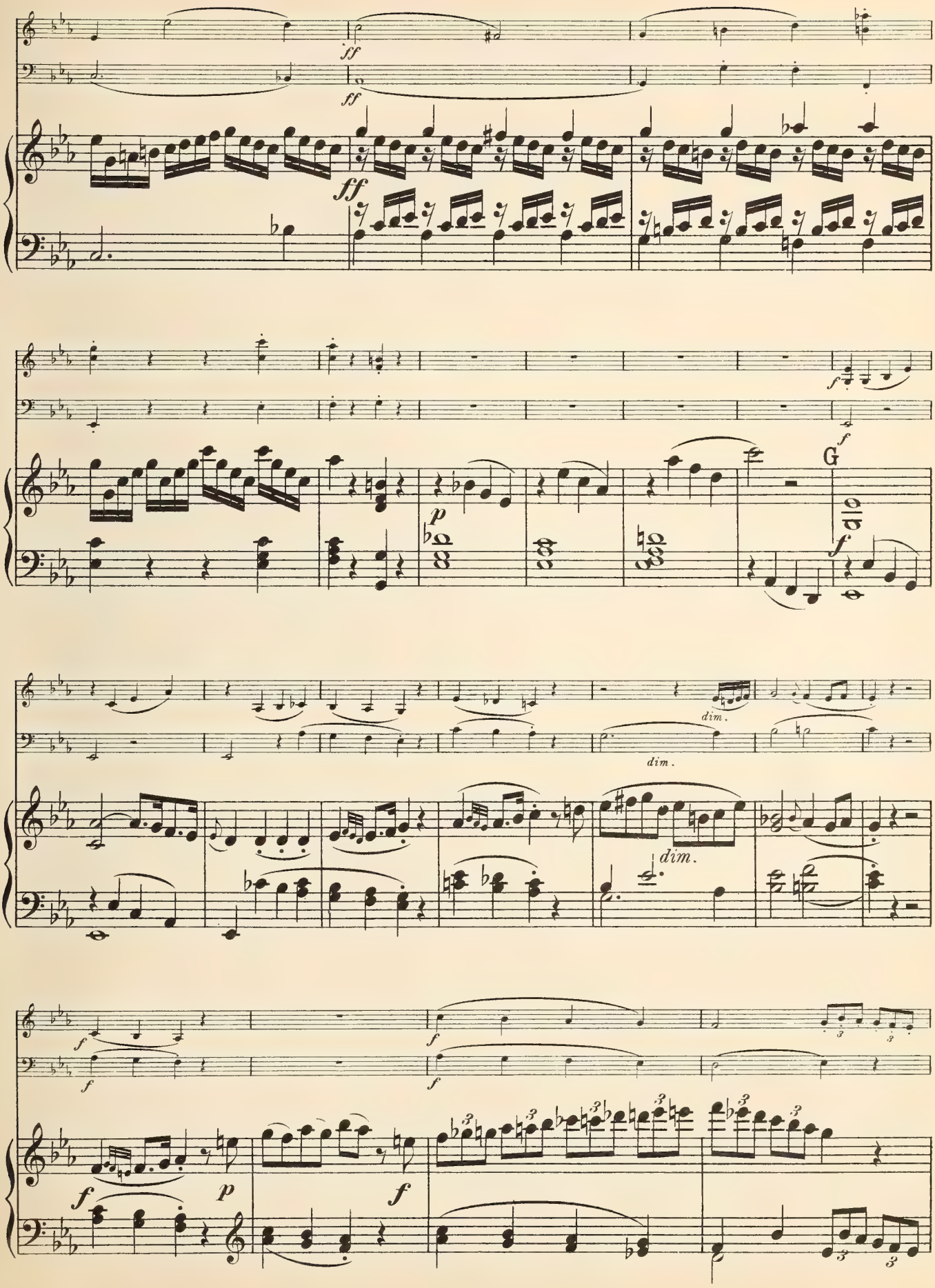

f
dim.
p
f
dim.
p
f
dim.
p
mf
mf
3
cresc.
mf
p
p
C


cresc.
cresc.
cresc.
mf
mf
mf
cresc.
cresc.
f
f
p
cresc.
f
p
p
f
f
f
D


p
p
p


f
p
mf
E
F


fz
fz
fz
fz
fz
fz
f
ff
f
ff
f
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz


ff
ff
ff
f
f
G
p
f
dim.
dim.
dim.
f
f
f
f
f
p
f

H

p

cresc.

p

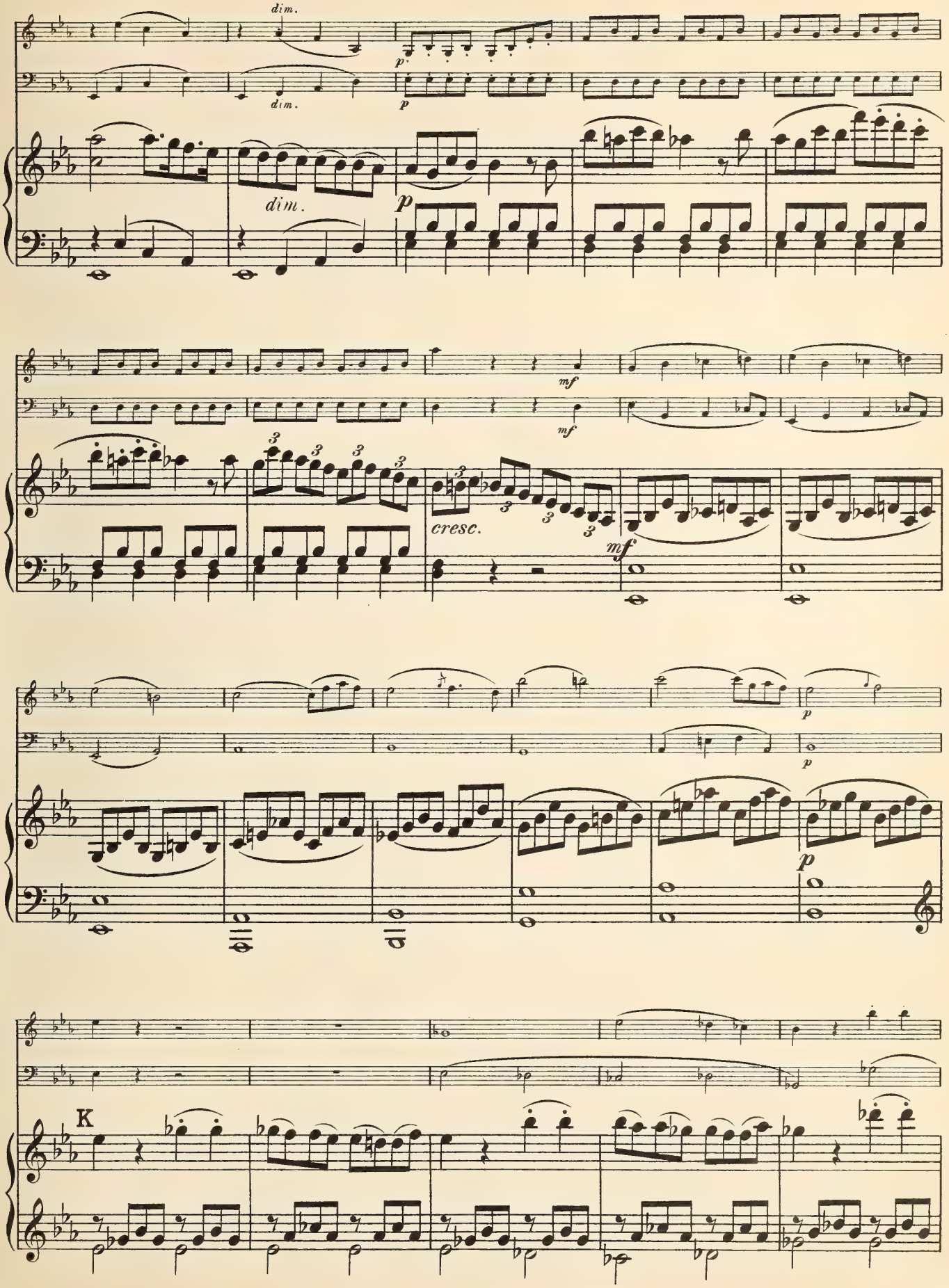
cresc.

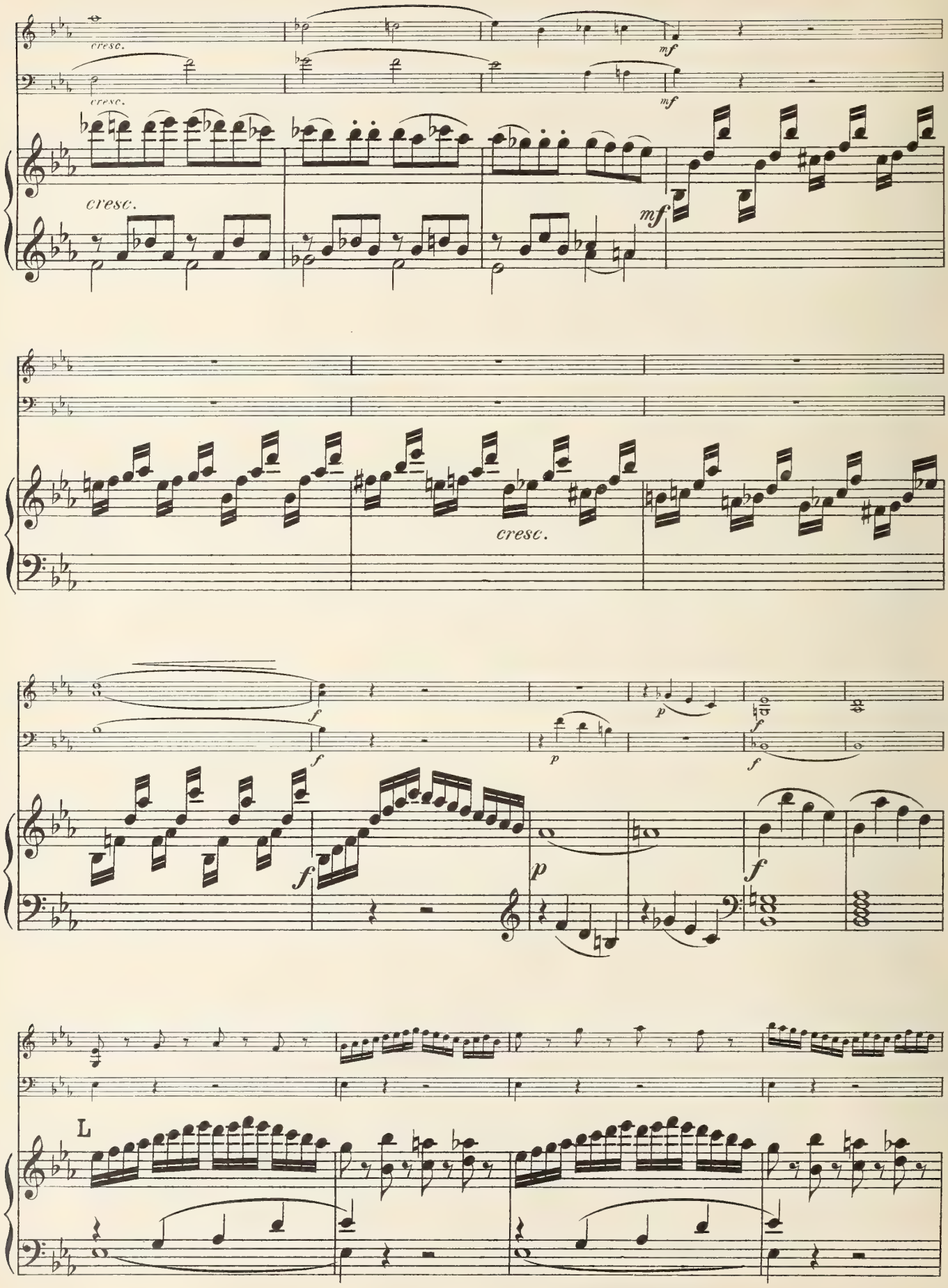
f

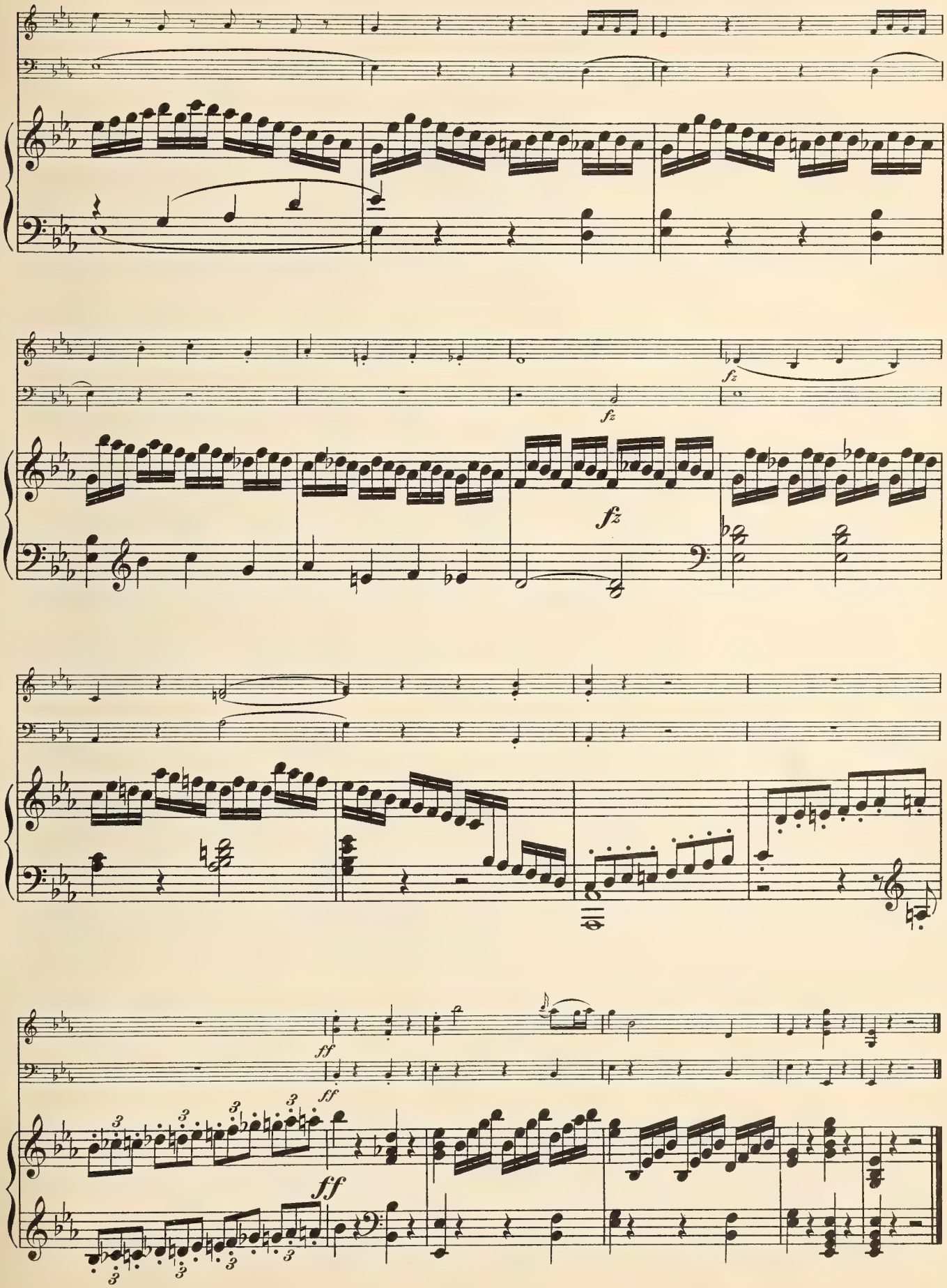
fz

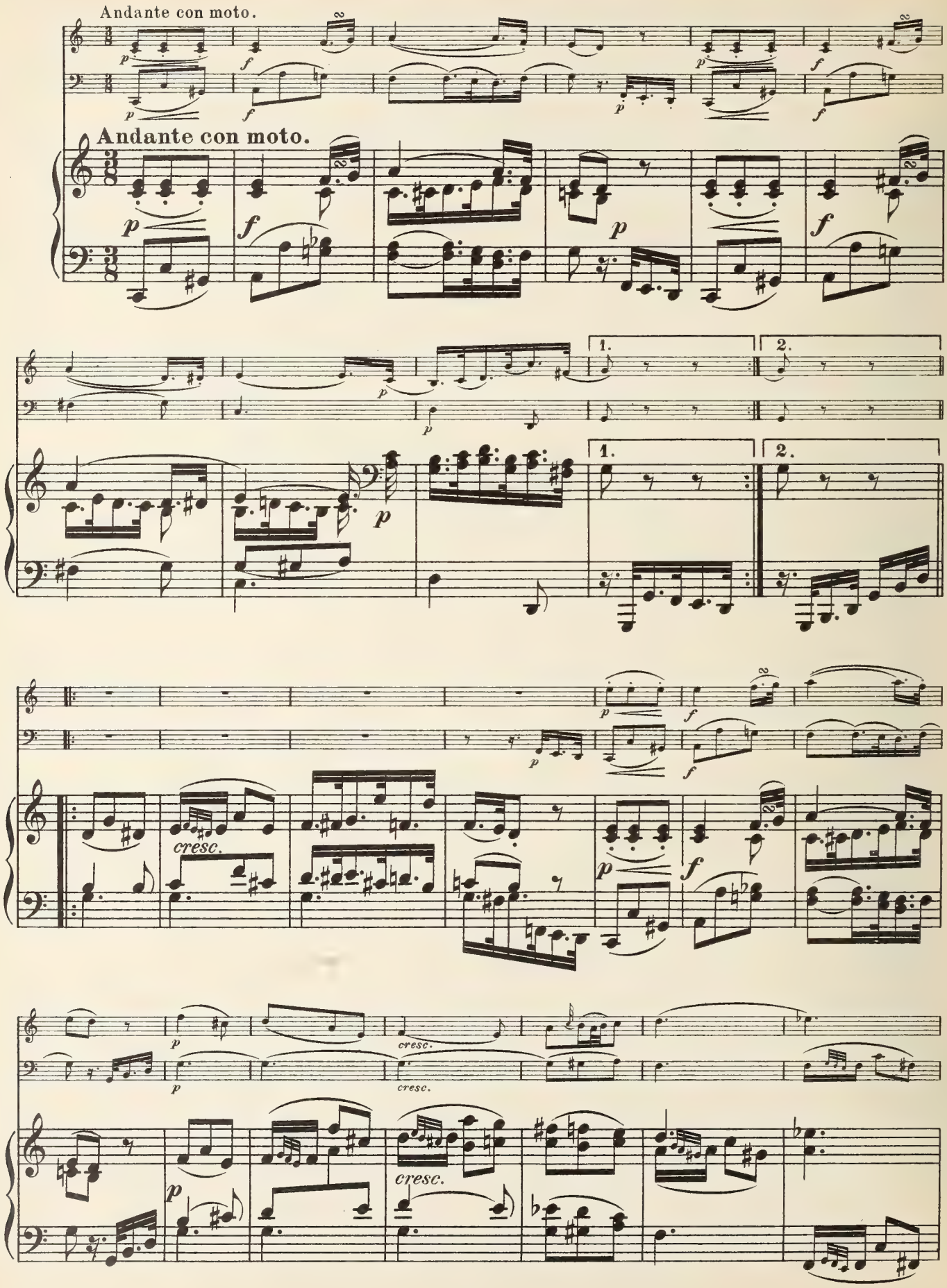
dim.

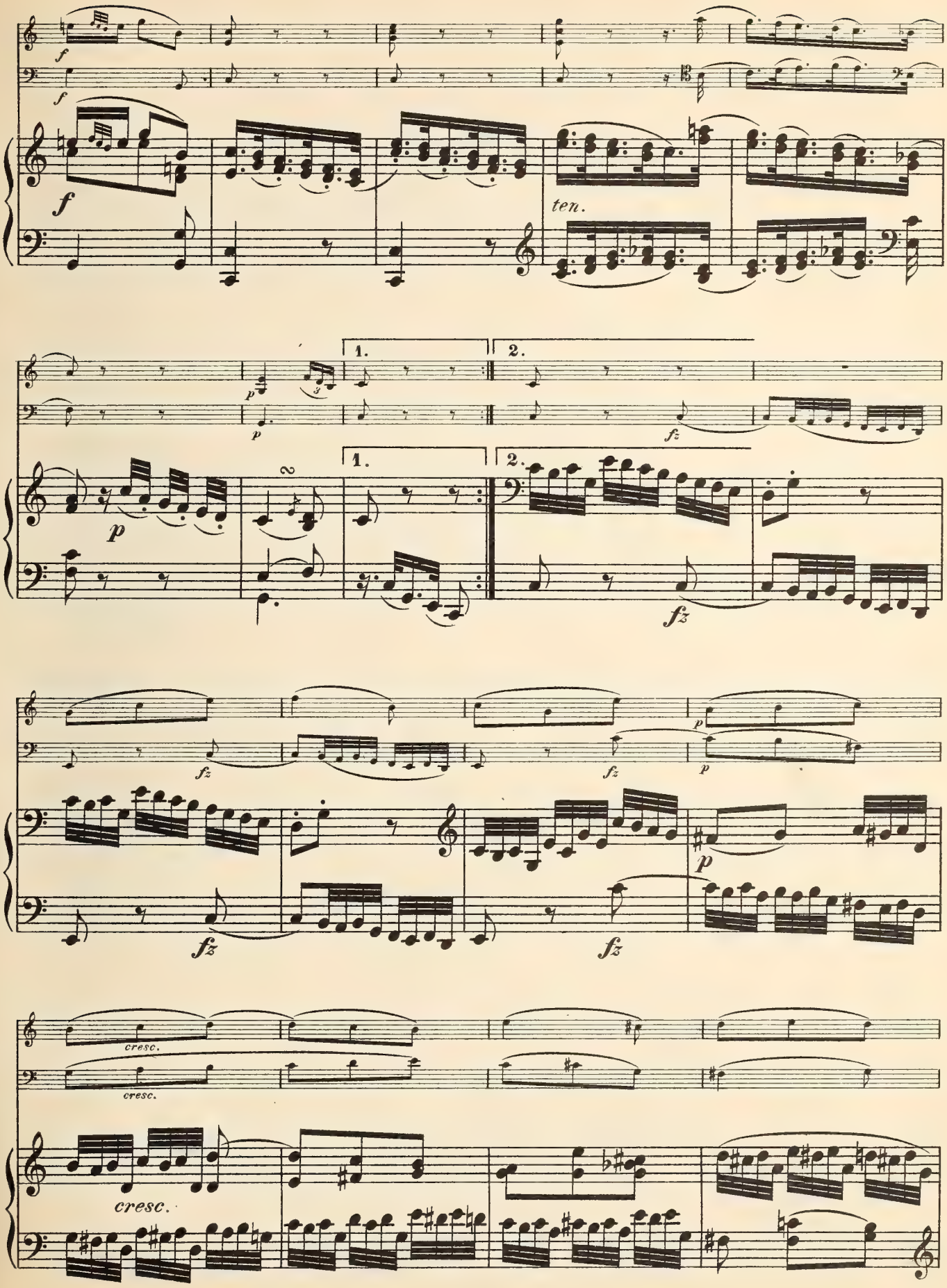
I

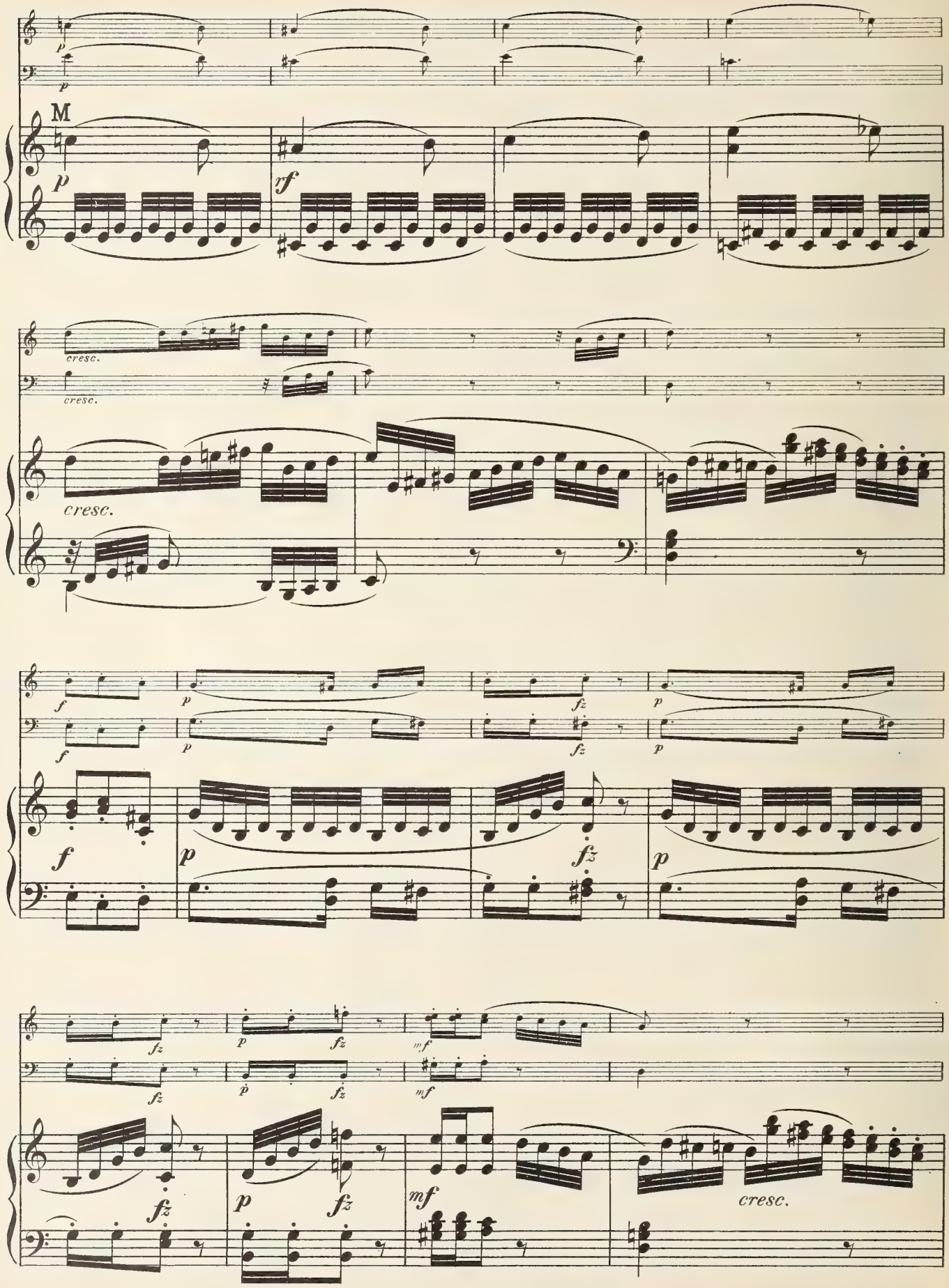

dim.
p
dim.
p
dim.
p
mf
mf
cresc.
mf
p
p
p
K

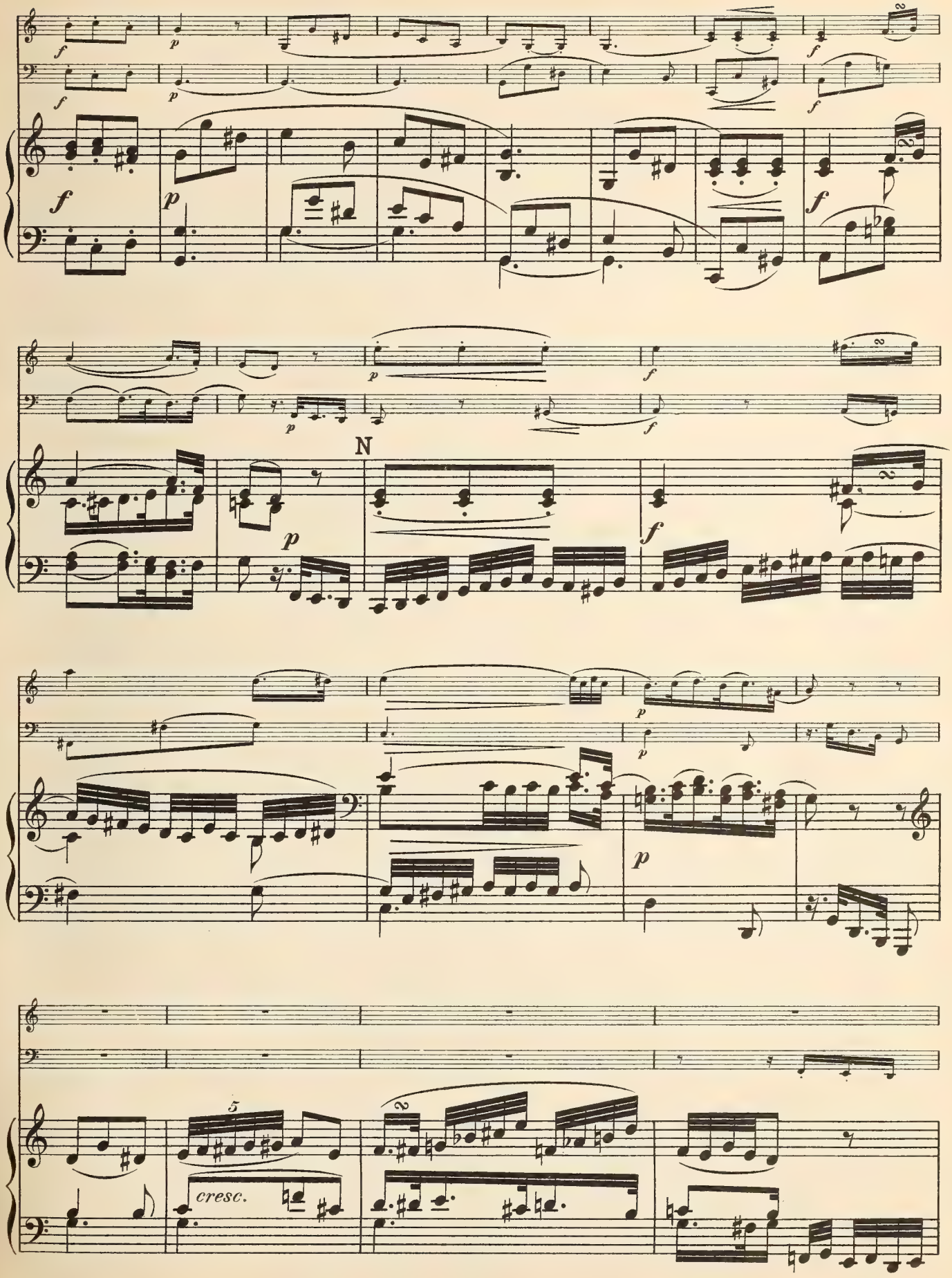

cresc.
mf
cresc.
mf
cresc.
mf
cresc.
f
f
p
f
f
f
f
p
f
L

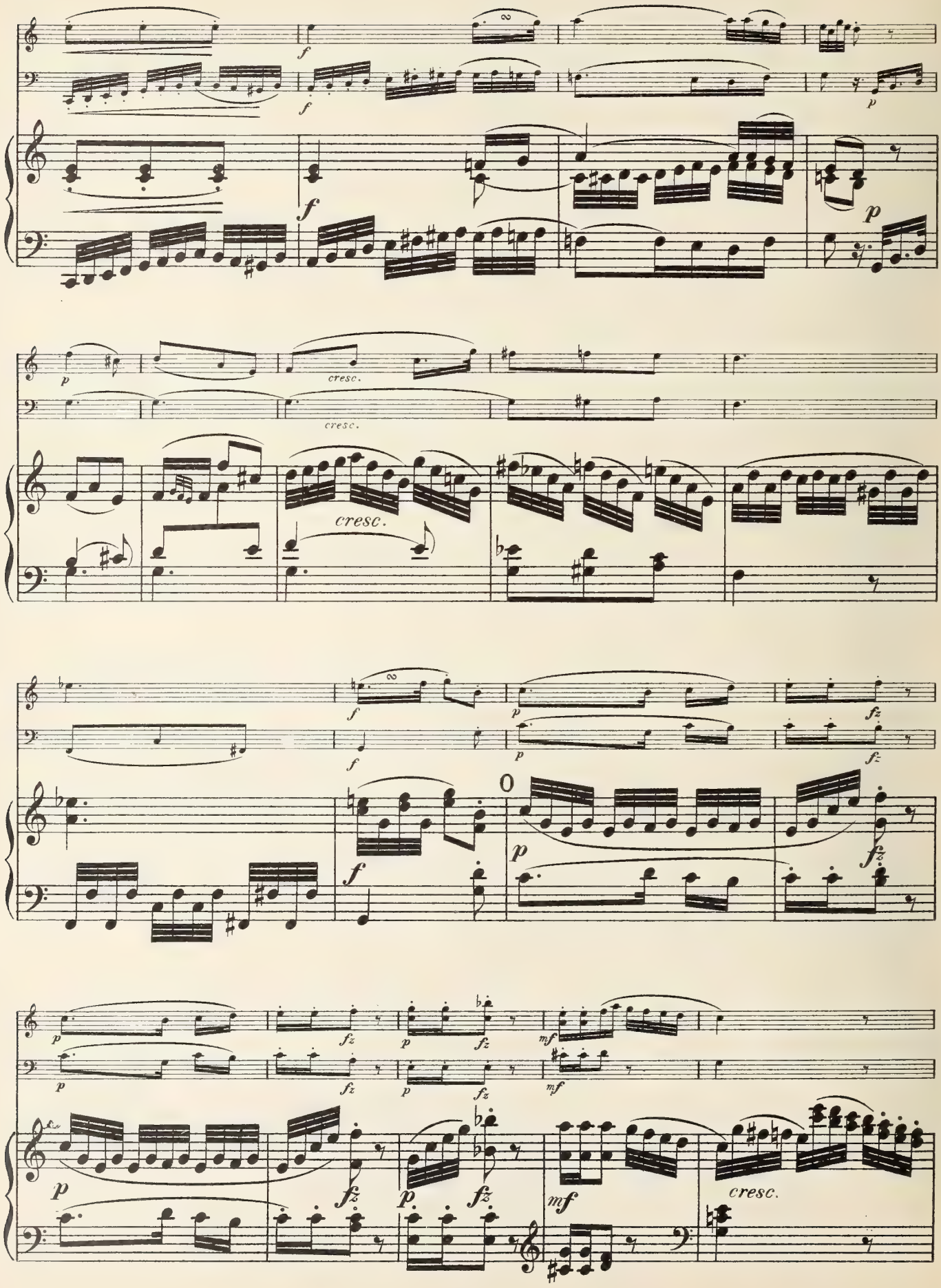

fz
fz
fz
ff
ff
ff

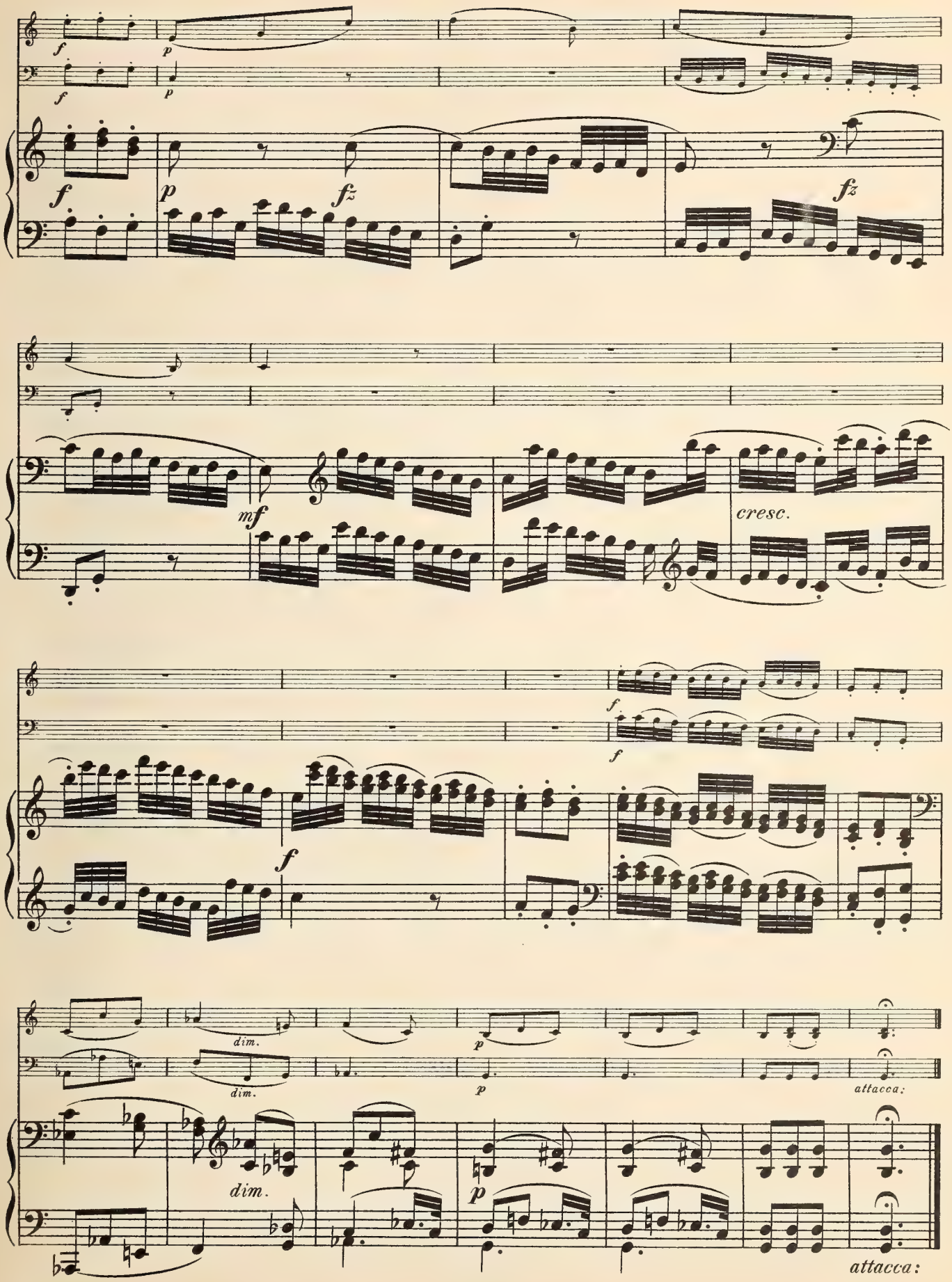

Andante con moto.
Andante con moto.
1.
2.
1.
2.
cresc.
cresc.
cresc.
cresc.

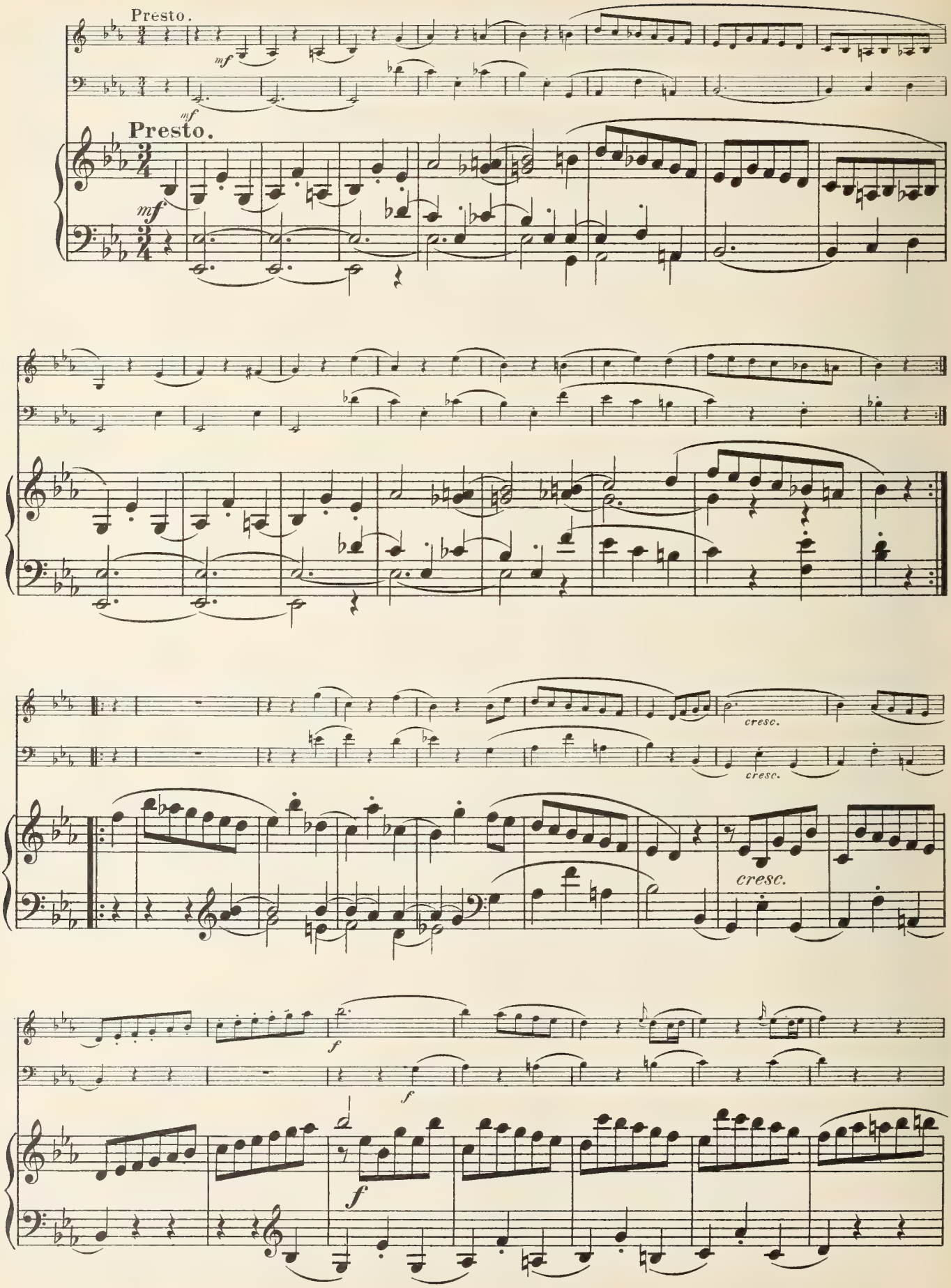

f
f
f
ten.
p
p
p
1.
2.
1.
2.
fz
fz
fz
fz
fz
fz
p
p
p
cresc.
cresc.
cresc.

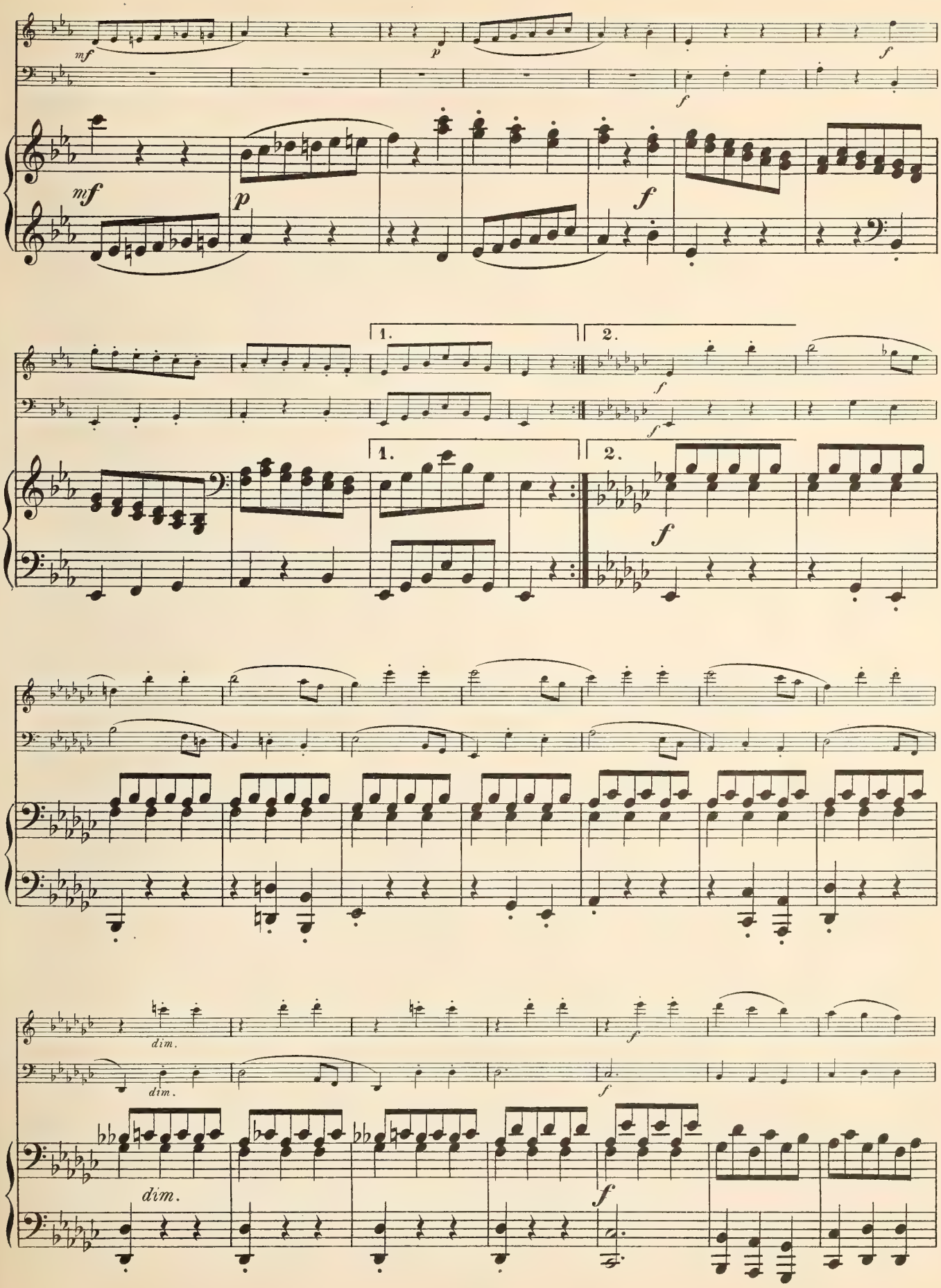

M
p
rf
cresc.
f
fz
mf

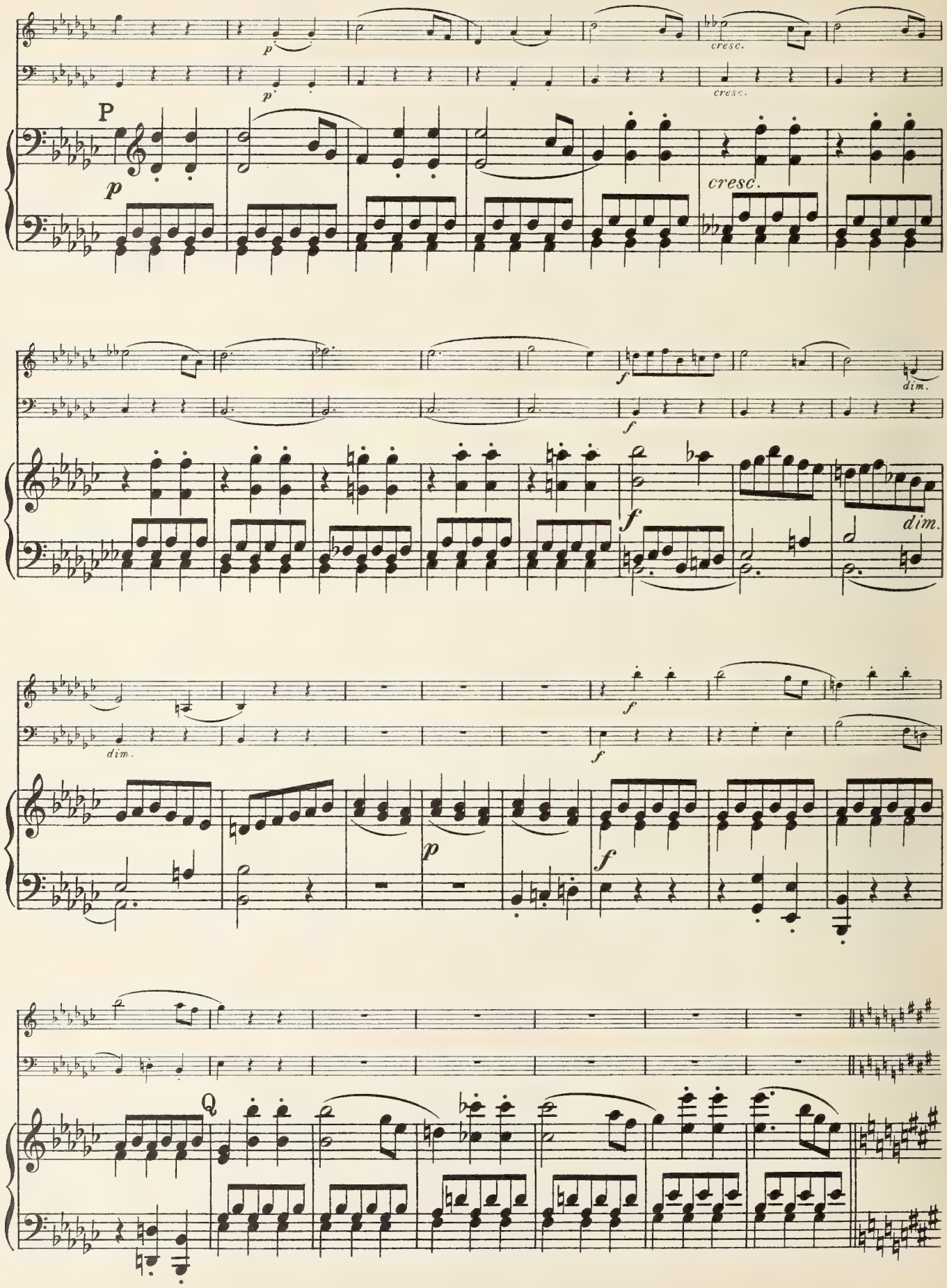

N
cresc.

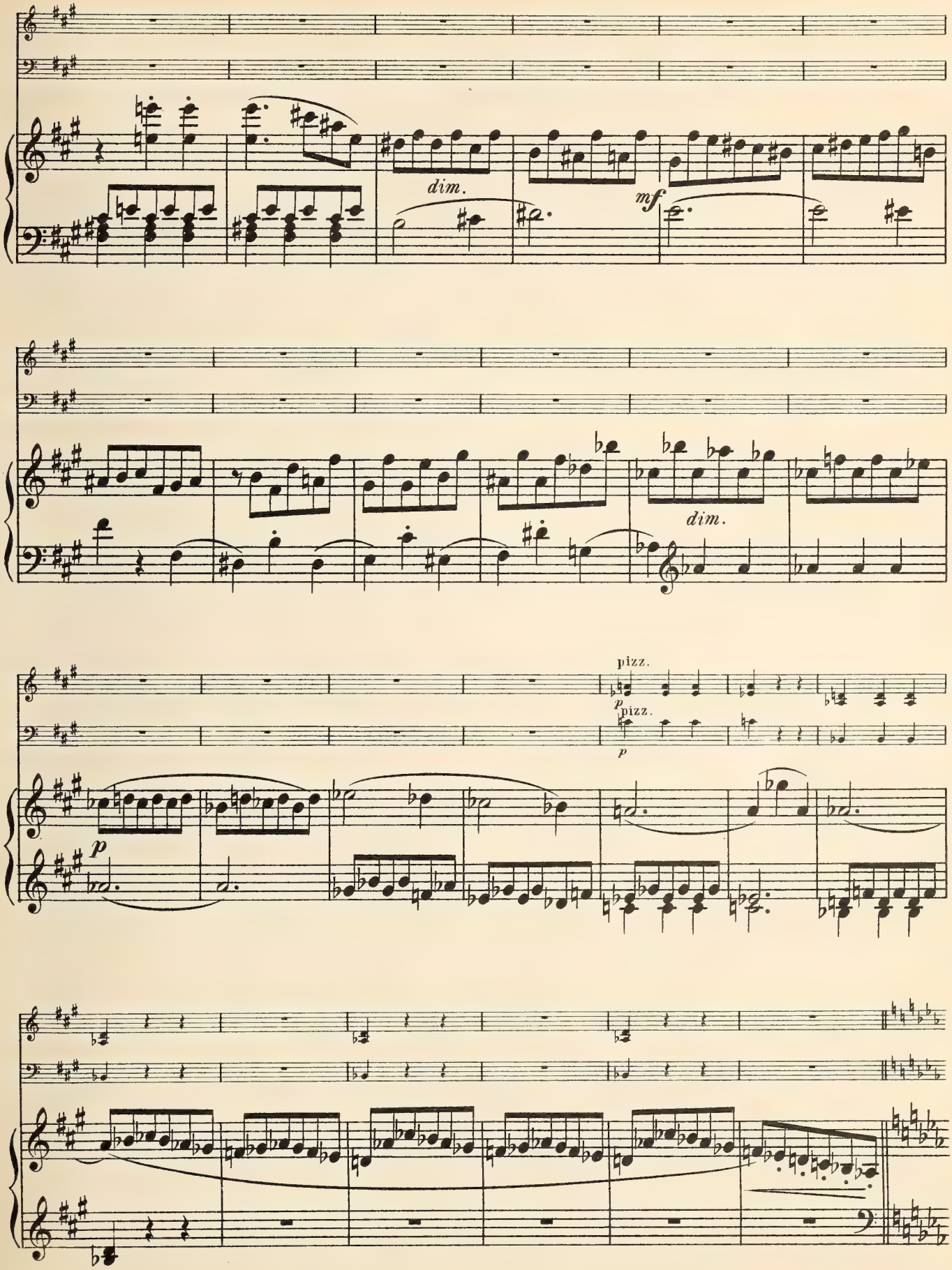

f
f
f
p
p
cresc.
cresc.
cresc.
f
p
fz
f
p
fz
f
p
fz
p
fz
p
fz
mf
p
fz
p
fz
mf
p
fz
p
fz
mf
cresc.

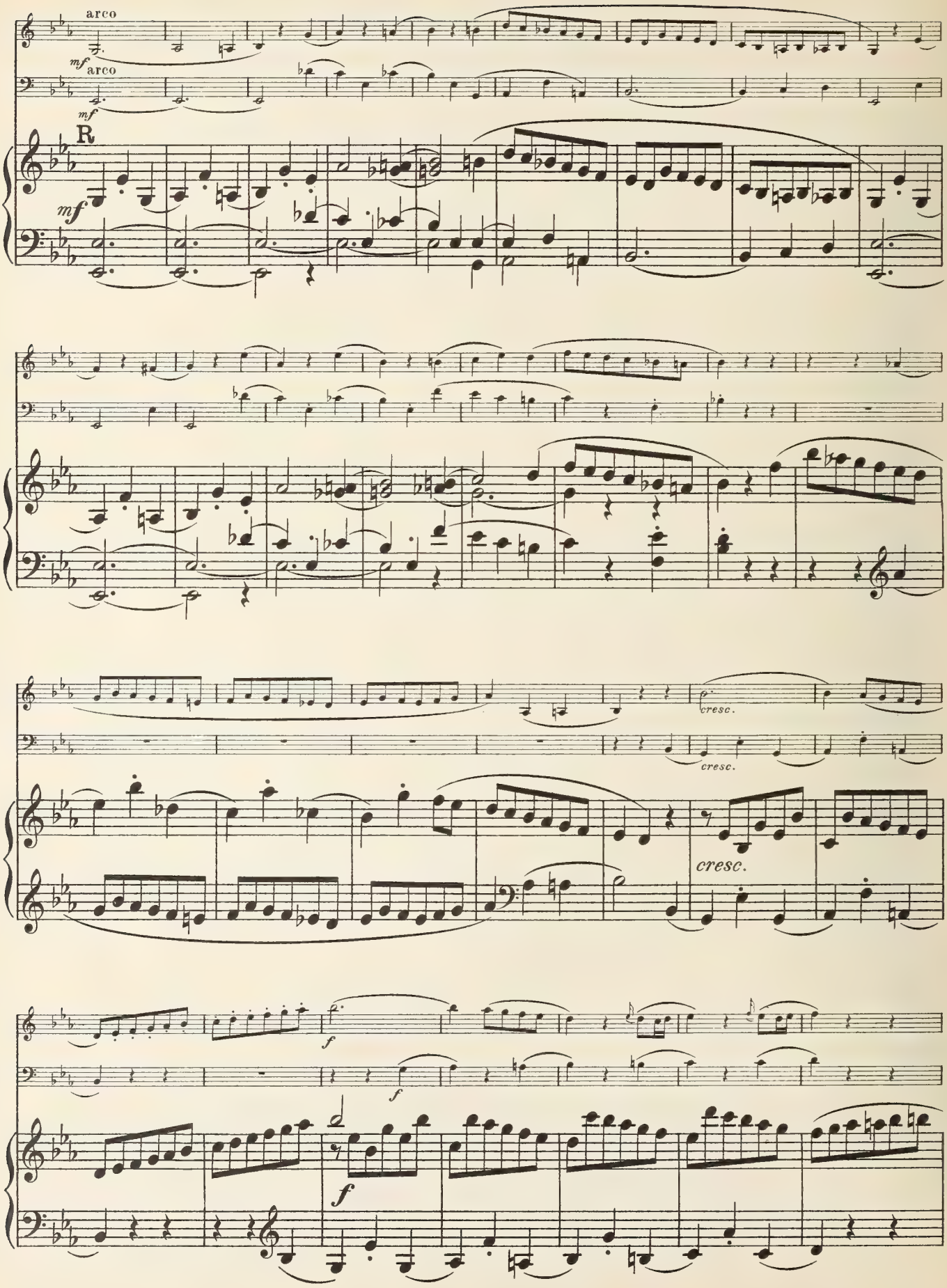

f
p
f
p
f
p
fz
fz
mf
cresc.
f
f
f
f
dim.
dim.
p
p
dim.
p
attacca:
attacca:

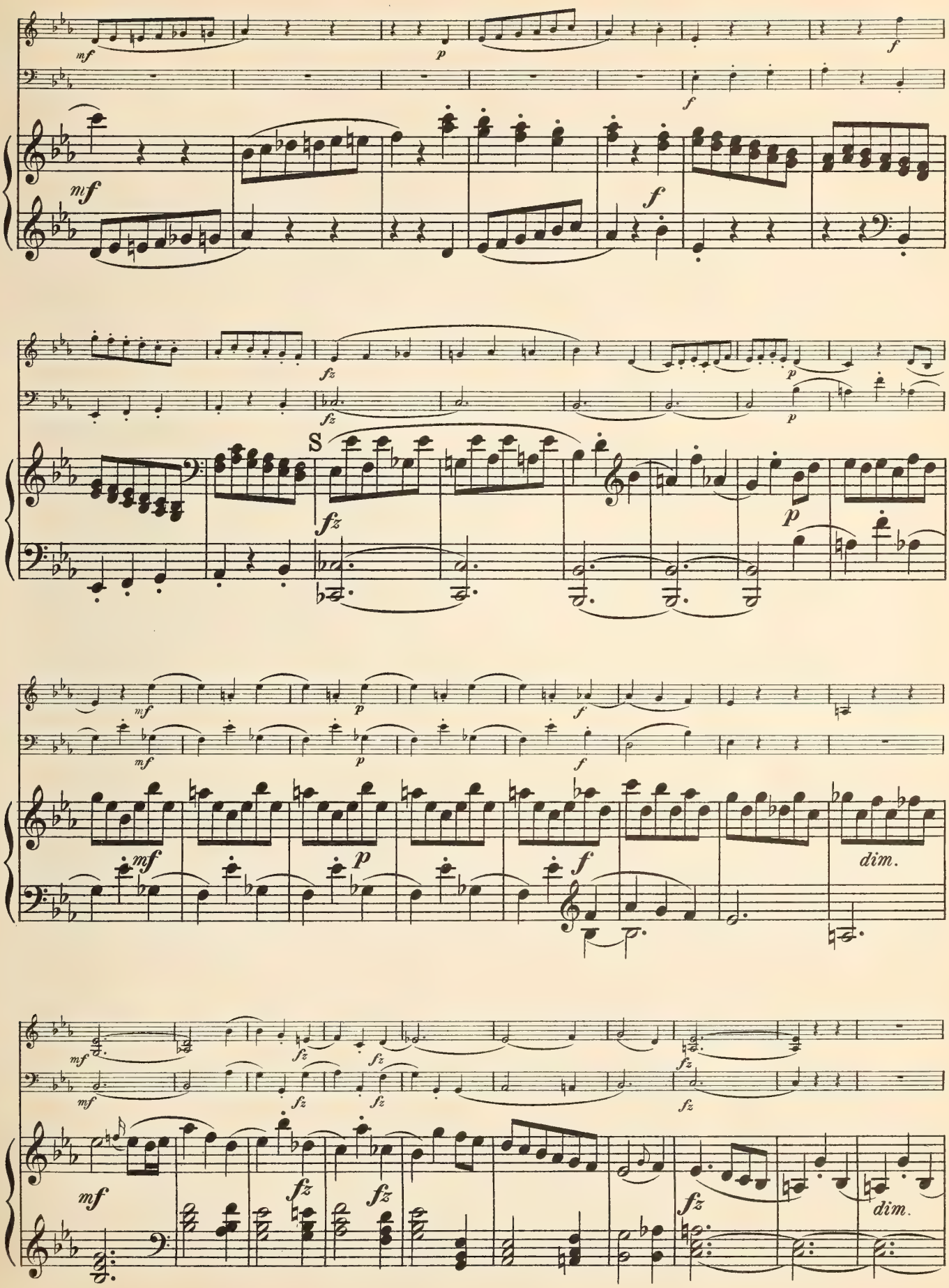

Presto.
mf
Presto.
mf
cresc.
cresc.
cresc.
f
f
f

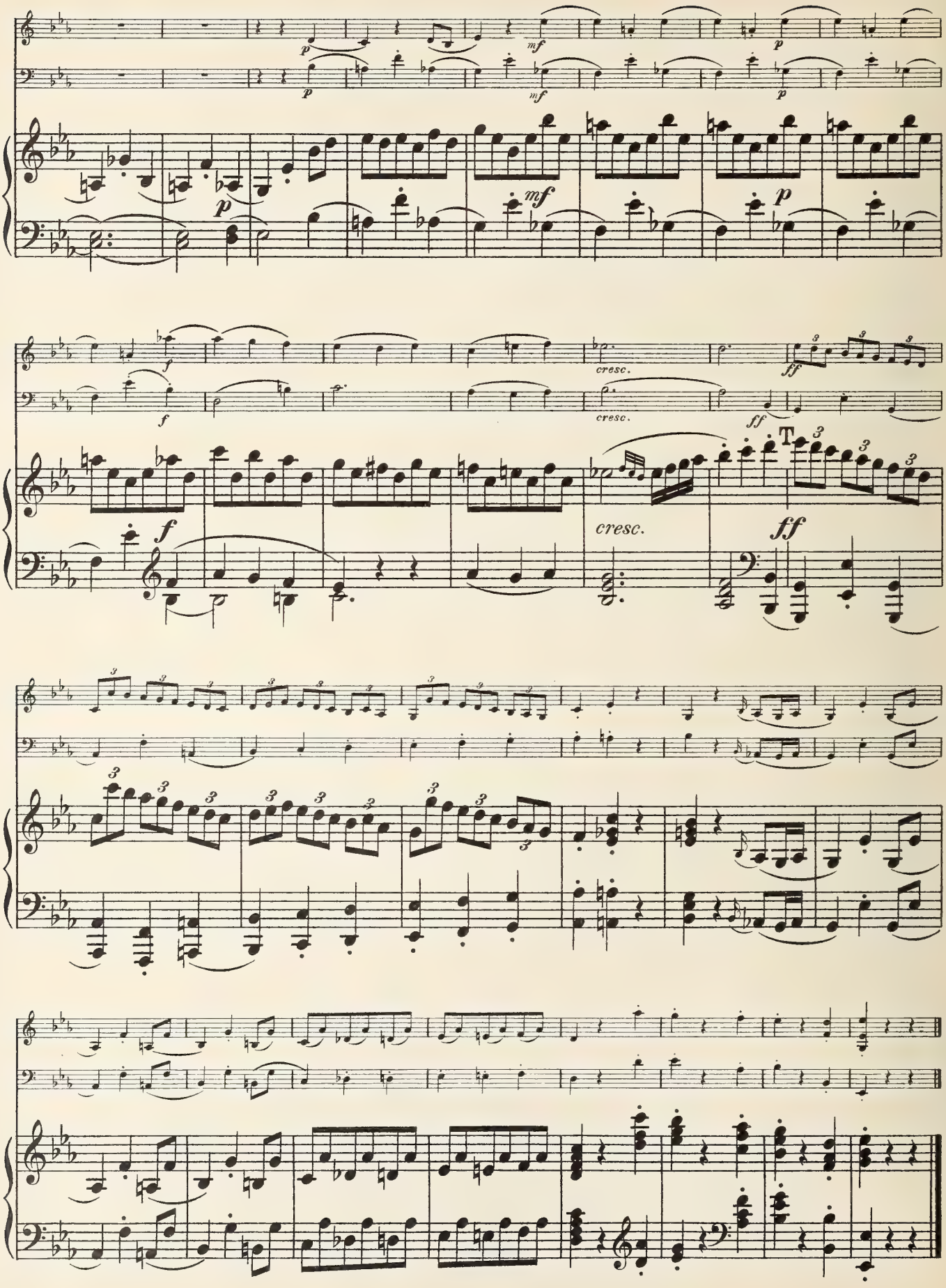

mf
p
f
1.
2.
dim.


P
p
cresc.
f
dim.
Q

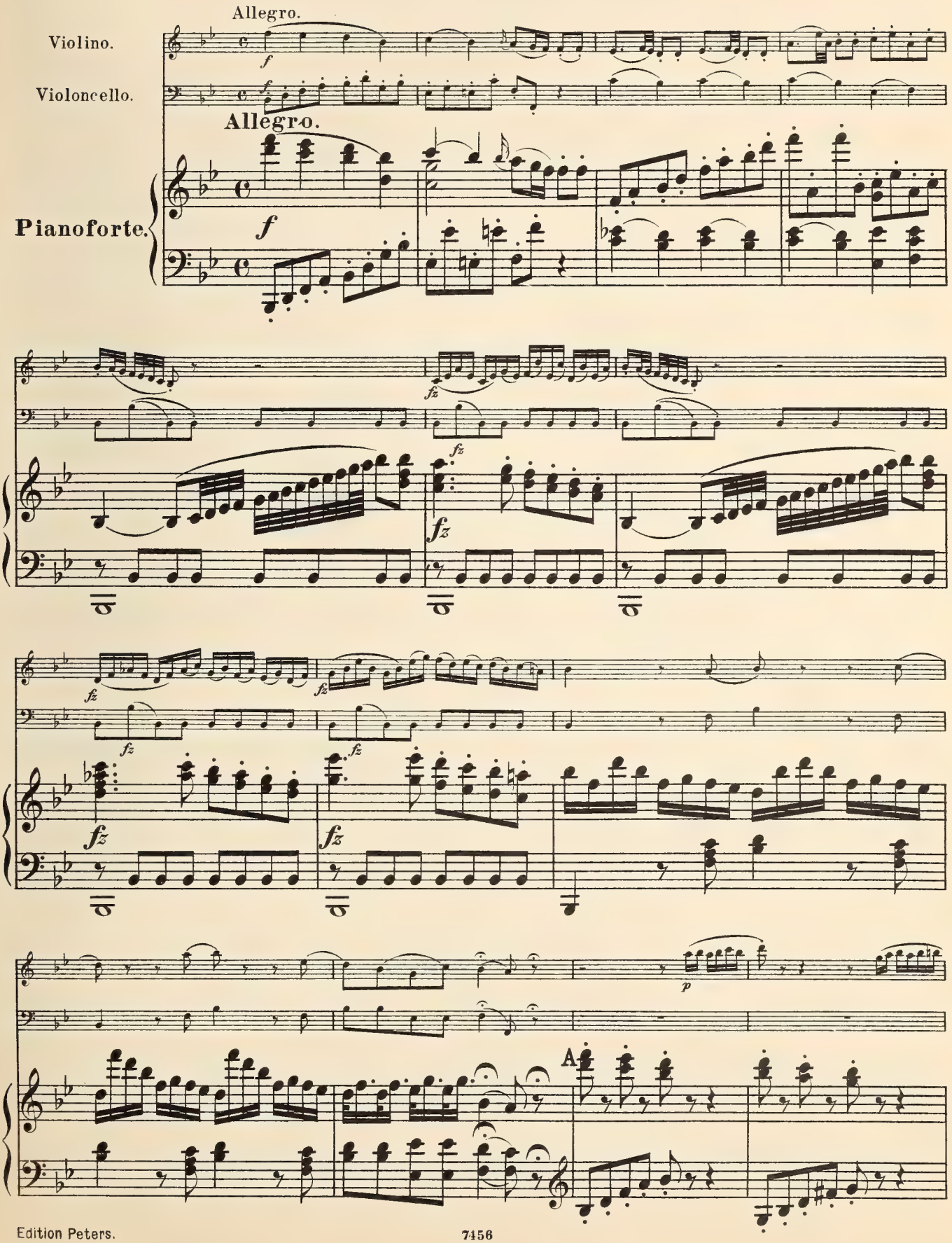

dim.
mf
dim.
pizz.
p
pizz.
p
p

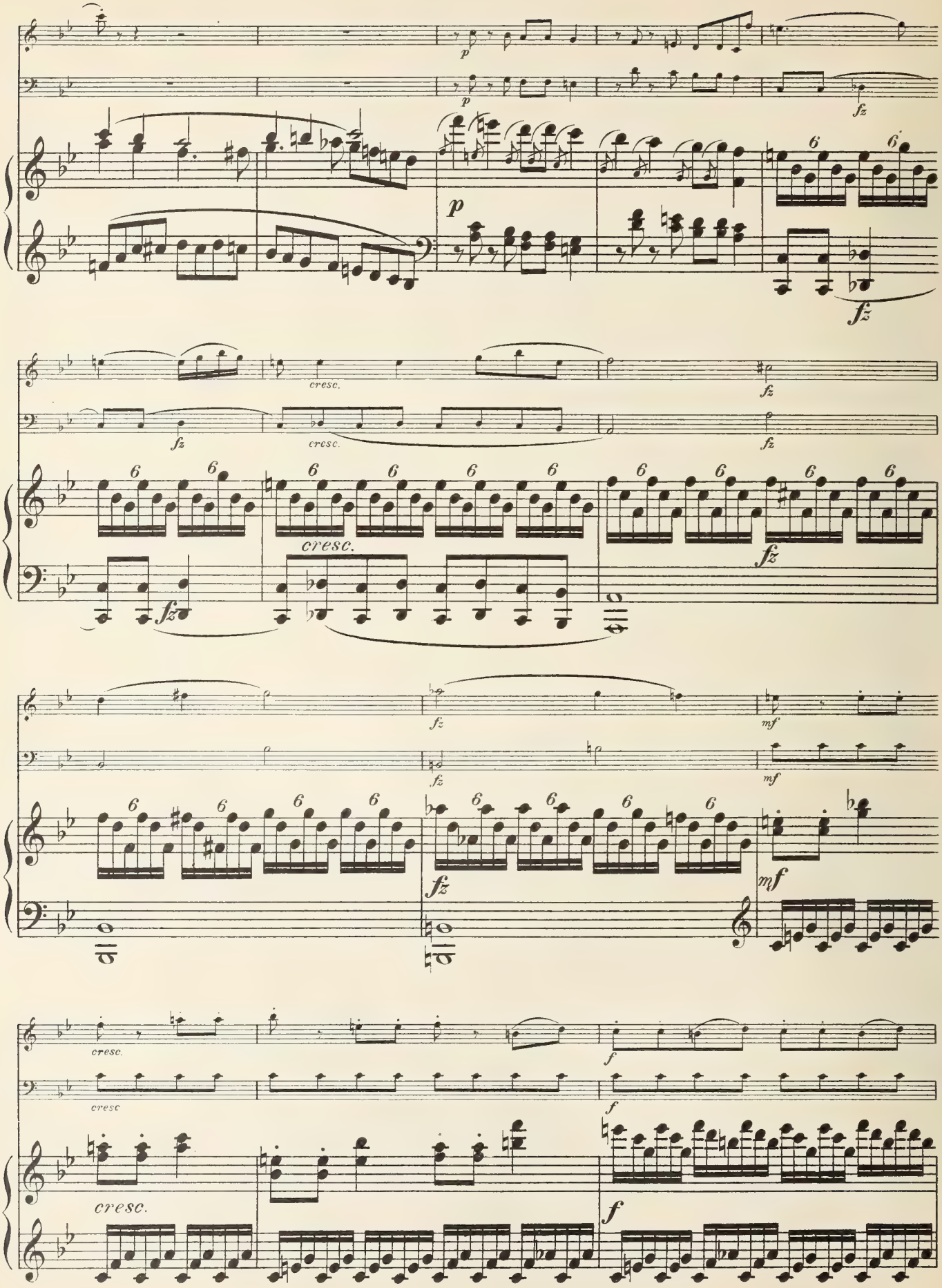

arco
mf
arco
mf
R
mf
cresc.
cresc.
cresc.
f
f
f

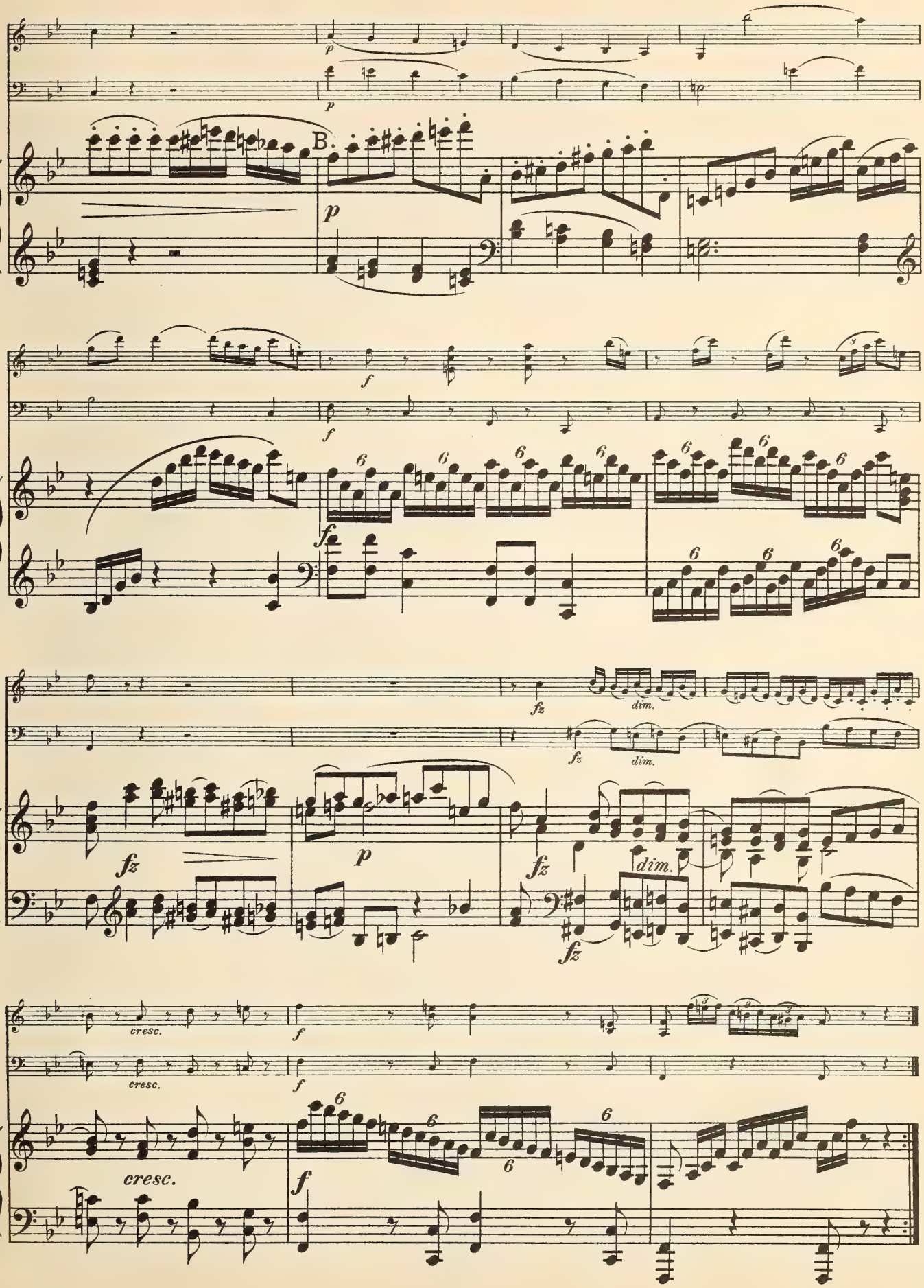

mf
p
f
fz
S
dim.

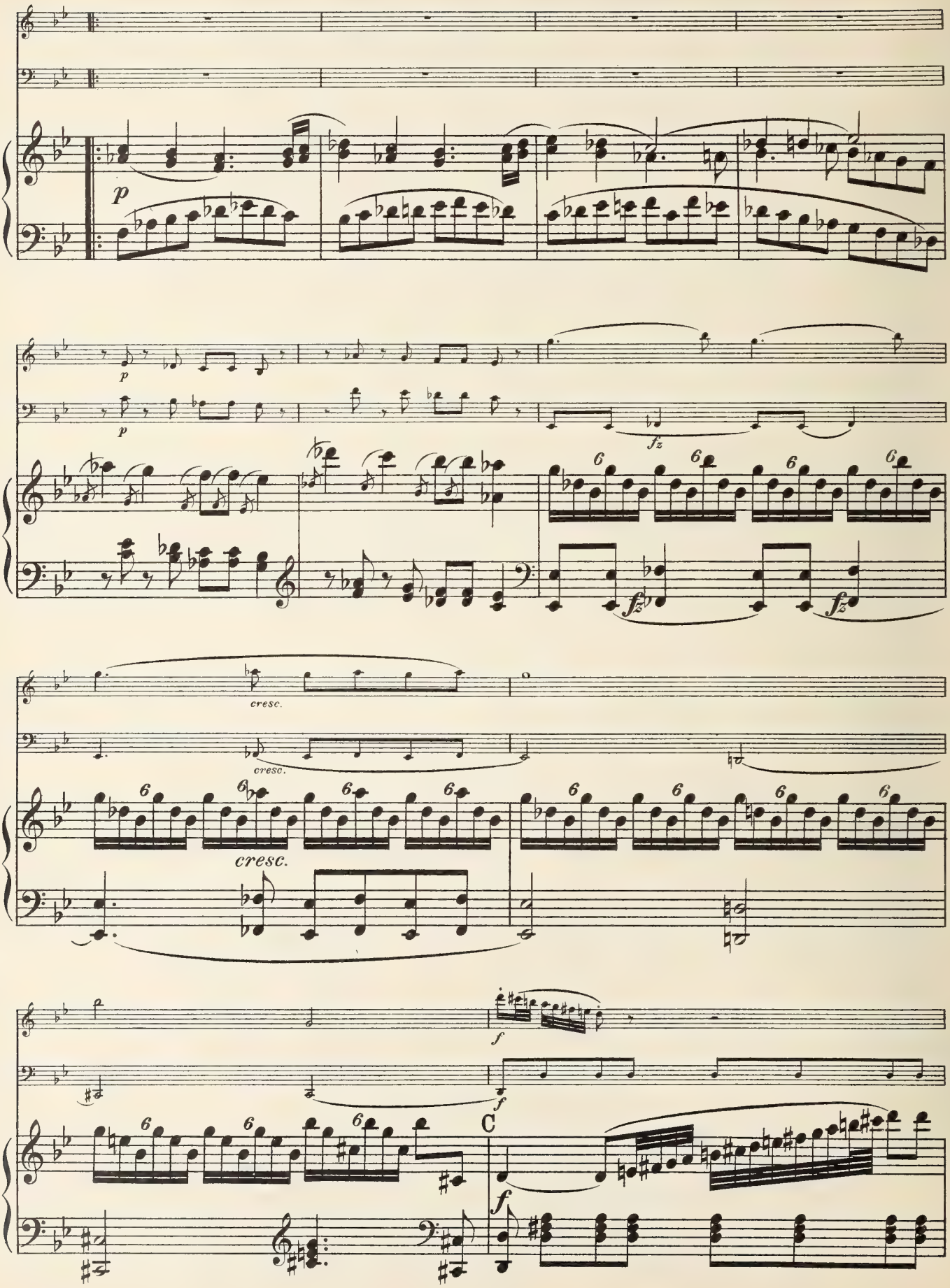

p
mf
p
f
cresc.
ff
T
3

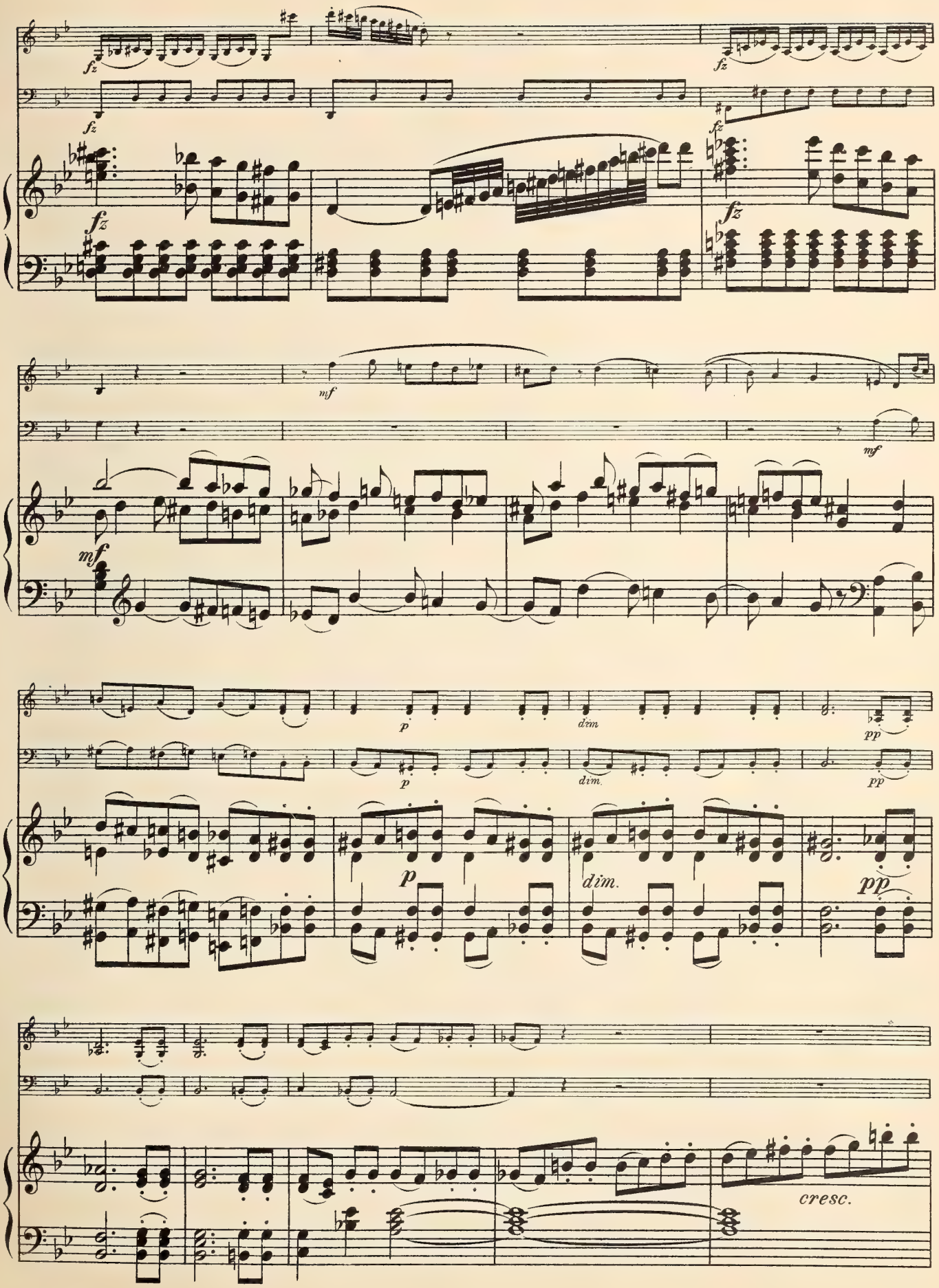
# TRIO IX.

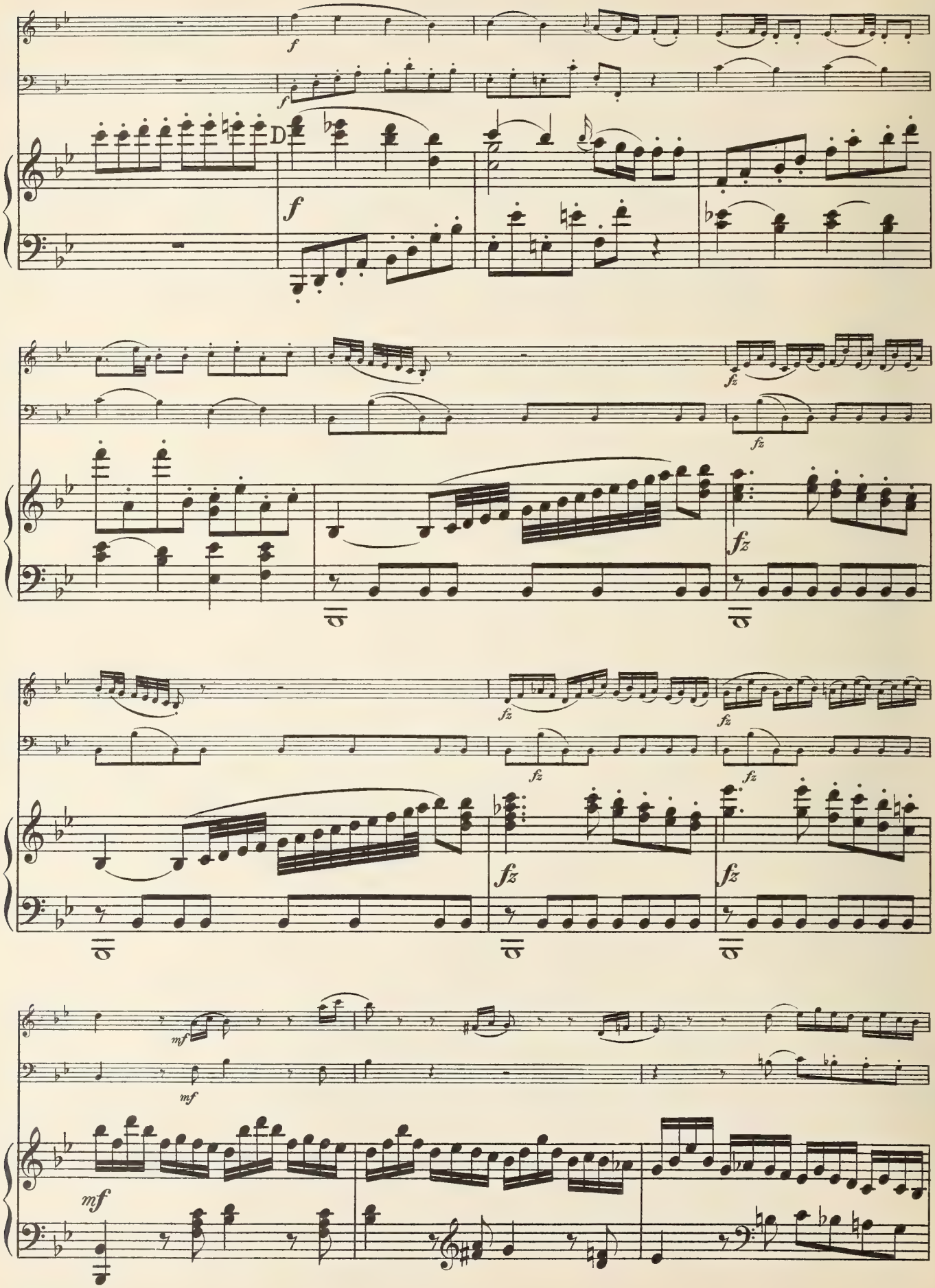


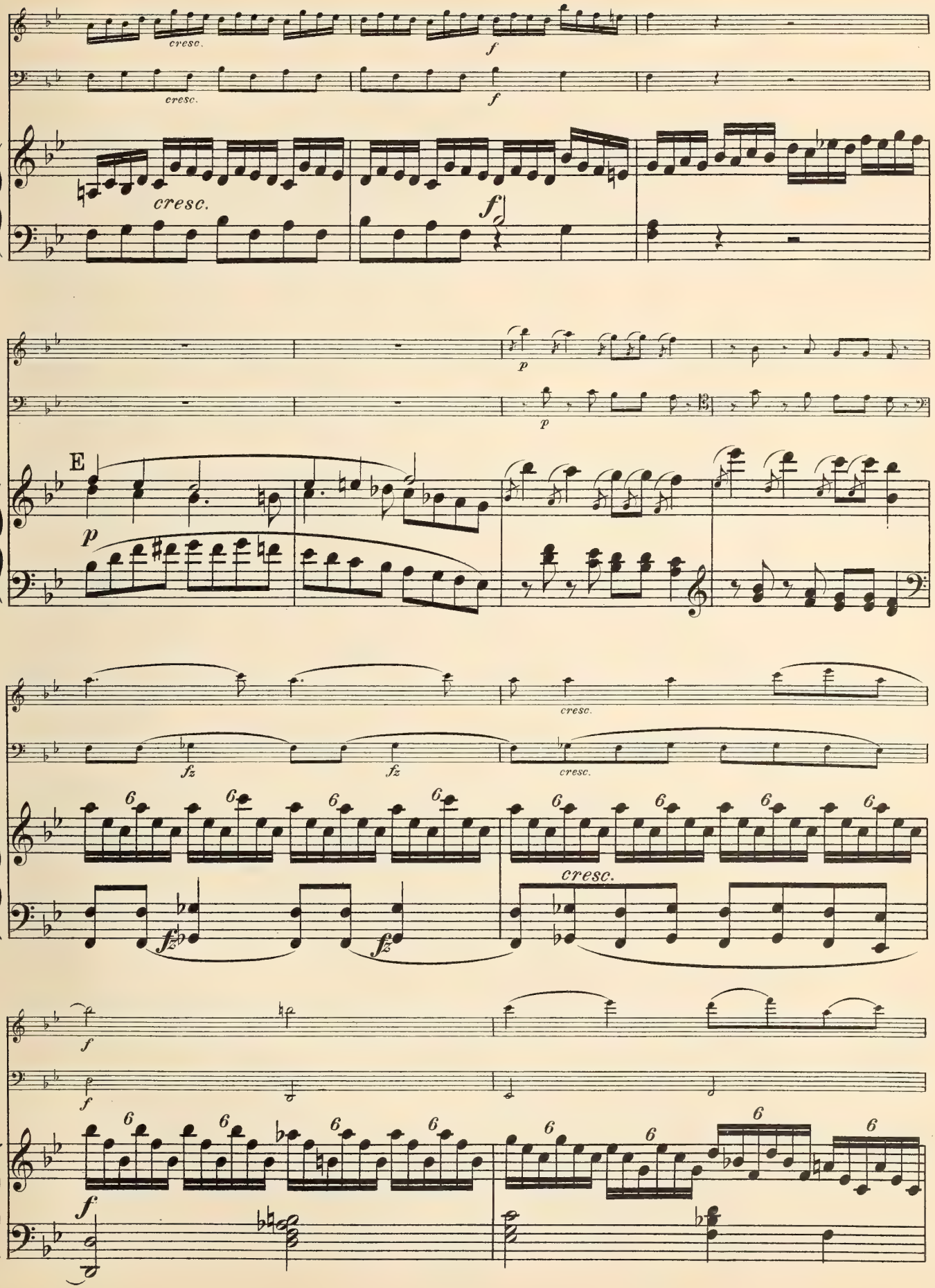

p
fz
cresc.
mf
f

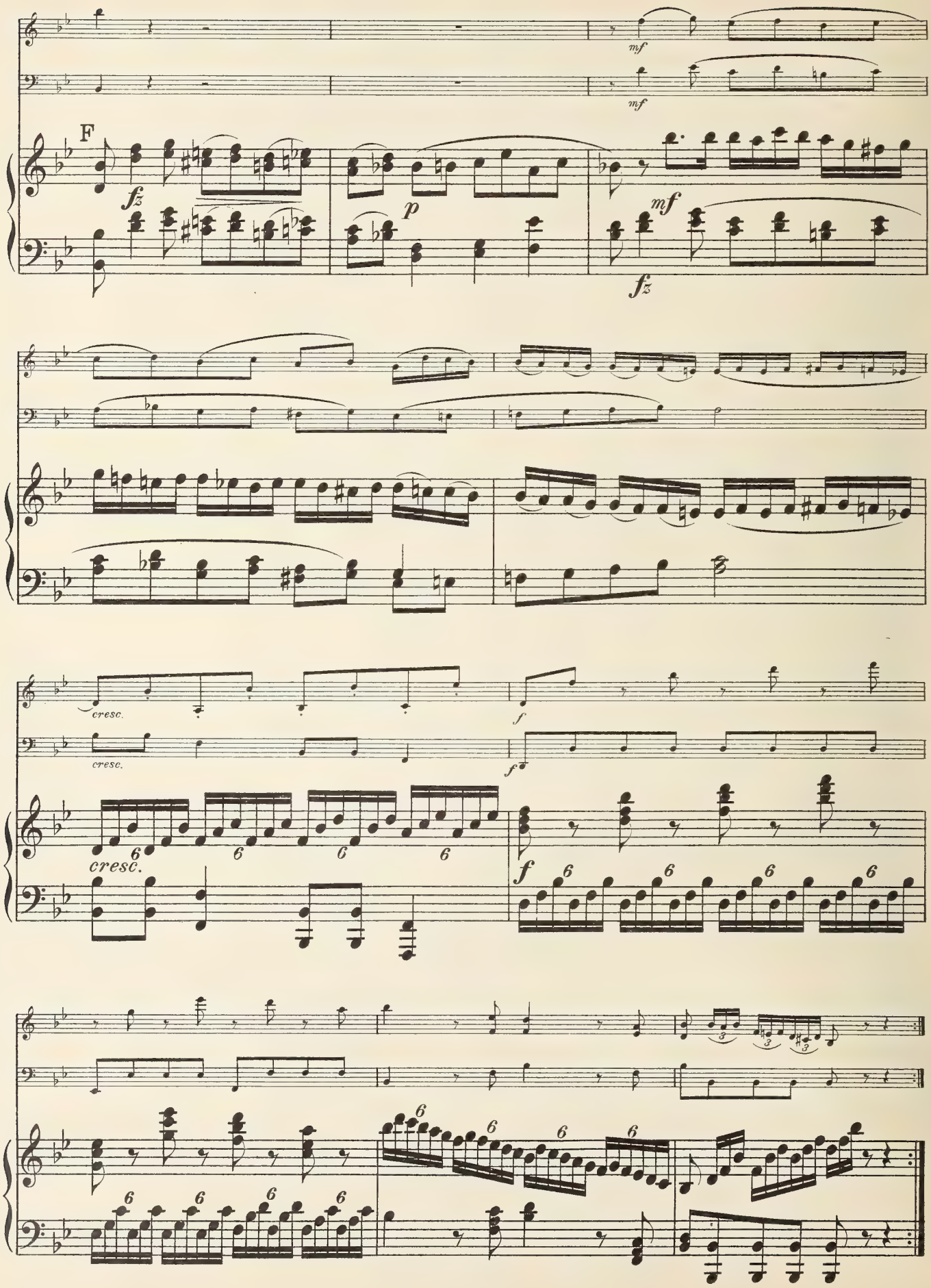

B.
p
f
fz
dim.
cresc.

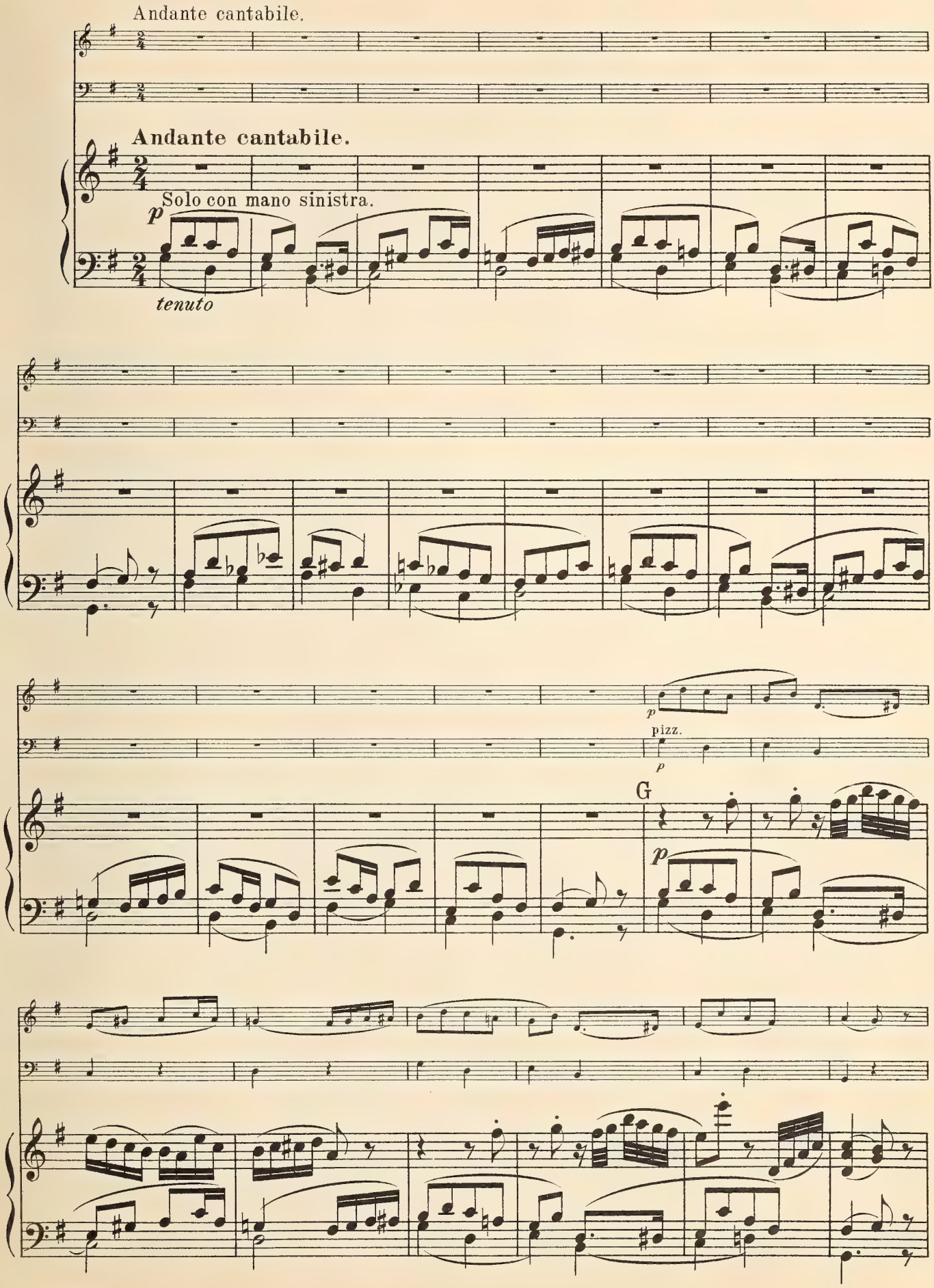

p
p
p
fz
fz
fz
cresc.
cresc.
cresc.
f
f
C
f

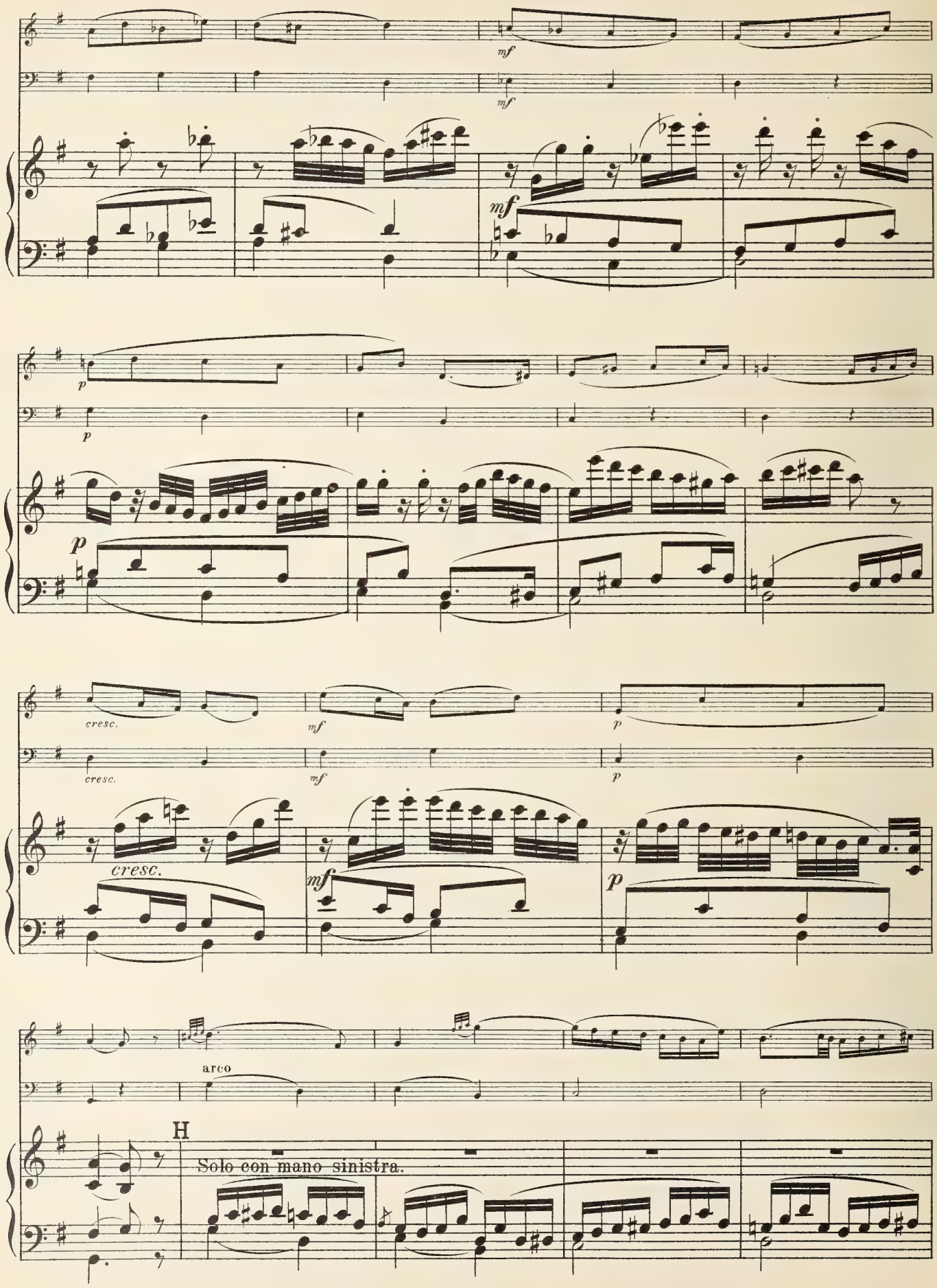

fz
fz
fz
fz
fz
fz
mf
mf
mf
p
dim.
pp
p
dim.
pp
cresc.

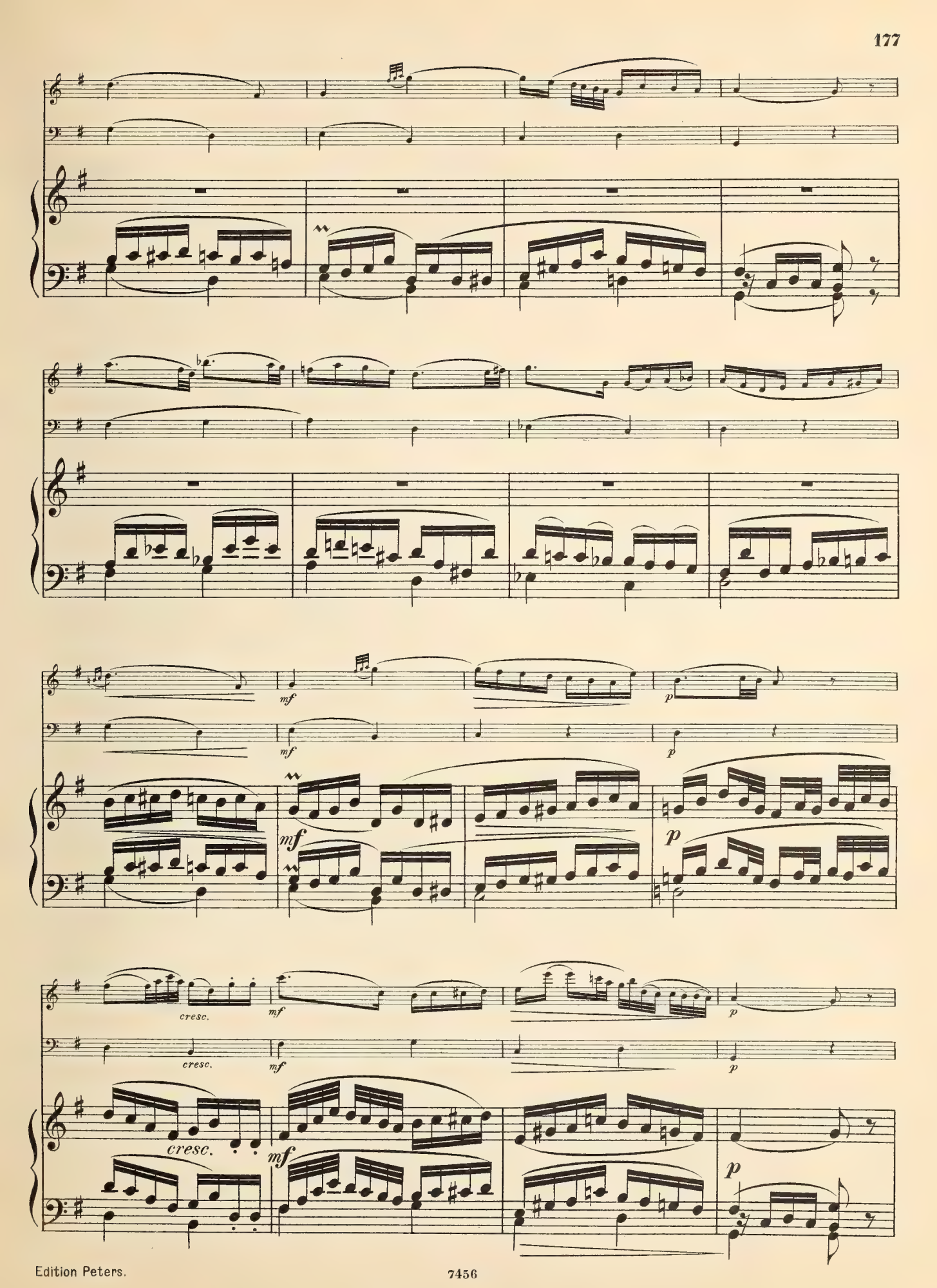

D
f
fz
mf

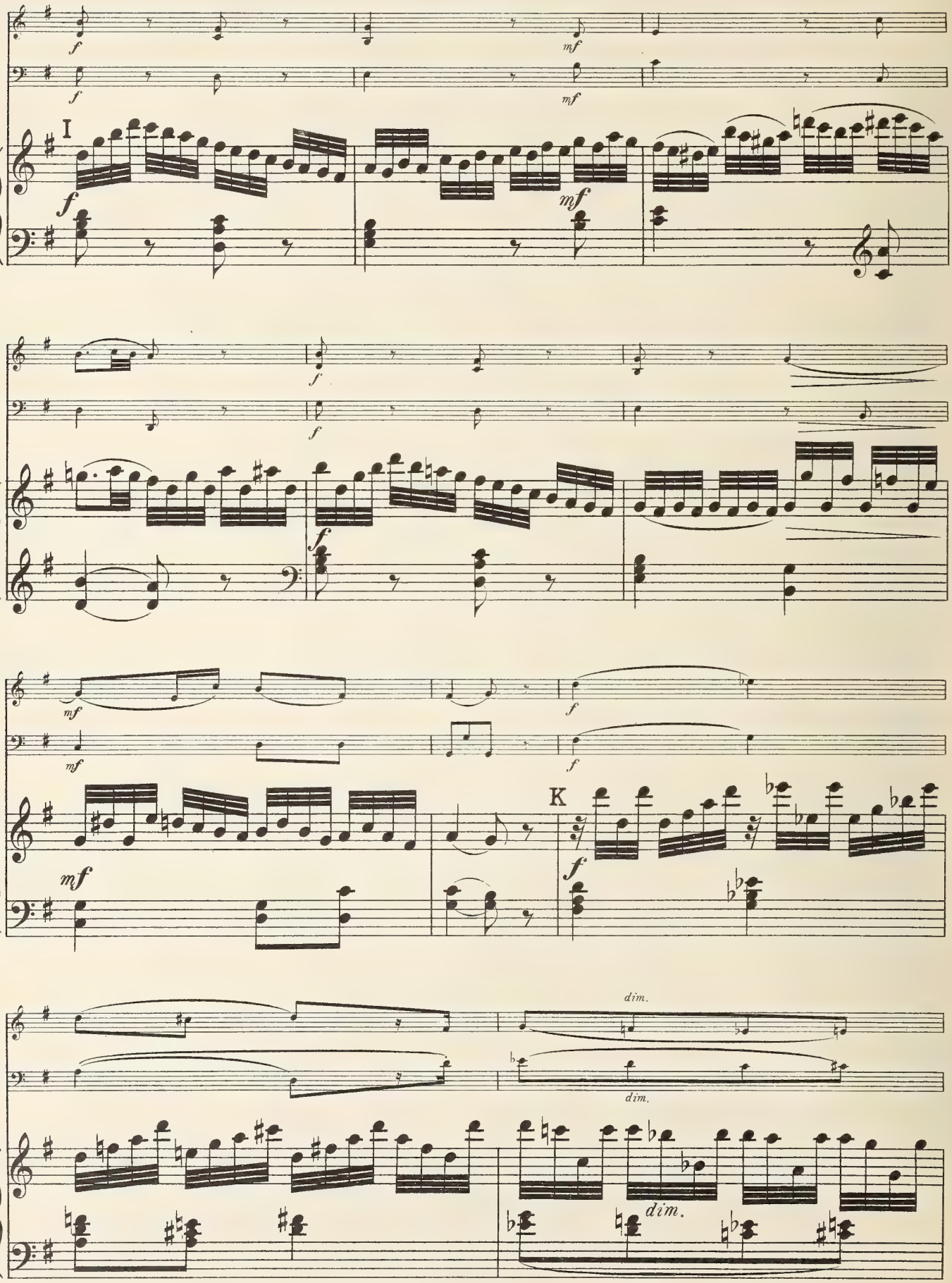

cresc.
f
cresc.
f
cresc.
f
p
p
E
p
cresc.
fz
fz
cresc.
6
cresc.
fz
fz
f
f
f

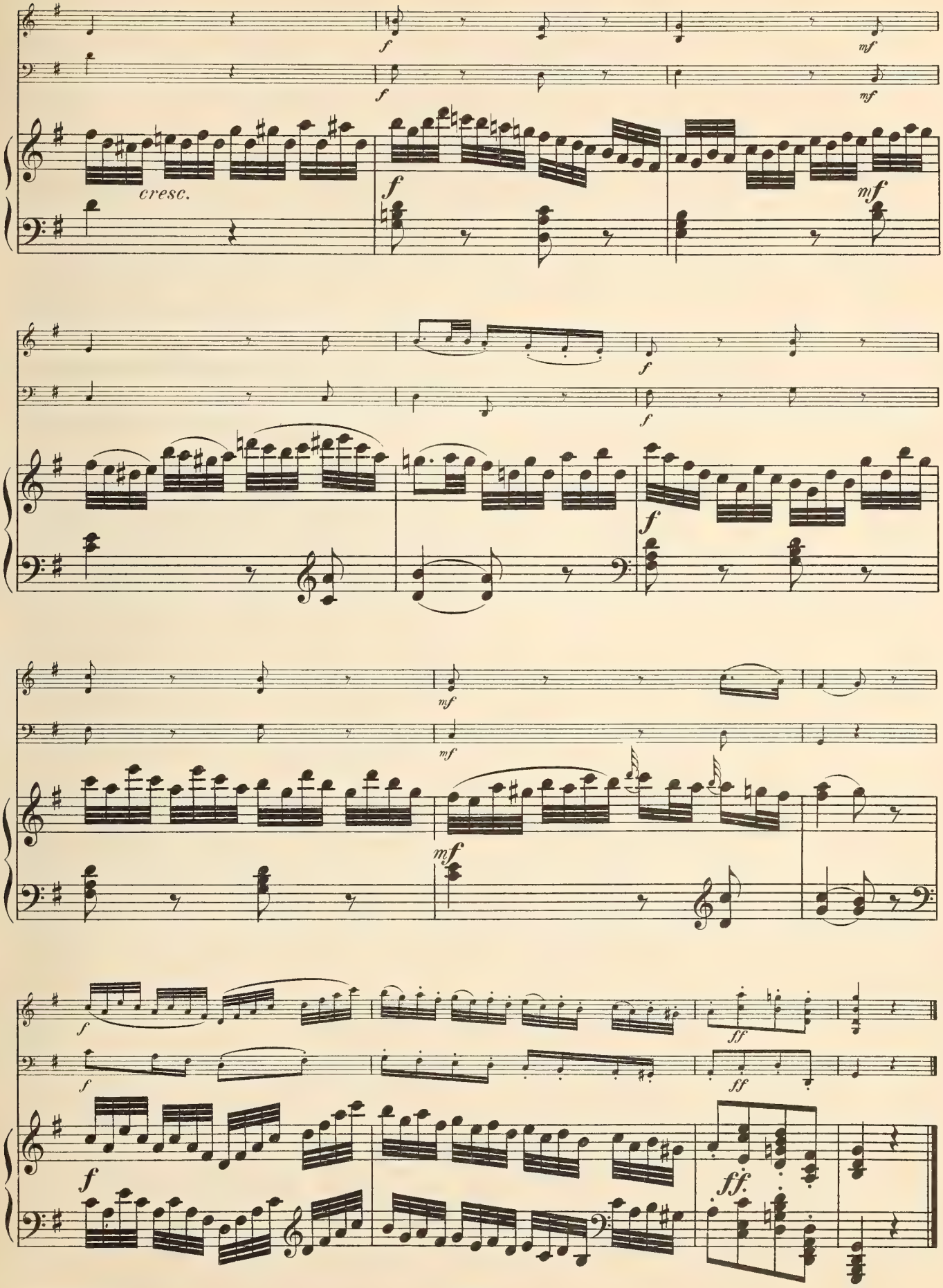

mf
mf
F
fz
p
mf
fz
cresc.
cresc.
f
f
cresc.
f


Andante cantabile.
Andante cantabile.
Solo con mano sinistra.
p
tenuto
p
pizz.
p
G
p


mf
mf
mf
p
p
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
arco
H
Solo con mano sinistra.

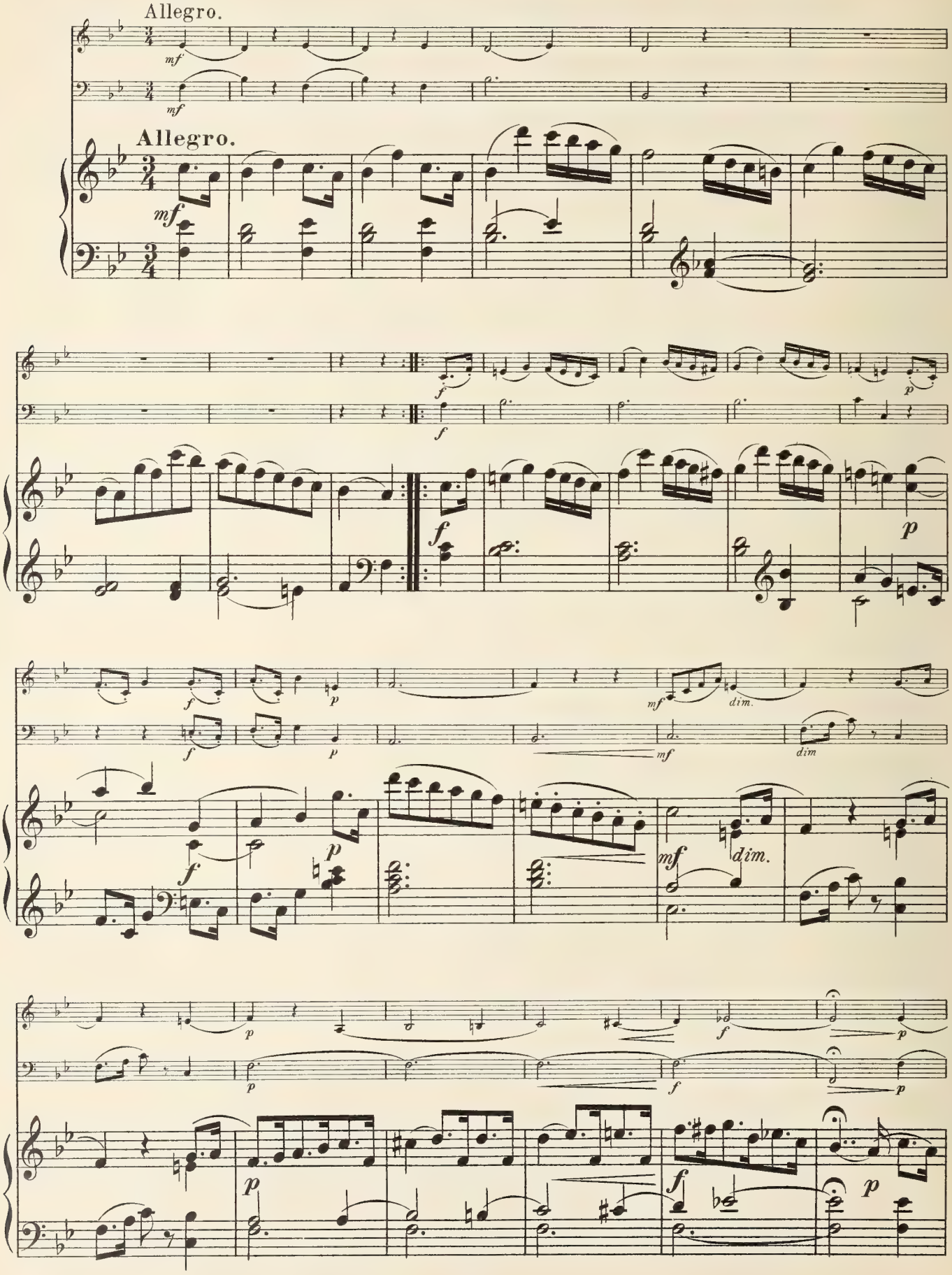

mf
p
mf
p
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p

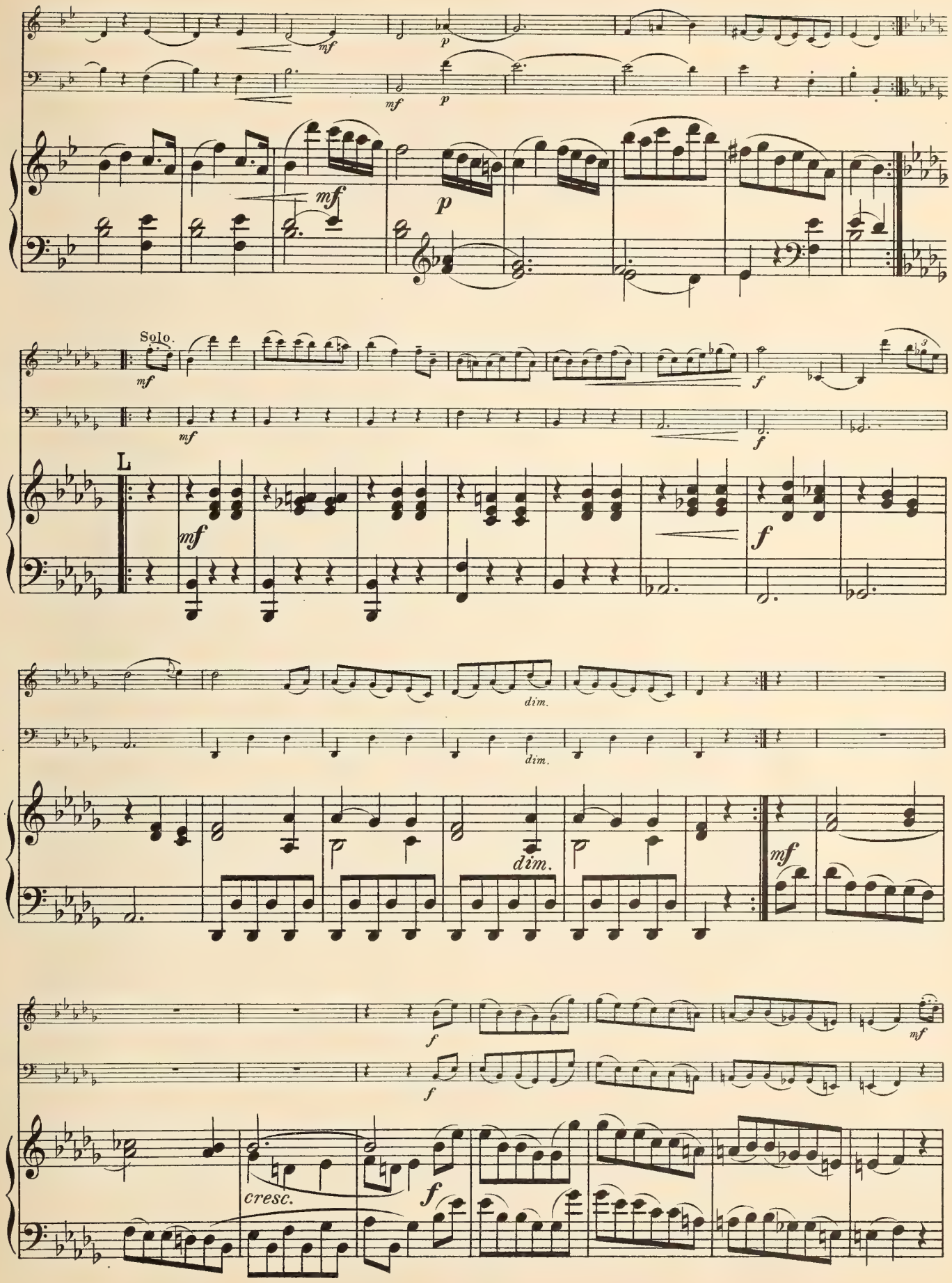

I
K
dim.
dim.
dim.

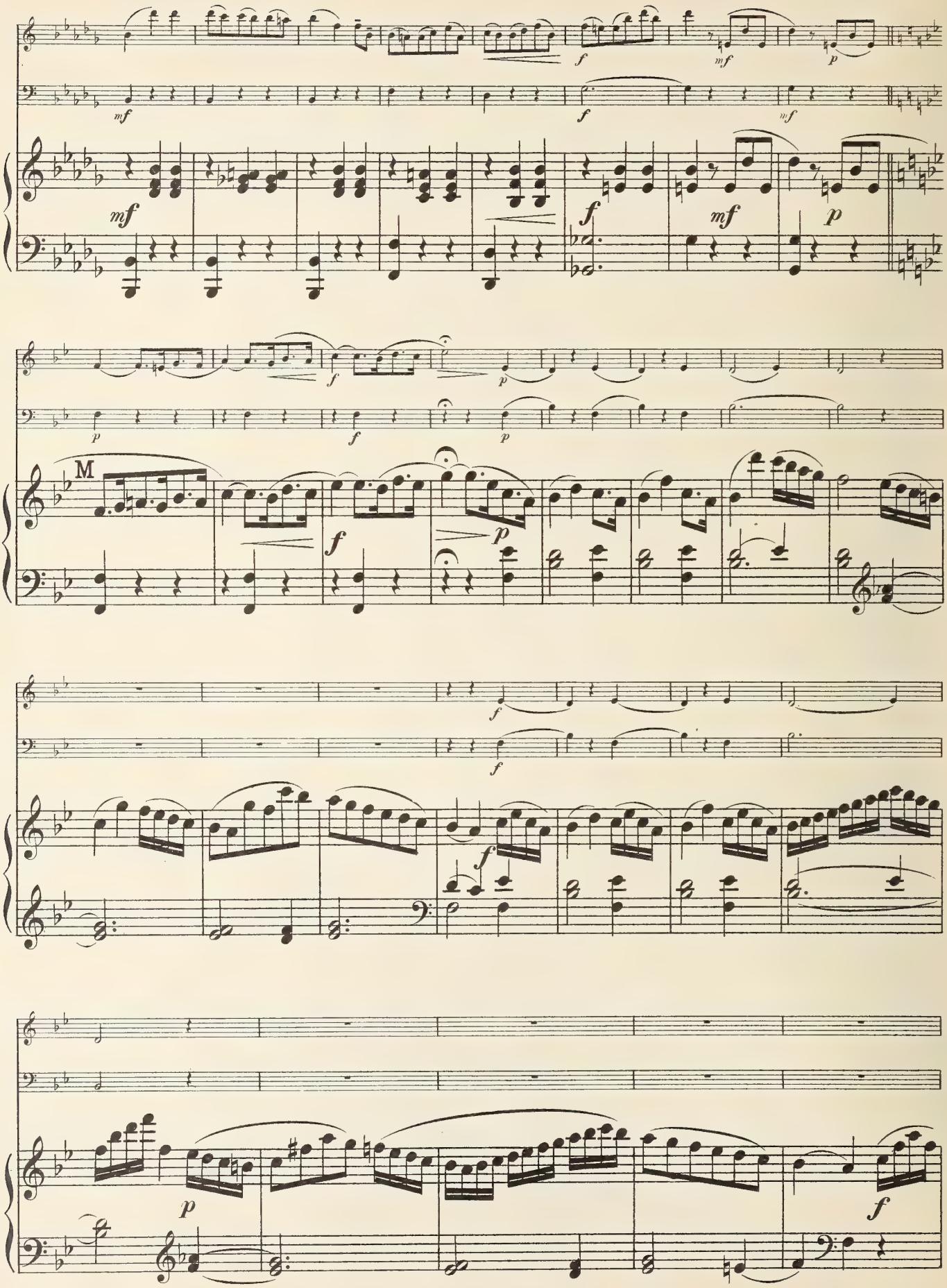

f
mf
cresc.
ff

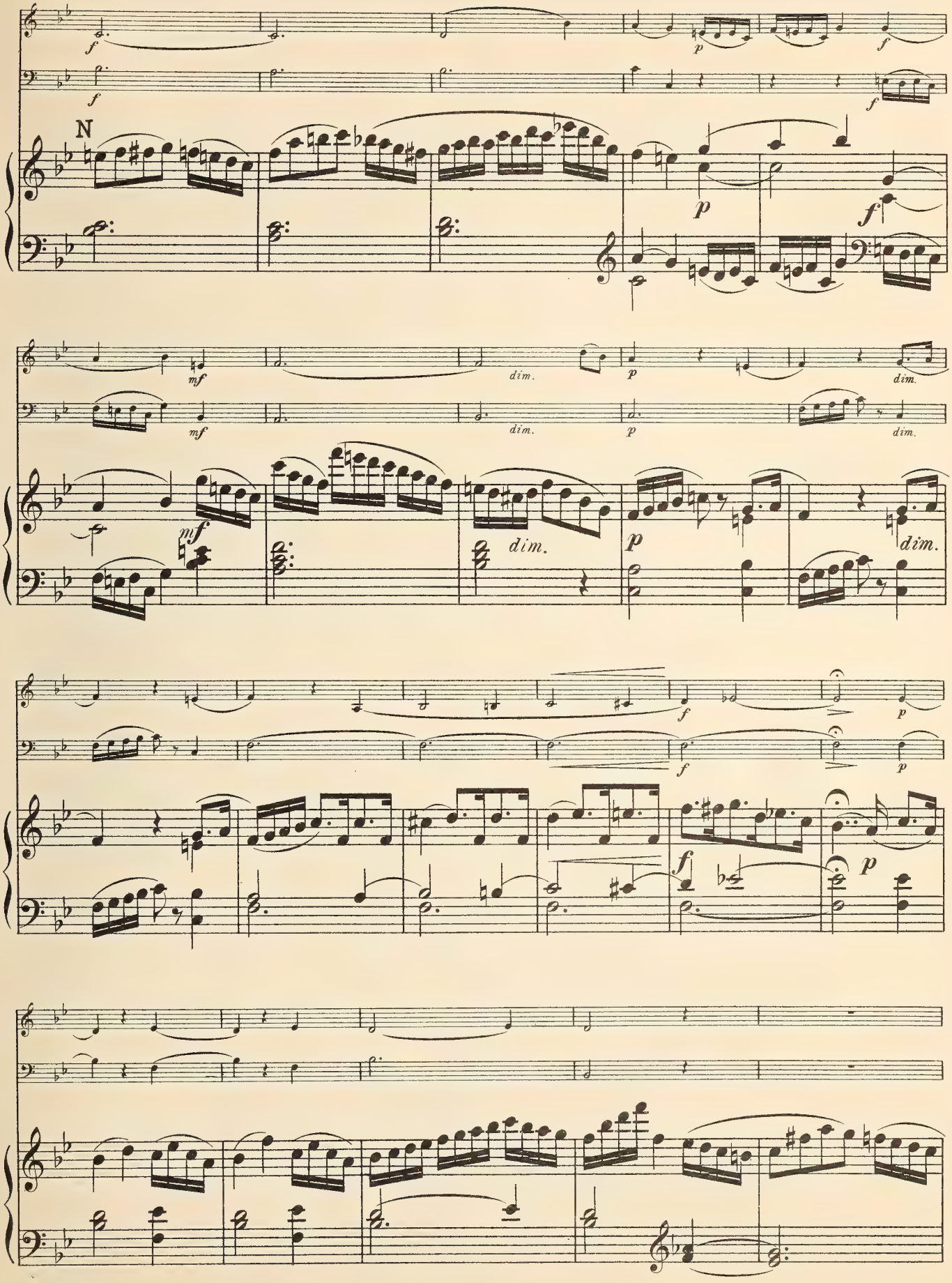
## Finale.

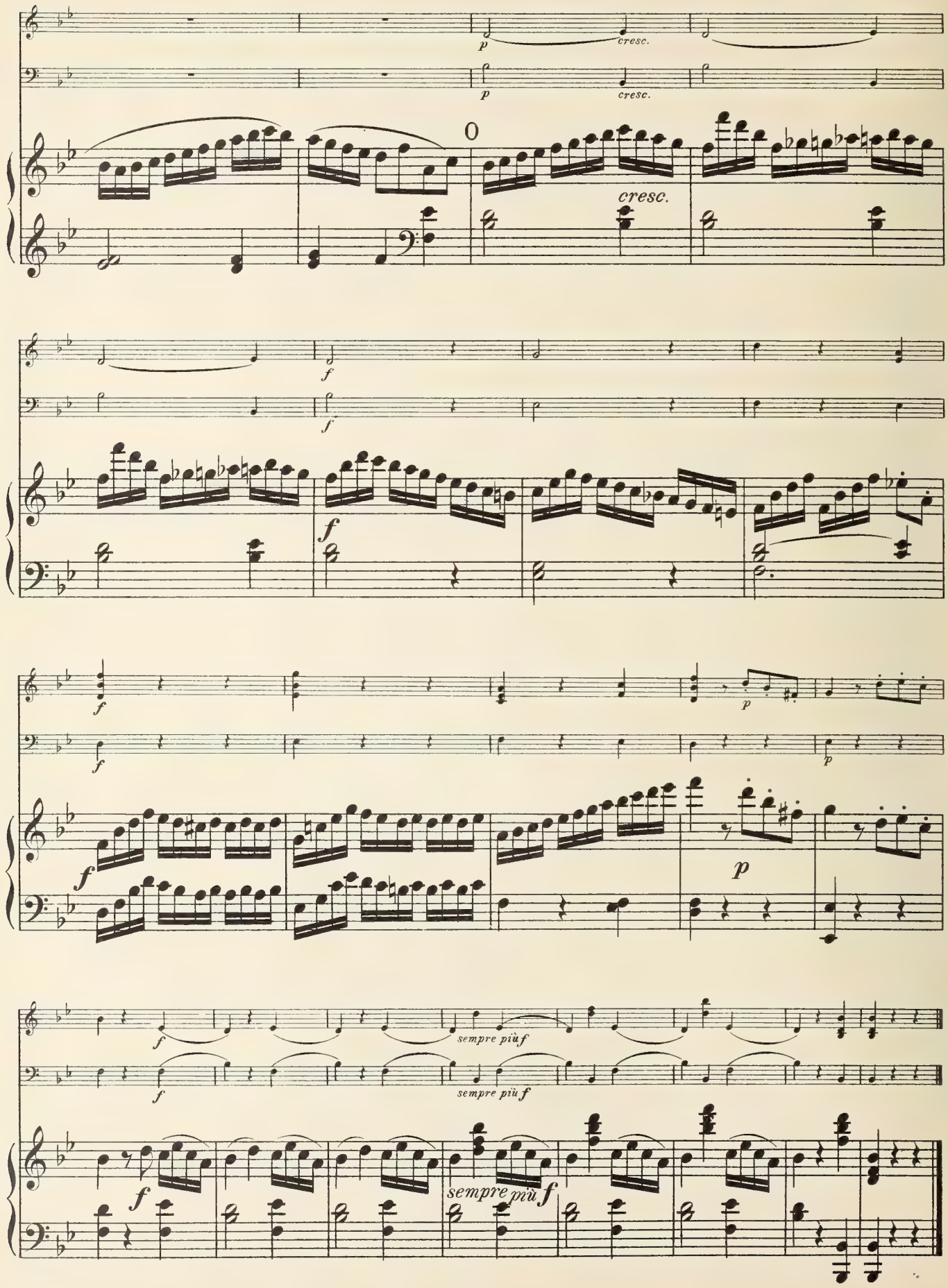
Allegro.



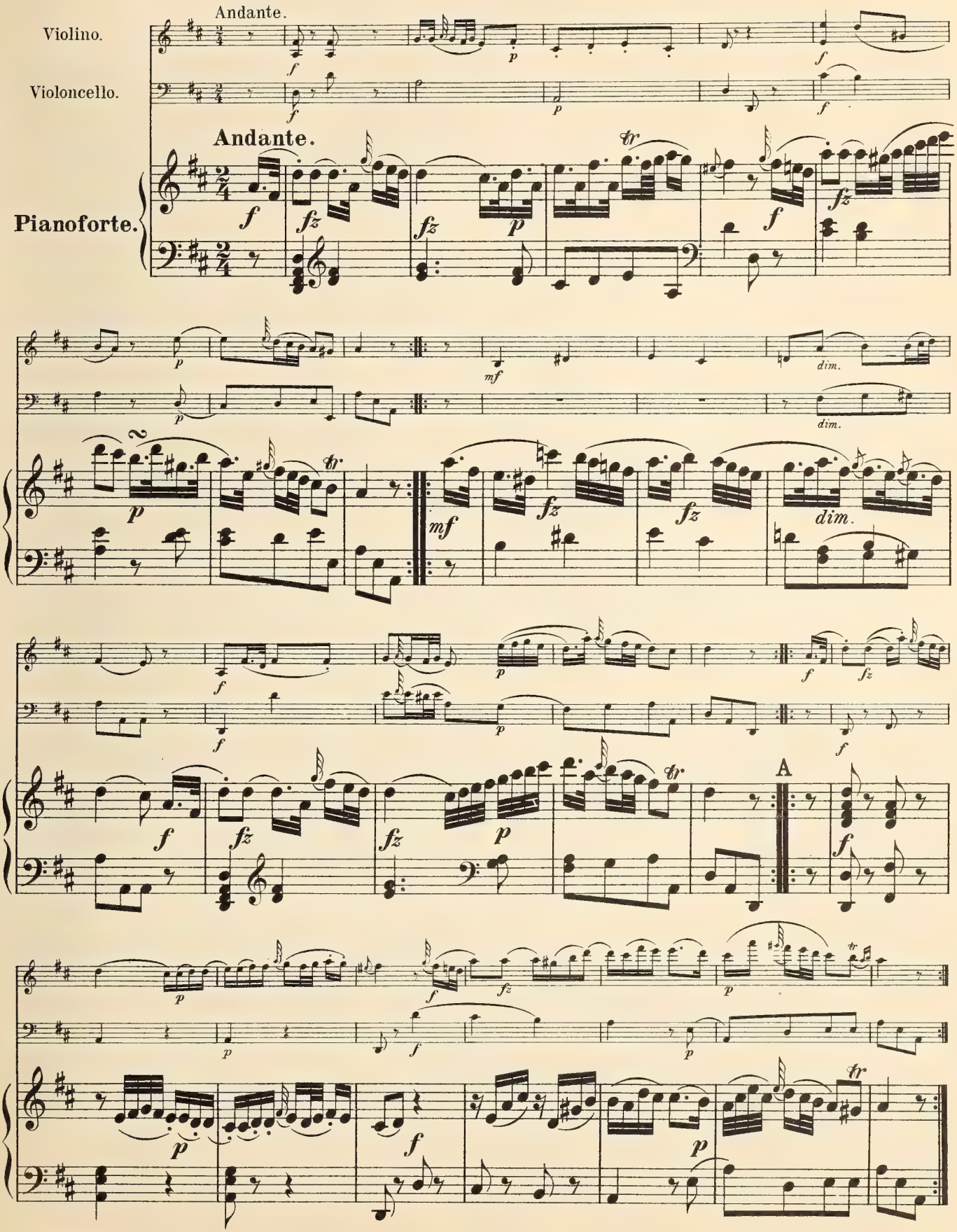

mf
p
mf
p
mf
p
Solo.
mf
mf
f
f
L
mf
f
dim.
dim.
dim.
mf
f
mf
f
cresc.
f

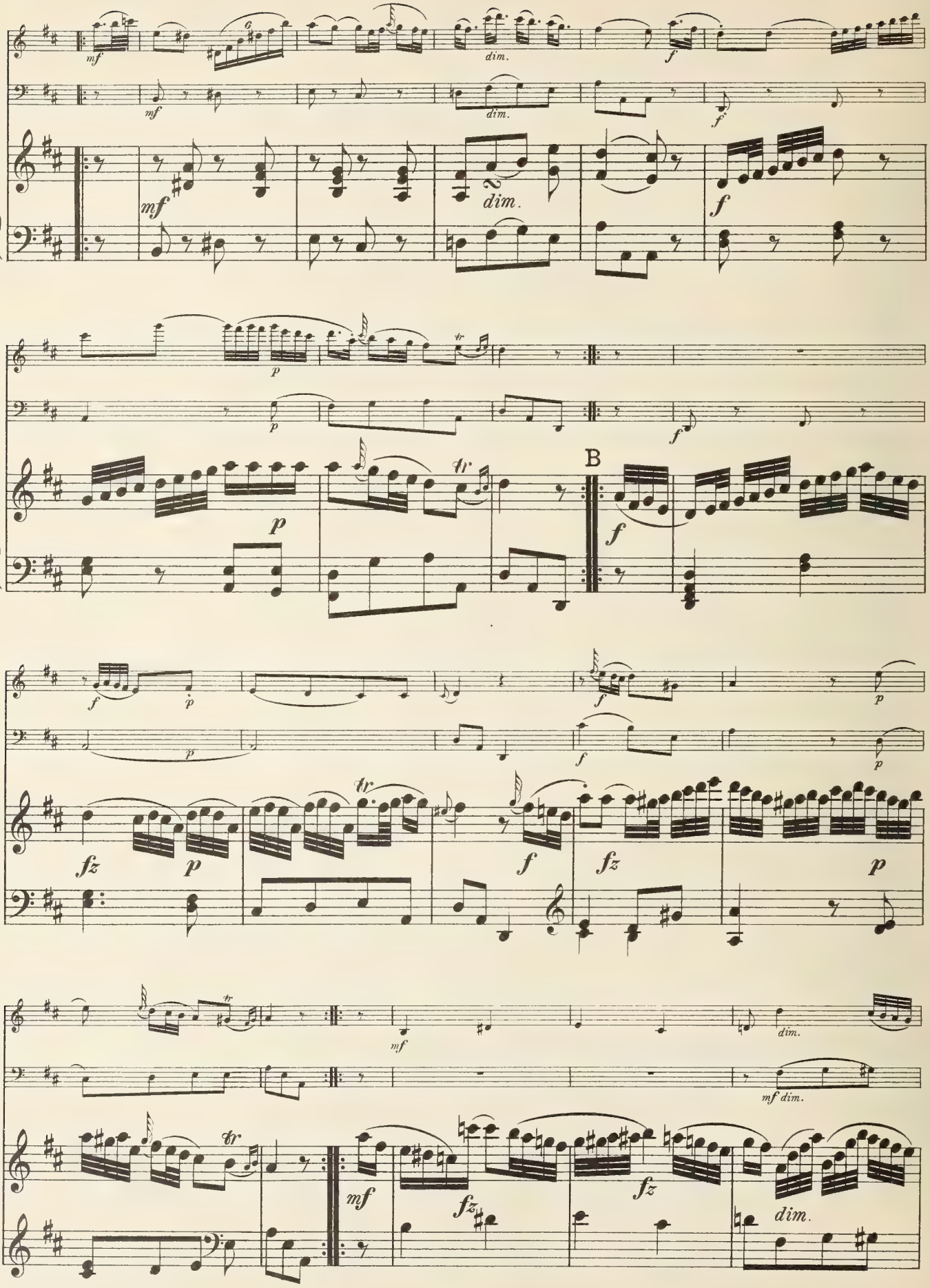

M

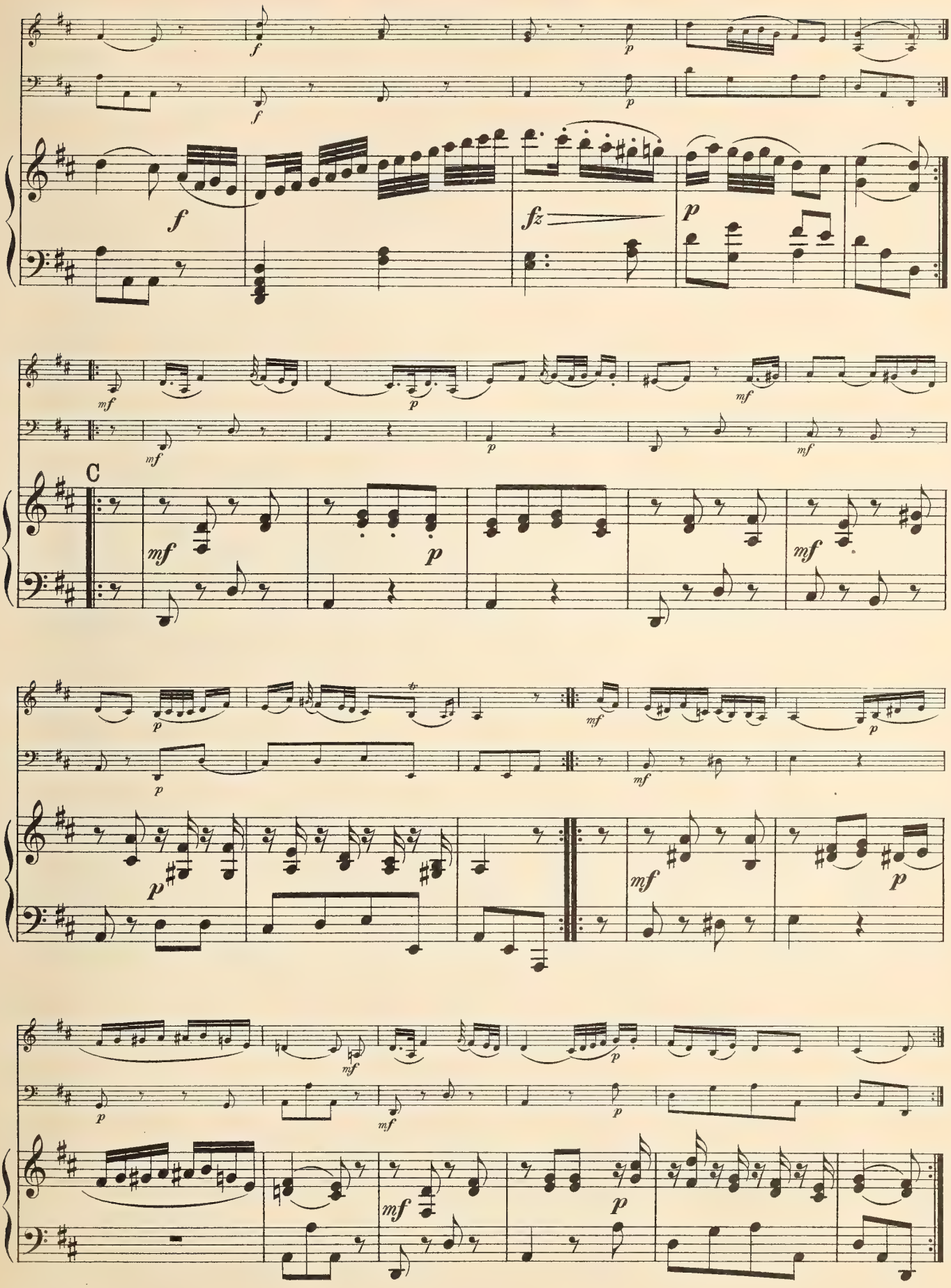

N
f
p
mf
dim.

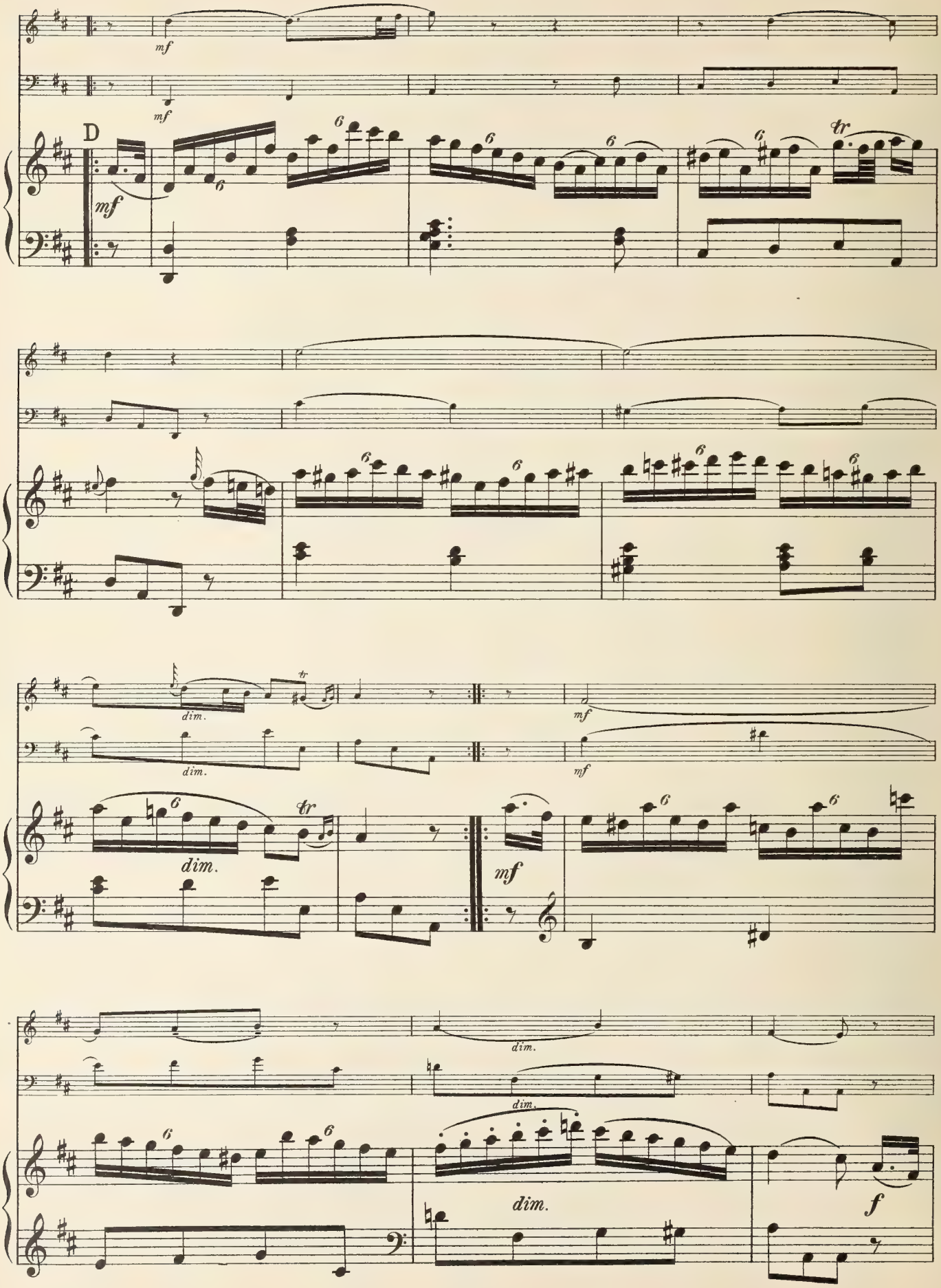

p
cresc.
p
cresc.
0
cresc.
f
f
f
f
f
f
p
p
f
f
sempre più f
sempre più f
f
sempre più f

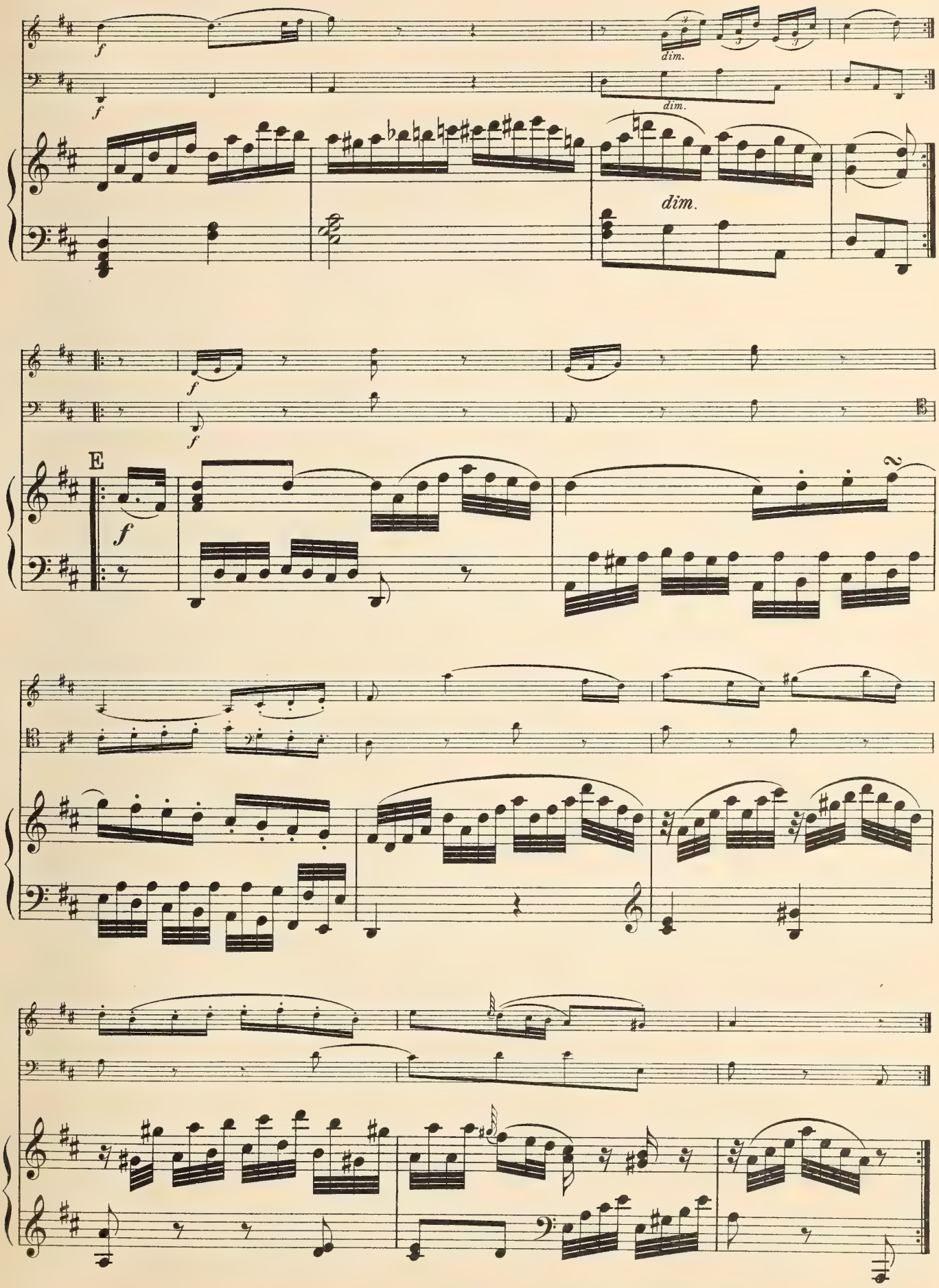
# TRIO X.

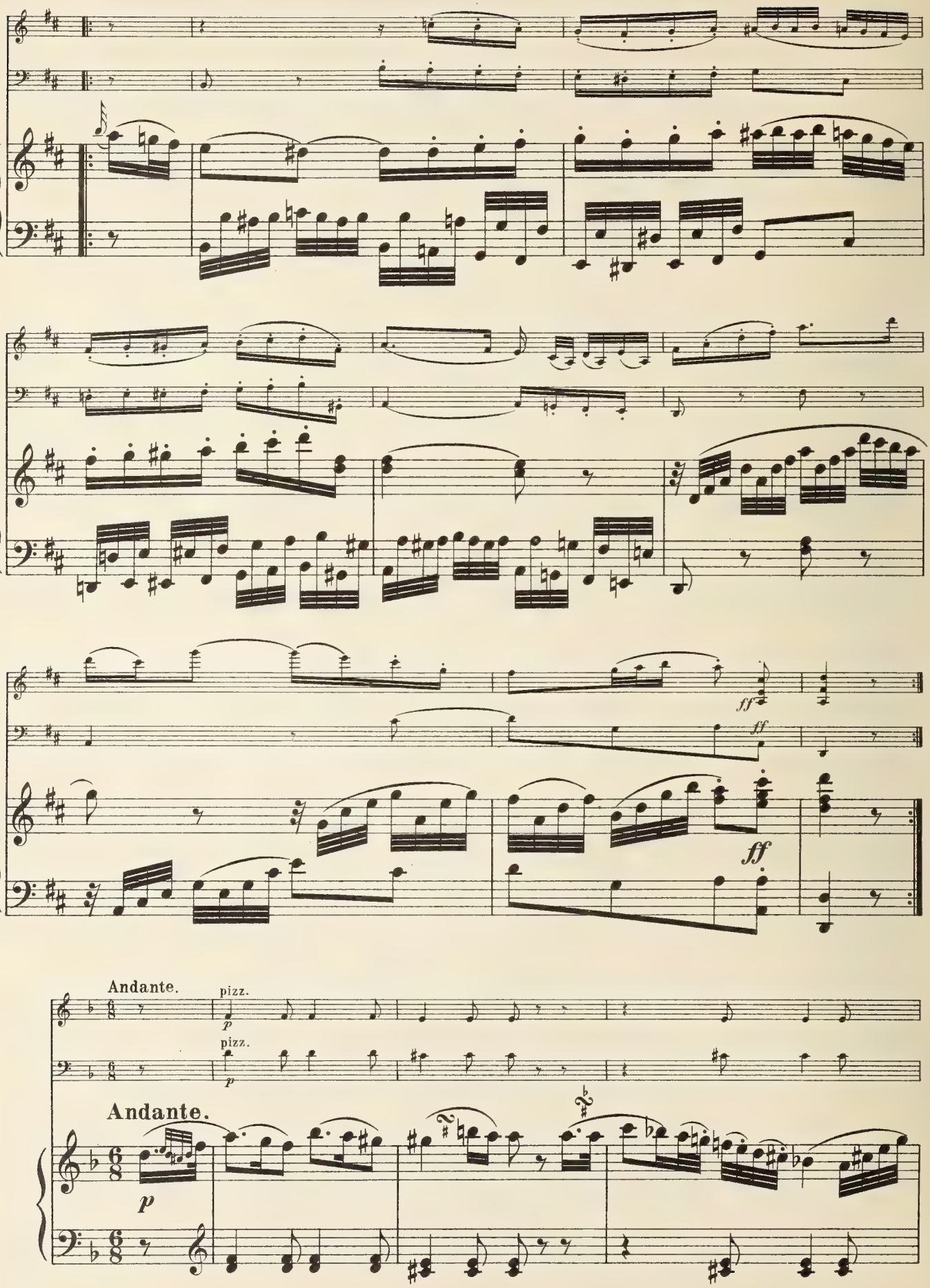



mf
dim.
f
p
tr
B
fz
mf dim.


C


mf
mf
D
mf
tr
dim.
dim.
tr
mf
mf
dim.
tr
mf
dim.
dim.
dim.
f


f
dim.
f
dim.
dim.
f
f
E
f
2


ff
ff
ff
Andante.
pizz.
p
pizz.
p
Andante.
p

arco

cresc.

mf

arco

cresc.

mf

tr.

cresc.

mf

tr.

p

p

p

cresc.

cresc.

mf

p

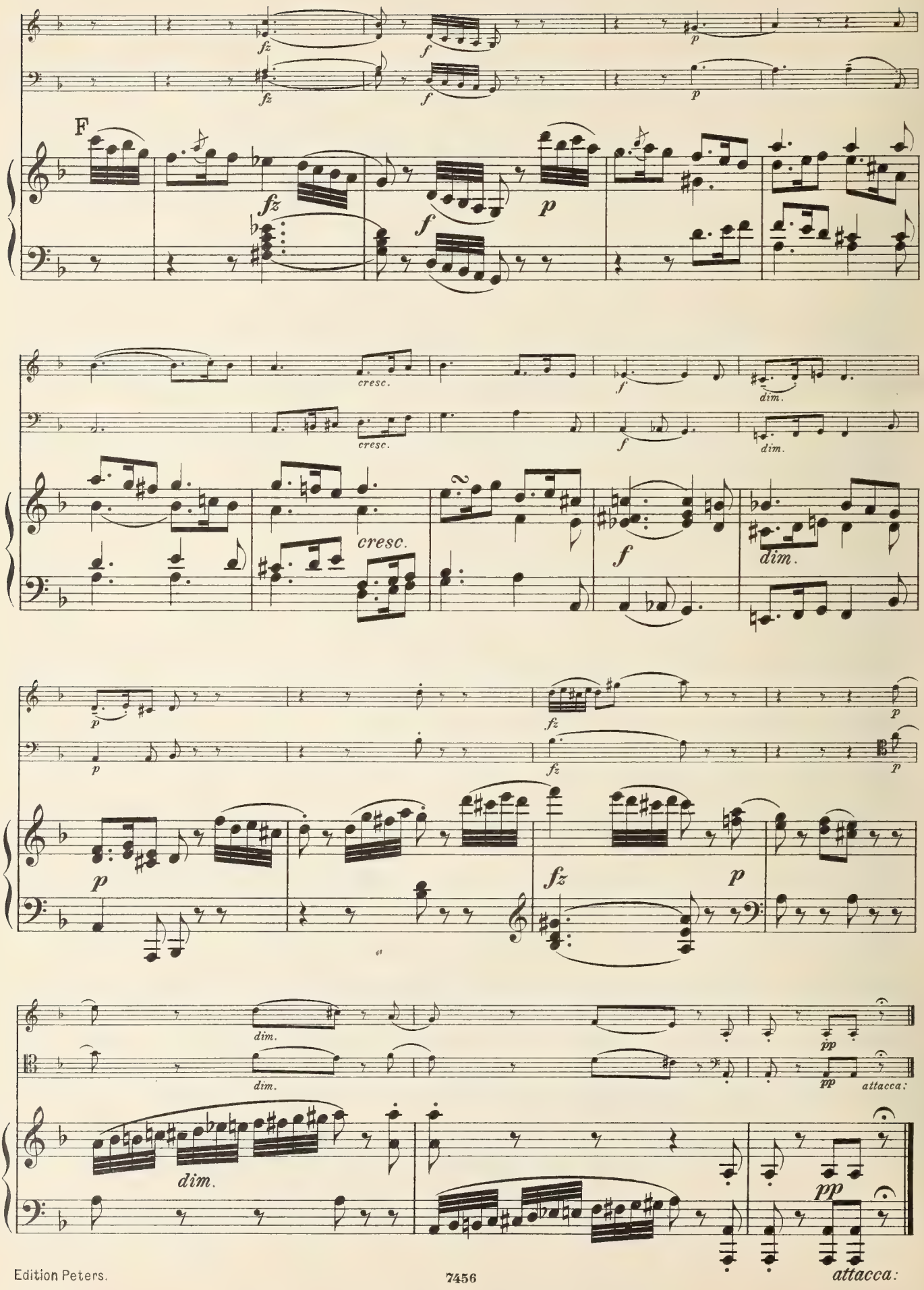
mf

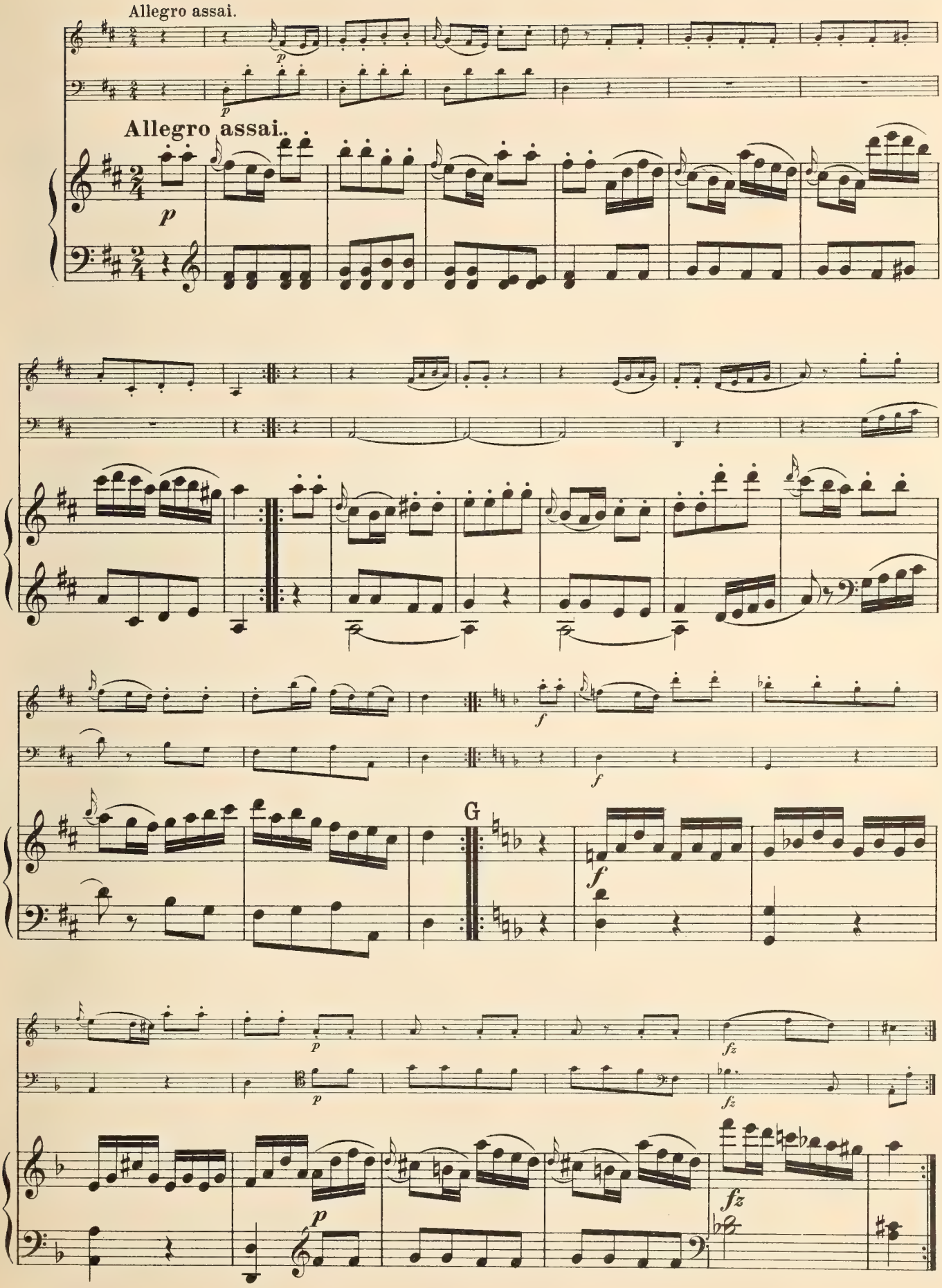
p

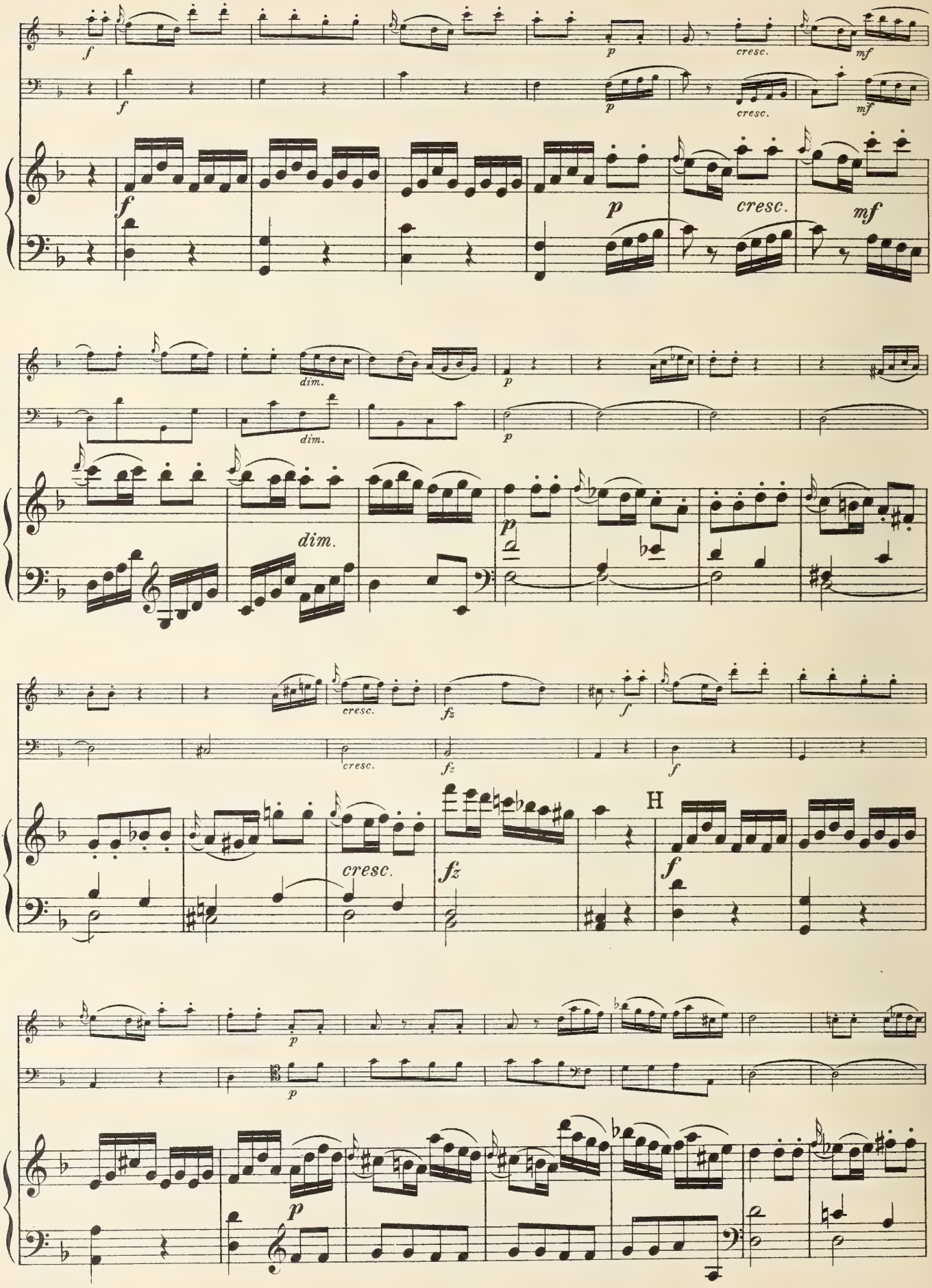
tr.

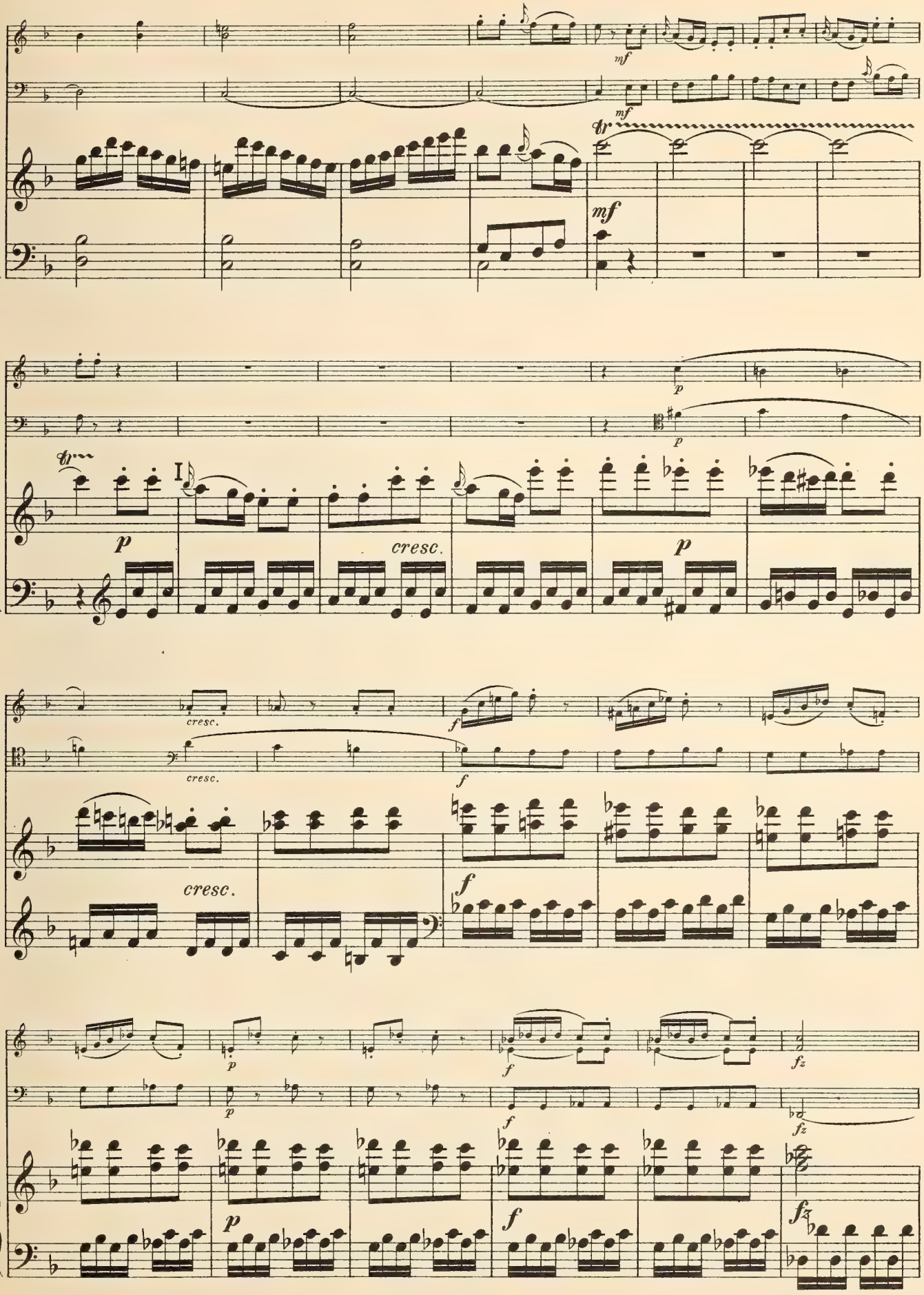
mf

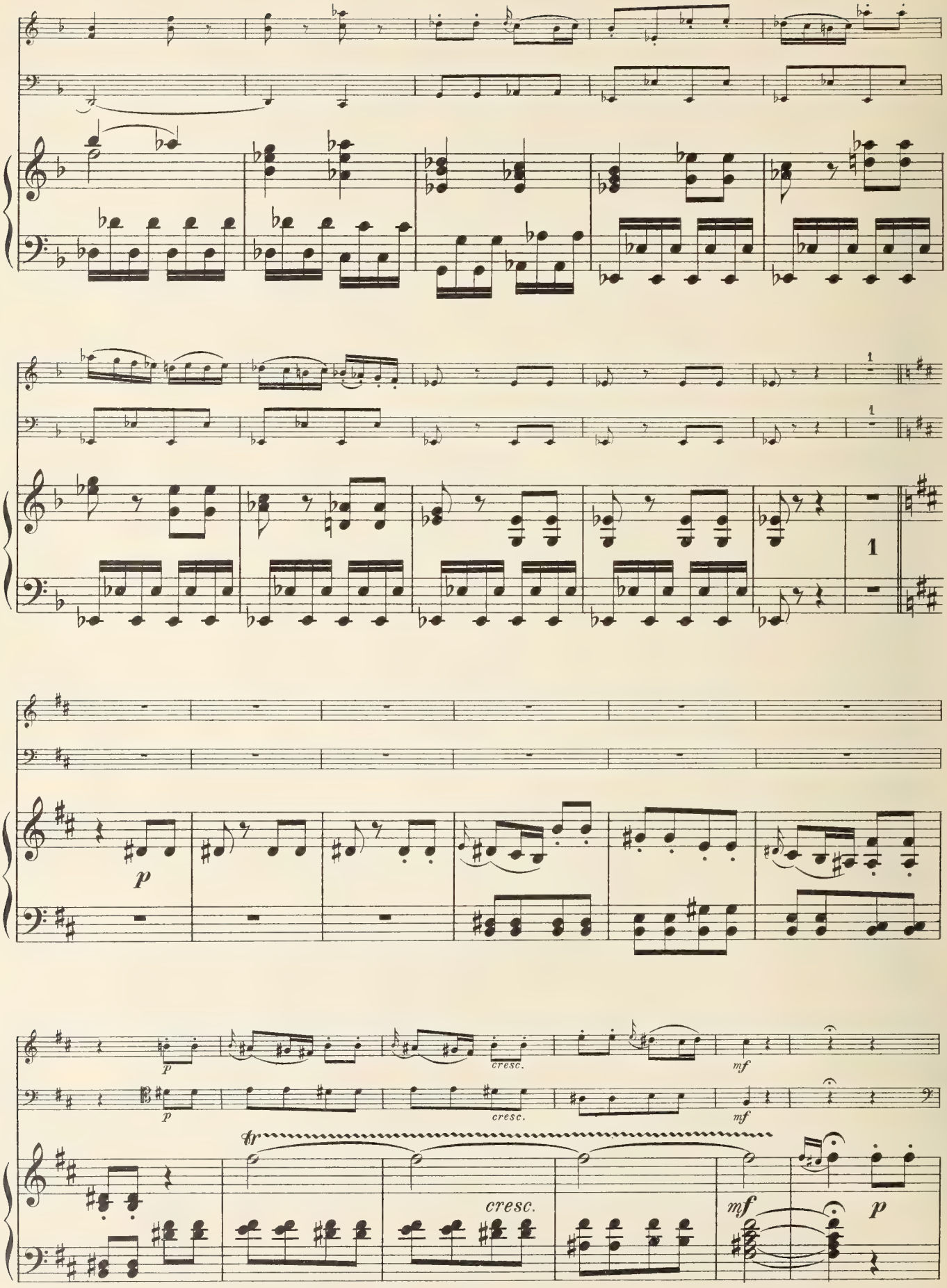
p

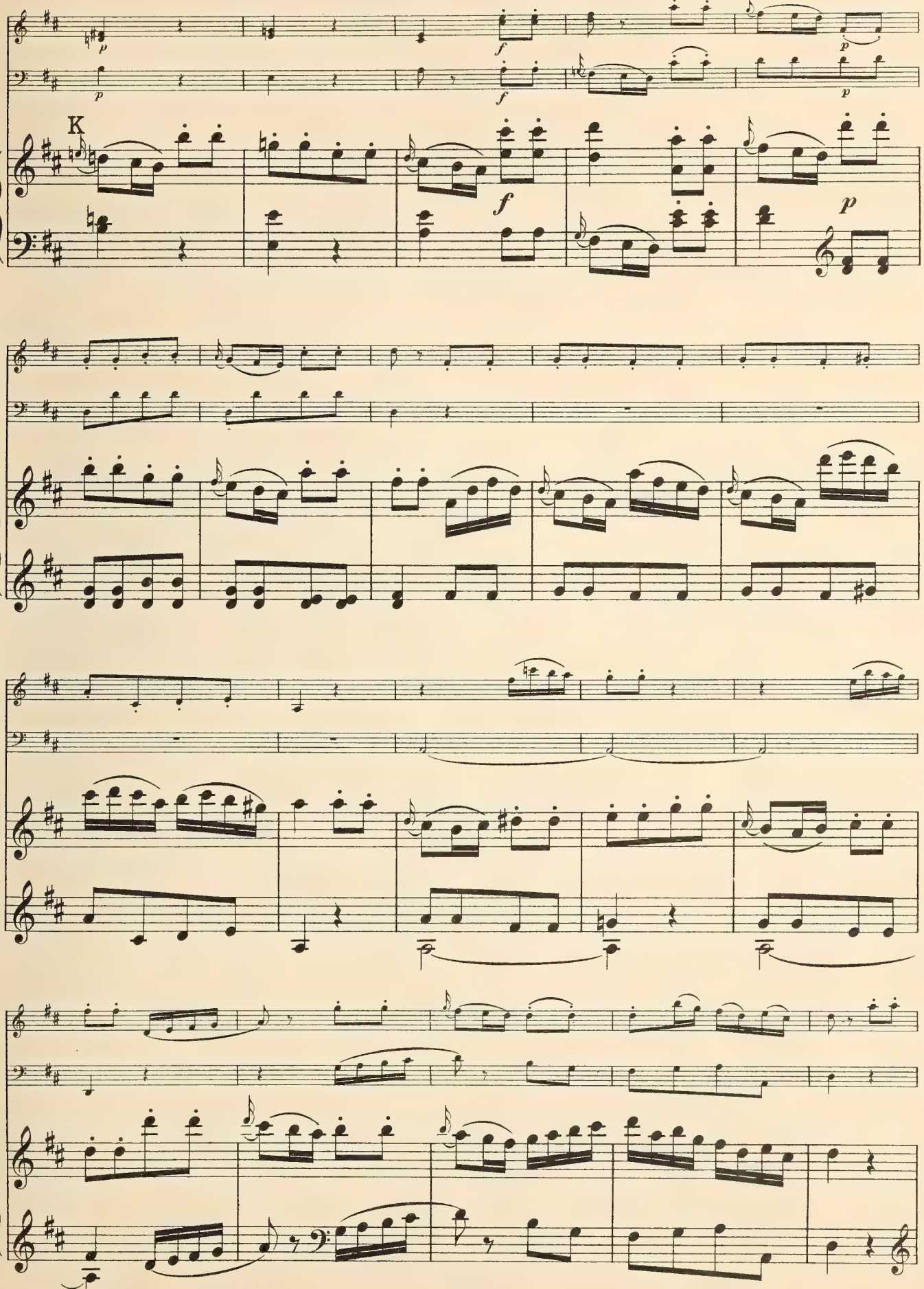

F
fz
f
p
cresc.
dim.
pp
attacca:

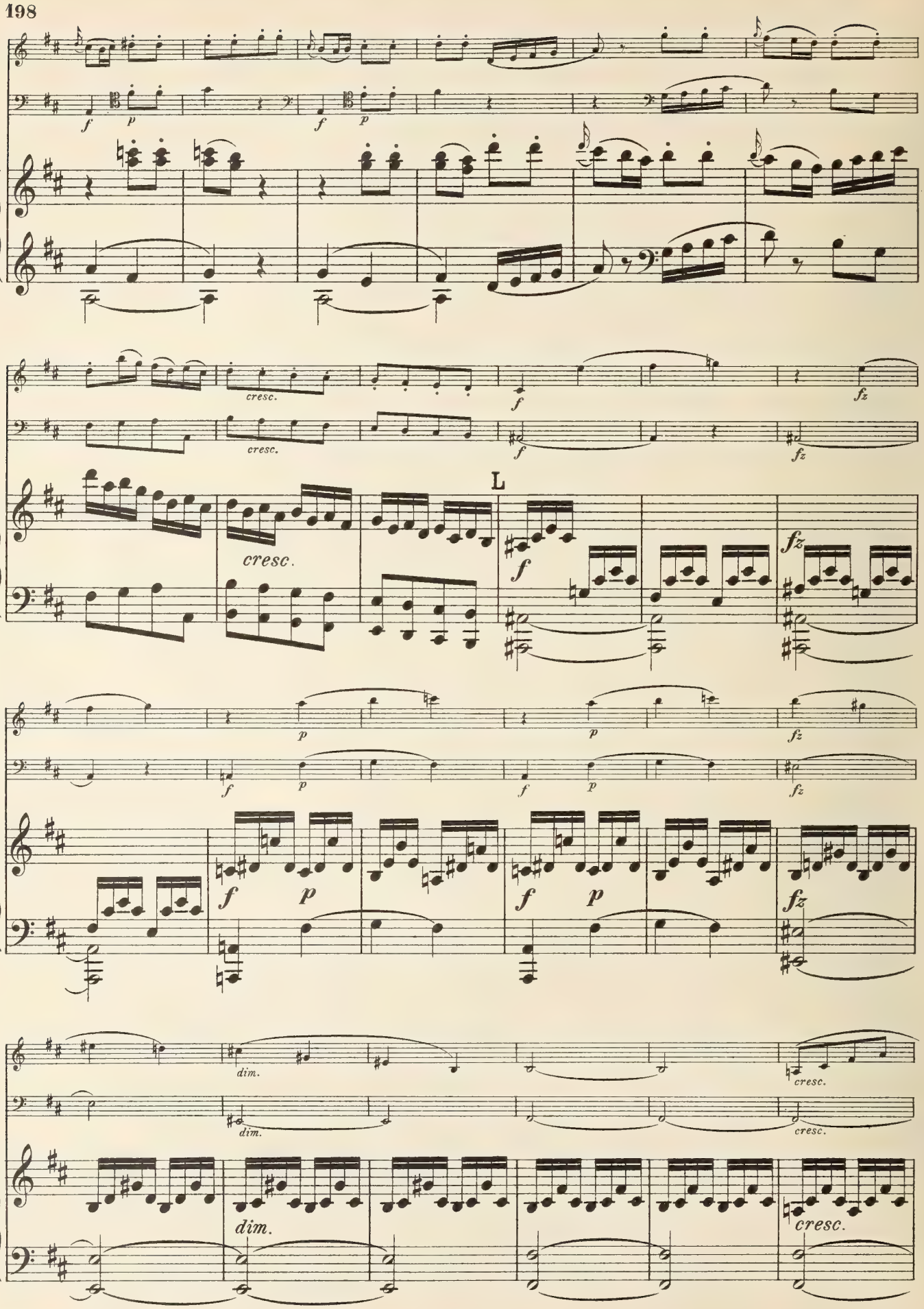

Allegro assai.
Allegro assai.
p
p
p
f
f
G
f
p
p
fz
fz
fz
p

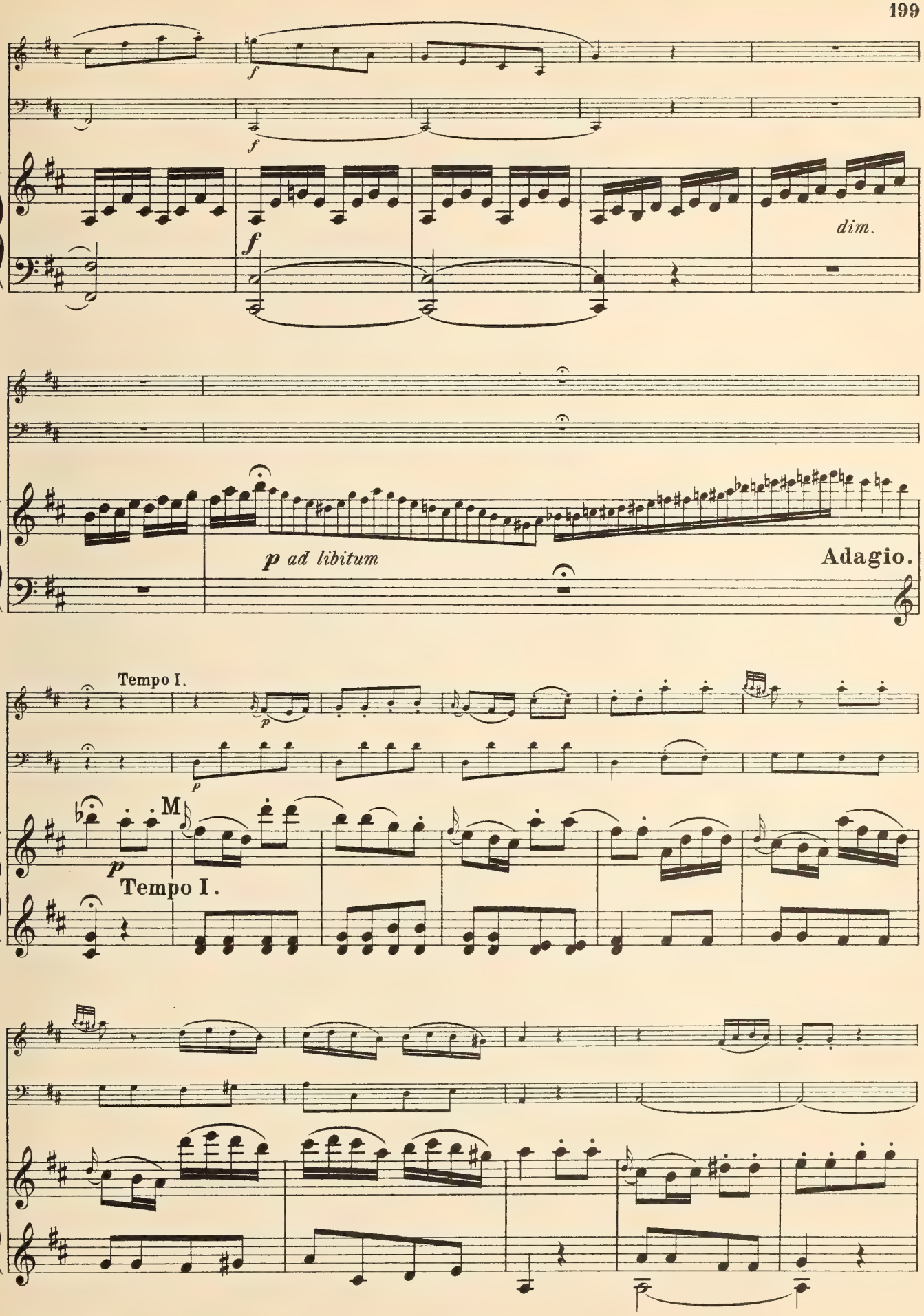

f
p
cresc.
mf
dim.
fz
H

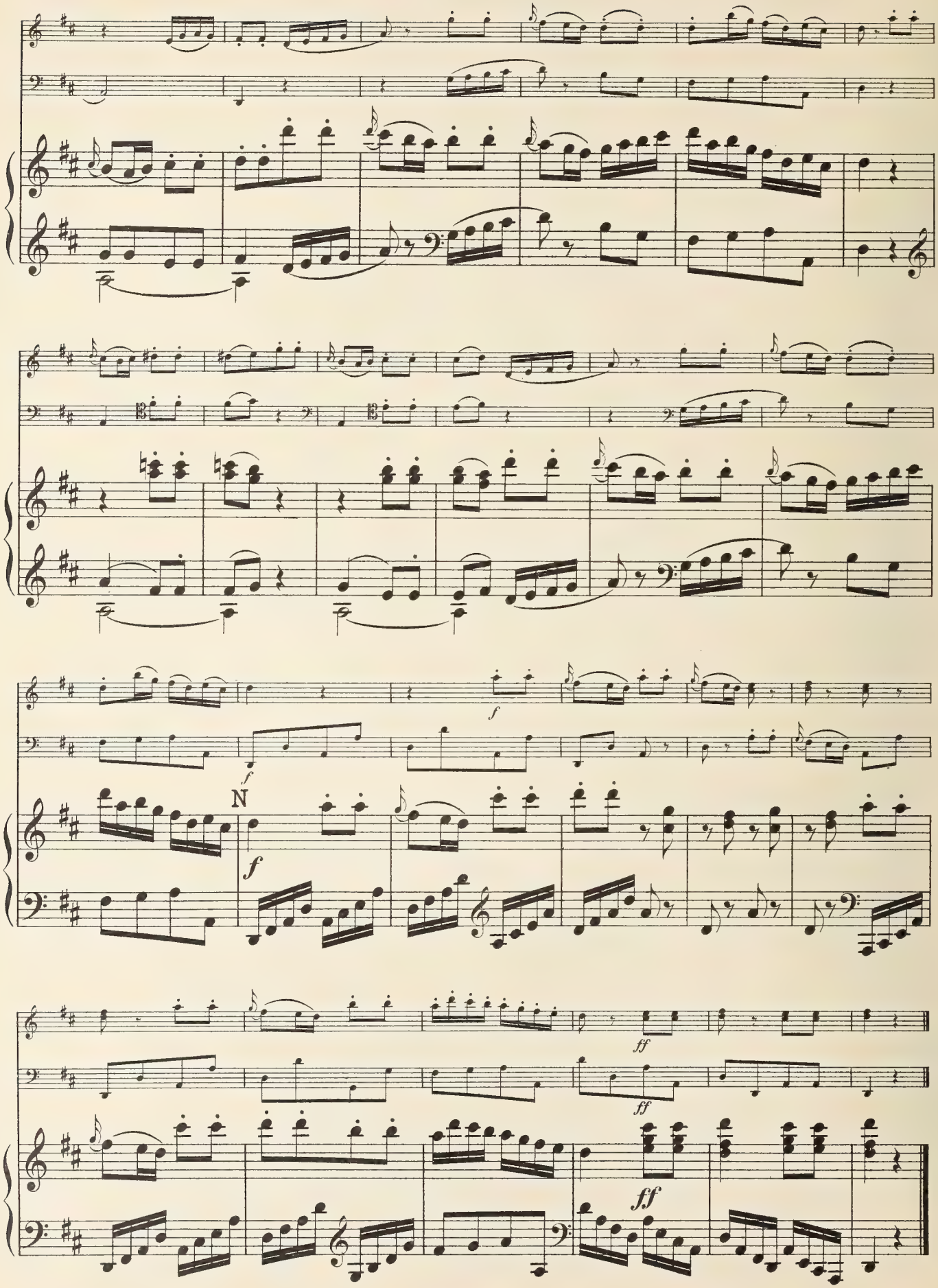

mf
mf
tr
mf
p
p
tr
I
p
cresc.
p
cresc.
cresc.
f
f
cresc.
f
p
f
fz
p
f
fz
p
f
fz


1
1
1
p
p
cresc.
mf
p
cresc.
mf
tr
cresc.
mf
p

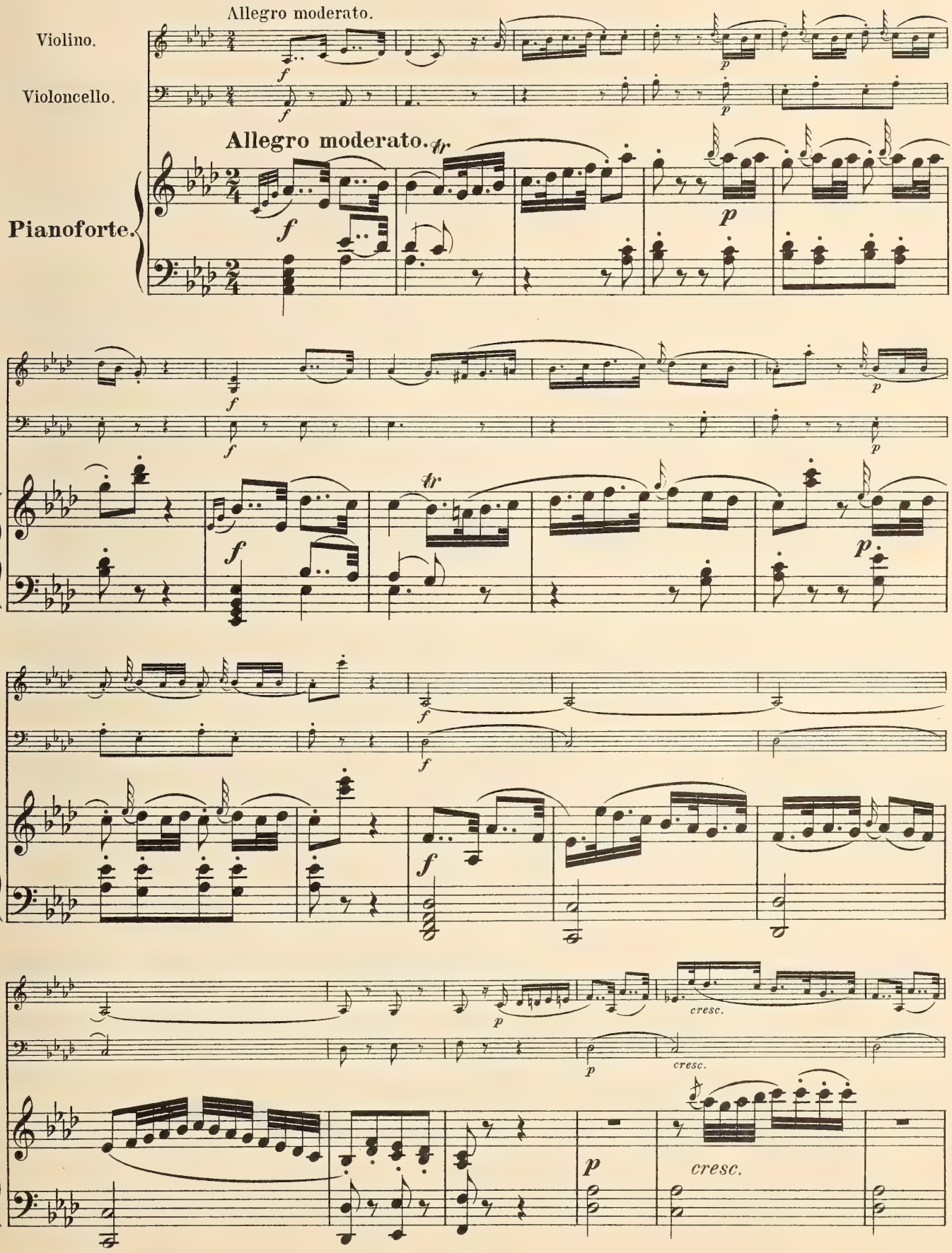

K
p
f
p
f
p
f
p

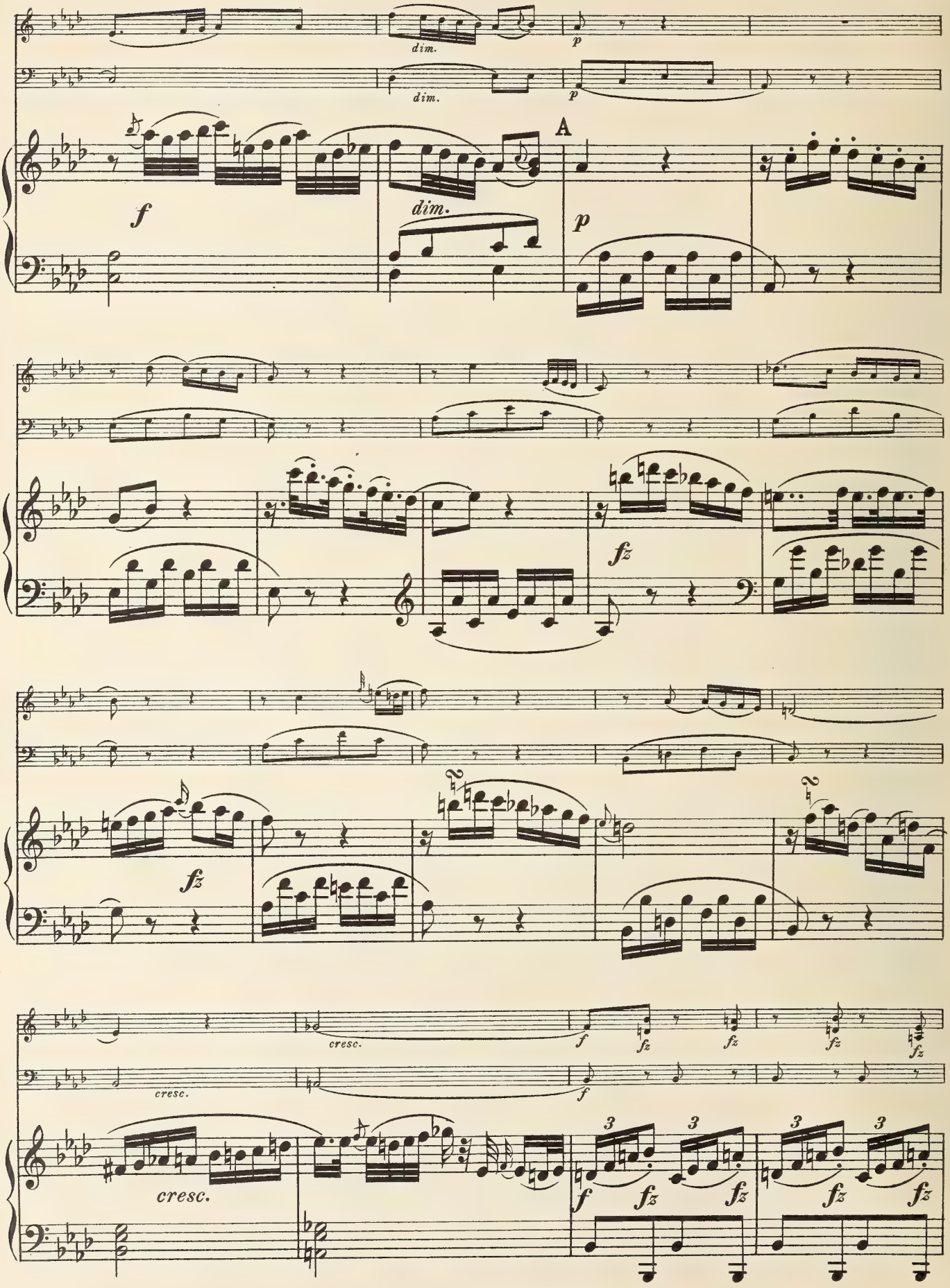

f
p
cresc.
fz
L
dim.

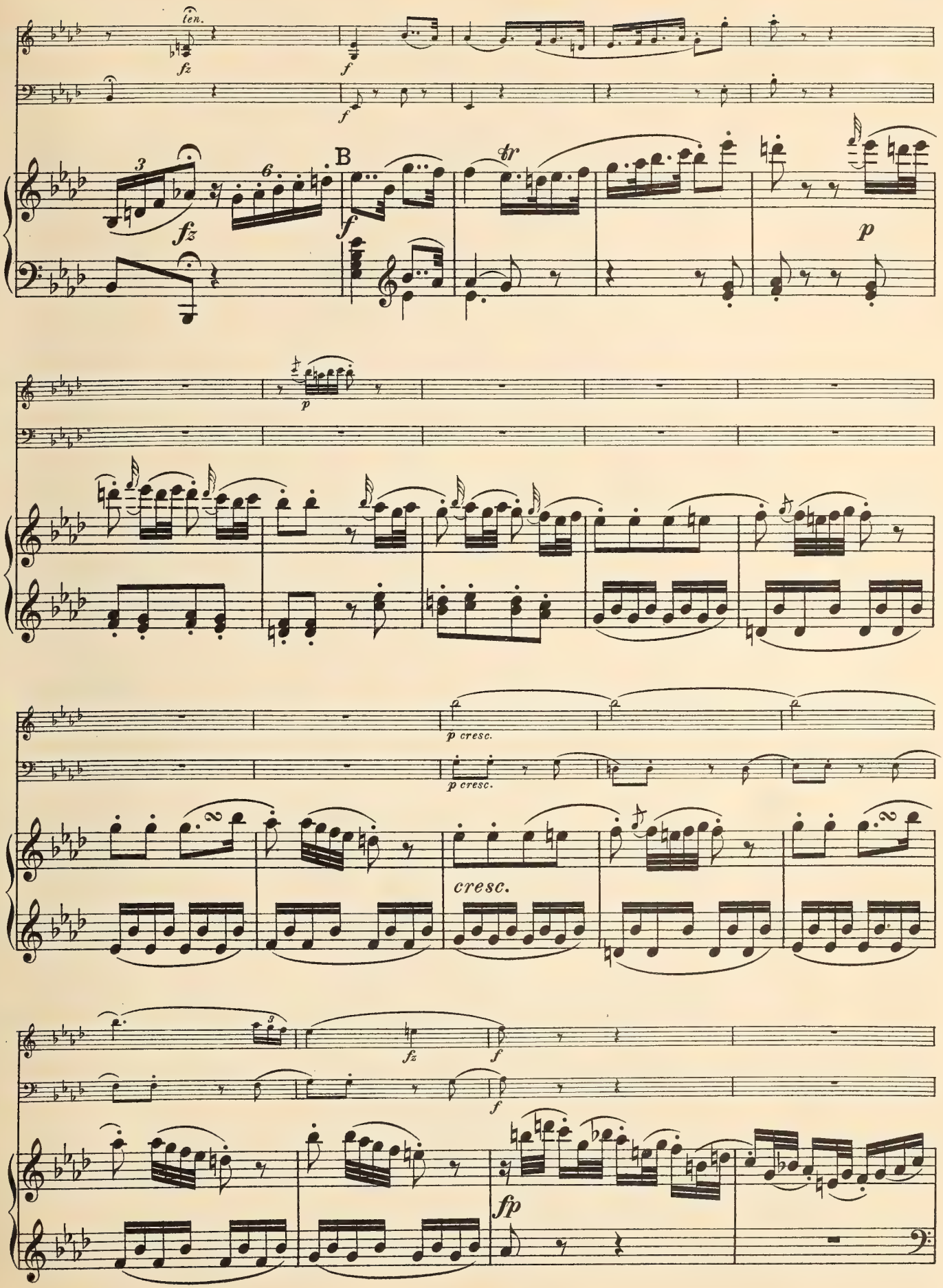

f
f
f
dim.
p ad libitum
Adagio.
Tempo I.
p
M
p
Tempo I.

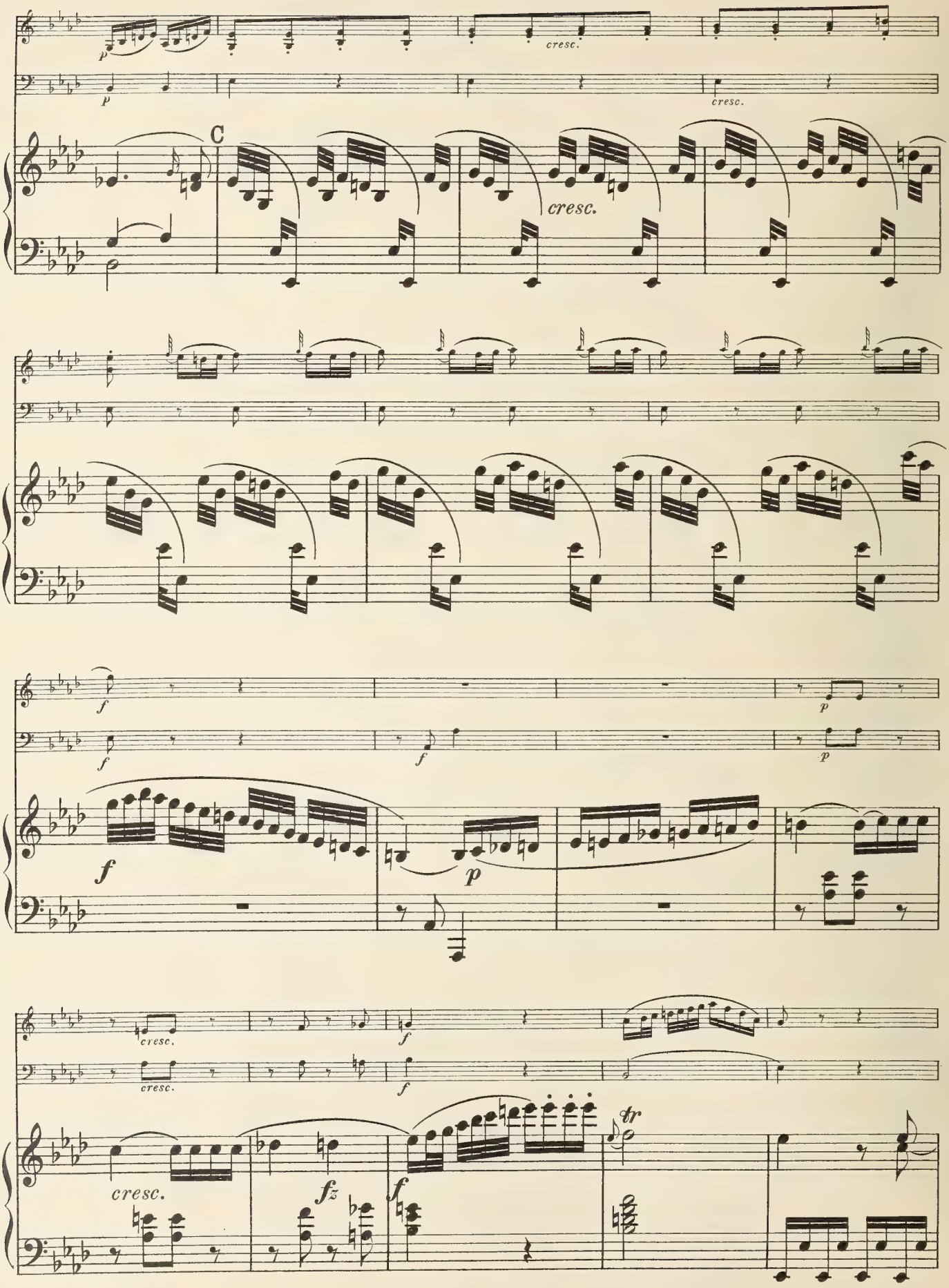

f
f
N
f
ff
ff
ff

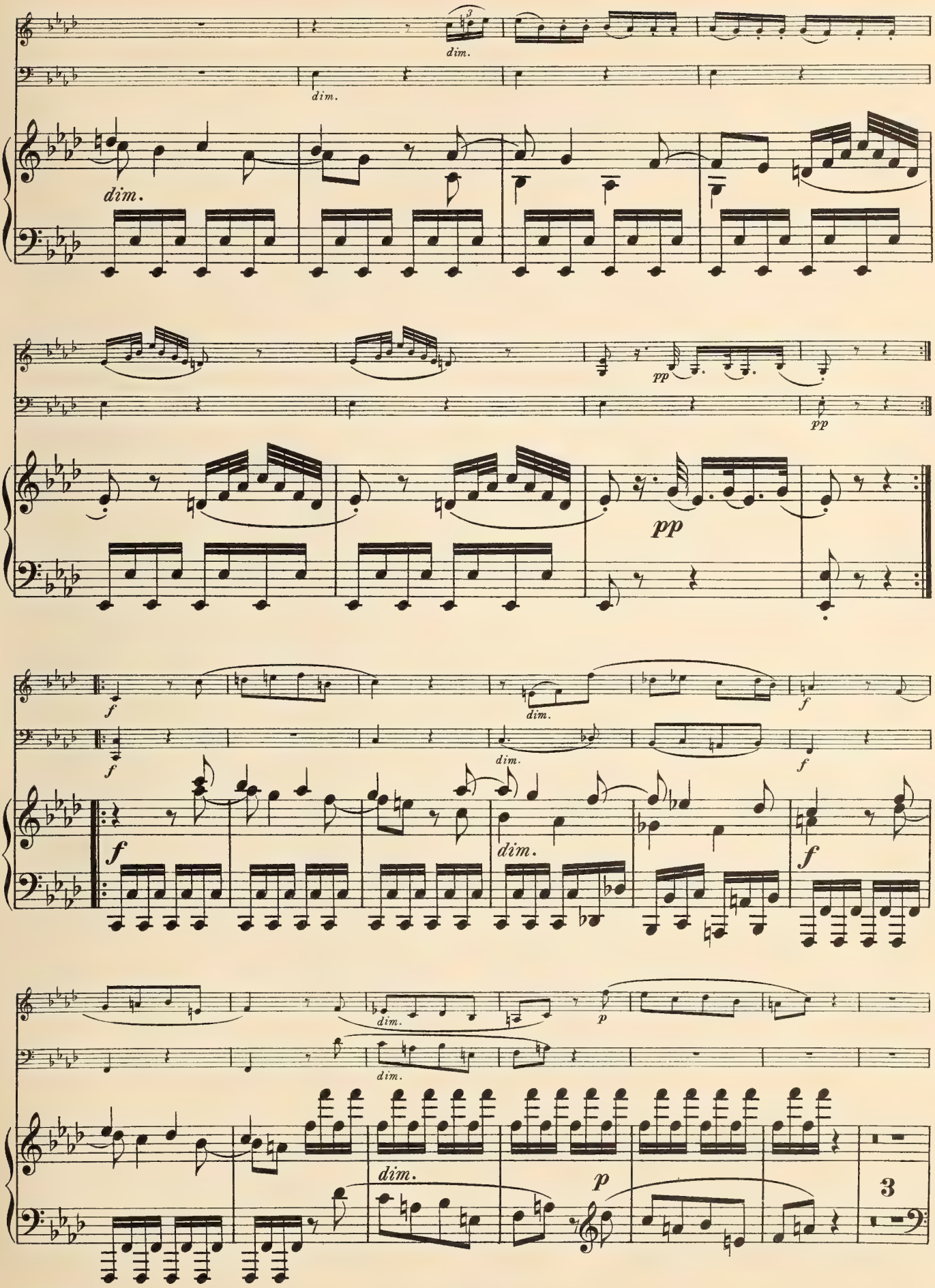
# TRIO XI.

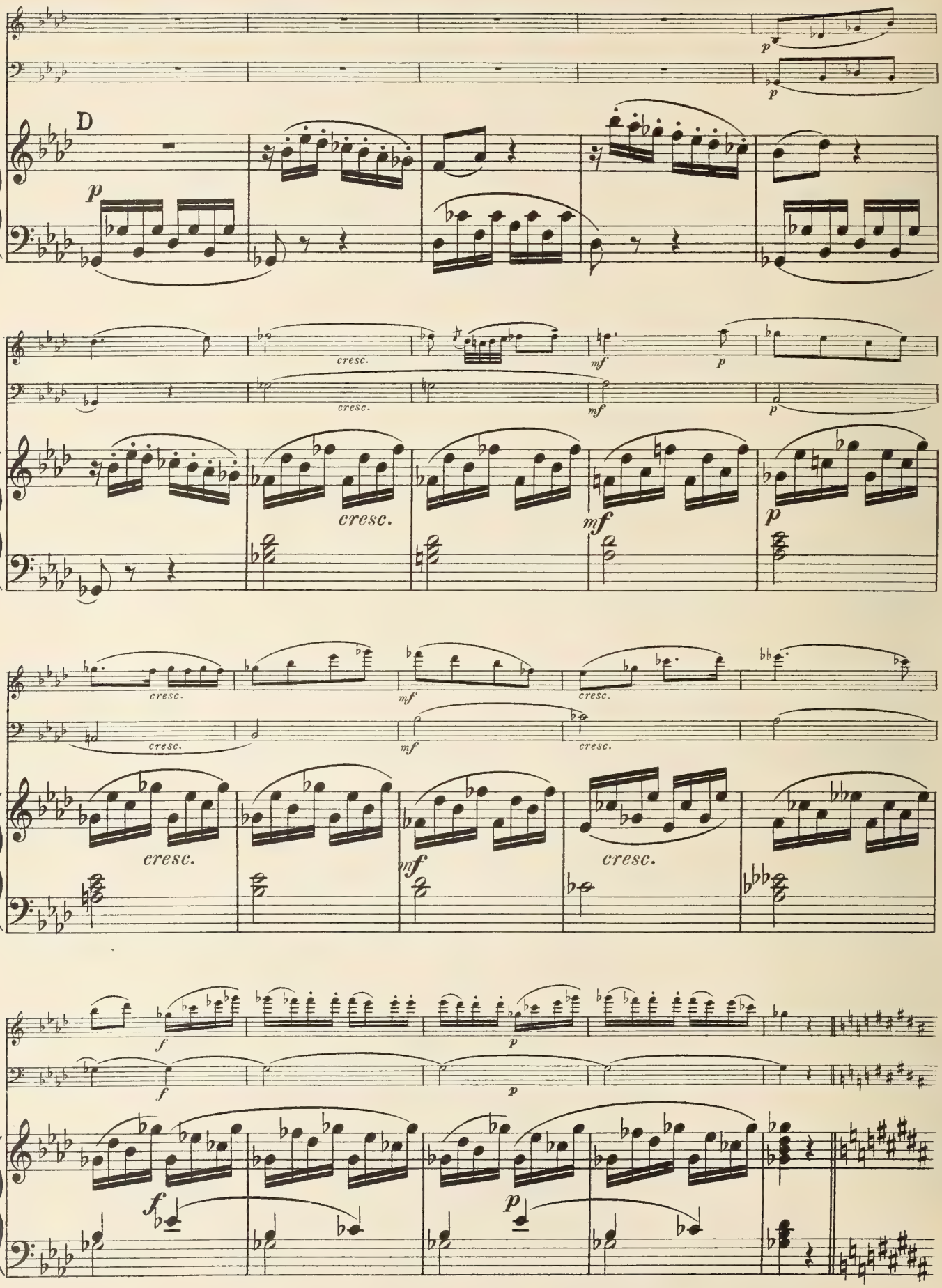

Allegro moderato.
Violino.
Violoncello.
Allegro moderato.
Pianoforte.
f
p
tr
cresc.

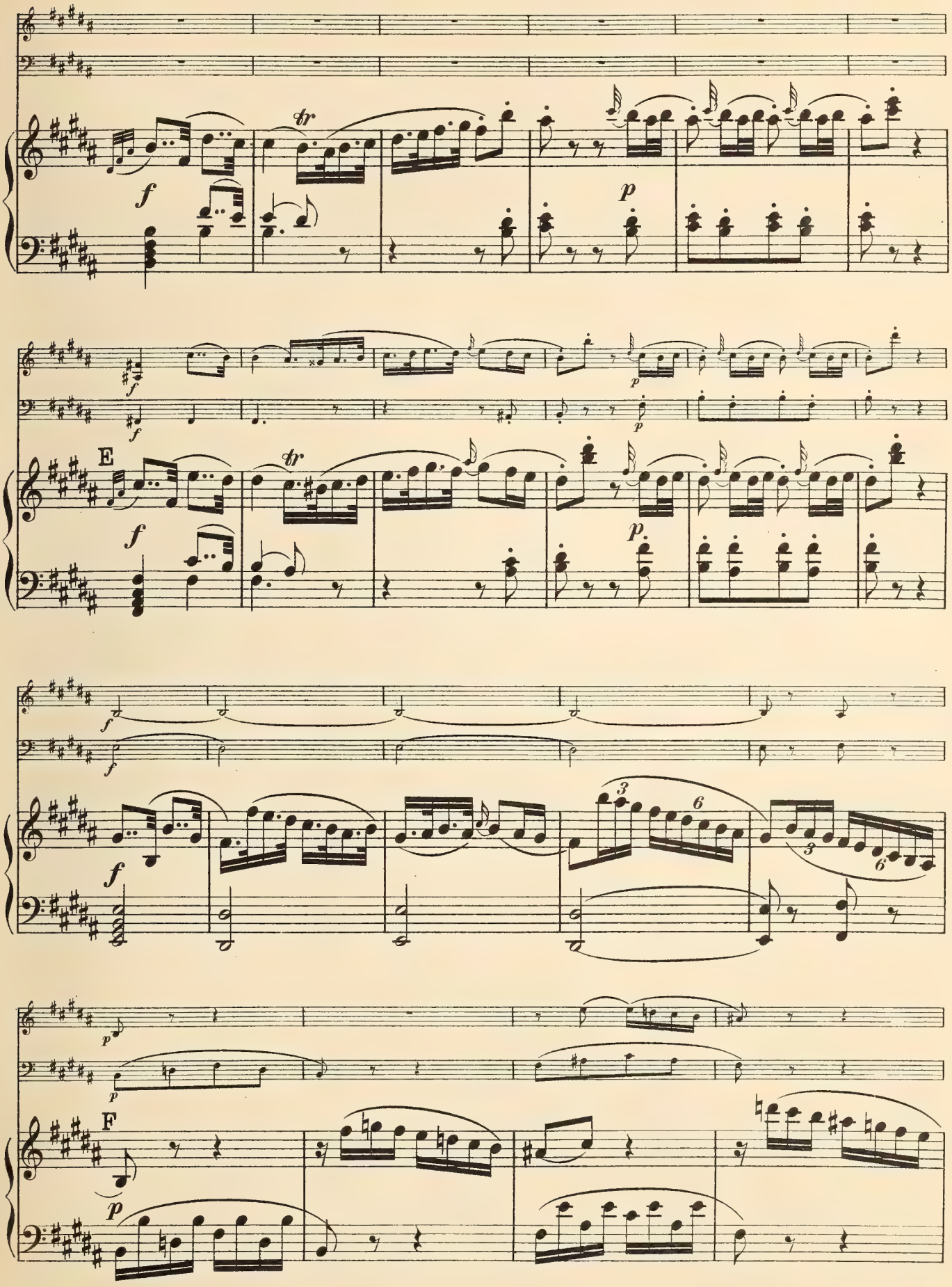

dim.
p
dim.
p
A
f
dim.
p
fz
fz
cresc.
f
fz
fz
fz
fz
cresc.
f
cresc.
3
3
3
3
f
fz
fz
fz
fz

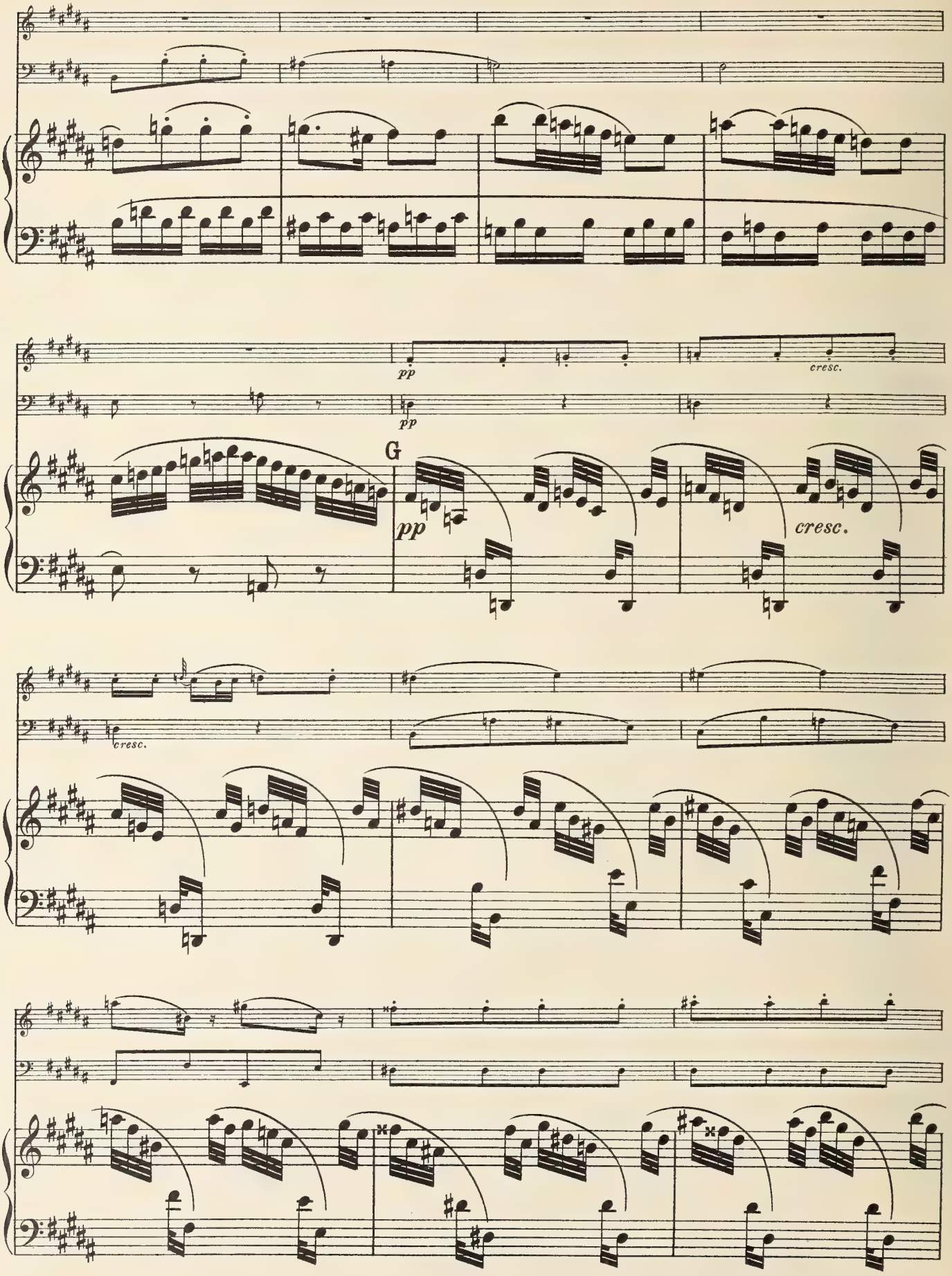

len.
fz
f
B
tr
p
p cresc.
cresc.
fp

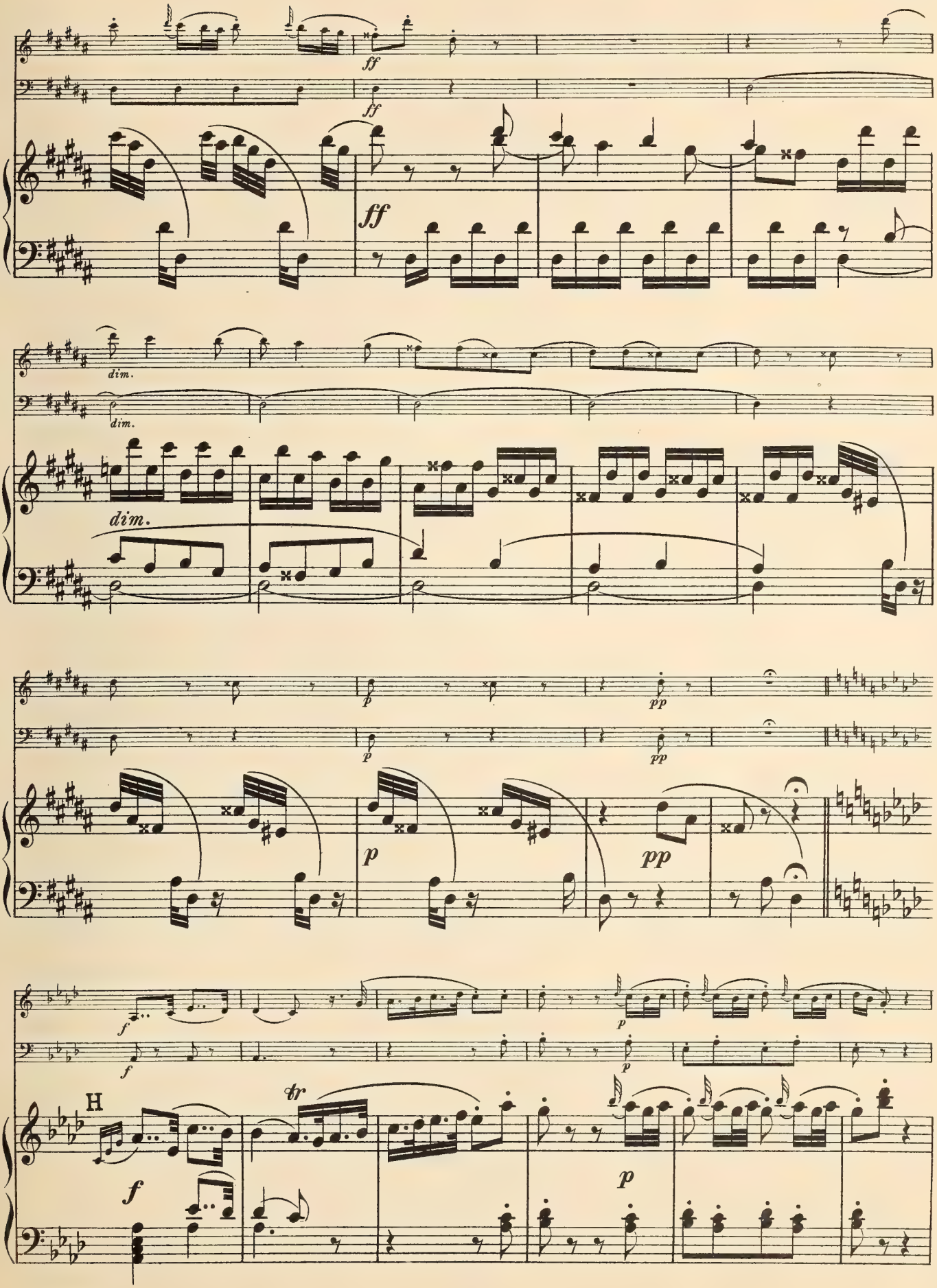

p
cresc.
C
f
fz
tr

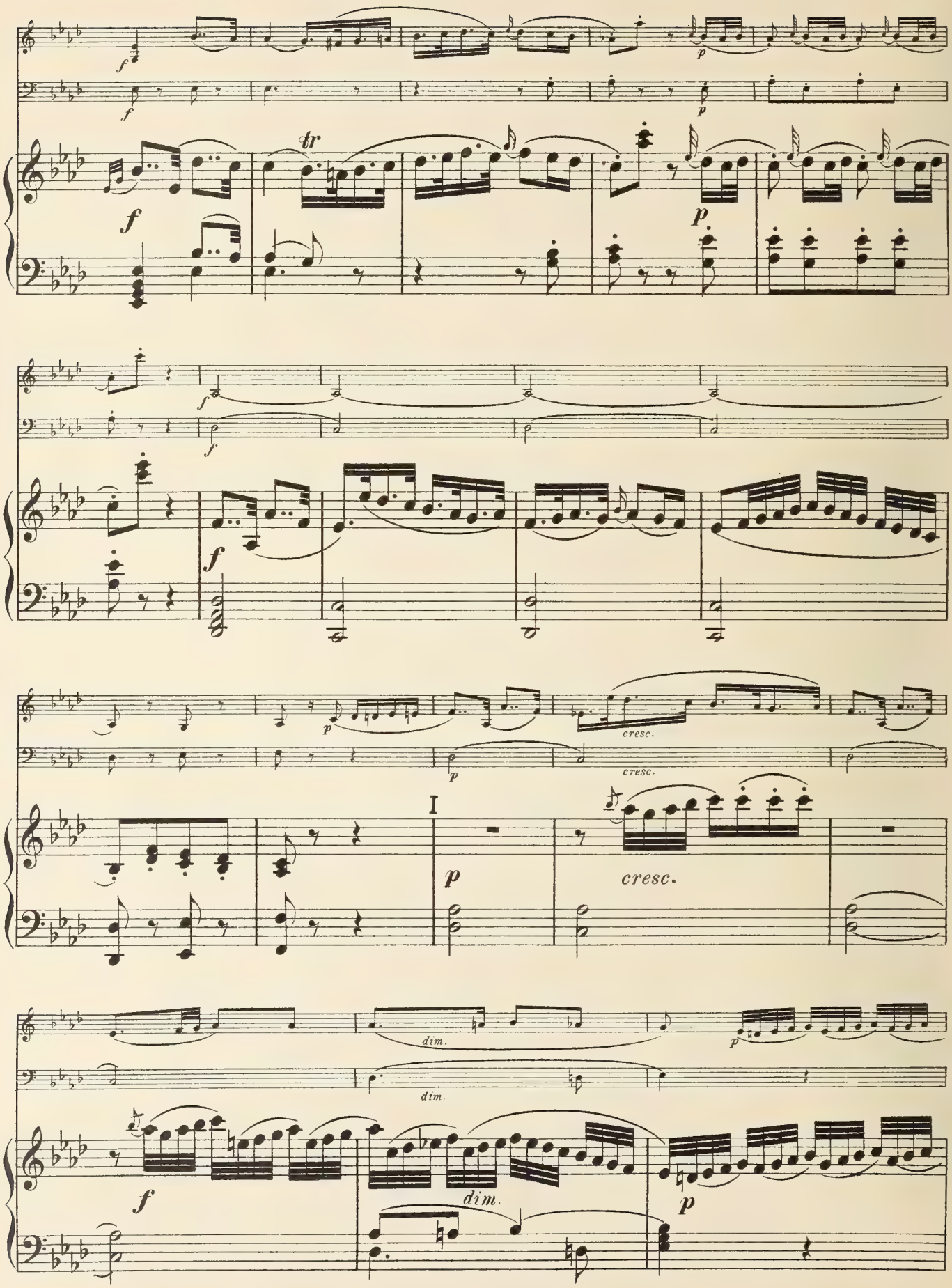

dim.
dim.
dim.
pp
pp
pp
f
dim.
f
f
dim.
f
f
dim.
dim.
p
dim.
dim.
p
3

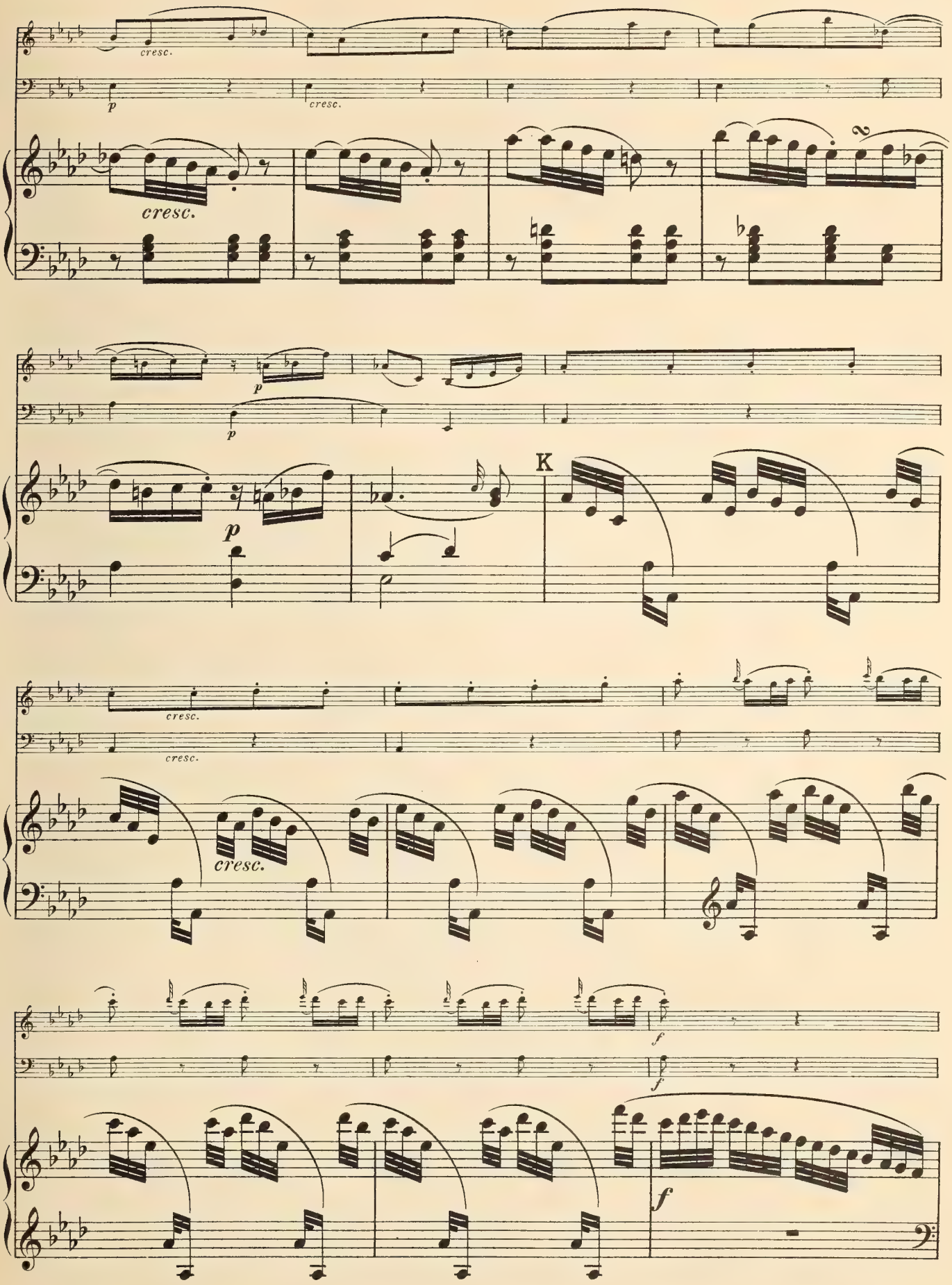

D
p
cresc.
mf
f

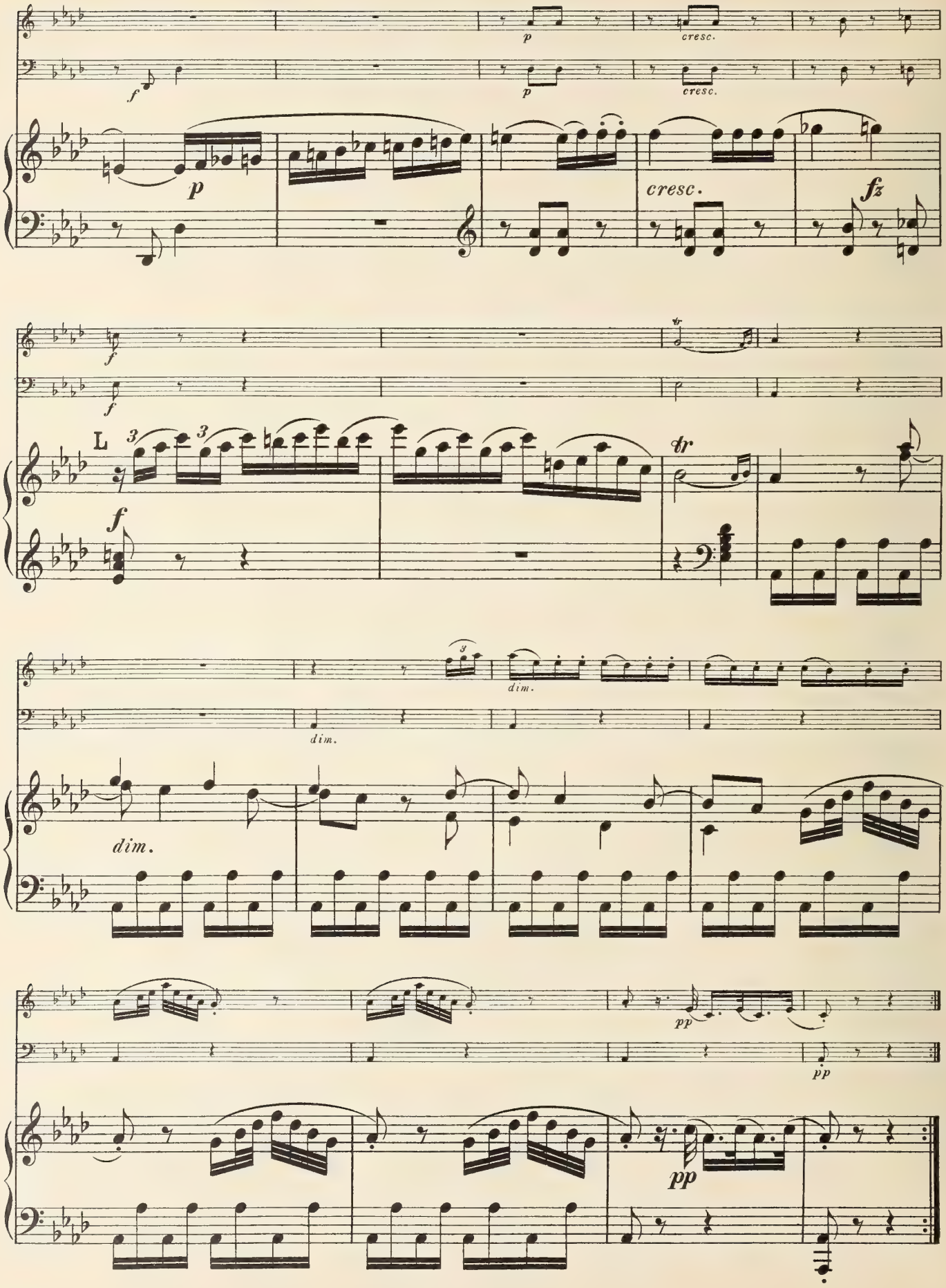

f
tr
p
E
F

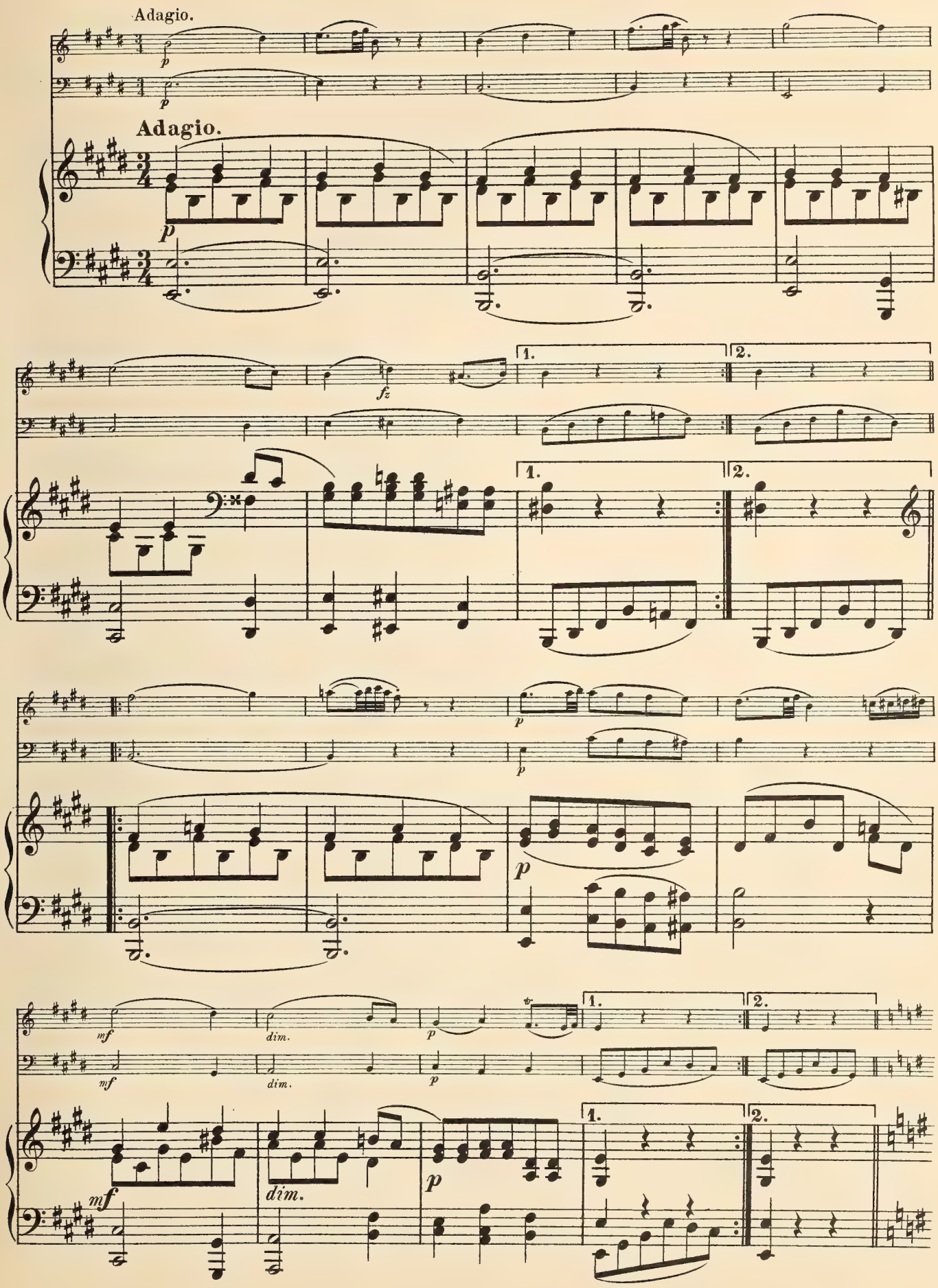

pp
cresc.
pp
G
pp
cresc.
cresc.

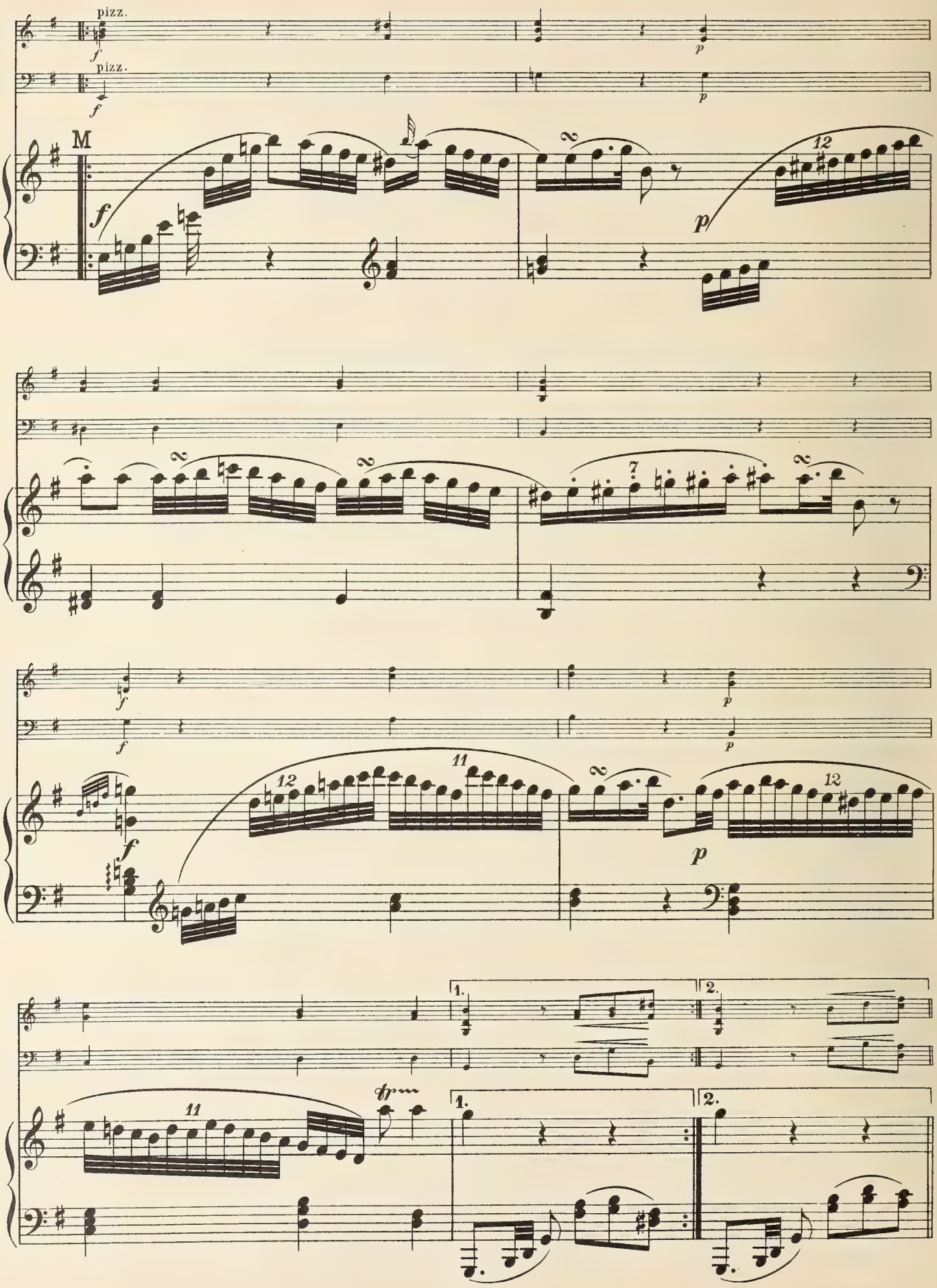

ff
ff
ff
dim.
dim.
dim.
p
pp
p
pp
f
f
p
p
H
tr
f
p

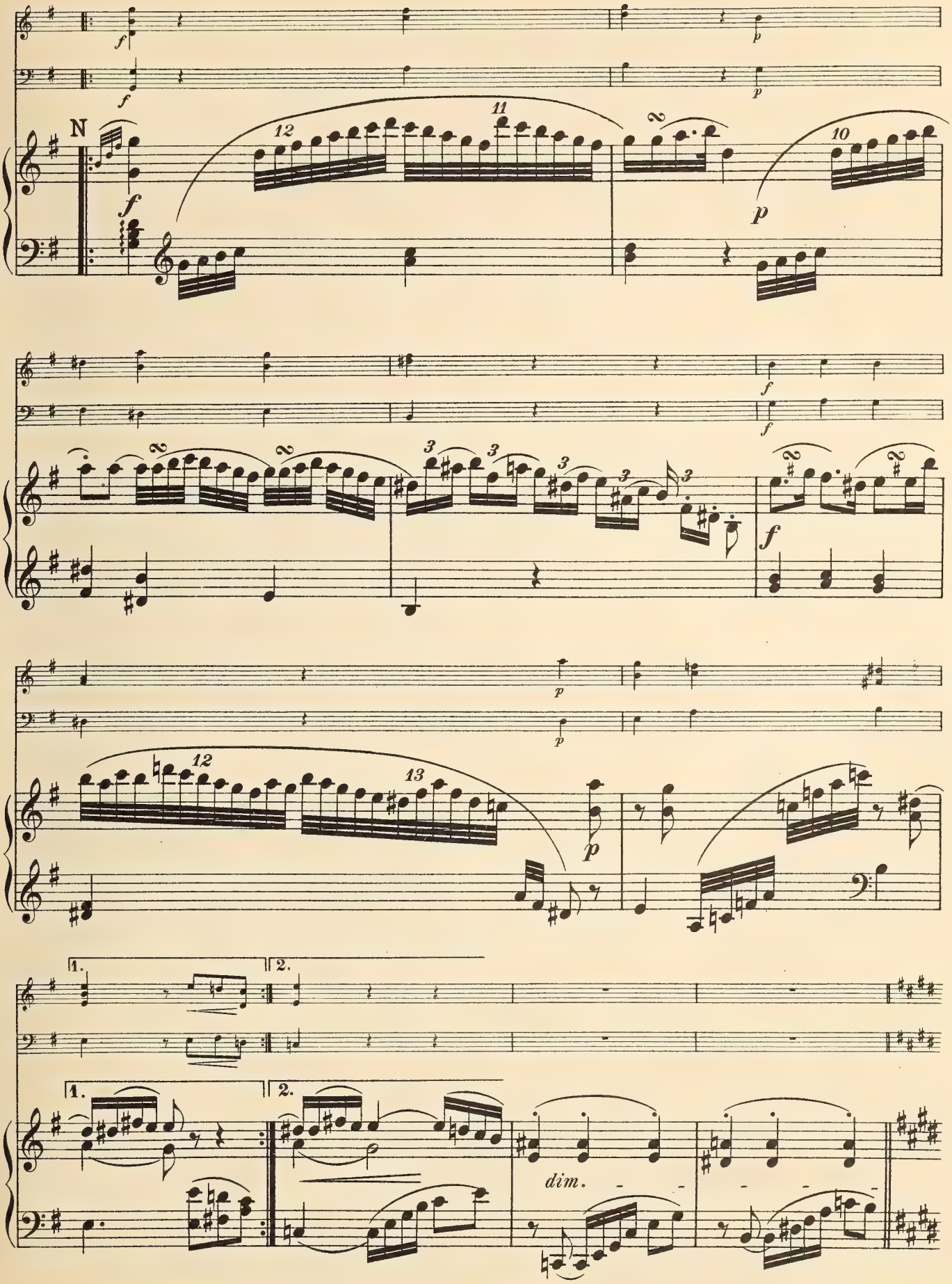

f
p
tr
cresc.
I
dim.


cresc.
p
cresc.
cresc.
p
p
p
K
cresc.
cresc.
cresc.
f
f
f

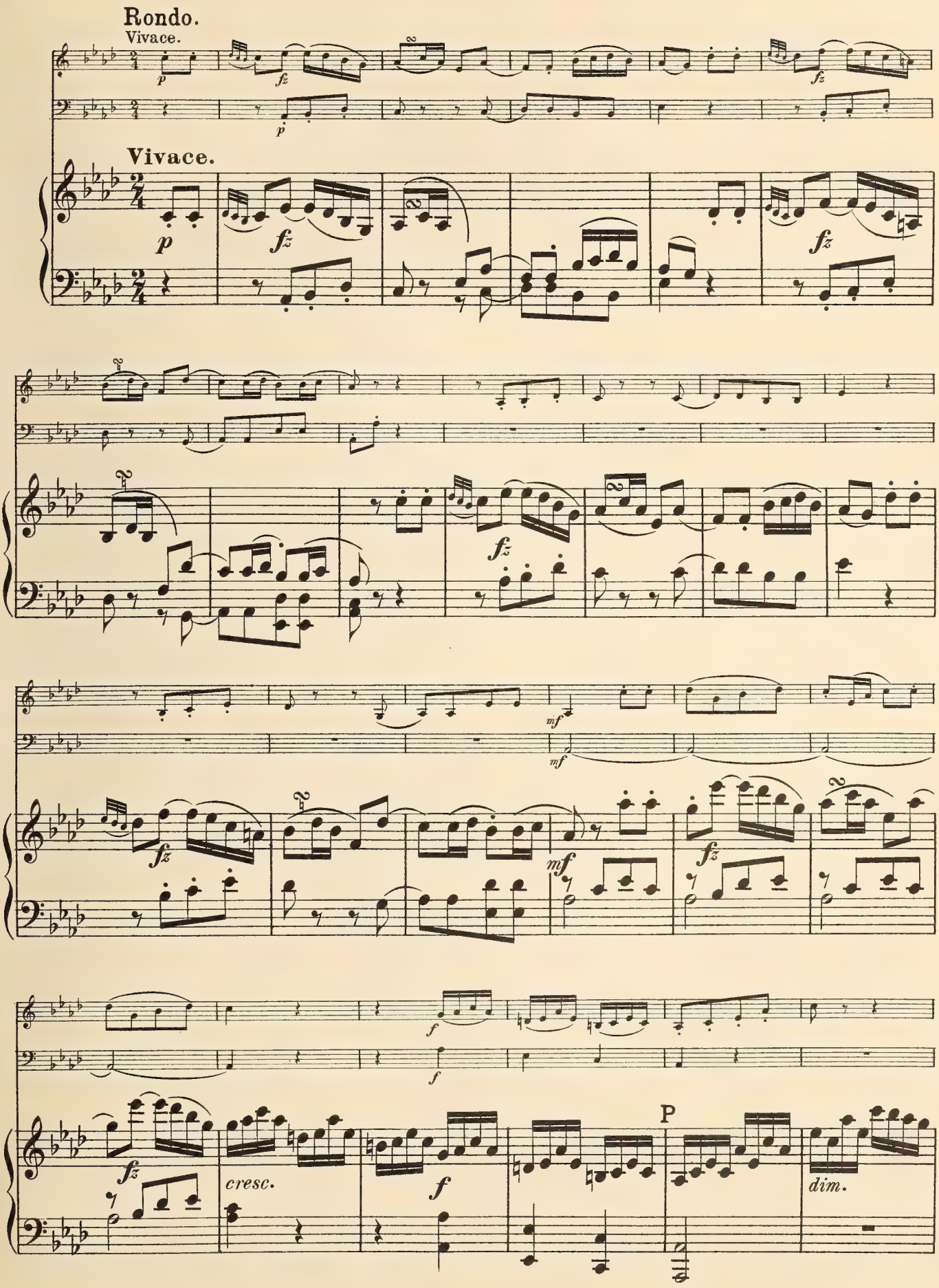

p
cresc.
f
p
cresc.
p
cresc.
fz
f
f
L
3
3
tr
f
3
dim.
dim.
dim.
pp
pp
pp

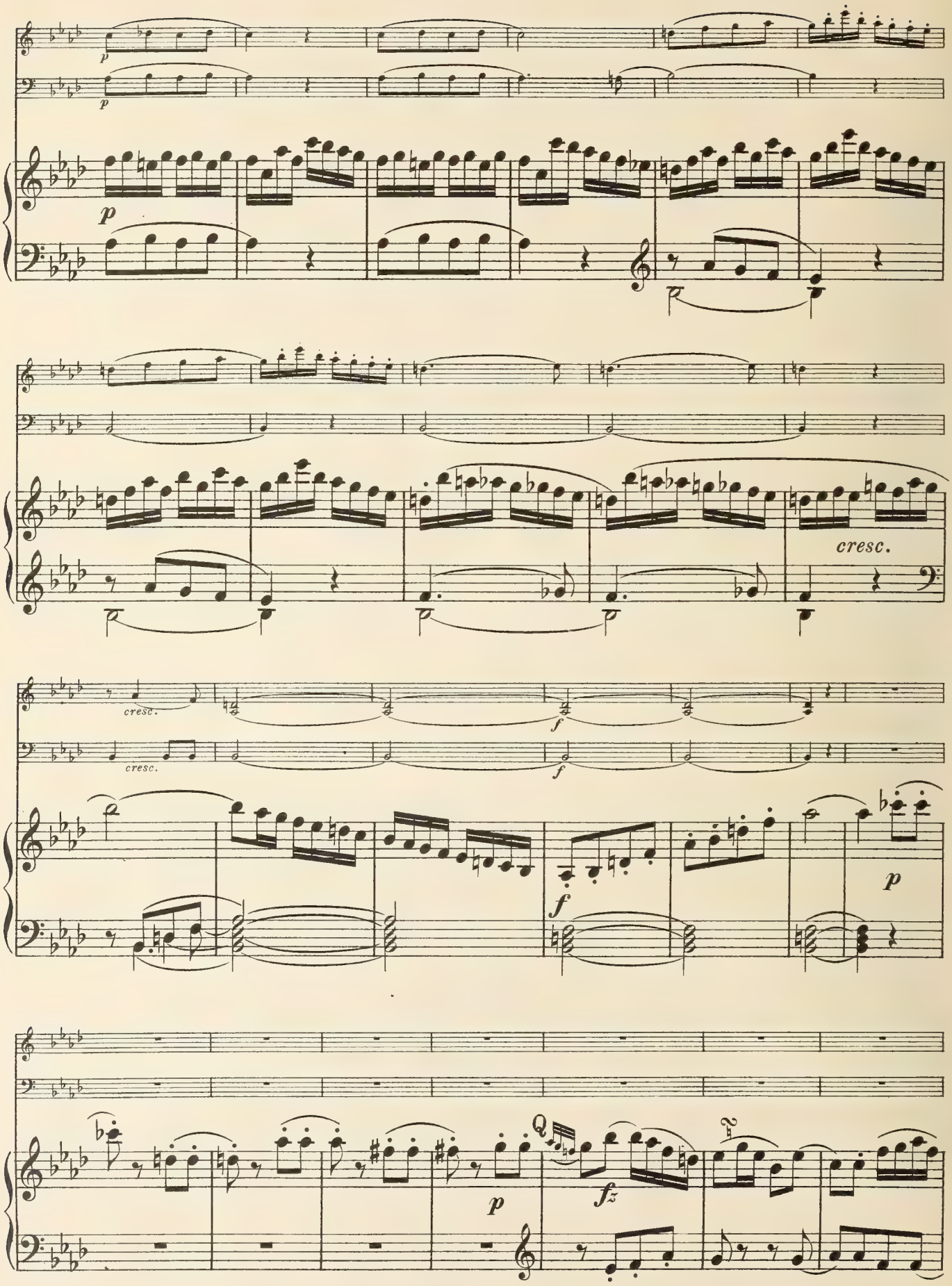

Adagio.
Adagio.
p
fz
1.
2.
mf
dim.

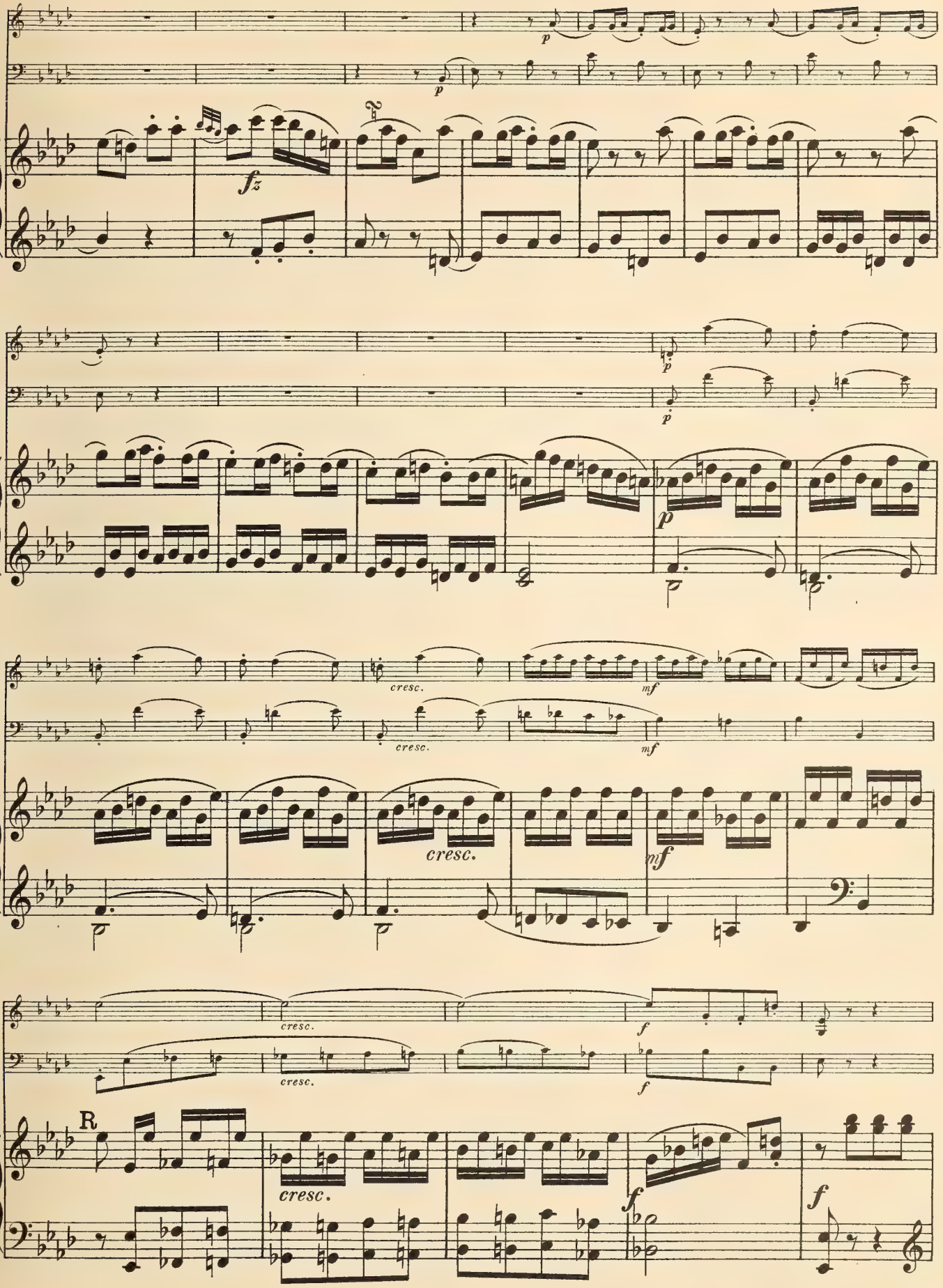

pizz.
pizz.
M
1.
2.

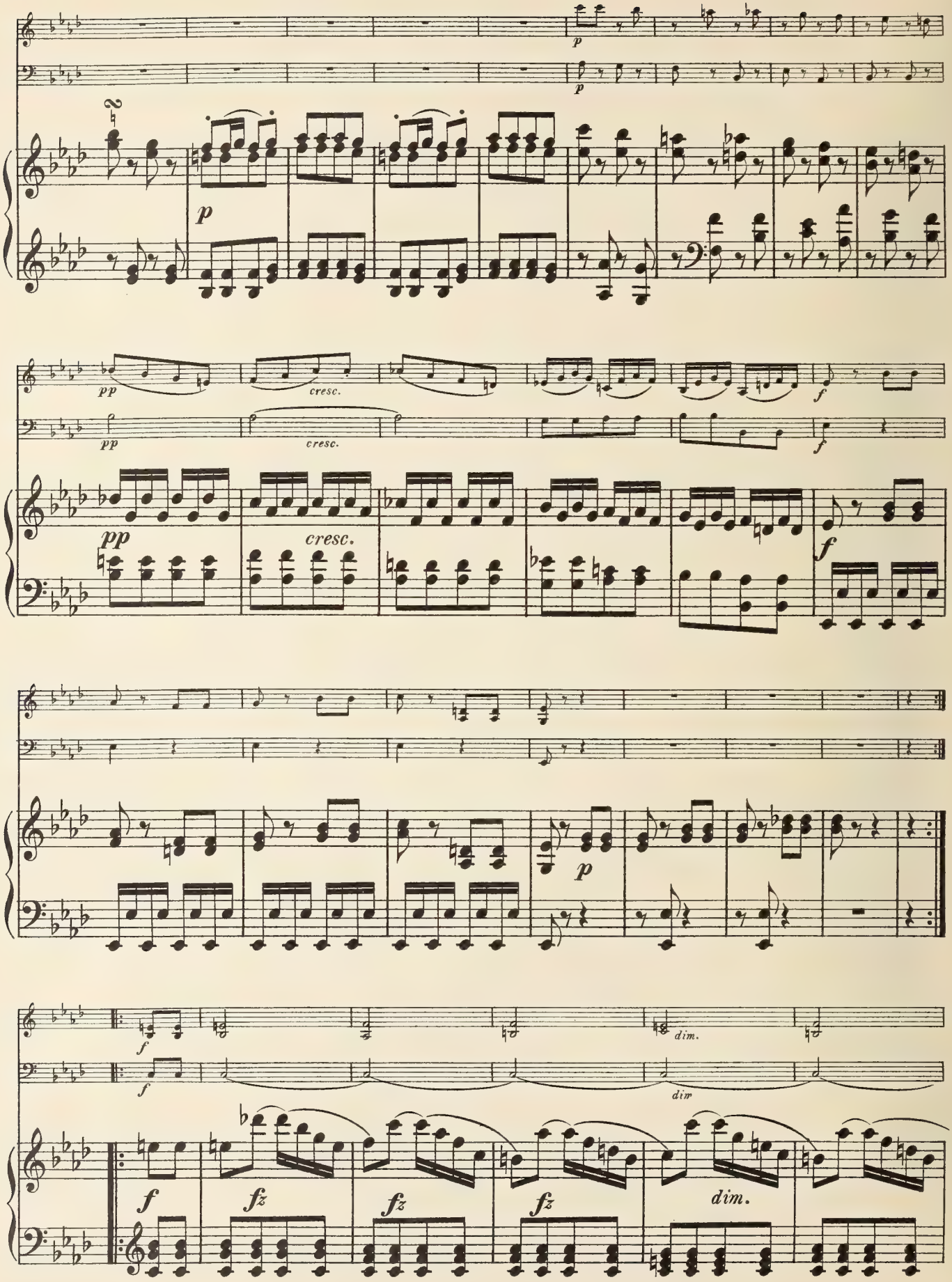

N
f
p
12
11
10
3
13
1.
2.
dim.

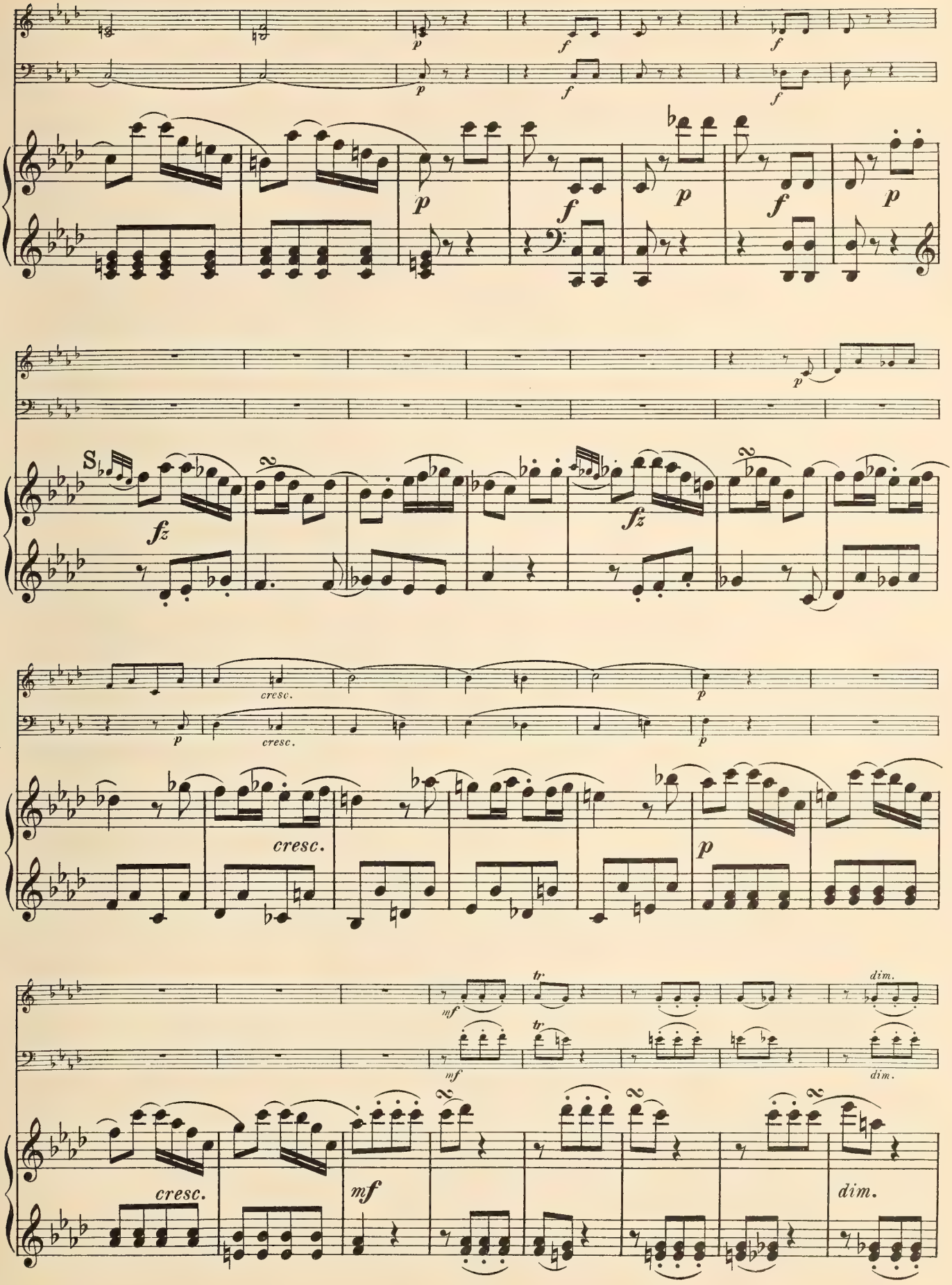
arco
pp
arco
pp
pp
p
fz
p
p
mf
dim.
p
mf
dim.
p
dim.
pp
dim.
pp
attacca subito:
dim.
pp
attacca subito:

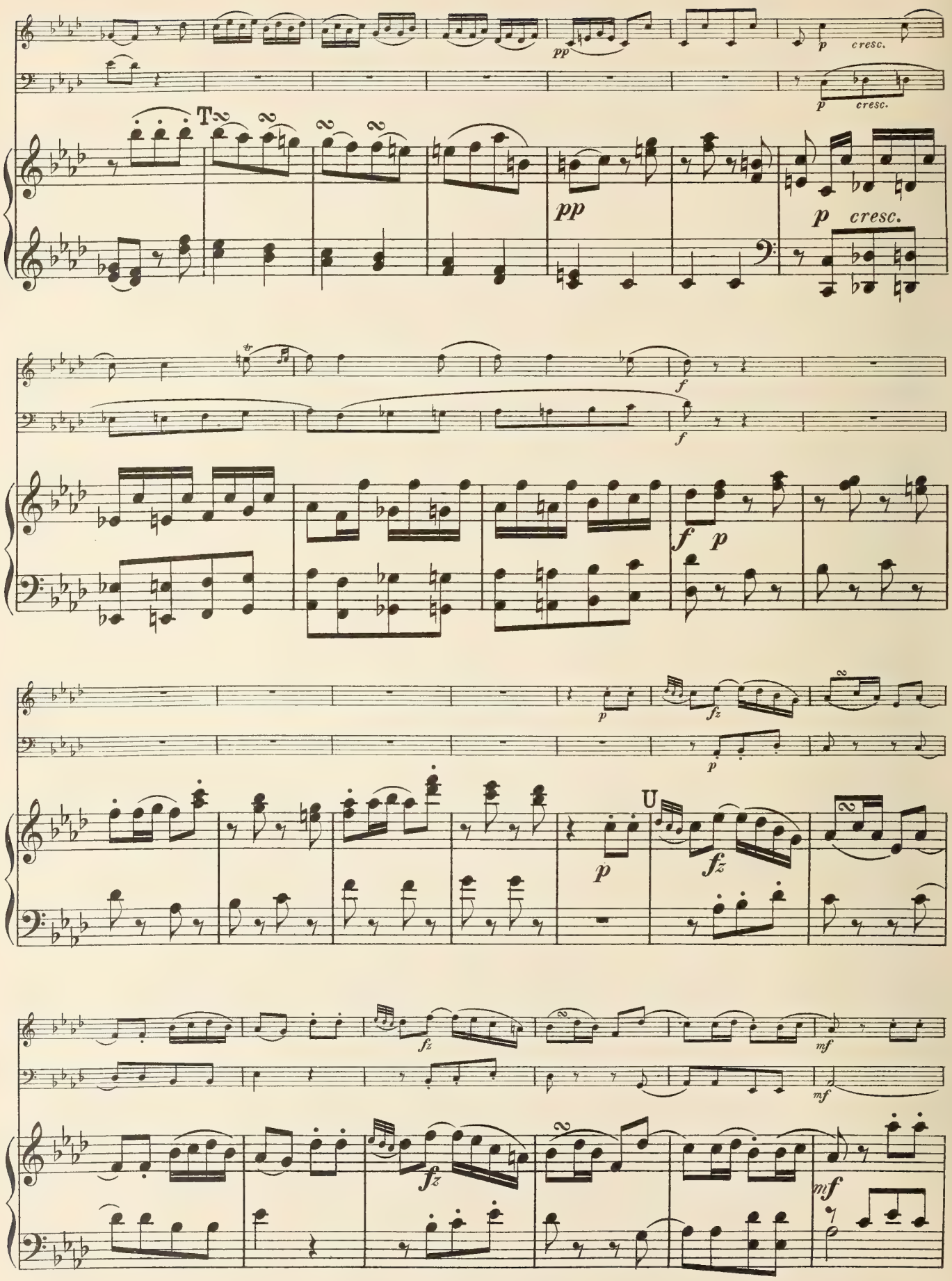

Rondo.
Vivace.
Vivace.
p
fz
mf
f
cresc.
P
dim.

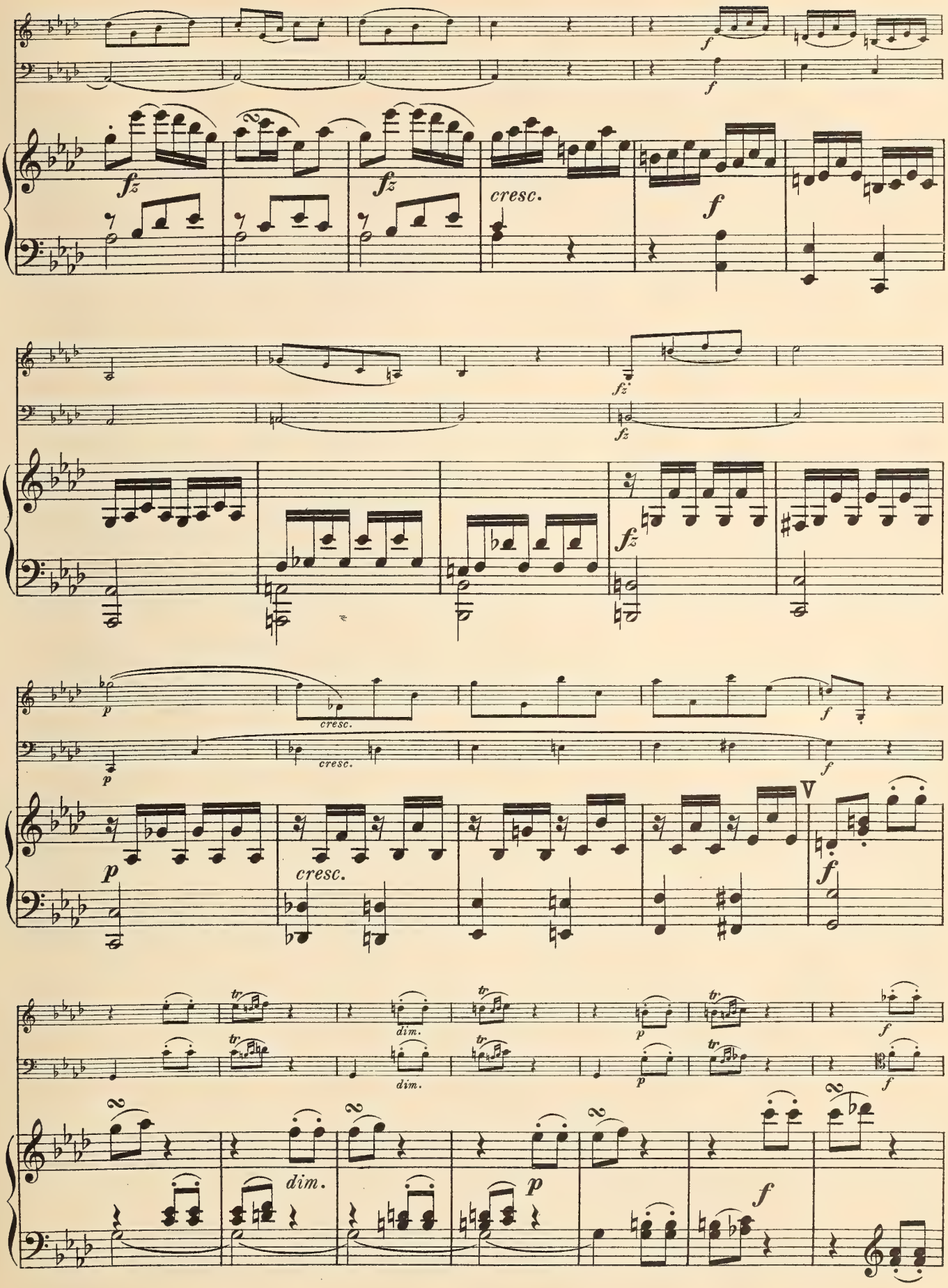

p
p
p
cresc.
cresc.
cresc.
f
f
f
p
p
fz

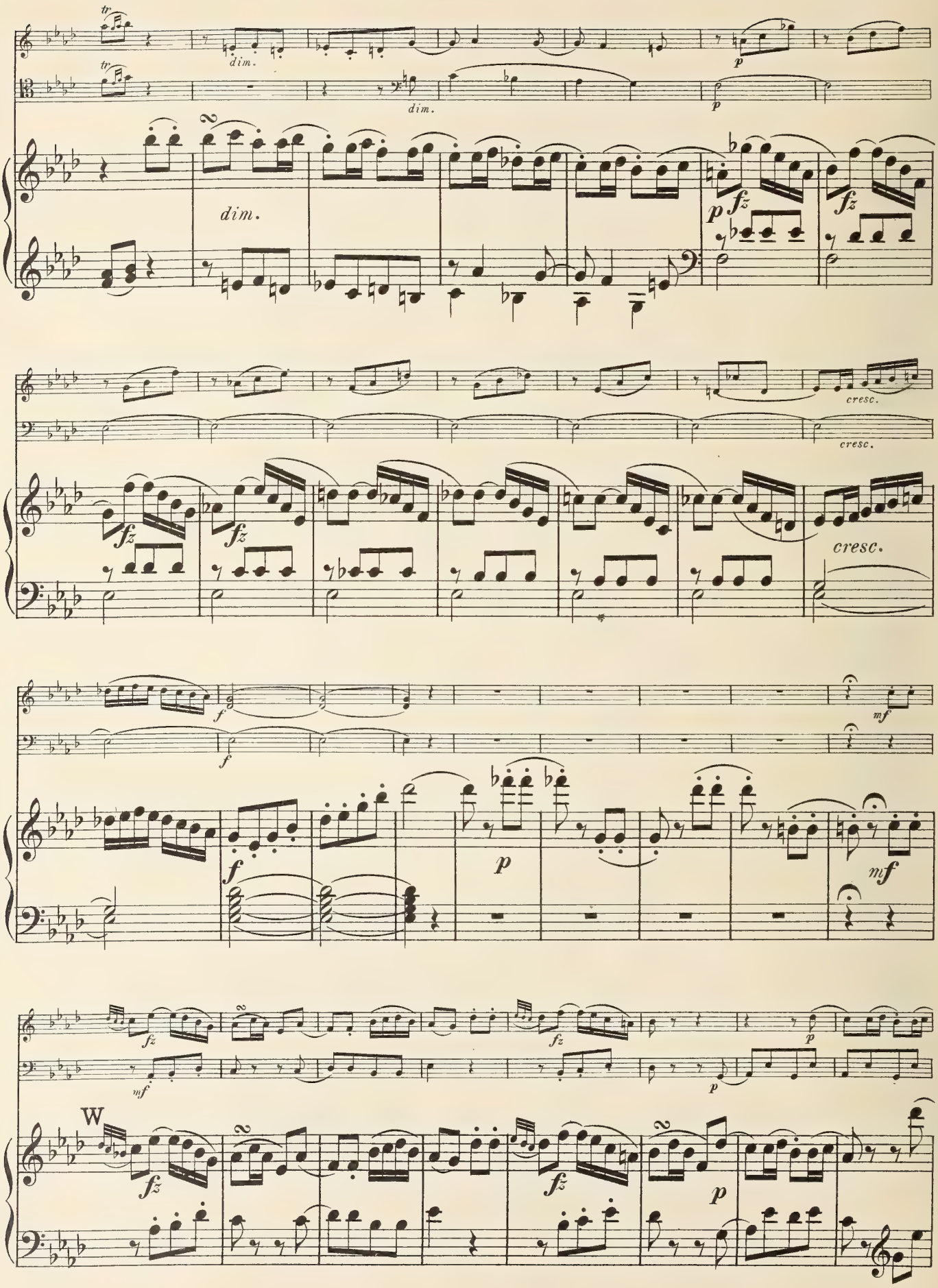

p
fz
p
p
p
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
f
cresc.
f
R
cresc.
f
f

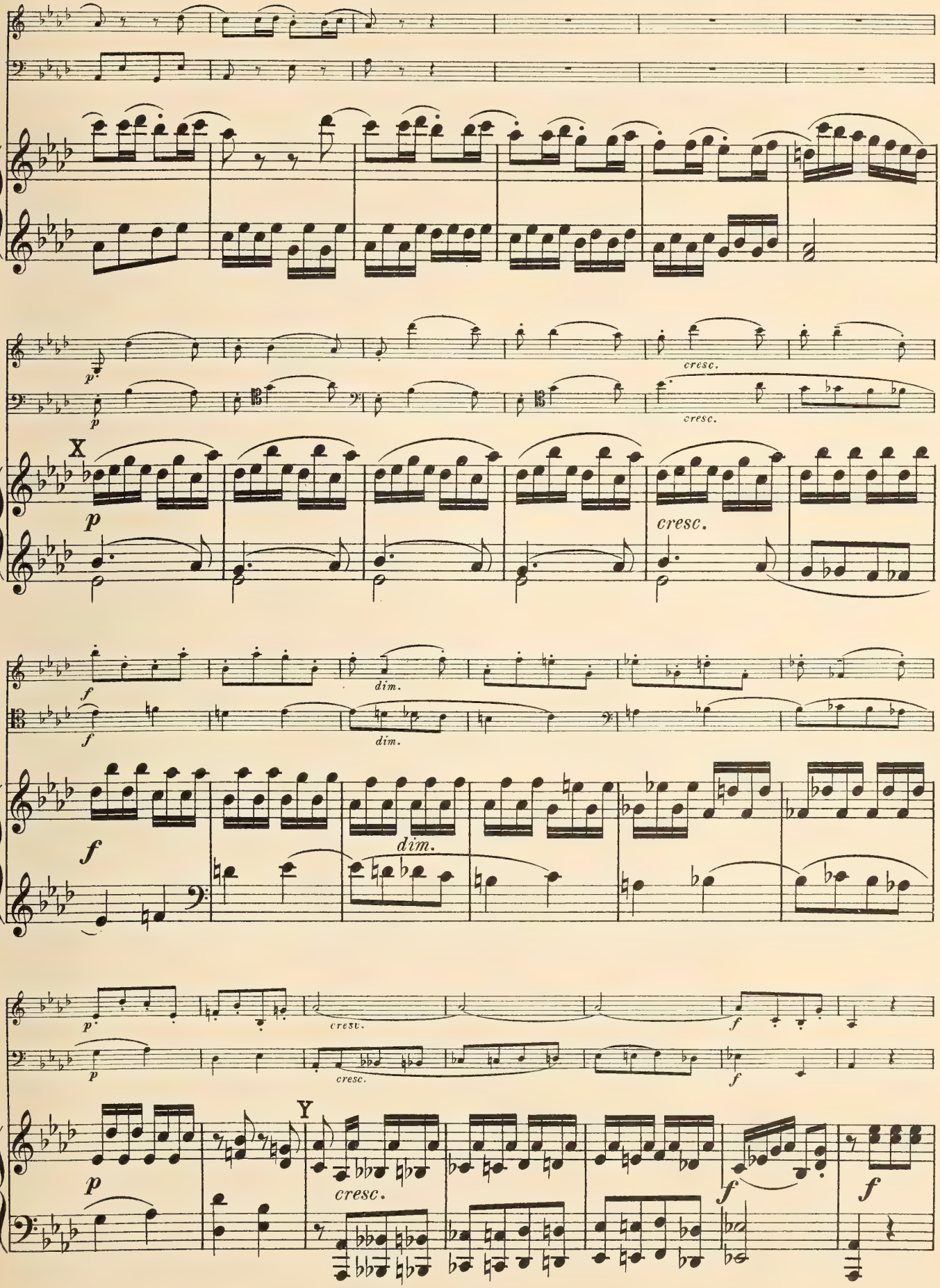

p
p
p
pp
cresc.
pp
cresc.
f
f
pp
cresc.
f
p
f
dim.
f
dim
f
fz
fz
fz
dim.

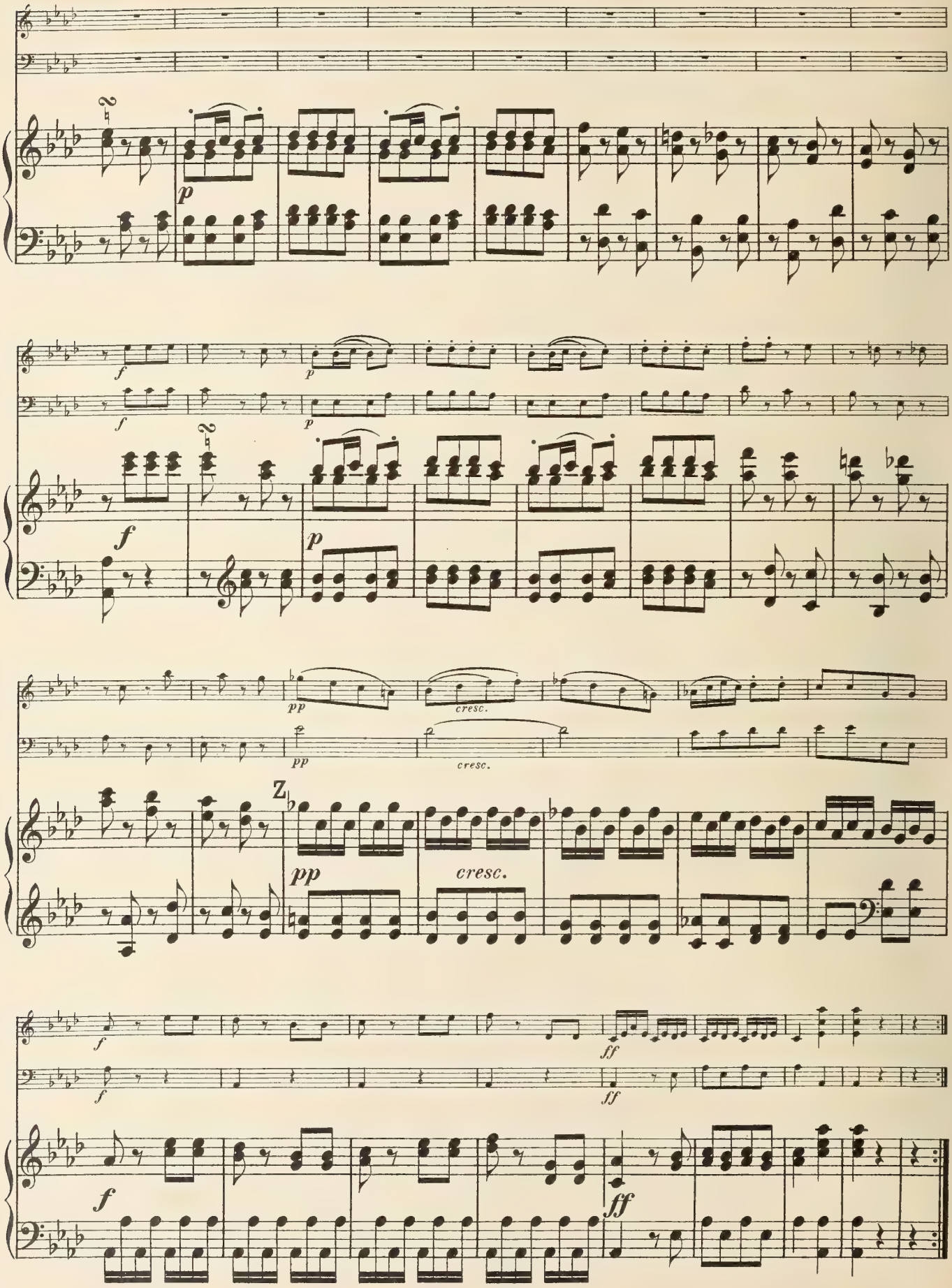

p
f
S
fz
cresc.
mf
tr
dim.


pp
p cresc.
T
pp
p cresc.
f
f
f p
p
fz
U
p
fz
fz
mf
mf
fz
mf

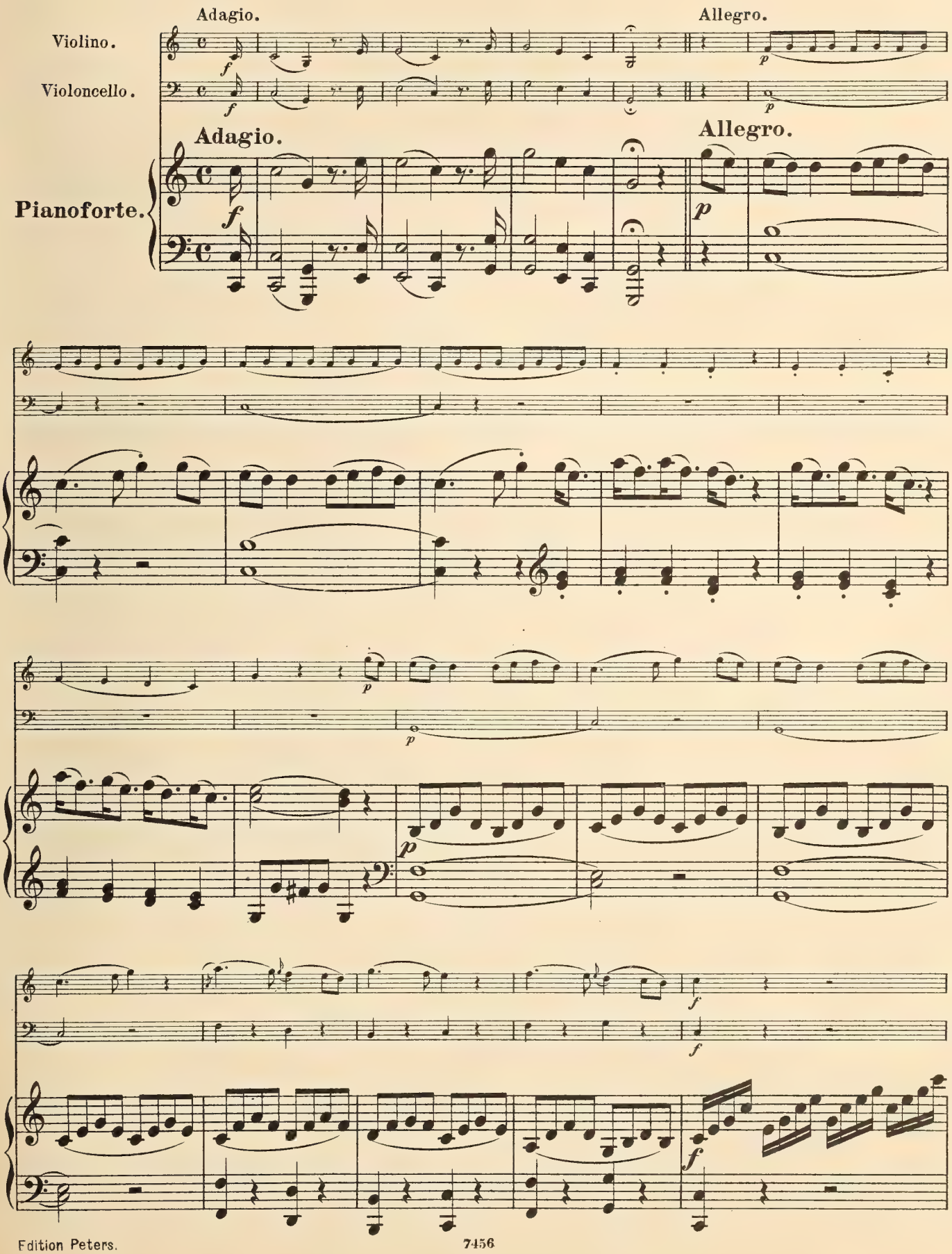

f
fz
cresc.
p
dim.
tr
V

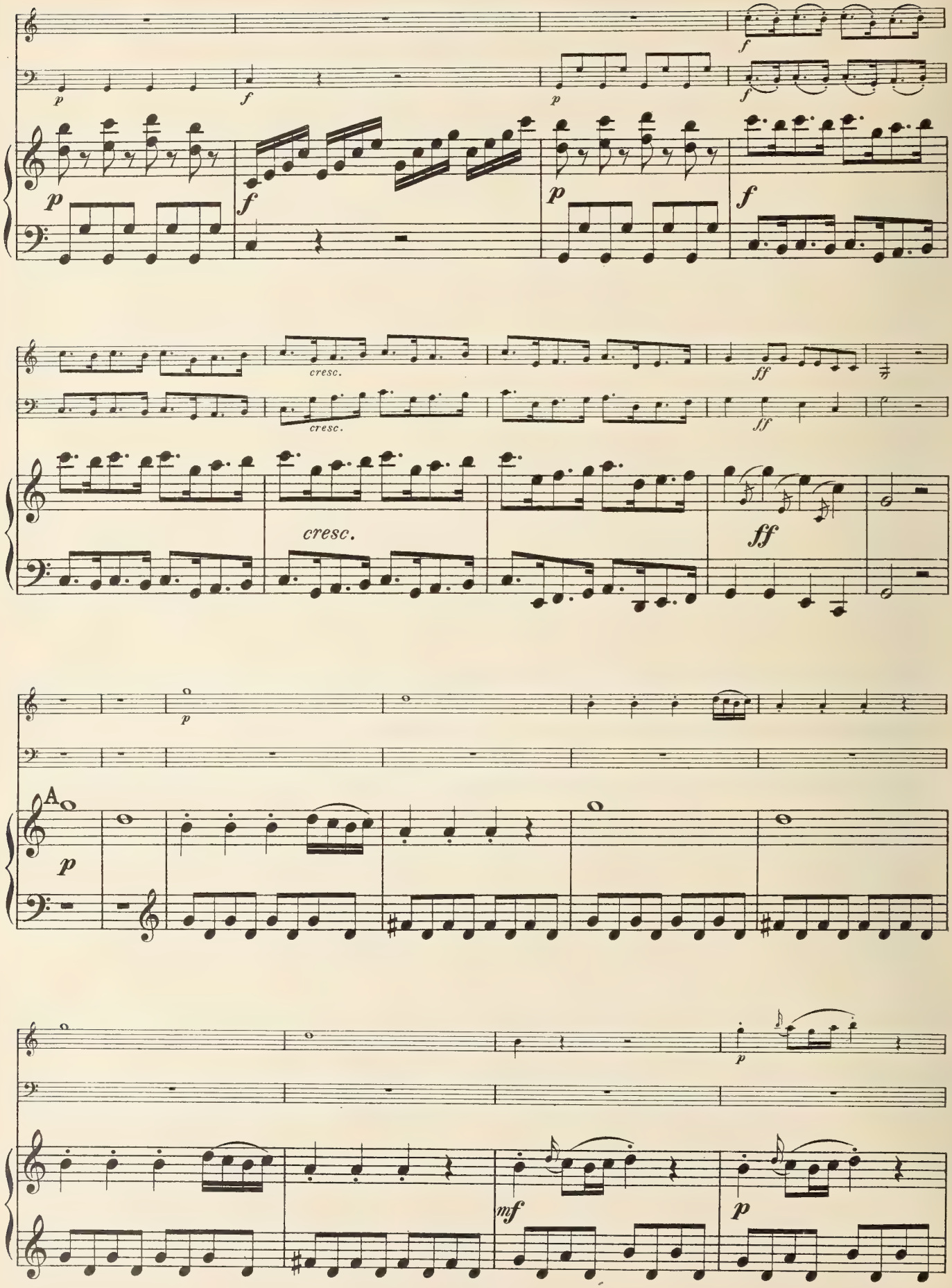

tr
dim.
p
dim.
dim.
p
fz
fz
fz
fz
cresc.
cresc.
cresc.
f
f
mf
f
p
mf
fz
mf
fz
p
p
W
fz
fz
p

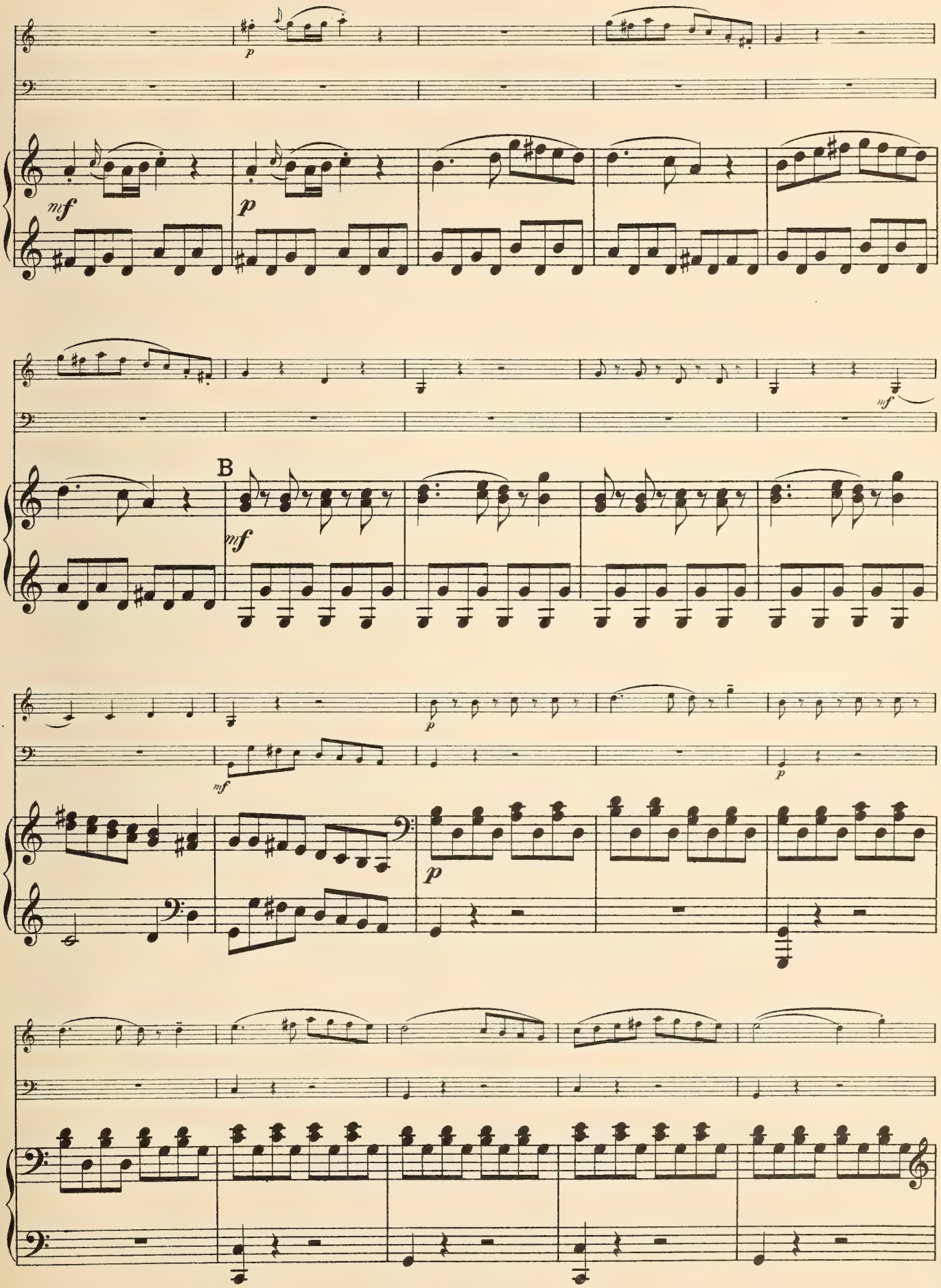

p
cresc.
X
p
cresc.
f
dim.
f
dim.
f
dim.
p
cresc.
f
p
cresc.
f
Y
p
cresc.
f
f

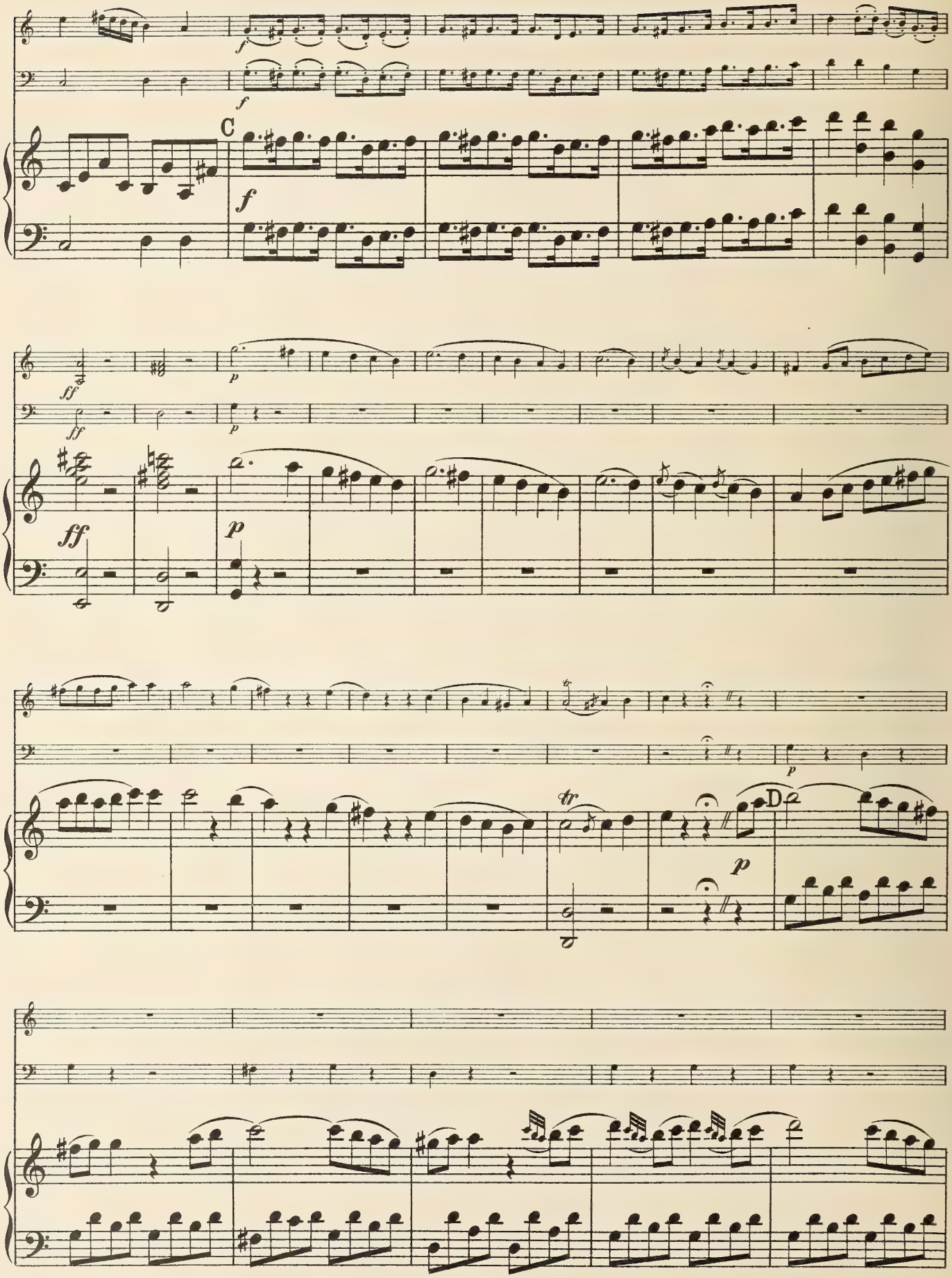

p
f
p
f
p
f
p
pp
cresc.
pp
cresc.
Z
pp
cresc.
f
ff
f
ff
f
ff

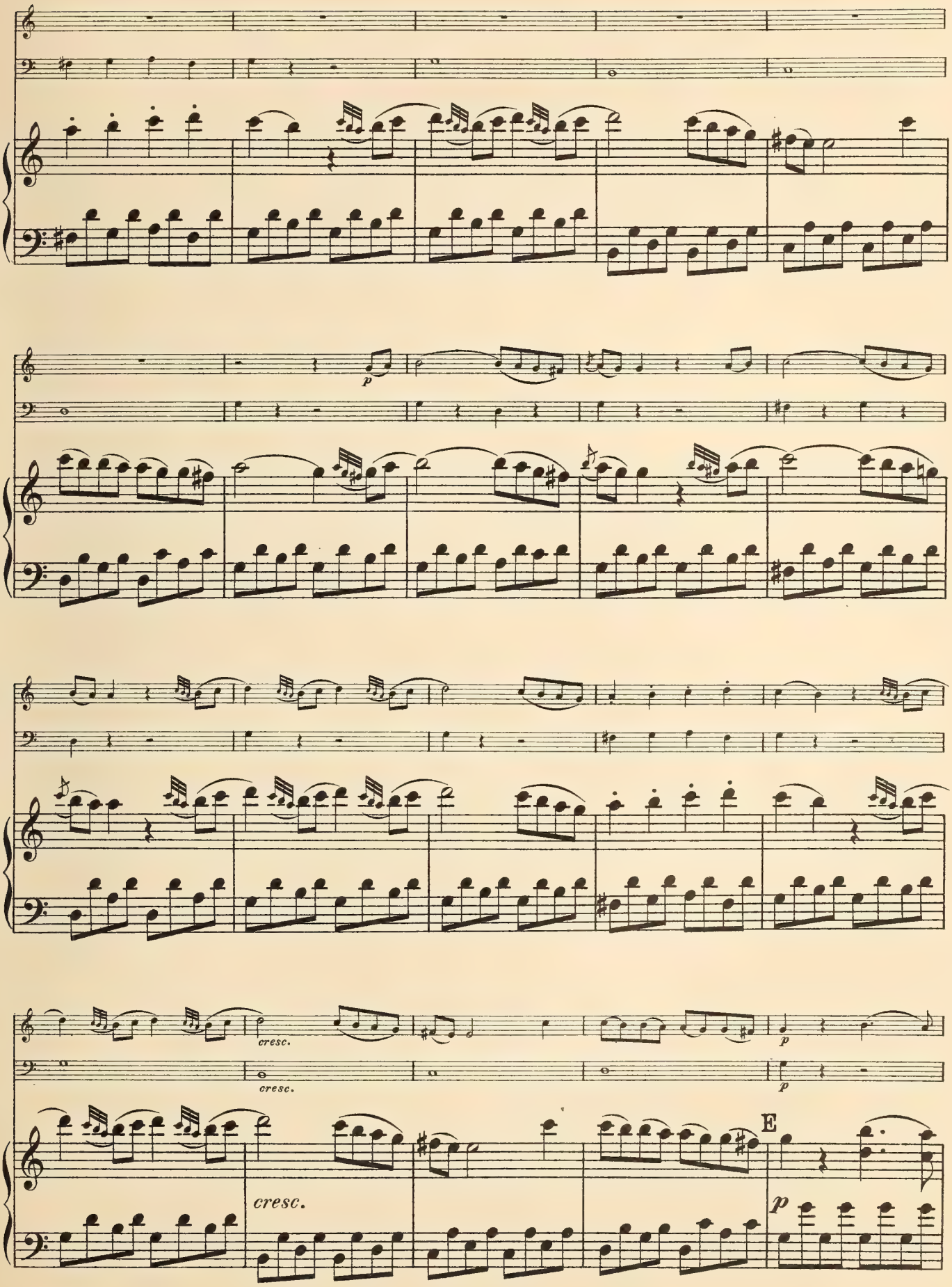
# TRIO XII.

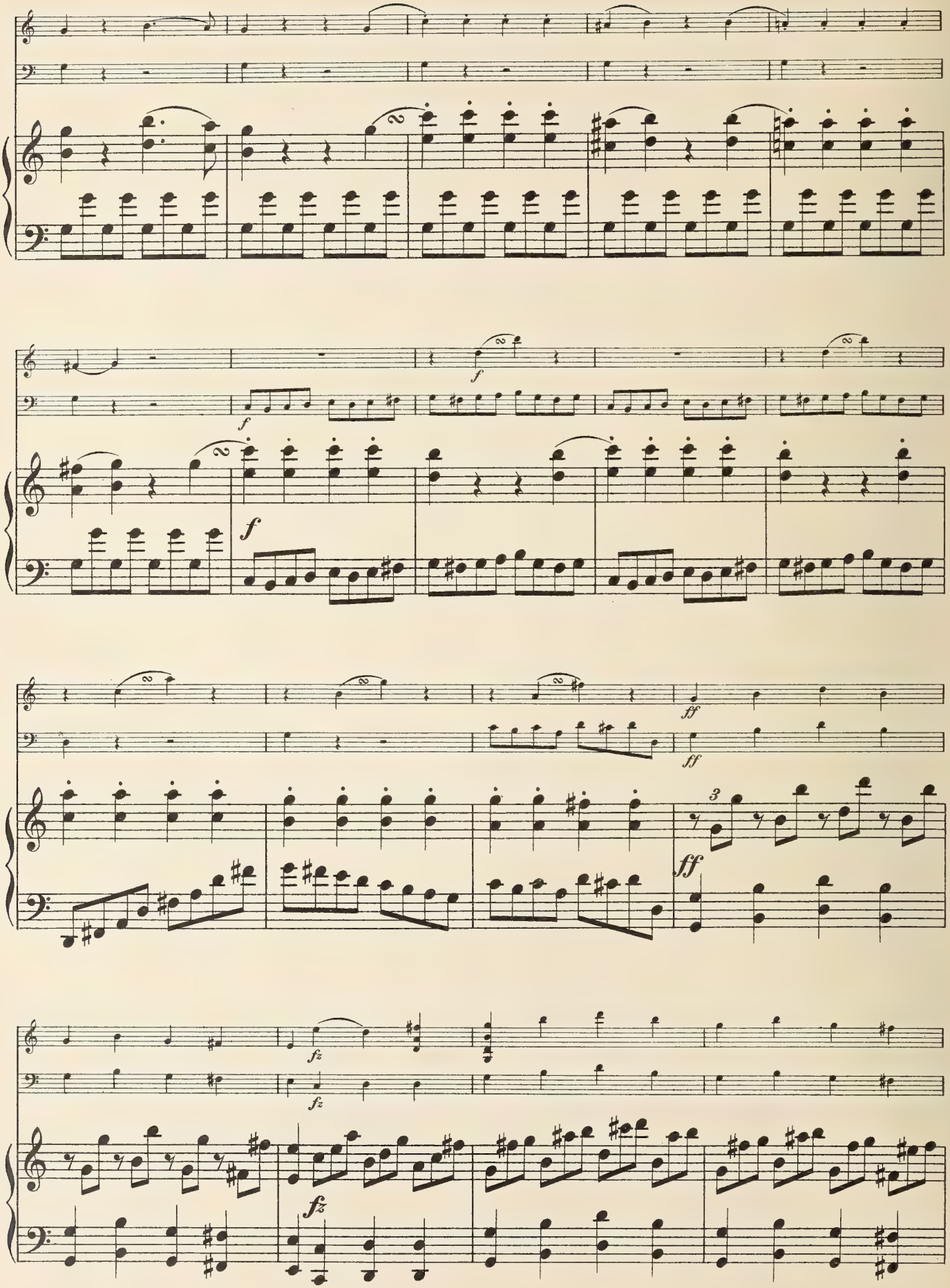

Adagio.
Allegro.
Violino.
Violoncello.
Adagio.
Allegro.
Pianoforte.

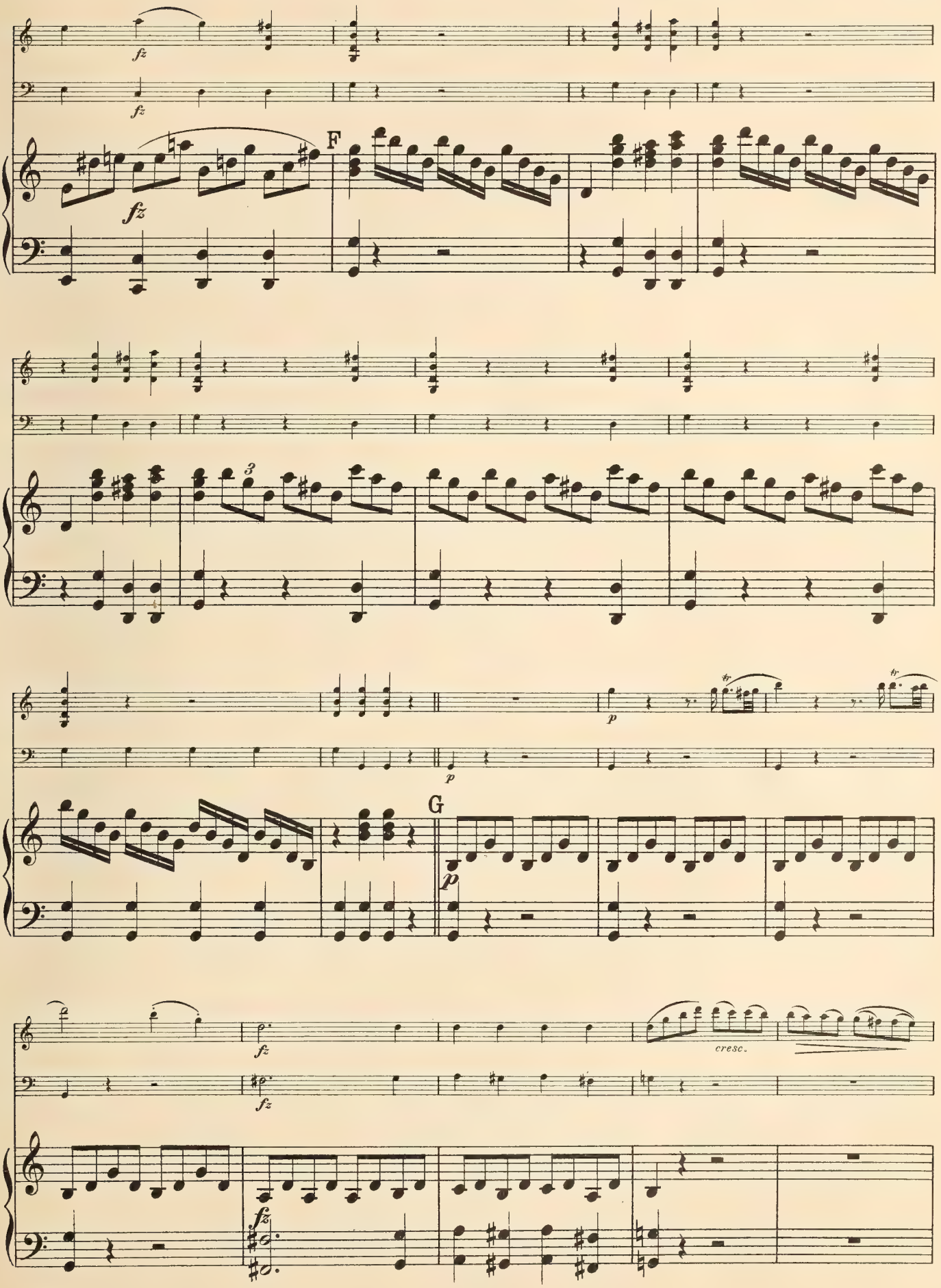

p
f
p
f
p
f
p
f
cresc.
cresc.
cresc.
ff
ff
ff
A
p
p
p
mf
p

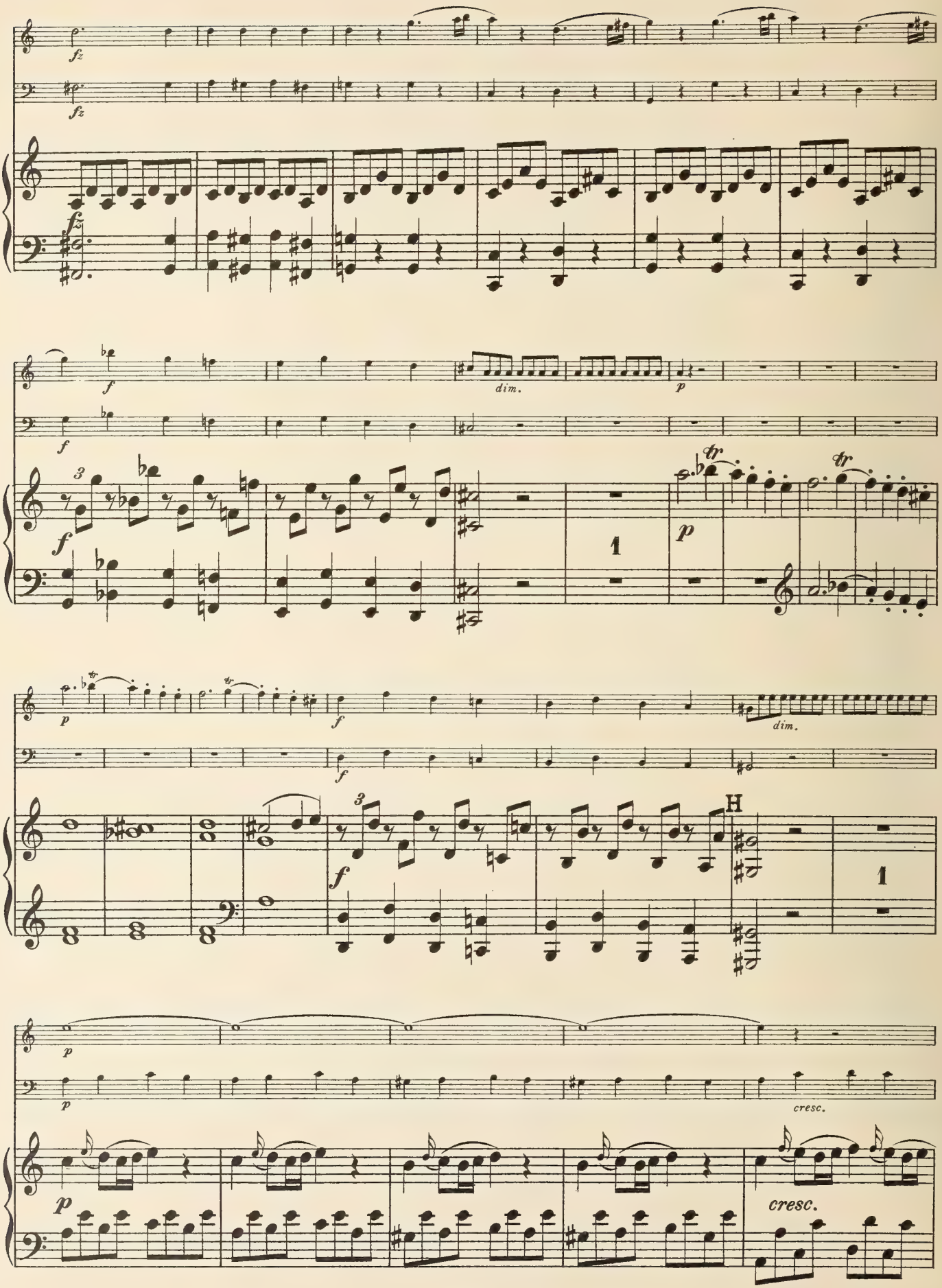

p
mf
p
mf
B
mf
mf
p
p
p

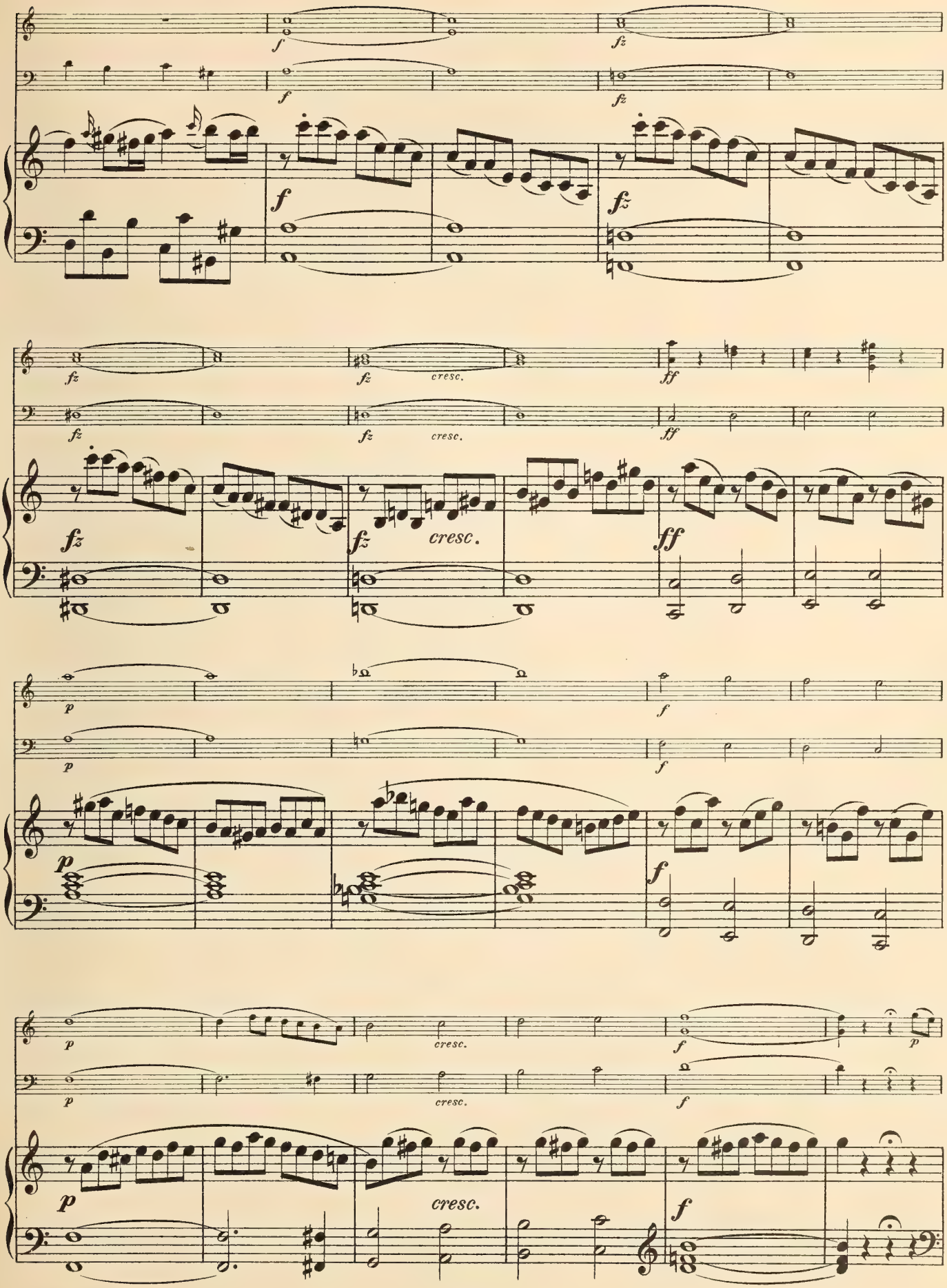

C
f
ff
p
tr
D

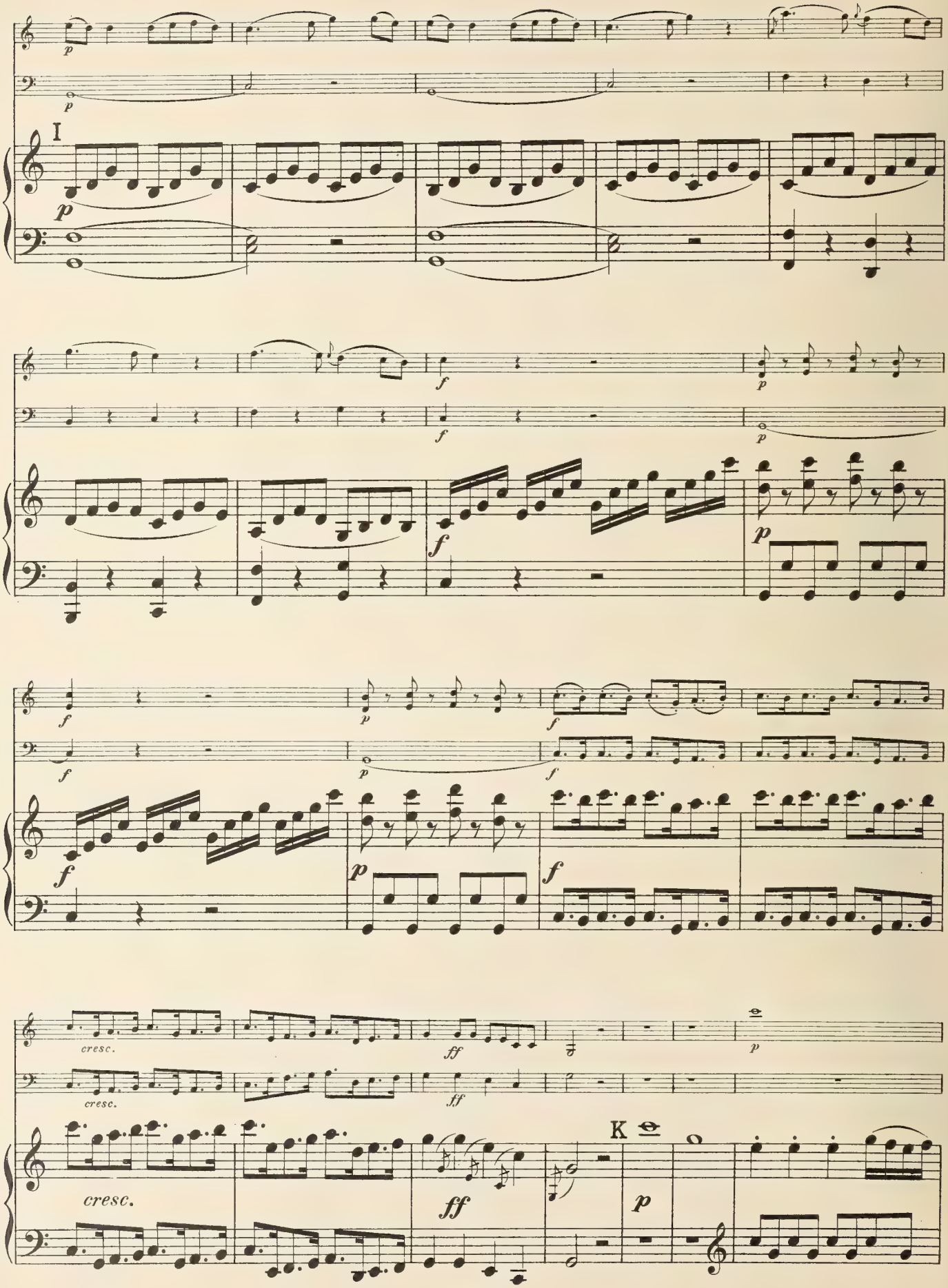

p
cresc.
cresc.
p
p
cresc.
E
p

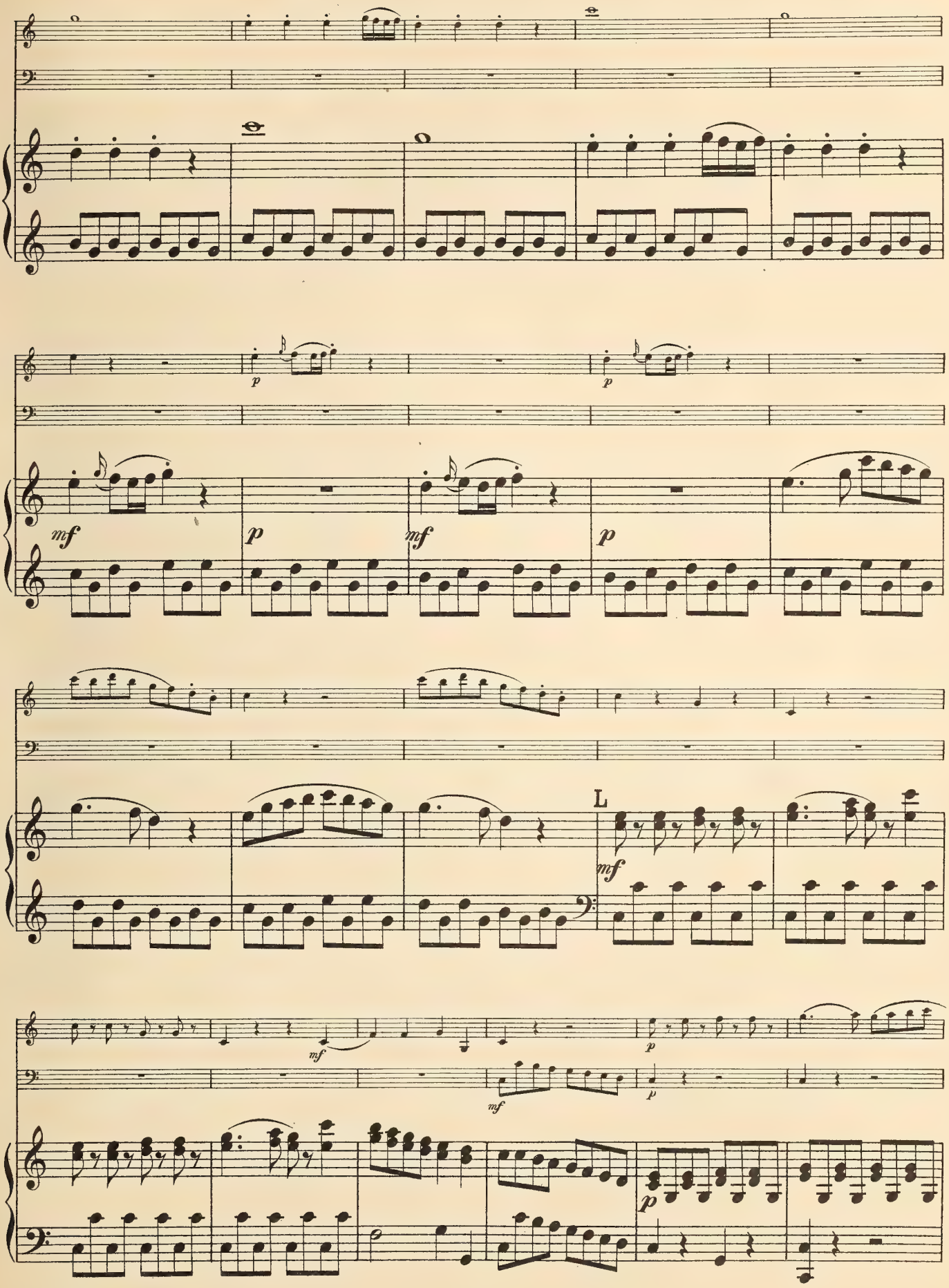

f
f
f
f
ff
ff
ff
3
fz
fz
fz

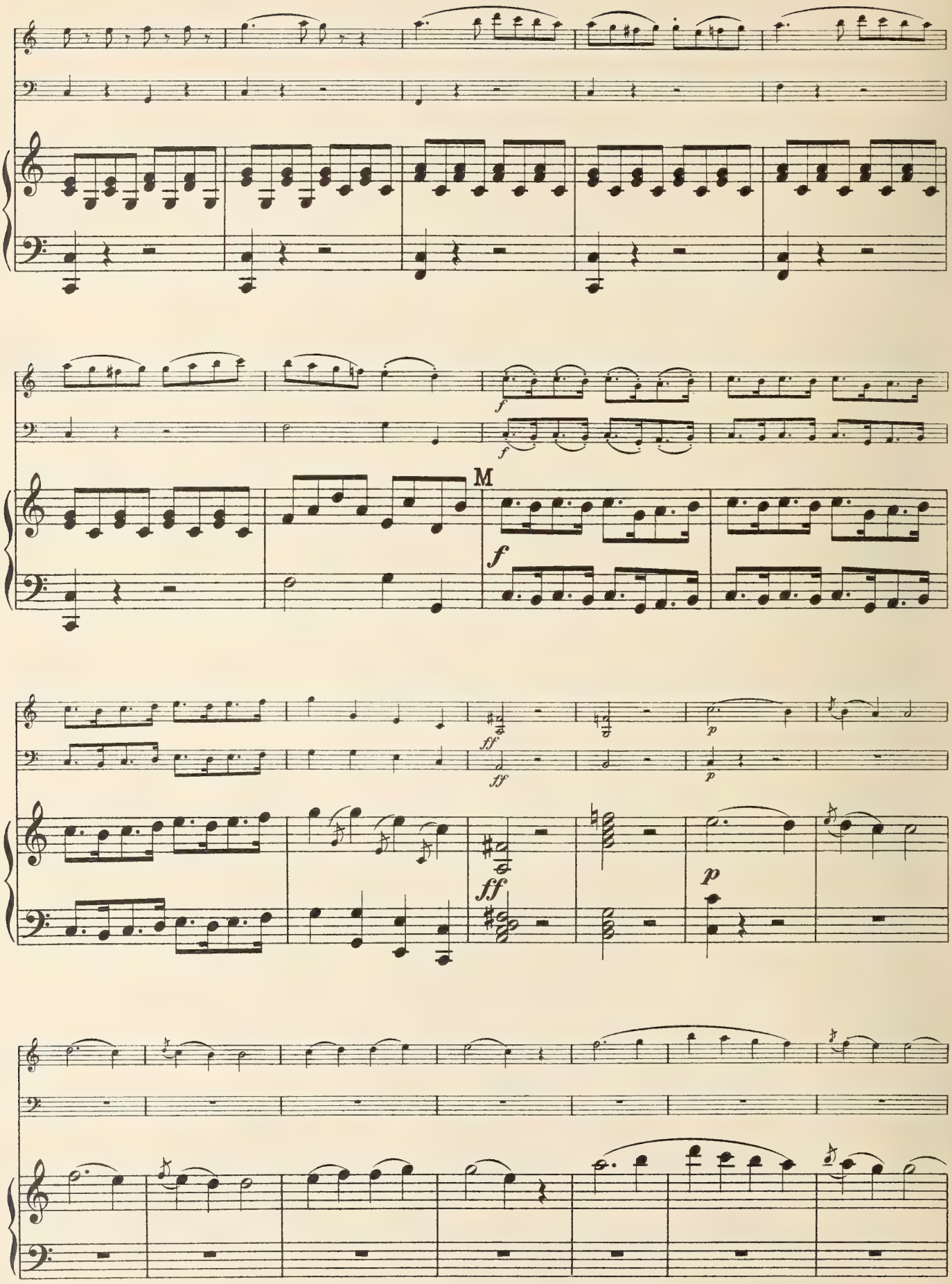

fz
fz
fz
F
3
p
p
G
p
fz
cresc.
fz
fz

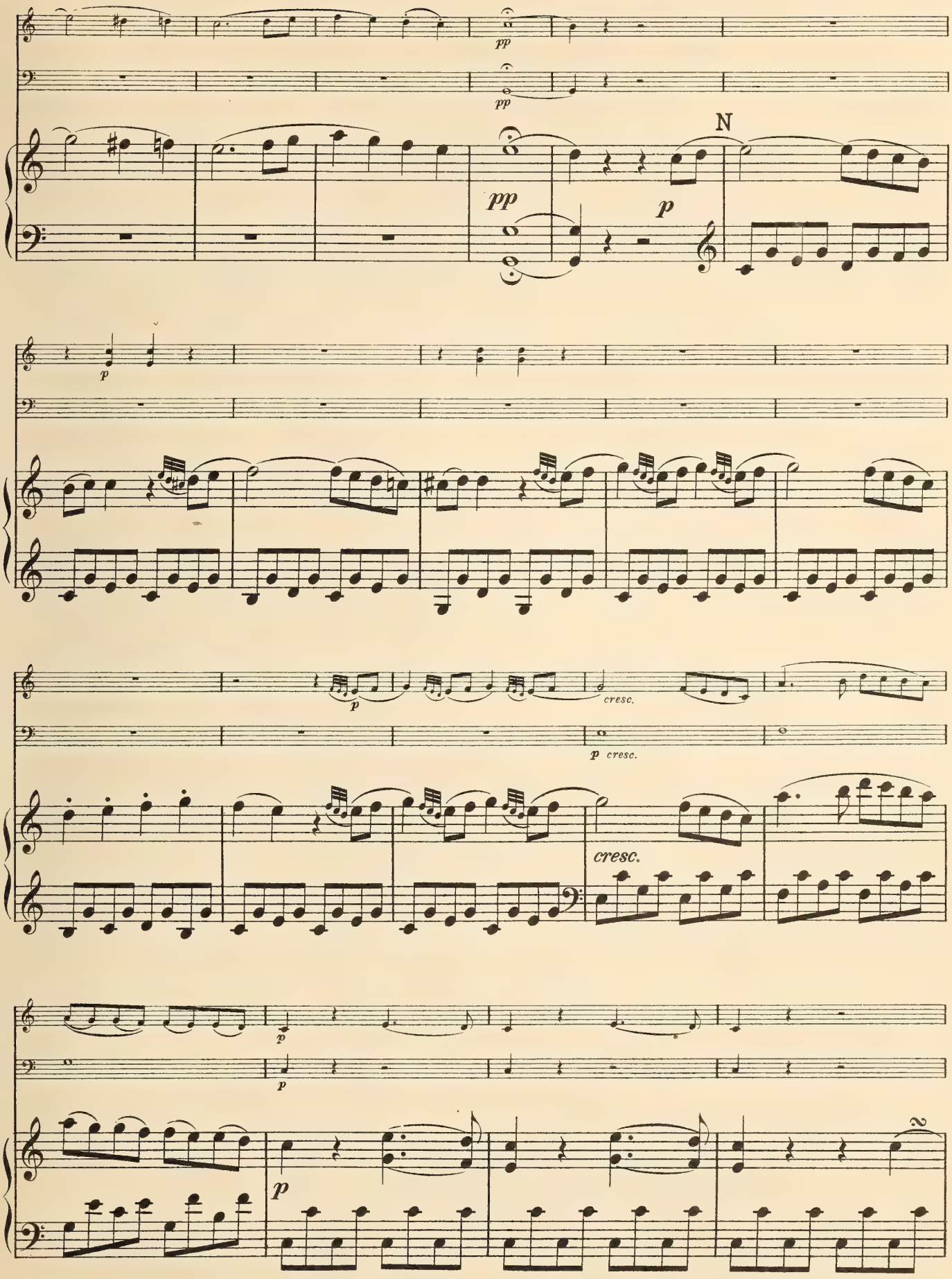

fz
fz
fz
f
f
f
dim.
p
p
tr
tr
1
p
tr
tr
f
f
f
dim.
H
1
p
p
p
cresc.
cresc.

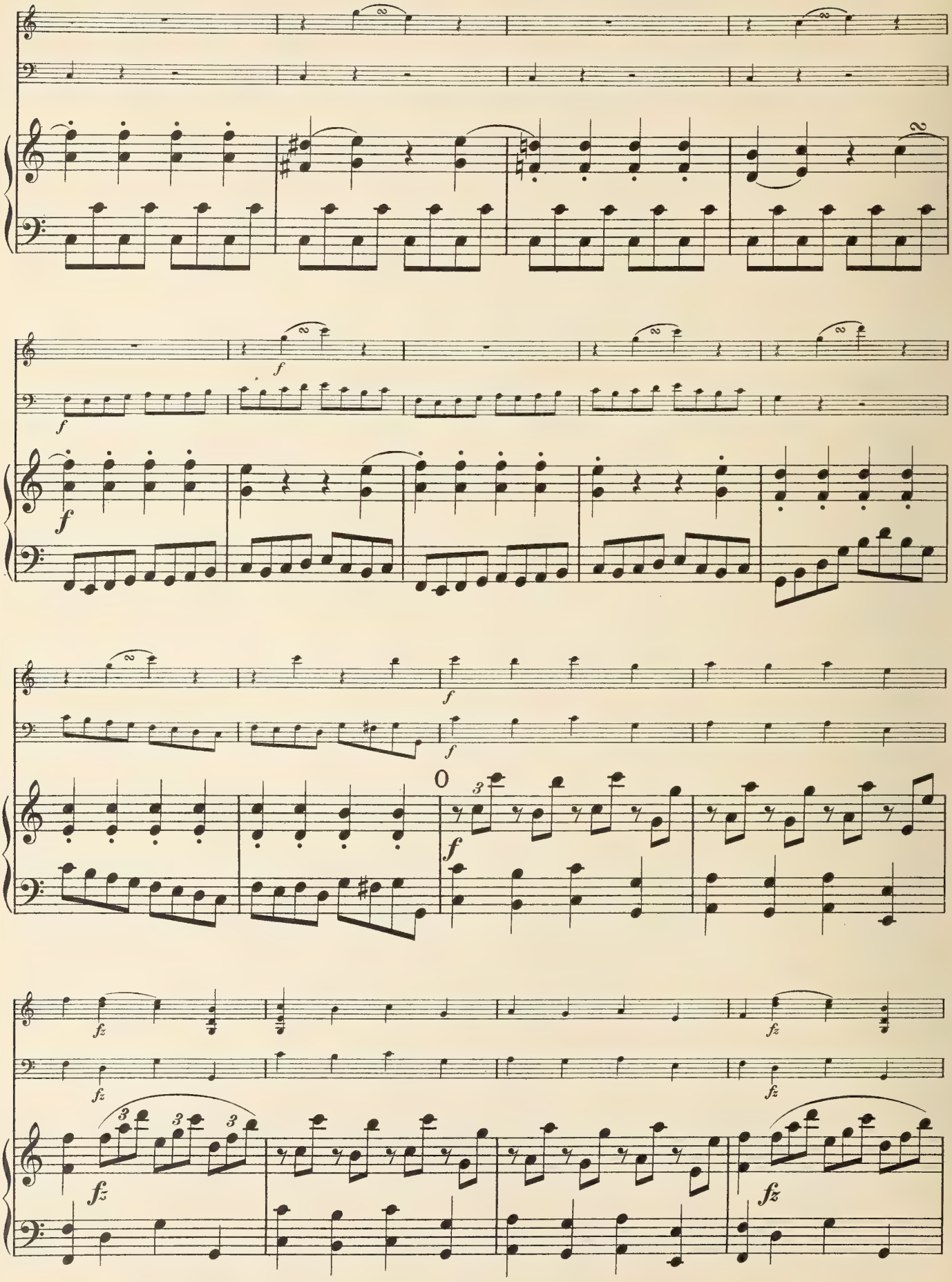

f
fz
cresc.
ff
p

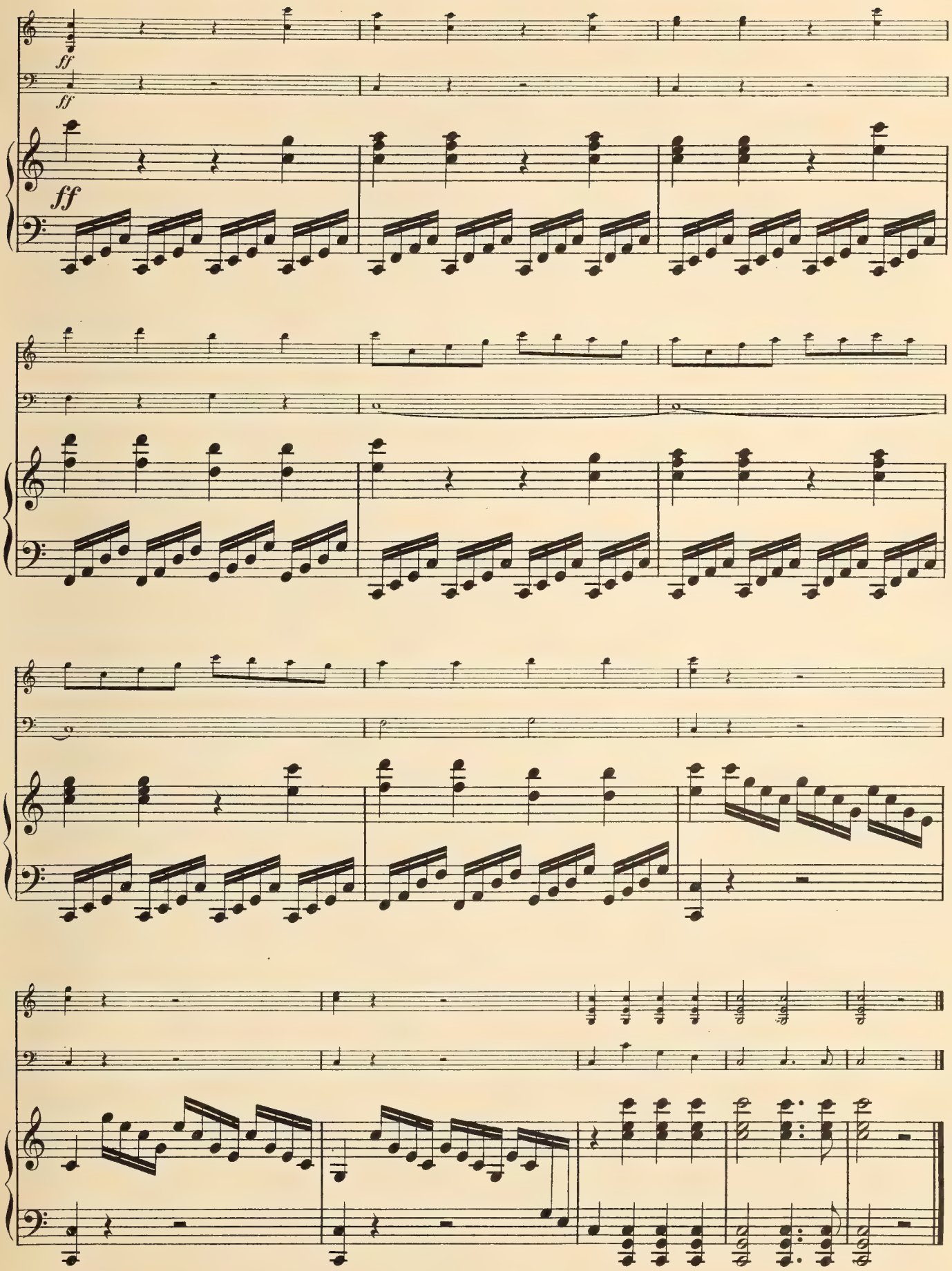

I
p
f
cresc.
ff
K


p
p
mf
p
mf
p
L
mf
mf
p
mf
p
p


M
f
ff
p

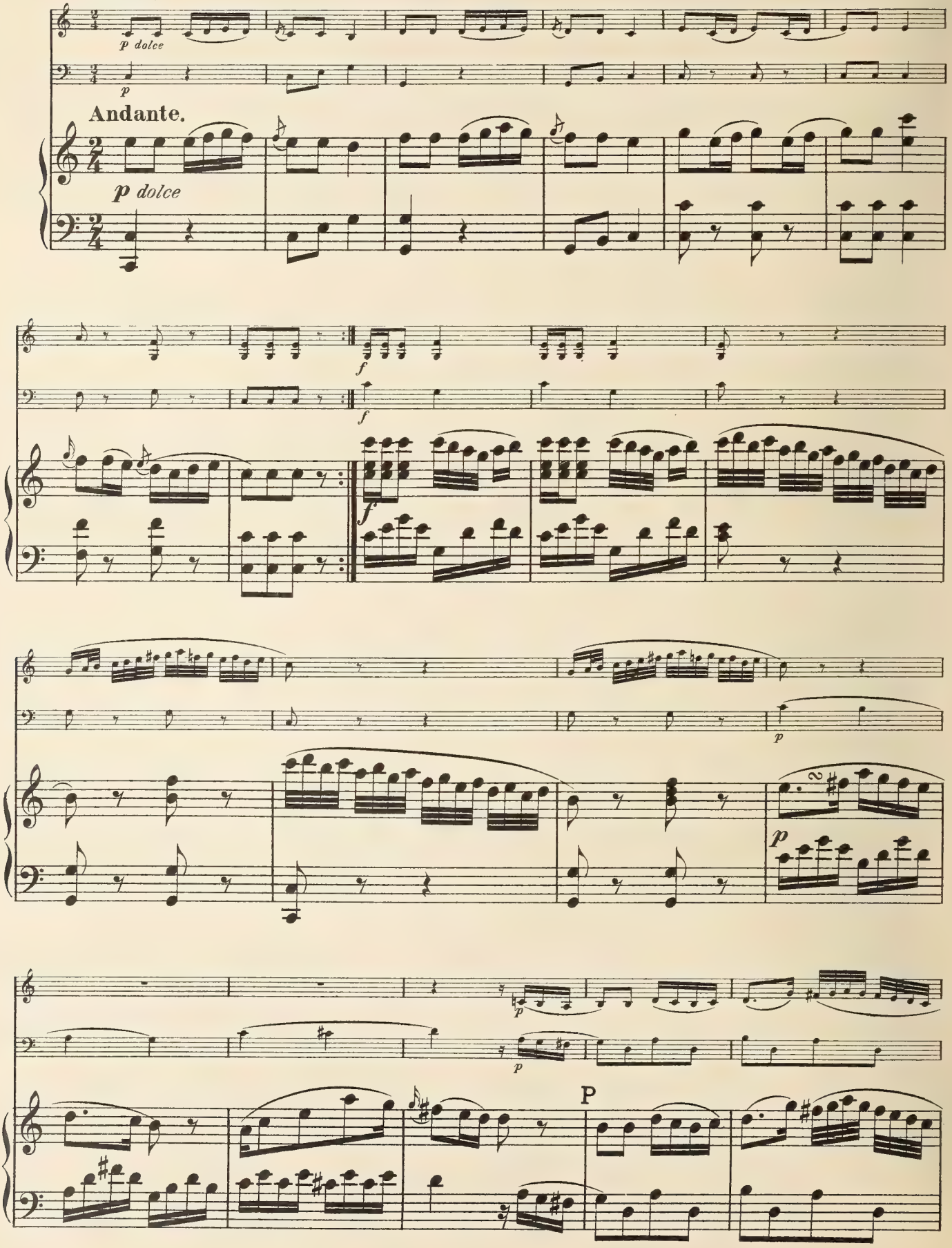

pp
pp
N
pp
p
p
p
cresc.
p cresc.
cresc.
p
p
p

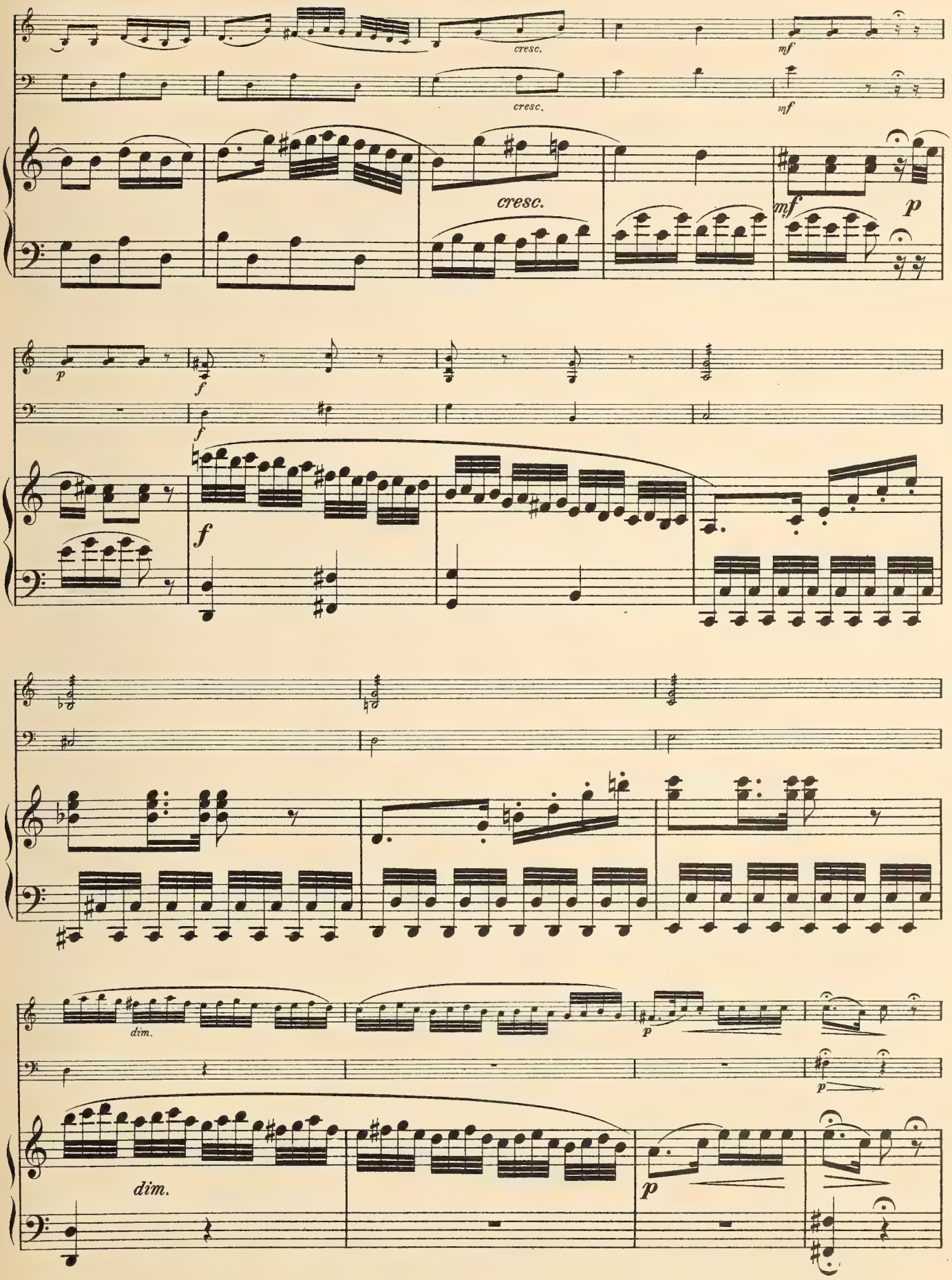

f
f
f
f
f
f
O
f
fz
fz
fz
fz
fz

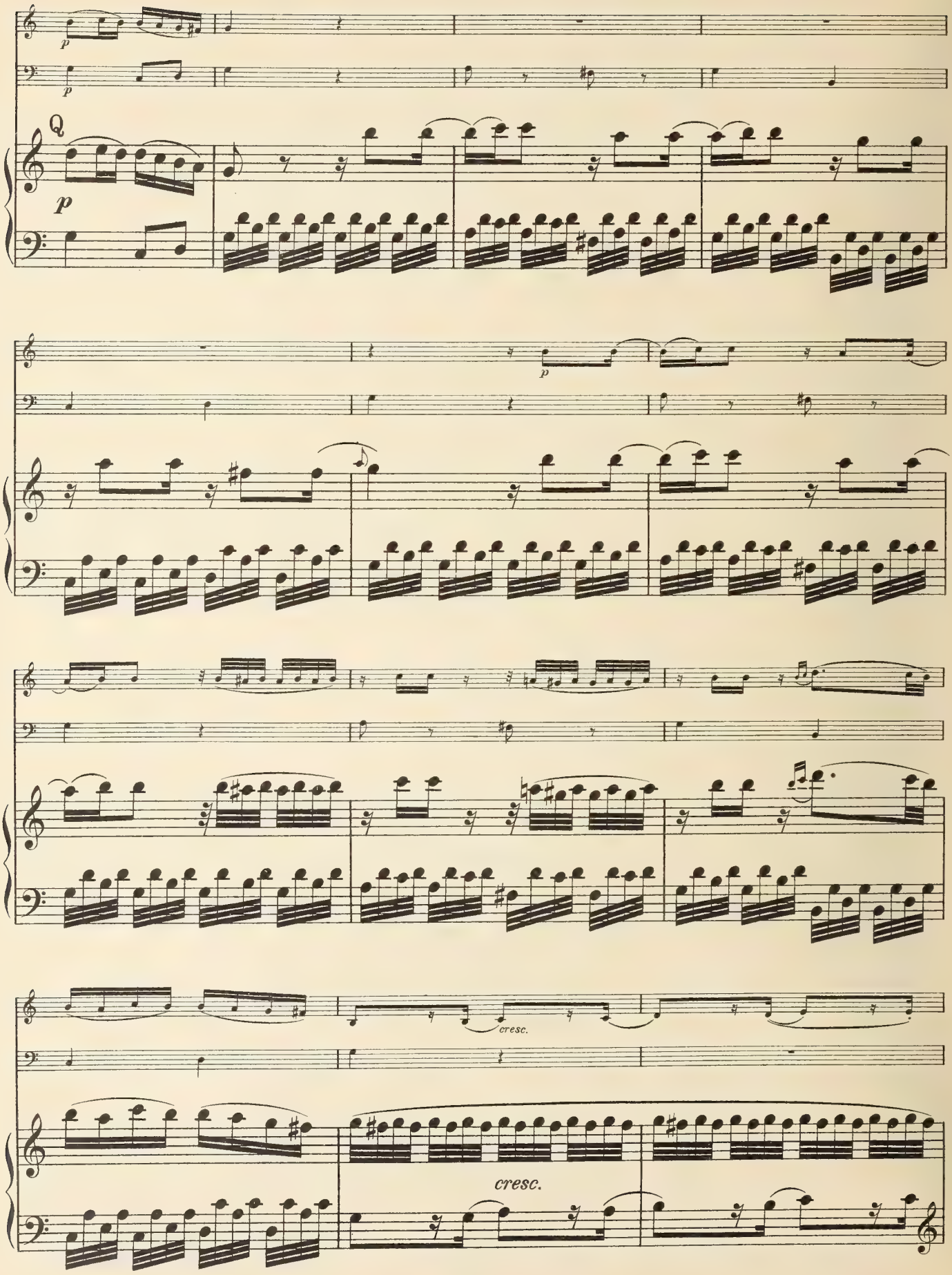

ff
ff
ff

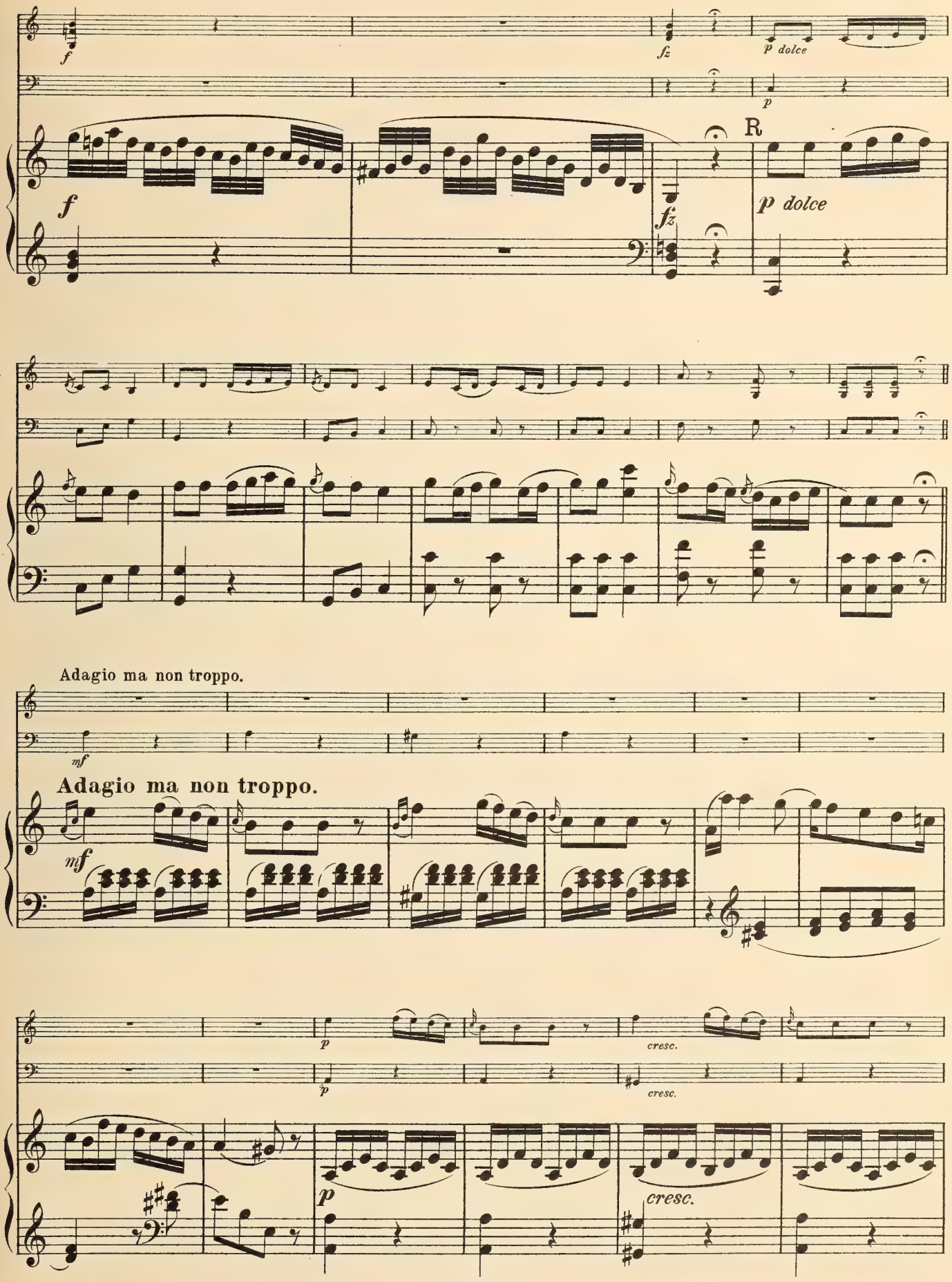
# Rondo.

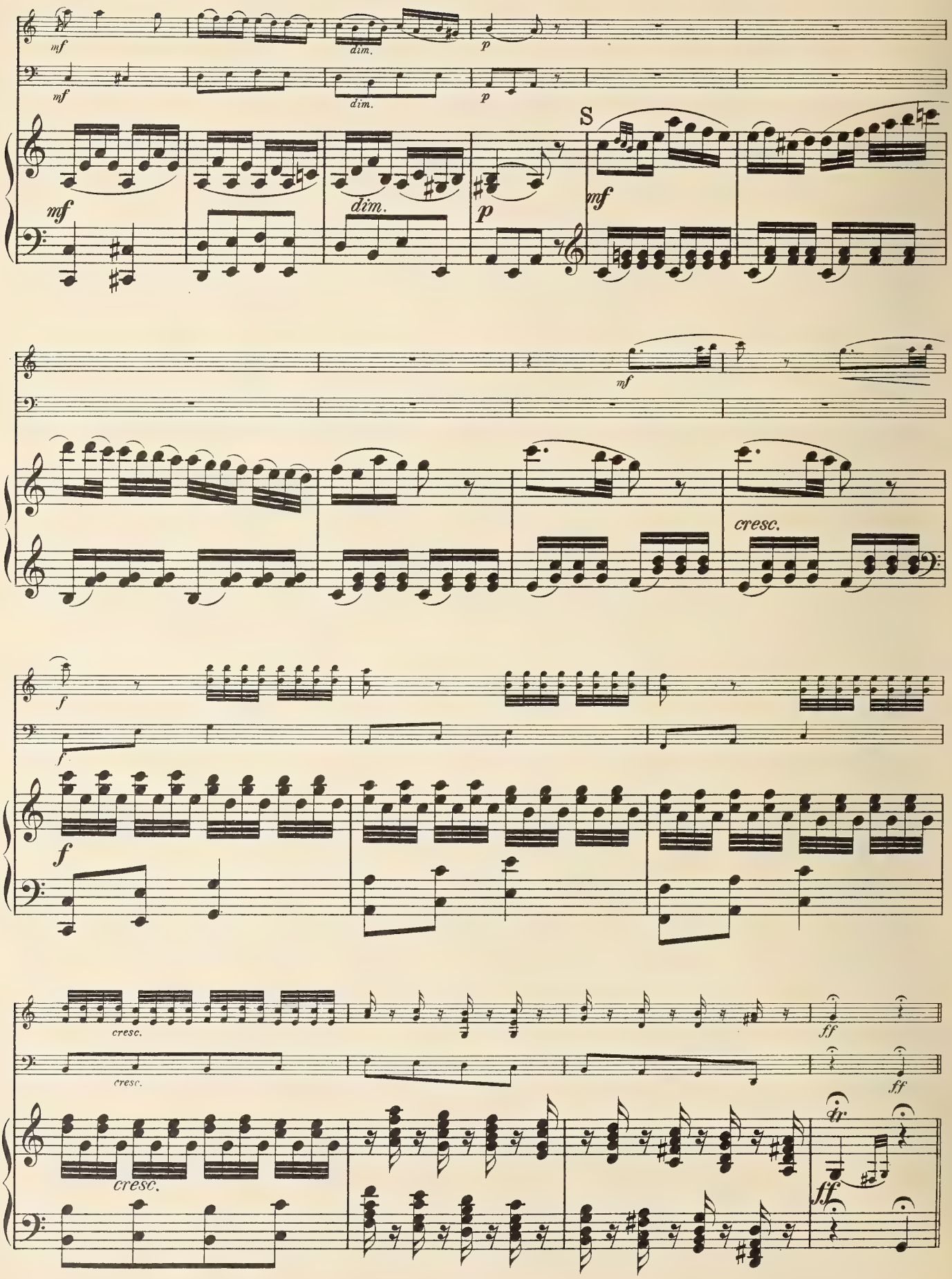
Andante.




cresc.
mf
cresc.
mf
cresc.
mf
p
p
f
f
f
dim.
p
p
dim.
p


p
p
Q
p
p
cresc.
cresc.


f
fz
p dolce
p
R
f
fz
p dolce
Adagio ma non troppo.
mf
Adagio ma non troppo.
mf
p
cresc.
p
cresc.
p
cresc.


mf
dim.
p
S
mf
dim.
p
mf
cresc.
f
f
f
cresc.
cresc.
cresc.
ff
ff
tr
ff

Tempo primo.

*p dolce*

*p*

**Tempo primo.**

*p dolce*

Allegro.

*p*

*p*

*cresc.*

*cresc.*

**Allegro.**

*p*

*tr*

*cresc.*

*f*

*f*

*p*

*p*

*f*

*p*

*cresc.*

*cresc.*

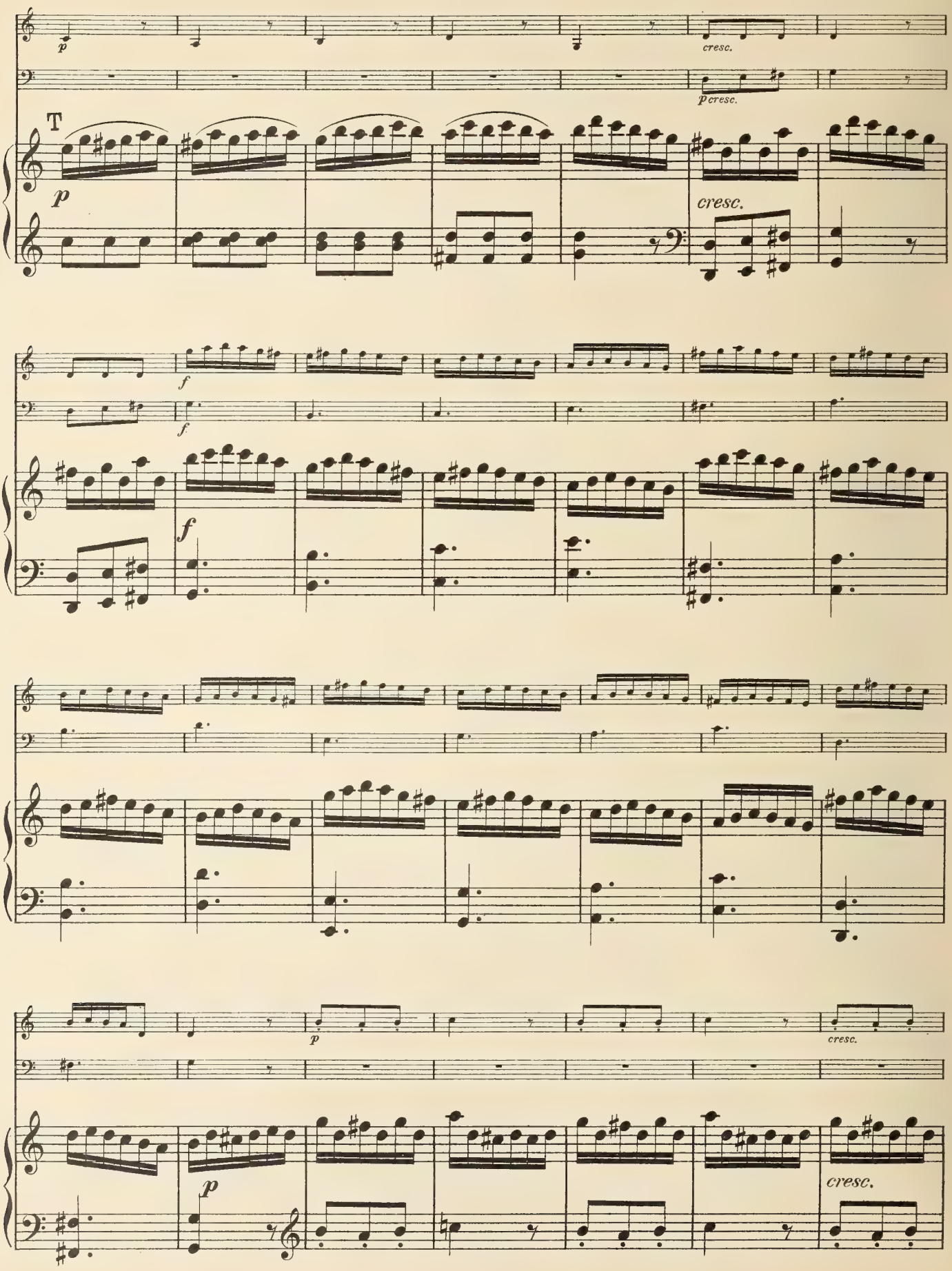
*f*

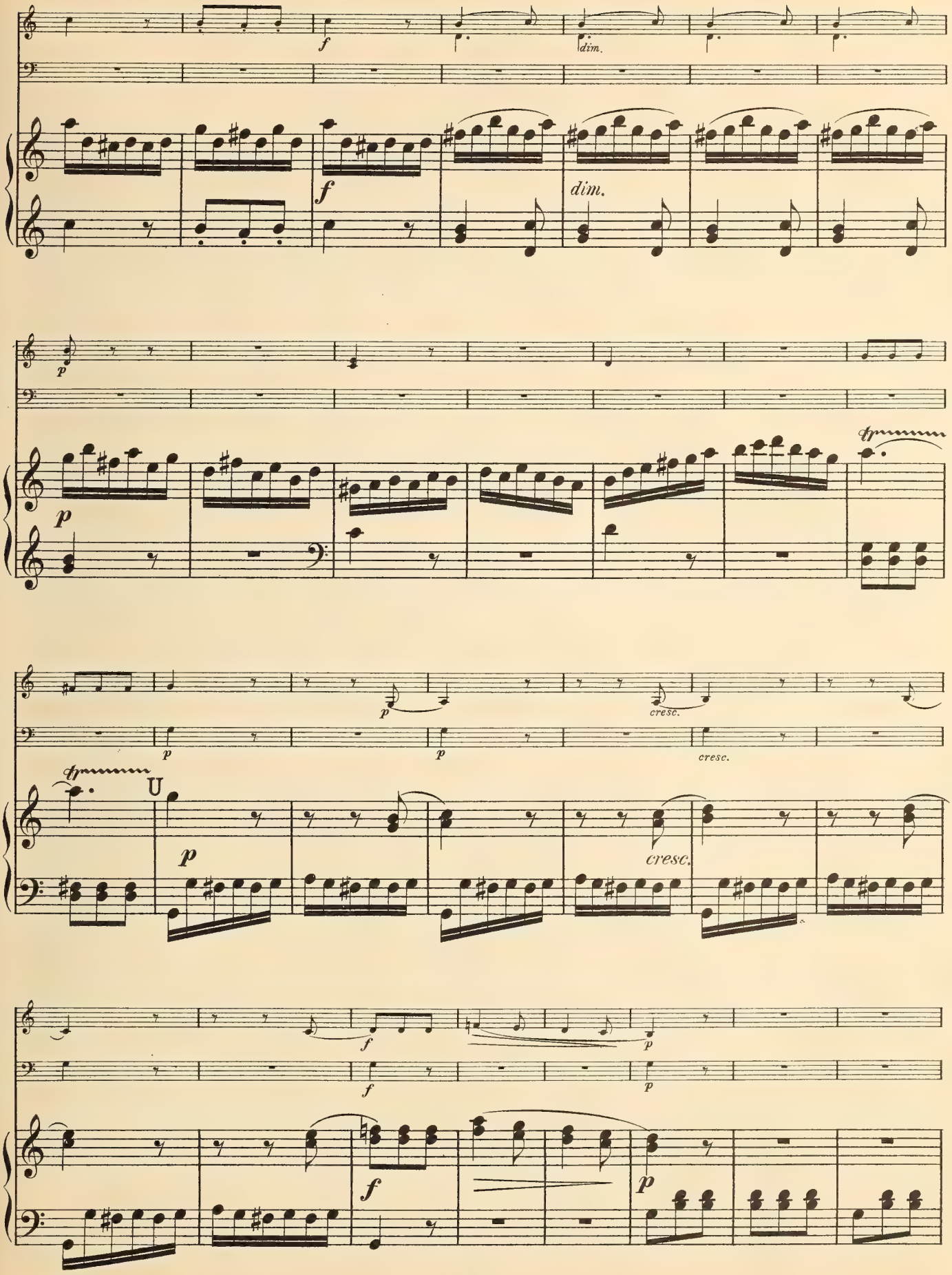
*f*

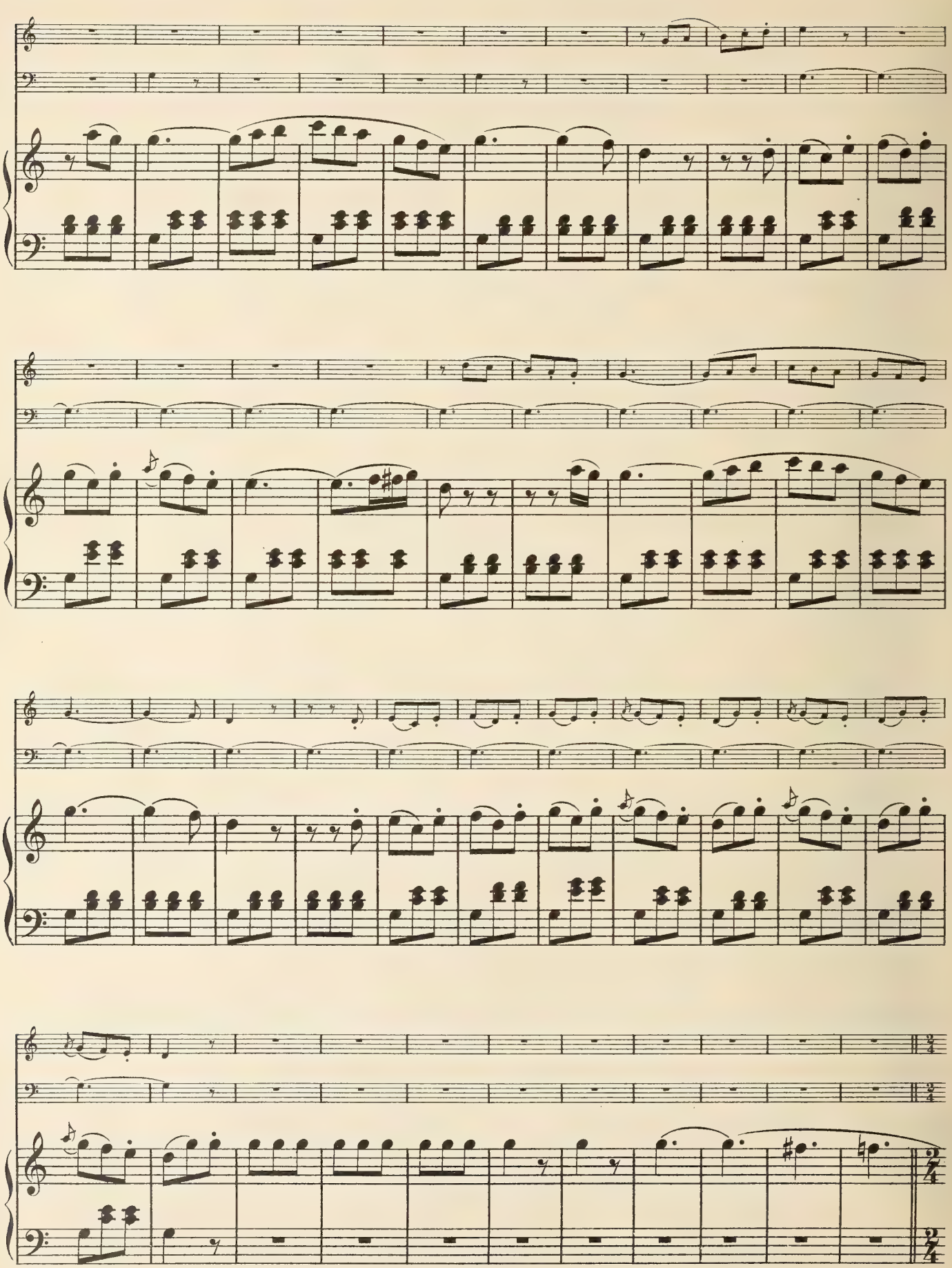
*tr*

*cresc.*

*f*


p
cresc.
p cresc.
T
p
cresc.
f
f
f
p
cresc.
p
cresc.


f
dim.
f
dim.
p
p
tr
p
p
cresc.
p
cresc.
tr
U
p
cresc.
f
p
f
p
f
p



Tempo primo.

*p dolce*

*p*

**Tempo primo.**

*p dolce*

*f*

*f*

V

*f*

*ff*

*ff*

*ff*

# EDITION PETERS.

**Bei Bestellungen wolle man nur die Nummern angeben.**

## Violoncello.

### Violoncello solo.

| No. | |
|---|---|
| 238 | **Bach:** 6 Sonaten (Suiten) (Becker). |
| 2447 | **Davidoff:** Violoncelloschule. |
| 2077 | **Dotzauer:** Op. 107, 12 Übungsstücke. |
| 2729 | — Op. 120, 18 Exercices (Schröder). |
| 2530 | — Op. 155 Violoncelloschule (do.) |
| 2531a/b | — Etüden. Auswahl, progress. (do.). [lefte. |
| 2508 | **Duport:** 21 Etüden. |
| 1417a/b | **Grützmacher:** Op. 38 Technologie, 2 Hefte. |
| 2837a/b | — Op. 72 Etüden, 2 Hefte. |
| 2248 | **Kummer:** Op. 57 Etüden (leicht). |
| 2107 | — Op. 106 Studien (mittelschwer). |
| 1994 | **Schröder:** Die ersten Übungen. |

### Violoncello und Klavier.

| No. | |
|---|---|
| 239 | **Bach, J. S.:** 3 Sonaten. |
| 2063 | **Bach, Ph. Em.:** Sonate G moll. |
| 748 | **Beethoven:** Sämtliche Sonaten. |
| 149 | — Op. 17 Horn-Sonate. |
| 748b | — Sämtliche Variationen. |
| 1928 | **Chopin:** Op. 65 Sonate (Balakirew). |
| 1918 | — Walzer, Mazurkas, Nocturnes etc. |
| 2284 | **Davidoff:** Op. 41 Silhouetten (4 Stücke). |
| 2461 | — Übungen aus der Violoncelloschule. |
| 1996 | **Goltermann:** Op. 13, 2 Pièces de Salon. |
| 1997 | — Op. 15 Duo D moll. |
| 2207 | — Op. 25 Duo F moll. |
| 2064 | — Op. 96, 4 Salonstücke. |
| 2702 | — Op. 117, 3 lyrische Stücke. |
| 2876 | — Op. 126 Moderne Suite. |
| 2157 | **Grieg:** Op. 36 Sonate A moll. |
| 2830 | — Op. 46 Peer Gynt-Suite I. |
| 2831a/b | — 12 lyrische Stücke, 2 Hefte. |
| 3049 | **Haydn:** Konzert D dur (Klengel). |
| 1995 | **Hummel:** Sonate A dur (Grützmacher). |
| 1418a/d | **Klassische Stücke.** 4 Bände. |
| 2810/12 | **Meister für die Jugend** (Goltermann), 3 Bände. |
| 730a | **Melodien-Album:** Band I (Volksmelodien). |
| 730b | — Band II (Opernmelodien). |
| 1735a | **Mendelssohn:** Original-Kompositionen. |
| 1738 | — Lieder ohne Worte (Grützmacher). |
| 2979 | **Mollque:** Op. 45 Konzert (Hausmann). |
| 2224 | **Moszkowski:** Op. 45 No. 2 Guitarre. |
| 2170 | **Mozart:** Fagott-Sonate (Grützmacher). |
| 2241 | **Popper:** Op. 69 Suite. |
| 2953 | — Op. 69 No. 2 Menuetto. |
| 1343a/k | **Romberg:** 10 Konzerte (Grützmacher). |
| 2023a | — Op. 42, 46, 65, Nationallieder (Grützmacher). |
| 2023b | — Op. 50, 51, 61, Konzertstücke (do.) |
| 2891 | **Schubert:** Ausgewählte Lieder (Goltermann). |
| 2373 | **Schumann:** Op. 70, 73, 102, Allegro etc. |
| 2374 | — Op. 129 Konzert. |
| 2236 | **Servais:** Op. 2 Souvenir de Spa. |
| 2237/38 | — Op. 4 Le Désir, Op. 6 Barbier. |
| 2874 | — Op. 5 Konzert H moll. |
| 3053a/c | **Sinding:** Op. 66, 6 Stücke, 3 Hefte. |
| 2943 | **Weihnachts-Album** (Goltermann). |

### 2 Violoncelli.

| No. | |
|---|---|
| 2532a/b | **Dotzauer:** Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte. |
| 2533 | — Op. 103 Trois Sonates (Schröder). |
| 2218 | **Kummer:** Op. 57 Etüden (leicht). |
| 2107 | — Op. 106 Studien (mittelschwer). |
| 2169 | **Romberg:** Op. 43, 3 Sonaten (Grützmacher). |

## Viola.

| No. | |
|---|---|
| 2413 | **Beethoven:** Romanzen für Viola und Klavier. |
| 2548 | **Campagnoli:** Op. 22, 41 Caprices. |
| 1997 | **Goltermann:** Op. 15 Duo für Viola und Klavier. |
| 2207 | — Op. 25 Duo für Viola und Klavier. |
| 1993 | **Hoffmeister:** 12 Etüden. |
| 2732 | **Hofmann:** Op. 86 Die ersten Studien. |
| 2234a/b | **Jansa:** Duos für Viola und Violine, 2 Hefte. |
| 2104 | **Kalliwoda:** 6 Nocturnes für Viola und Klavier. |
| 2105 | — Op. 208, 2 Duos für Viola und Violine. |
| 1414 | **Mozart:** 2 Duos für Viola und Violine. |
| 2206 | — Symph. concert. für Violine, Viola u. Klavier. |
| 2599 | **Pleyel:** Op. 69, 3 Duos für Violine und Viola. |
| 2372 | **Schumann:** Märchenbilder für Viola und Klavier. |
| 2388 | **Sitt:** Viola- (Bratschen) Schule. |
| 2549 | — Op. 39 Albumblätter für Viola und Klavier. |
| 1415 | **Spohr:** Op. 13 Duo für Viola und Violine. |

## Trios.

### Klavier-Trios.

| No. | |
|---|---|
| 2738a/b | **Trio-Album:** Originale und Arrangements, 2 Bde. |
| 237 | **Bach:** Trios für 2 Violinen und Klavier. |
| 231 | — Konzert für 2 Violinen und Klavier. |
| 166a | **Beethoven:** Trios, Band I. |
| 166b | — do. Band II (Septett und 2. Symphonie). |
| 1919 | **Chopin:** Op. 8 Trio G moll. |
| 2829 | **Grieg:** Op. 35 Norwegische Tänze (Sitt). |
| 2799 | — Op. 46 Peer Gynt-Suite I (do.) |
| 192a/c | **Haydn:** Sämtliche Trios, 3 Bände. |
| 2980a/c | **Hofmann:** Op. 115, 3 leichte Trios. |
| 753 | **Hummel:** Op. 12, 83, 93, Trios. |
| 1345 | **Kiel:** Op. 33 Trio. |
| 2641 | **Marschner:** Romanze. |
| 1740 | **Mendelssohn:** Sämtliche Trios. |
| 193 | **Mozart:** Sämtliche Trios (David). |
| 2206 | — Symph. concert. für Violine, Viola u. Klavier. |
| 2875 | **Opern-Album** Band I. |
| 1077a/d | **Reissiger:** Trios, 4 Bände. |
| 167 | **Schubert:** Sämtliche Trios. |
| 1344 | — Op. 148 Nocturne. |
| 2377 | **Schumann:** Op. 63, 80, 110, Trios. |
| 2878 | — Op. 88 Phantasiestücke. |
| 3051 | **Sinding:** Op. 64 Trio A moll. |
| 2835a/b | **Sitt:** Op. 63, 2 leichte Trios. |
| 2495 | **Spohr:** Op. 119 Trio. |
| 1473 | **Weber:** Op. 63 Trio. |

### Streich-Trios.

| No. | |
|---|---|
| 194 | **Beethoven:** Trios und Serenaden. |
| 1419 | **Mozart:** Divertimento Es dur. |

## Quartett

### Streichquart

| No. | |
|---|---|
| 2739a/b | **Quartett-Album:** Originale u. Ar |
| 2931 | **Beer-Walbrunn:** Op. 14 Quartet |
| 195a/c | **Beethoven:** Streichquartette, 3 *(Neue Ausgabe von Joachi* |
| 1346 | **Cherubini:** 3 Streichquartette. |
| 2192 | **Dittersdorf:** Streichquartett. |
| 2489 | **Grieg:** Op. 27 Quartett G m |
| 3209 | — Unvollendetes Quartett F |
| 15 | **Haydn:** Sämtliche 83 Streichqu |
| 289 | — 15 berühmte Streichquarte |
| 1742 | **Mendelssohn:** Sämtliche Streich |
| 16 | **Mozart:** 10 berühmte Streichq |
| 17 | — Die anderen 17 Streichq |
| 1497 | **Scholz:** Op. 46 Streichquarte |
| 168a/b | **Schubert:** Streichquartette, 2 |
| 2379 | **Schumann:** Op. 41 Streichqua |
| 3057 | **Sinding:** Op. 70 Streichqu |
| 2635 | **Smetana:** Aus meinem Leben |
| 2483a/c | **Spohr:** Op. 4 No. 1, 2, Op. 4 |
| 3172a/c | **Tschaikowsky:** Op. 11, 22, 30, |

### Klavierquar

| No. | |
|---|---|
| 2065 | **Becker, Albert:** Op. 19 Quart |
| 2933 | **Beer-Walbrunn:** Op. 8 Quarte |
| 294 | **Beethoven:** Op. 16 Quartett F |
| 1495 | **Bungert:** Op. 18 Quartett Es |
| 2138 | **Heritte-Viardot:** Op. 11 Quart |
| 1741 | **Mendelssohn:** Sämtliche Klavi |
| 272 | **Mozart:** Quartette G moll und |
| 1347 | **Schubert:** Quartett (Adagio u |
| 2880 | **Schumann:** Op. 47 Quartett E |
| 2177 | **Weber:** Op. 8 Quartett B dur |

## Quintet

### Streichquin

| No. | |
|---|---|
| 699 | **Beethoven:** Op. 4, 29, 104, 1 |
| 2231 | **Boccherini:** Quintett. |
| 1743 | **Mendelssohn:** Sämtliche Strei |
| 18/19 | **Mozart:** 10 Quintette, 2 Bän |
| 775 | **Schubert:** Op. 163 Quintett. |

### Klavierquin

| No. | |
|---|---|
| 1422 | **Hummel:** Op. 87 Quintett Es |
| 2908 | **Maurer:** Op. 55 Concertante |
| 3063 | **Reger:** Op. 64 Quintett C |
| 169 | **Schubert:** Op. 114 Forellen-Q |
| 2381 | **Schumann:** Op. 44 Quintett E |

## Septett und

| No. | |
|---|---|
| 2446 | **Beethoven:** Op. 20 Septett. |
| 1782 | **Mendelssohn:** Op. 20 Oktett. |
| 1849 | **Schubert:** Op. 166 Oktett. |

# SCHULEN.

## Klavier.

| No. | |
|---|---|
| 2721 | **Beyer:** Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters. |
| 1322 | **Wohlfahrt:** Op. 88 Volksklavierschule. Für den Elementarunterricht. |
| 1969 | **Köhler:** Op. 300 Praktische Klavierschule. *Vollständiger Lehrgang vom ersten Anfange bis zur Mittelstufe, sowie Volks- und Opernmelodien, Märsche, Tänze u. Kompositionen v. Bach, Mozart, Beethoven, Schubert, Weber, Mendelssohn, Jensen etc.* |
| 3121 | — Dieselbe mit französischem und span. Text. |

## Orgel.

| No. | |
|---|---|
| 2884 | **Rinck:** Praktische Orgelschule, Teil I (Hänlein). |
| 2240a/b | **Ritter:** Die Kunst des Orgelspiels. Praktische Orgelschule, 2 Bände. |

## Harmonium.

| No. | |
|---|---|
| 2179 | **Reinhard:** Harmoniumschule. |

## Violine.

| No. | |
|---|---|
| 2987 | **Bériot:** Op. 102 Violinschule, Band I (Hermann). |
| 2516 | **Casorti:** Op. 50 Bogentechnik. |
| 1897a/b | **Hermann:** Violinschule, 2 Bände. |
| 2692 | **Hohmann:** Praktische Violinschule (Hermann). |
| 2640 | **Mazas:** Petite Méthode de Violon. |
| 1983 | **Rode, Kreutzer, Baillot:** Violinschule. |
| 2500 | **Spohr:** Violinschule (Schröder). |

## Viola.

| No. | |
|---|---|
| 2588 | **Sitt:** Viola- (Bratschen) Schule. |

## Violoncello.

| No. | |
|---|---|
| 2447 | **Davidoff:** Violoncelloschule. |
| 2530 | **Dotzauer:** Op. 155 Violoncelloschule (Schröder). |

## Zither.

| No. | |
|---|---|
| 2900a/c | **Darr:** Zitherschule (Gutmann), 3 Bände. |
| 1450a/b | **Gutmann:** Op. 170 Theoretisch-praktische Zitherschule, 2 Hefte. |

## Gitarr

| No. | |
|---|---|
| 2480a | **Carulli:** Gitarreschule (Schick |

## Mandoli

| No. | |
|---|---|
| 2736 | **Schick:** Mandolinenschule. |

## Blasinstru

| No. | |
|---|---|
| 2276 | **Popp:** Op. 387 Erster Flöten |
| 2417 | **Demnitz:** Elementarschule fü |
| 2418 | **Hinke:** Praktische Eleme tar |

## Gesan

| No. | |
|---|---|
| 2603 | **Friedlaender:** Chorschule. |
| 2600 | **Panseron:** Musikalisches AB |
| 2190 | **Stockhausen:** Gesangsmethod |
| 2073 | **Vaccai:** Praktische Schule de |
| 1445 | **Winter:** Singschule |



C. G. Naumann G. m. b. H., Leipzig

Cornelius Ysselstyn

# TRIOS

für

Pianoforte, Violine u. Violoncell

von

# JOSEPH HAYDN

revidiert

von

FR. HERMANN.

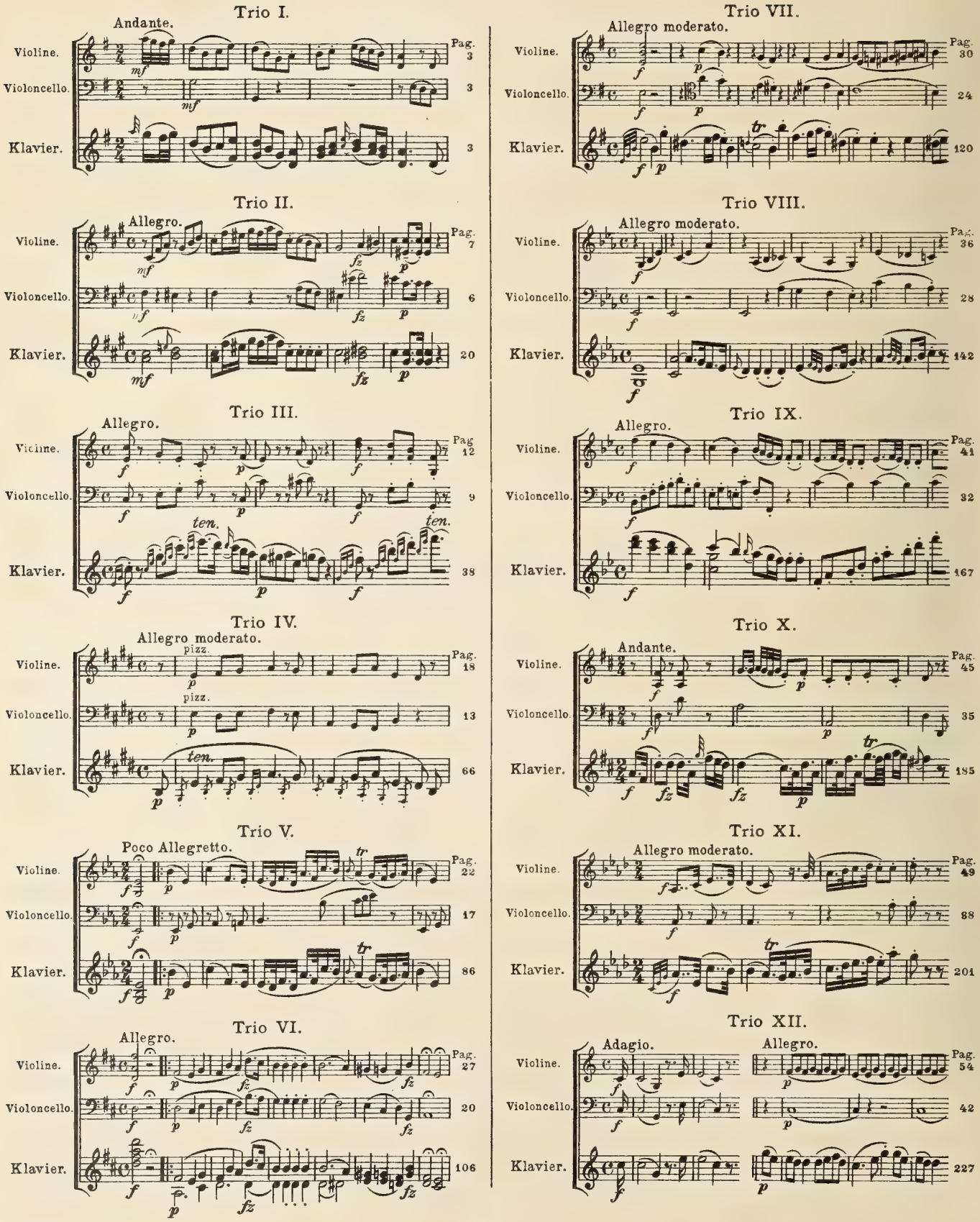
BAND I

LEIPZIG
C. F. PETERS.

7456 b.c.

# Haydn, Trios.

## Vol. I.

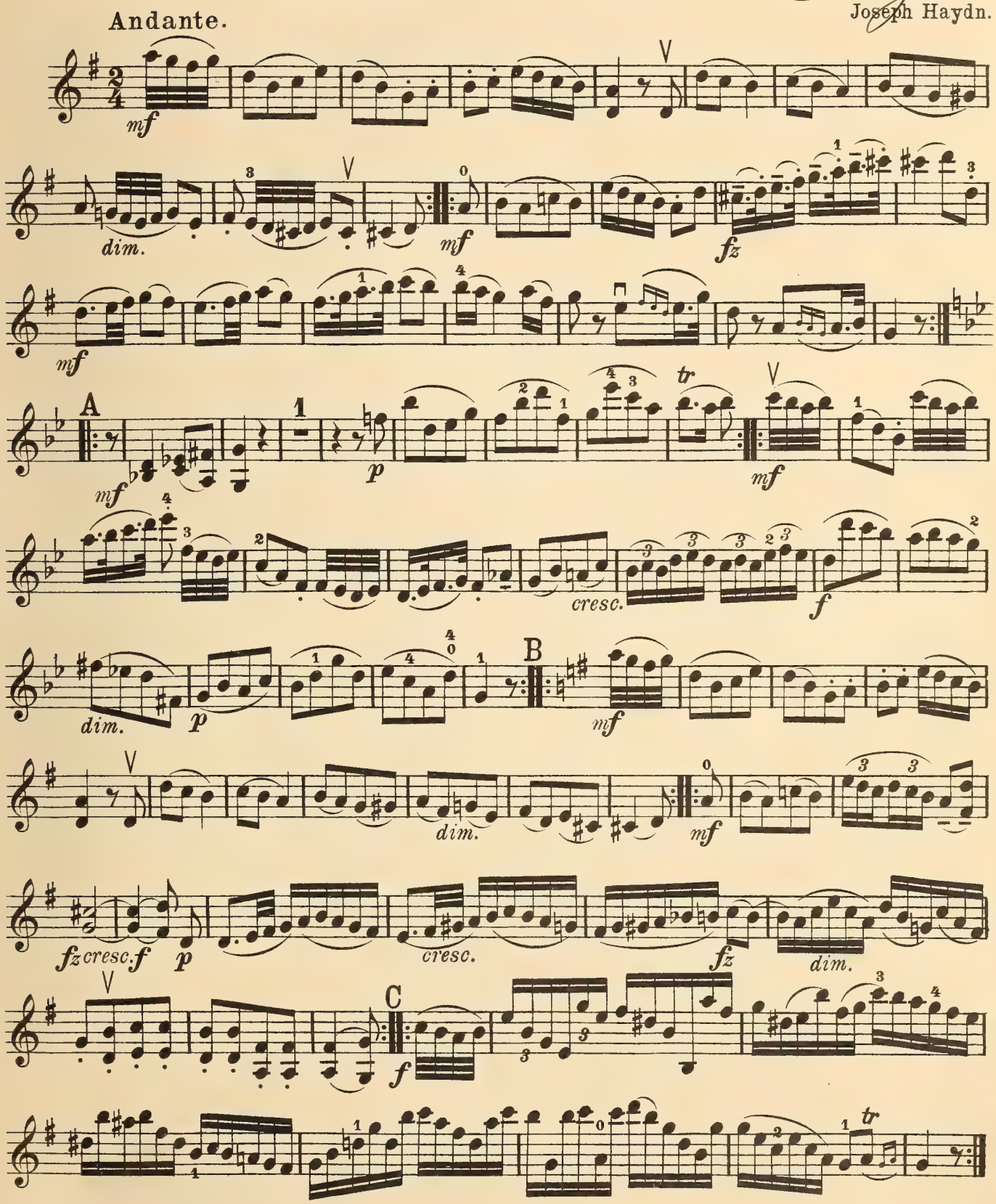


Cornelius Ysselstyn
Kees Ysselstyn
Langehoutstraat 17
Haag

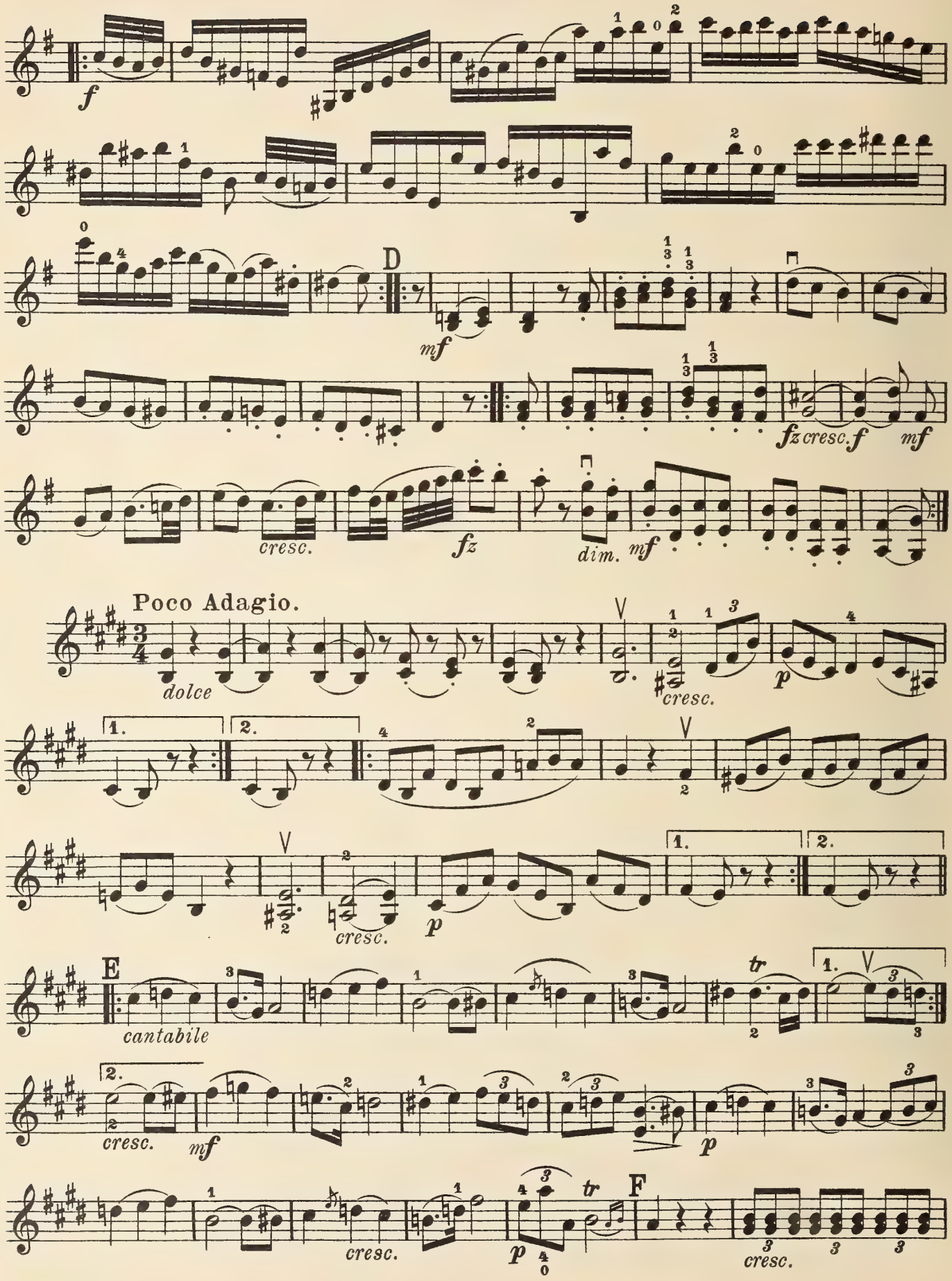


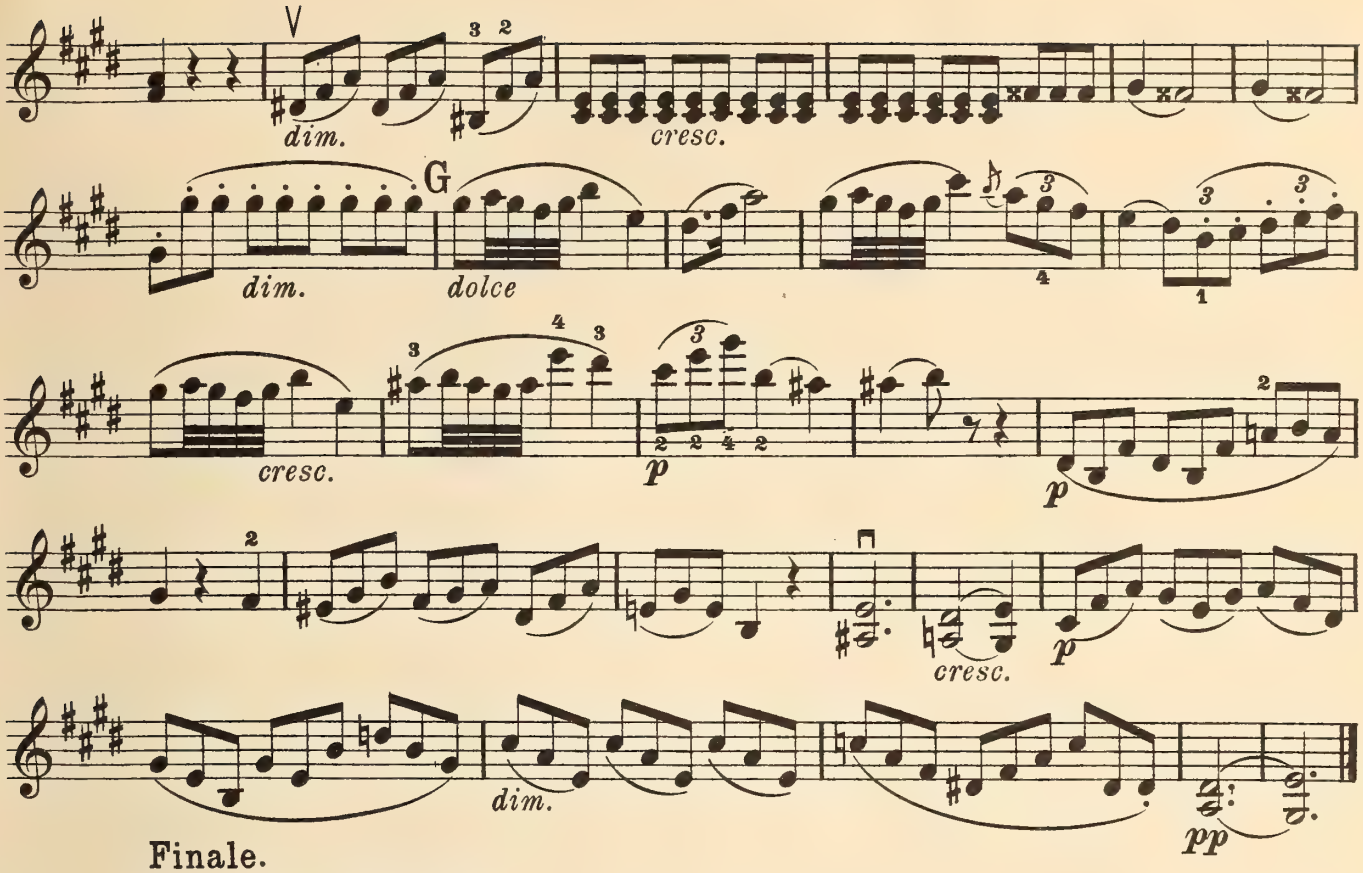
# TRIO I.

Joseph Haydn.

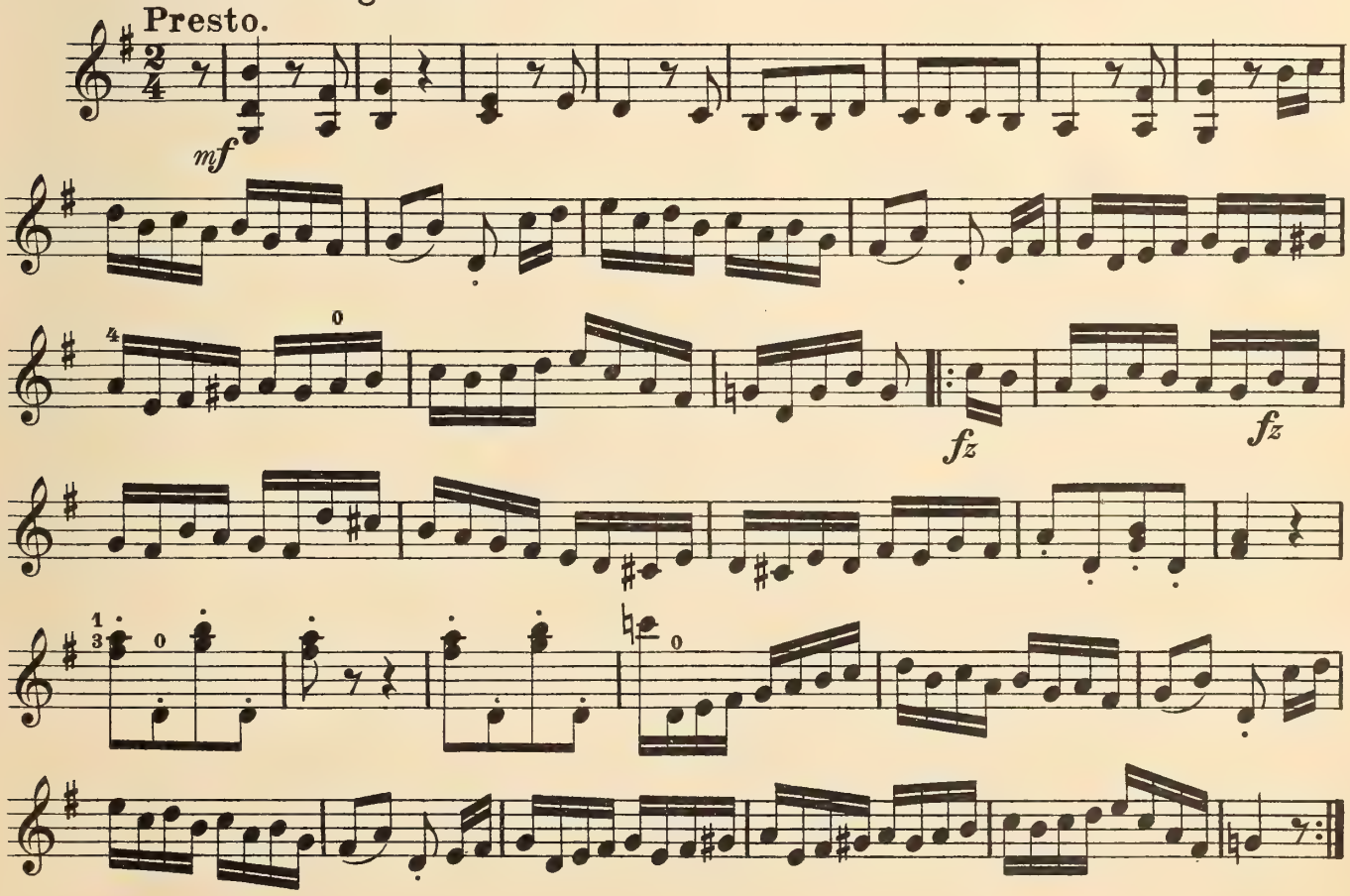


# Violino.

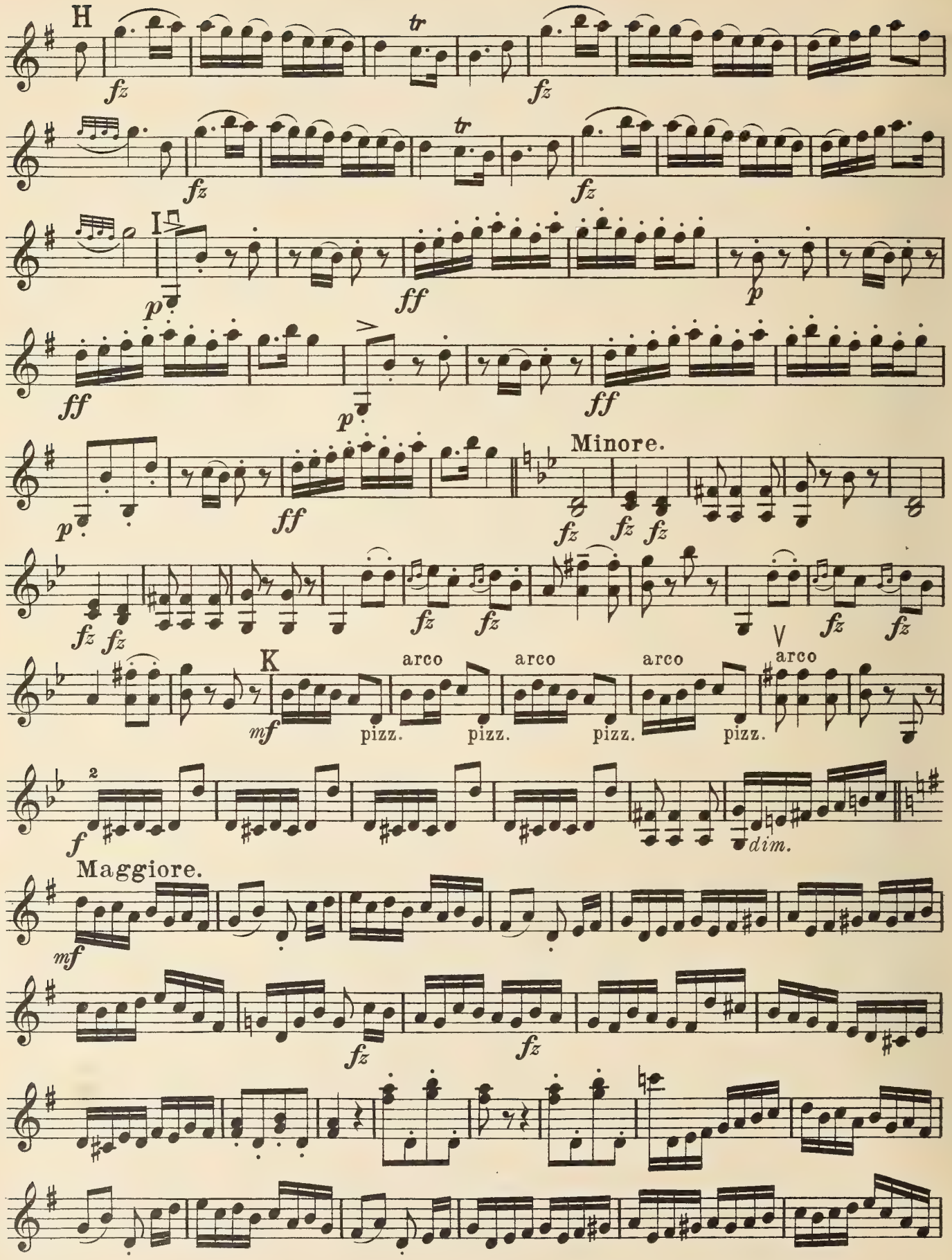

f
D
mf
fz cresc. f
mf
cresc.
fz
dim.
mf
Poco Adagio.
dolce
cresc.
p
cresc.
p
E
cantabile
tr
cresc.
mf
p
cresc.
p
tr
F
cresc.

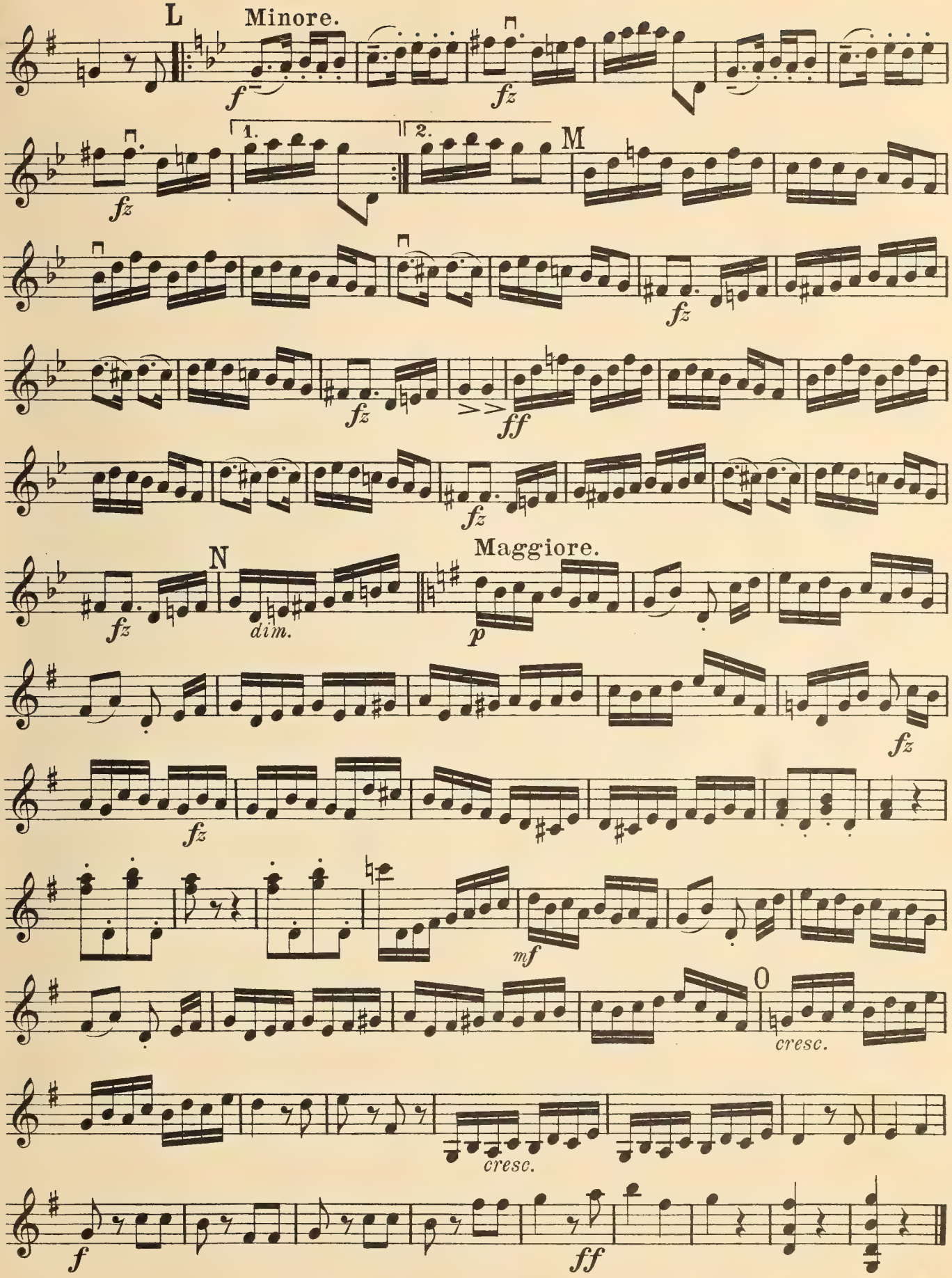



Finale.
Rondo all' Ongarese.
Presto.



# Violino.




L
Minore.
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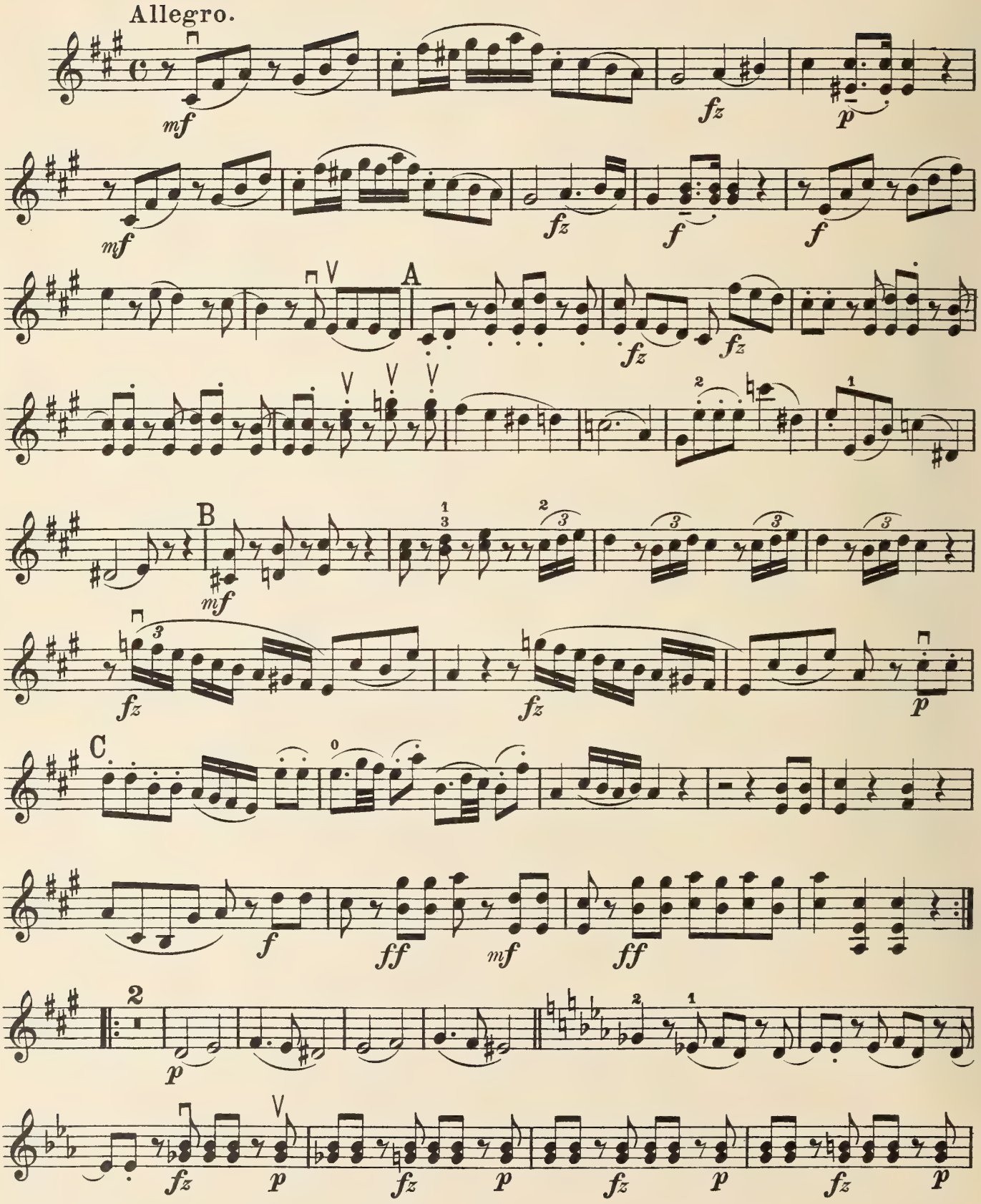
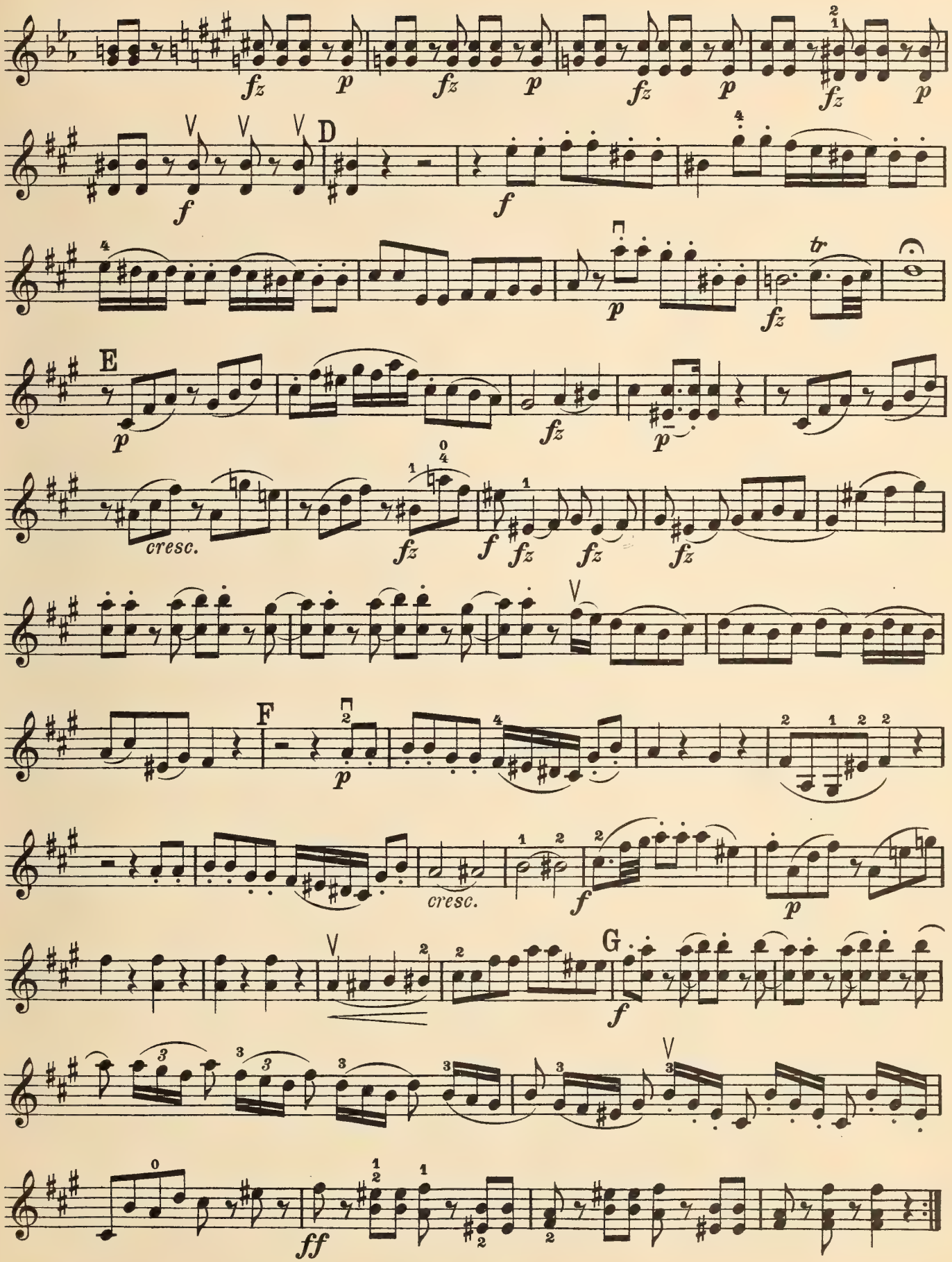
# TRIO II.

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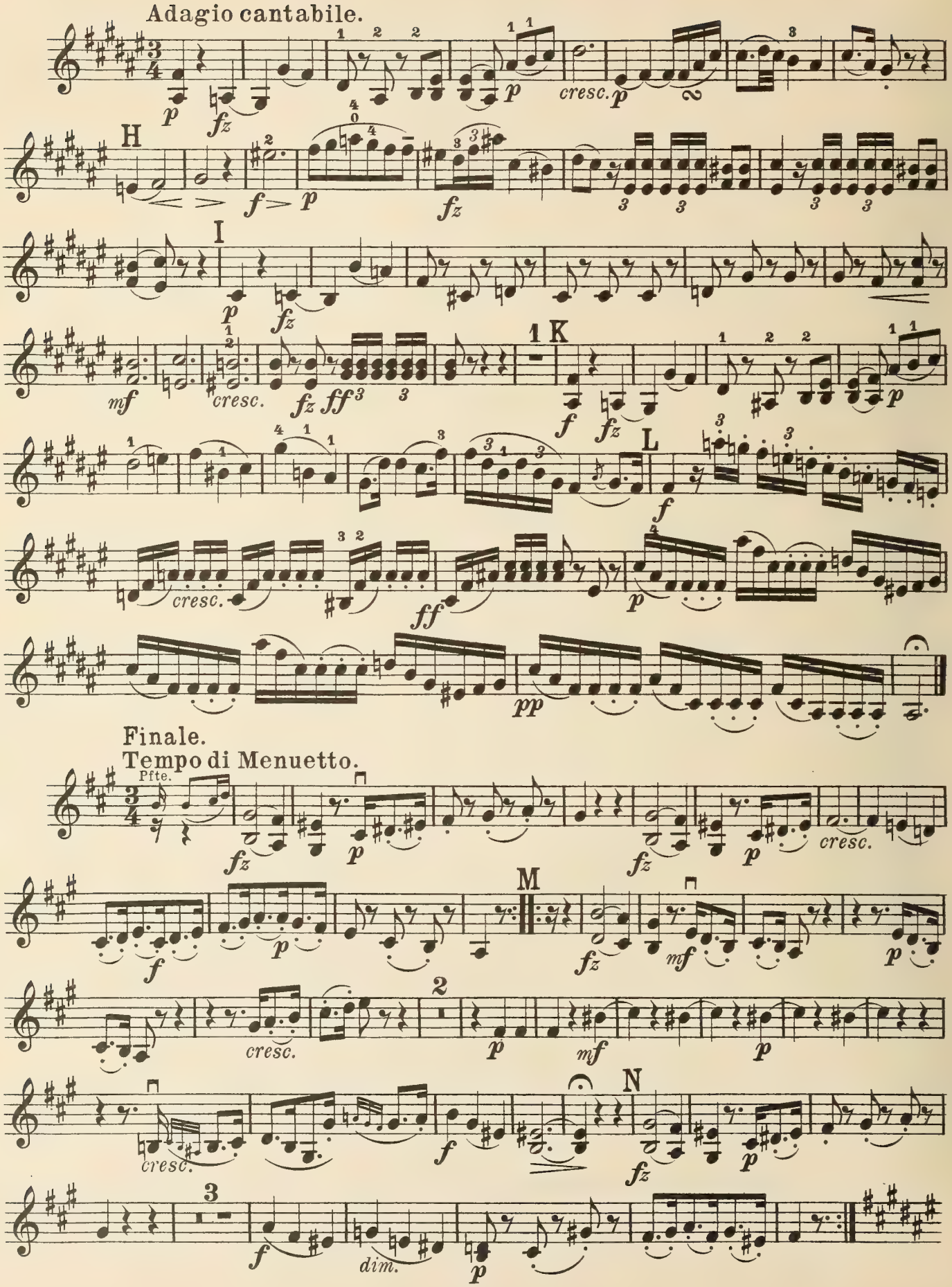
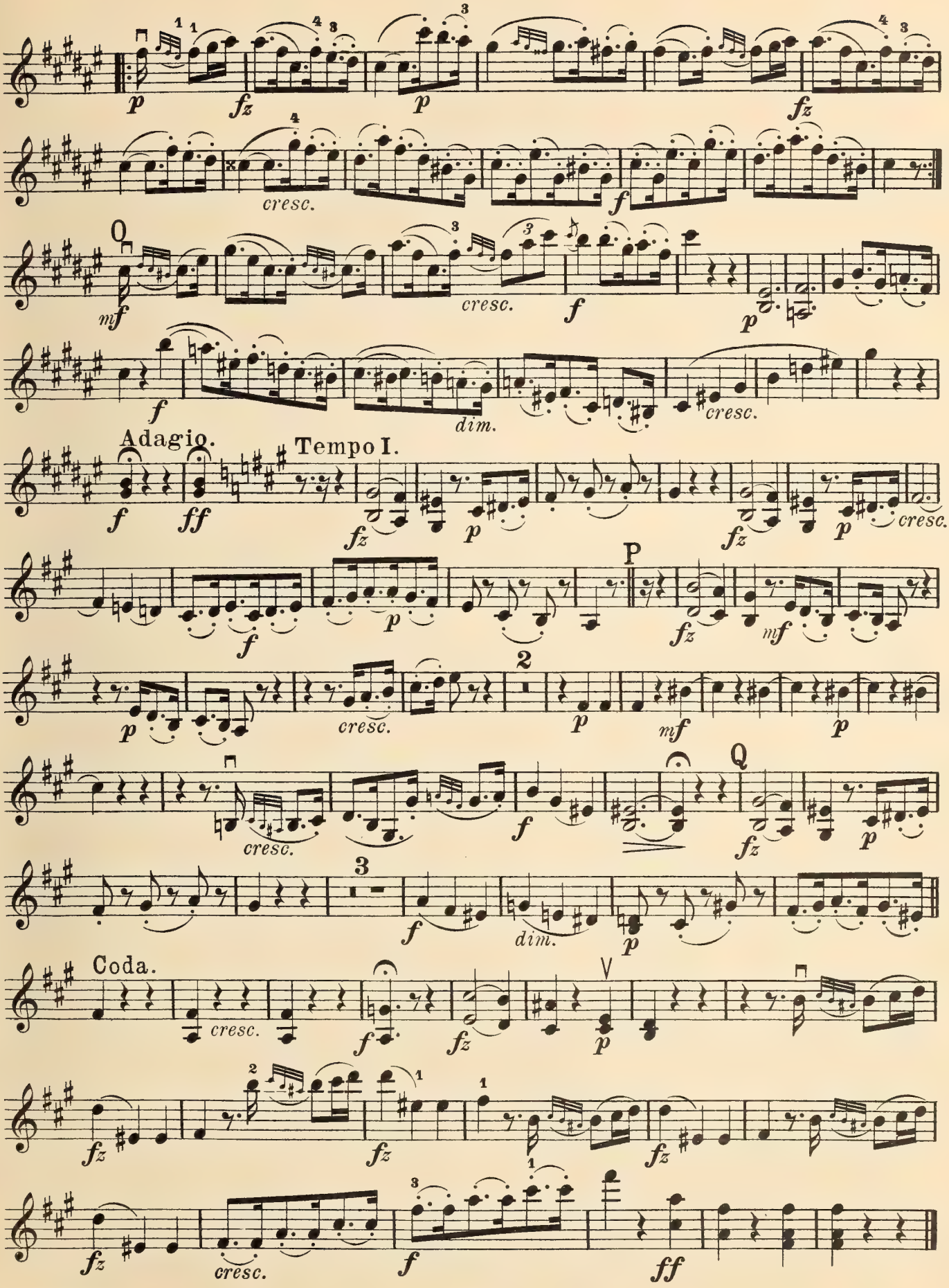

Adagio cantabile.
H
I
K
L
Finale.
Tempo di Menuetto.
Pfte.
M
N


p
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fz
cresc.
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cresc.
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cresc.
Adagio.
Tempo I.
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fz
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fz
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cresc.
f
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P
fz
mf
p
cresc.
2
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mf
p
cresc.
f
Q
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3
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dim.
p
Coda.
cresc.
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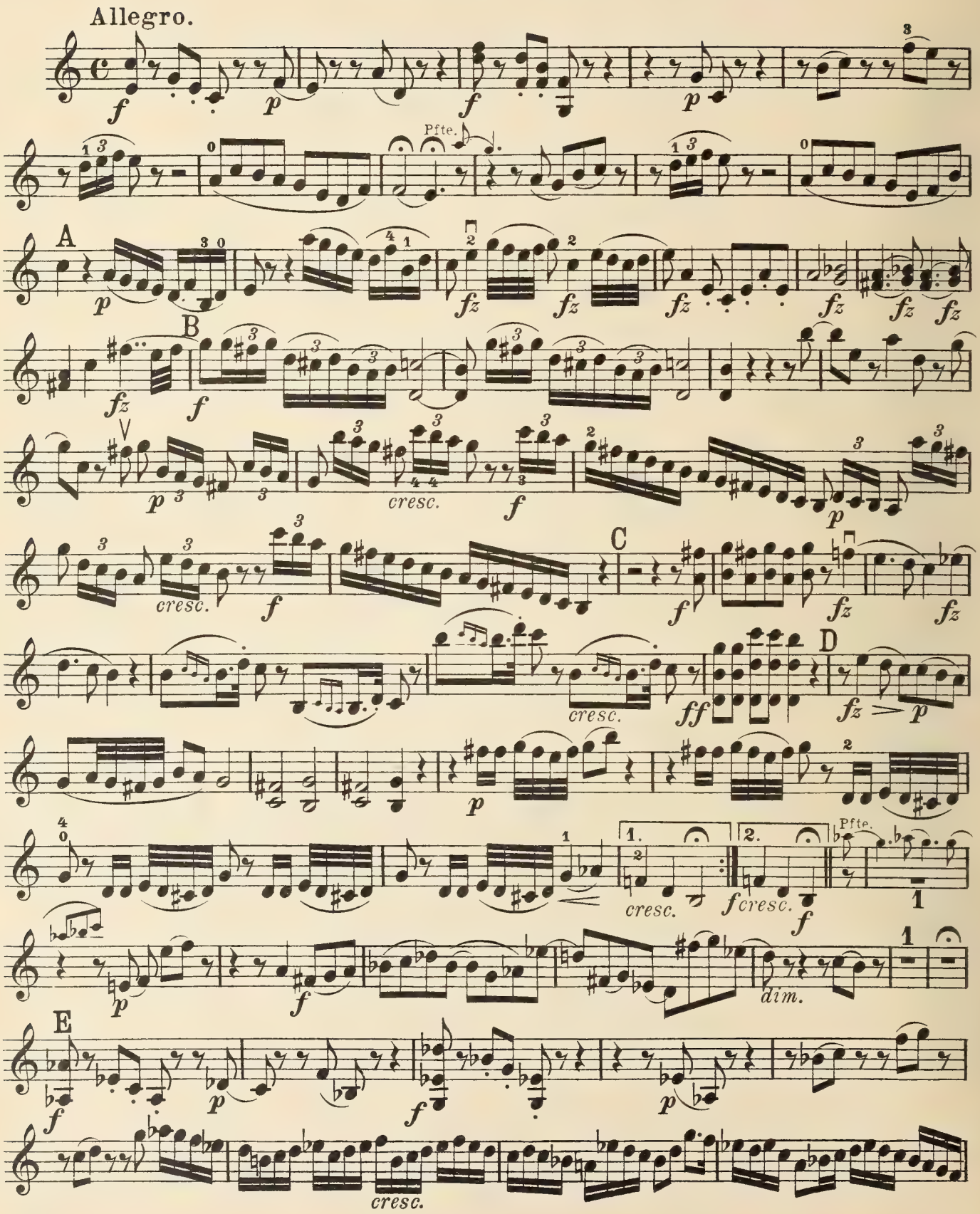
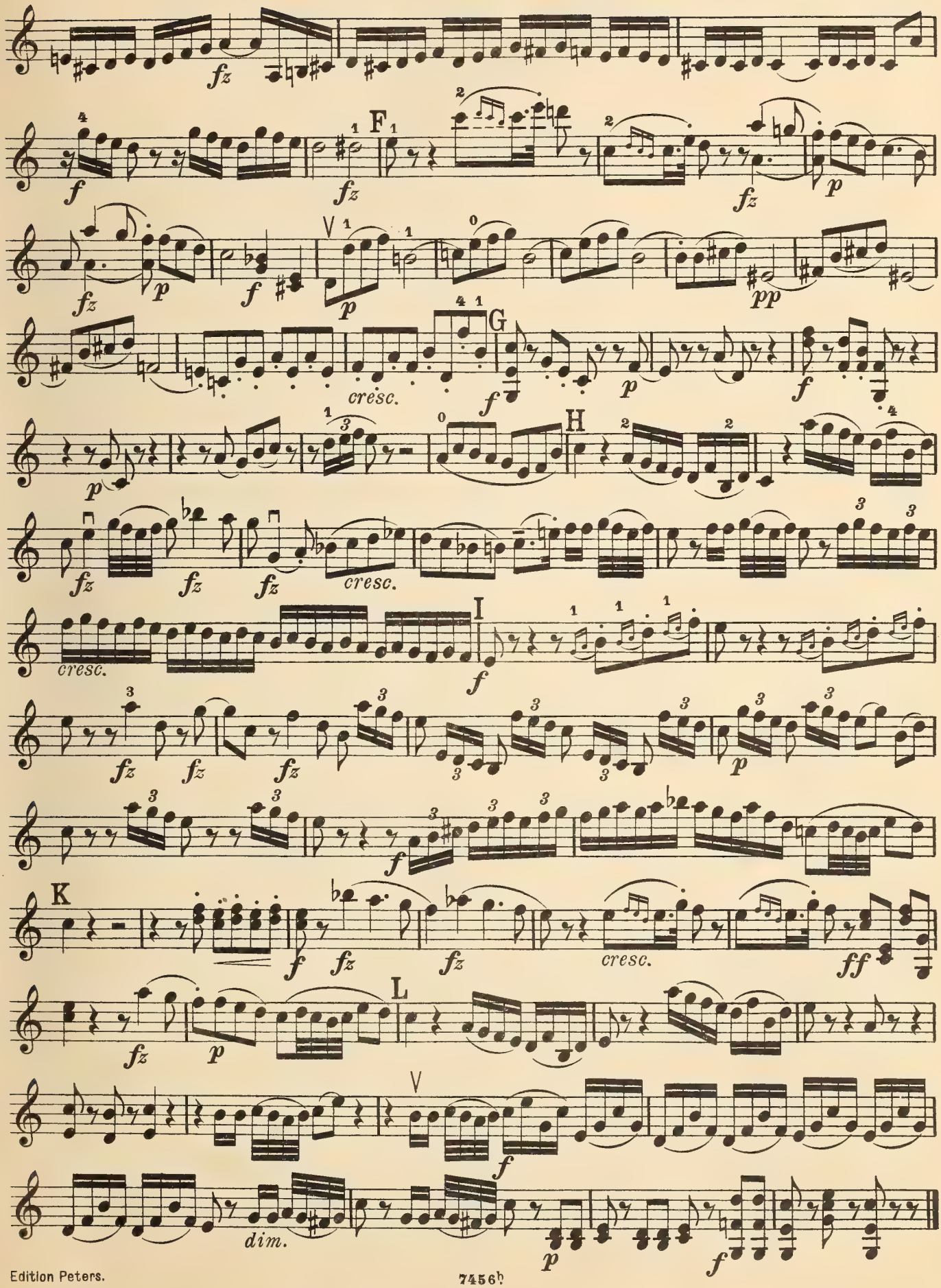
cresc.
f
ff

# TRIO III.

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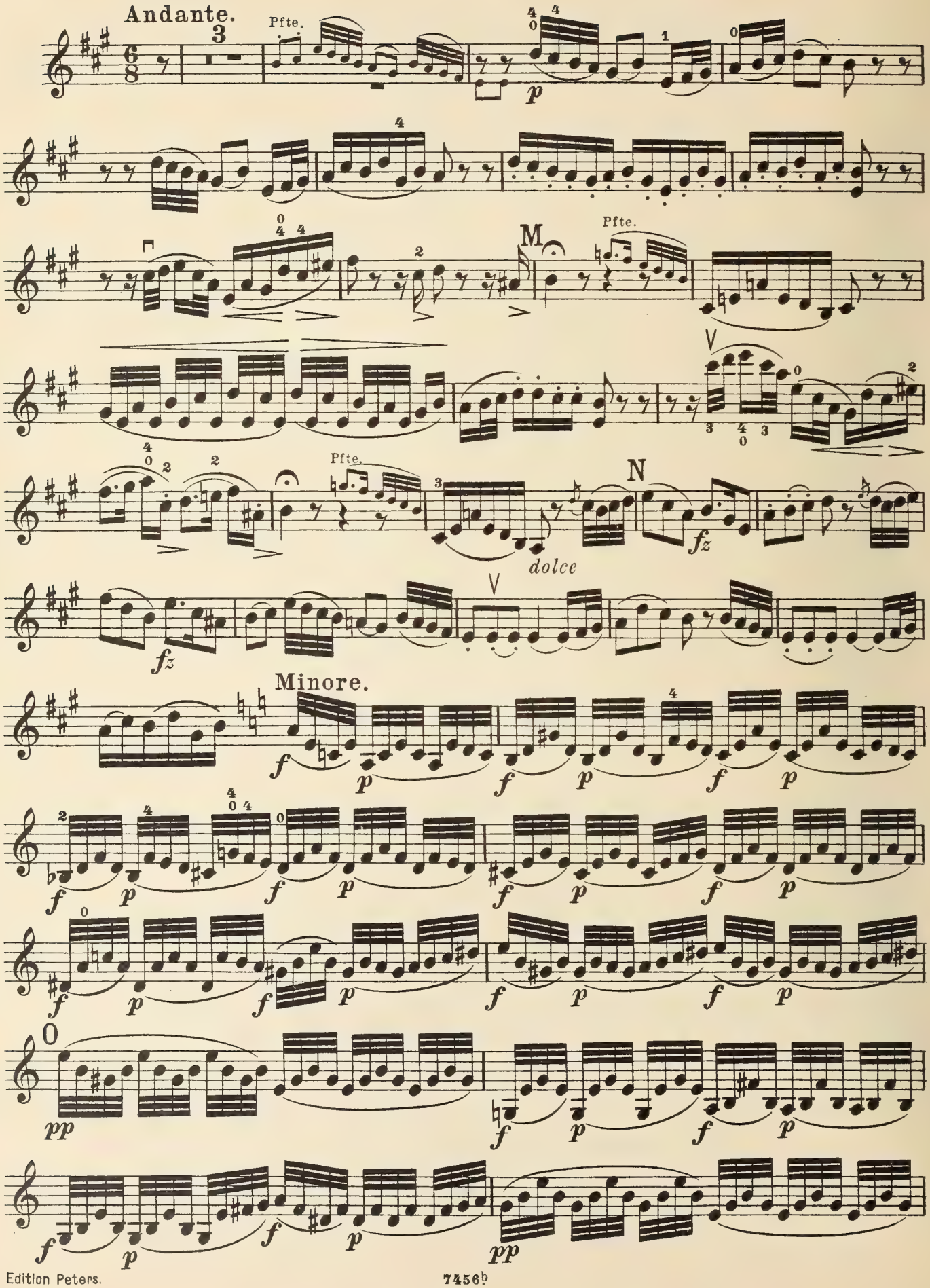
Andante.
Pfte.
M
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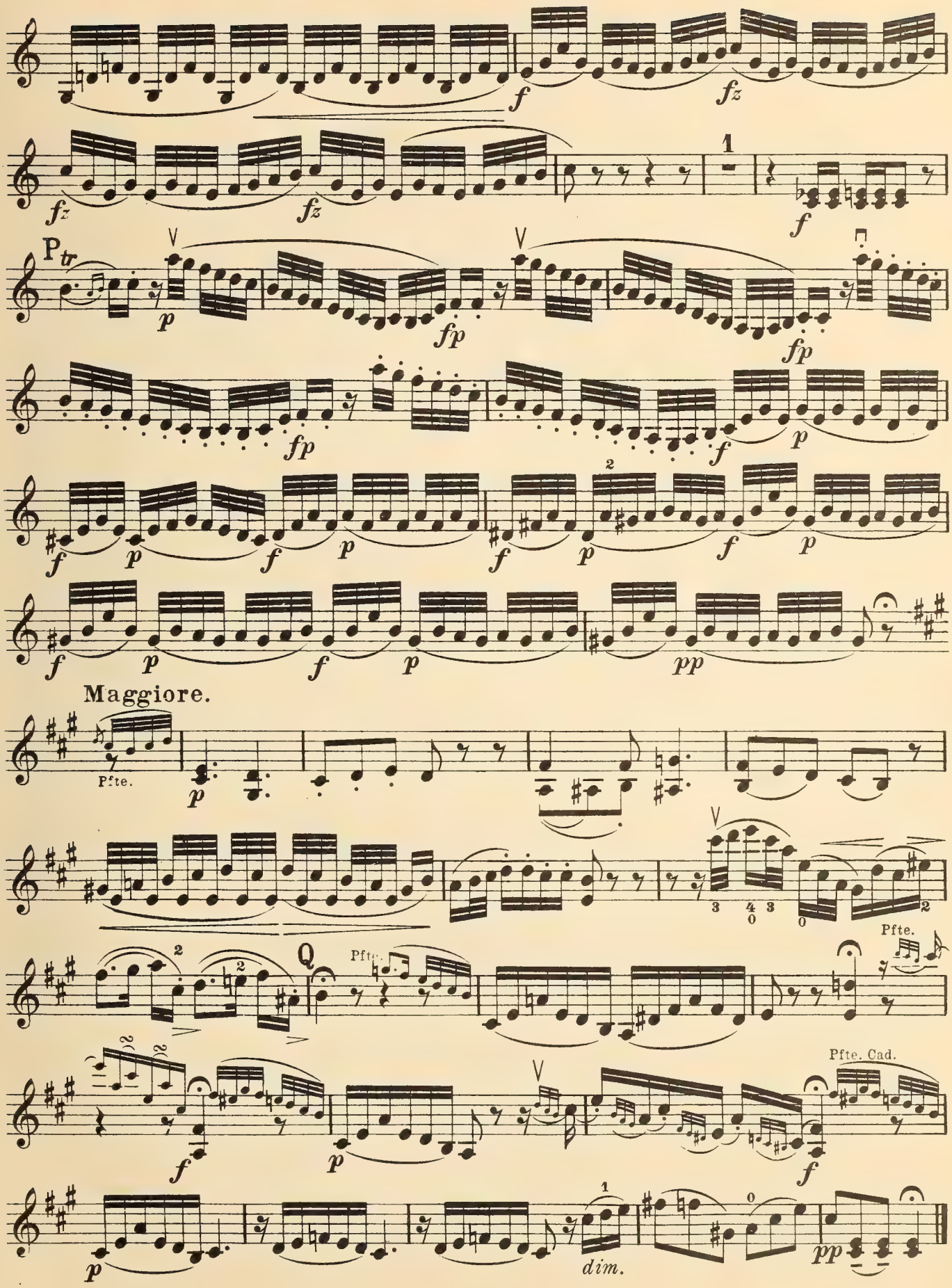
V
Pfte.
N
dolce
V
Minore.
O


f
fz
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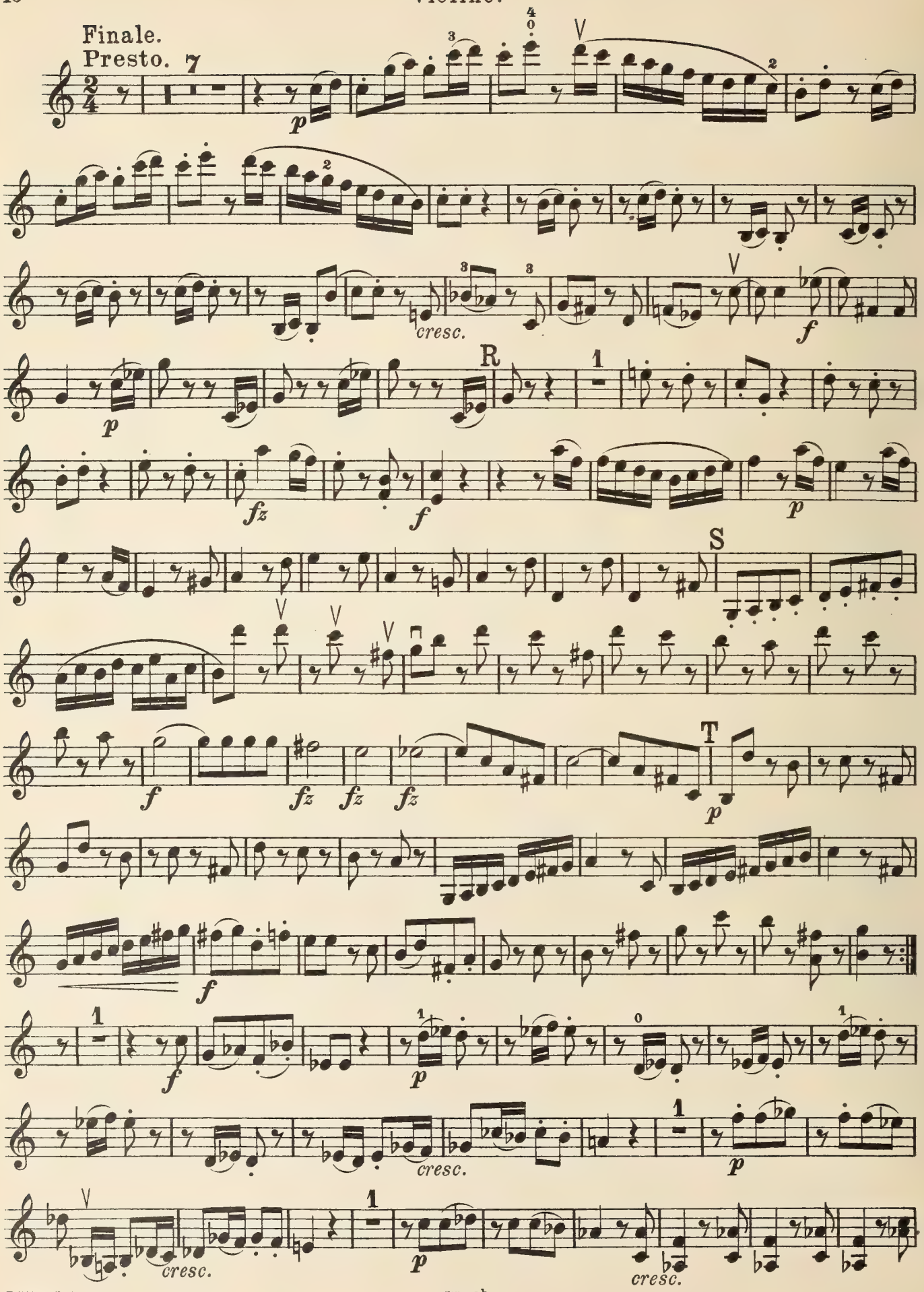
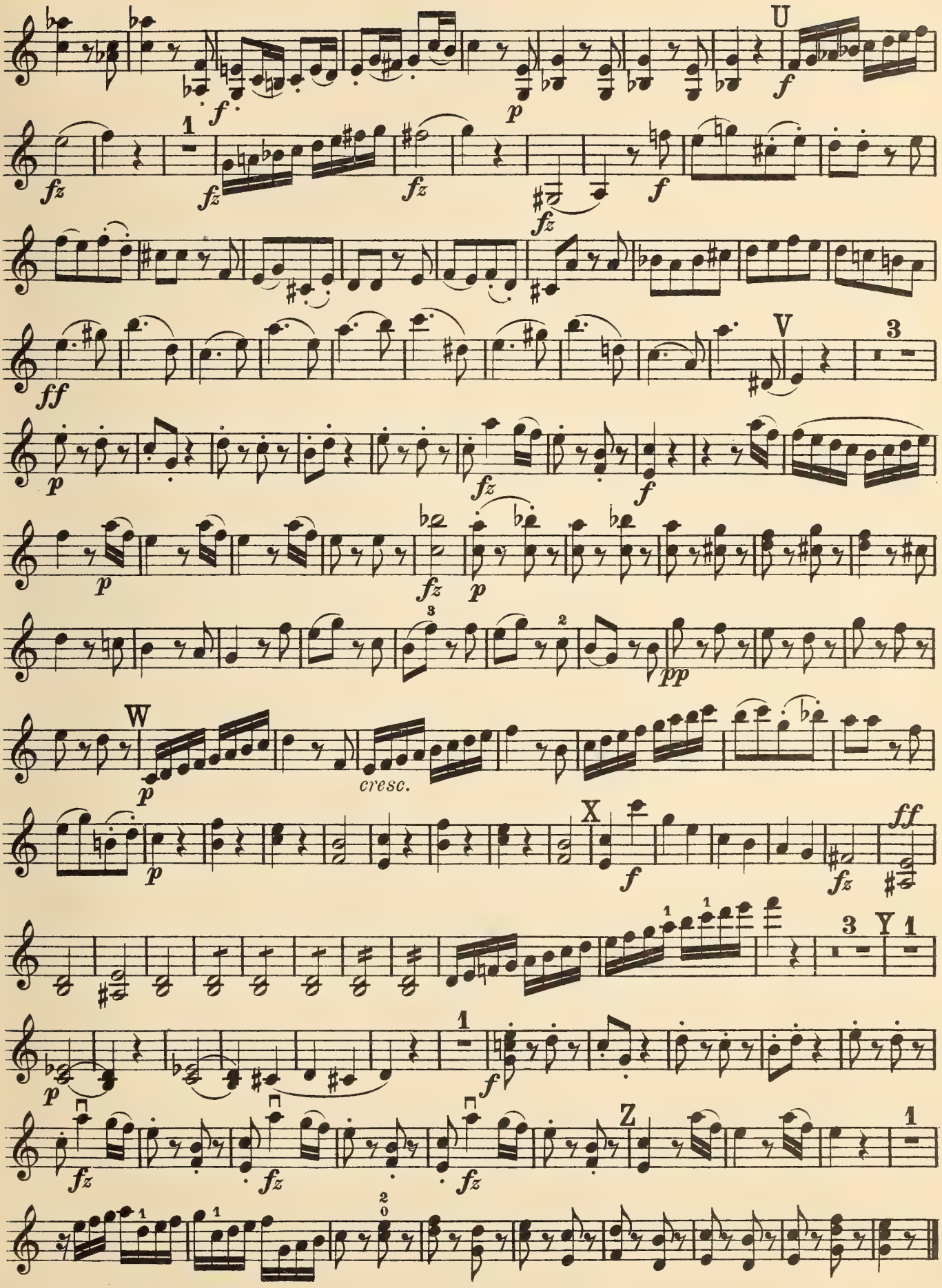
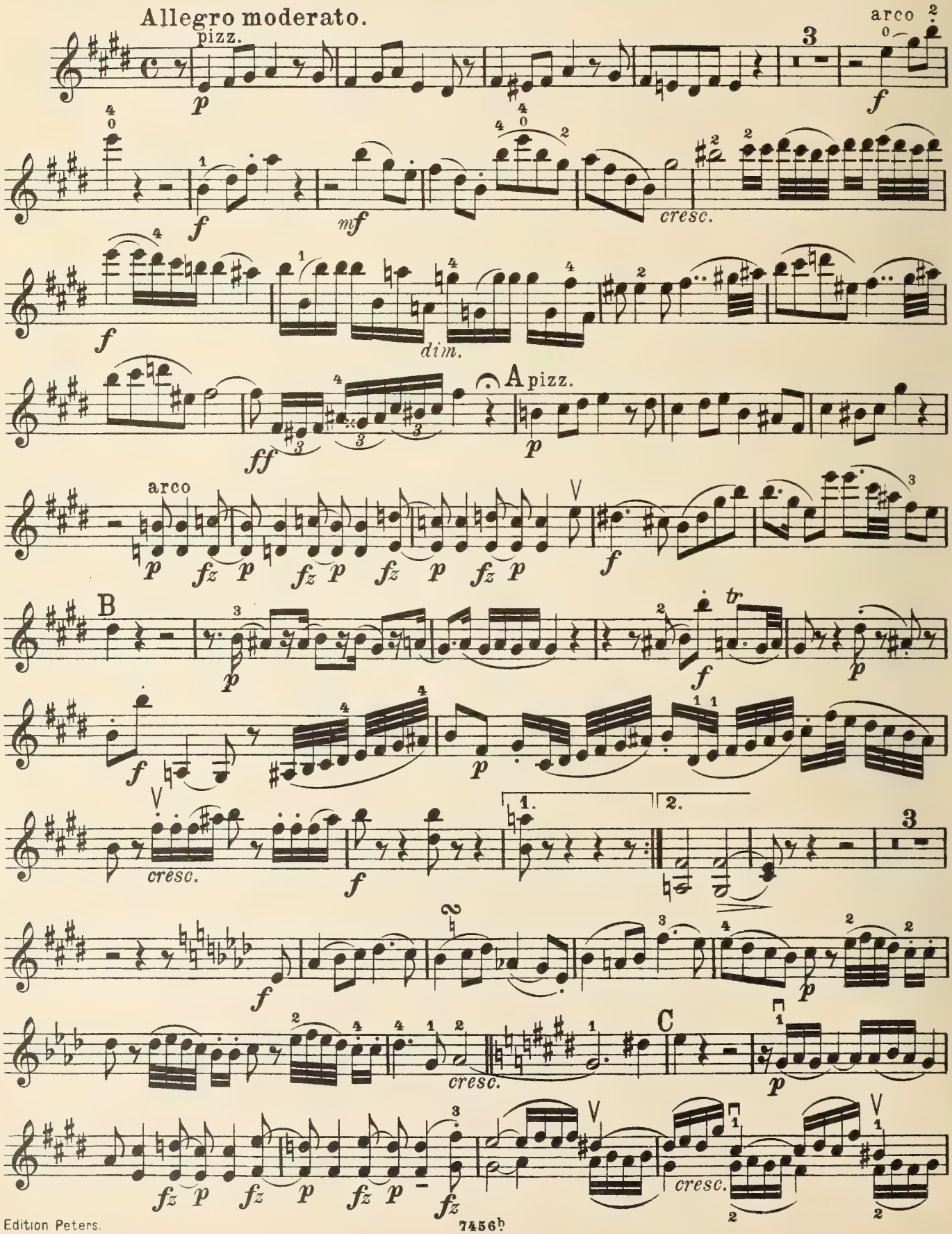
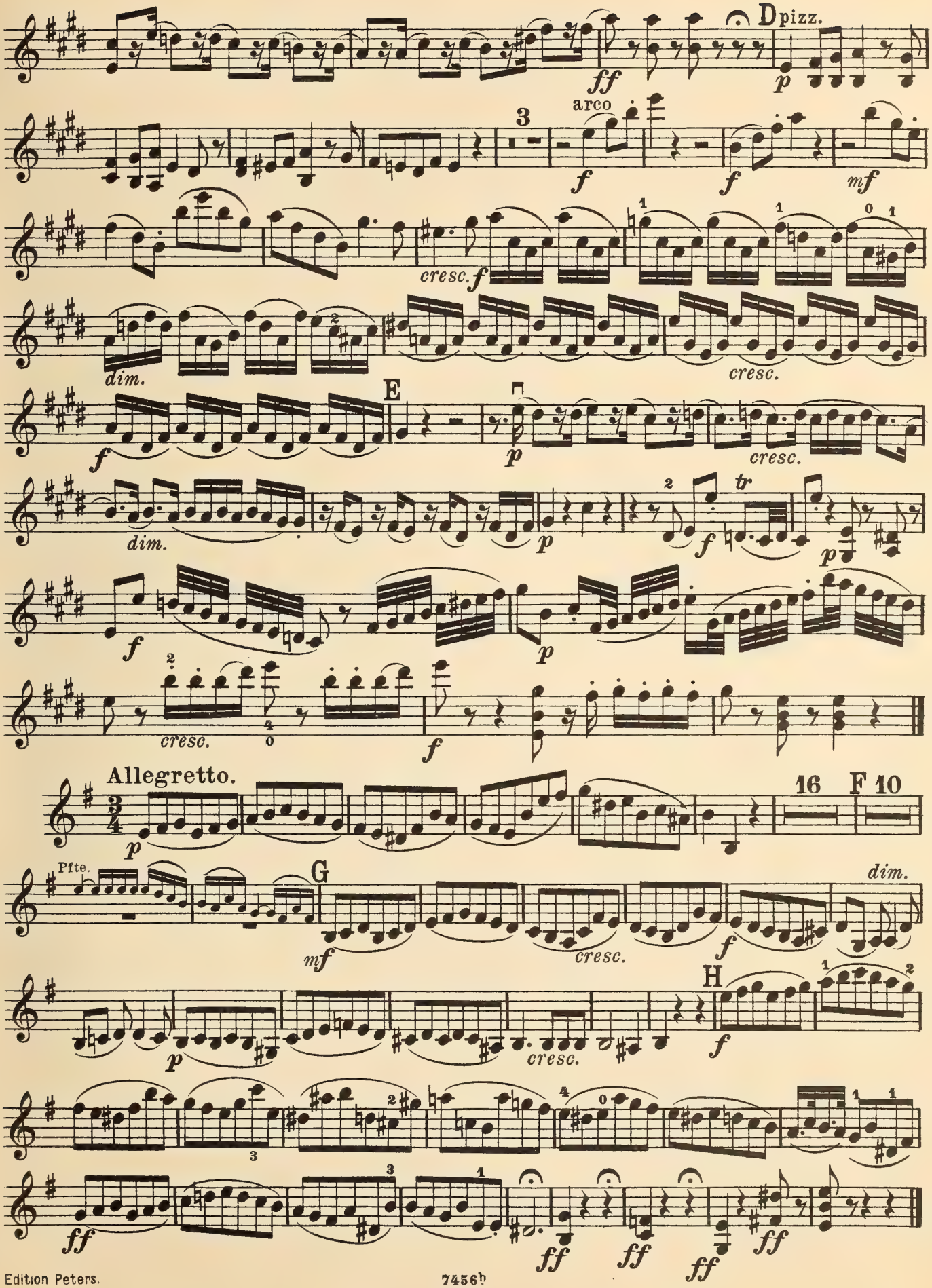
p
pp
Maggiore.
Pfte.
p
3
4
0
3
0
2
Pfte.
2
2
Q
Pfte.
f
p
Pfte. Cad.
f
p
1
dim.
0
pp


Finale.
Presto.
7
p
cresc.
f
R
1
fz
S
T
cresc.

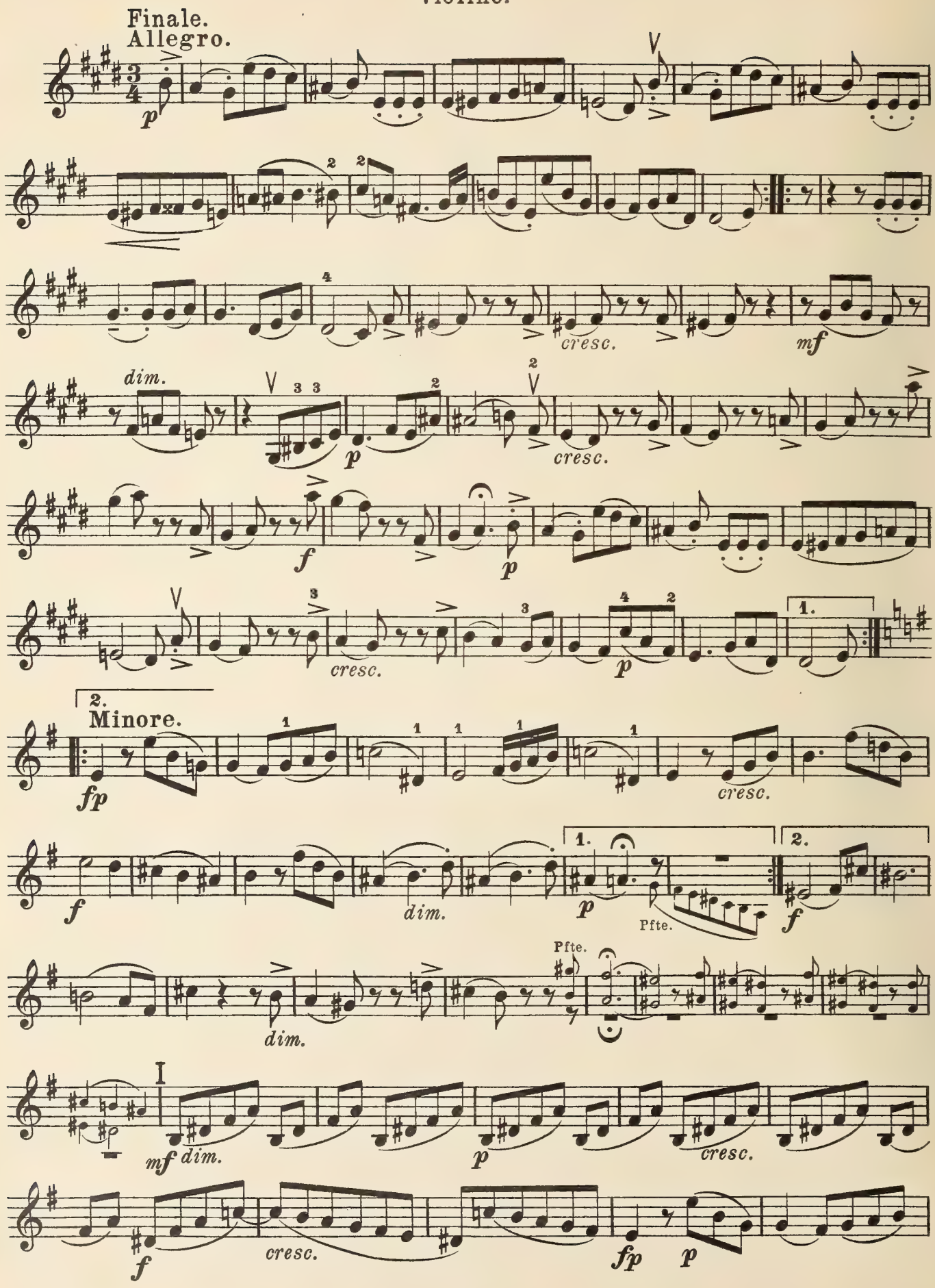

U
V
W
X
Y
Z
cresc.

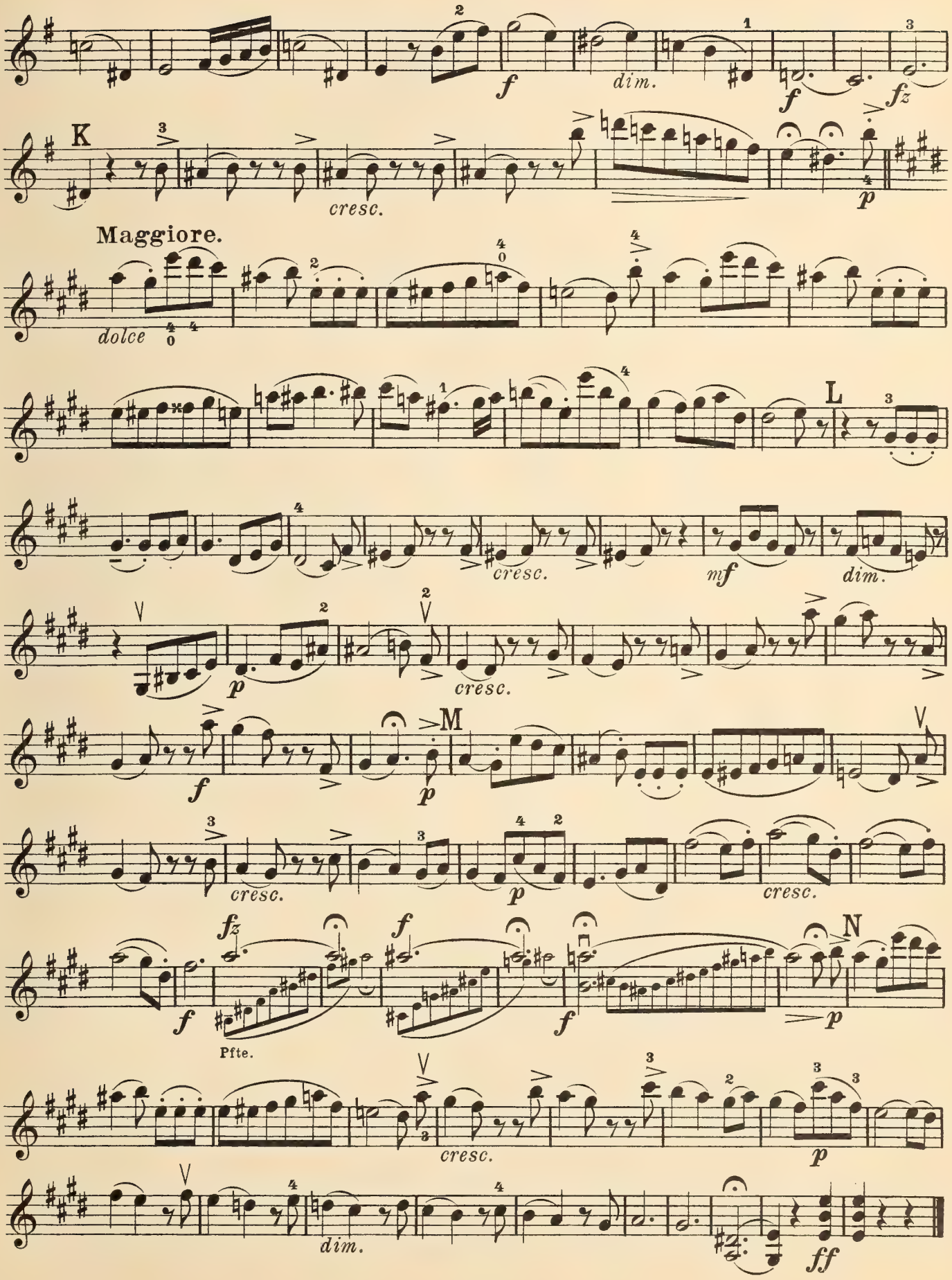
# TRIO IV.


Allegro moderato.
pizz.
arco
cresc.
dim.
A pizz.
arco
B
tr
cresc.
C
cresc.

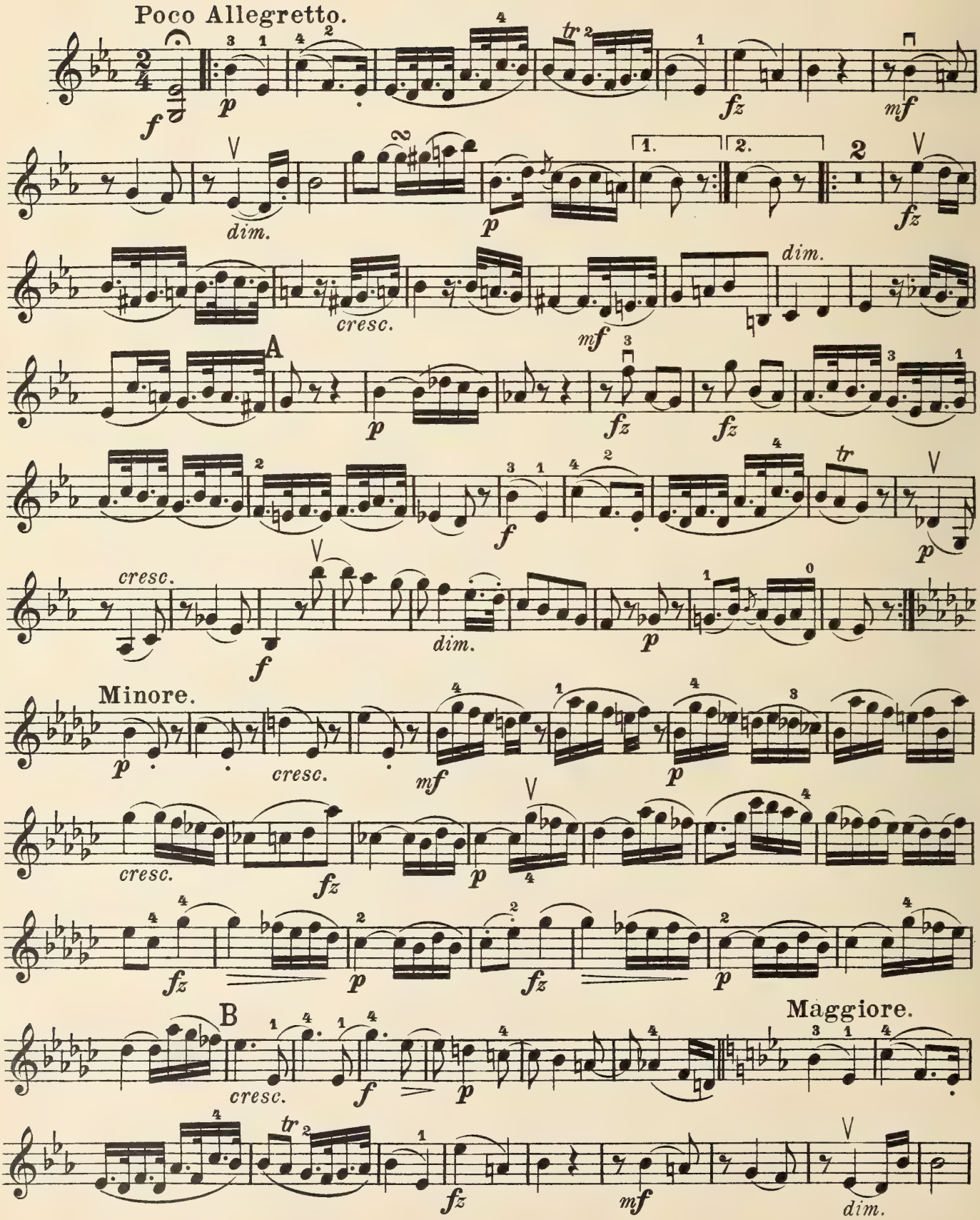

D
pizz.
arco
cresc.
dim.
E
tr
Allegretto.
16
F
10
Pfte.
G
H

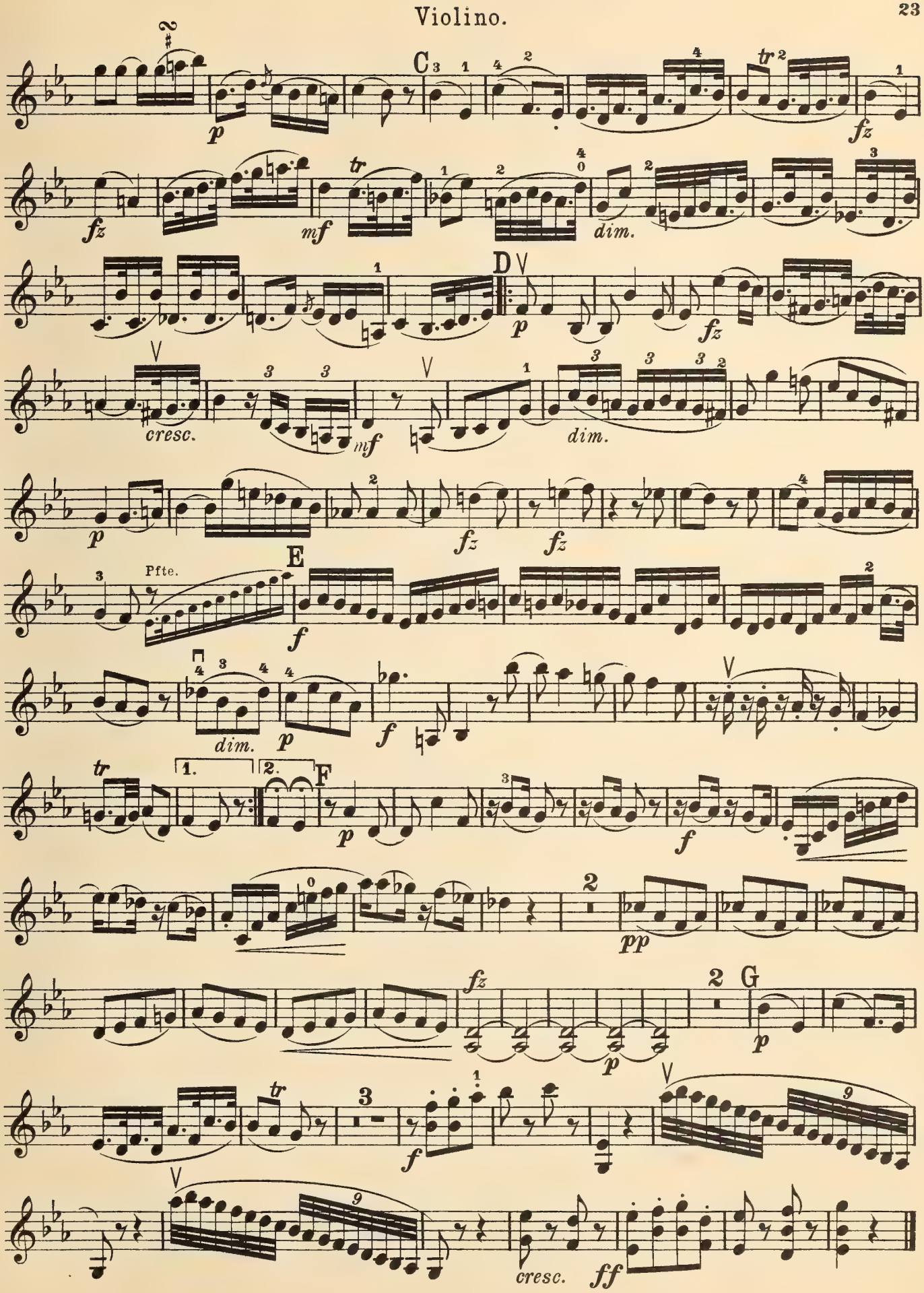
# Violino.


Finale.
Allegro.
p
cresc.
mf
dim.
p
cresc.
f
p
cresc.
p
1.
2.
Minore.
fp
cresc.
f
dim.
p
Pfte.
f
Pfte.
dim.
mf
dim.
p
cresc.
f
cresc.
fp
p


f
dim.
f
fz
K
cresc.
p
Maggiore.
dolce
L
cresc.
mf
dim.
p
cresc.
f
M
p
cresc.
p
cresc.
fz
f
f
f
N
p
Pfte.
cresc.
p
dim.
ff

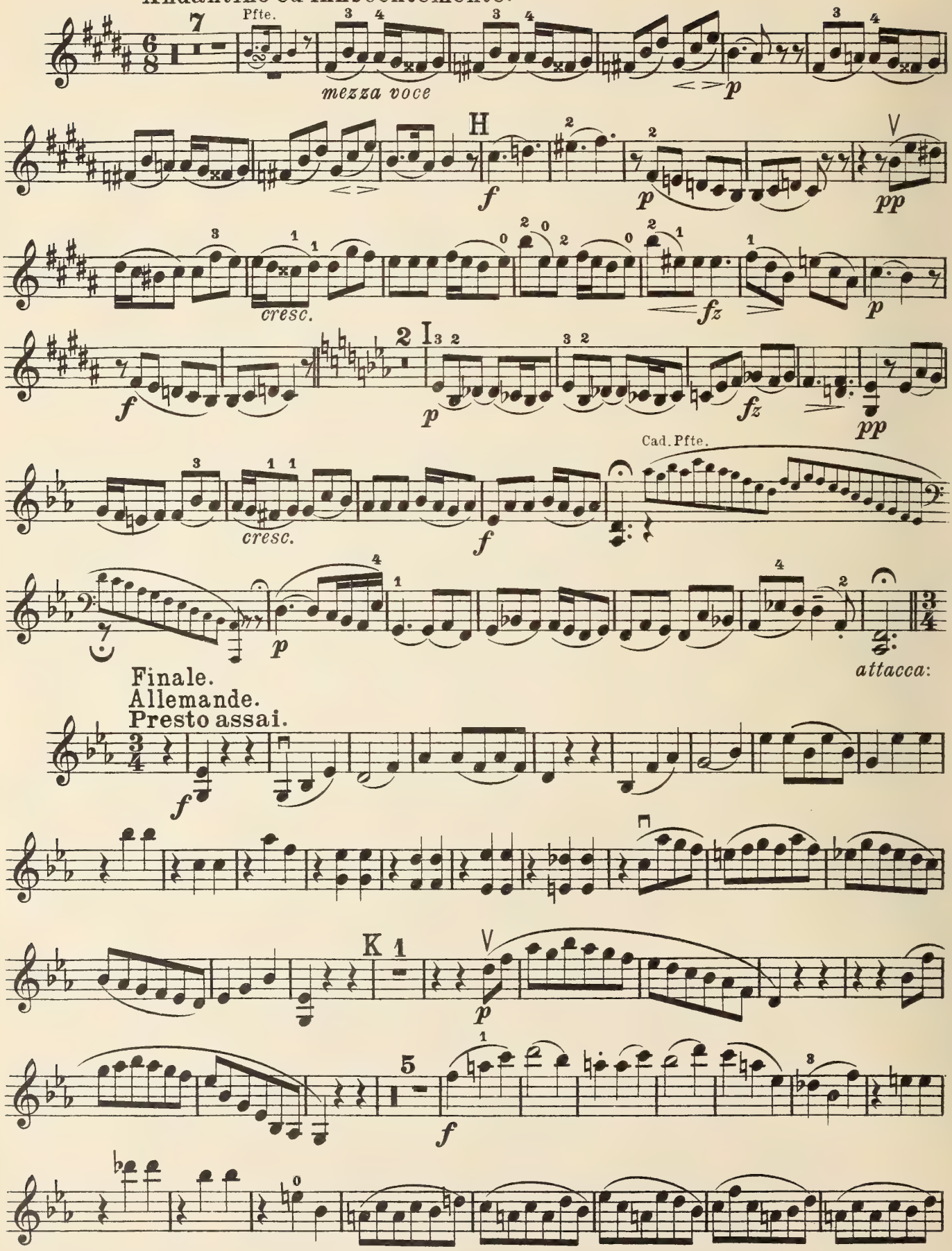
# TRIO V.

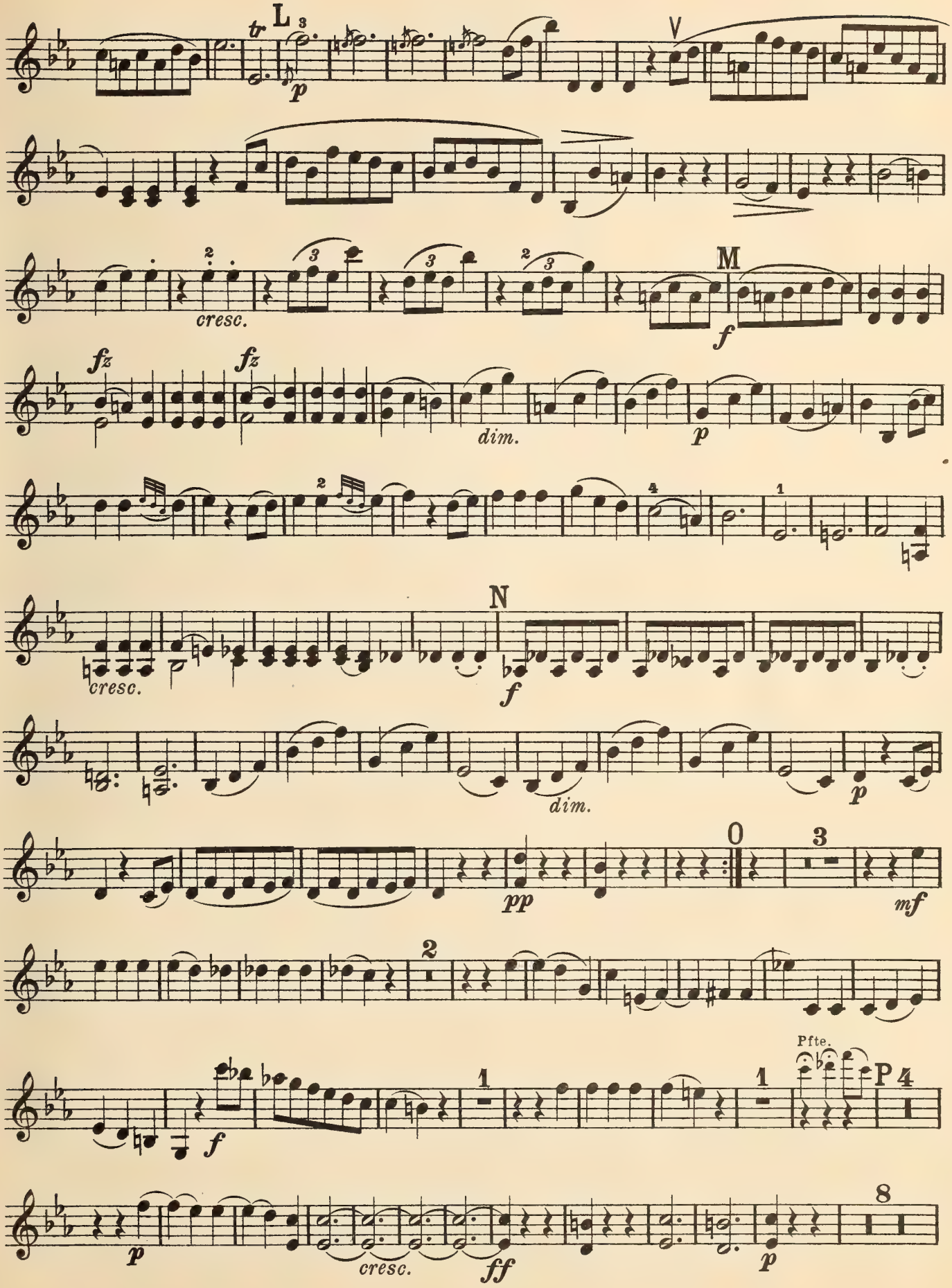

Poco Allegretto.
f
p
fz
mf
dim.
p
1.
2.
2
fz
cresc.
mf
dim.
A
p
fz
fz
f
p
cresc.
f
dim.
p
Minore.
p
cresc.
mf
p
cresc.
fz
p
fz
p
fz
p
B
cresc.
f
p
Maggiore.
fz
mf
dim.


C
p
fz
fz
mf
tr
dim.
D
p
fz
cresc.
mf
dim.
p
fz
fz
Pfte.
E
f
dim.
p
f
tr
1.
2.
F
p
f
pp
fz
p
G
p
tr
f
cresc.
ff

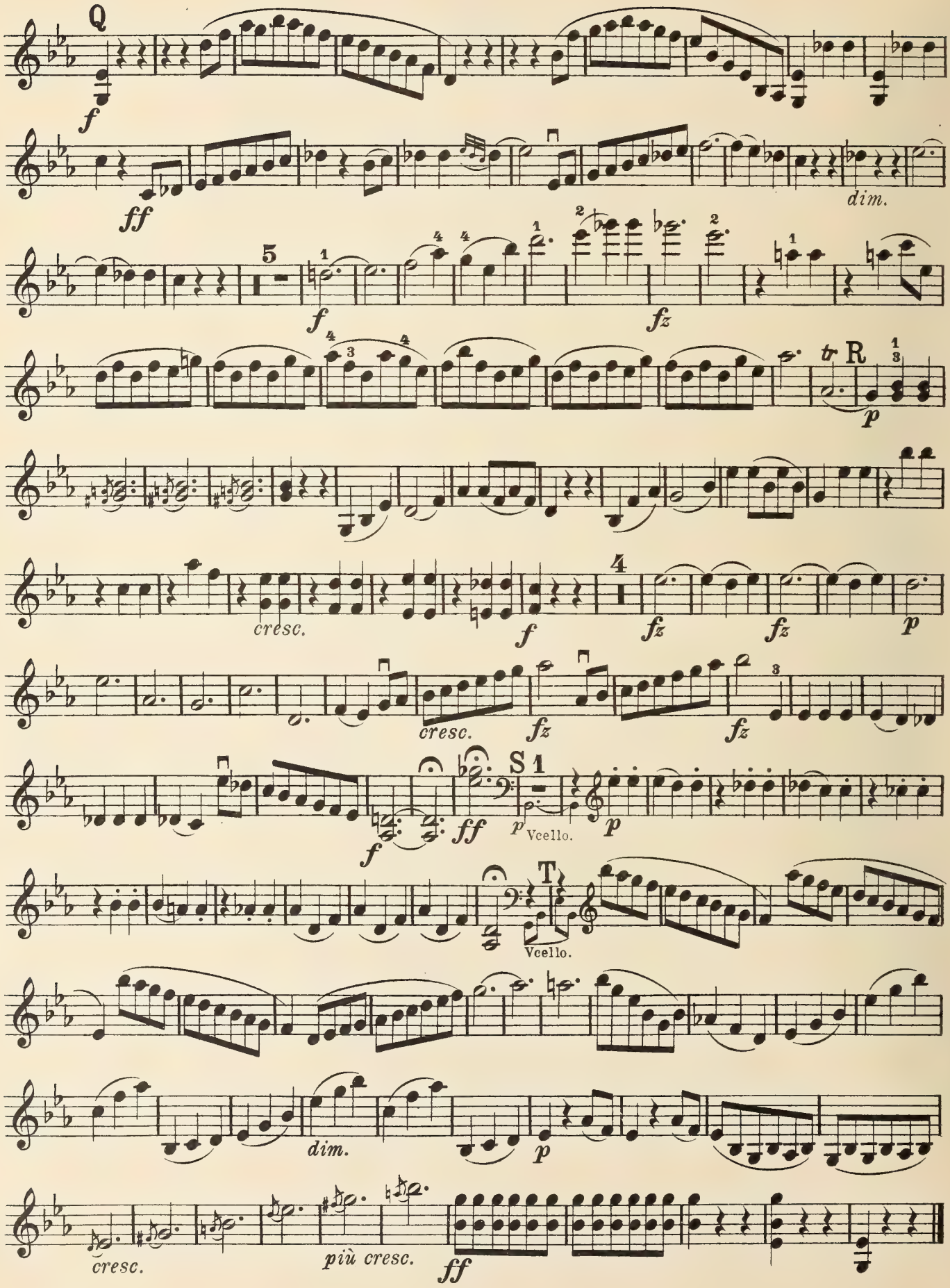
# Violino.

## Andantino ed innocentemente.

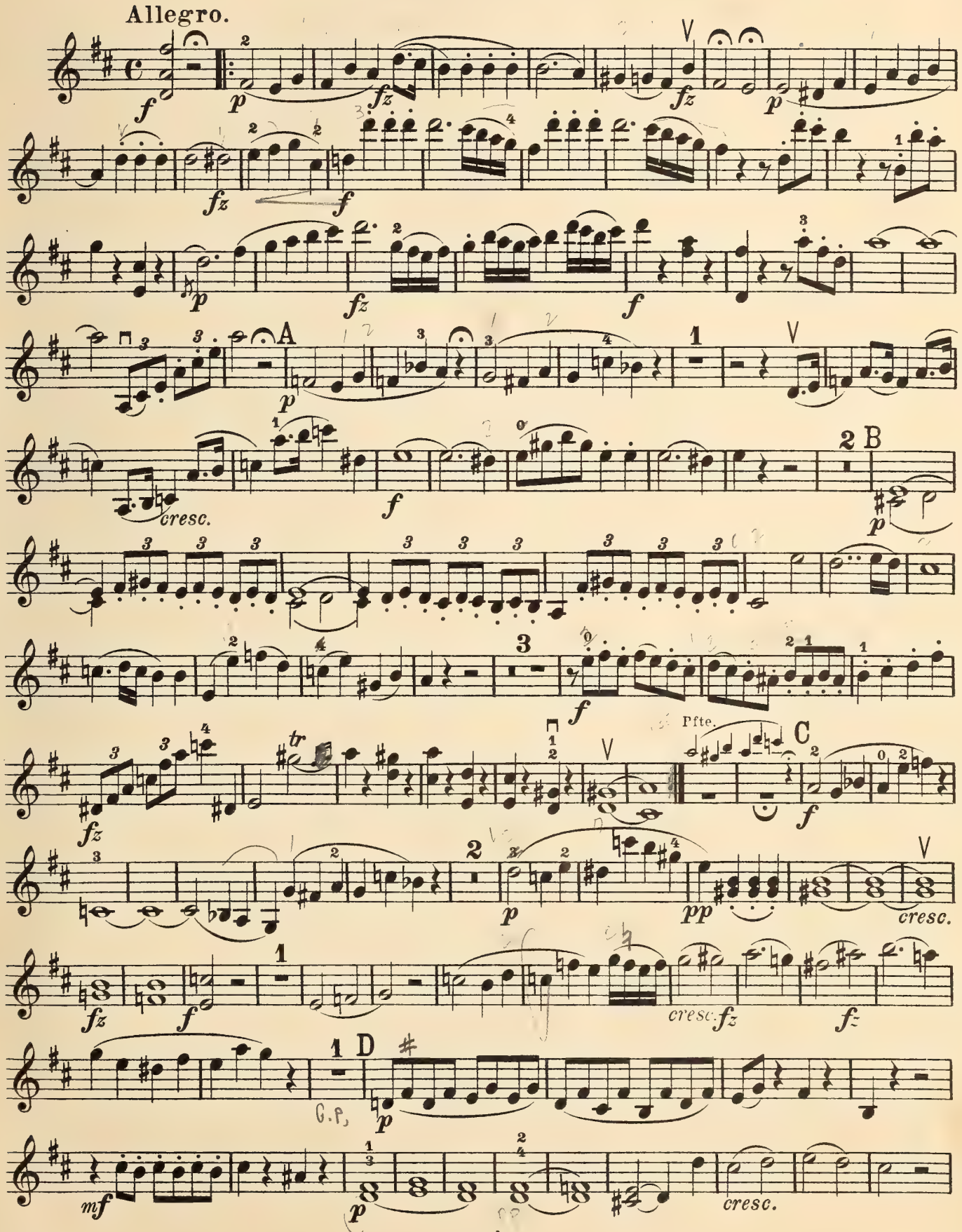



tr
L
p
V
cresc.
M
f
fz
fz
dim.
p
cresc.
N
f
dim.
p
0
3
pp
mf
2
f
1
1
Pfte.
P
4
p
cresc.
ff
8
p

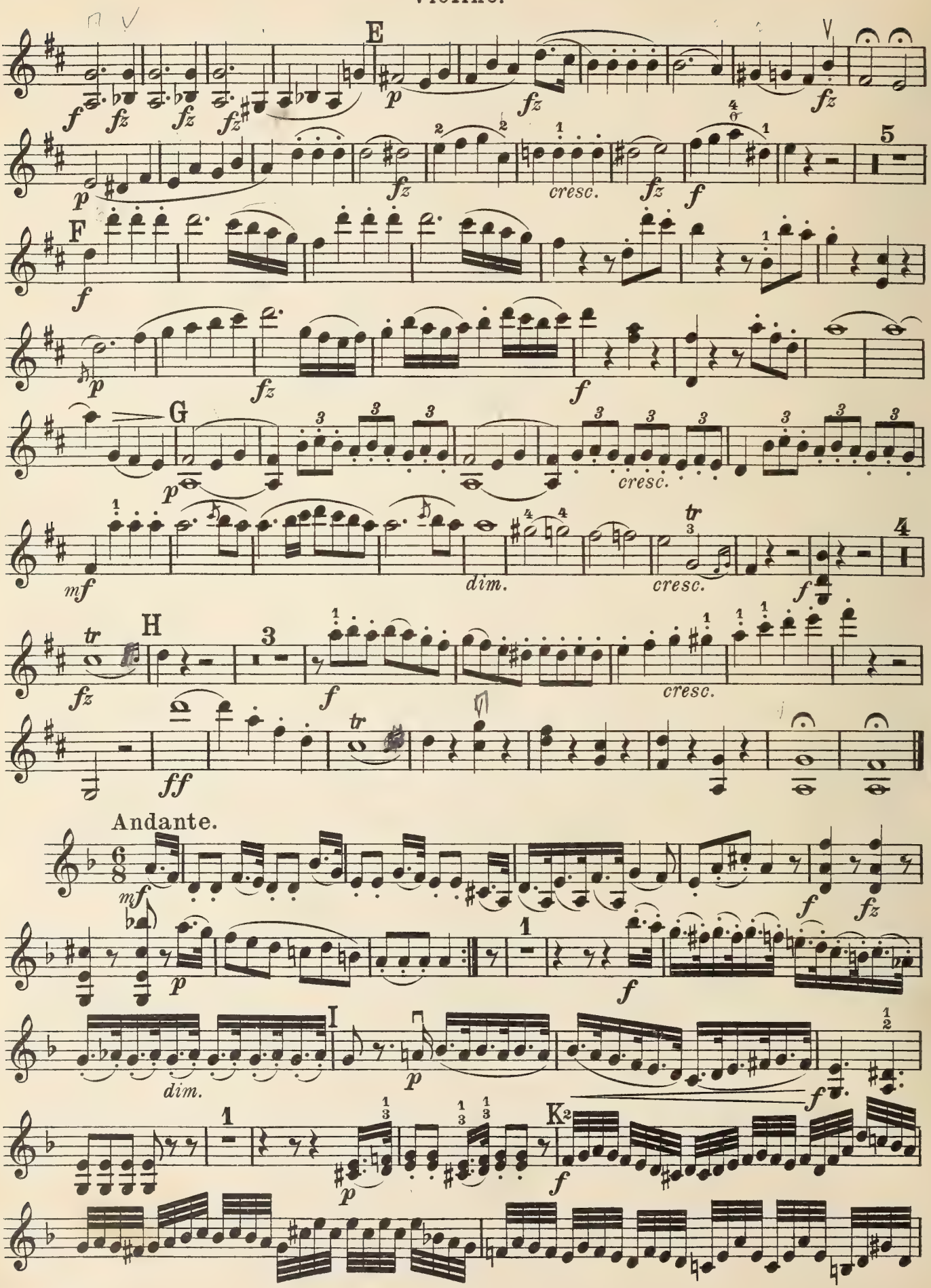
# Violino.

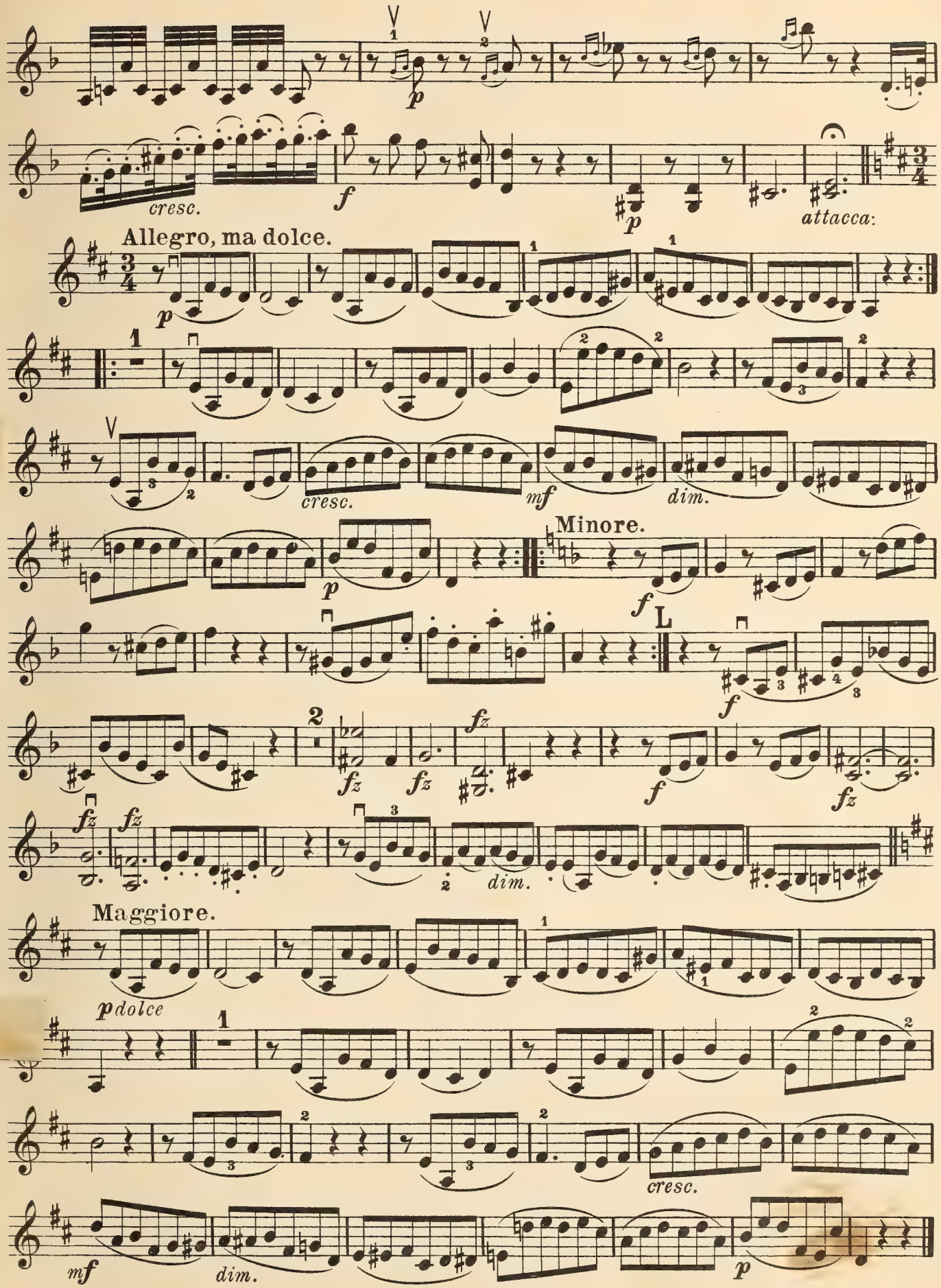

Q
f
ff
dim.
5
f
fz
tr
R
p
cresc.
f
4
fz
fz
p
cresc.
fz
fz
S
1
f
ff
p
Vcello.
p
T
Vcello.
dim.
p
cresc.
più cresc.
ff

# TRIO VI.



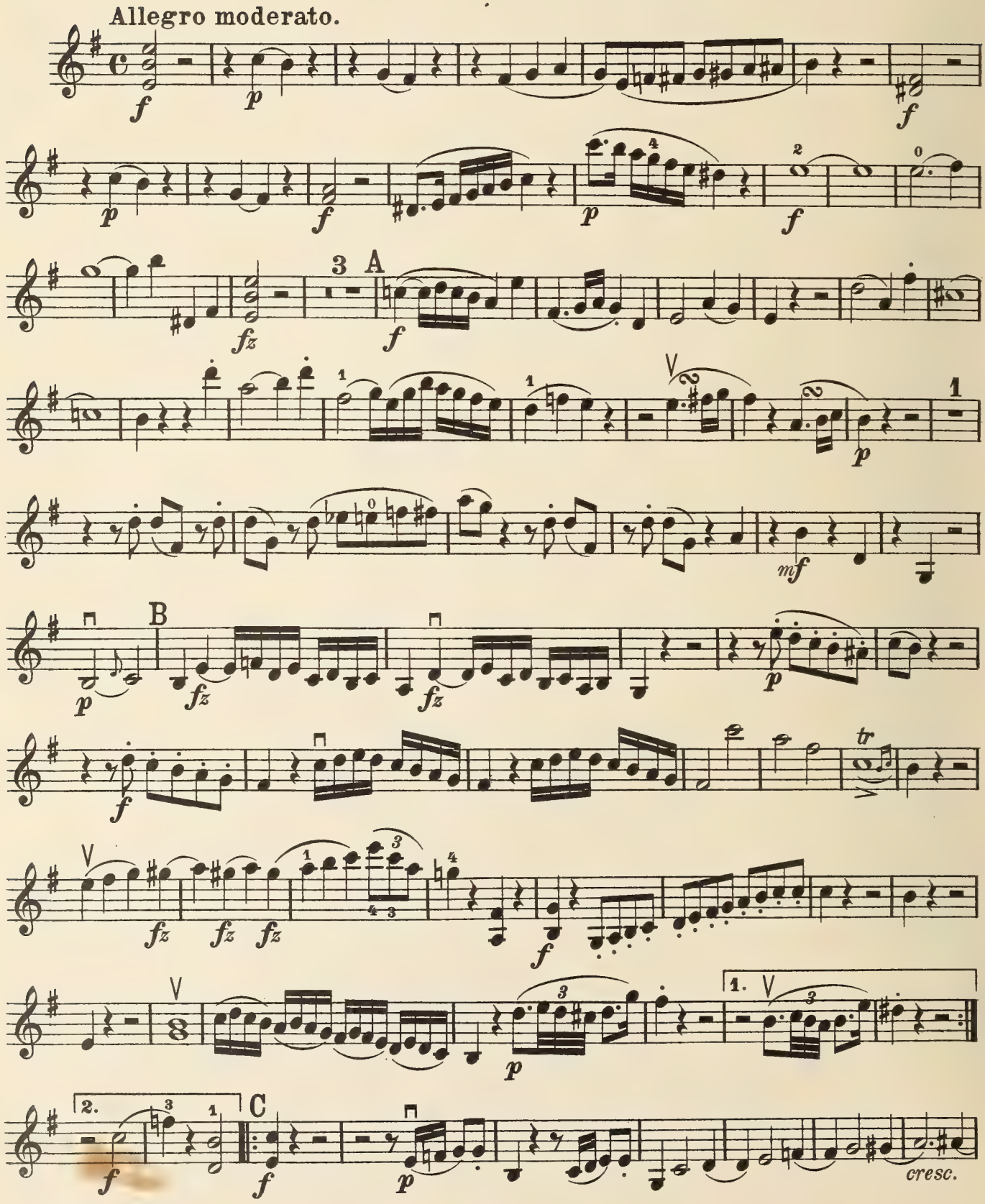
# Violino.

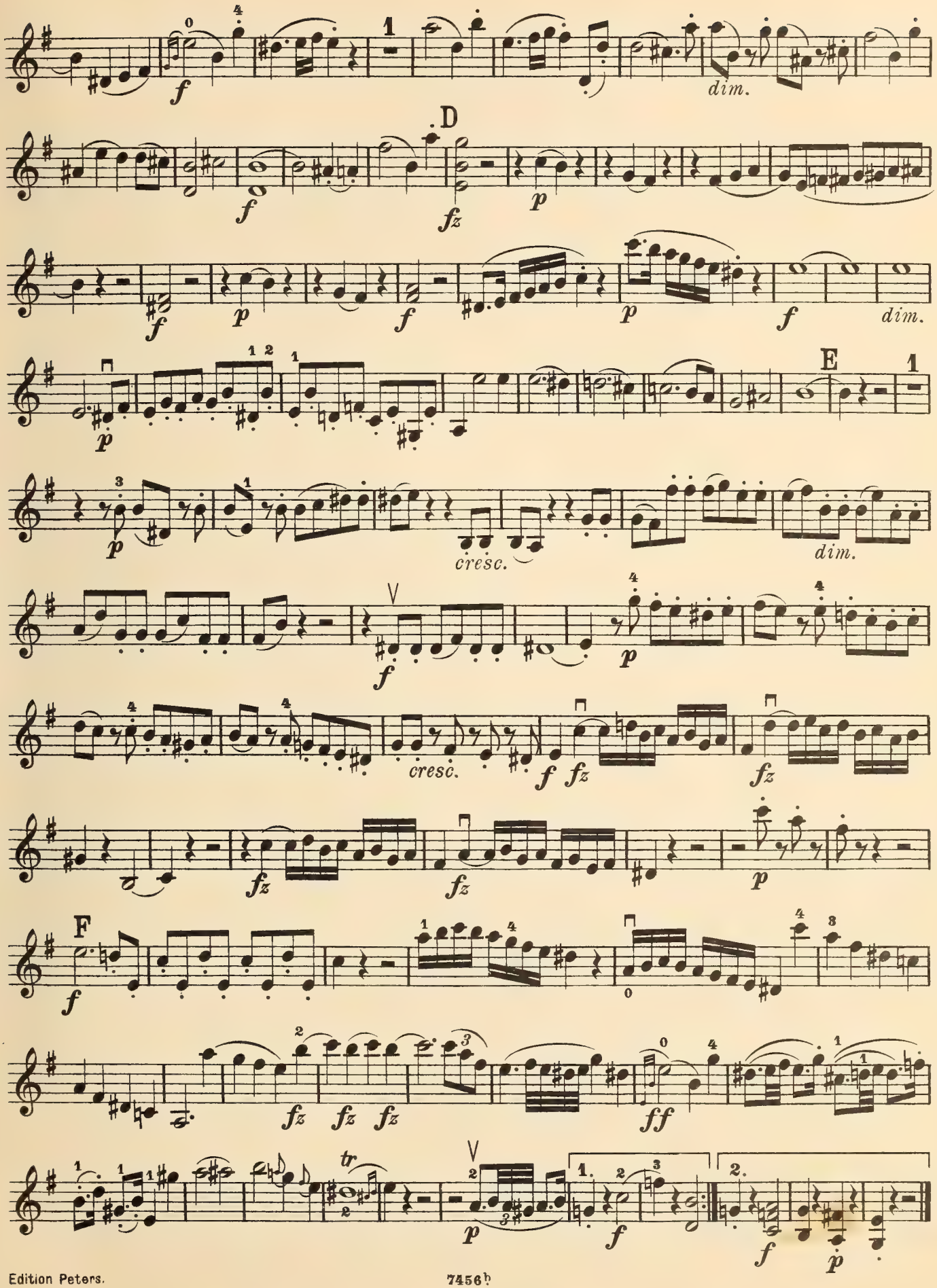


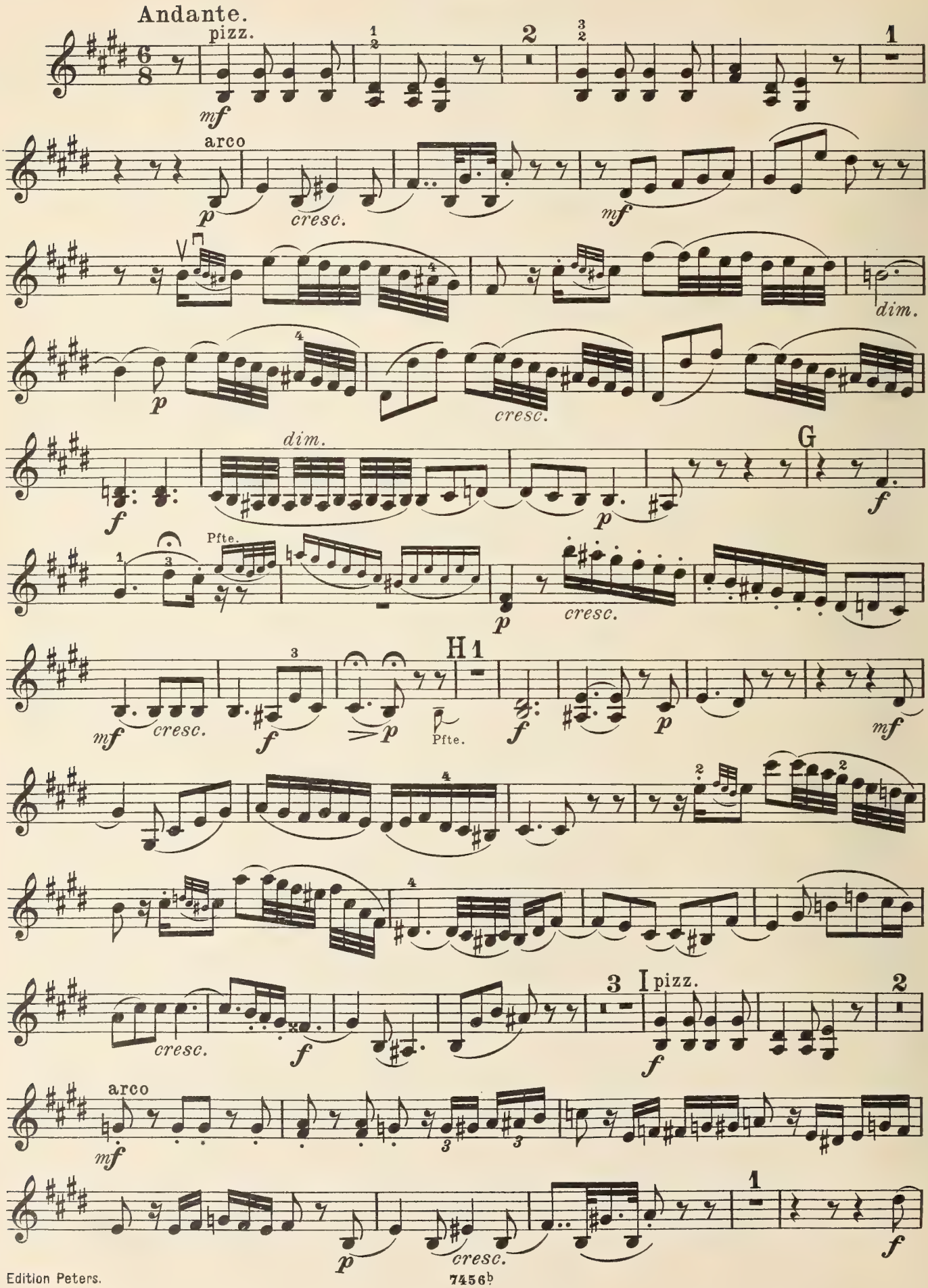

p
cresc.
f
p
attacca:
Allegro, ma dolce.
p
cresc.
mf
dim.
p
Minore.
f
L
f
fz
fz
fz
f
fz
fz
fz
dim.
Maggiore.
p dolce
cresc.
mf
dim.
p

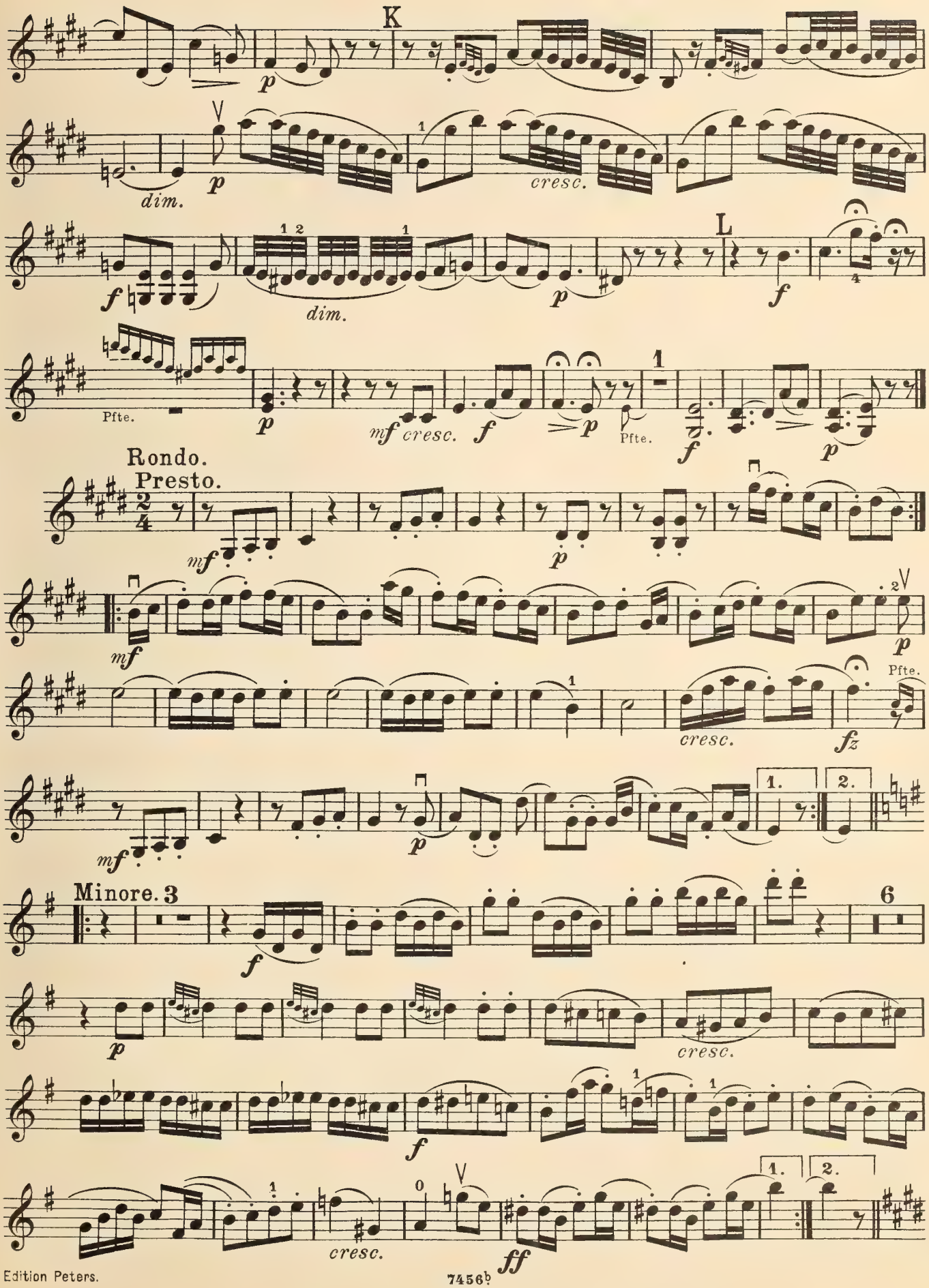
Violino.

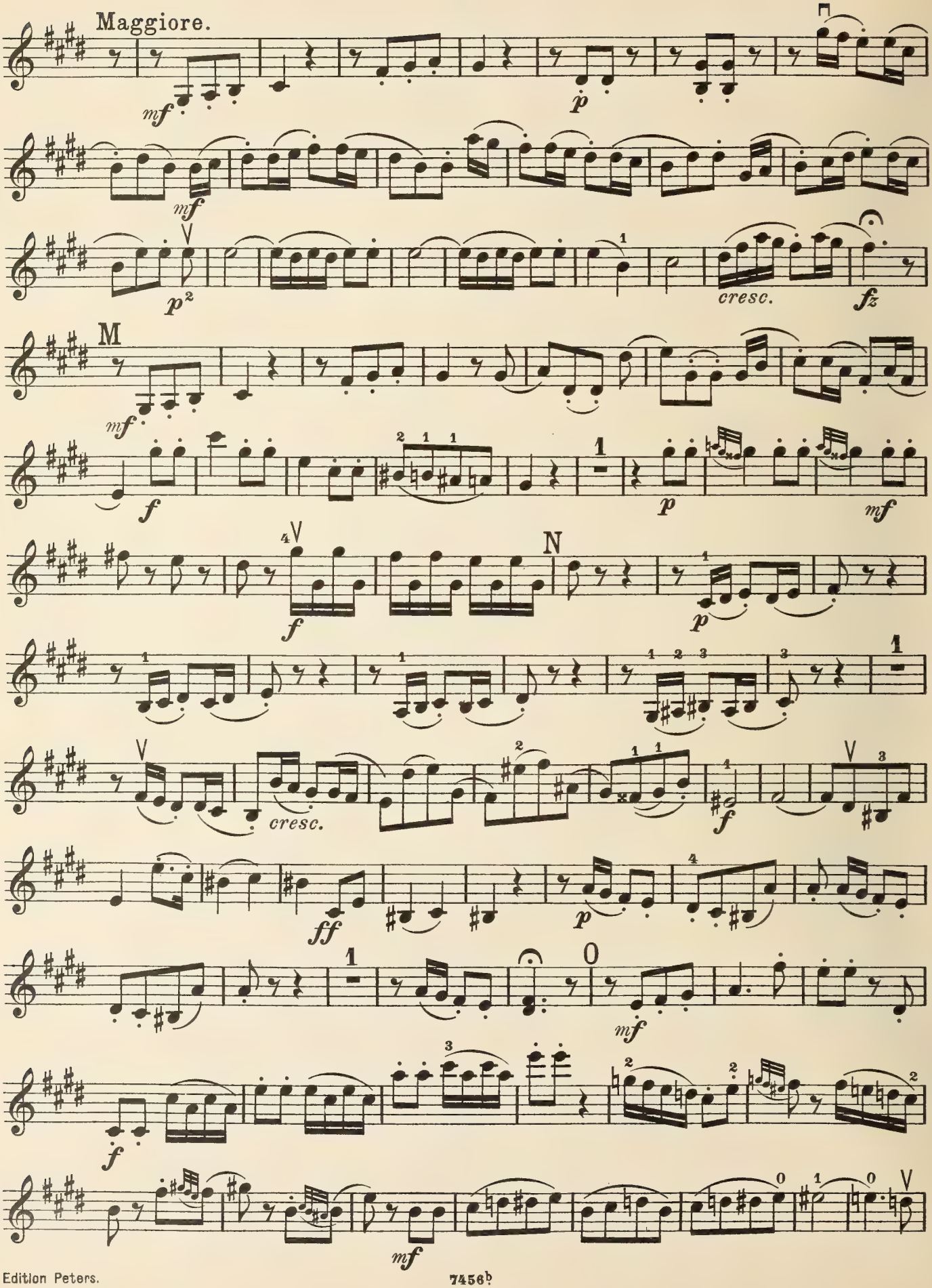
# TRIO VII.

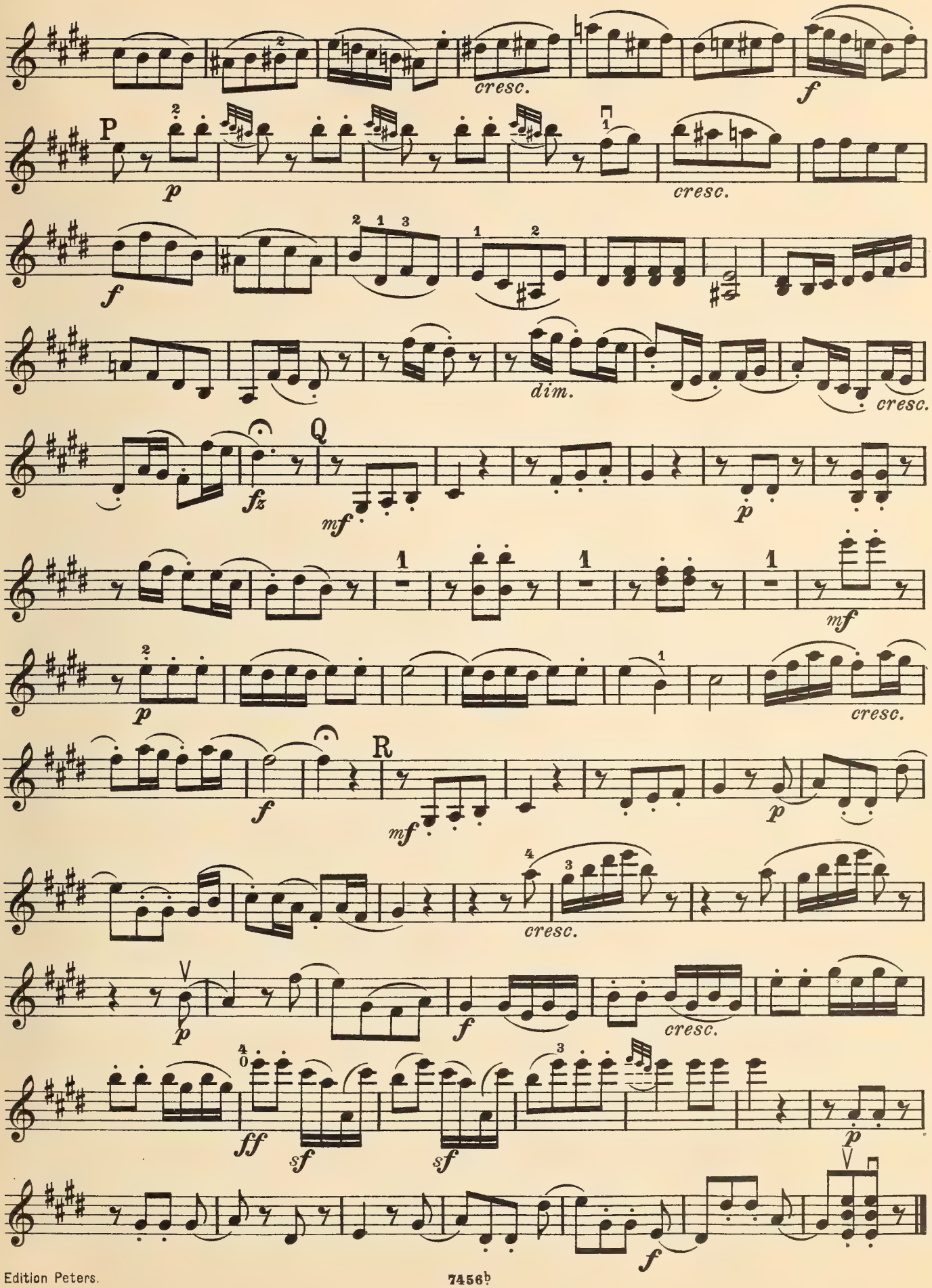



f
dim.
D
f
fz
p
f
p
f
p
f
dim.
p
E
p
cresc.
dim.
f
p
cresc.
f
fz
fz
fz
fz
p
F
f
fz
fz
fz
ff
tr
p
f
f
p

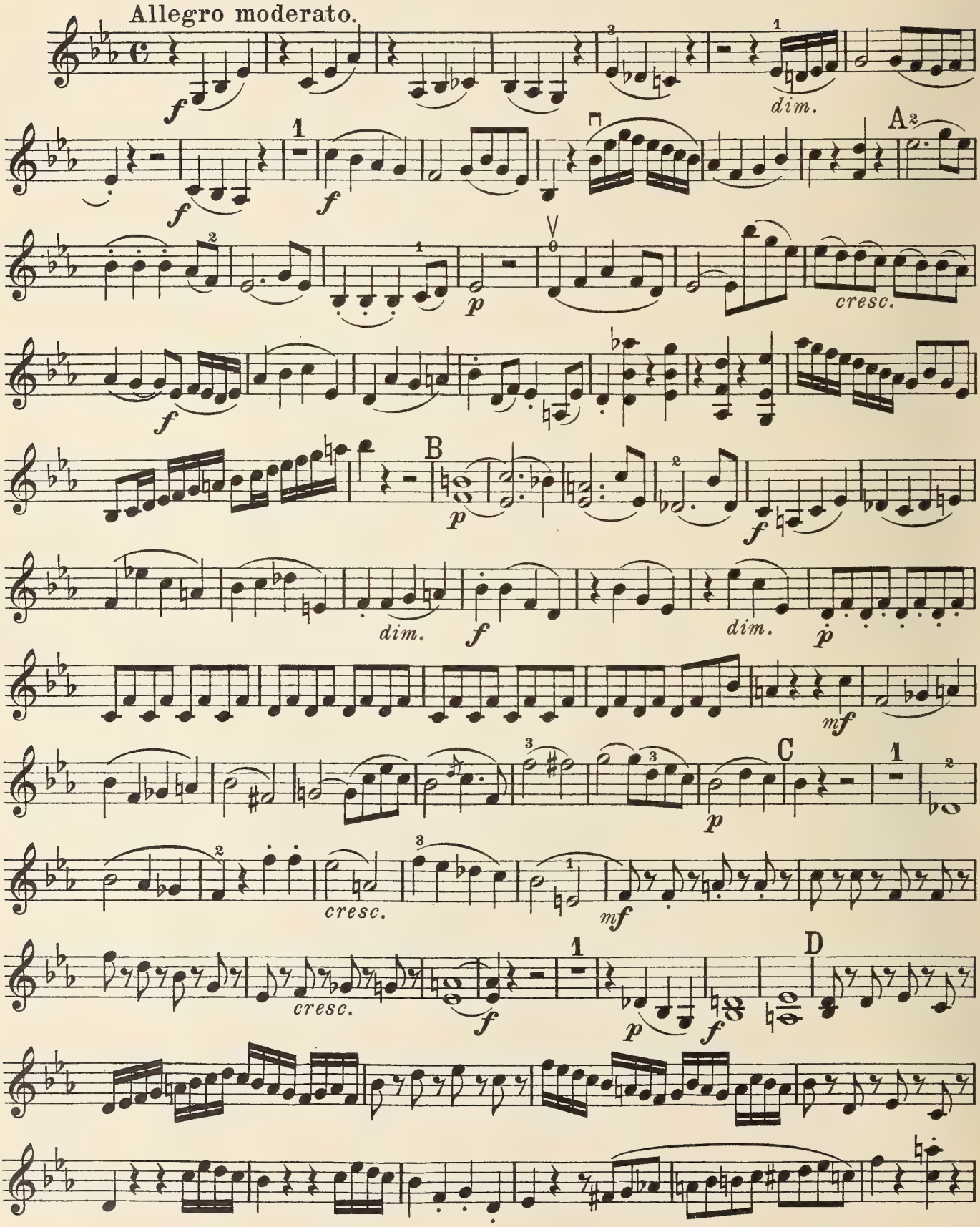

Andante.
pizz.
arco
cresc.
dim.
G
Pfte.
H
I
pizz.
arco

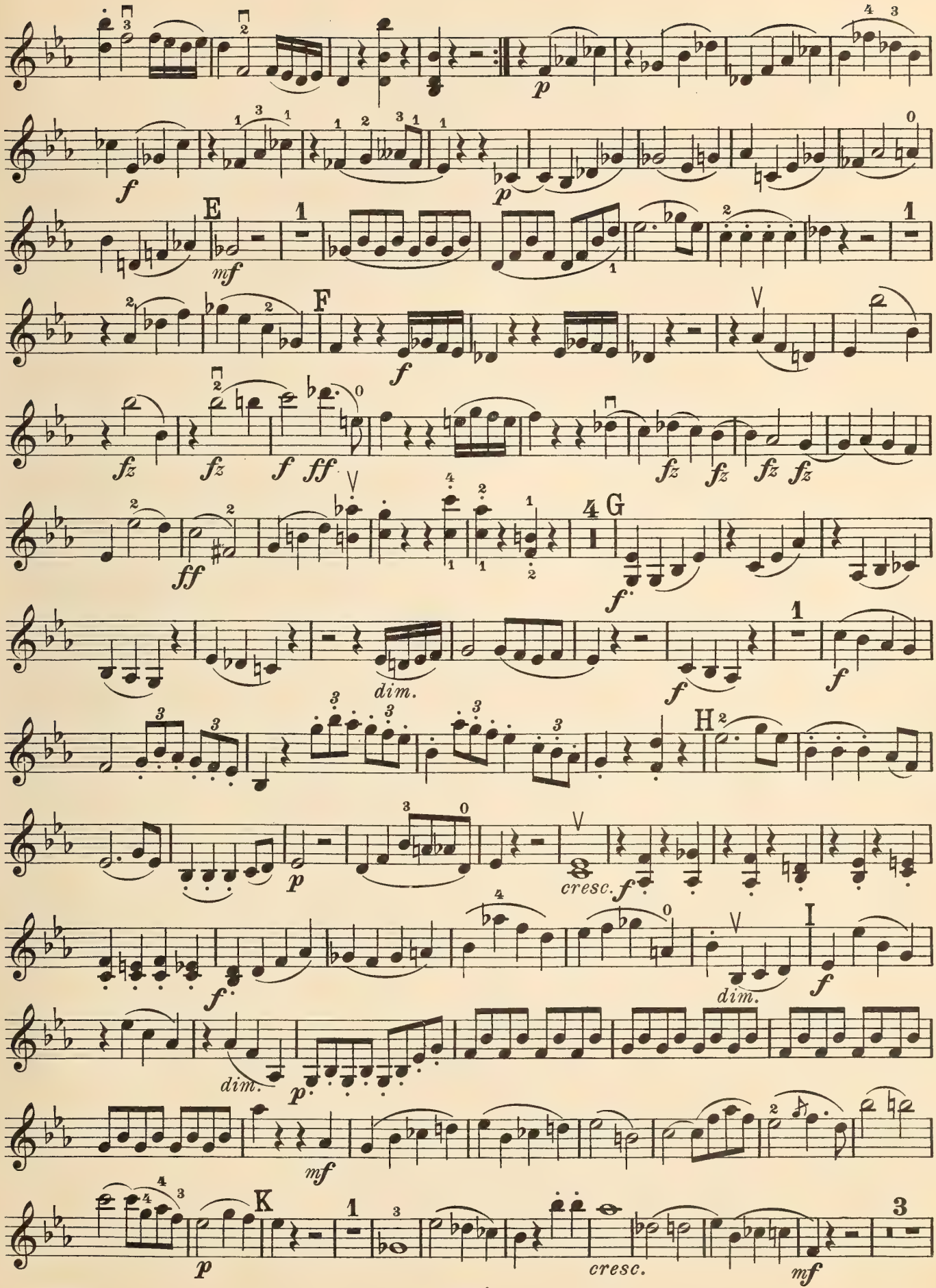

K
p
dim.
p
cresc.
f
dim.
p
L
f
Pfte.
p
mf cresc.
f
p
Pfte.
1
f
p
Rondo.
Presto.
mf
p
mf
p
Pfte.
cresc.
fz
mf
p
1.
2.
Minore. 3
f
6
p
cresc.
f
cresc.
ff
1.
2.

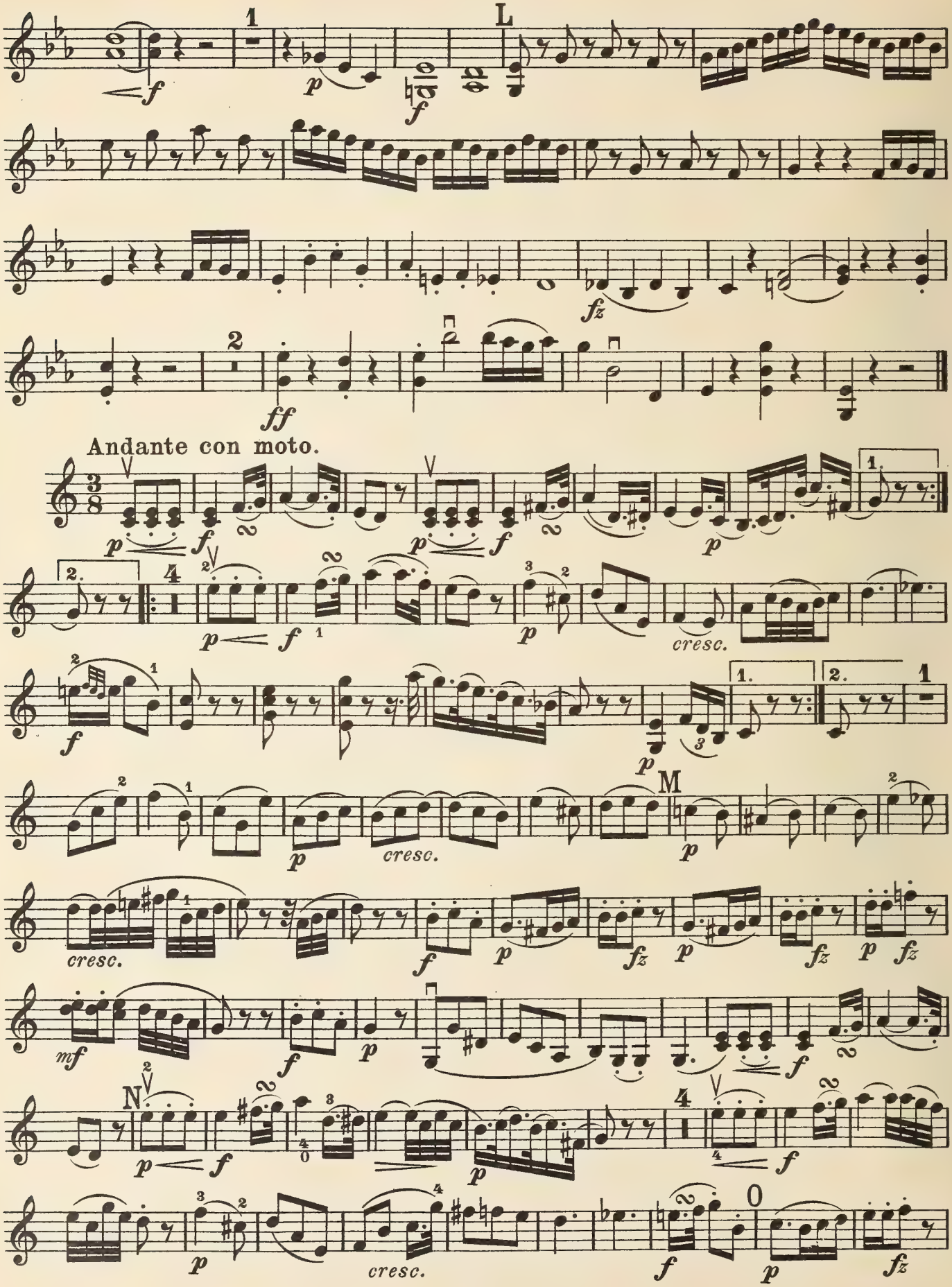

Maggiore.
mf
p
mf
p
cresc.
fz
M
mf
f
p
mf
N
f
p
cresc.
f
ff
p
mf
f
mf

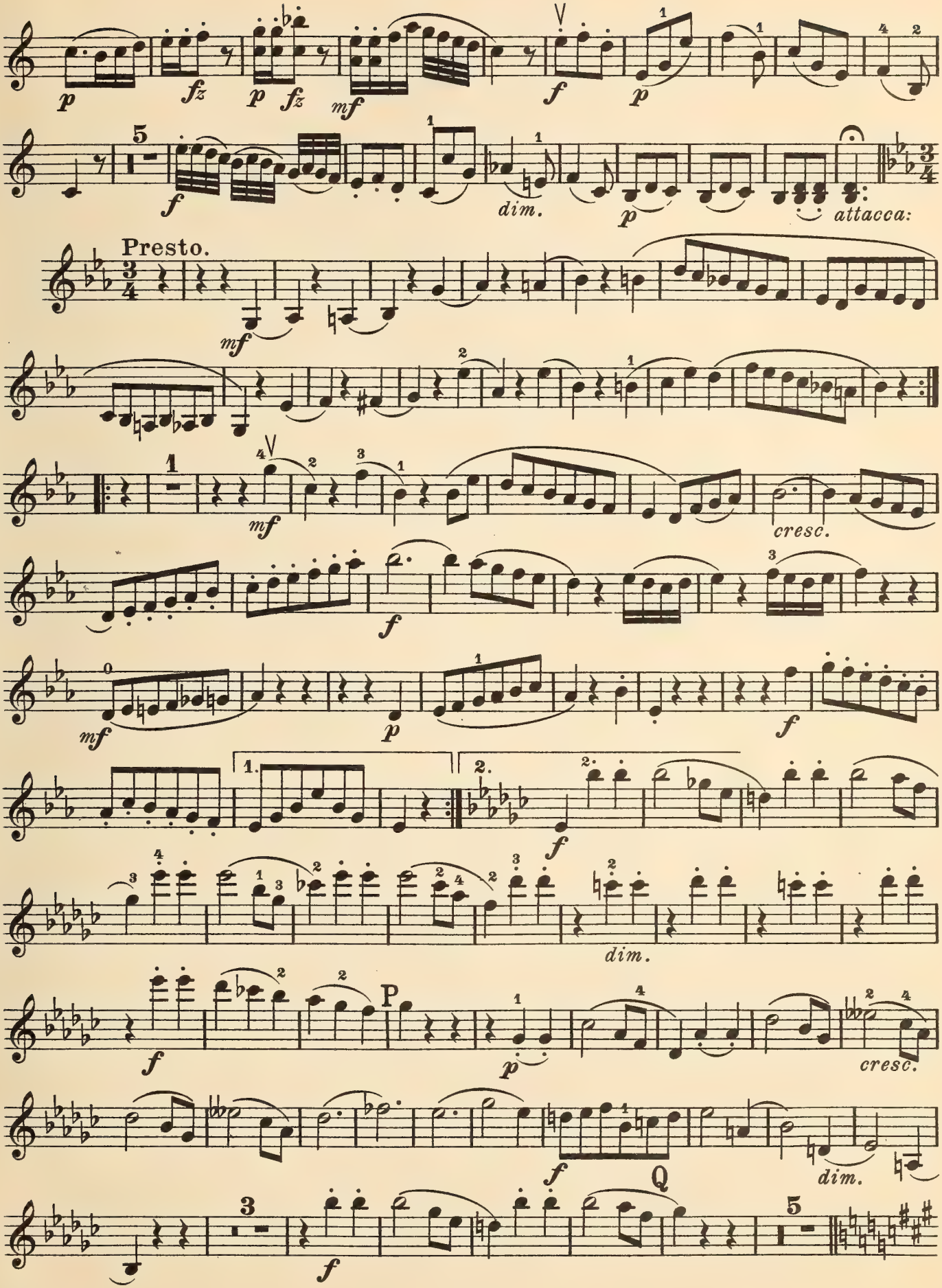

cresc.
f
P
p
cresc.
f
dim.
cresc.
fz
Q
mf
p
mf
p
cresc.
f
R
mf
p
cresc.
p
f
cresc.
ff
sf
sf
p
f

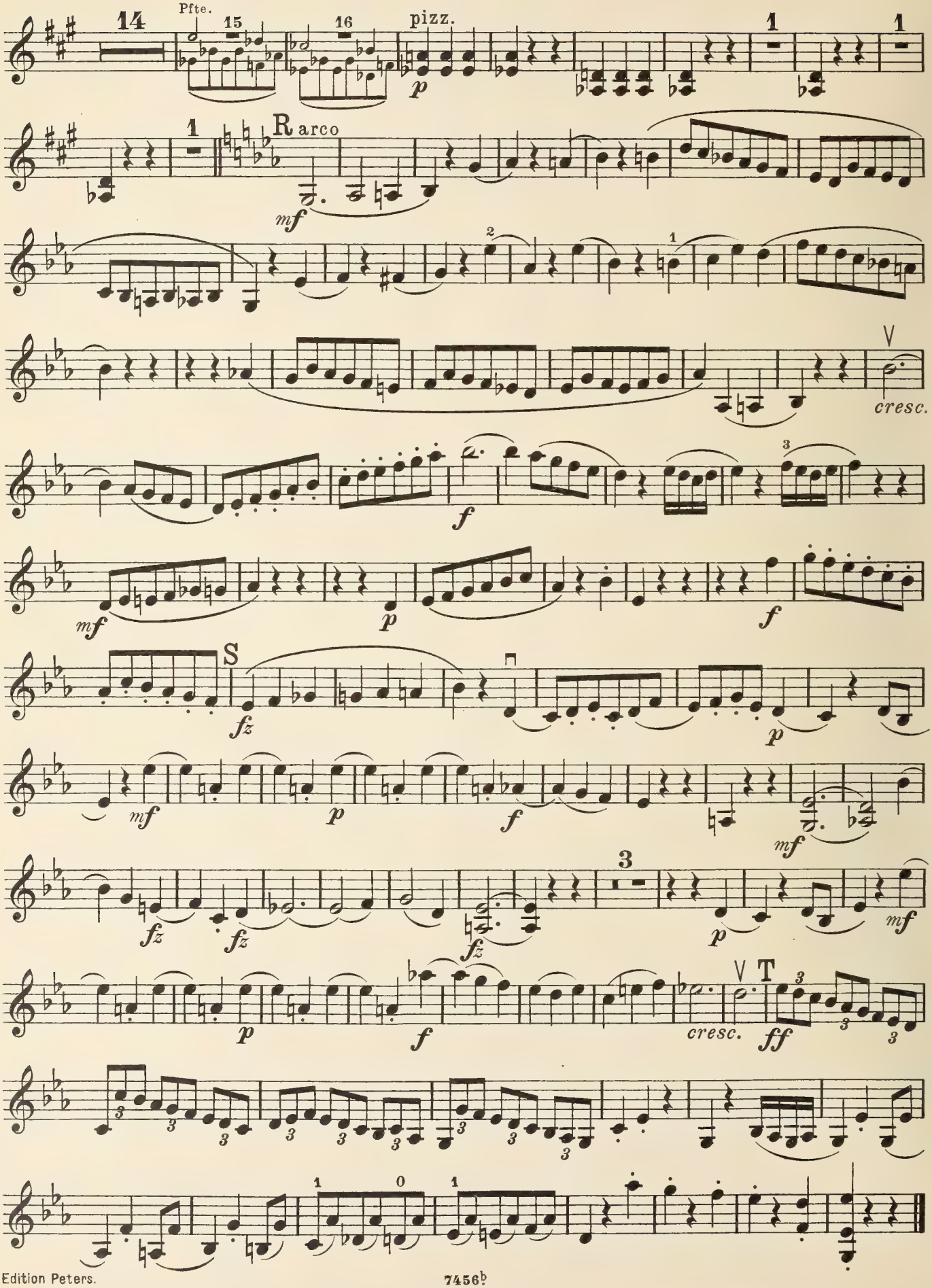
# TRIO VIII.



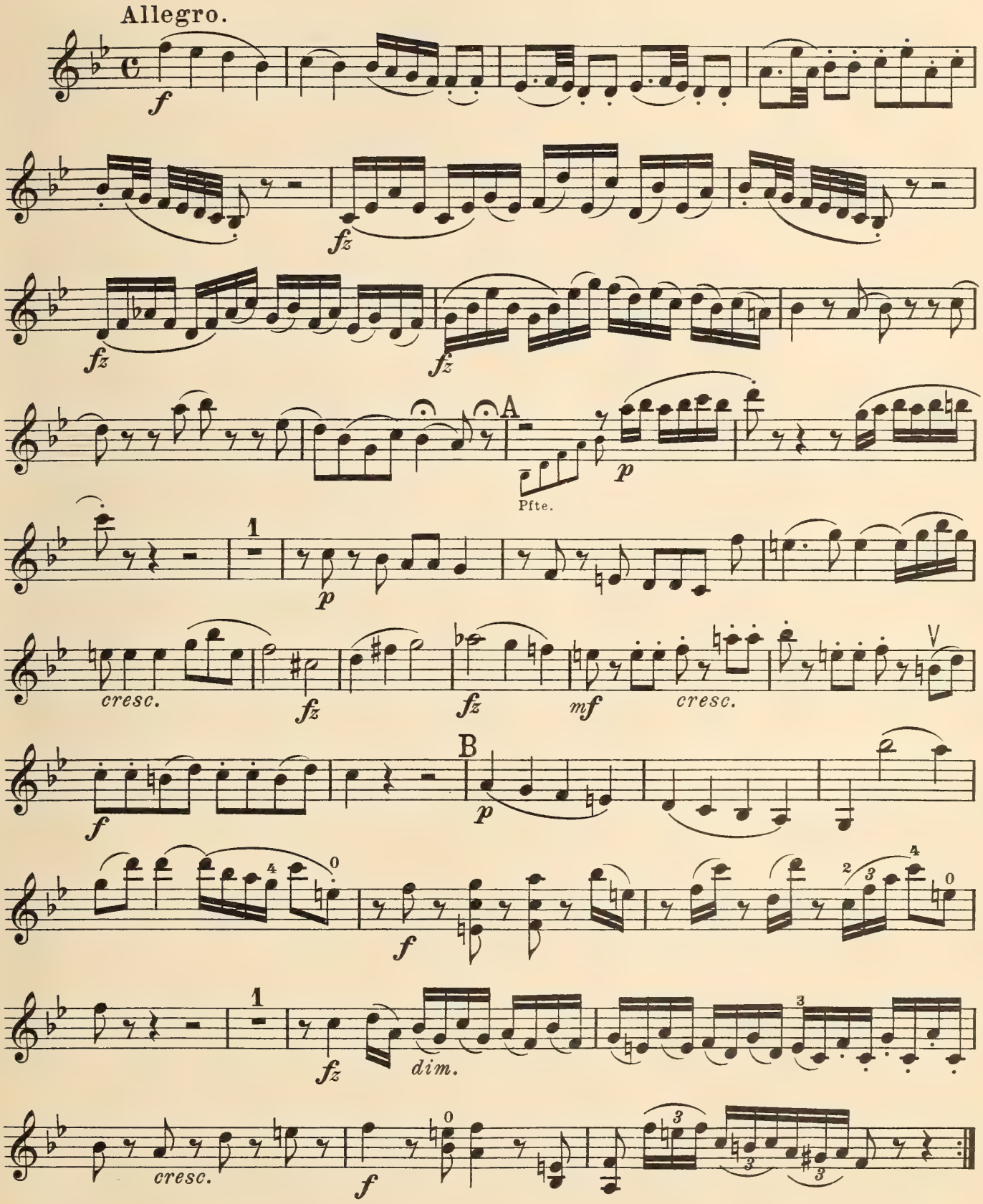

p
f
p
E
mf
F
f
fz
fz
f
ff
ff
G
f
dim.
f
f
H
p
cresc.
f
f
I
dim.
f
dim.
p
mf
K
p
cresc.
mf

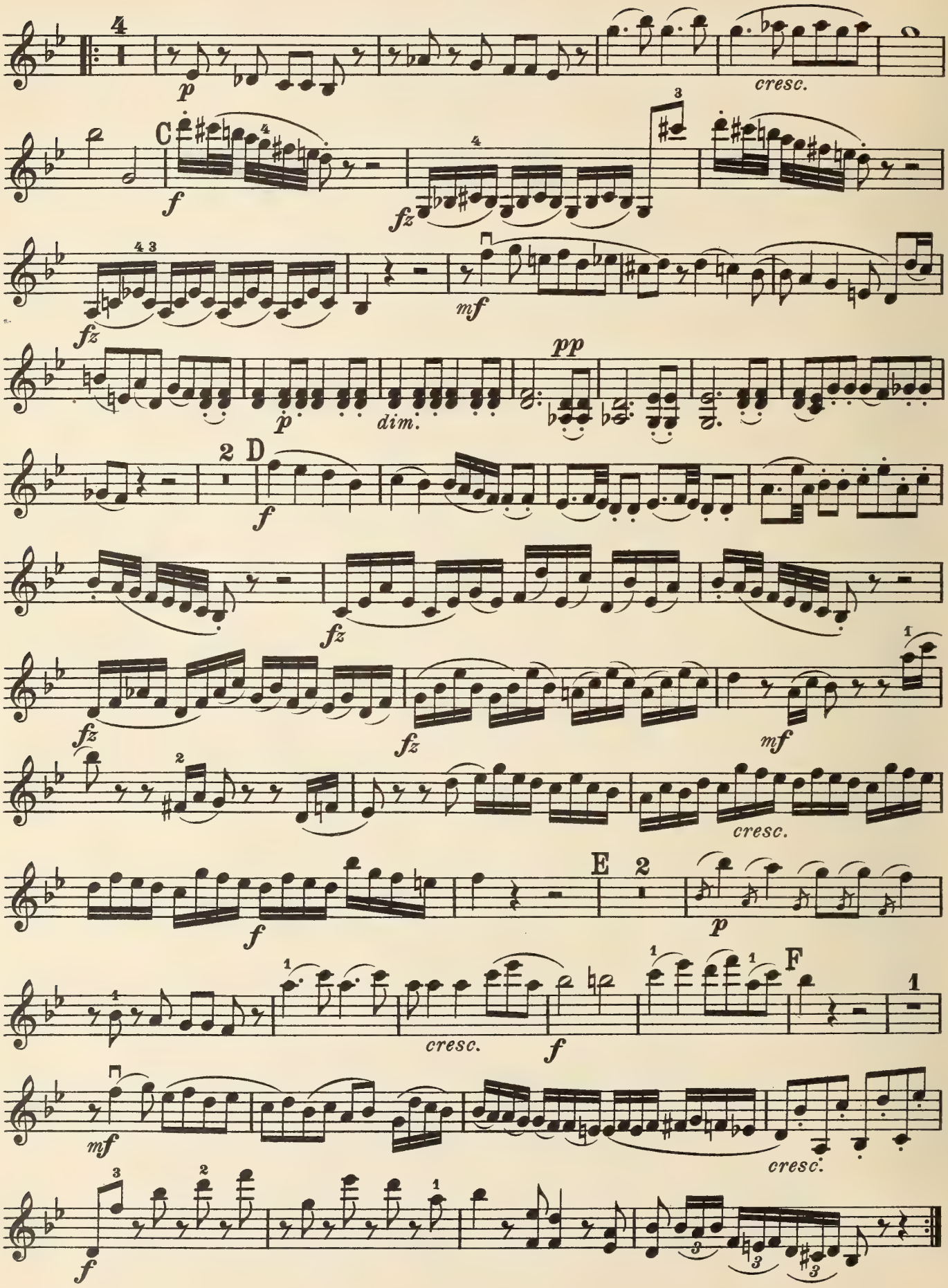

1
L
2
Andante con moto.
cresc.
M
N

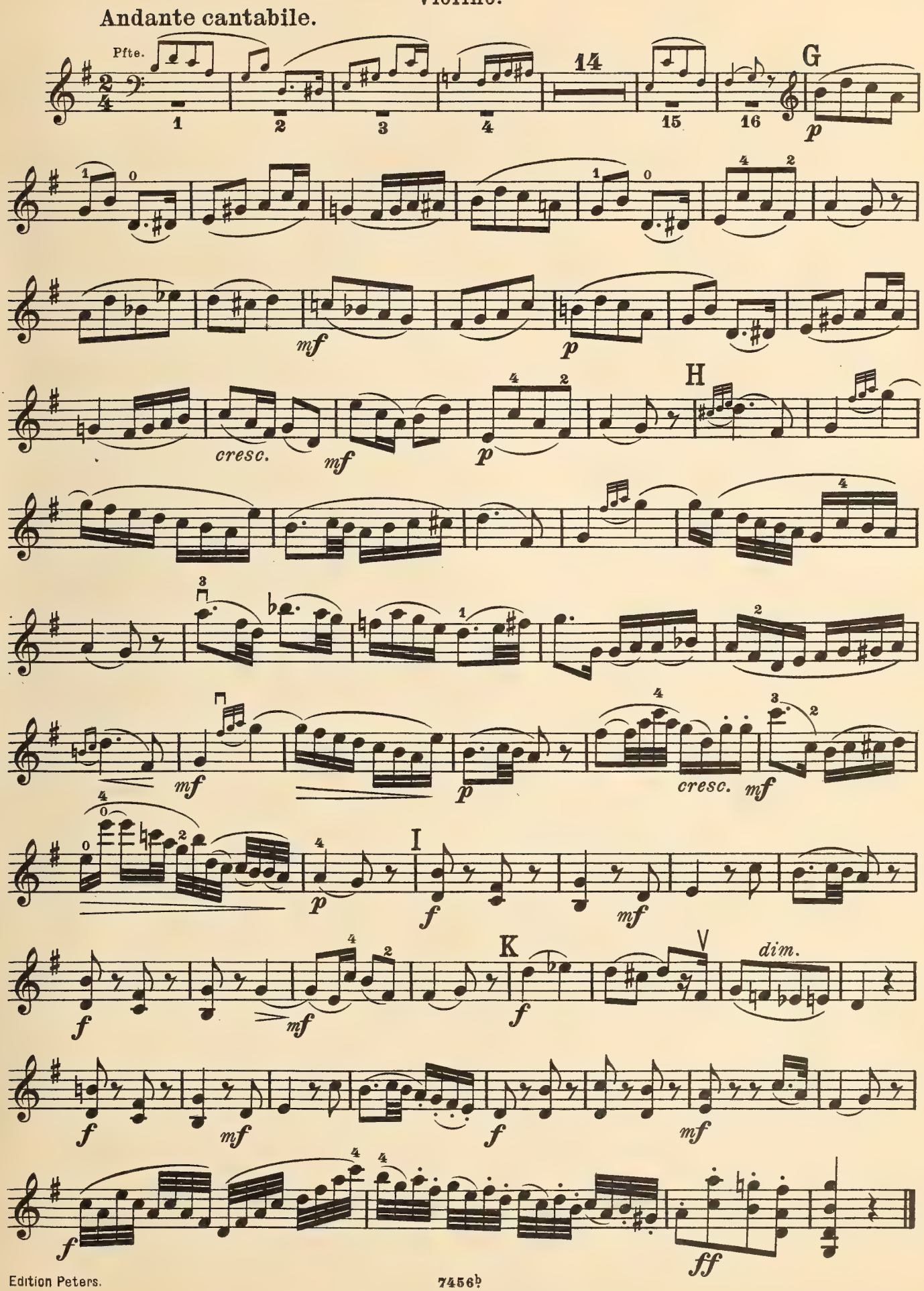

p
fz
p
fz
mf
f
p
5
f
dim.
p
attacca:
Presto.
mf
mf
cresc.
f
mf
p
f
1.
2.
f
dim.
f
P
p
cresc.
f
Q
dim.
3
f
5


14
Pfte.
15
16
pizz.
p
1
1
1
R arco
mf
2
1
V
cresc.
f
3
mf
p
f
S
fz
p
mf
p
f
mf
fz
fz
fz
3
p
mf
p
f
V
T
cresc.
ff
3
3
3
3
3
3
3
3
3
3
3
3
1
0
1

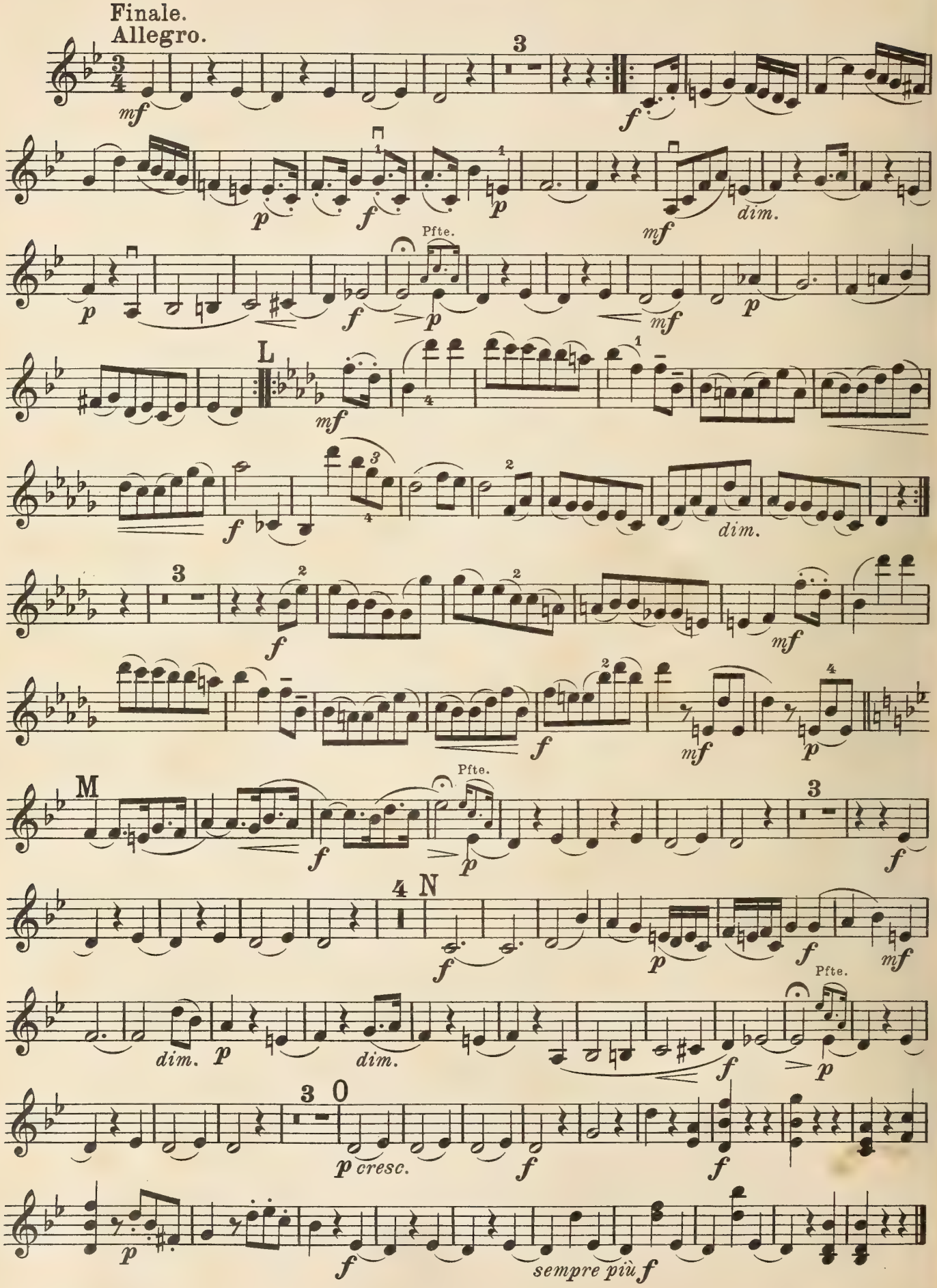
# TRIO IX.


Allegro.
f
fz
fz
fz
A
Pfte.
p
1
p
cresc.
fz
fz
mf
cresc.
V
f
B
p
f
f
1
fz
dim.
cresc.
f


4
p
cresc.
C
f
fz
mf
pp
p
dim.
2 D
f
fz
fz
fz
mf
cresc.
f
E 2
p
F
1
cresc.
f
mf
cresc.
f


Andante cantabile.
Pfte.
14
G
H
I
K
V
cresc.
dim.

# Violino.


Finale.
Allegro.
mf
3
f
p
f
p
mf
dim.
Pfte.
p
f
p
mf
p
L
mf
f
dim.
3
f
mf
f
mf
p
M
Pfte.
f
p
3
f
4 N
f
p
f
mf
Pfte.
dim.
p
dim.
f
p
3 0
p cresc.
f
f
p
f
sempre più f

Cornelius Ysselstyn

# TRIOS

für

Pianoforte, Violine u. Violoncell

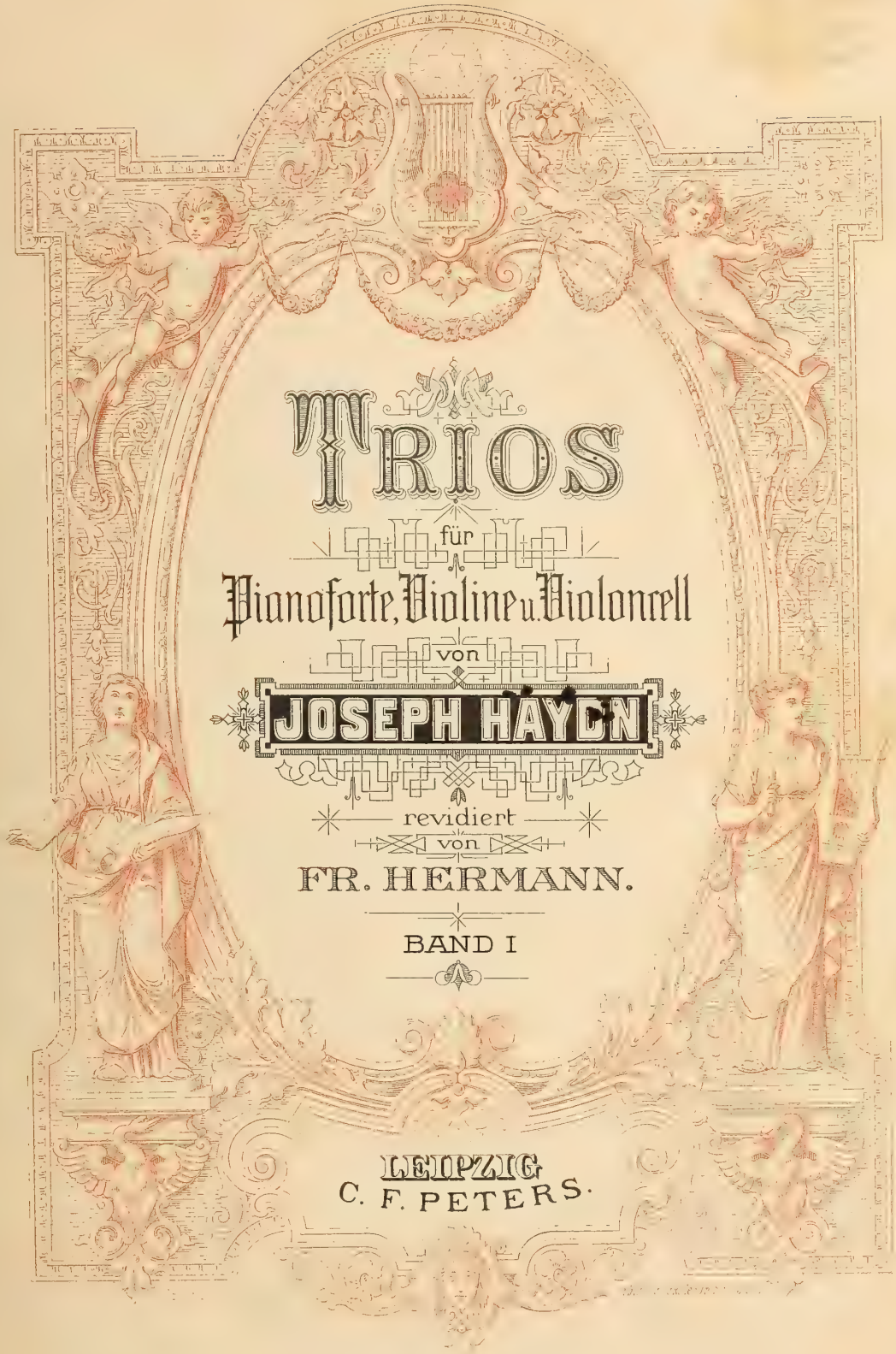
von

JOSEPH HAYDN

revidiert

von

FR. HERMANN.



BAND I

LEIPZIG
C. F. PETERS.

7456 bc.

# Haydn, Trios.

## Vol. I.

### Trio I.

Andante.

Violine. Violoncello. Klavier.

Pag. 3 3 3

### Trio II.

Allegro.

Violine. Violoncello. Klavier.

Pag. 7 6 20

### Trio III.

Allegro.

Violine. Violoncello. Klavier.

Pag. 12 9 38

### Trio IV.

Allegro moderato.

Violine. Violoncello. Klavier.

Pag. 18 13 66

### Trio V.

Poco Allegretto.

Violine. Violoncello. Klavier.

Pag. 22 17 86

### Trio VI.

Allegro.

Violine. Violoncello. Klavier.

Pag. 27 20 106

### Trio VII.

Allegro moderato.

Violine. Violoncello. Klavier.

Pag. 30 24 120

### Trio VIII.

Allegro moderato.

Violine. Violoncello. Klavier.

Pag. 36 28 142

### Trio IX.

Allegro.

Violine. Violoncello. Klavier.

Pag. 41 32 167

### Trio X.

Andante.

Violine. Violoncello. Klavier.

Pag. 45 35 185

### Trio XI.

Allegro moderato.

Violine. Violoncello. Klavier.

Pag. 49 88 201

### Trio XII.

Adagio. Allegro.

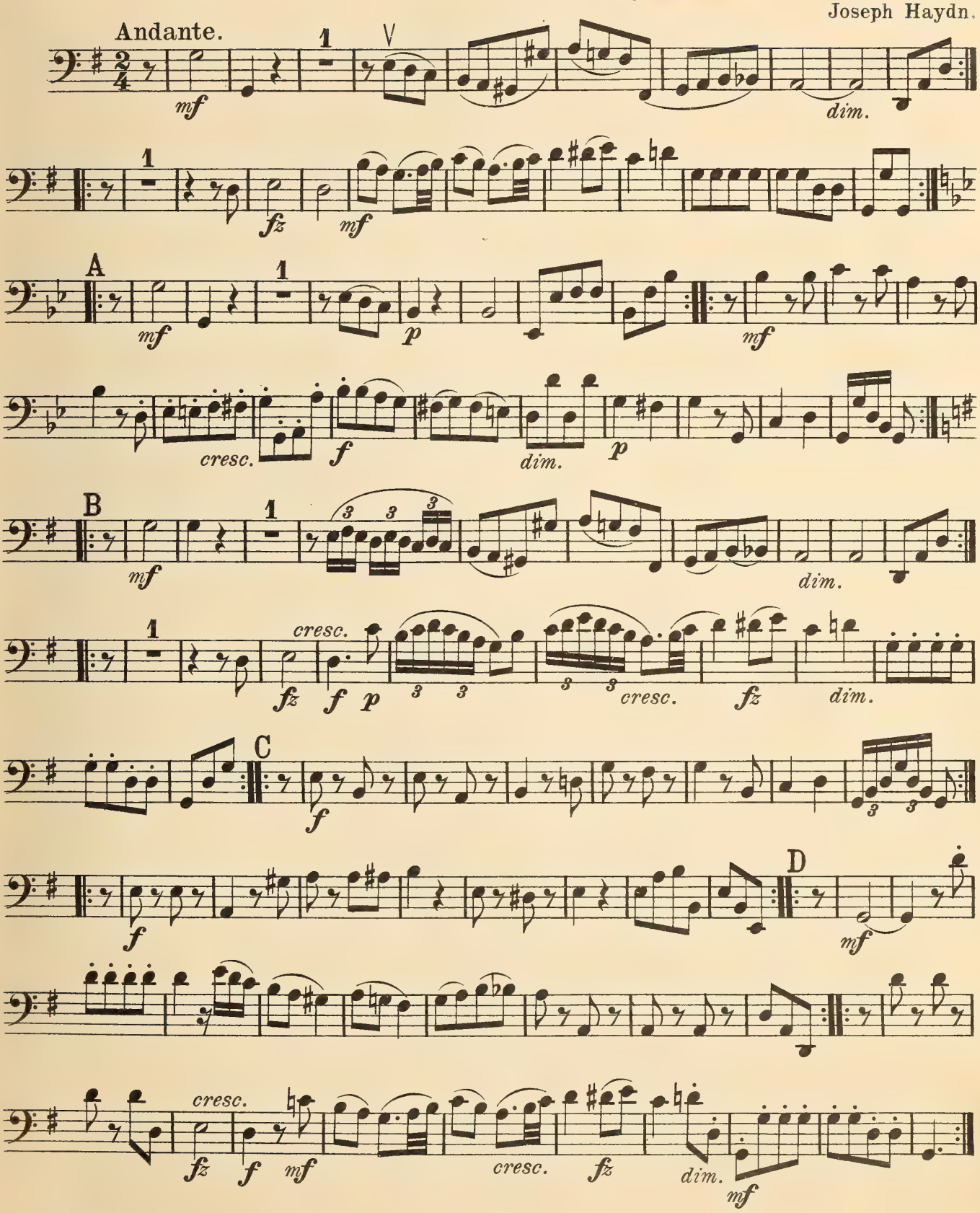
Violine. Violoncello. Klavier.

Pag. 54 42 227

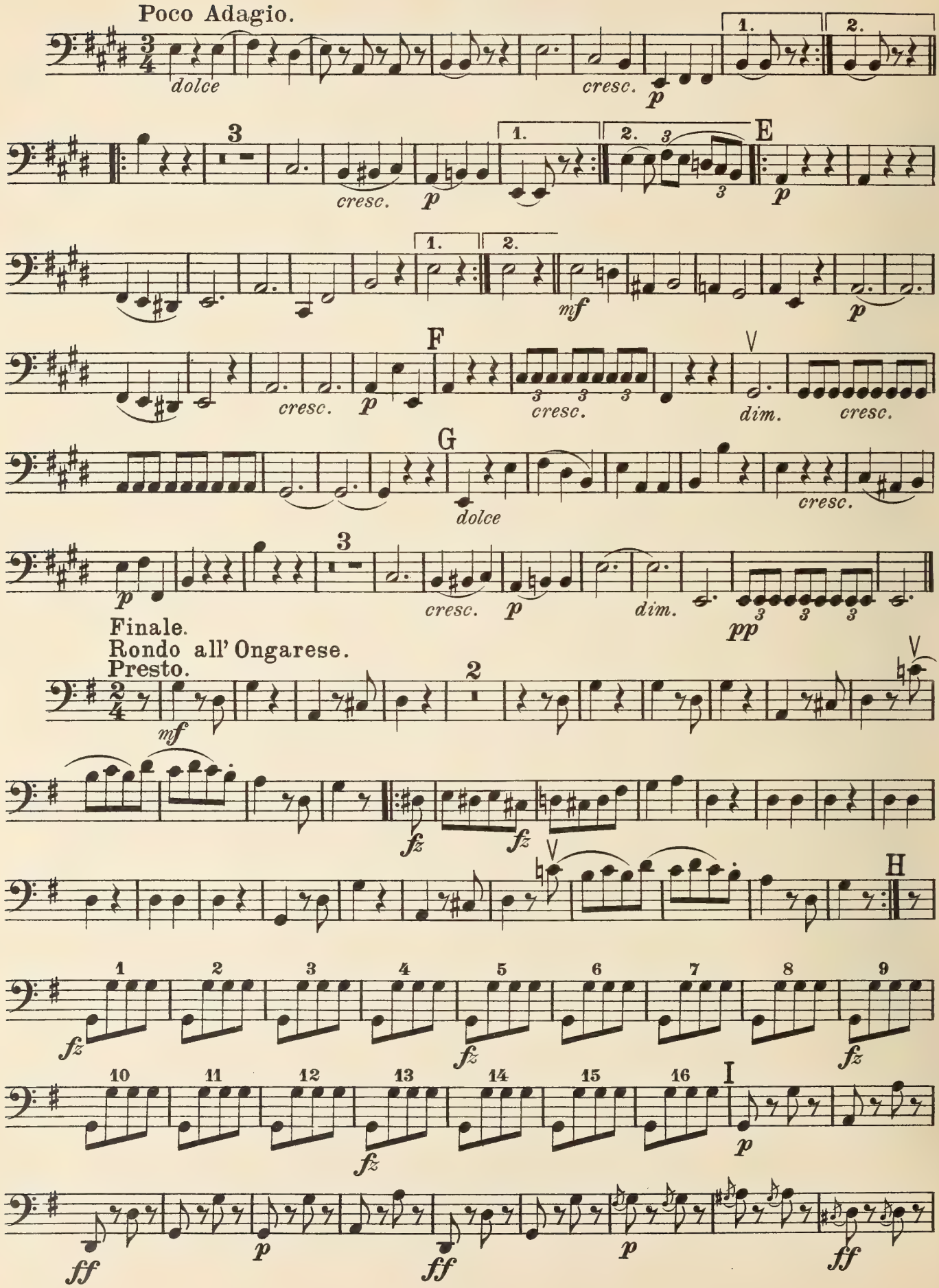
Kees Ysselstyn
17 Lange houtstraat
Cornelius Ysselstyn Hoog.

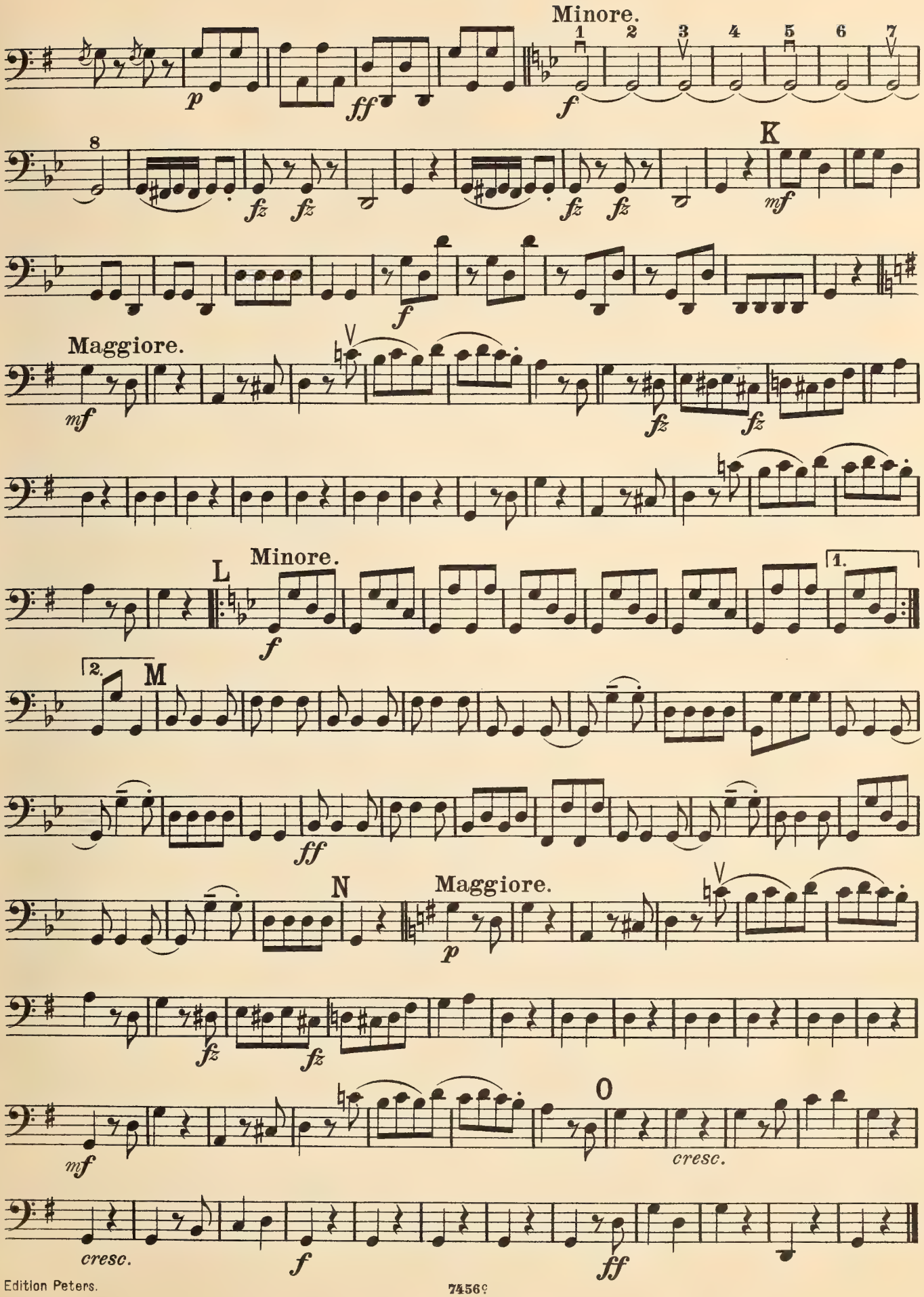
# TRIO I.

Joseph Haydn.

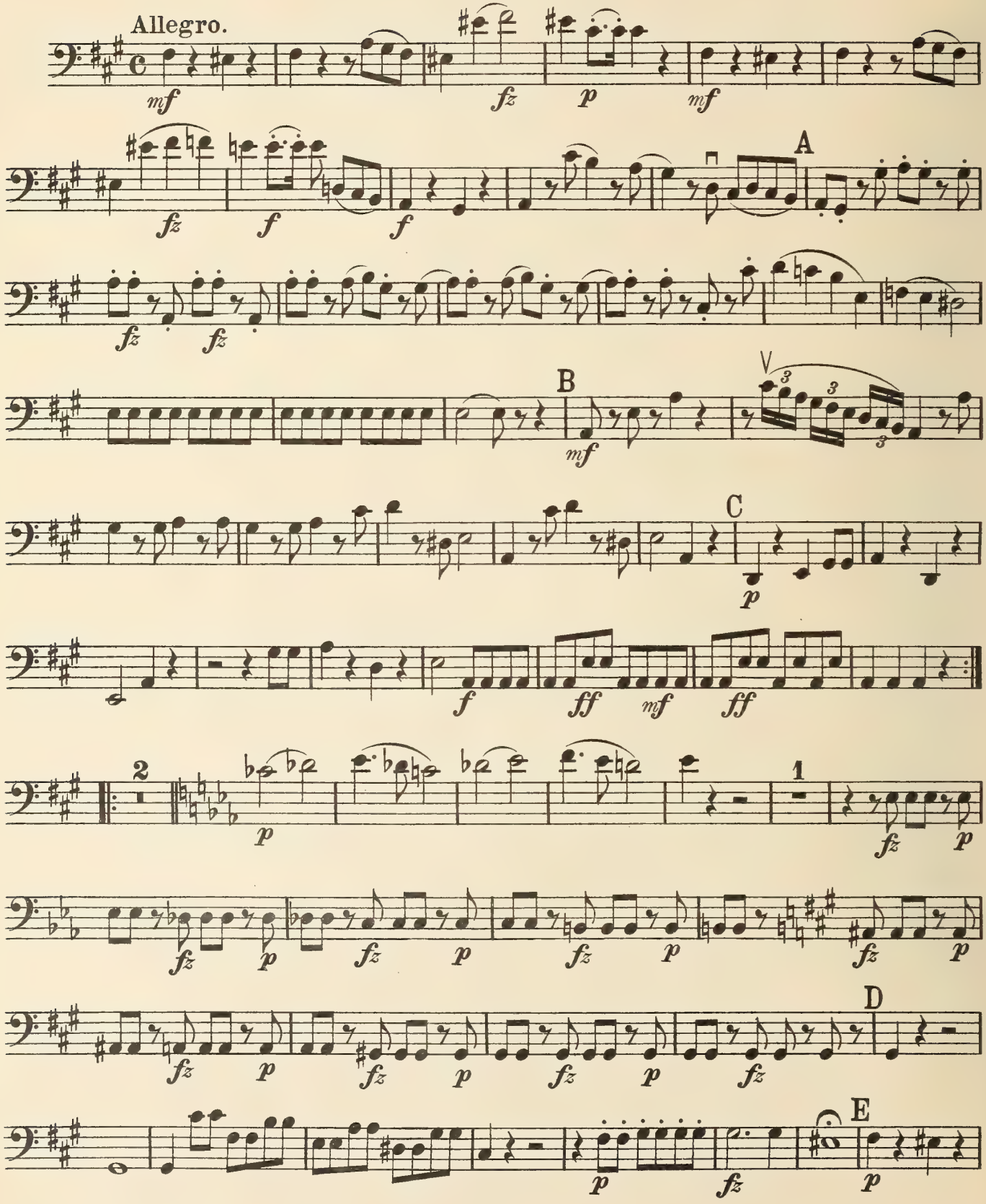


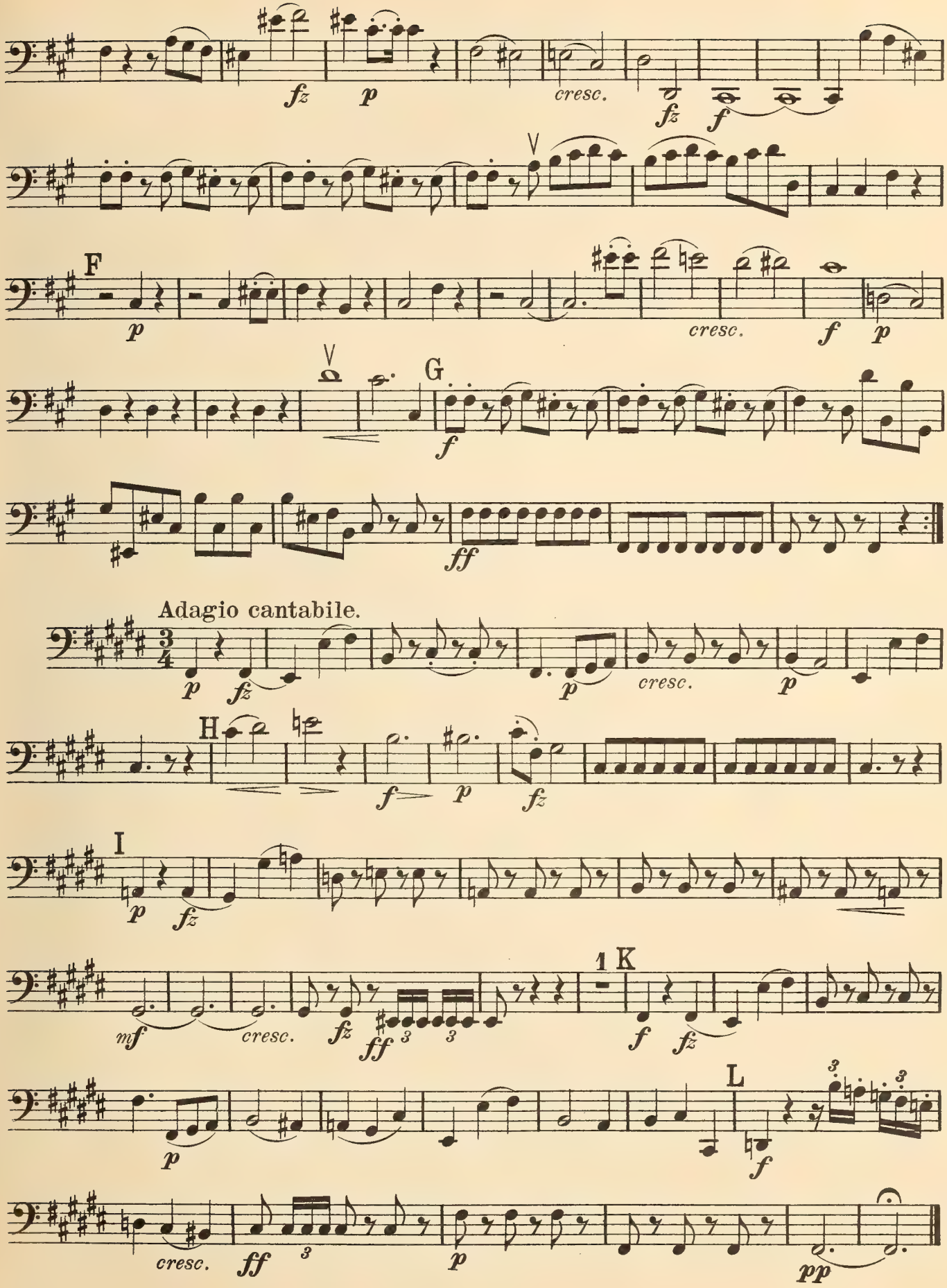
# Violoncello.

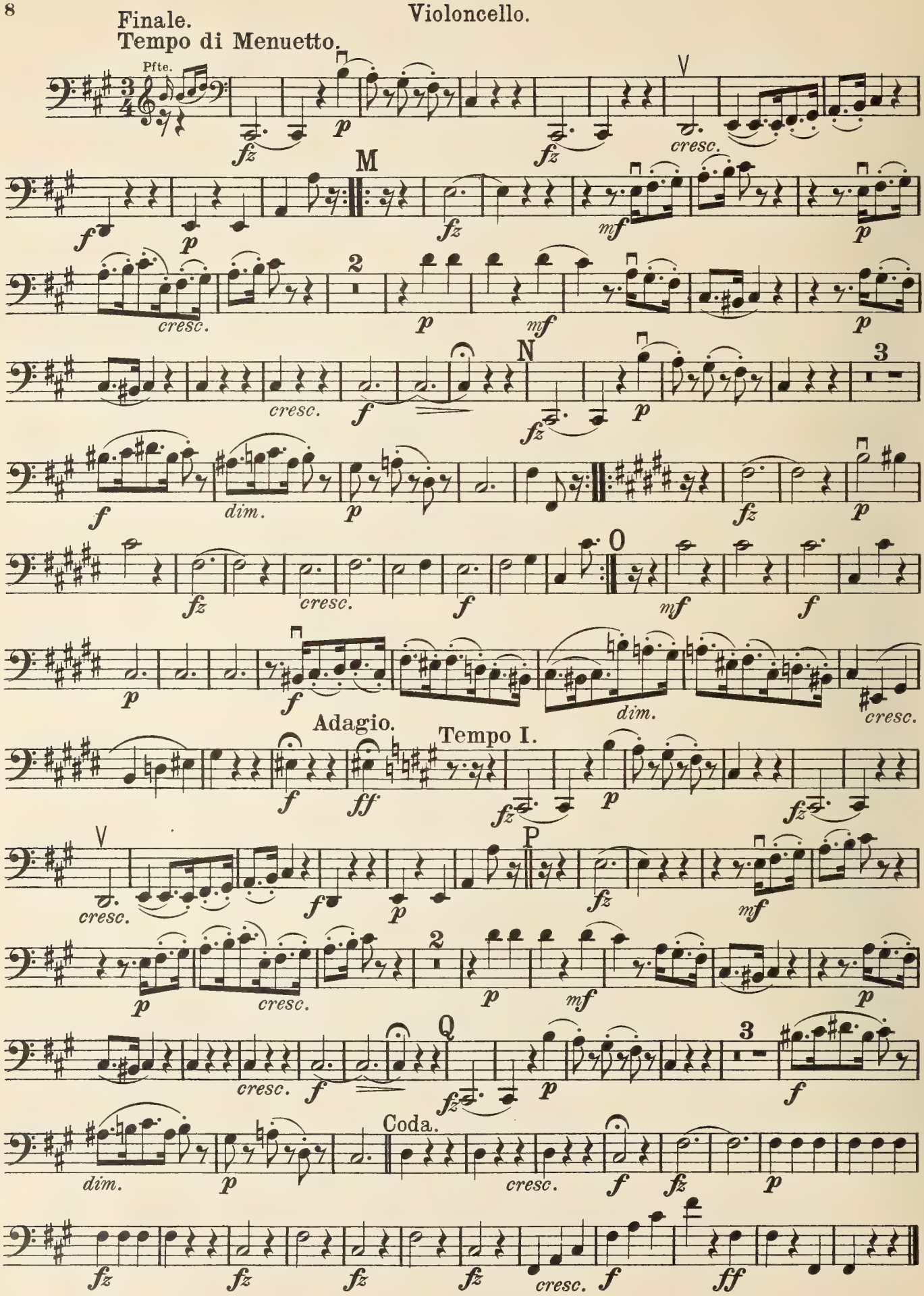



Minore.
1 2 3 4 5 6 7
p
ff
f
8
fz fz fz fz
K
mf
f
Maggiore.
mf
fz fz
L
Minore.
f
1.
2.
M
ff
N
Maggiore.
p
fz fz
mf
O
cresc.
cresc.
f
ff

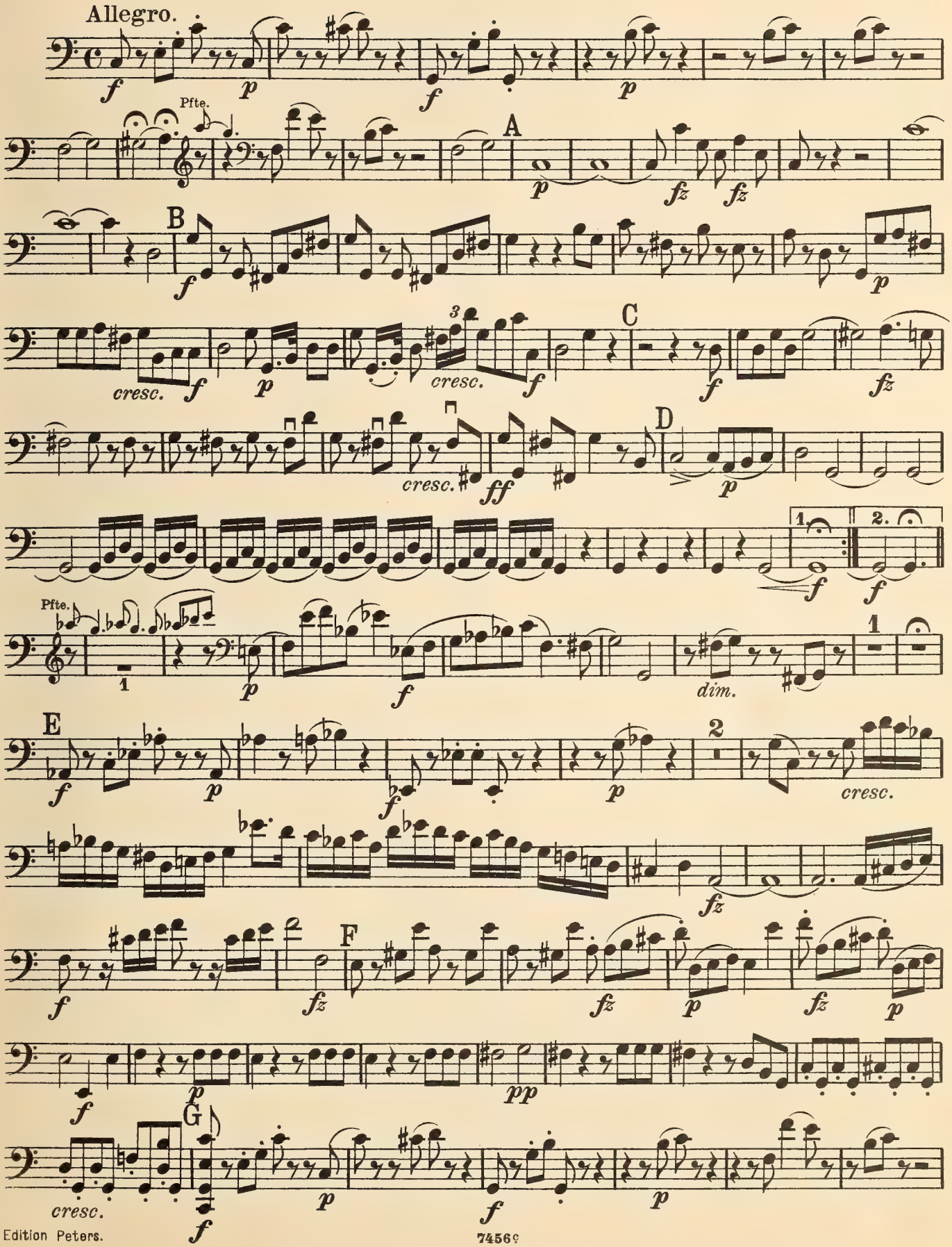
# TRIO II.

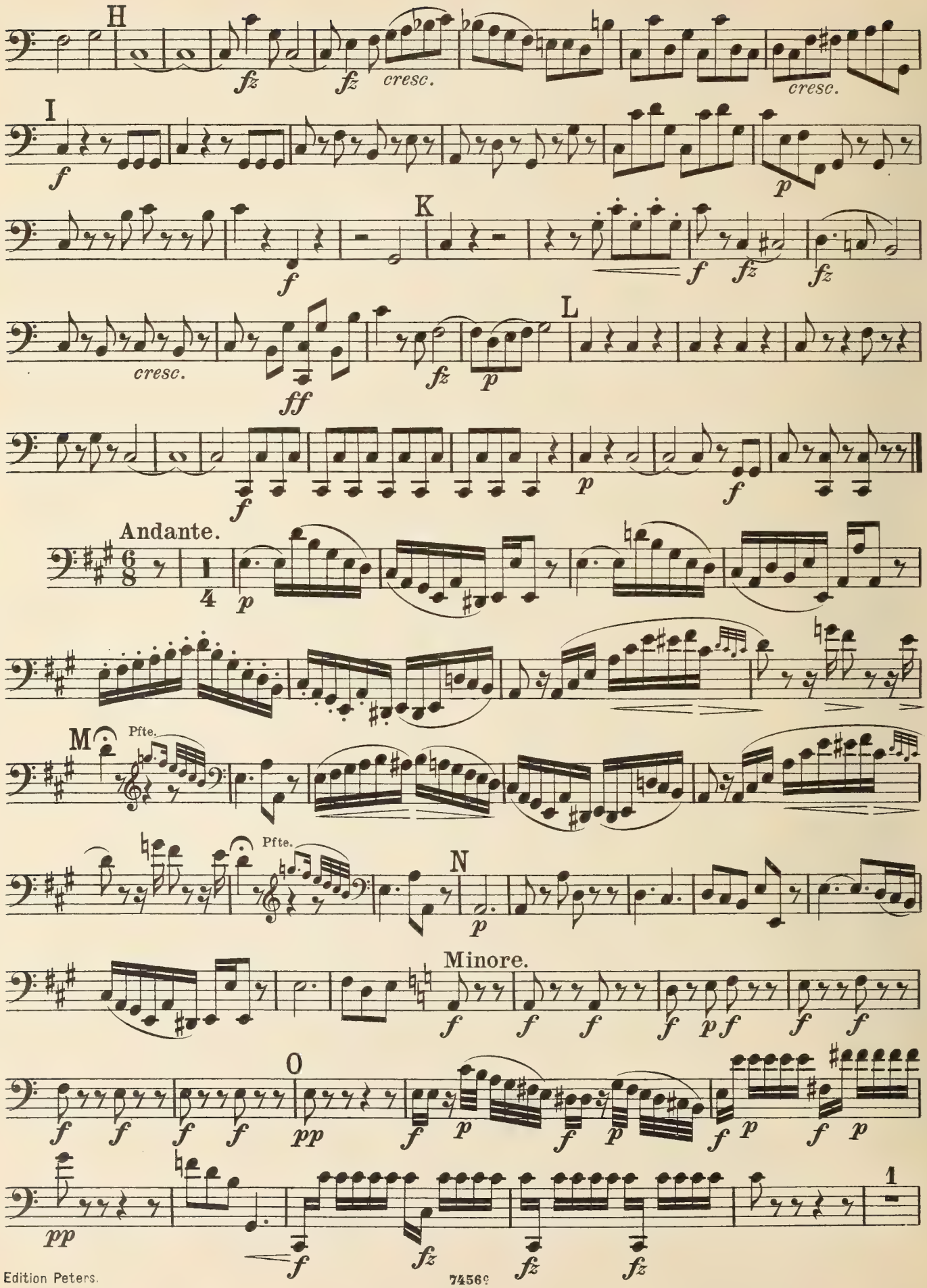


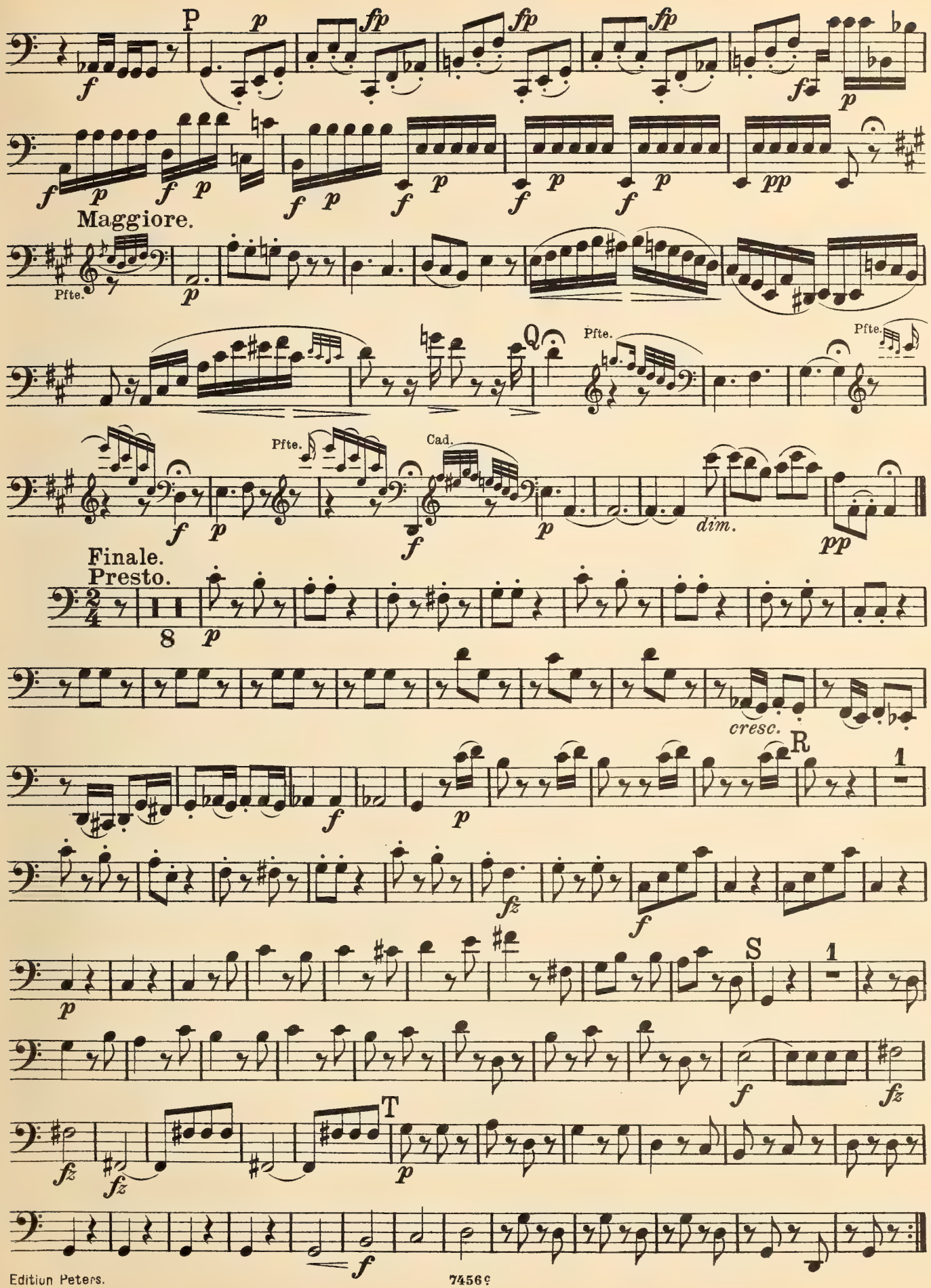

fz
p
cresc.
fz
f
V
F
p
cresc.
f
p
V
G
f
ff
Adagio cantabile.
p
fz
p
cresc.
p
H
f
p
fz
I
p
fz
mf
cresc.
fz
ff
1 K
f
fz
p
L
f
cresc.
ff
p
pp

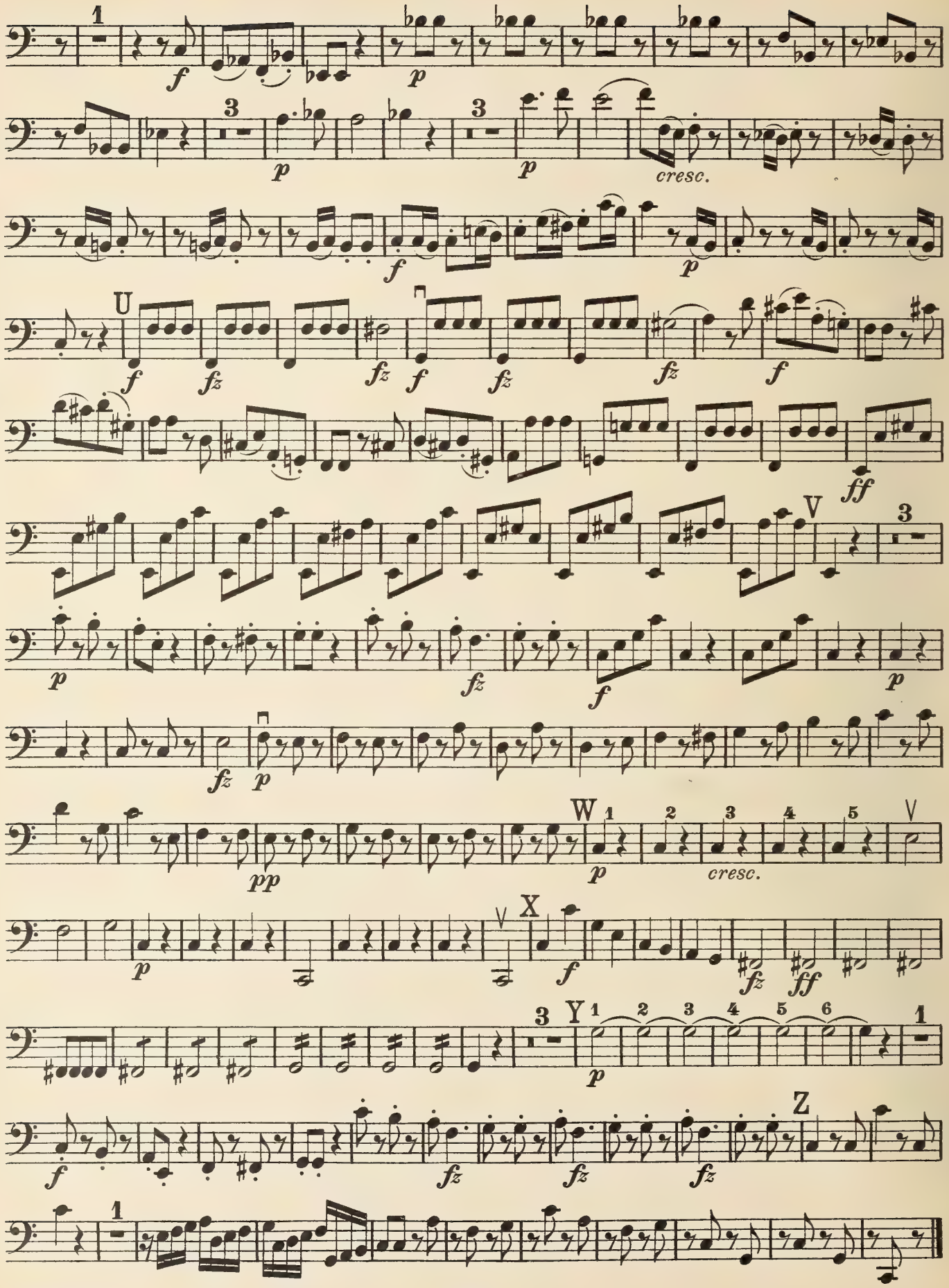

Finale.
Tempo di Menuetto.
Pfte.
M
N
O
P
Q
Adagio.
Tempo I.
Coda.
cresc.
dim.

# TRIO III.

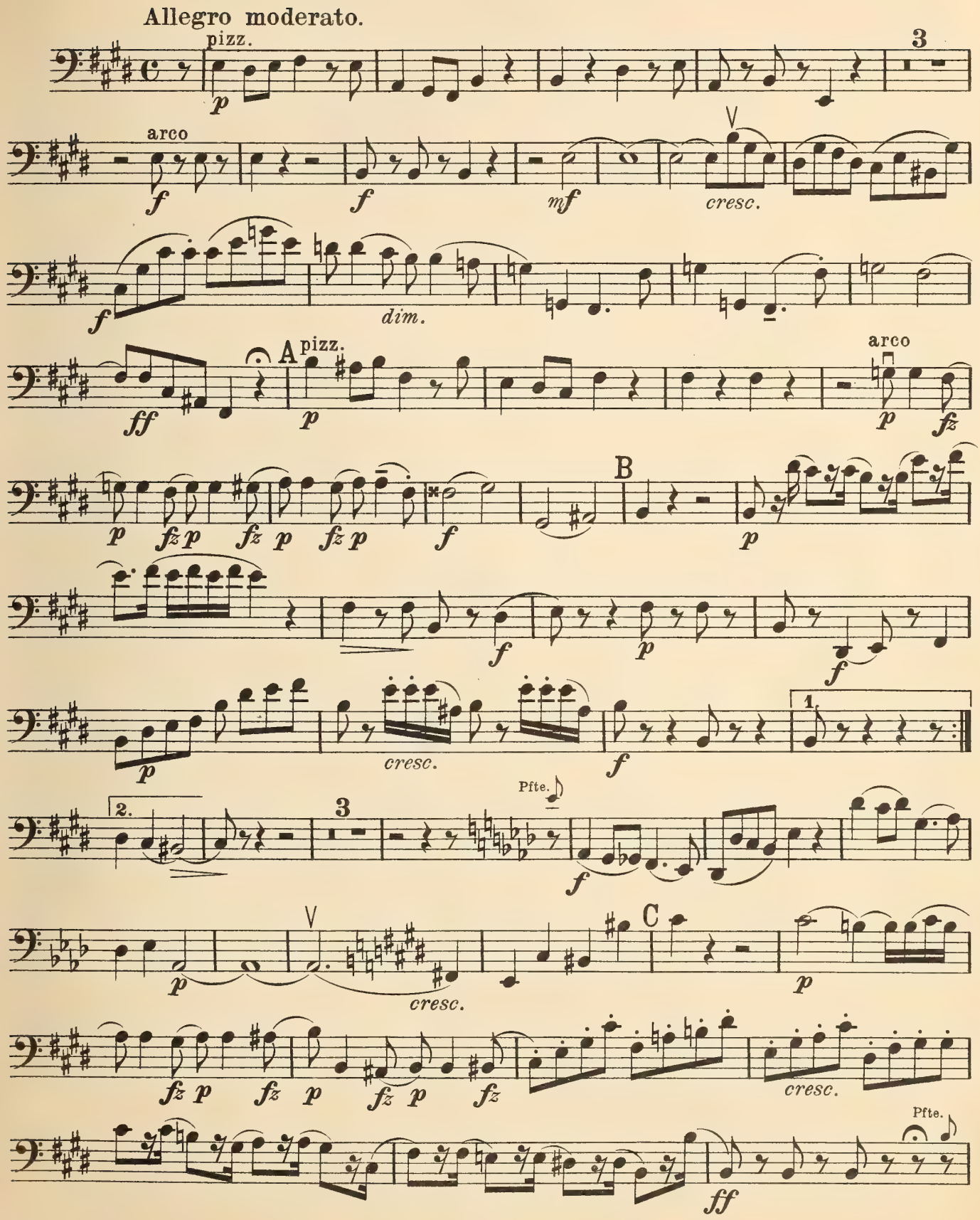


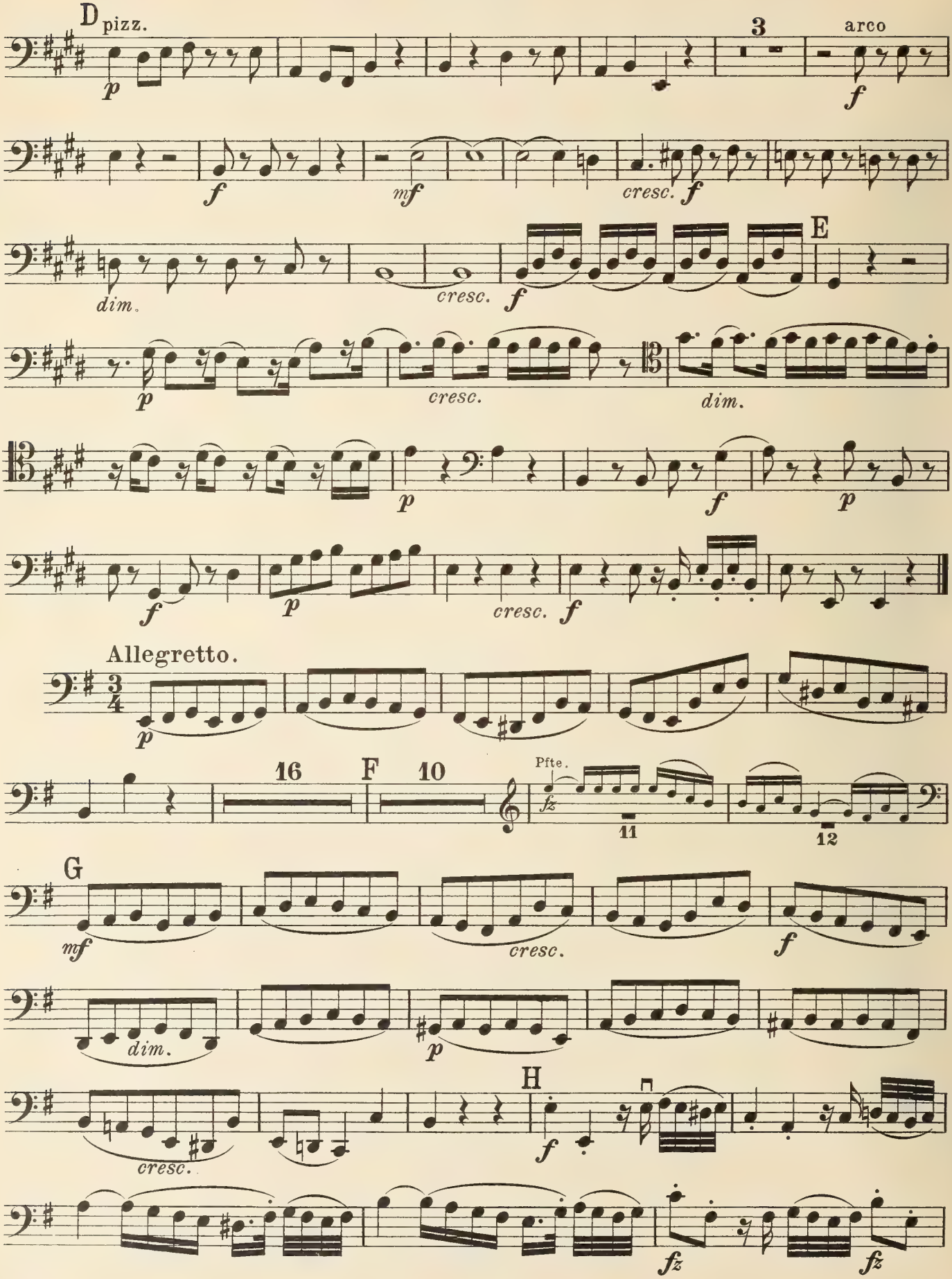

H
fz
fz
cresc.
cresc.
I
f
p
K
f
f
fz
fz
cresc.
ff
fz
p
L
f
p
f
Andante.
p
M
Pfte.
Pfte.
N
p
Minore.
f
f
f
f
p f
f
f
O
f
f
f
f
pp
f
p
f
p
f
p
f
p
pp
f
fz
fz
fz
1

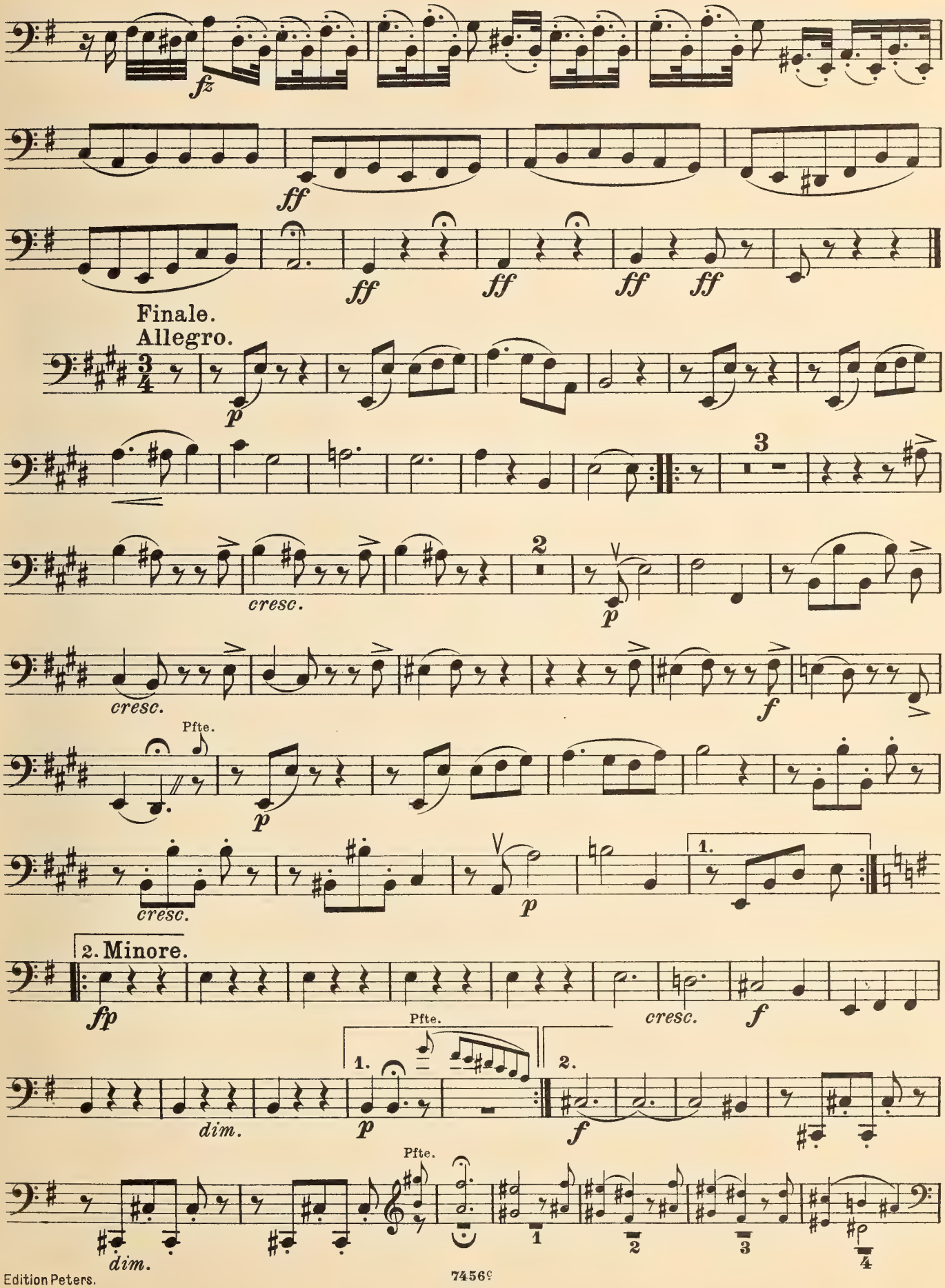

P
Maggiore.
Pfte.
Q
Pfte.
Pfte.
Pfte.
Cad.
dim.
Finale.
Presto.
cresc.
R
S
T

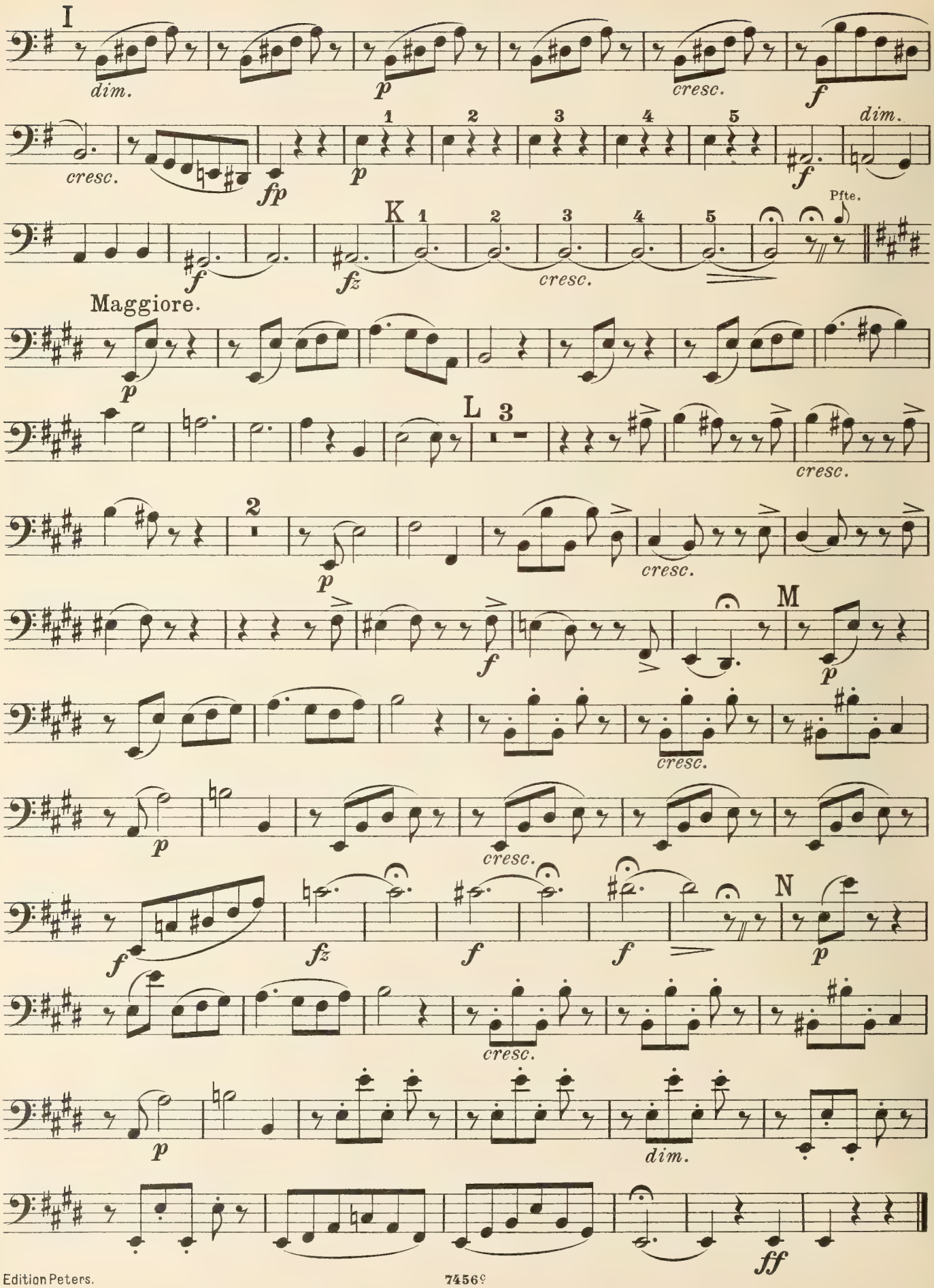

1
f
p
3
p
3
p
cresc.
f
p
U
f
fz
fz
f
fz
fz
f
ff
V
3
p
fz
f
p
fz
p
pp
W
1
2
3
4
5
V
p
cresc.
p
X
f
fz
ff
3
Y
1
2
3
4
5
6
1
p
f
fz
fz
fz
Z
1

# TRIO IV.

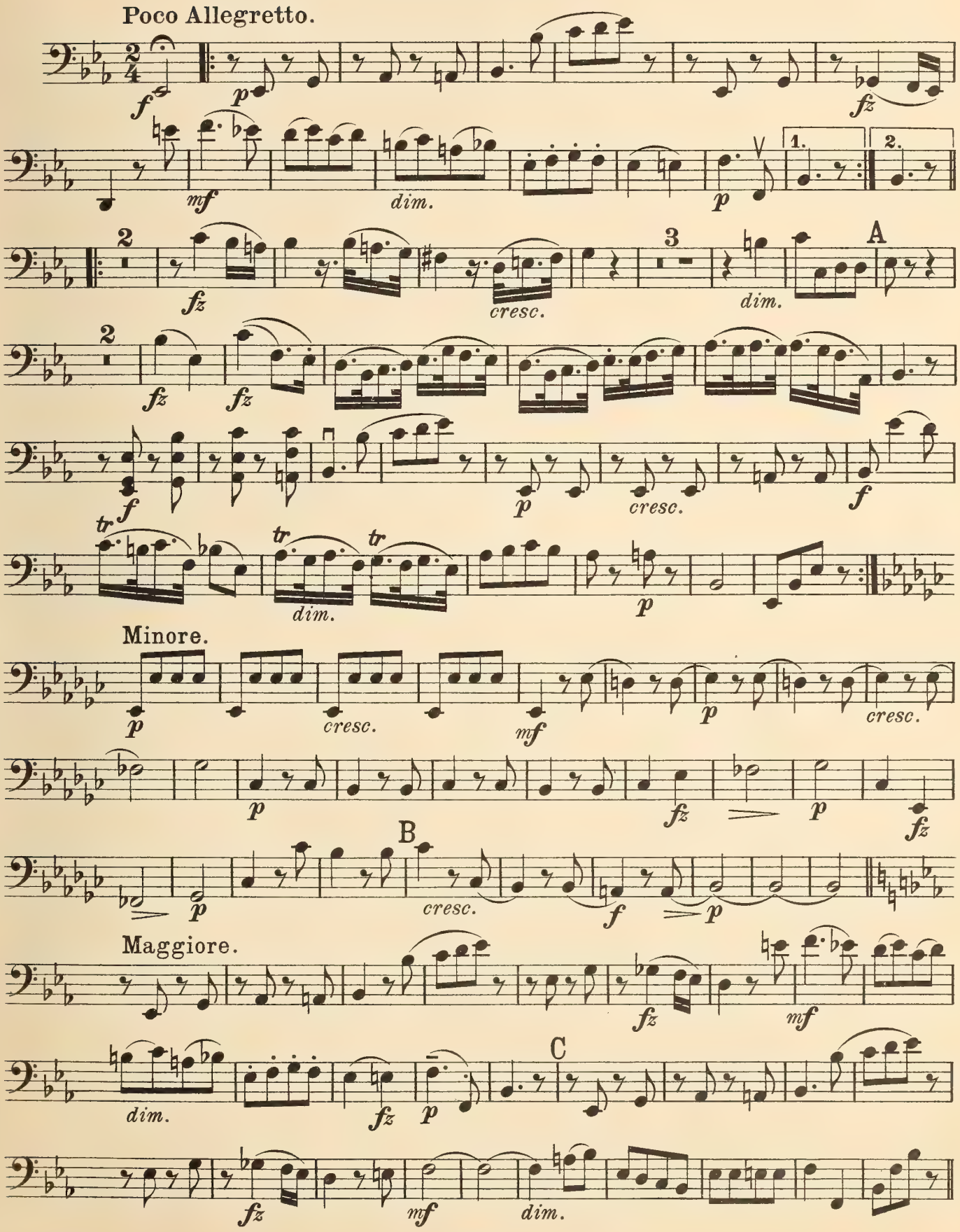

Allegro moderato.
pizz.
arco
cresc.
dim.
A
pizz.
arco
B
cresc.
Pfte.
C
cresc.
cresc.
Pfte.

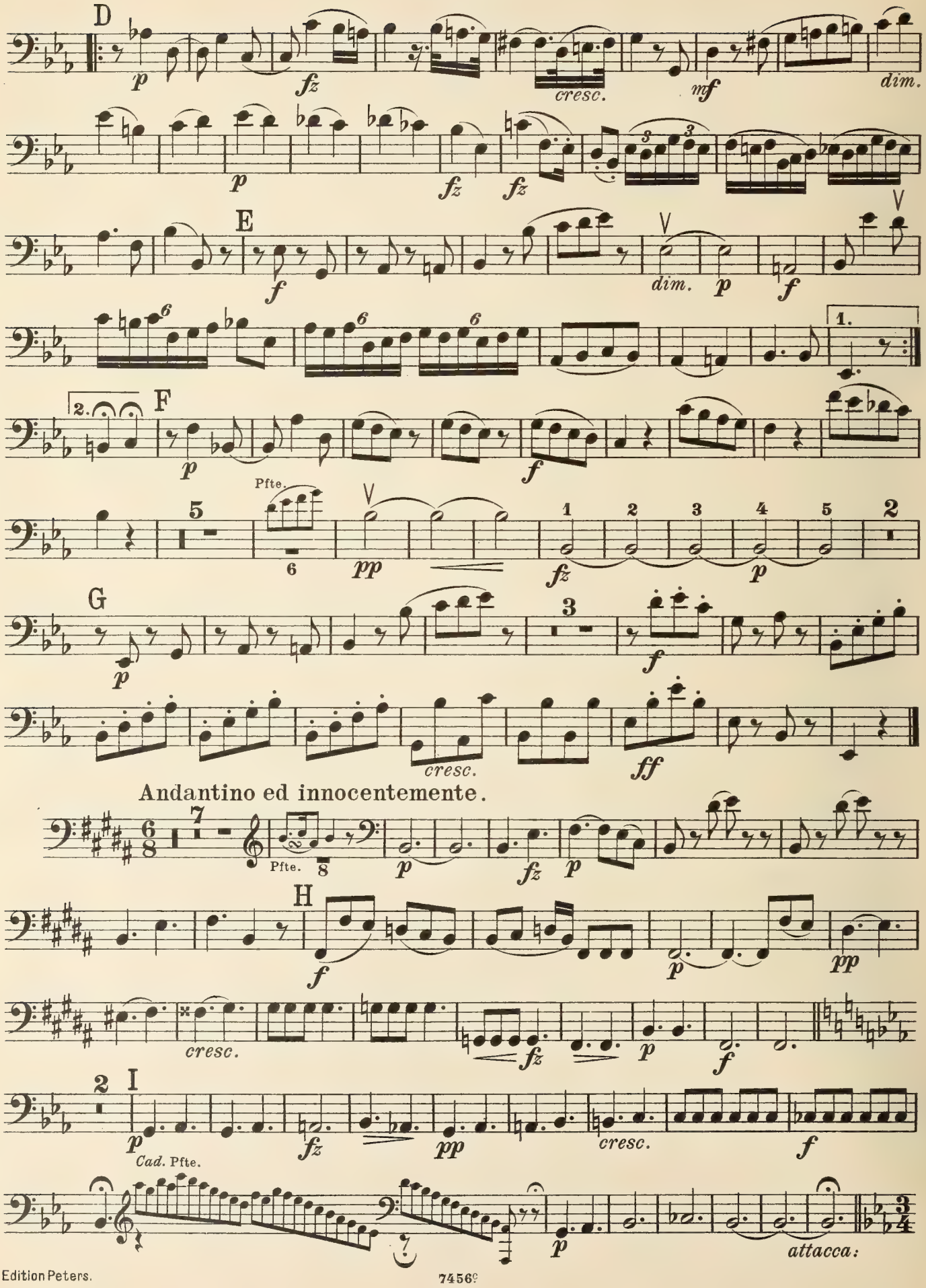

D
pizz.
p
3
arco
f
f
mf
cresc.
f
dim.
cresc.
f
E
p
cresc.
dim.
p
f
p
f
p
cresc.
f
Allegretto.
p
16
F
10
Pfte.
fz
11
12
G
mf
cresc.
f
dim.
p
H
cresc.
f
fz
fz


fz
ff
ff
ff
ff
ff
Finale.
Allegro.
p
3
cresc.
2
p
cresc.
f
Pfte.
p
cresc.
p
1.
2. Minore.
fp
cresc.
f
Pfte.
1.
2.
dim.
p
f
Pfte.
dim.
1
2
3
4

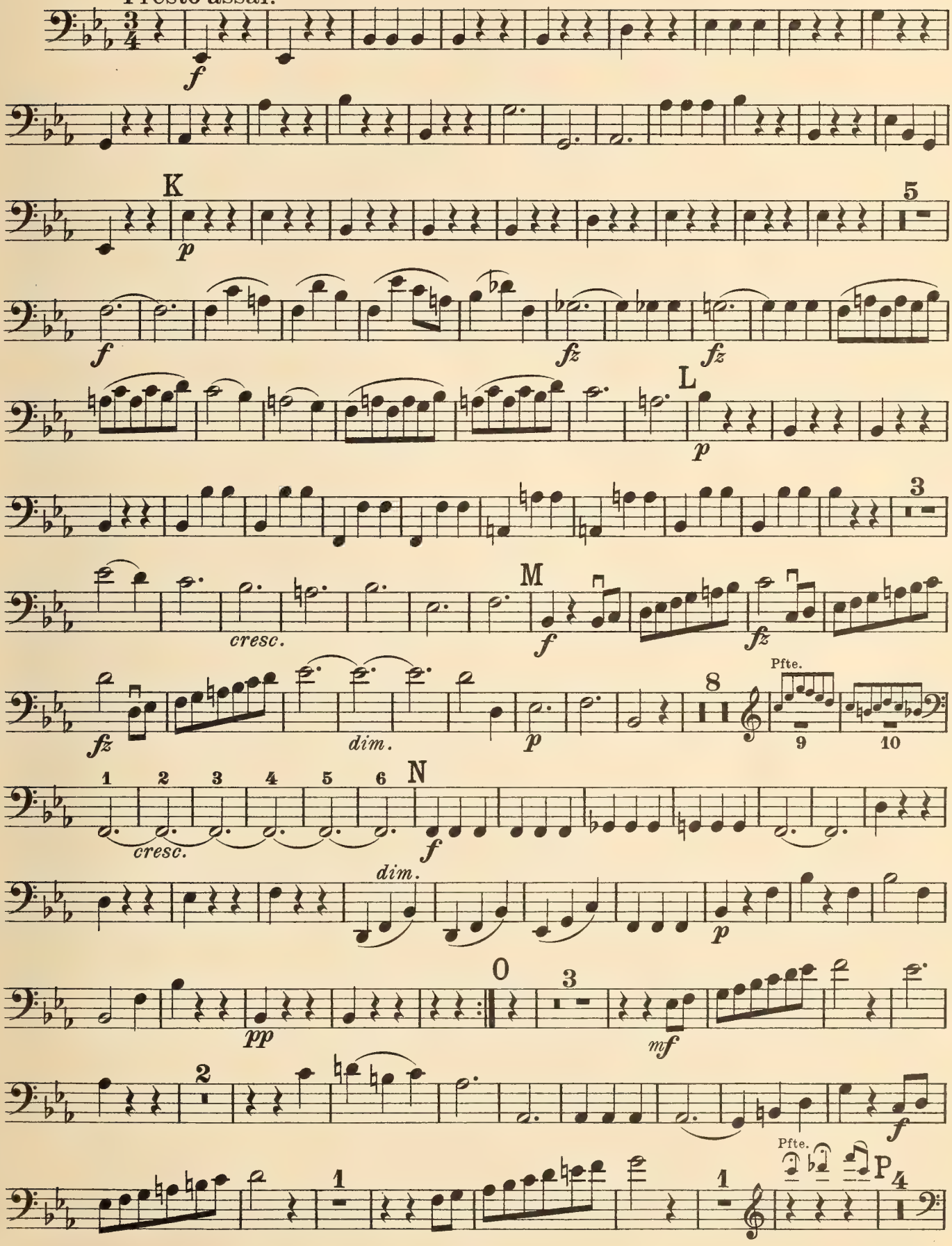

I
dim.
p
cresc.
f
cresc.
fp
p
1
2
3
4
5
f
dim.
f
fz
K
1
2
3
4
5
cresc.
Pfte.
Maggiore.
p
L
3
cresc.
2
p
cresc.
f
M
p
cresc.
p
cresc.
f
fz
f
f
N
p
cresc.
p
dim.
ff

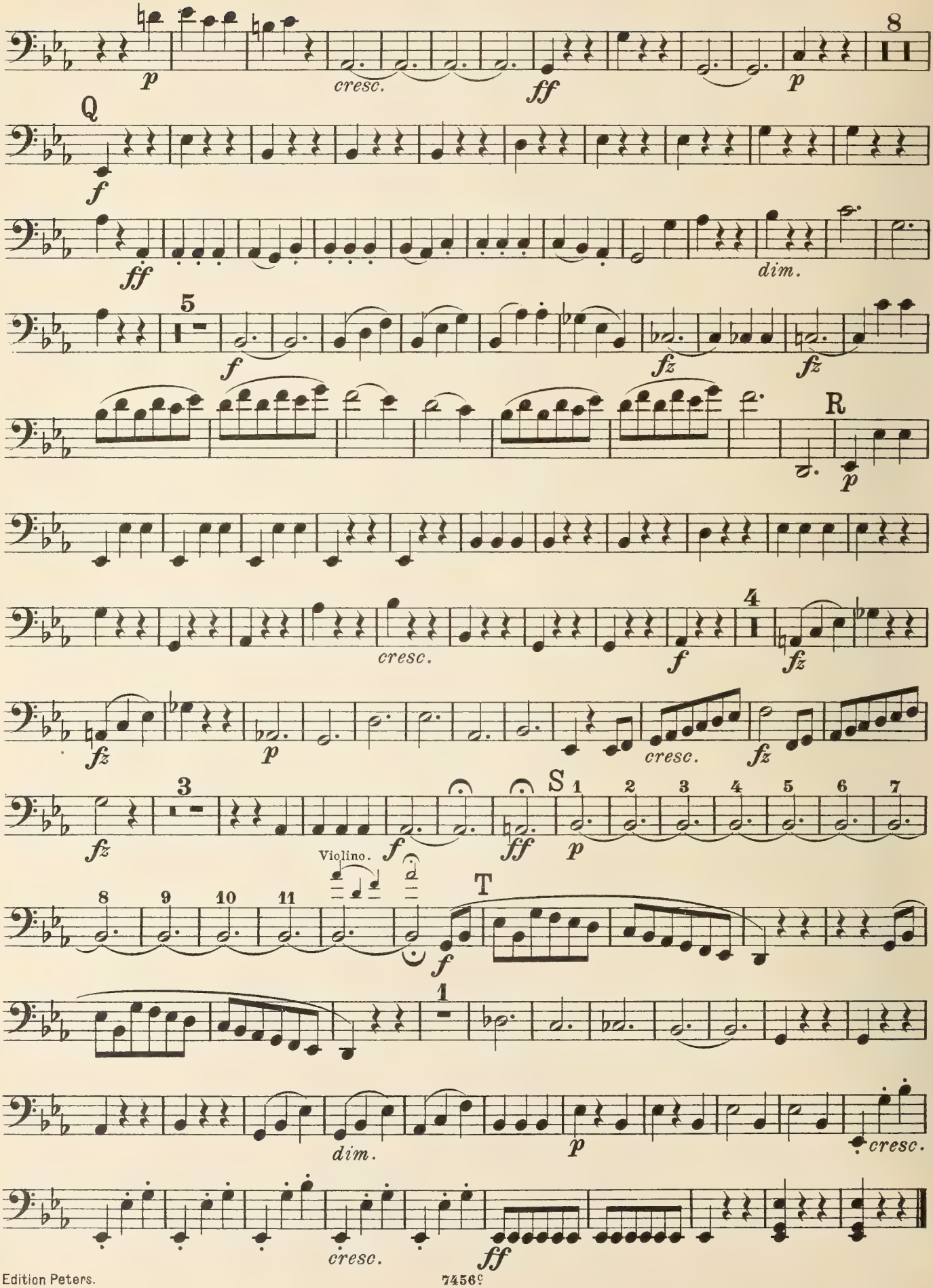
# TRIO V.


Poco Allegretto.
f
p
fz
mf
dim.
p
1.
2.
2
fz
cresc.
3
dim.
A
2
fz
fz
f
p
cresc.
f
tr
tr
tr
dim.
p
Minore.
p
cresc.
mf
p
cresc.
p
fz
p
fz
p
B
cresc.
f
p
Maggiore.
fz
mf
dim.
fz
p
C
fz
mf
dim.

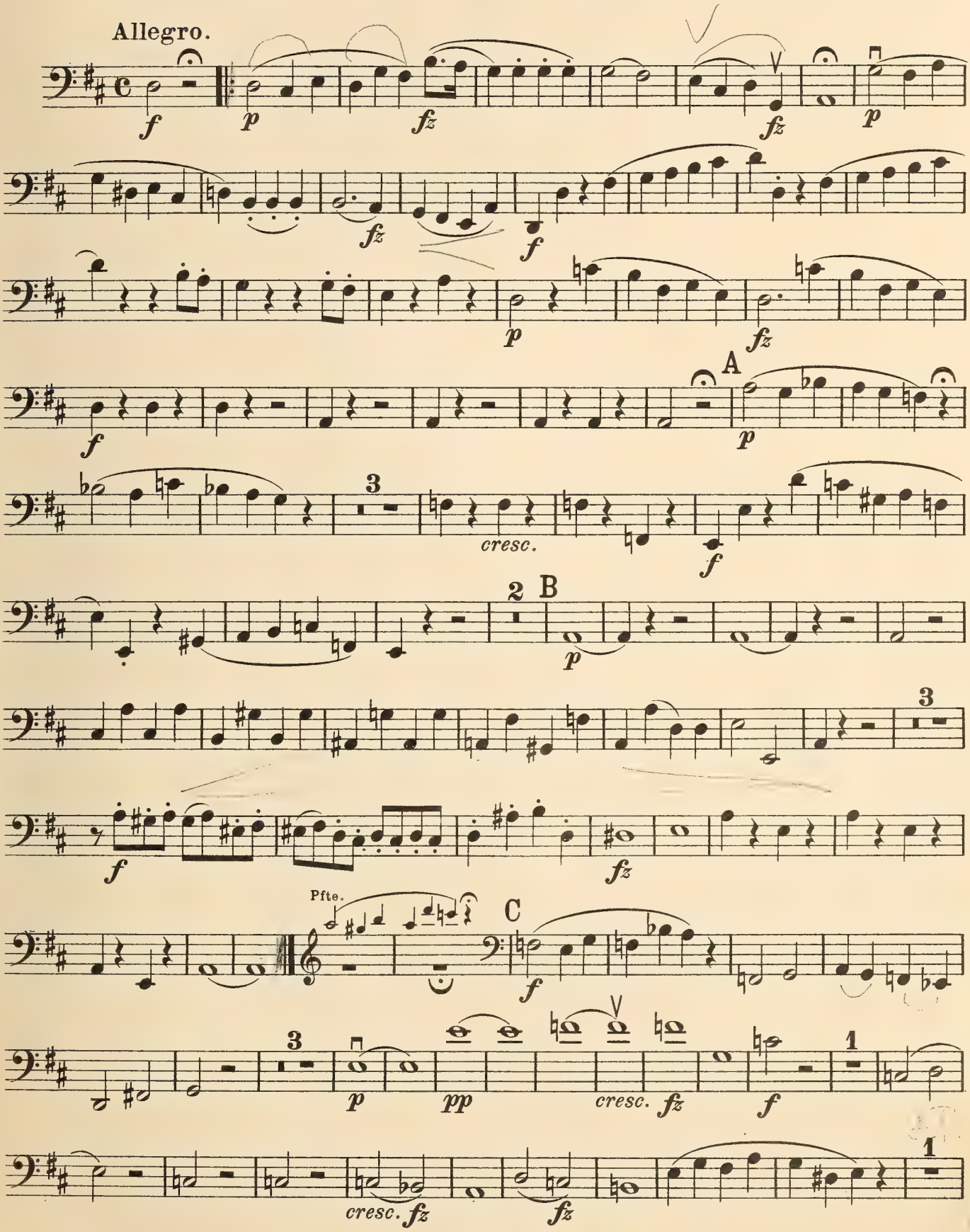

D
p
fz
cresc.
mf
dim.
p
fz
fz
E
f
dim.
p
f
1.
2.
F
p
f
Pfte.
pp
fz
p
G
p
f
cresc.
ff
Andantino ed innocentemente.
Pfte.
p
fz
p
H
f
p
pp
cresc.
fz
p
f
I
p
Cad. Pfte.
fz
pp
cresc.
f
p
attacca:

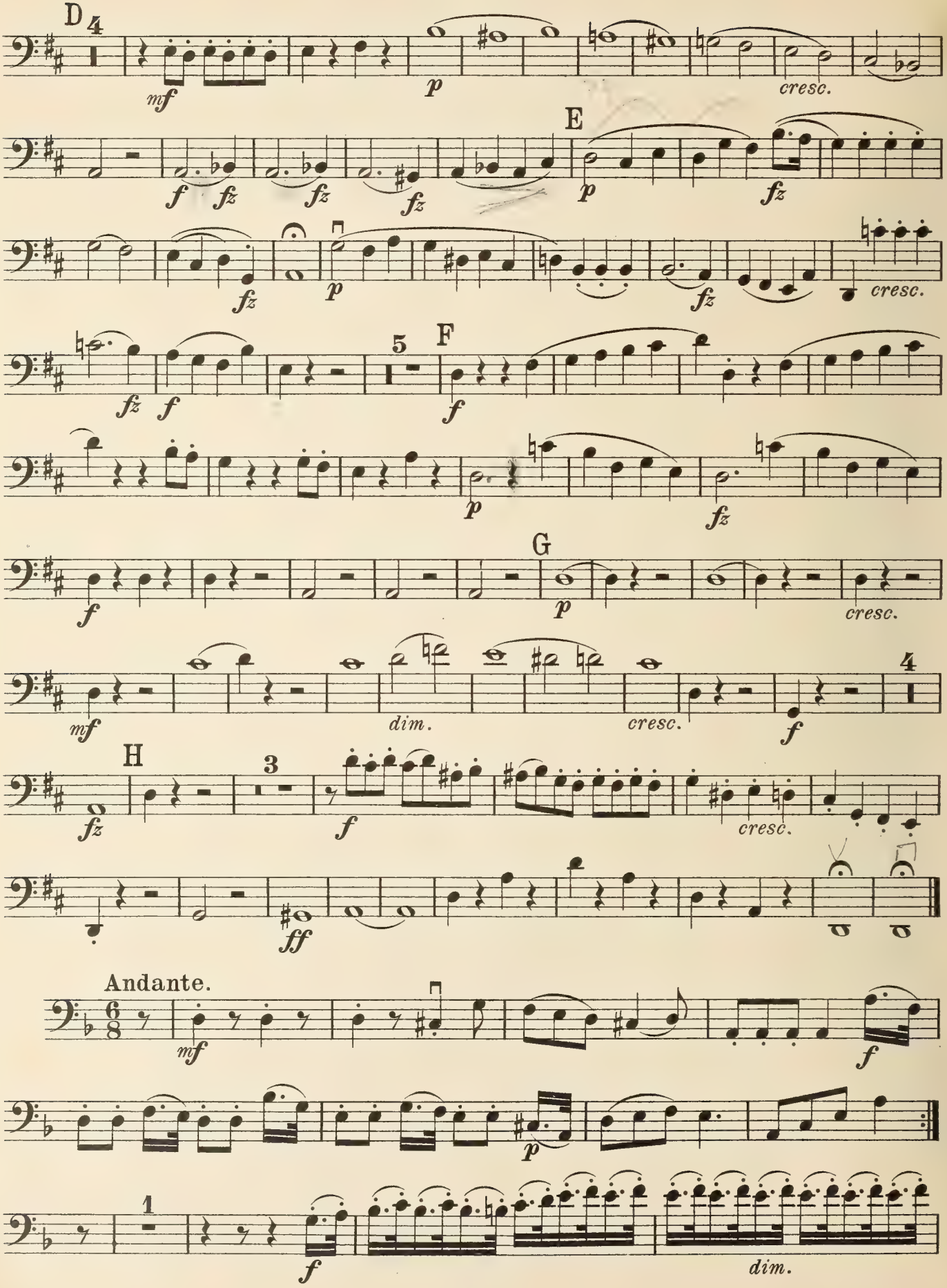
Finale.
Allemande.
Presto assai.

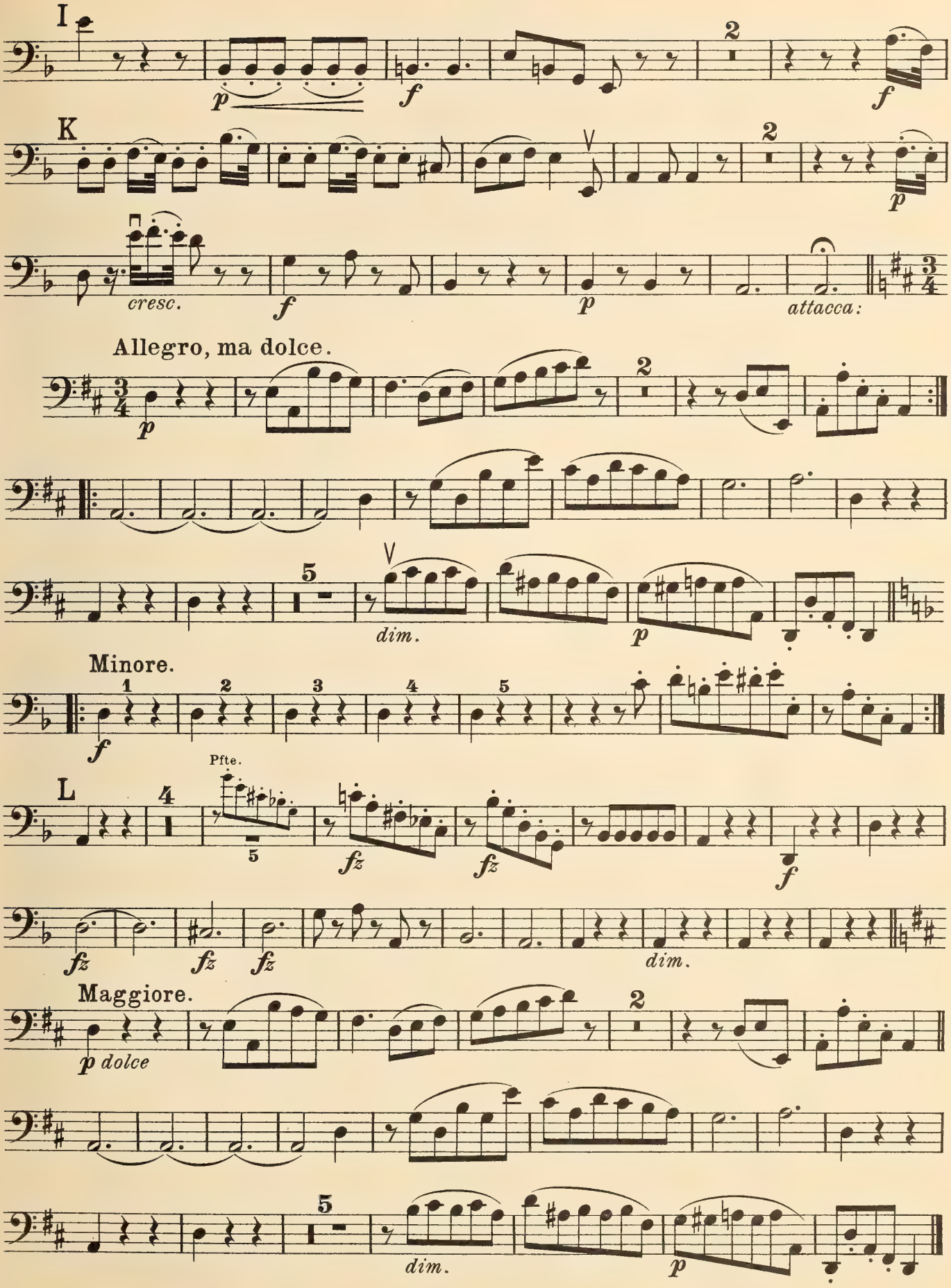



8
p
cresc.
ff
p
Q
f
ff
dim.
5
f
fz
fz
R
p
cresc.
f
4
fz
fz
p
cresc.
fz
3
fz
f
ff
S
1
2
3
4
5
6
7
p
Violino.
8
9
10
11
f
T
1
dim.
p
cresc.
cresc.
ff

# TRIO VI.

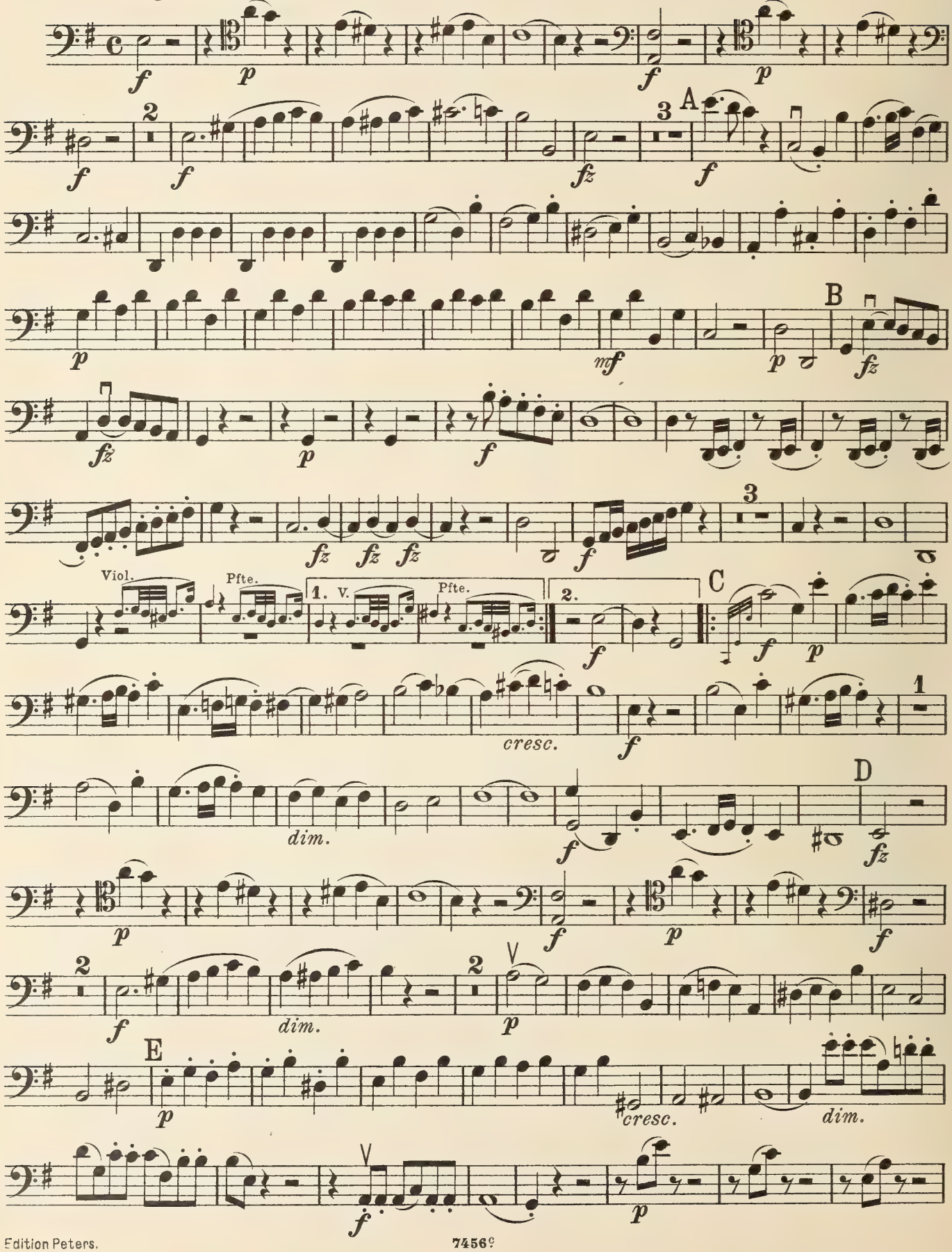


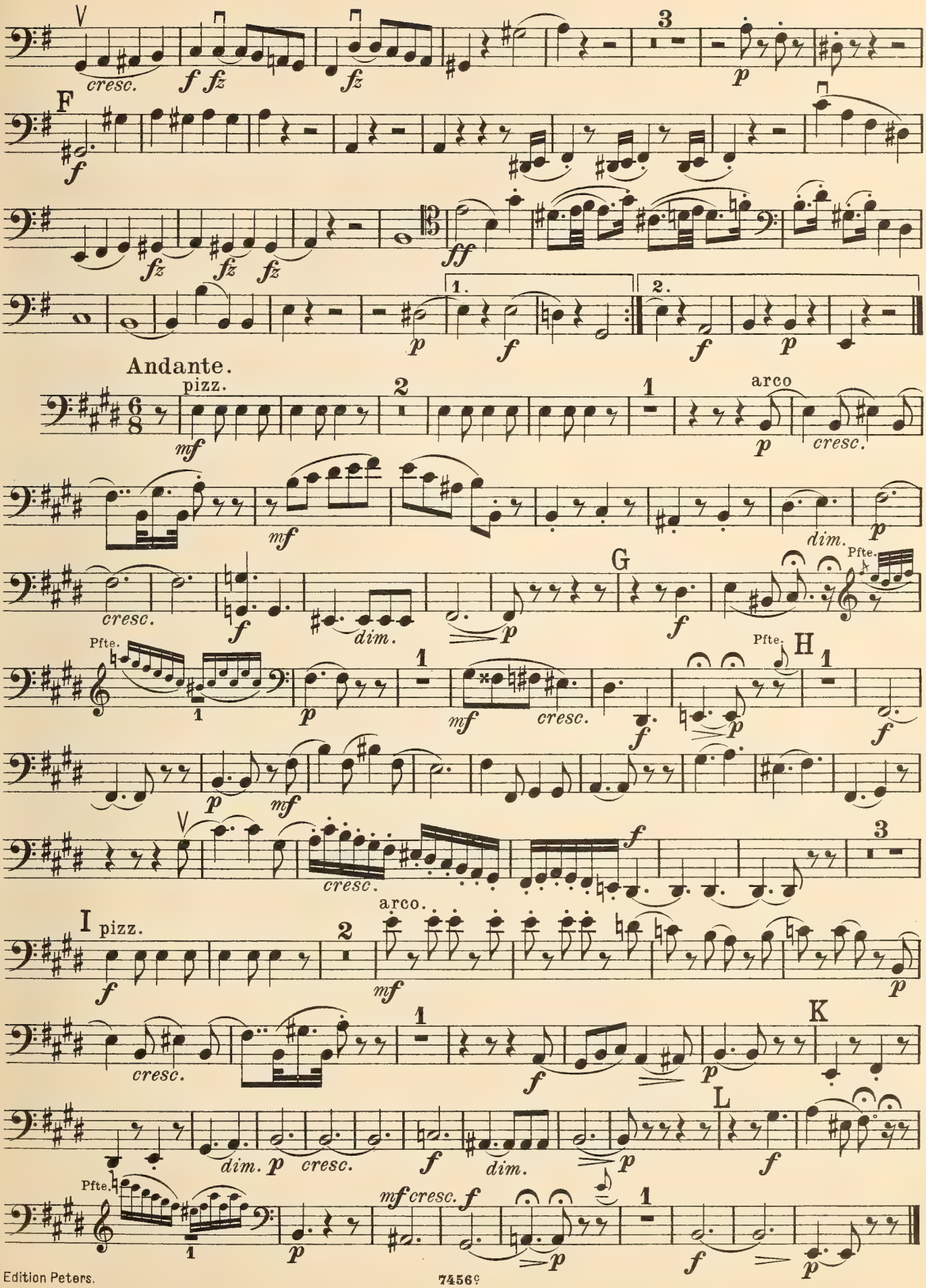

D
4
mf
p
cresc.
E
f
fz
fz
fz
p
fz
fz
p
fz
cresc.
fz
f
5
F
f
p
fz
f
G
p
cresc.
mf
dim.
cresc.
f
4
H
fz
3
f
cresc.
ff
Andante.
mf
f
p
1
f
dim.


I
p
f
2
f
K
2
p
cresc.
f
p
attacca:
Allegro, ma dolce.
p
2
5
dim.
p
Minore.
1
2
3
4
5
f
Pfte.
L
4
5
fz
fz
f
fz
fz
fz
dim.
Maggiore.
p dolce
2
5
dim.
p

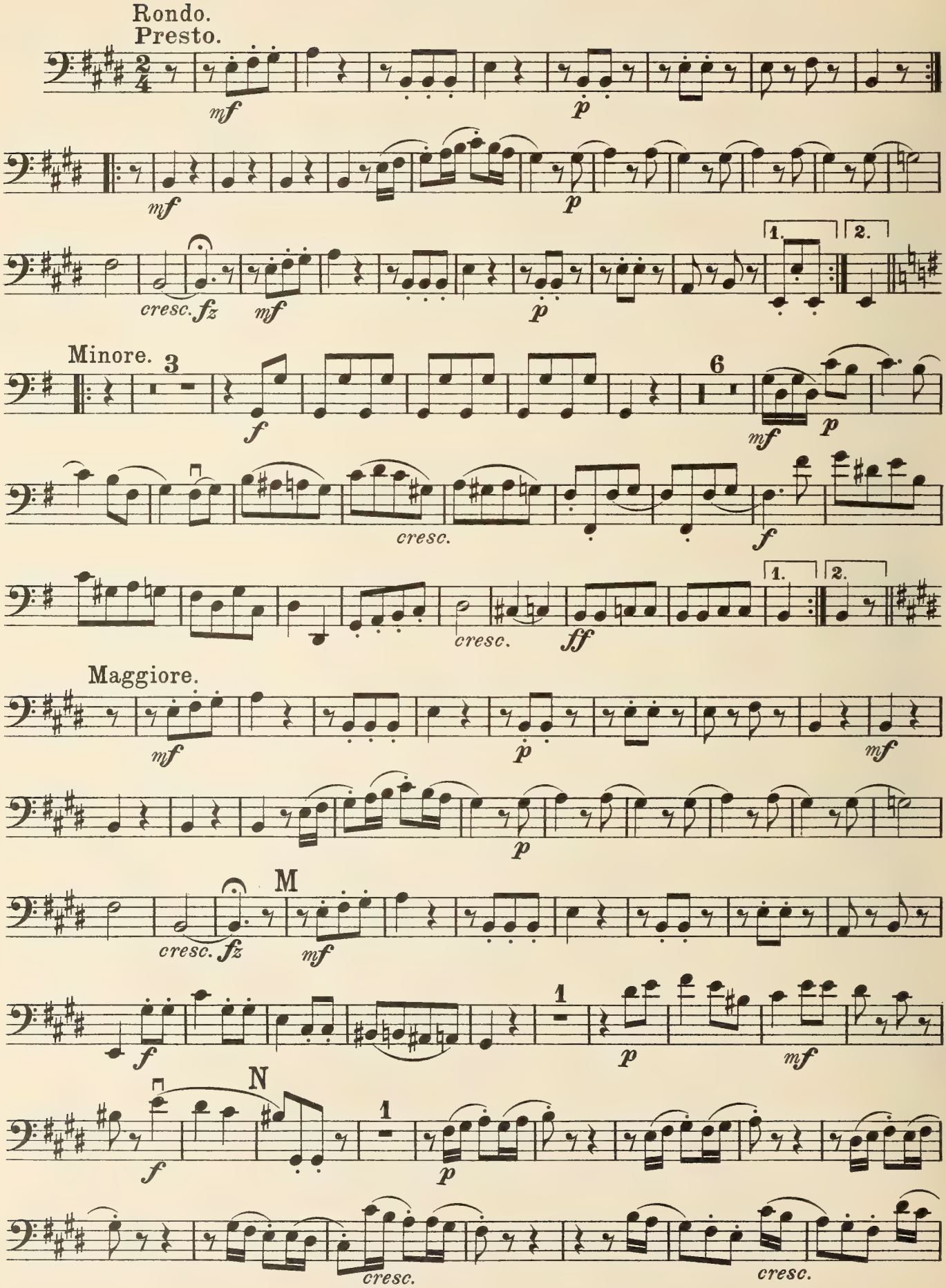
# TRIO VII.

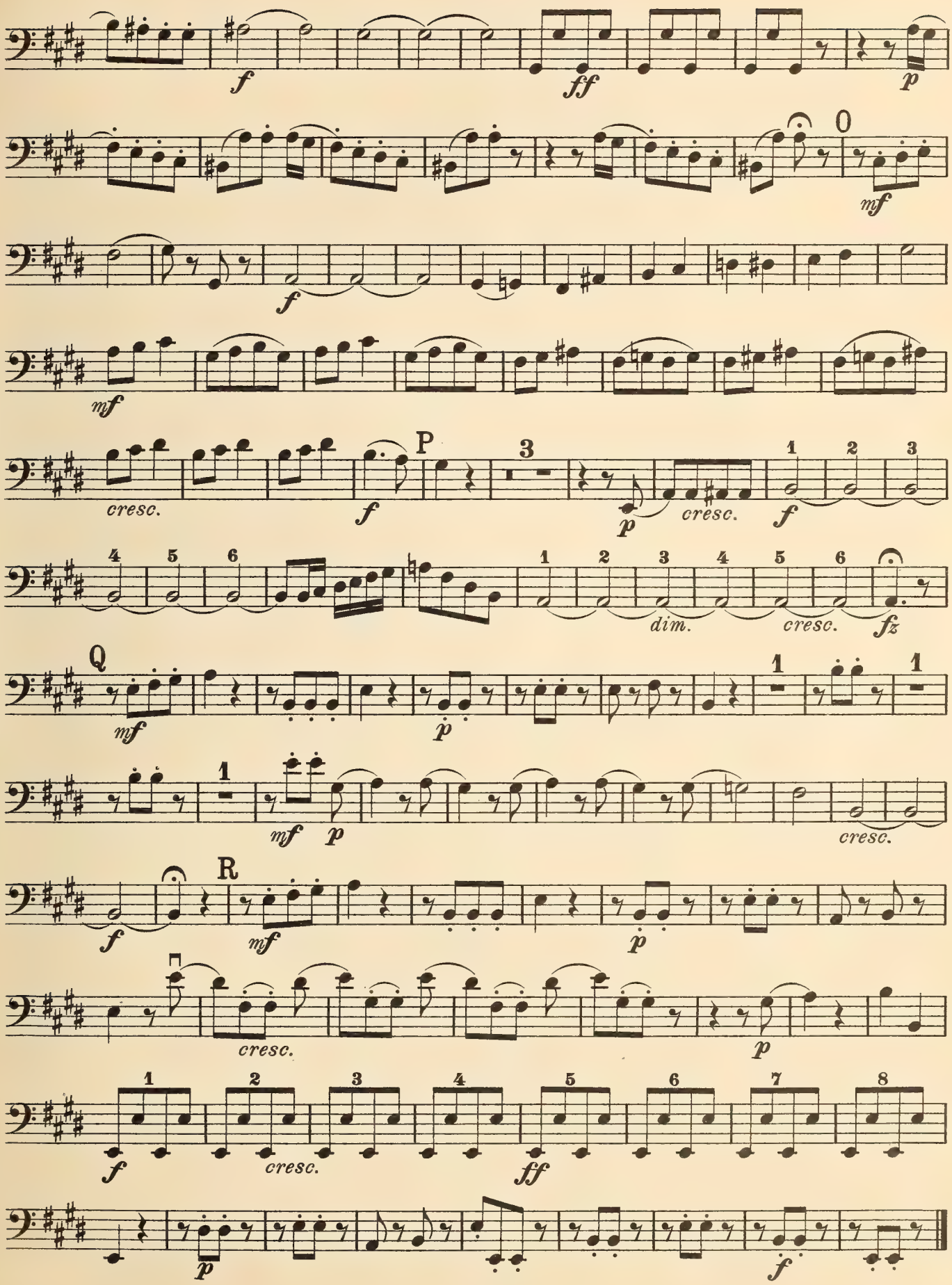
Allegro moderato.




V
cresc.
f fz
fz
3
p
F
f
fz fz fz
ff
1.
2.
p
f
f p
Andante.
pizz.
mf
2
1
arco
p
cresc.
mf
dim.
p
cresc.
f
dim.
p
G
f
Pfte.
Pfte.
1
p
1
mf
cresc.
f
p
Pfte.
H
1
f
p
mf
V
cresc.
f
3
I
pizz.
f
2
arco.
mf
p
cresc.
1
f
p
K
dim.
p
cresc.
f
dim.
p
L
f
Pfte.
1
p
mf cresc.
f
p
1
f
p

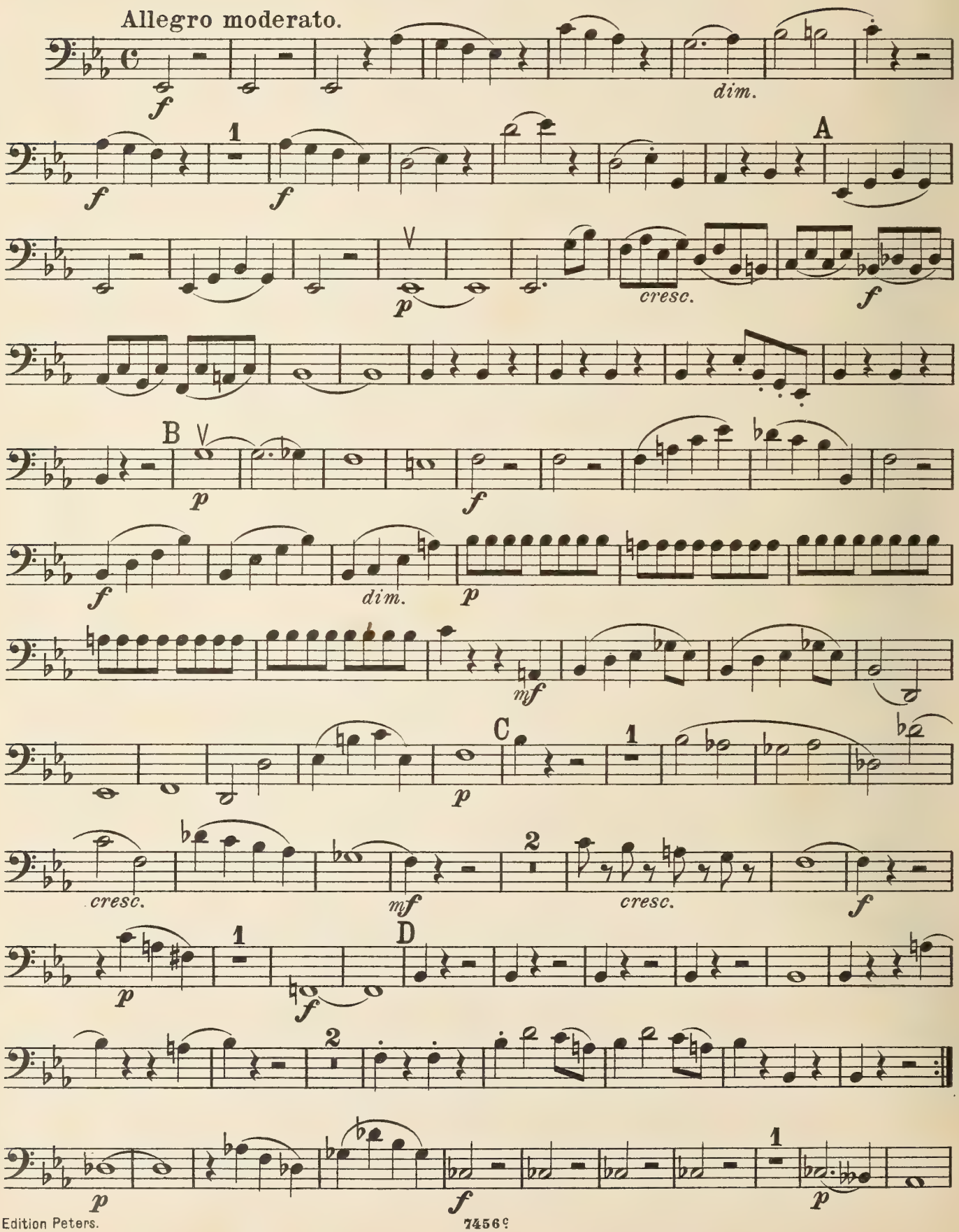
# Violoncello.

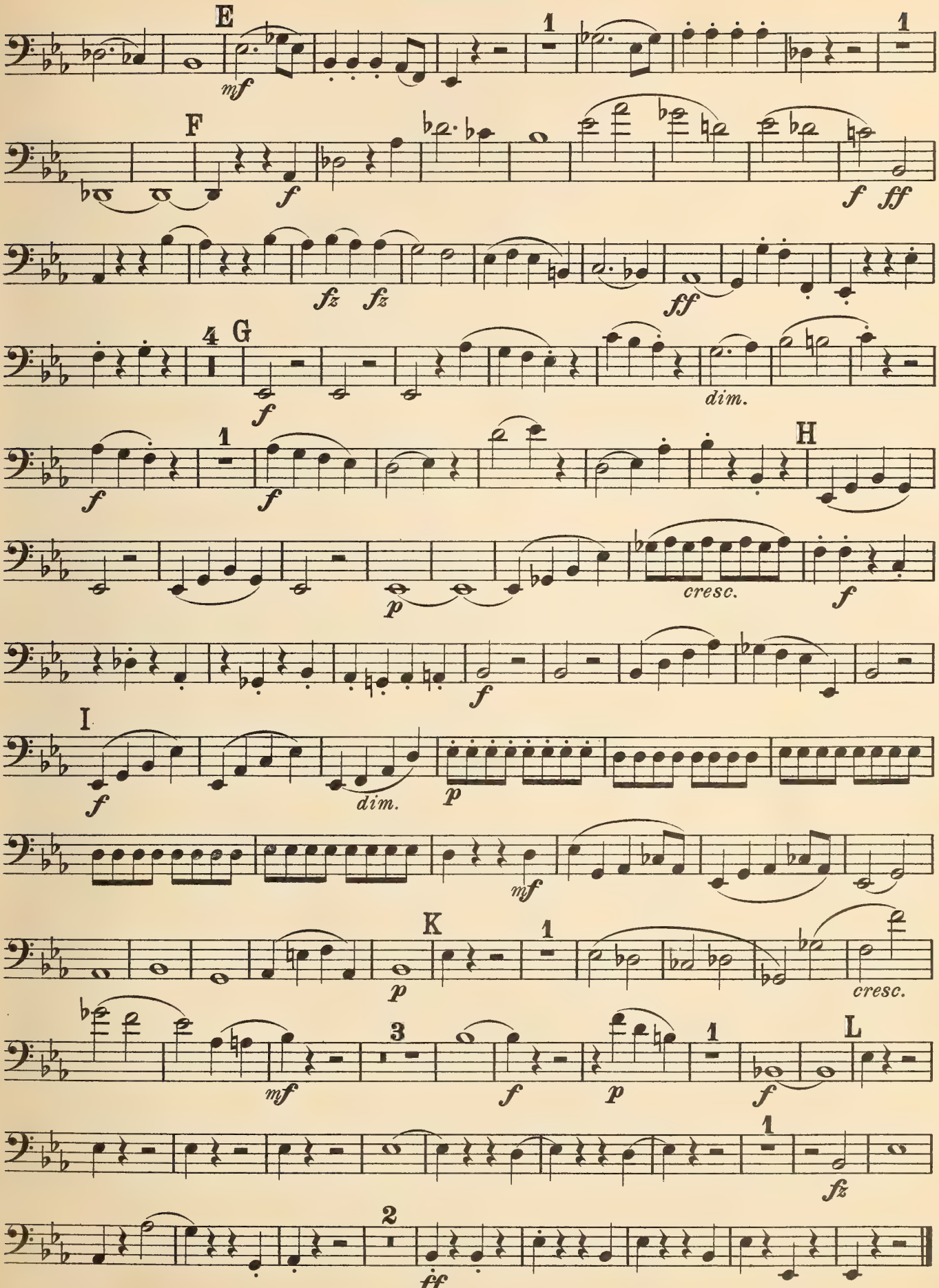


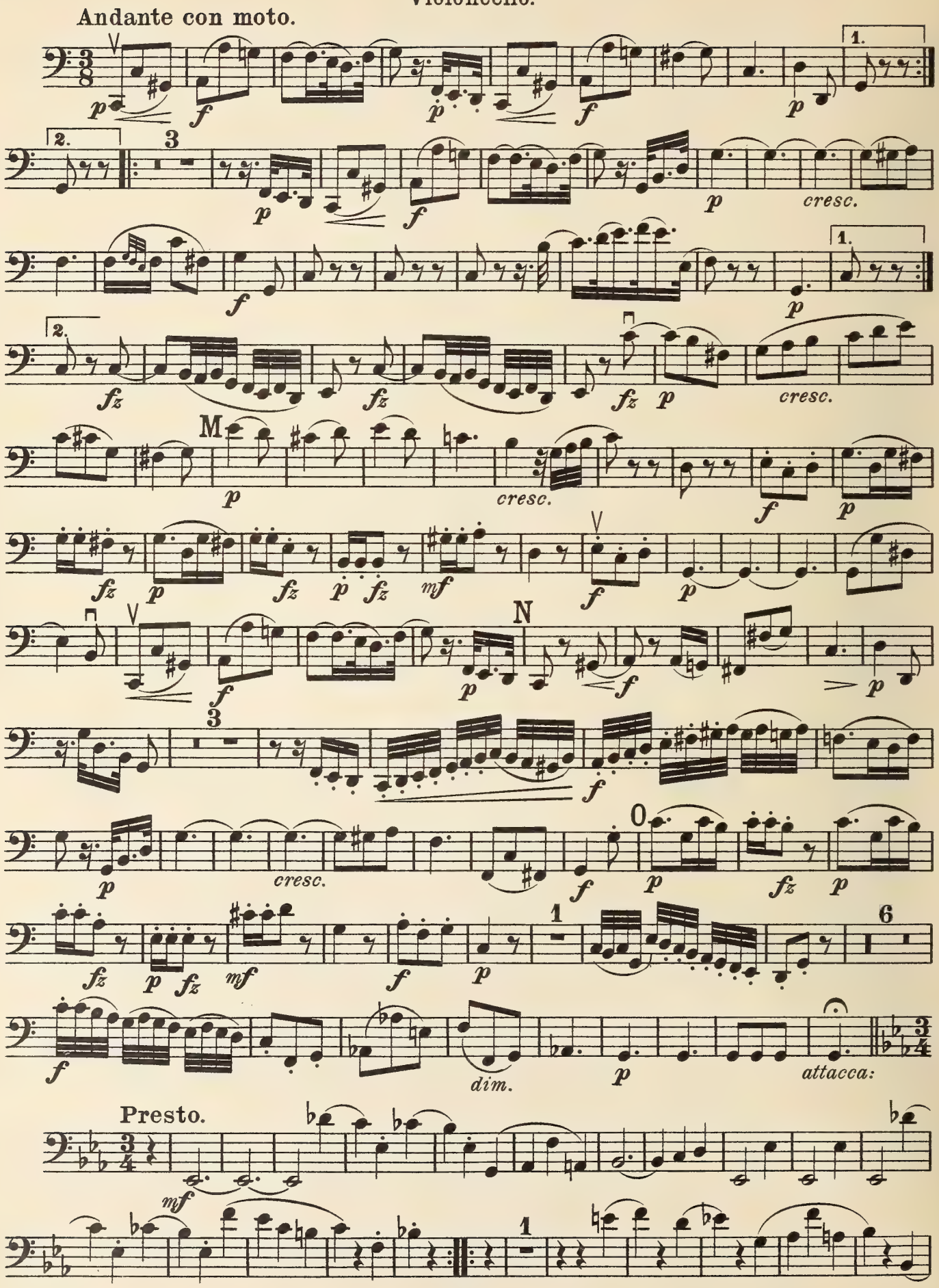

f
ff
p
O
mf
f
mf
P
3
cresc.
f
p
cresc.
1
2
3
4
5
6
1
2
3
4
5
6
dim.
cresc.
fz
Q
mf
p
1
1
1
mf
p
cresc.
R
f
mf
p
cresc.
p
1
2
3
4
5
6
7
8
f
cresc.
ff
p
f

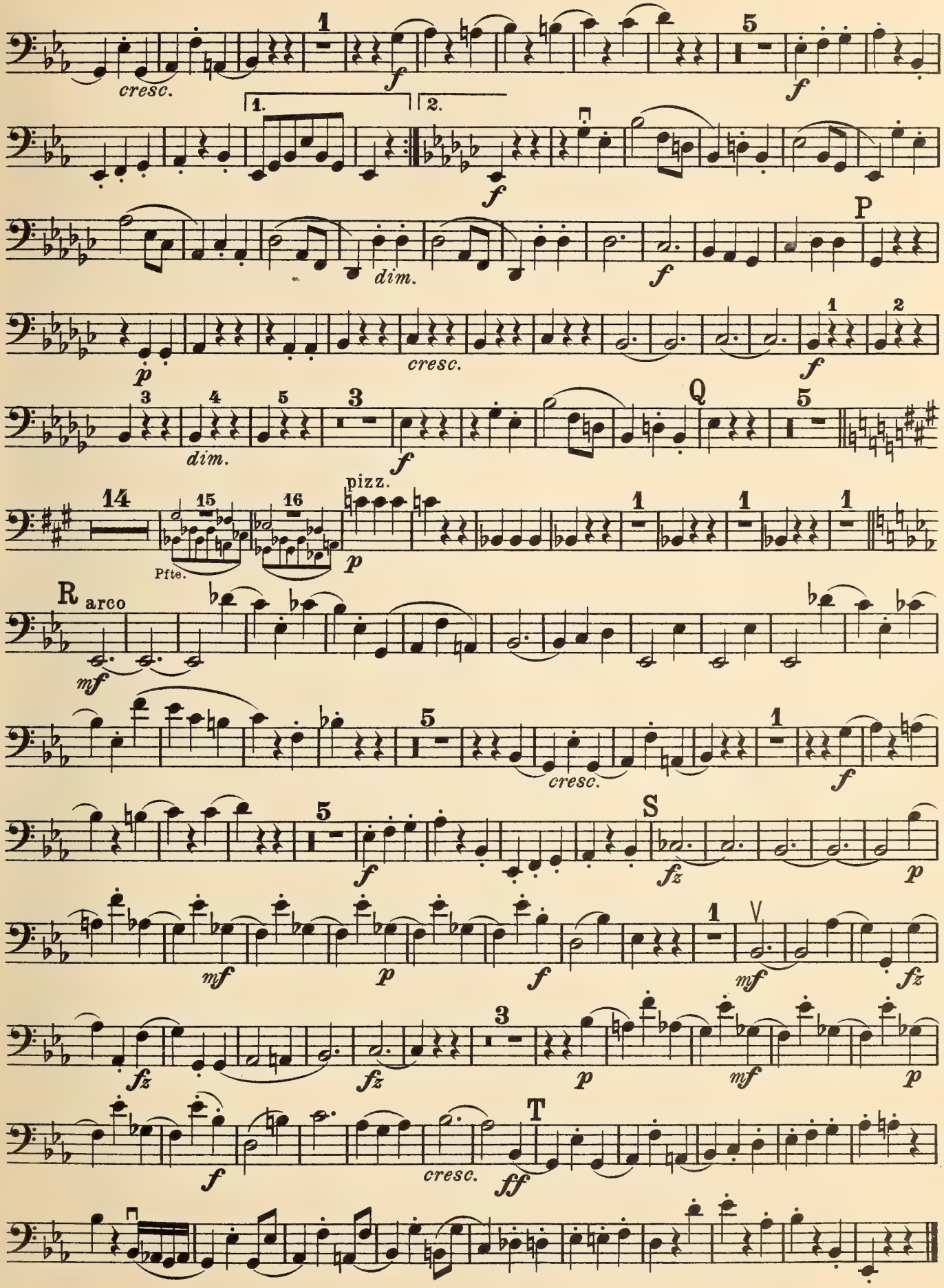
Violoncello.

# TRIO VIII.



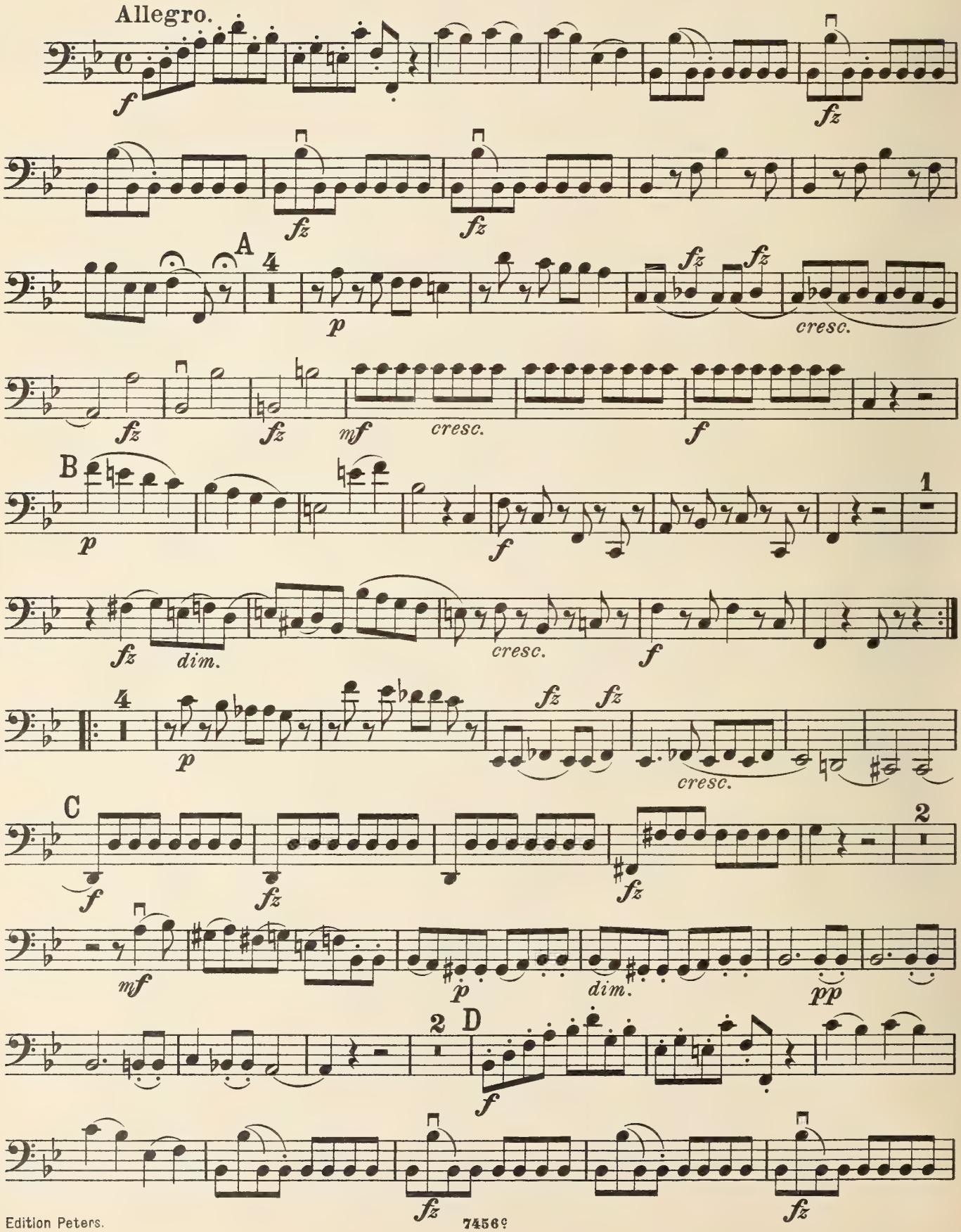

E
mf
1
1
F
f
f
ff
fz
fz
ff
4
G
f
dim.
f
1
f
H
p
cresc.
f
f
I
f
dim.
p
mf
K
p
1
cresc.
mf
3
f
p
1
f
L
1
fz
2
ff

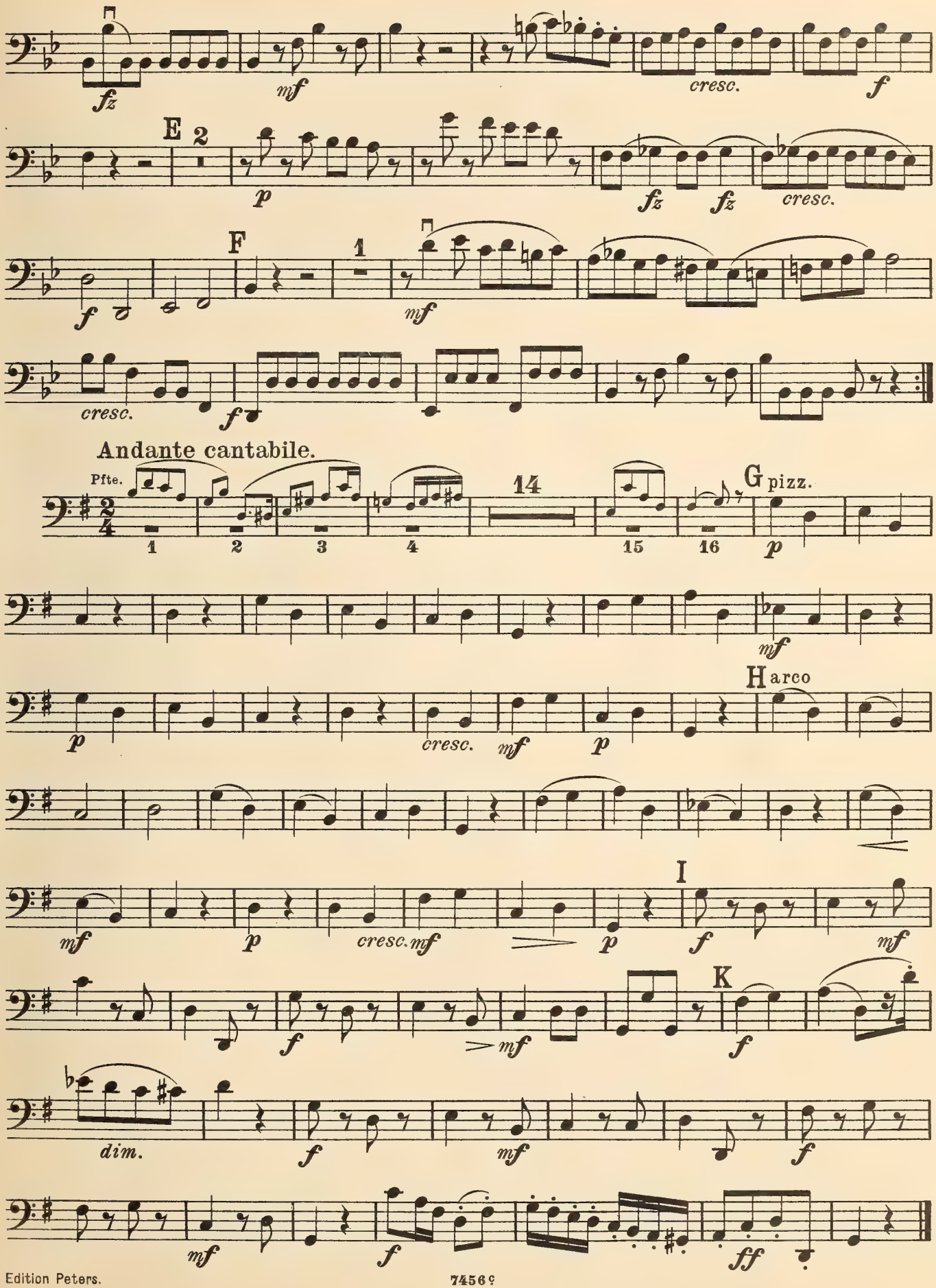

Andante con moto.
p
f
p
f
p
1.
2.
3
p
f
p
cresc.
f
p
1.
2.
fz
fz
fz
p
cresc.
M
p
cresc.
f
p
fz
p
fz
p
fz
mf
f
p
N
f
p
f
p
3
f
p
cresc.
f
O
p
fz
p
fz
p
fz
mf
f
p
1
6
f
dim.
p
attacca:
Presto.
mf
1


cresc.
f
dim.
P
p
cresc.
dim.
Q
pizz.
Pfte.
R
arco
mf
cresc.
S
fz
V
T
ff

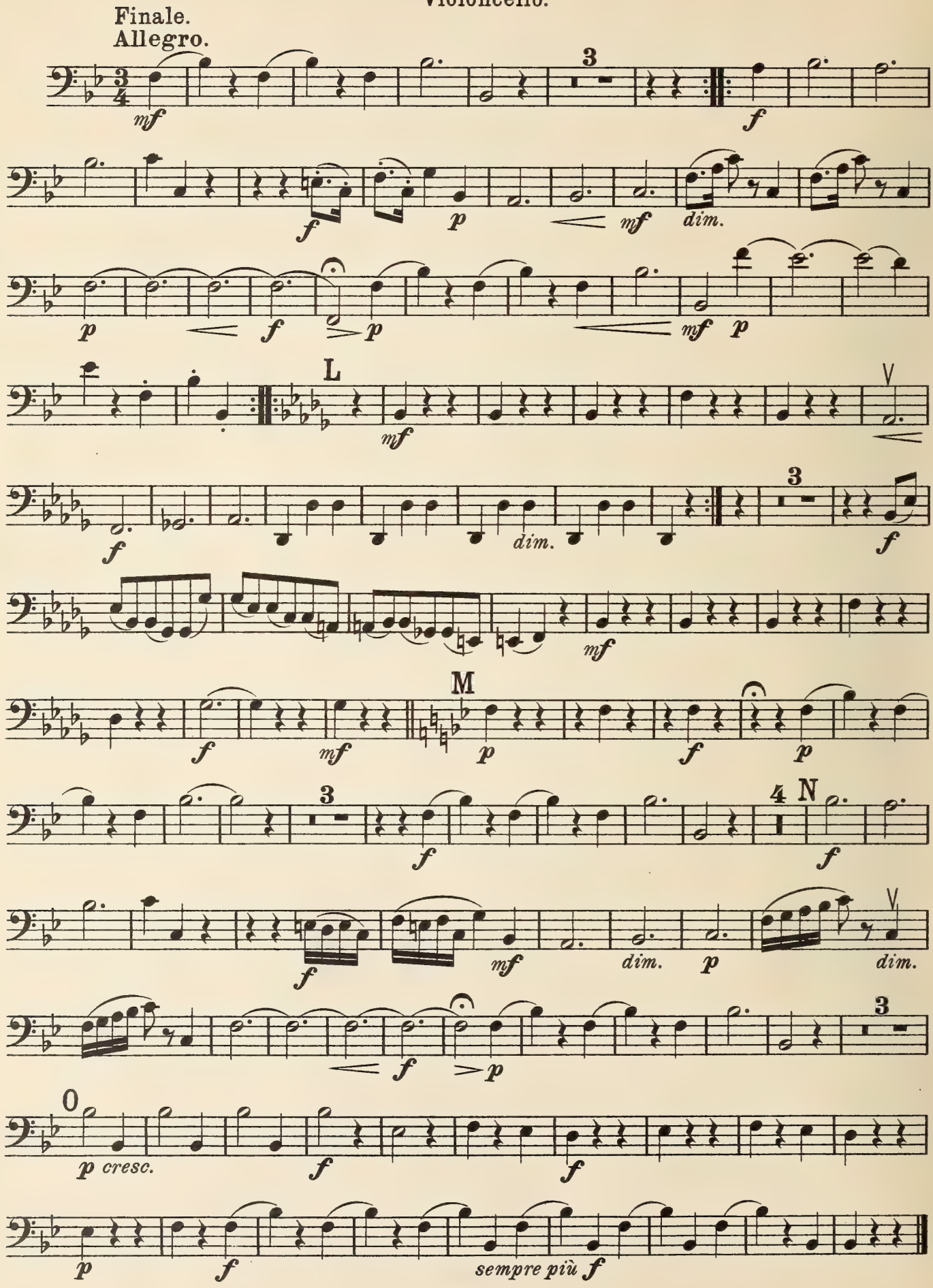
Violoncello.

# TRIO IX.

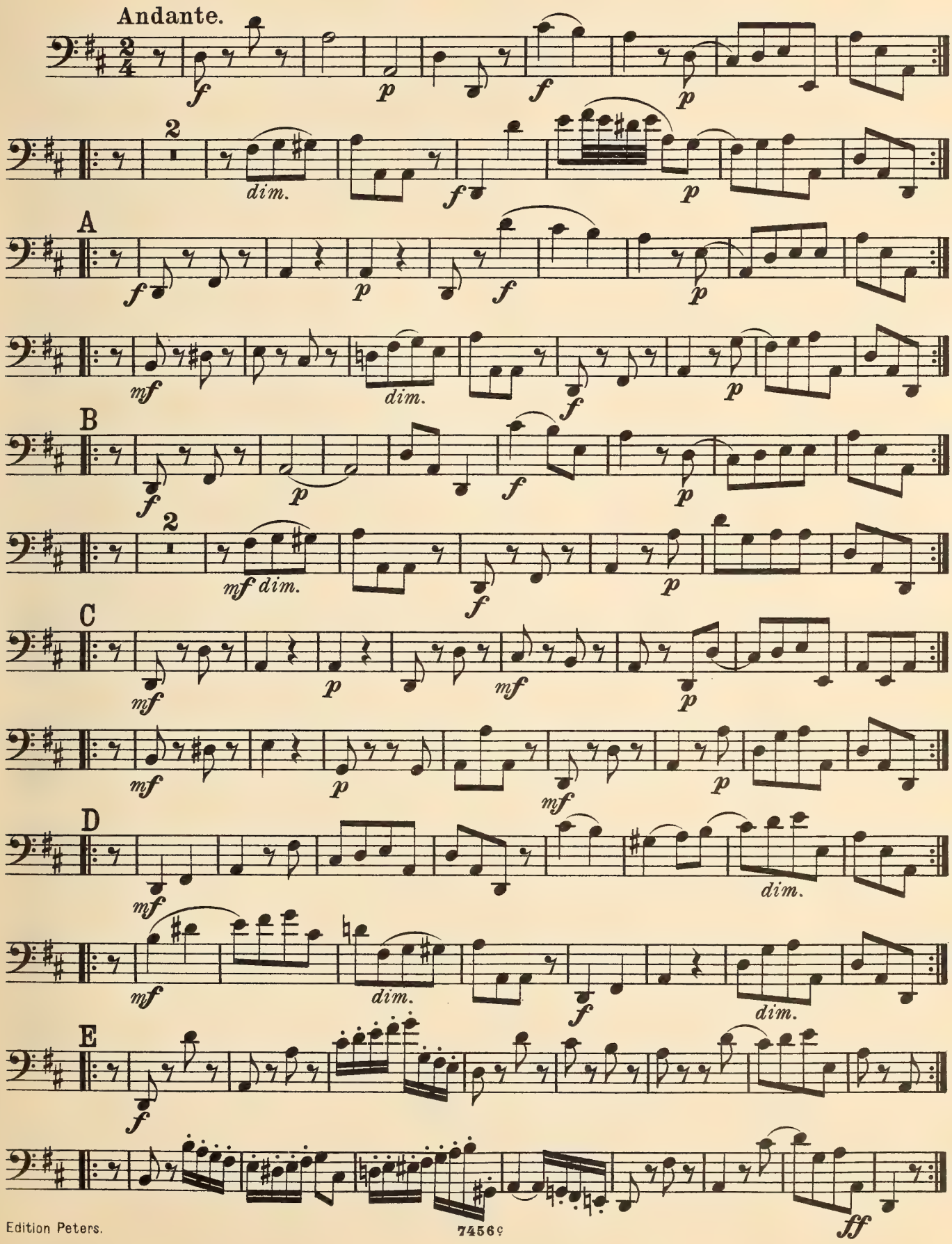


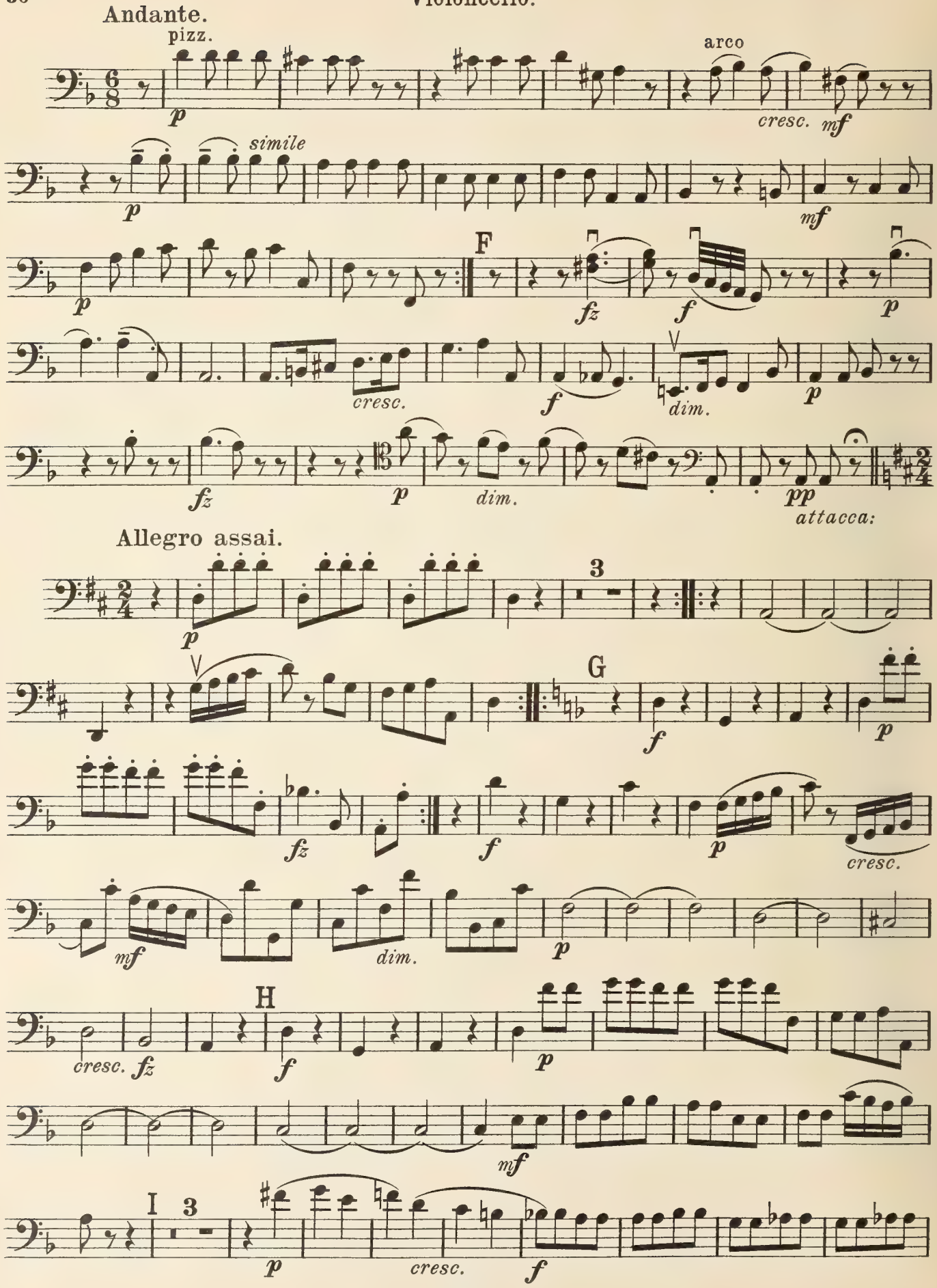

fz
mf
cresc.
f
E
2
p
fz
fz
cresc.
F
1
f
mf
cresc.
f
Andante cantabile.
Pfte.
14
G pizz.
1
2
3
4
15
16
p
mf
H arco
p
cresc.
mf
p
mf
p
cresc. mf
p
I
f
mf
K
f
mf
dim.
f
mf
f
mf
f
ff

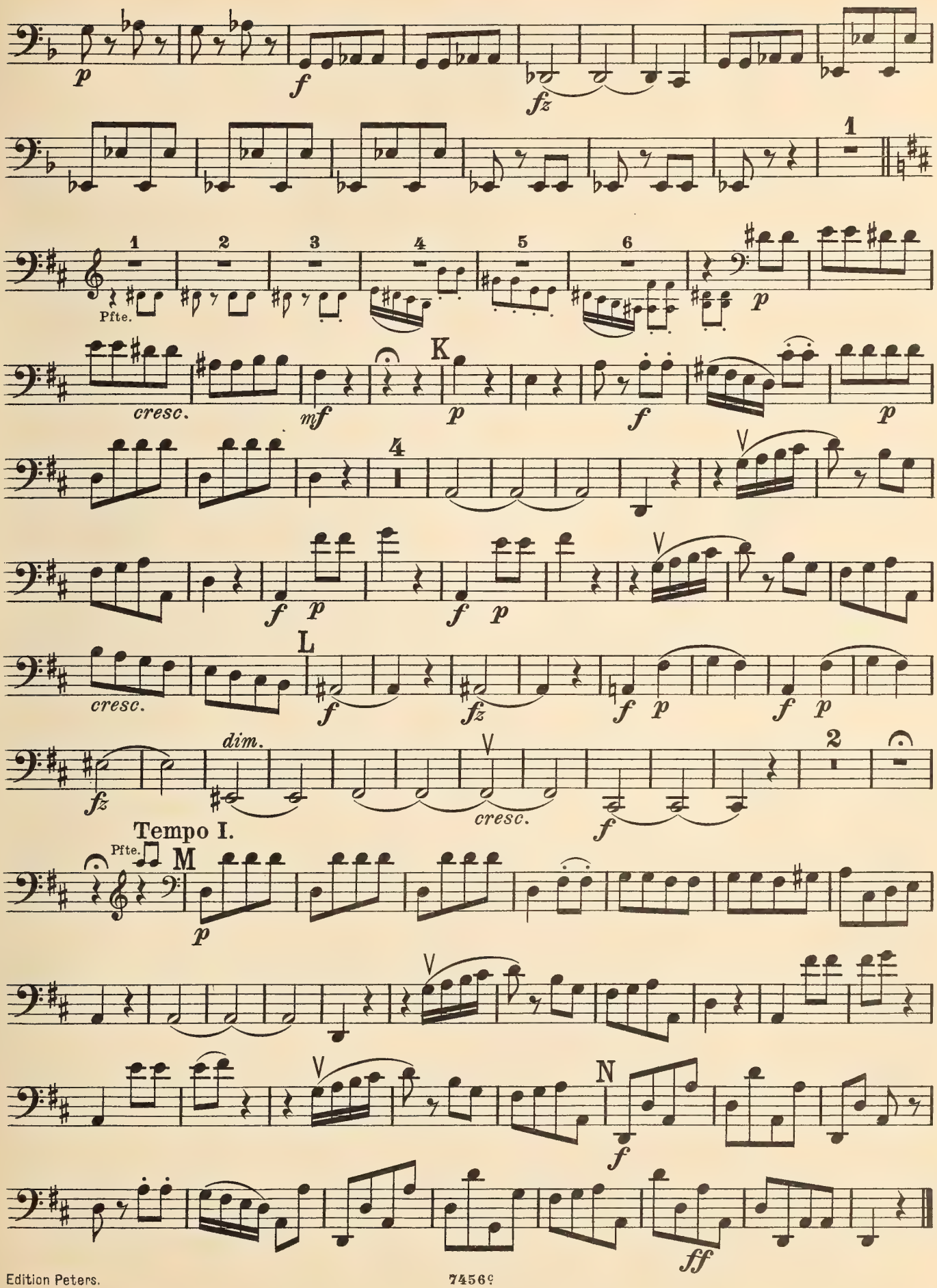
# Violoncello.



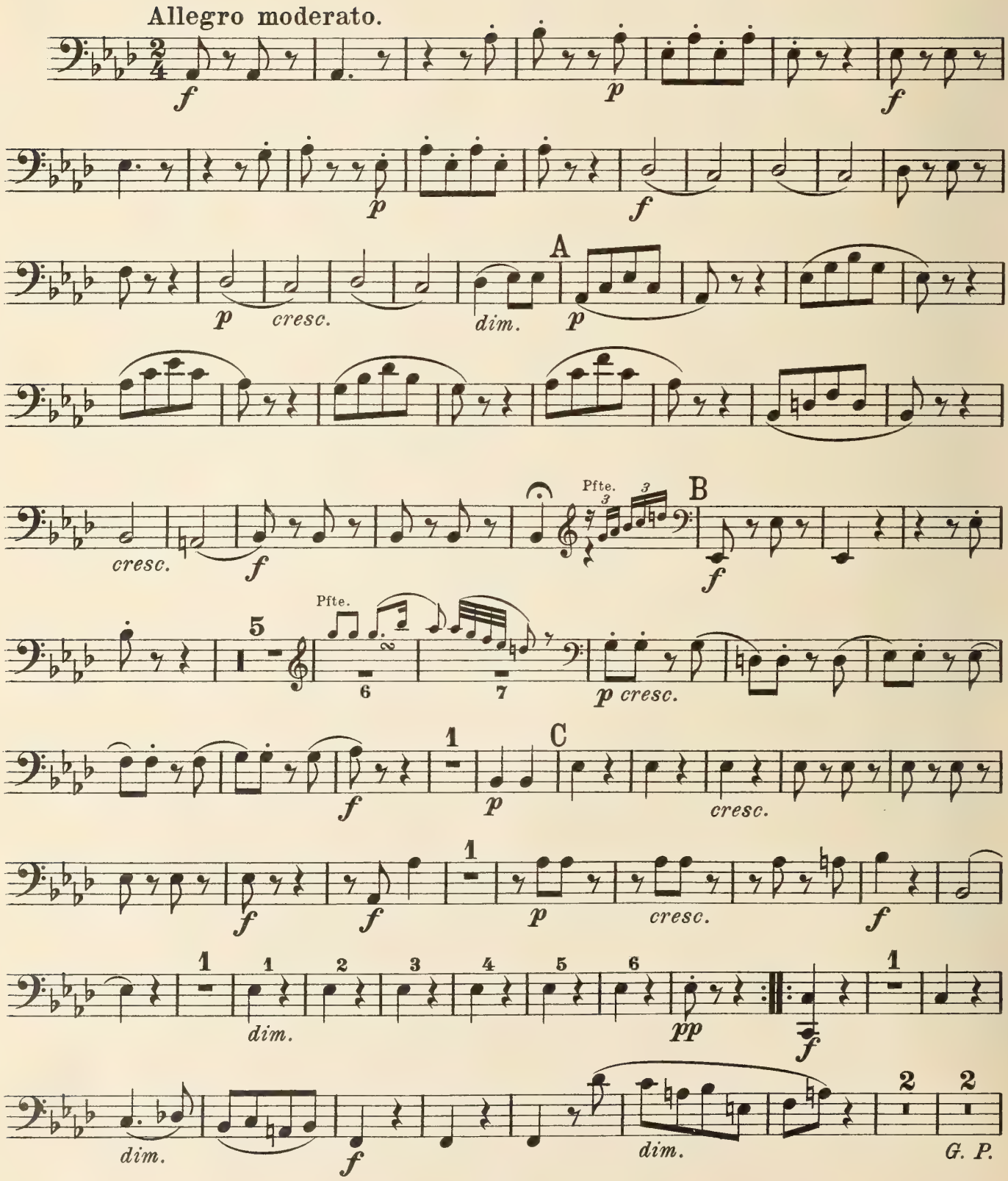
# TRIO X.

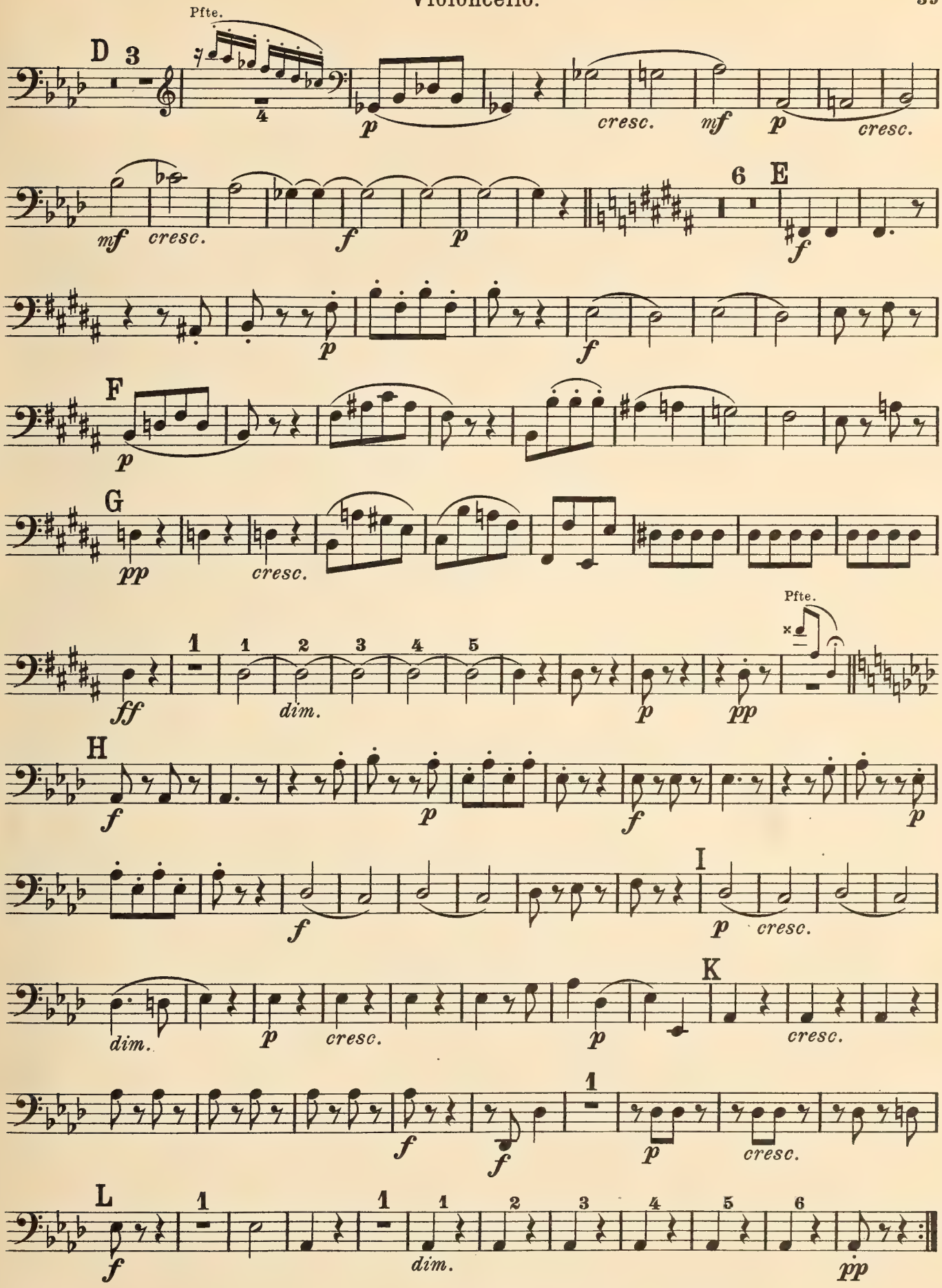


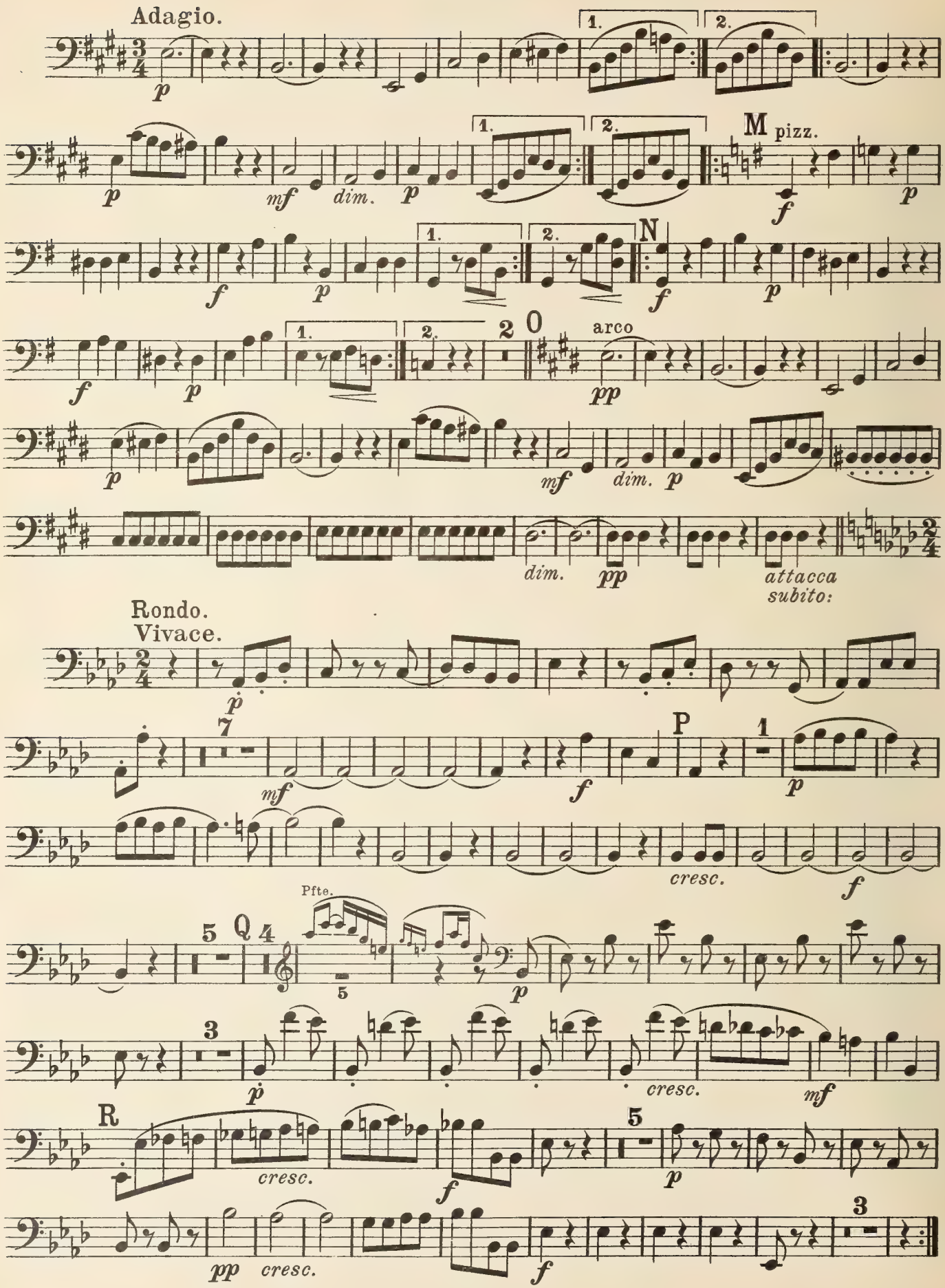

Andante.
pizz.
arco
cresc.
simile
F
cresc.
dim.
dim.
attacca:
Allegro assai.
3
G
cresc.
dim.
H
cresc.
I
3
cresc.

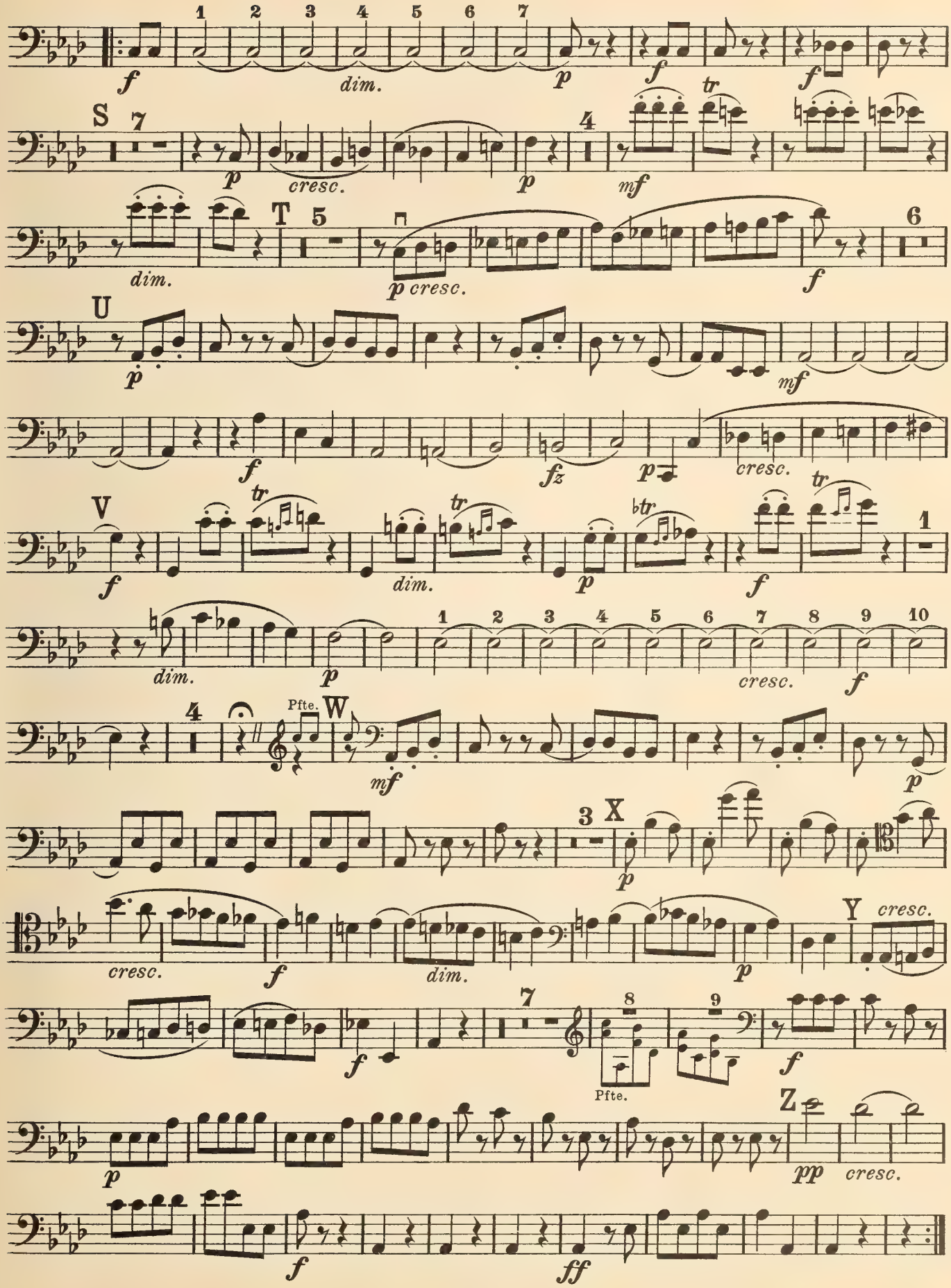

p
f
fz
1
Pfte.
2
3
4
5
6
p
cresc.
mf
K
p
f
p
4
f p
f p
L
cresc.
f
fz
f p
f p
dim.
fz
cresc.
f
2
Tempo I.
Pfte.
M
p
N
f
ff

# TRIO XI.

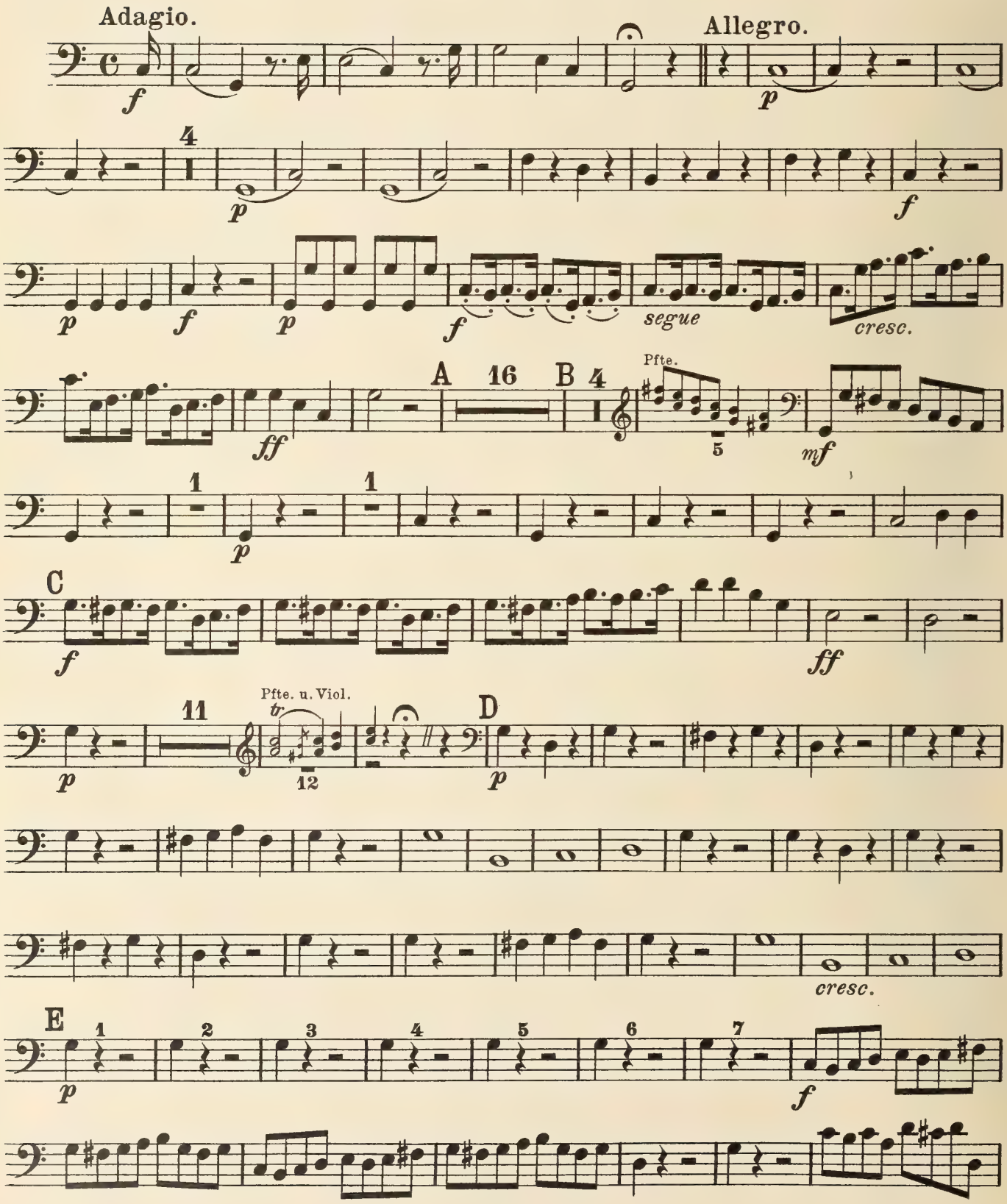

Allegro moderato.
f
p
f
p
f
p
cresc.
dim.
A
p
cresc.
f
Pfte.
B
f
5
Pfte.
6
7
p cresc.
f
1
p
C
cresc.
f
f
1
p
cresc.
f
1
1
2
3
4
5
6
dim.
pp
f
1
dim.
f
dim.
2
2
G. P.

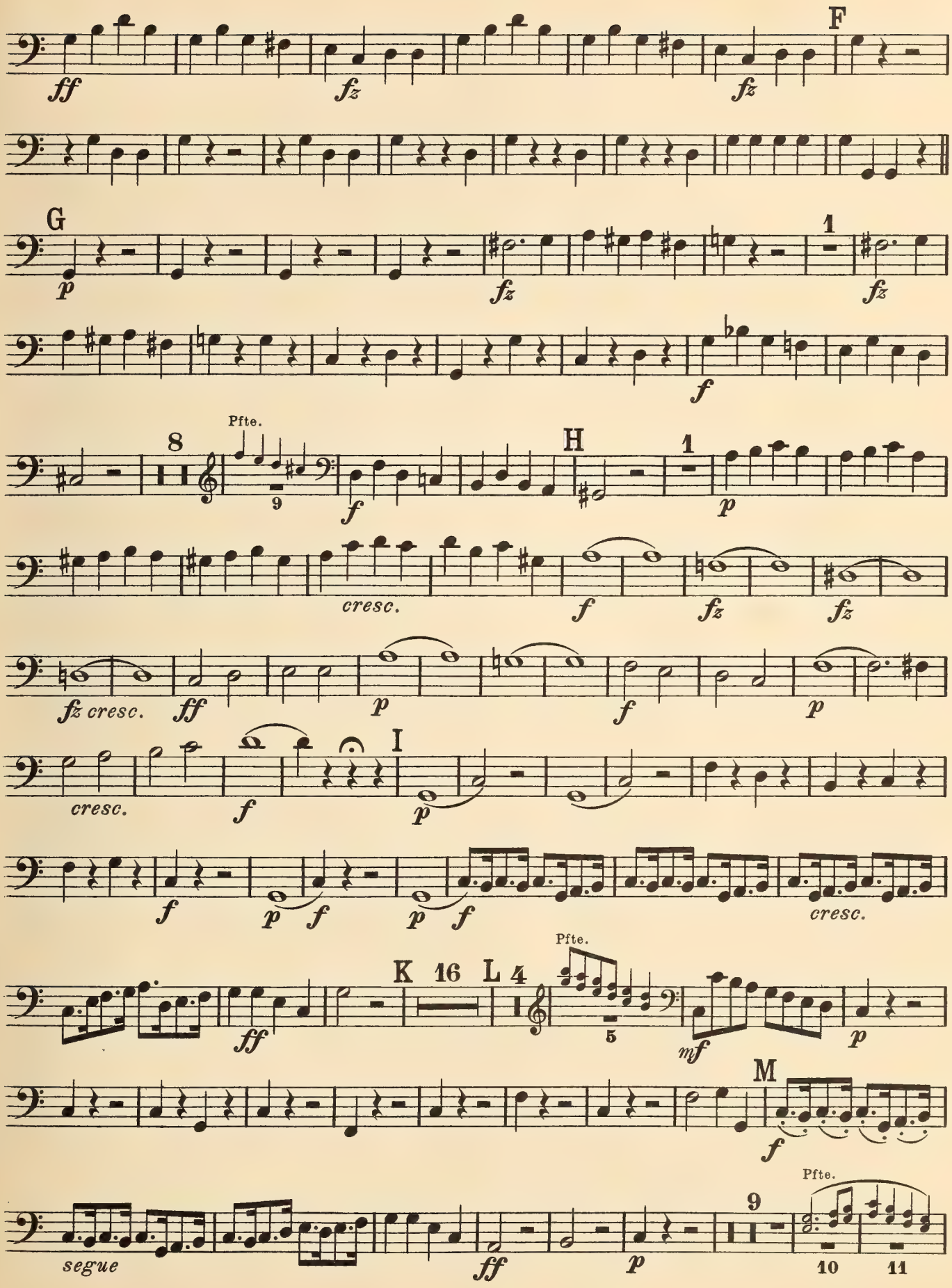

Pfte.
D
3
4
p
cresc.
mf
p
cresc.
mf
cresc.
f
p
6
E
f
p
f
F
p
G
pp
cresc.
1
1
2
3
4
5
ff
dim.
p
pp
Pfte.
H
f
p
f
p
f
I
p
cresc.
dim.
p
cresc.
p
K
cresc.
f
f
1
p
cresc.
L
1
1
1
2
3
4
5
6
f
dim.
pp

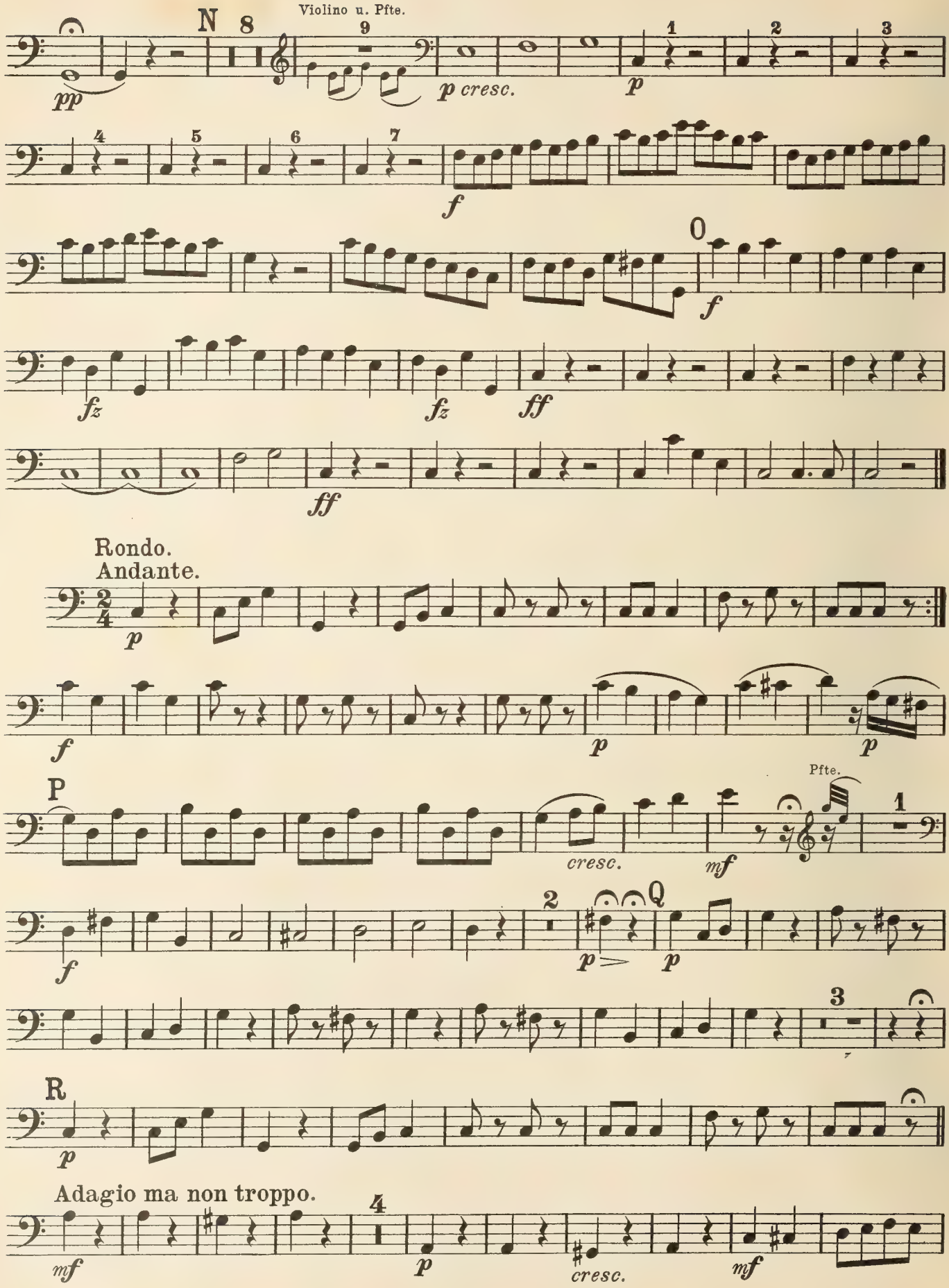

Adagio.
M pizz.
N
O
arco
attacca subito:
Rondo.
Vivace.
P
Q
Pfte.
R
cresc.

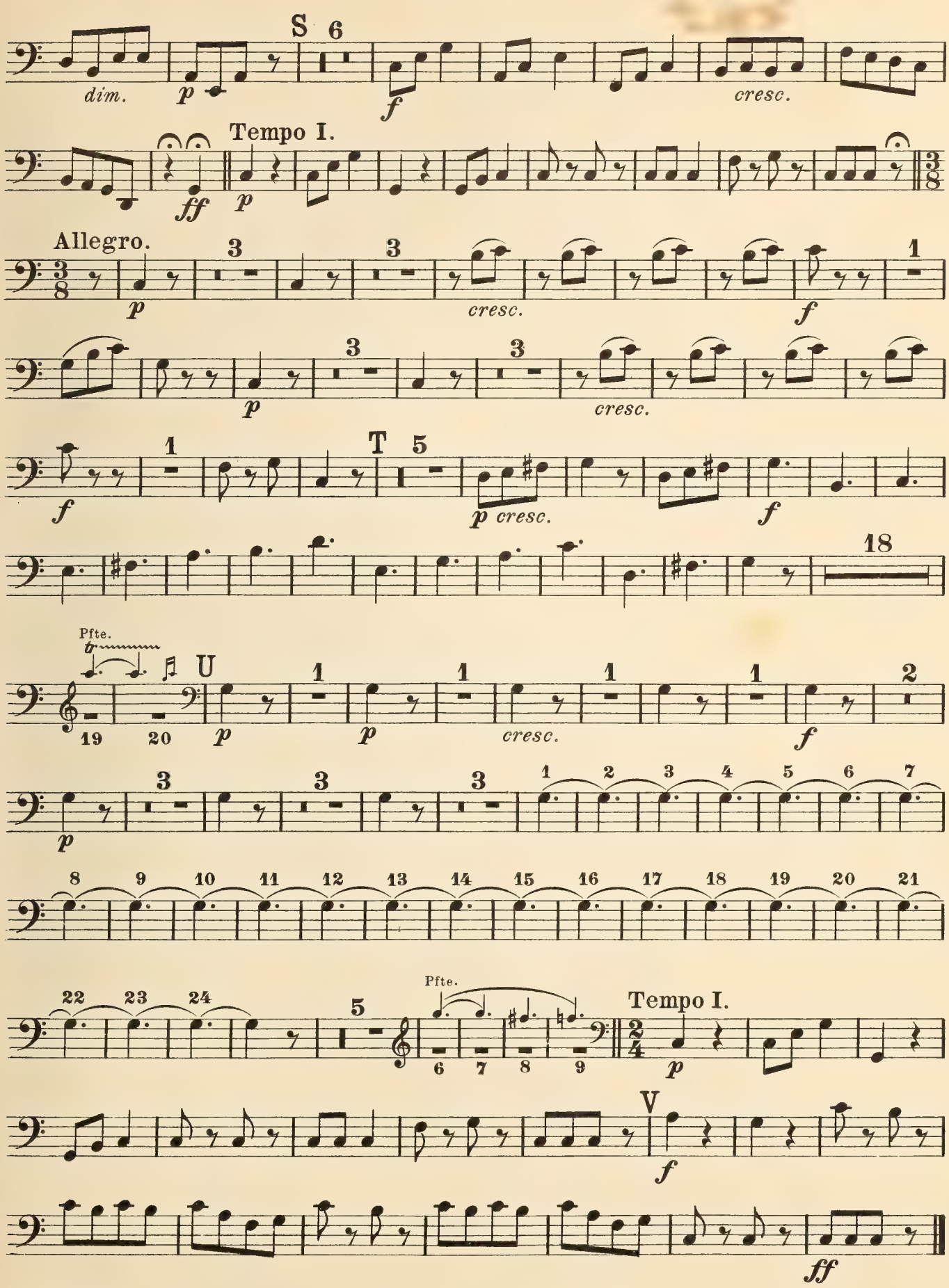

f
dim.
p
f
f
S
p
cresc.
p
mf
tr
dim.
T
p cresc.
f
U
p
mf
f
fz
p
cresc.
V
f
tr
dim.
tr
p
btr
f
tr
dim.
p
cresc.
f
Pfte.
W
mf
p
X
p
cresc.
f
dim.
p
Y
cresc.
f
f
Pfte.
p
Z
pp
cresc.
f
ff

# TRIO XII.




F
ff
fz
fz
G
p
fz
1
fz
f
8
Pfte.
9
f
H
1
p
cresc.
f
fz
fz
fz cresc.
ff
p
f
p
cresc.
f
I
p
f
p
f
p
f
cresc.
K 16 L 4
Pfte.
5
ff
mf
p
M
f
segue
ff
p
9
Pfte.
10
11


Violino u. Pfte.
N
8
9
pp
p cresc.
p
1
2
3
4
5
6
7
f
O
f
fz
fz
ff
ff
Rondo.
Andante.
p
f
p
p
P
Pfte.
cresc.
mf
1
f
2
p
p
Q
3
R
p
Adagio ma non troppo.
4
mf
p
cresc.
mf


S
6
dim.
p
f
cresc.
Tempo I.
ff
p
Allegro.
3
3
1
p
cresc.
f
3
3
p
cresc.
1
T
5
f
p cresc.
f
18
Pfte.
U
1
1
1
1
2
19
20
p
p
cresc.
f
3
3
3
1
2
3
4
5
6
7
p
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
5
Pfte.
6
7
8
9
Tempo I.
p
V
f
ff

12)2
HAYDN

Nr. 192b

# HAYDN

## TRIOS

Band II

⟨Hermann⟩

# JOSEPH HAYDN

# TRIOS

FÜR KLAVIER, VIOLINE UND VIOLONCELLO

REVIDIERT VON FRIEDRICH HERMANN

BAND II

C. F. PETERS
FRANKFURT · LONDON · NEW YORK

# HAYDN, TRIOS

## Vol. II

### Trio XIII (18) Hoboken-Verz. XV: 18 (komp. spätestens 1794)

Allegro moderato

Violino — Pag. 3
Violoncello — 3
Pianoforte — 3

### Trio XIV Hoboken-Verz. XV: 13 (komp. vor 1789)

Andante

Violino — Pag. 8
Violoncello — 6
Pianoforte — 24

### Trio XV (9) Hoboken-Verz. XV: 9 (komp. 1785)

Adagio

Violino — Pag. 13
Violoncello — 9
Pianoforte — 43

### Trio XVI (11) Hoboken-Verz. XV: 11 (komp. vor 1789)

Allegro moderato

Violino — Pag. 16
Violoncello — 12
Pianoforte — 57

### Trio XVII (19) Hoboken-Verz. XV: 19 (komp. spätestens 1794)

Andante

Violino — Pag. 20
Violoncello — 15
Pianoforte — 74

### Trio XVIII (31) Hoboken-Verz. XV: 31 (komp. 1795)

Andante cantabile

Violino — Pag. 24
Violoncello — 18
Pianoforte — 94

### Trio XIX (1) Hoboken-Verz. XV: 1 (komp. vor 1766)

Moderato (molto)

Violino — Pag. 28
Violoncello — 20
Pianoforte — 110

### Trio XX (10) Hoboken-Verz. XV: 10 (komp. 1785)

Allegro moderato

Violino — Pag. 31
Violoncello — 23
Pianoforte — 124

### Trio XXI (21) Hoboken-Verz. XV: 21 (komp. 1794/95)

Adagio pastorale

Violino — Pag. 35
Violoncello — 26
Pianoforte — 142

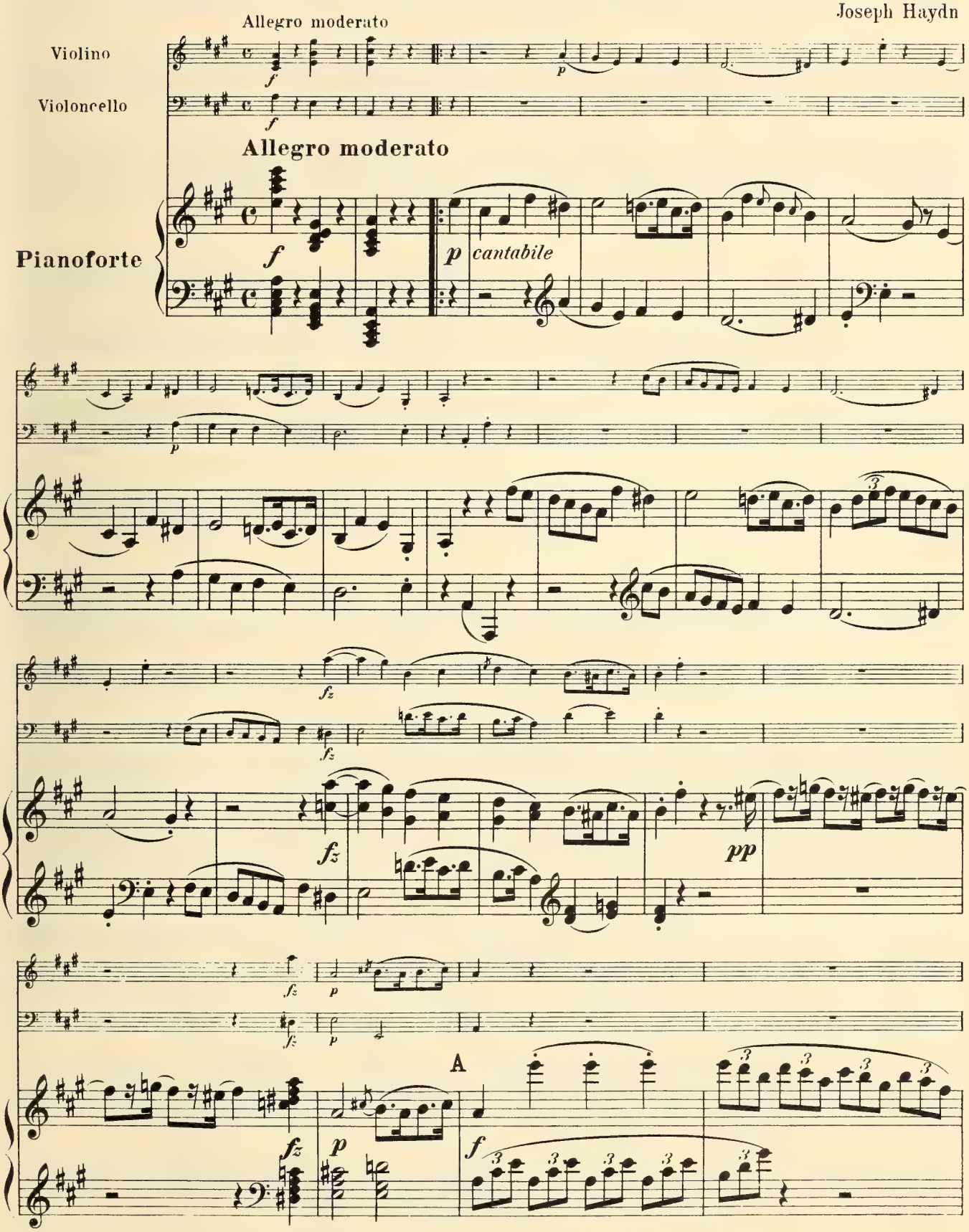
### Trio XXII (23) Hoboken-Verz. XV: 23 (komp. 1794/95)

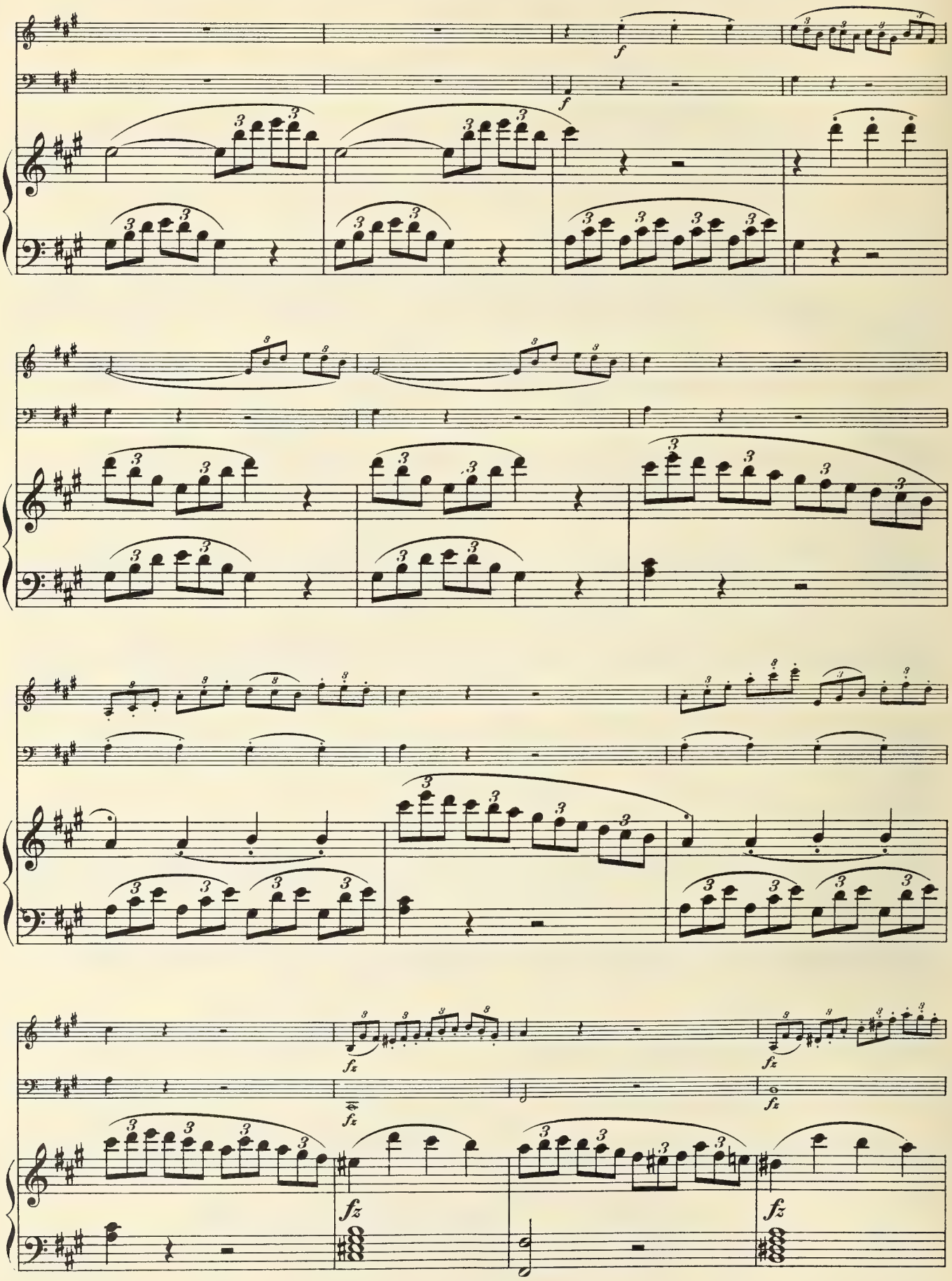
Andante molto

Violino — Pag. 40
Violoncello — 30
Pianoforte — 162

# TRIO XIII

Joseph Haydn




f
f
fz
fz
fz
fz
fz

B

*p*

*fz*

*p*

*fz*

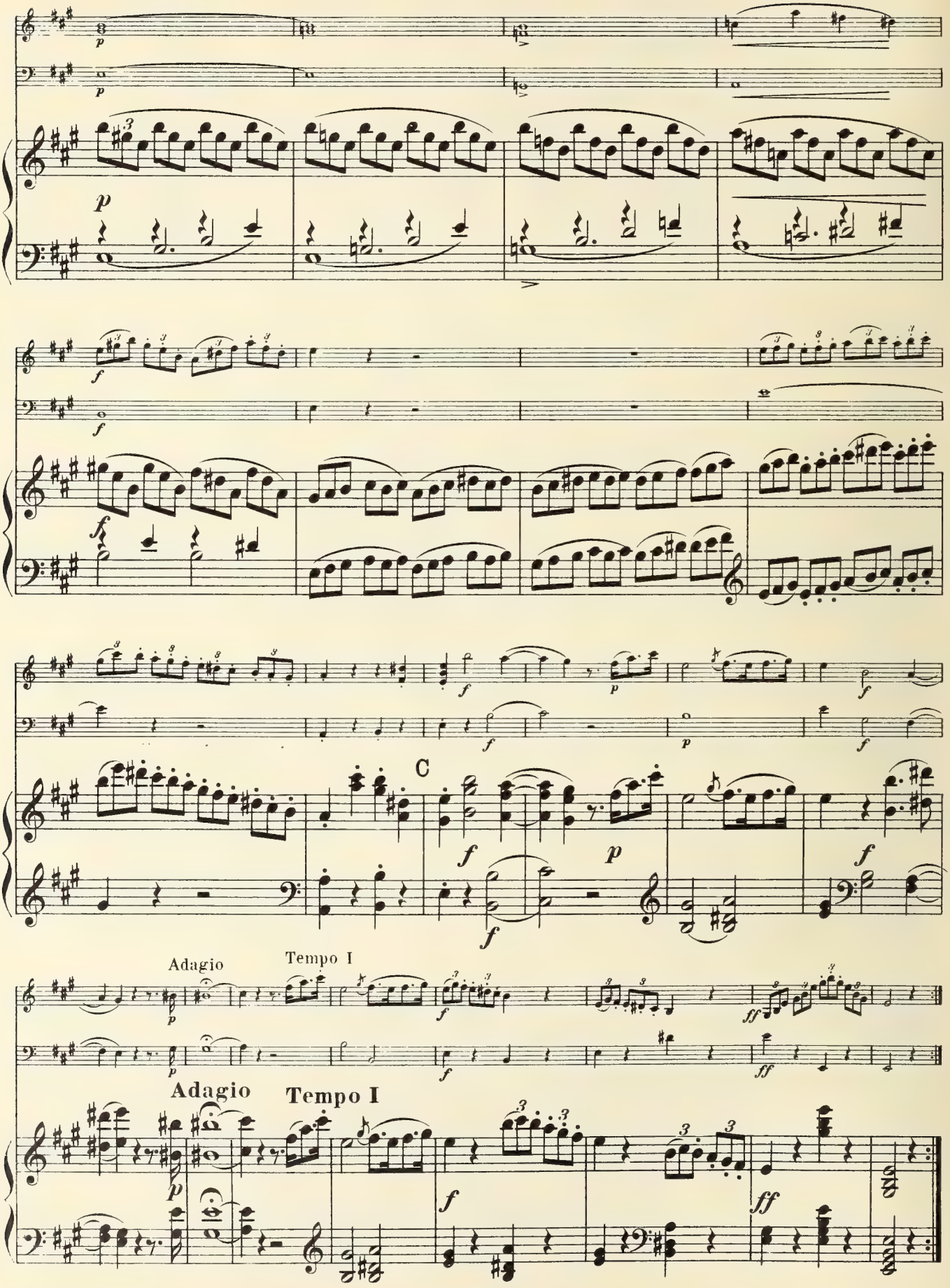
*fz*

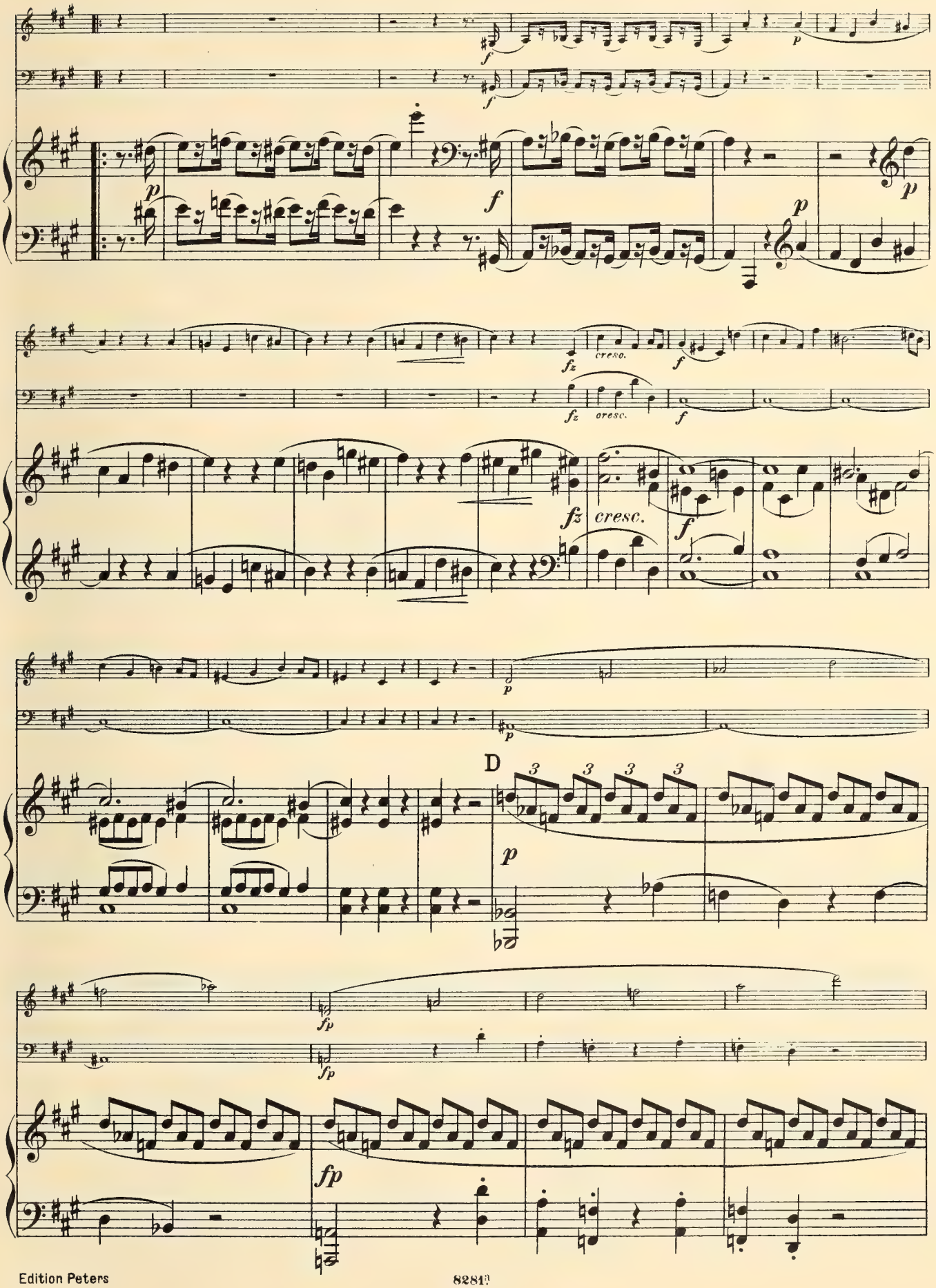
*p*

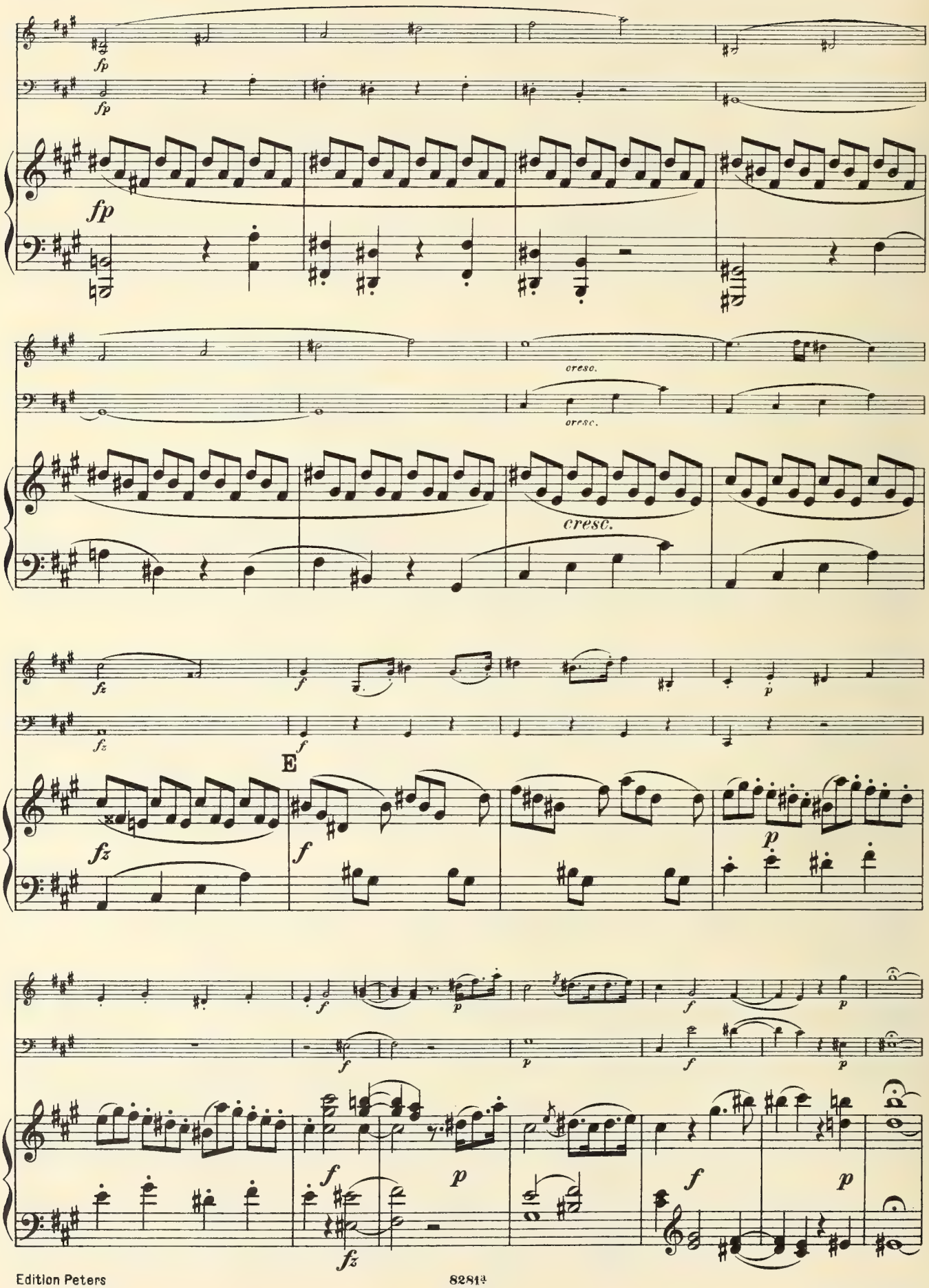
*f*

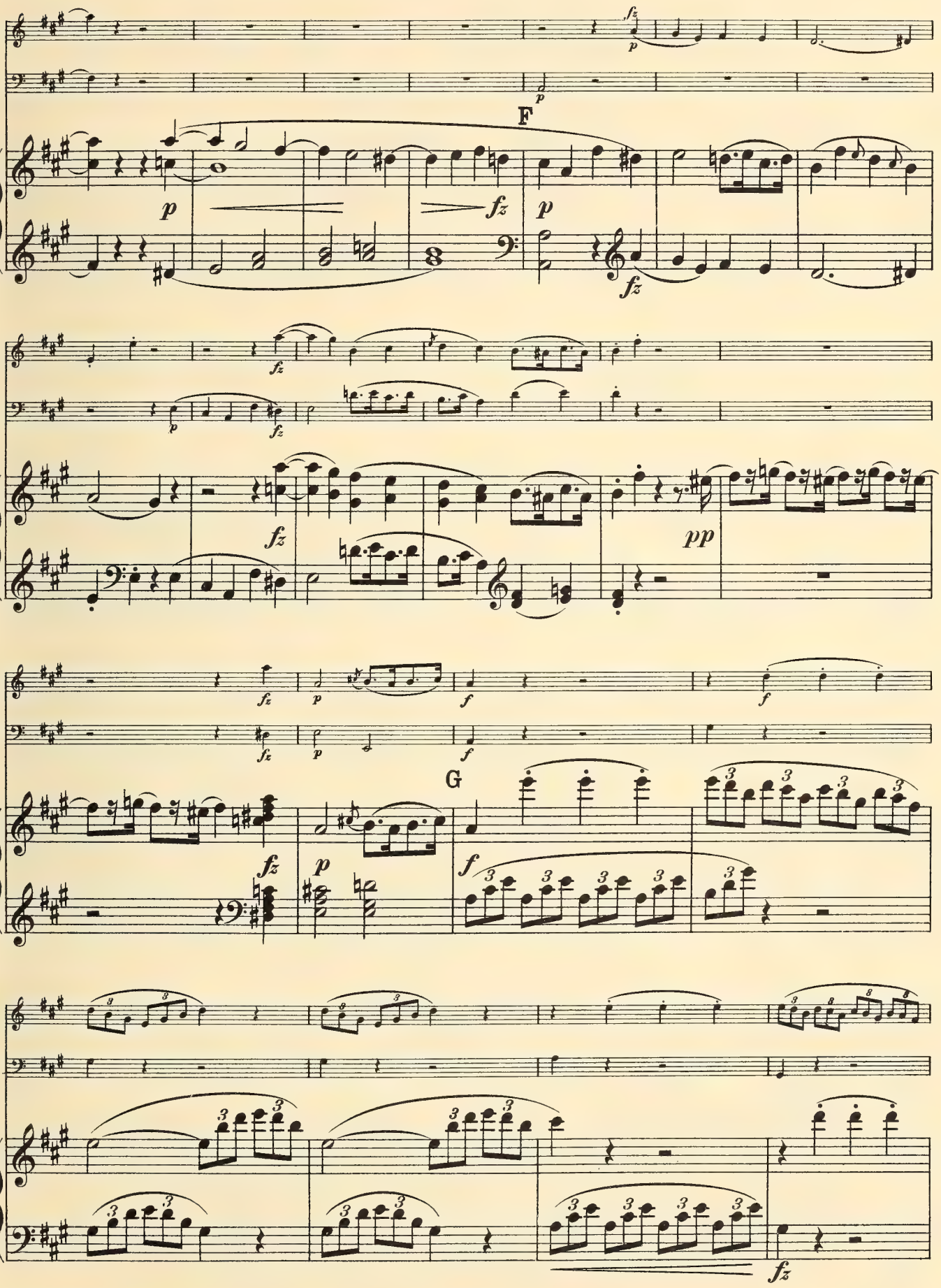
*f*

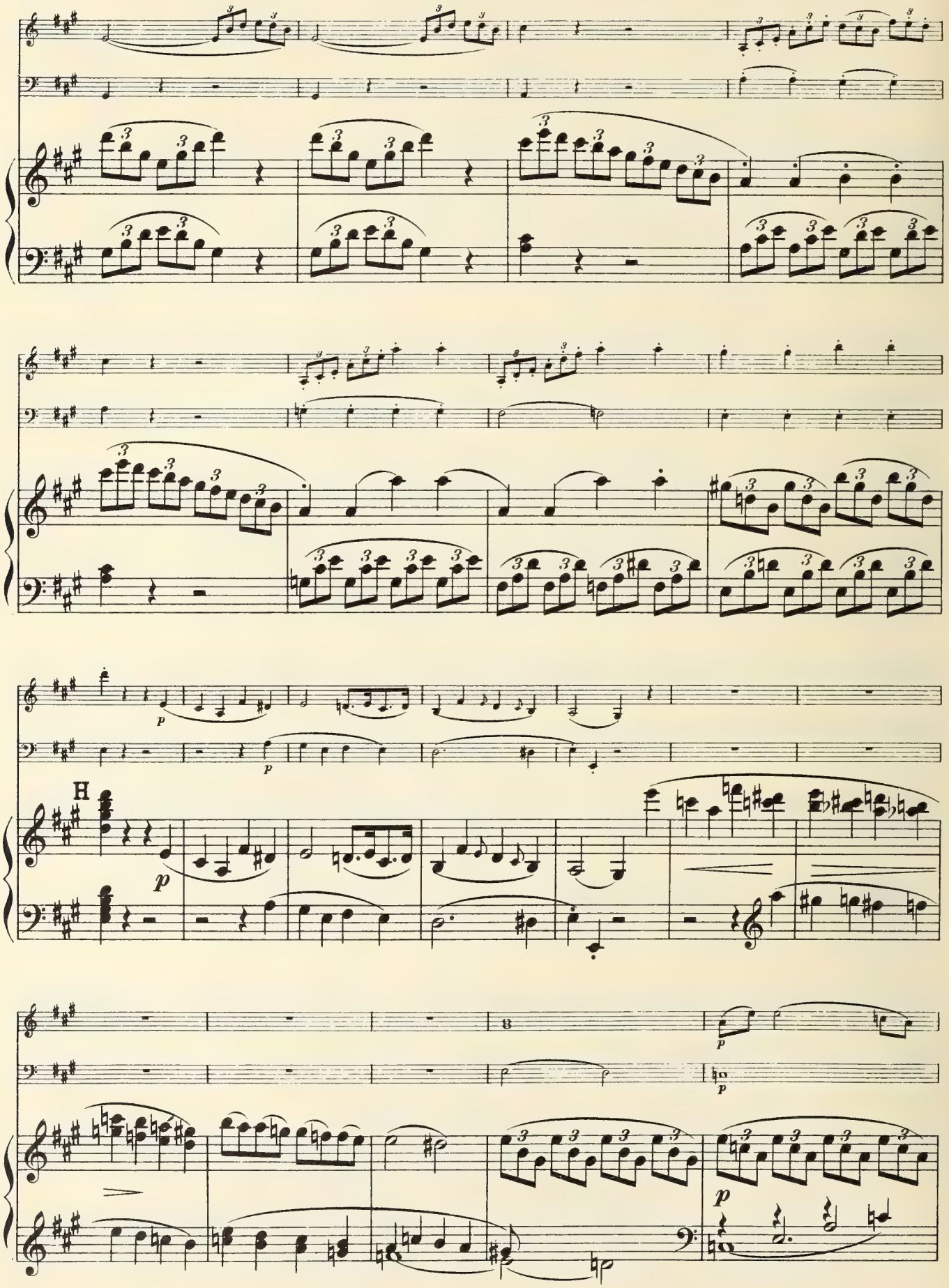
*f*


C
Adagio
Tempo I
Adagio
Tempo I


f
p
f
p
p
fz
cresc.
f
fz
cresc.
f
fz
cresc.
f
p
p
D
3
3
3
3
p
fp
fp
fp


fp
fp
fp
cresc.
cresc.
cresc.
fz
fz
f
f
E
fz
f
p
p
f
p
f
p
f
p
f
p
f
p
fz


F
G


H
p
p
p
p
p

cre - - - scen - - - - do - - -

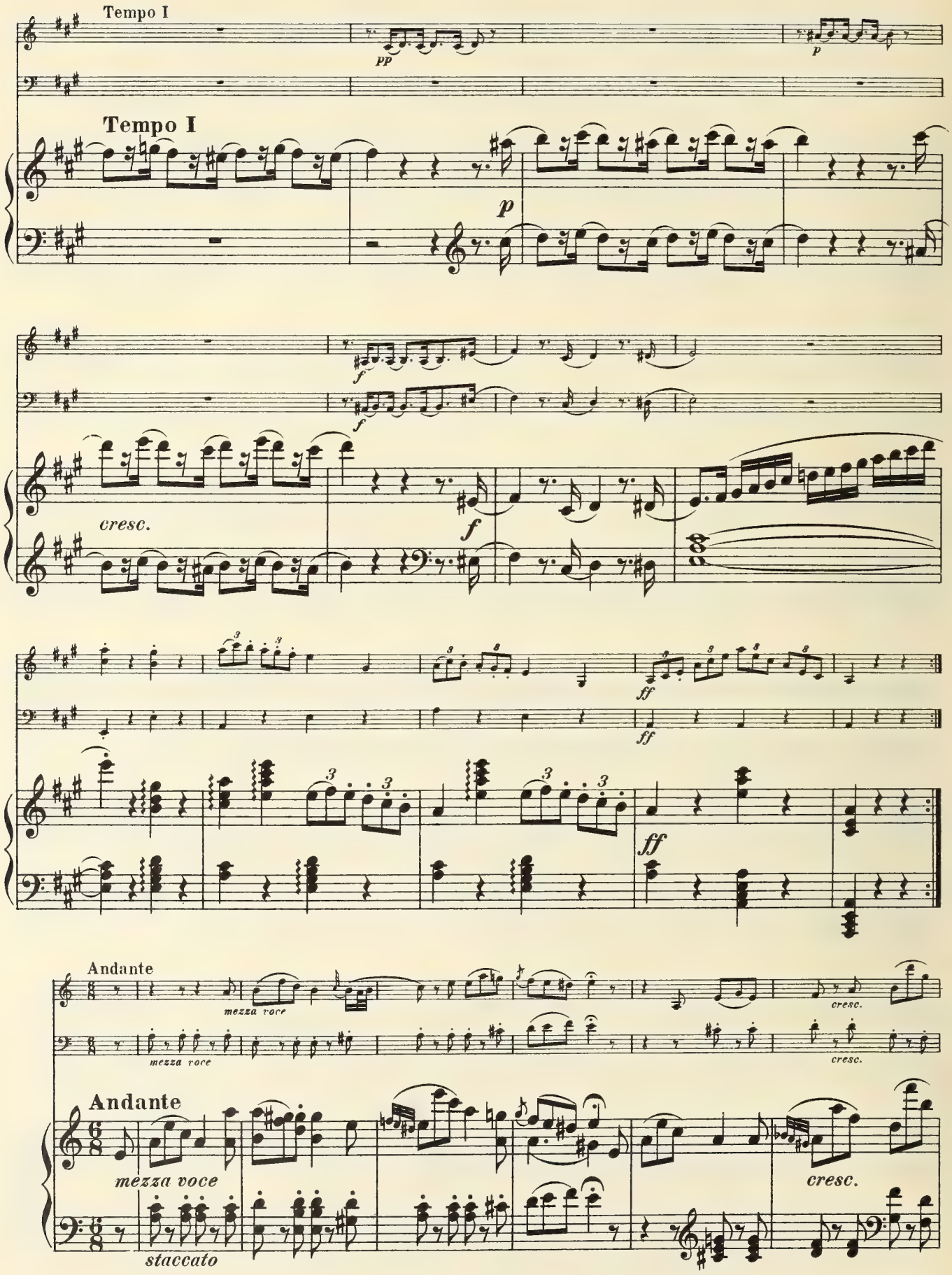
cre - - - scen - - - - do - - -

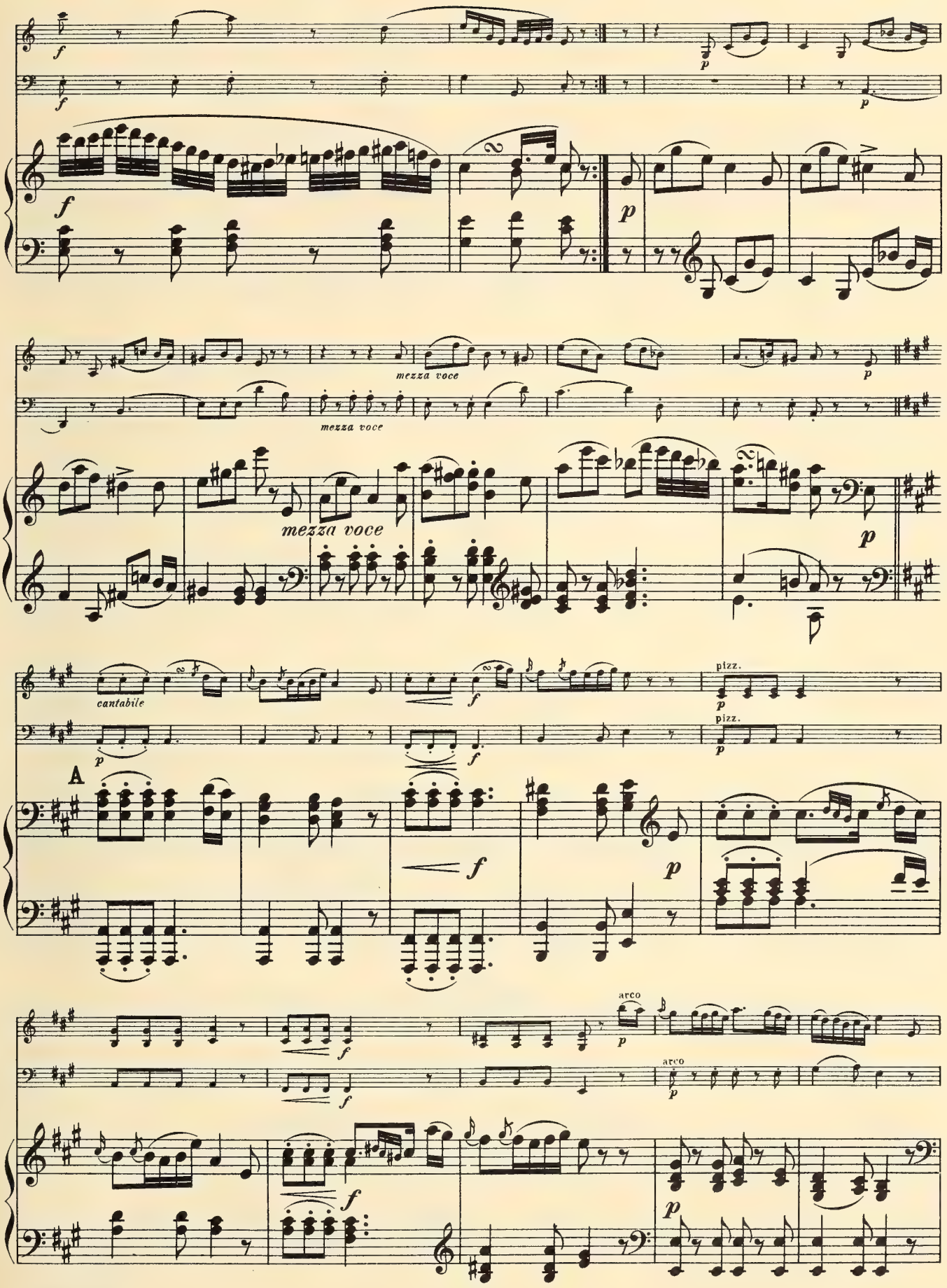
cre - - - scen - - - do - - -

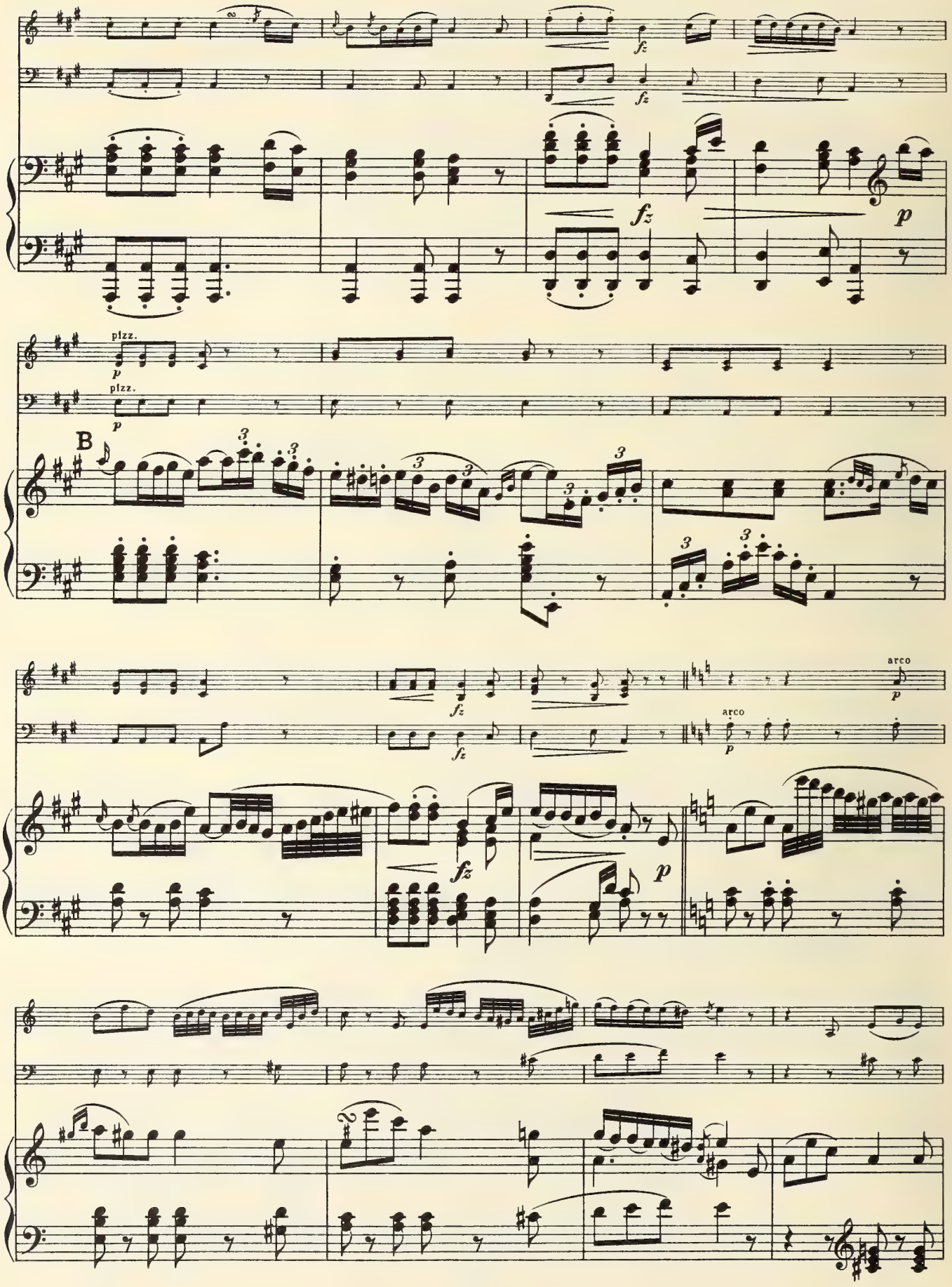
I

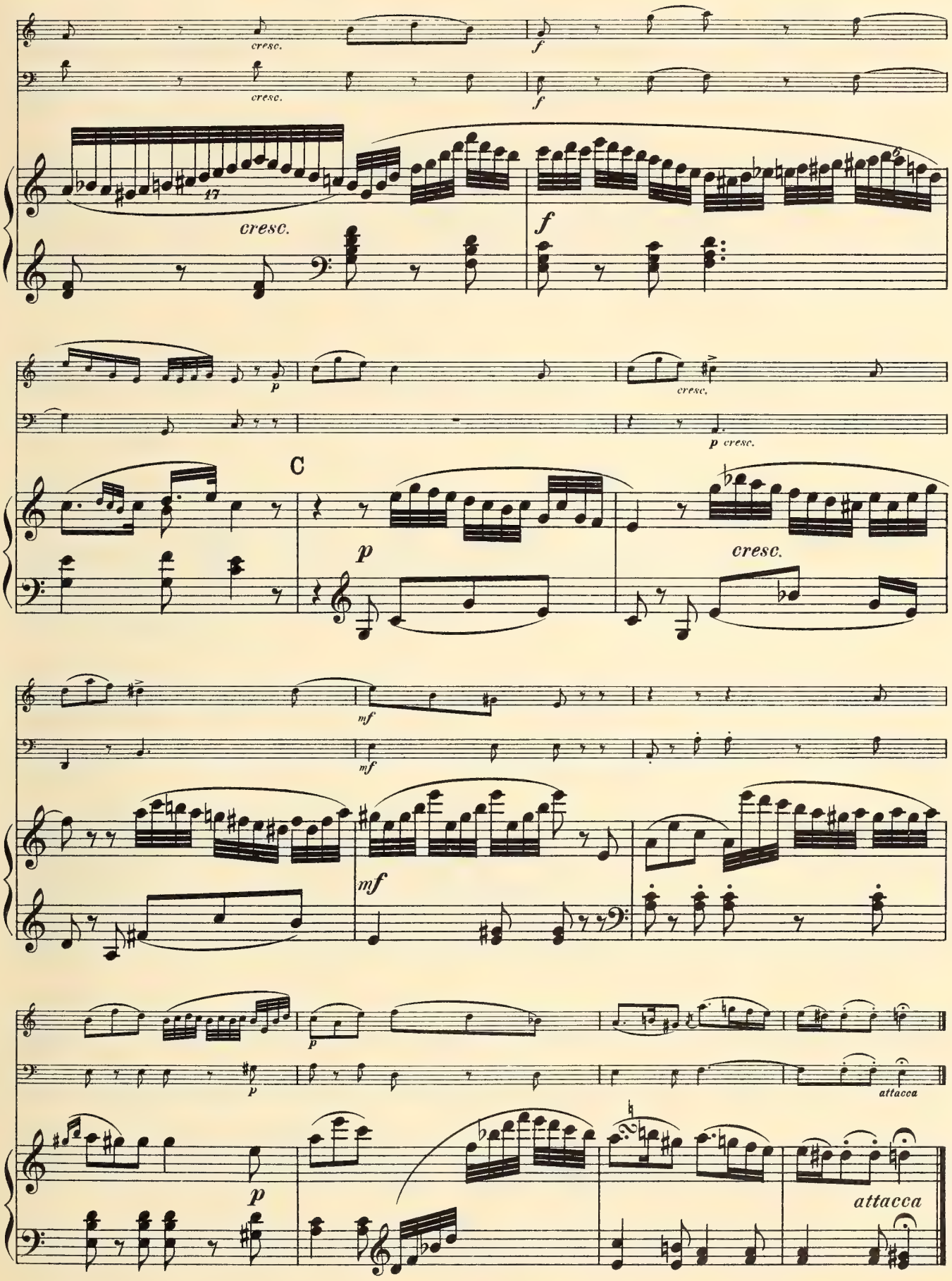
Adagio

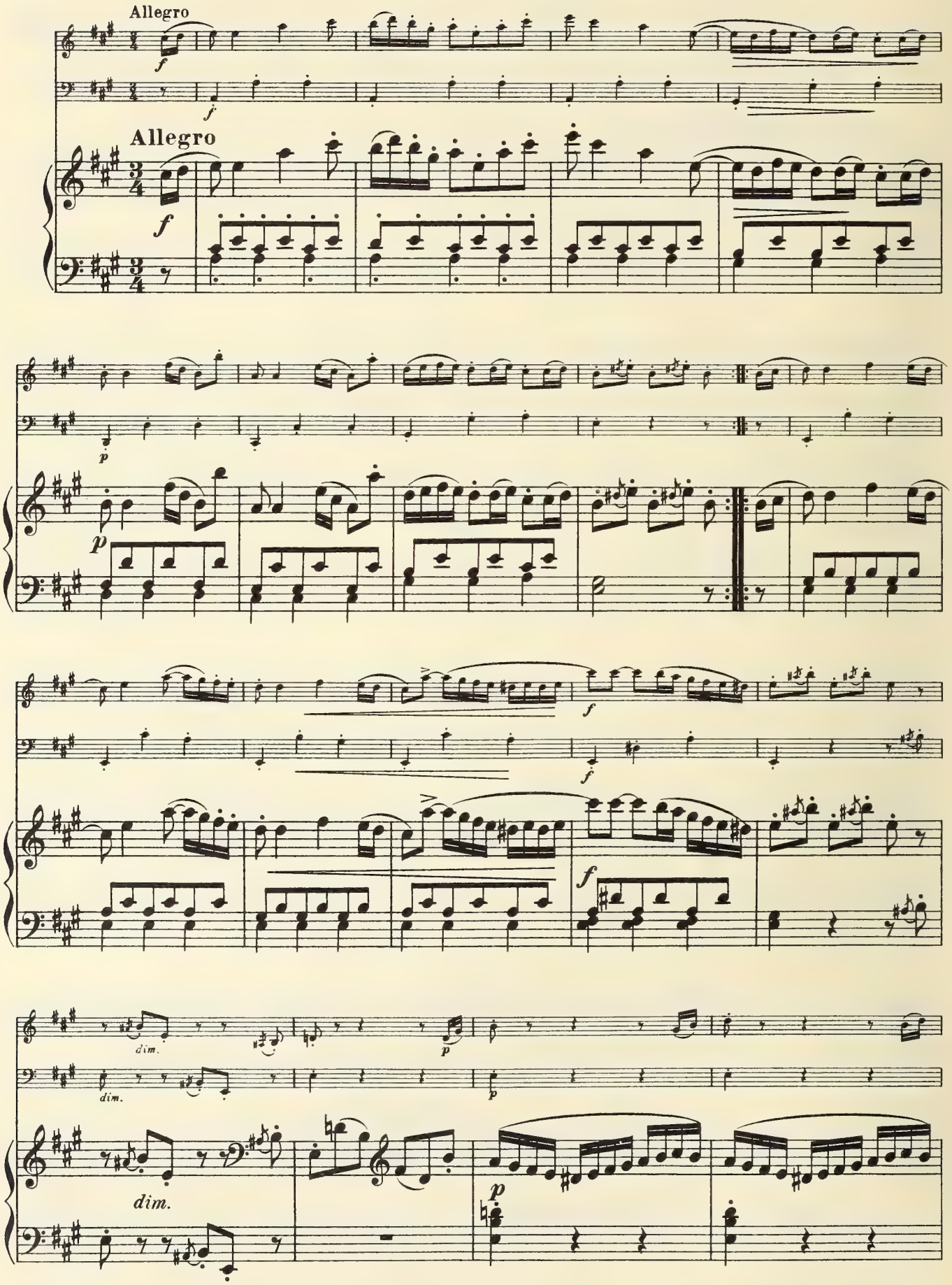
Adagio

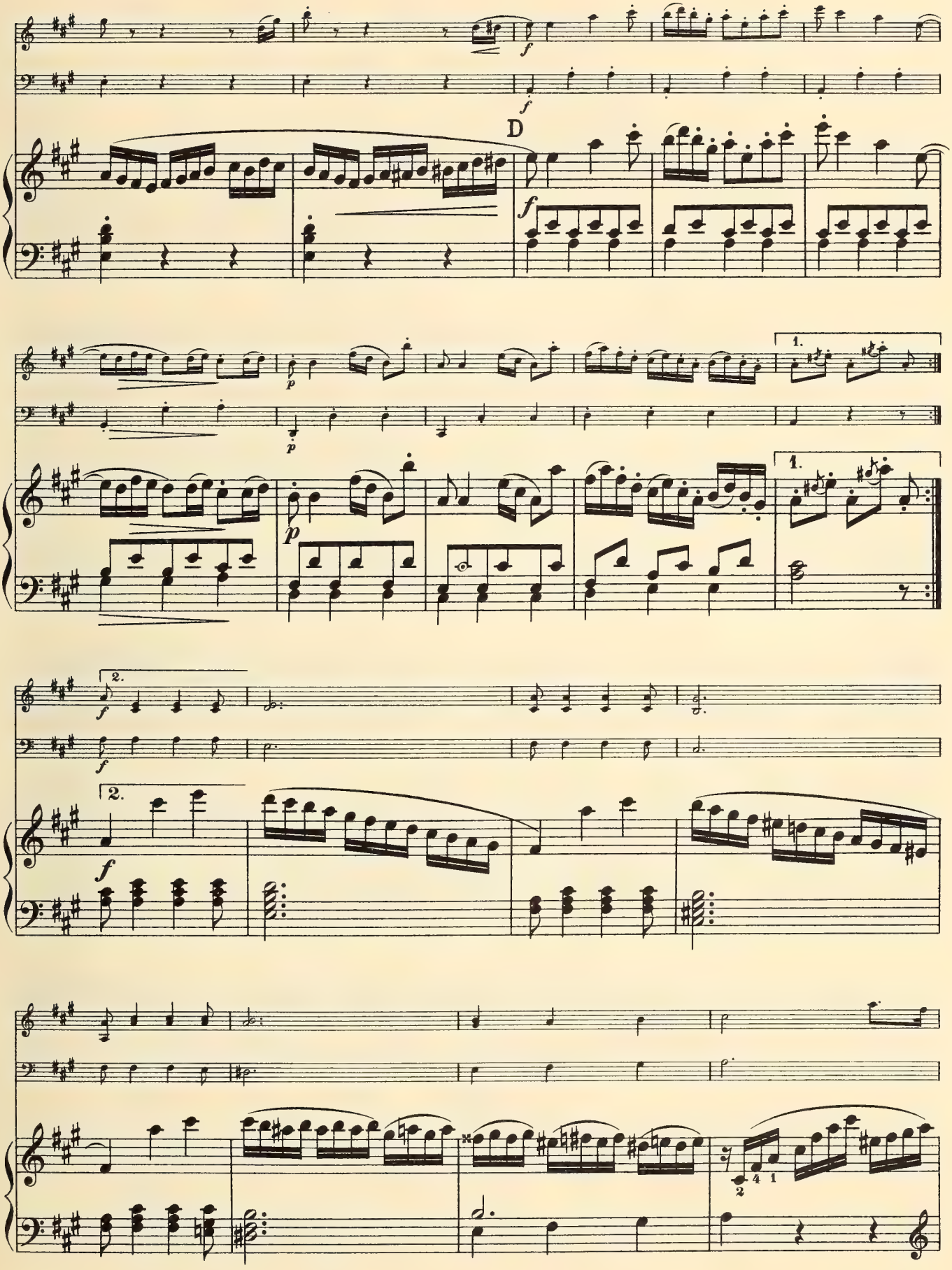

Tempo I
pp
p
Tempo I
p
f
f
cresc.
f
ff
ff
ff
Andante
mezza voce
mezza voce
cresc.
cresc.
Andante
mezza voce
cresc.
staccato

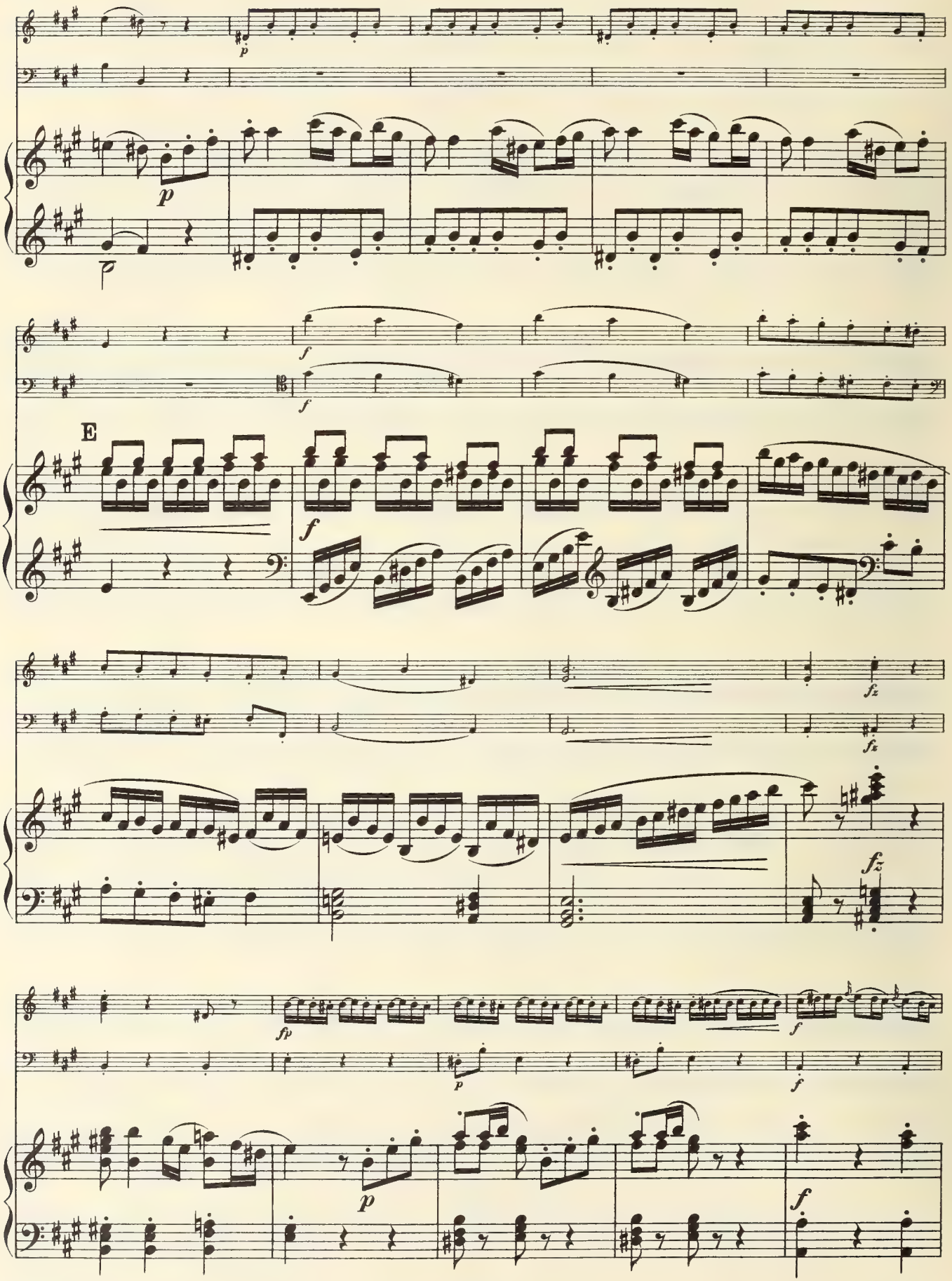

mezza voce
mezza voce
mezza voce
cantabile
pizz.
pizz.
A
arco
arco

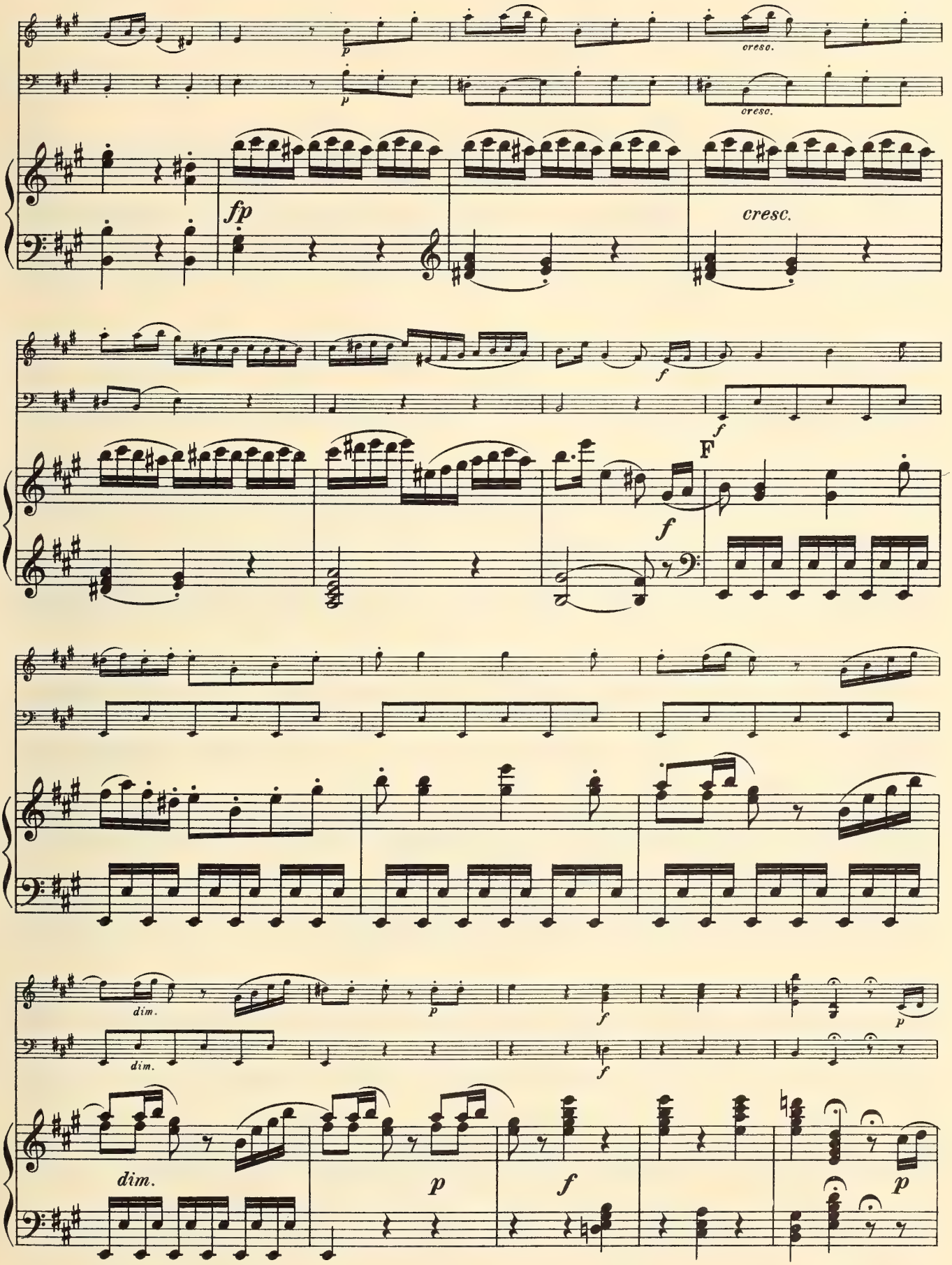

pizz.
pizz.
B
arco
arco

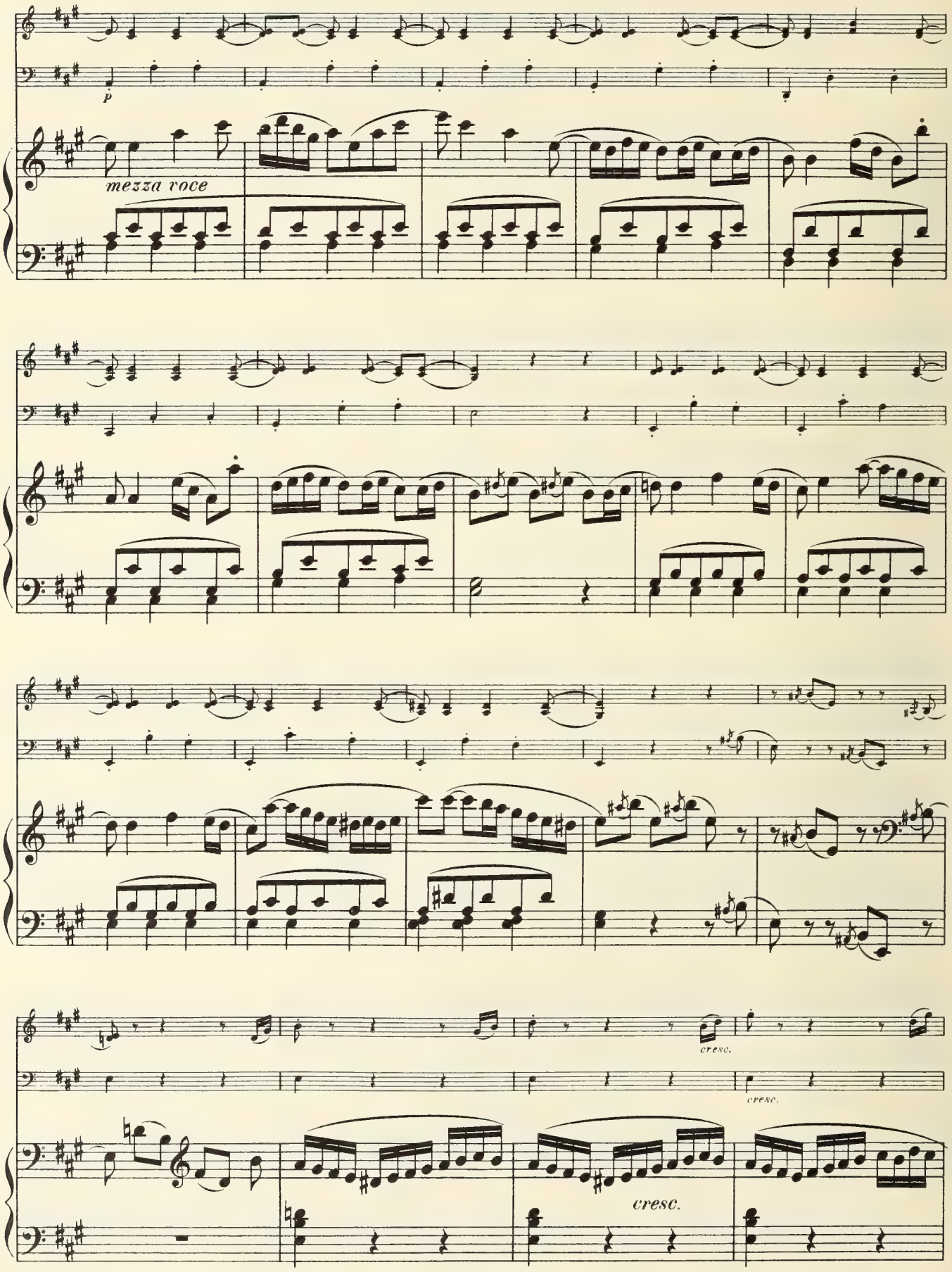

cresc.
f
17
C
p
mf
attacca

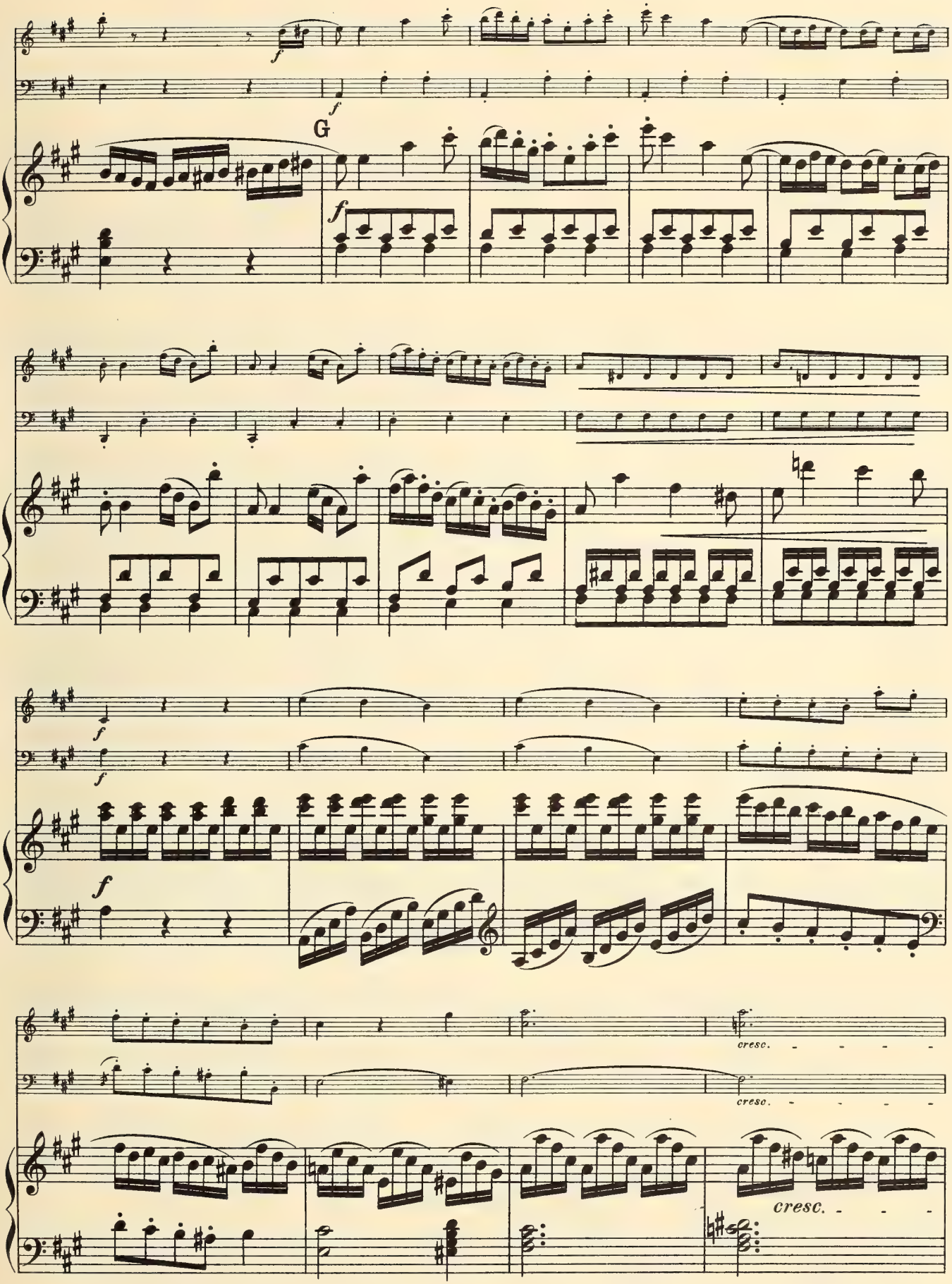

Allegro
f
Allegro
f
p
p
f
f
f
dim.
dim.
p
p
dim.
p

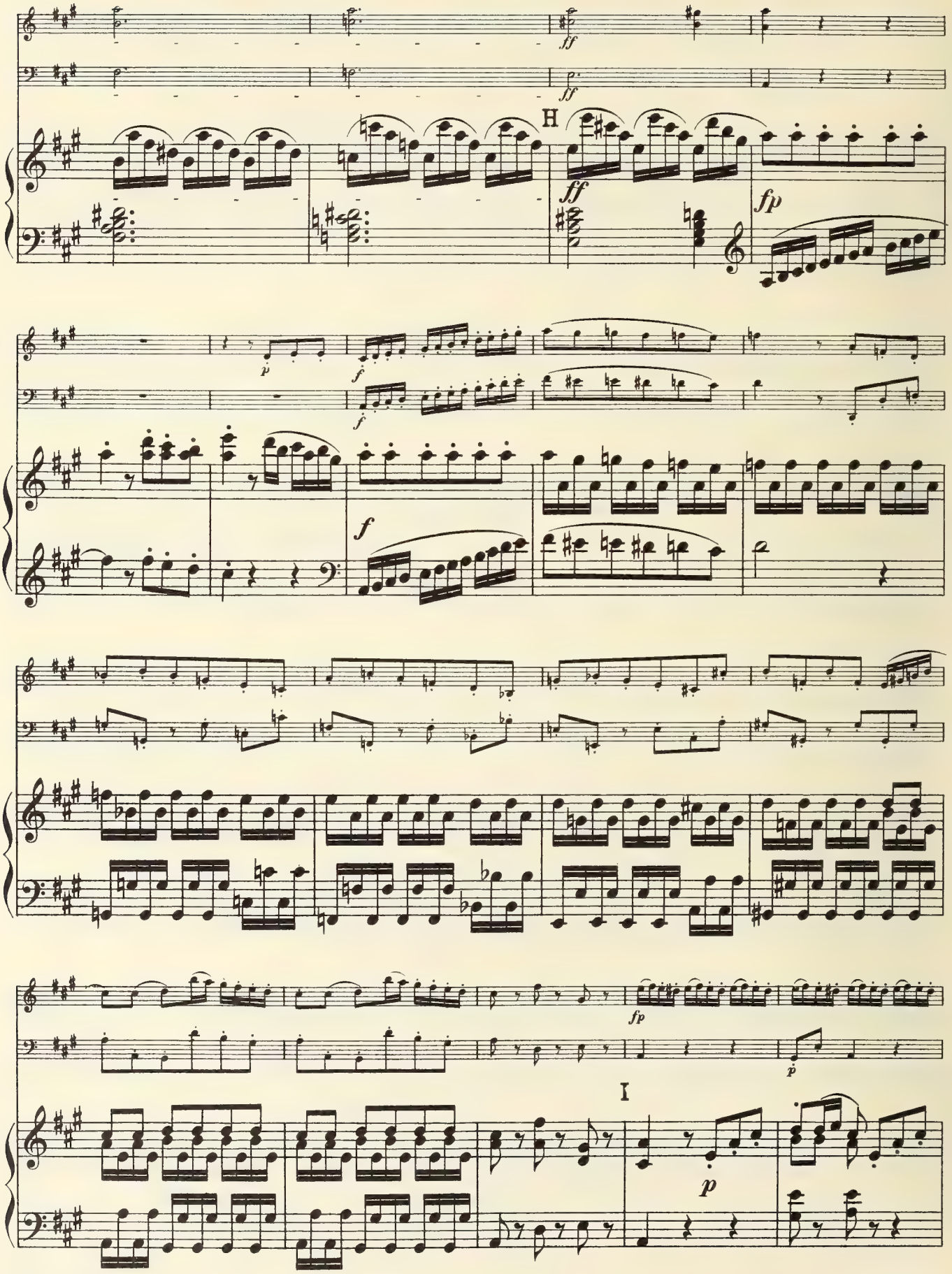

D
f
p
1.
2.

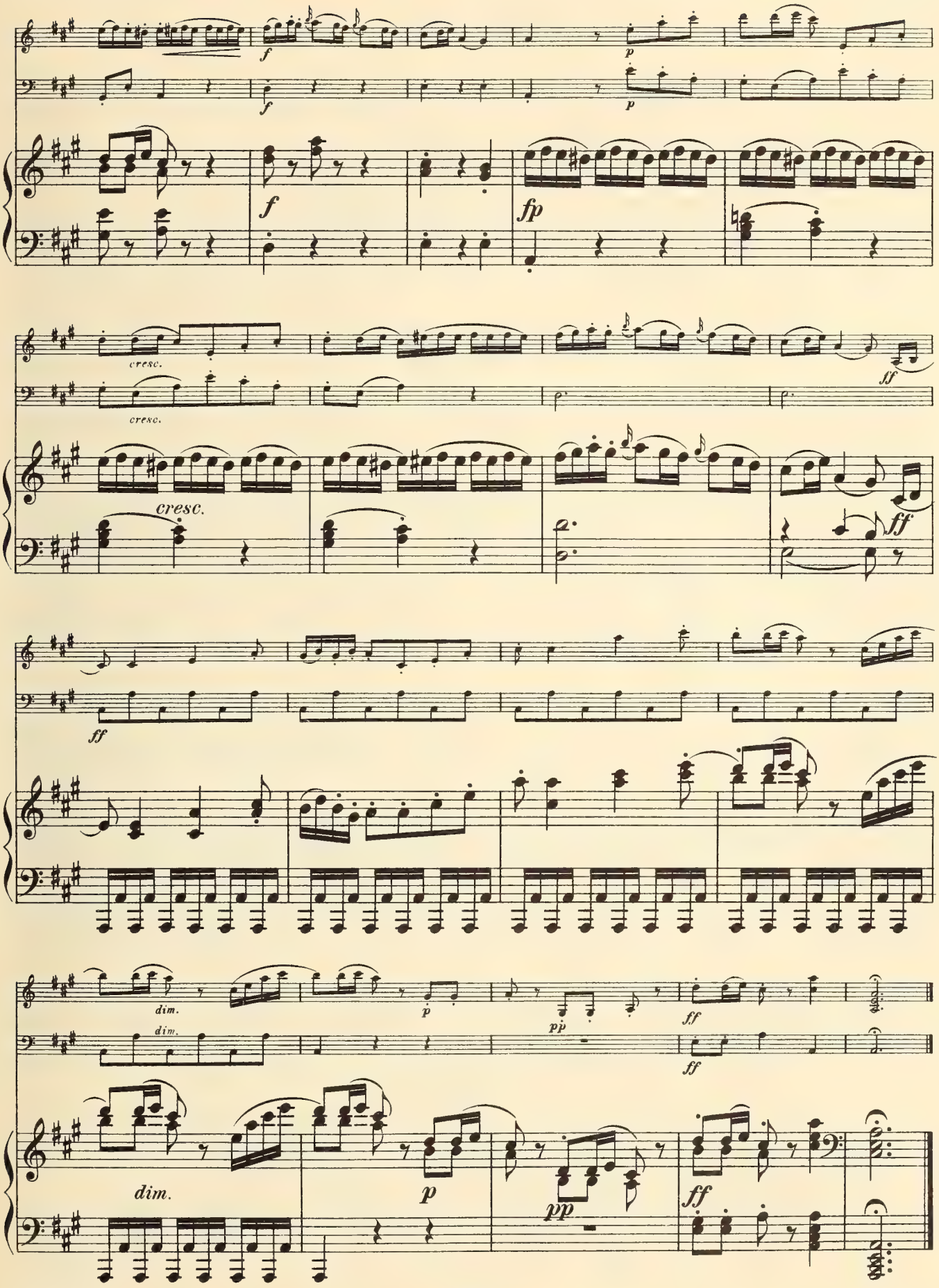

p
p
f
f
E
f
fz
fz
fz
fp
p
f
p
f


p
cresc.
p
cresc.
fp
cresc.
f
f
F
f
dim.
dim.
p
f
f
p
dim.
p
f
p

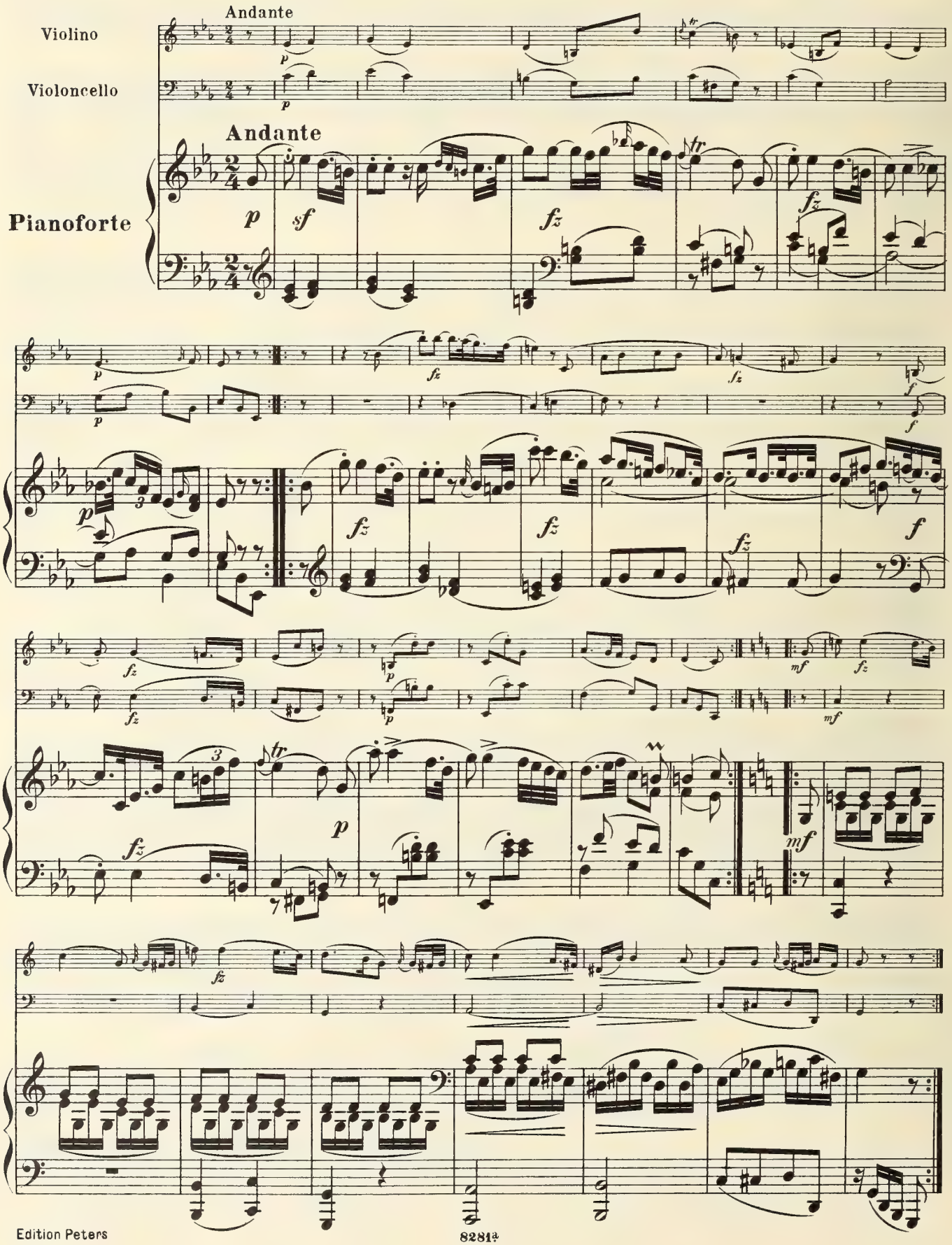

p
mezza voce
cresc.
cresc.
cresc.

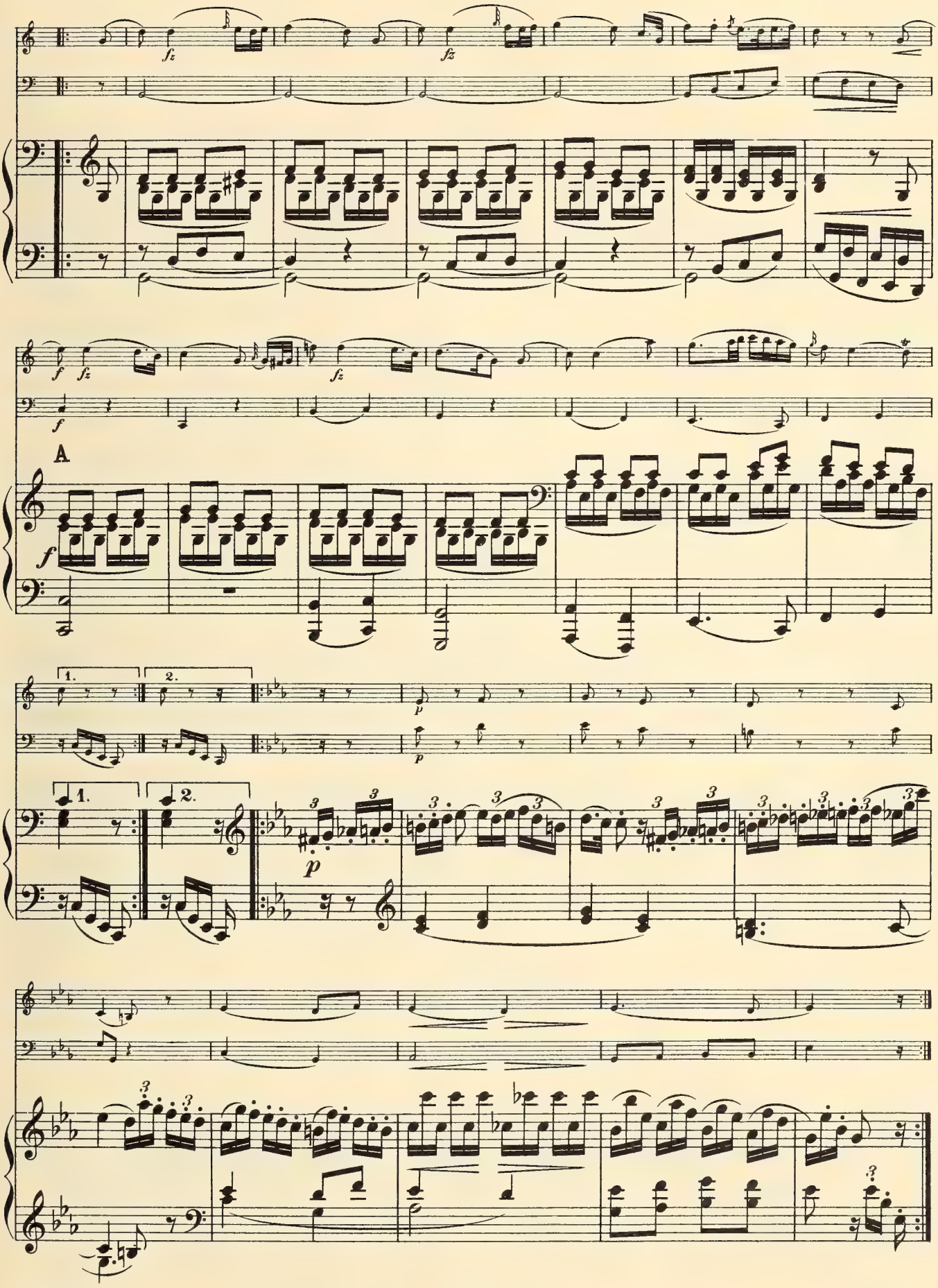

f
f
G
f
f
f
f
cresc.
cresc.
cresc.

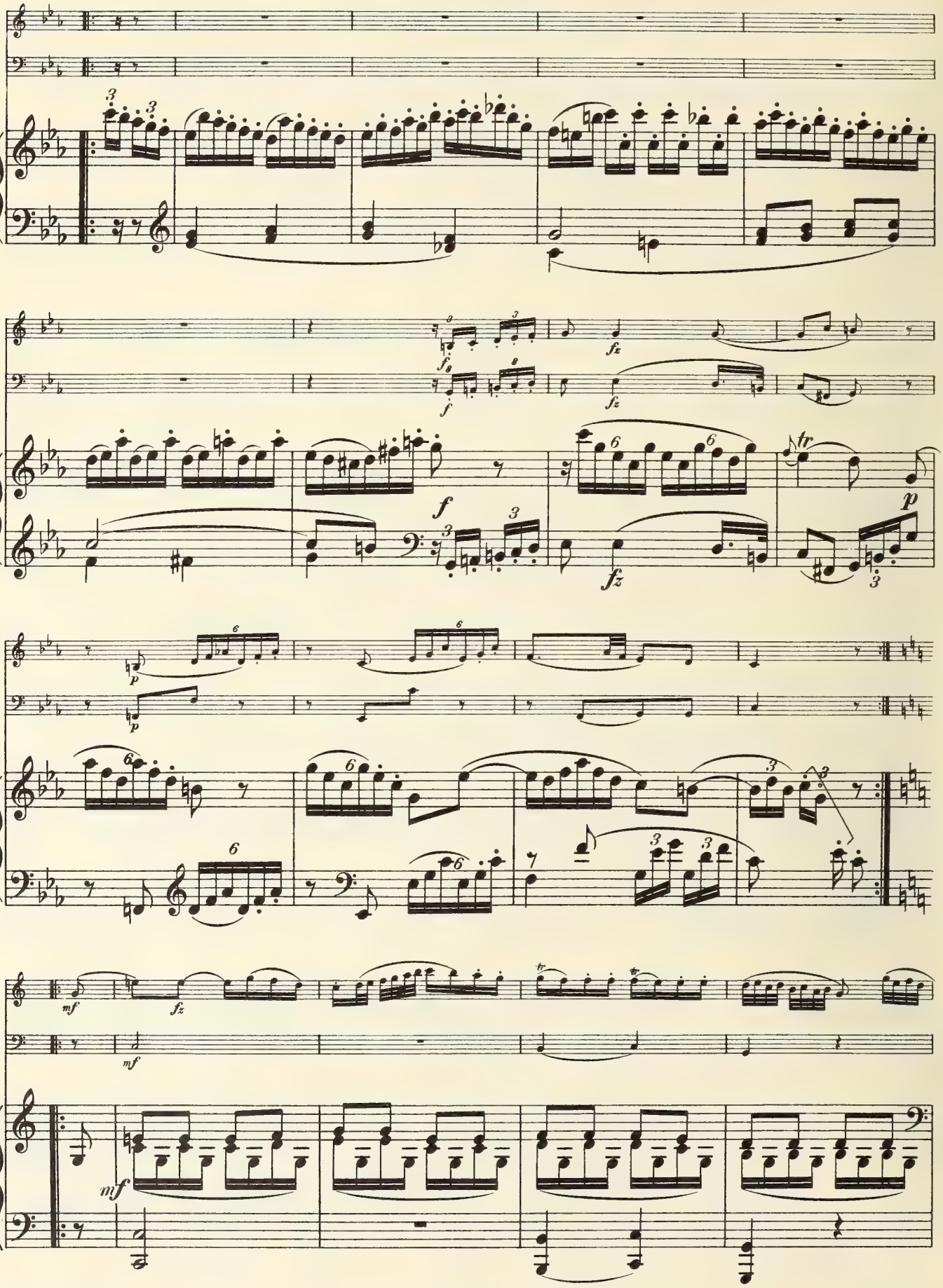

ff
ff
H
ff
fp
p
f
f
f
fp
p
I
p

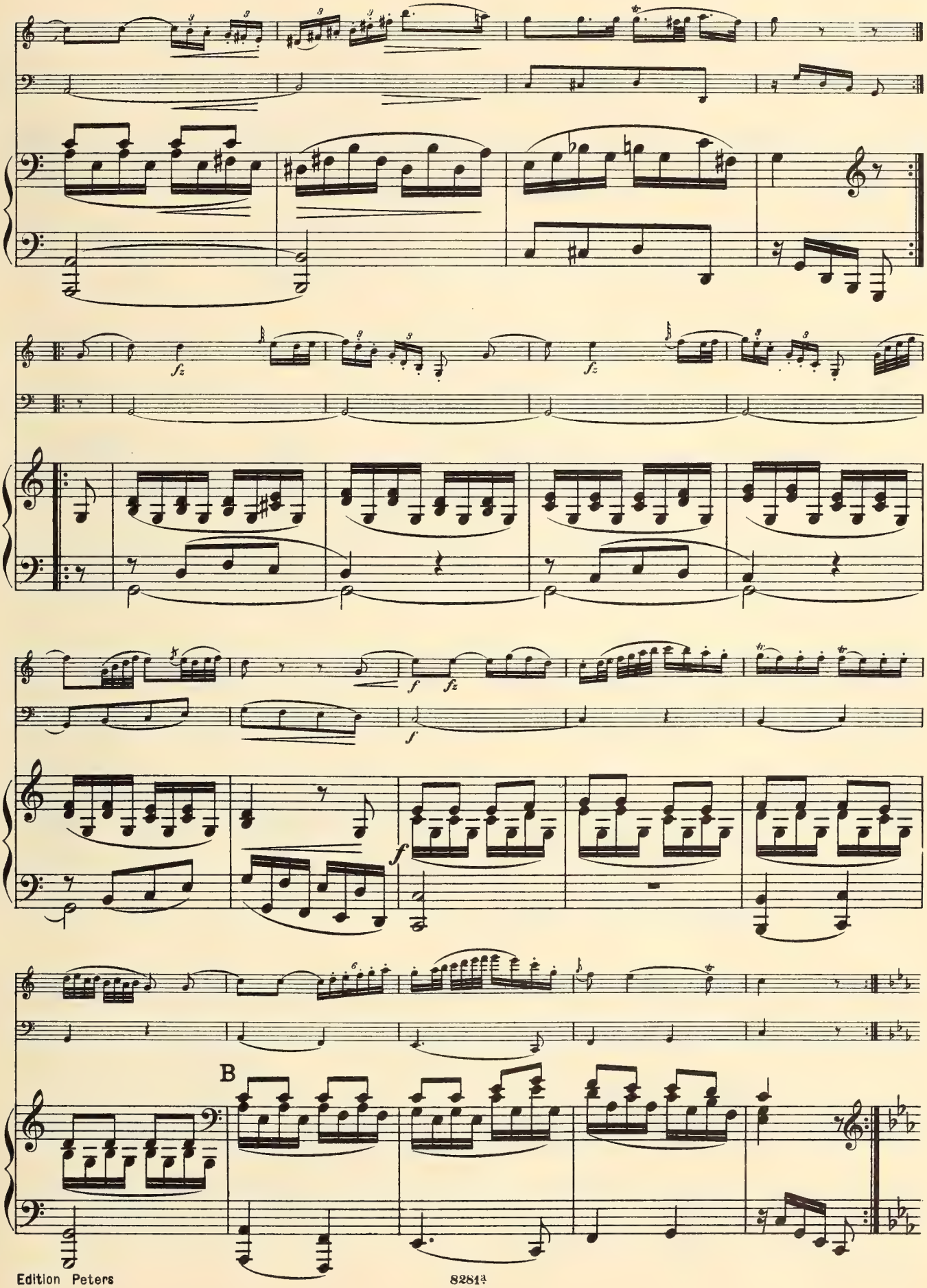

f
p
f
p
f
fp
cresc.
cresc.
cresc.
ff
ff
ff
dim.
dim.
p
pp
ff
ff
dim.
p
pp
ff

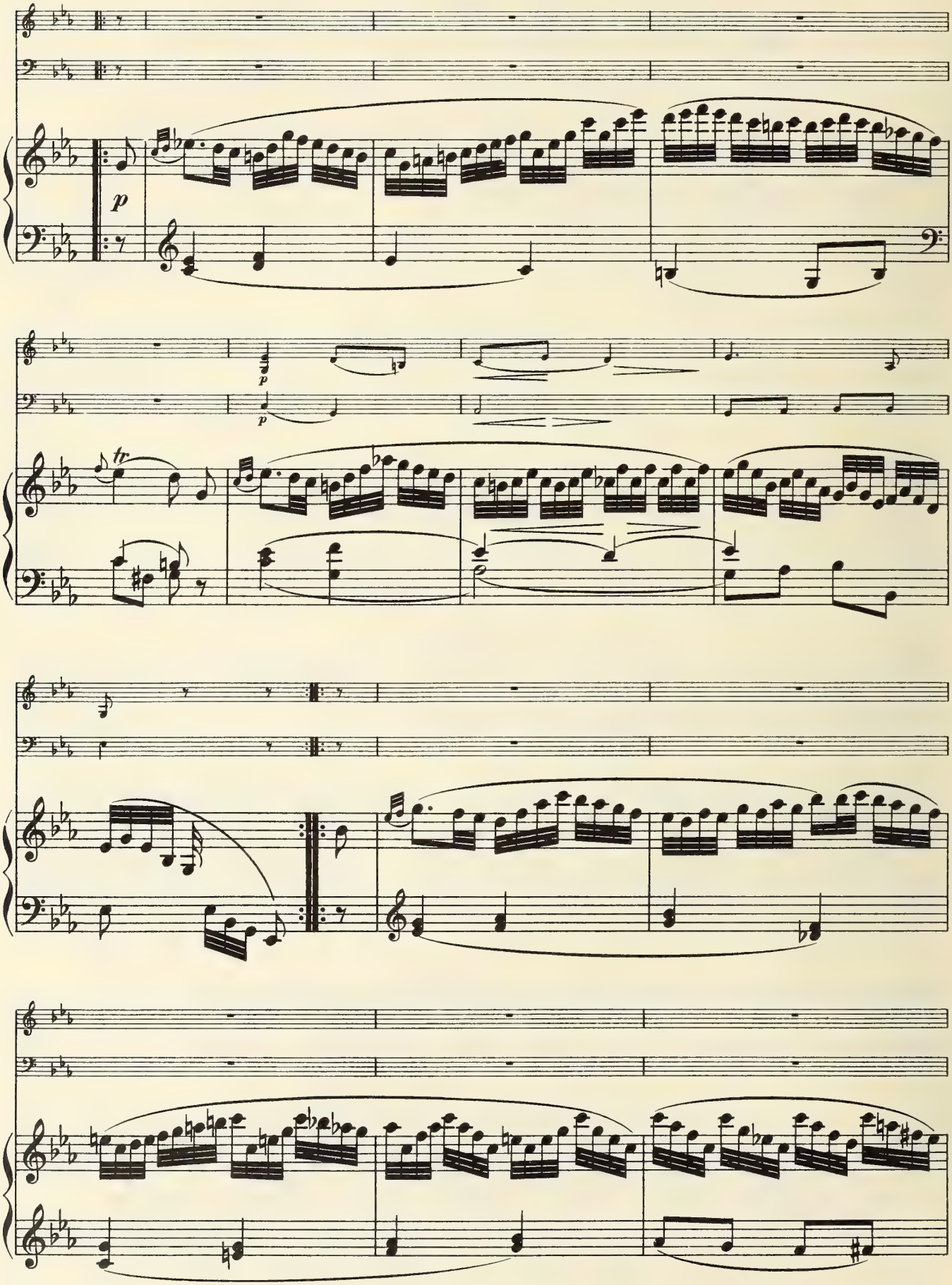
# TRIO XIV

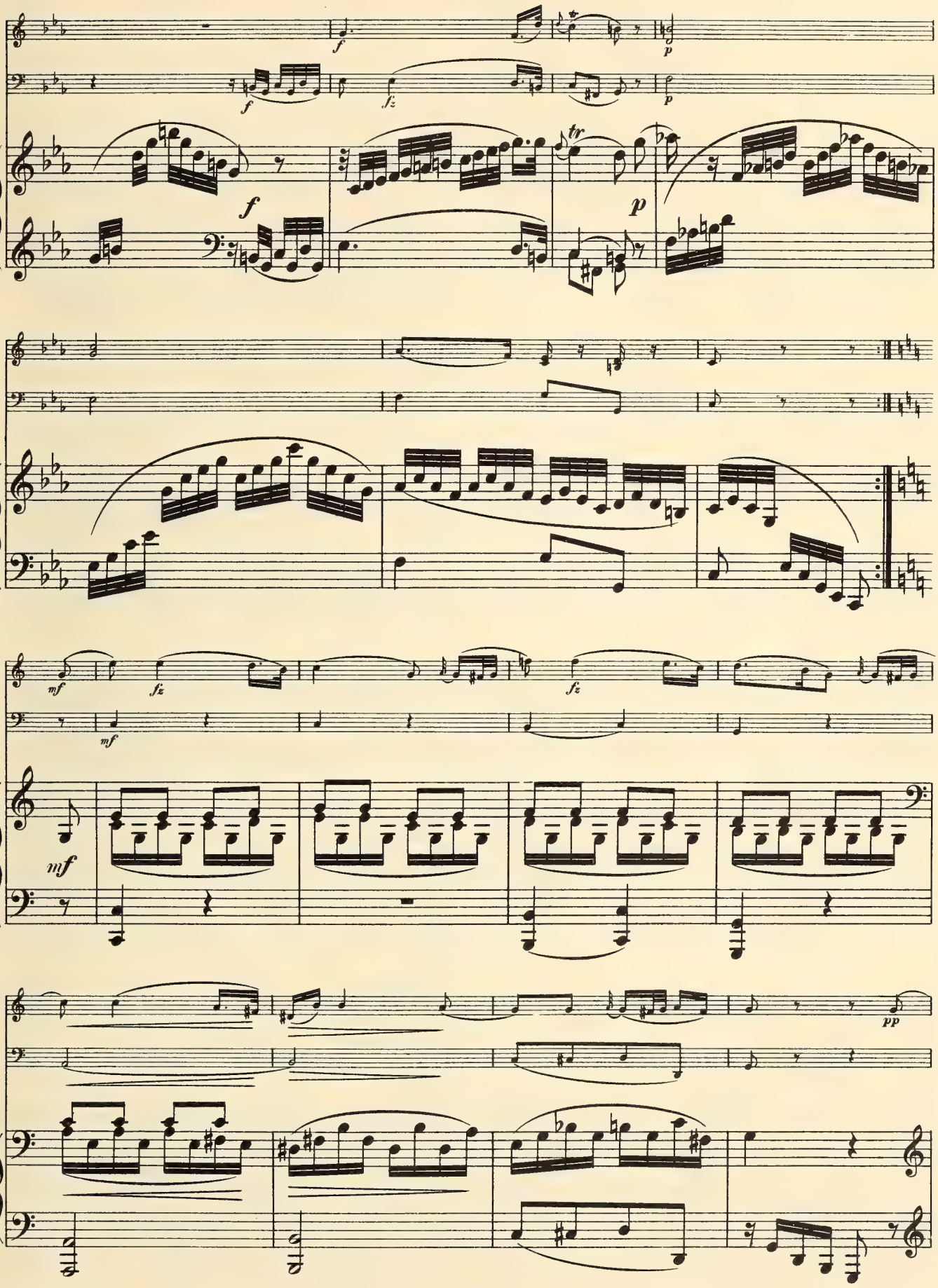


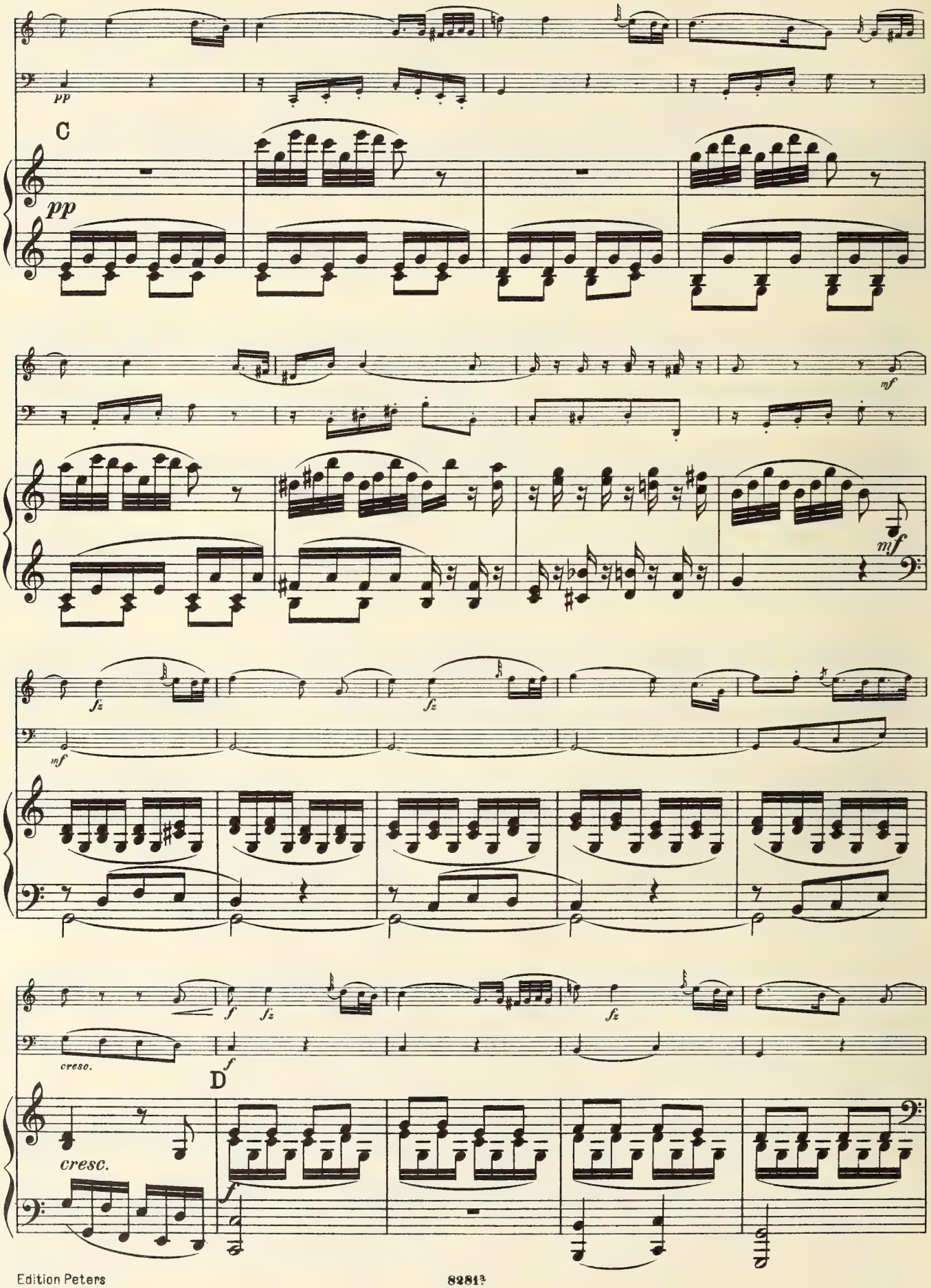

fz
fz
f
fz
fz
f
A
f
1.
2.
p
p
1.
2.
p

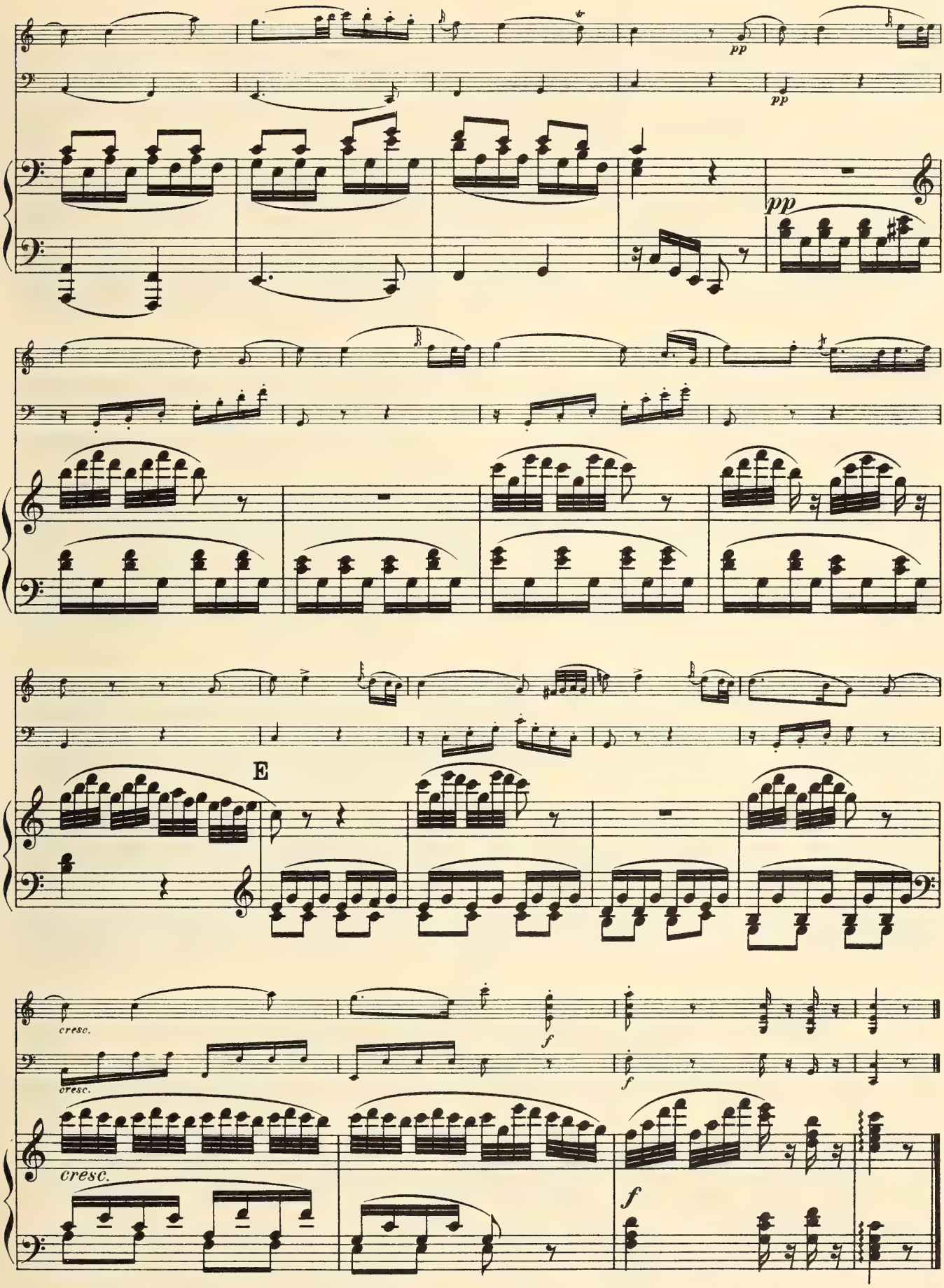

f
fz
p
tr
mf

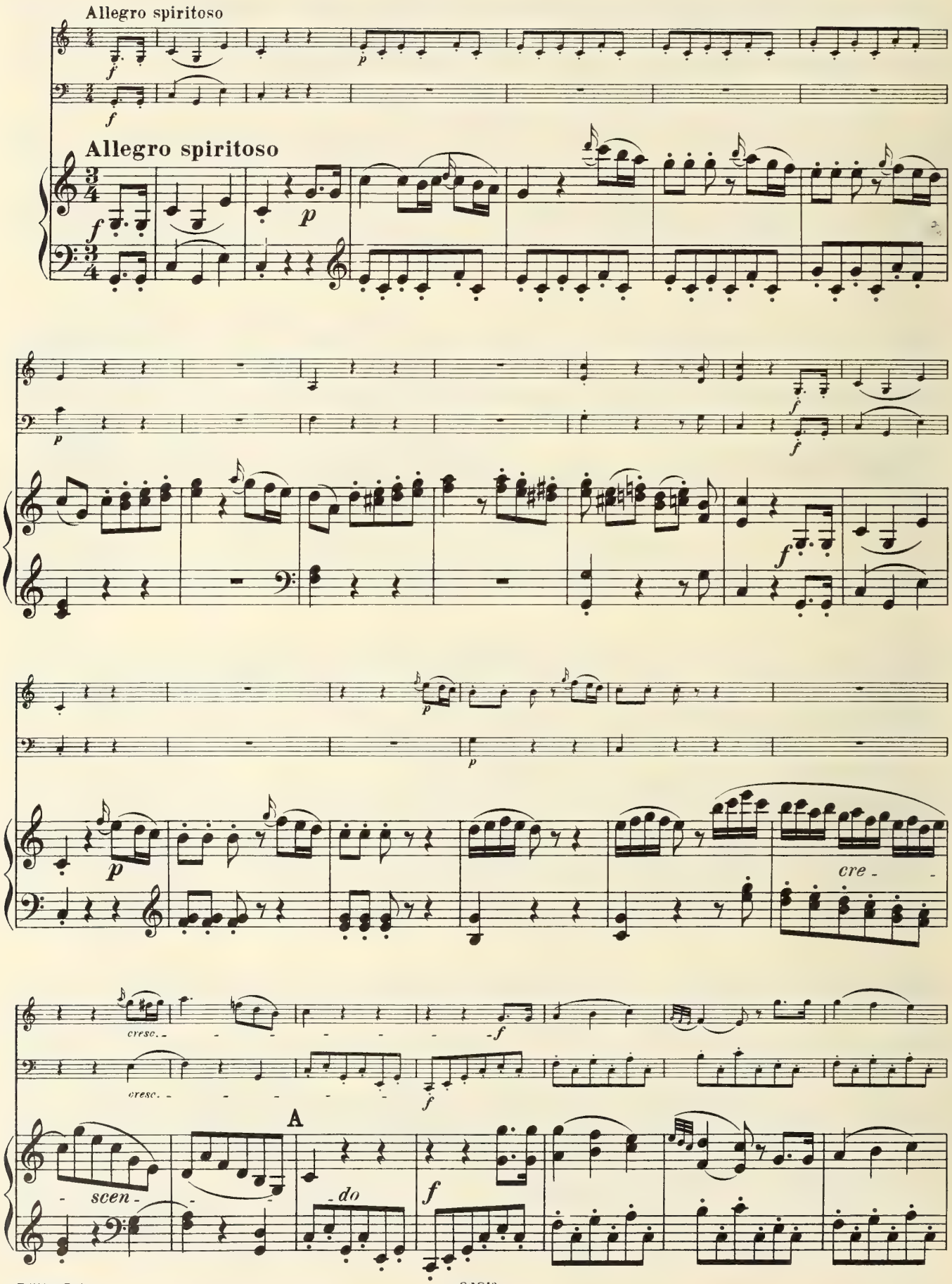

fz
fz
f
fz
f
f
B

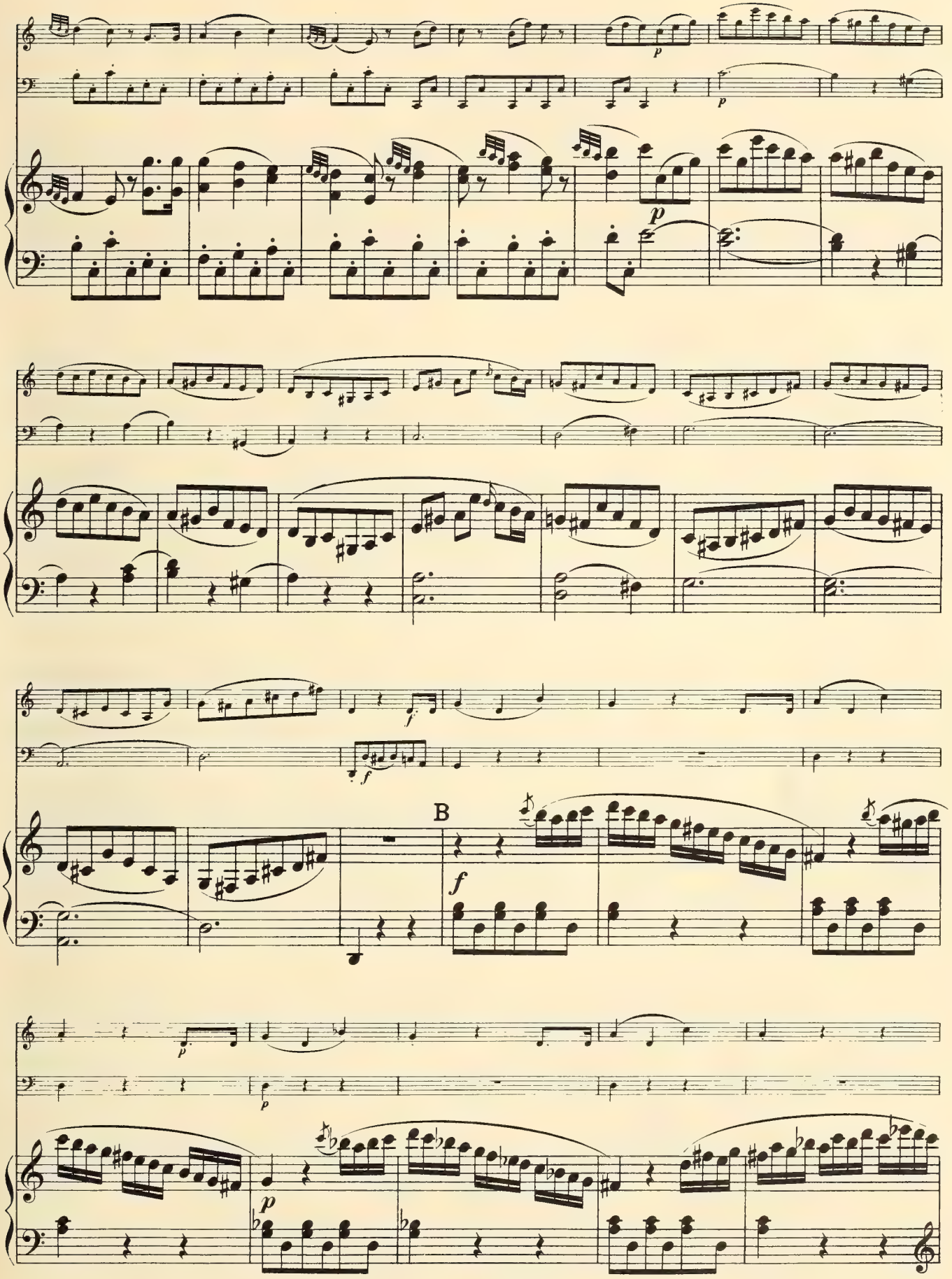

p
p
p
tr

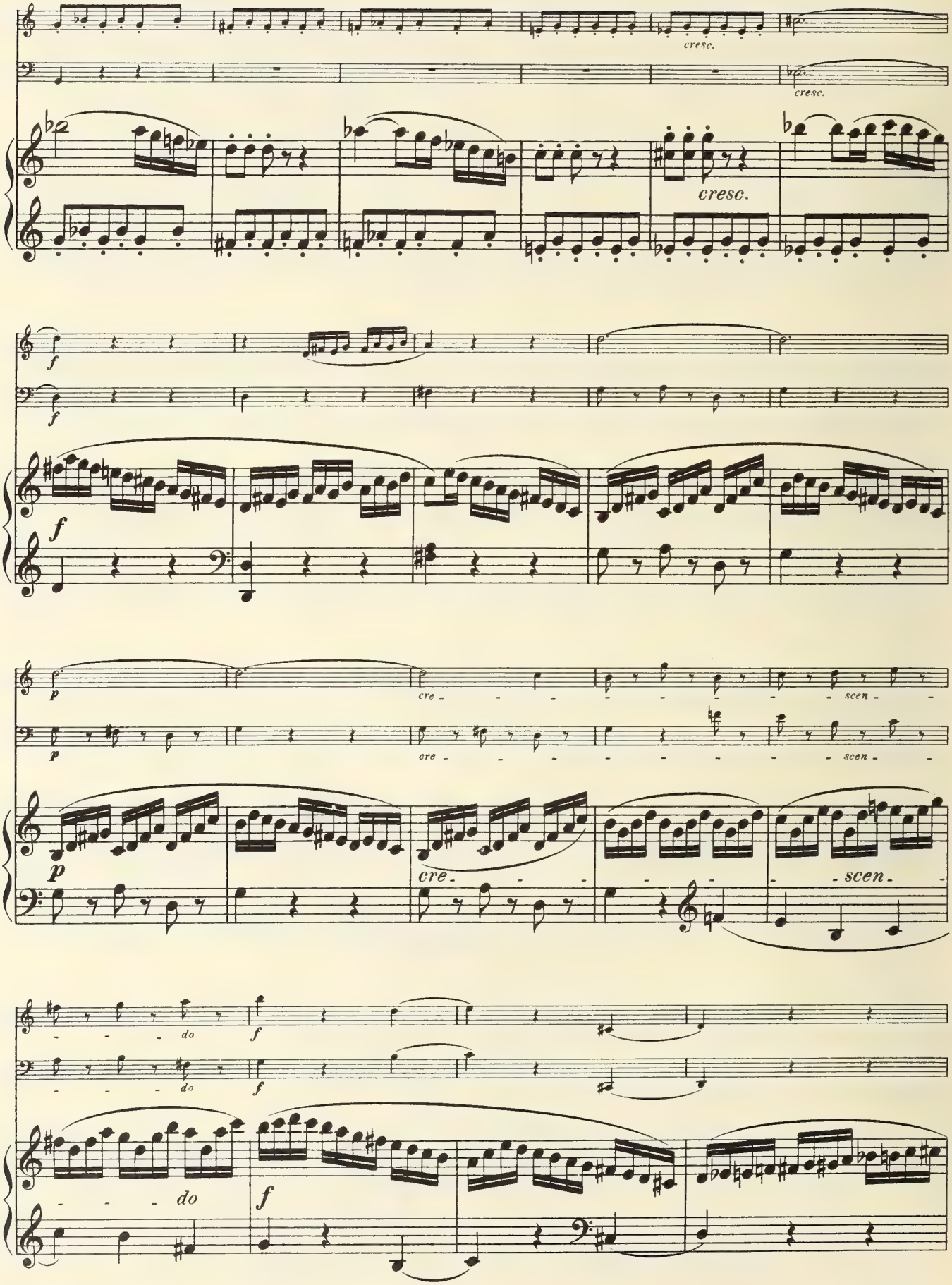

f
p
fz
tr
mf
pp

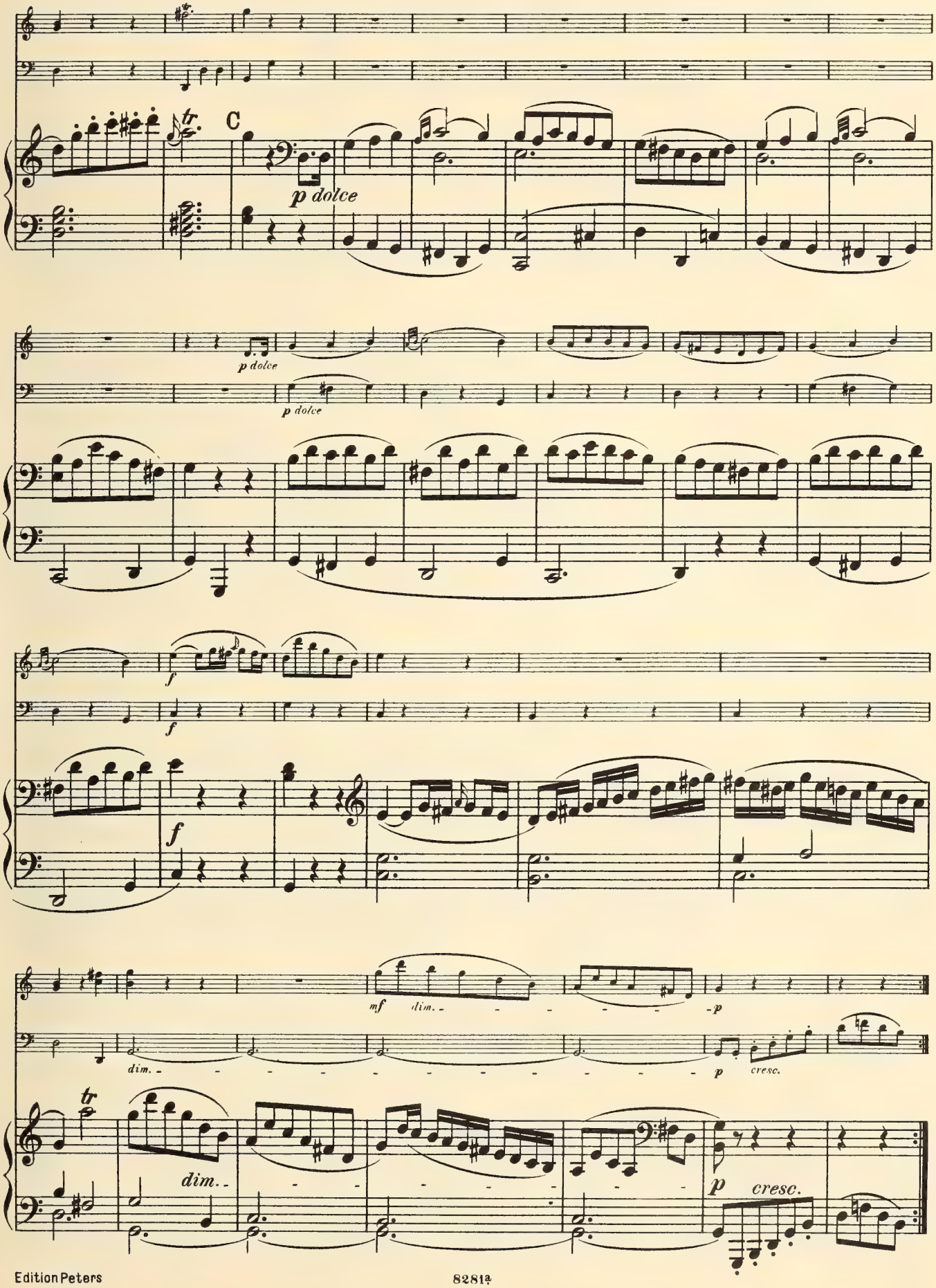

pp
C
pp
mf
mf
fz
fz
mf
f
fz
fz
creso.
f
D
cresc.
f

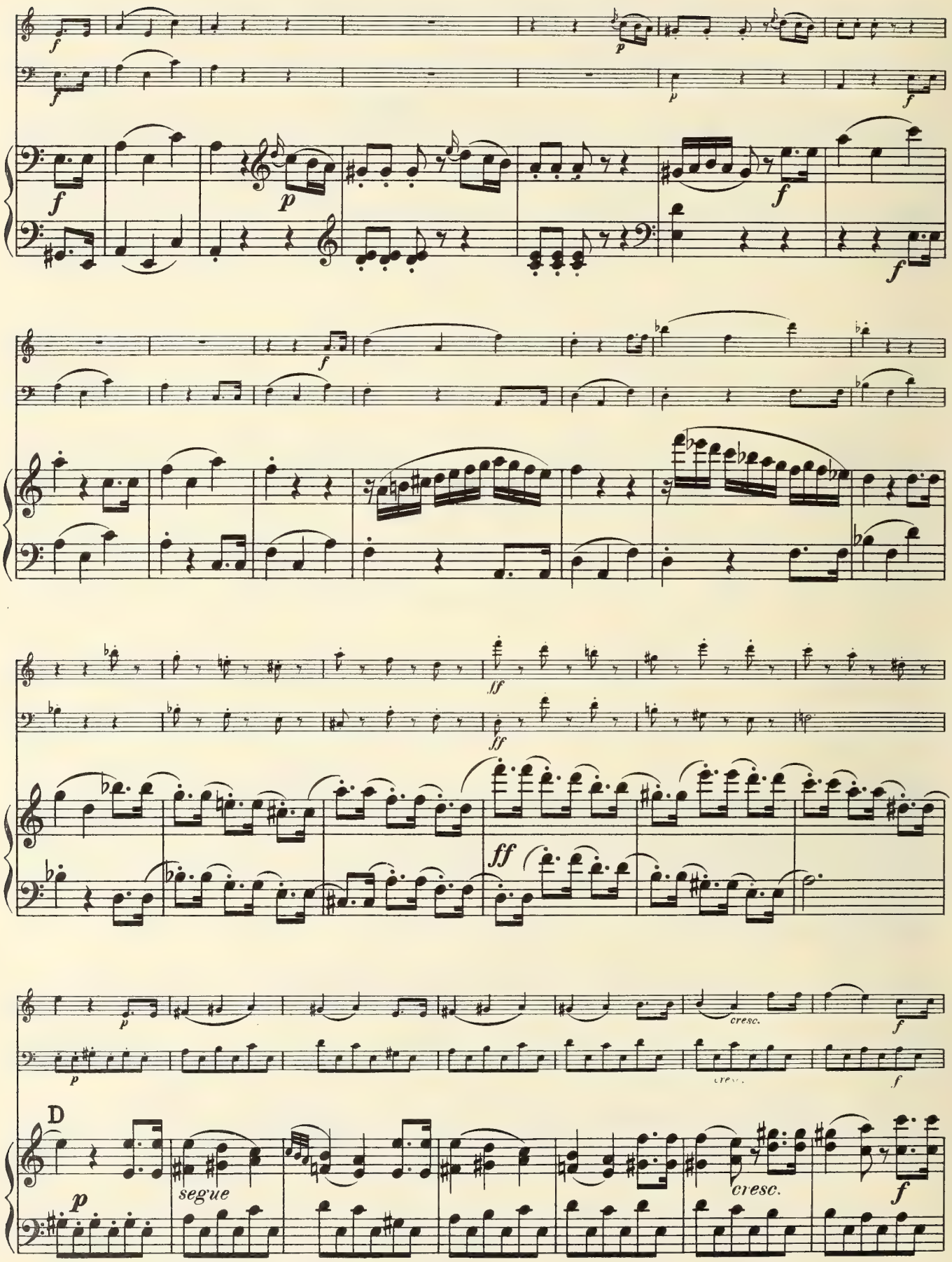

pp
pp
pp
E
cresc.
cresc.
cresc.
f
f
f

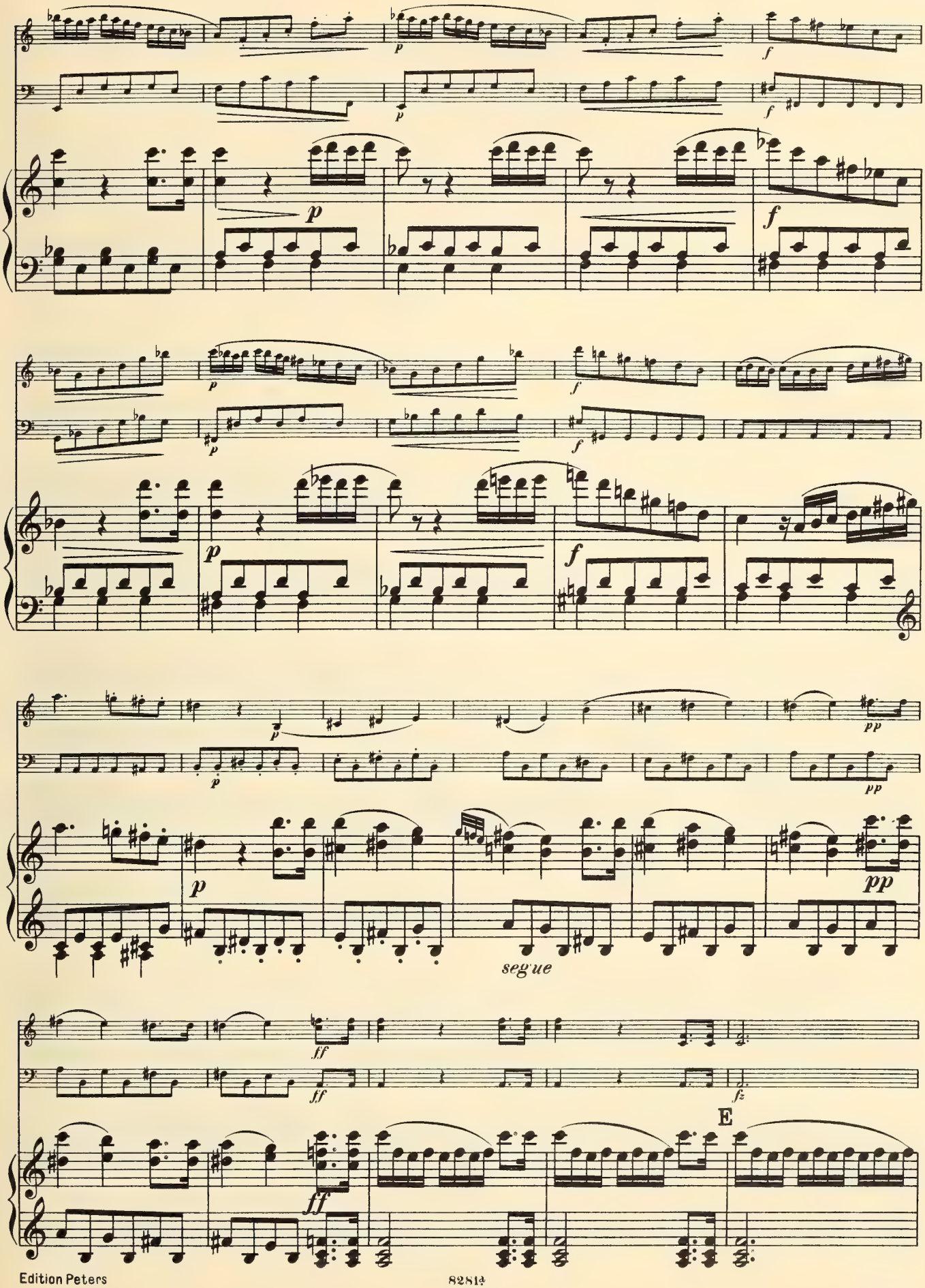

Allegro spiritoso
Allegro spiritoso
cre -
cresc.
cresc.
A
scen -
do

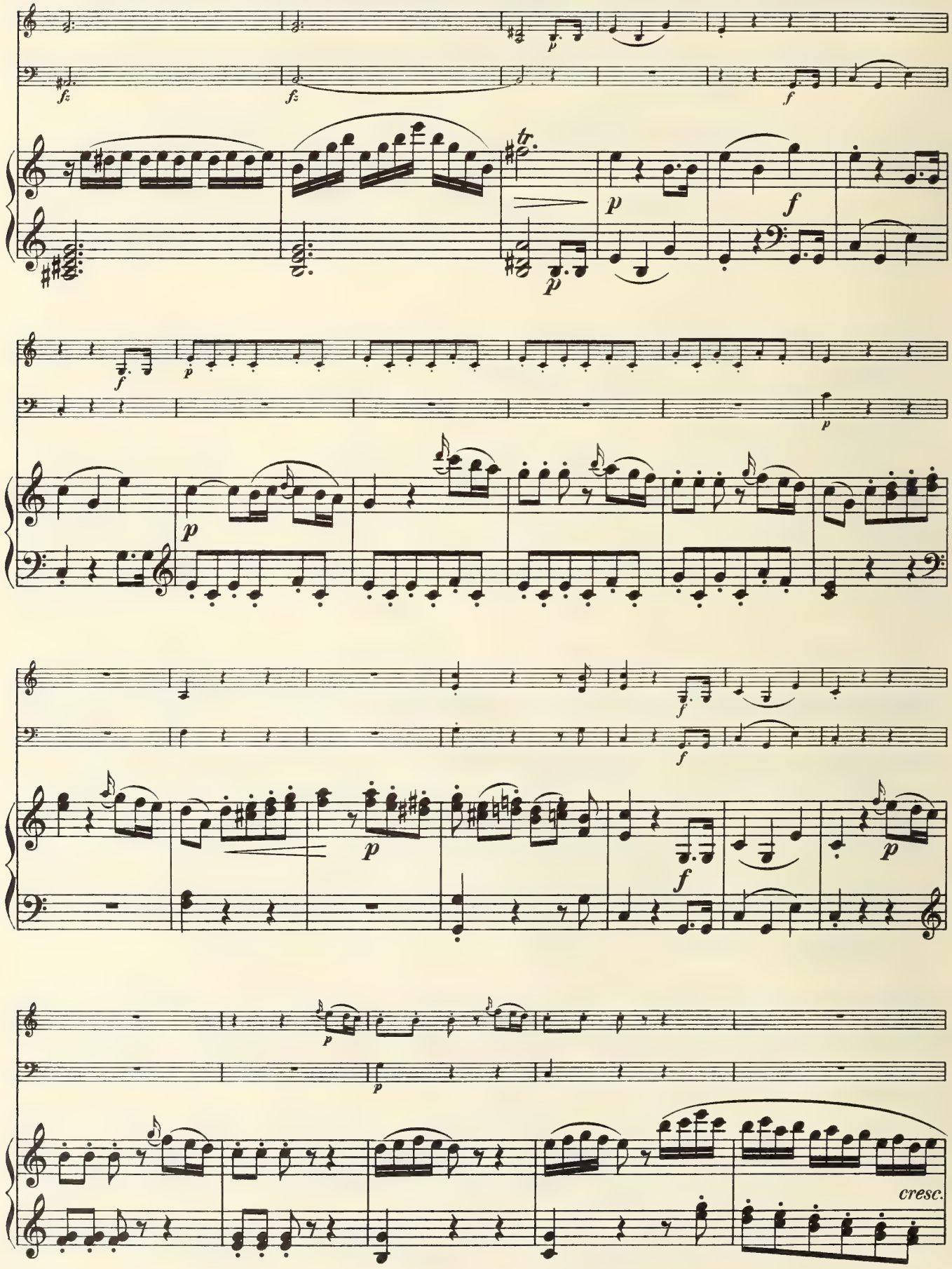

p
p
p
f
f
B
f
p
p

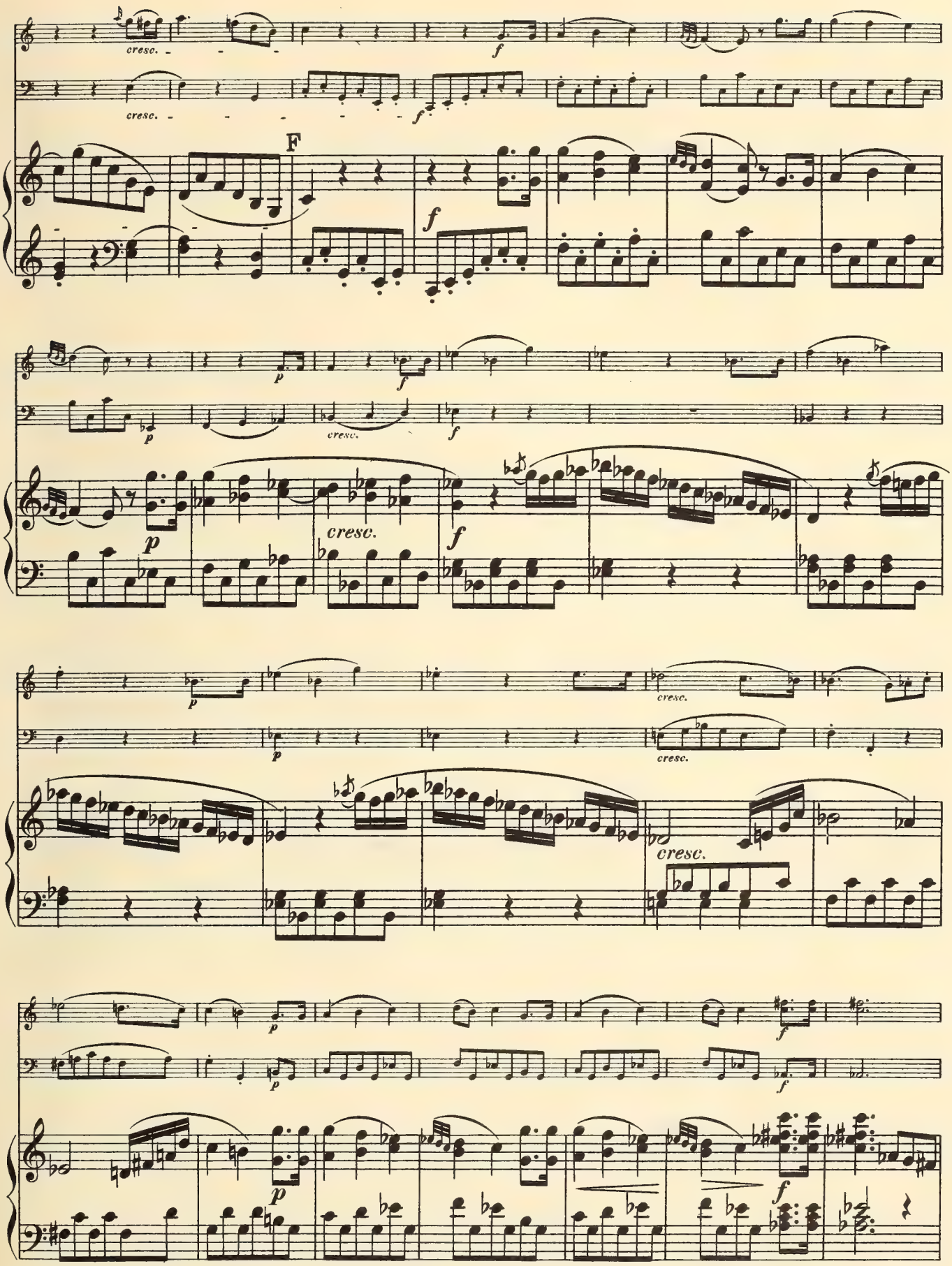

cresc.
cresc.
cresc.
f
f
f
p
p
p
cre - - - - - - - - scen - -
cre - - - - - - - - scen - -
cre - - - - - - - - scen - -
do
do
do
f
f
f

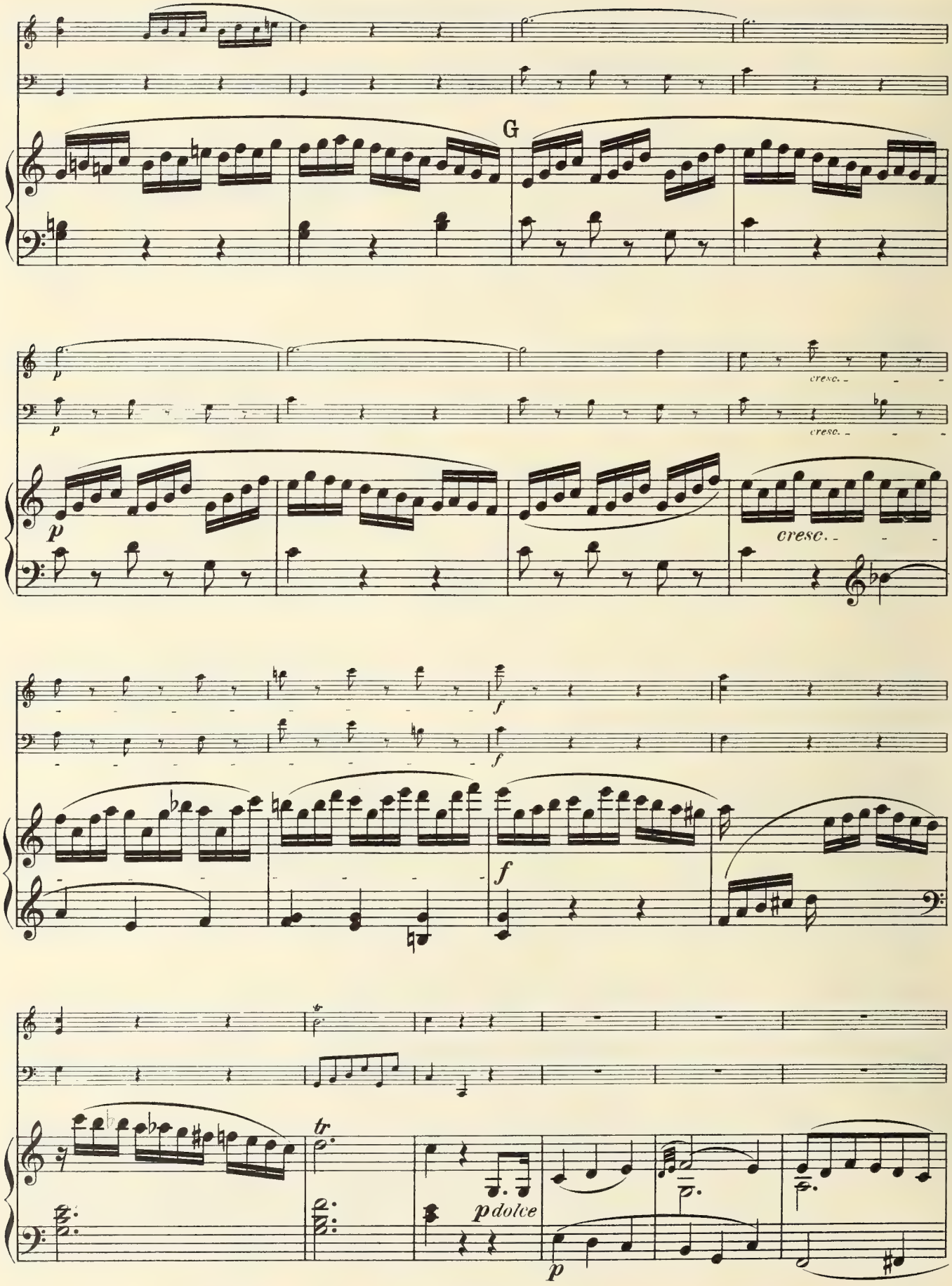

tr
C
p dolce
p dolce
p dolce
f
f
f
mf
dim.
p
dim.
p
cresc.
tr
dim.
p
cresc.

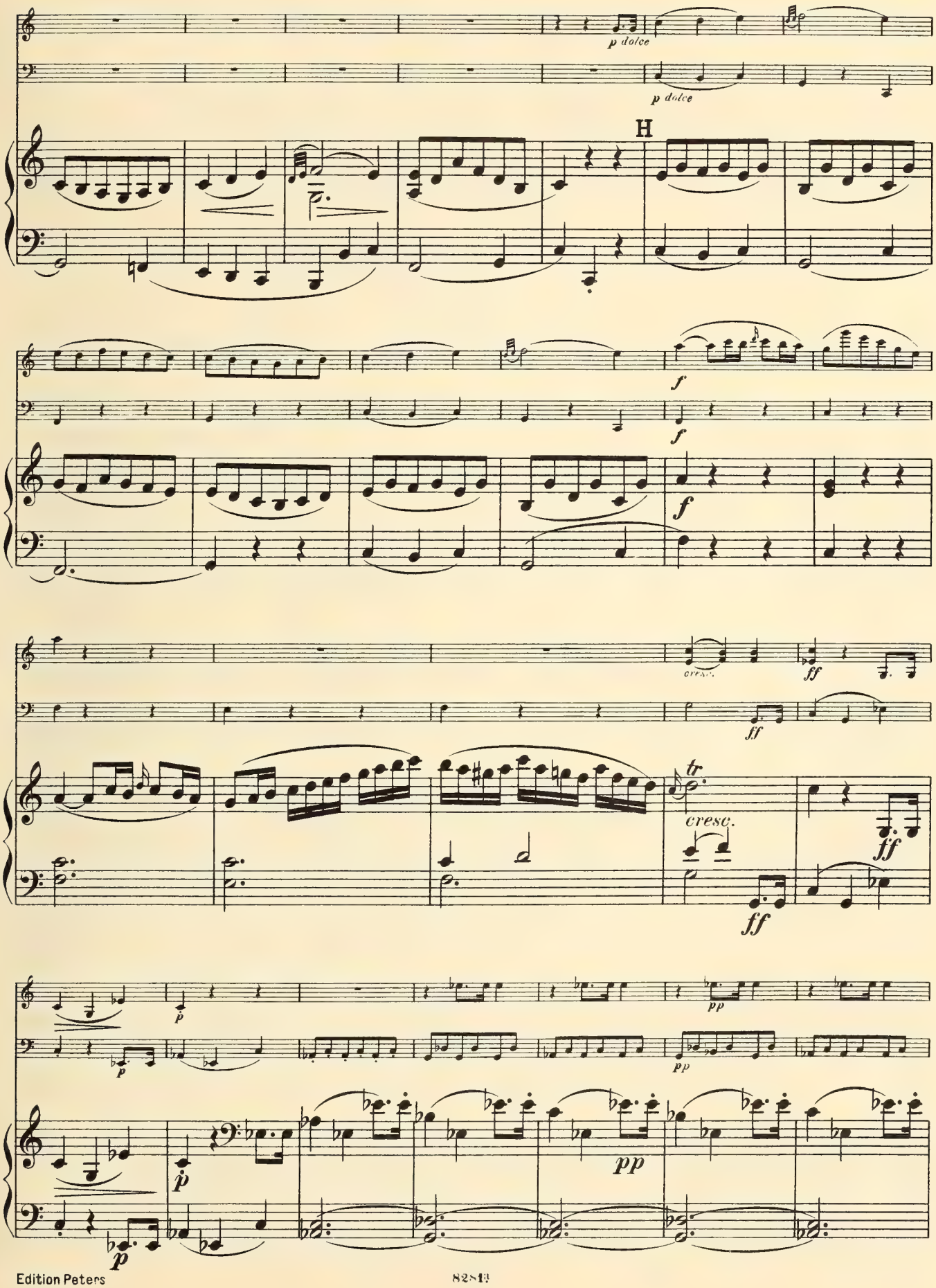

f
p
ff
cresc.
D
segue


p
f
p
f
p
f
p
f
p
pp
p
pp
p
pp
segue
ff
ff
ff
fz
E


fz
fz
p
f
tr.
p
f
p
f
p
p
f
f
p
f
p
p
cresc.


cresc.
f
F
p
cresc.
f


G
p
cresc.
f
tr
p dolce


p dolce
p dolce
H
f
f
f
cresc.
ff
ff
tr
cresc.
ff
ff
p
p
pp
pp
p
p

poco cresc.

mf

poco cresc.

mf

I

poco cresc.

mf

p

p

pp

pp

mf

mf

mf

cresc.

cresc.

cresc.

f

p

ff

f

p

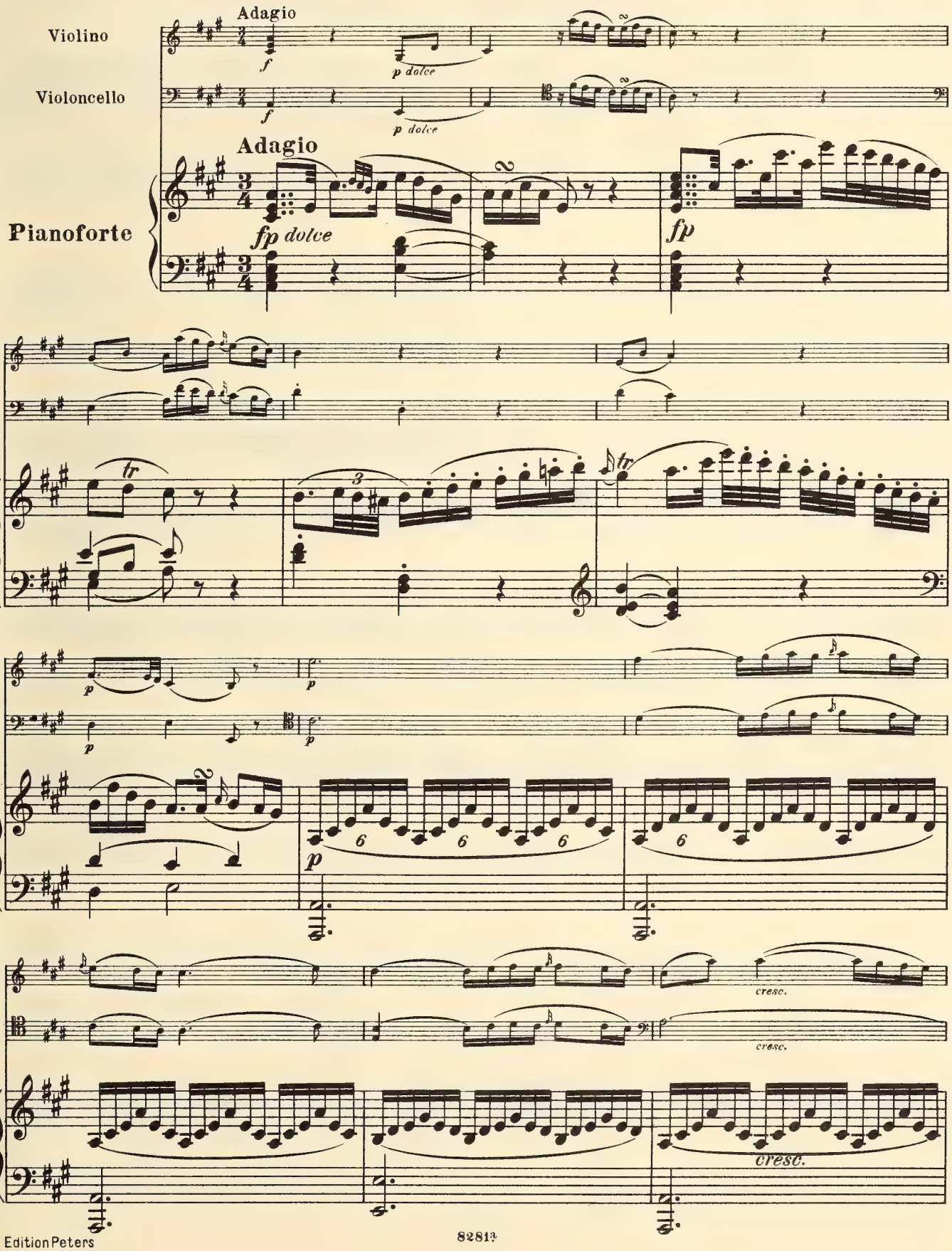
ff

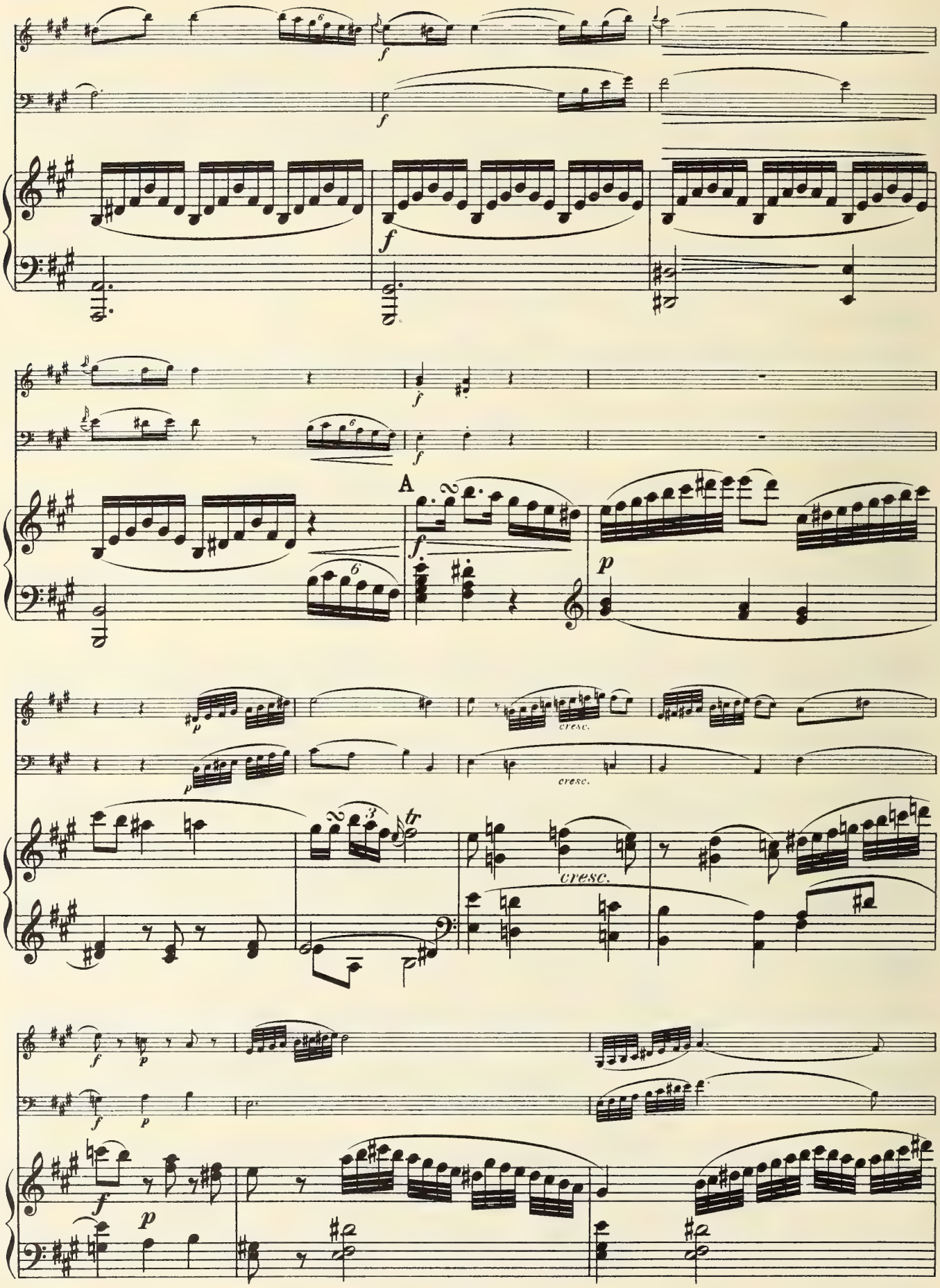
f

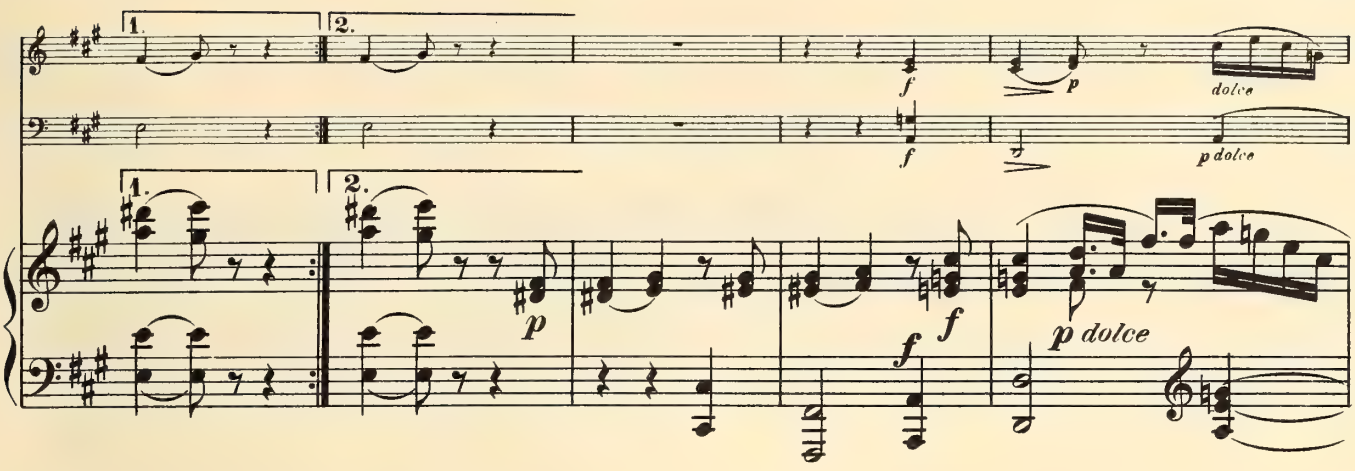
p

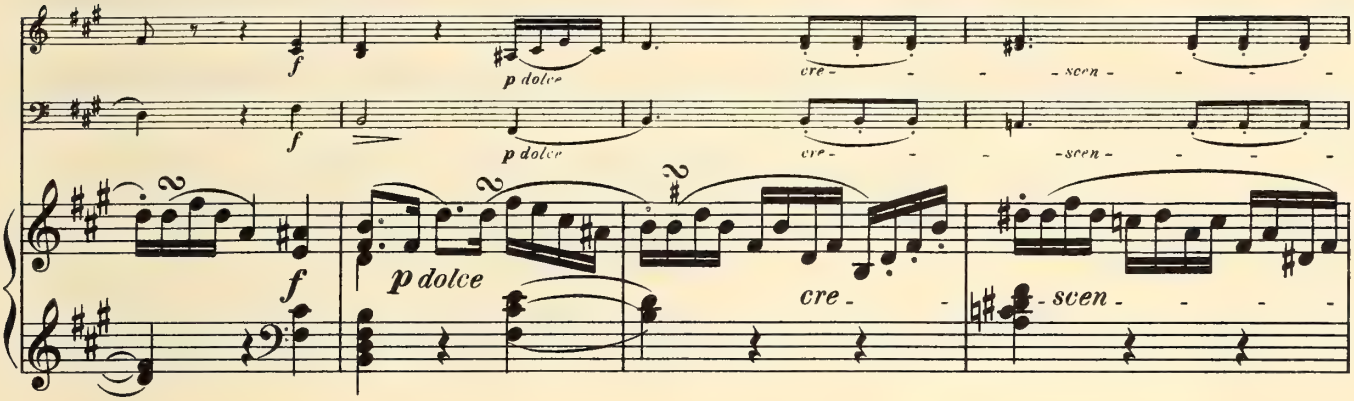
ff

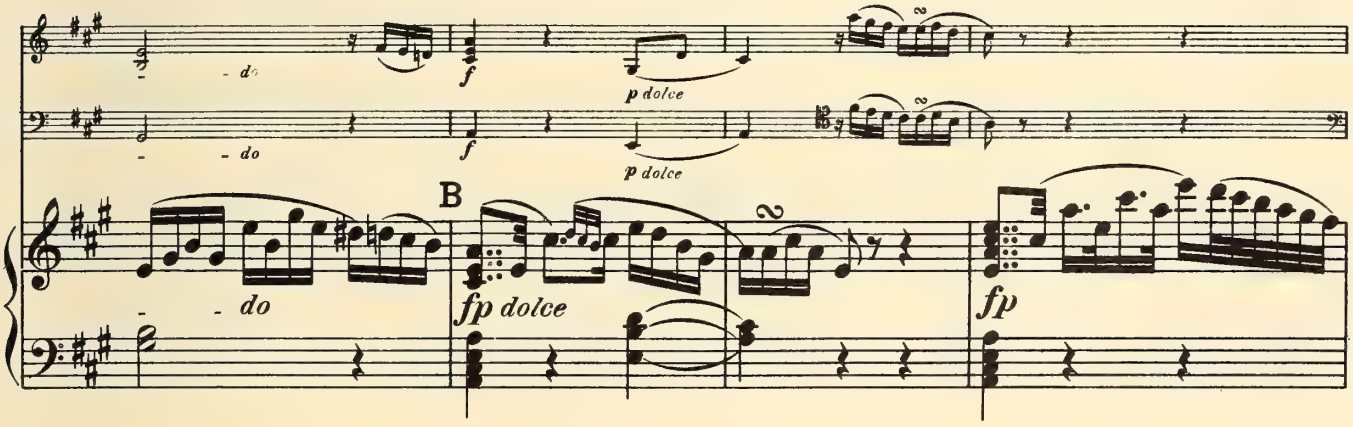
# TRIO XV

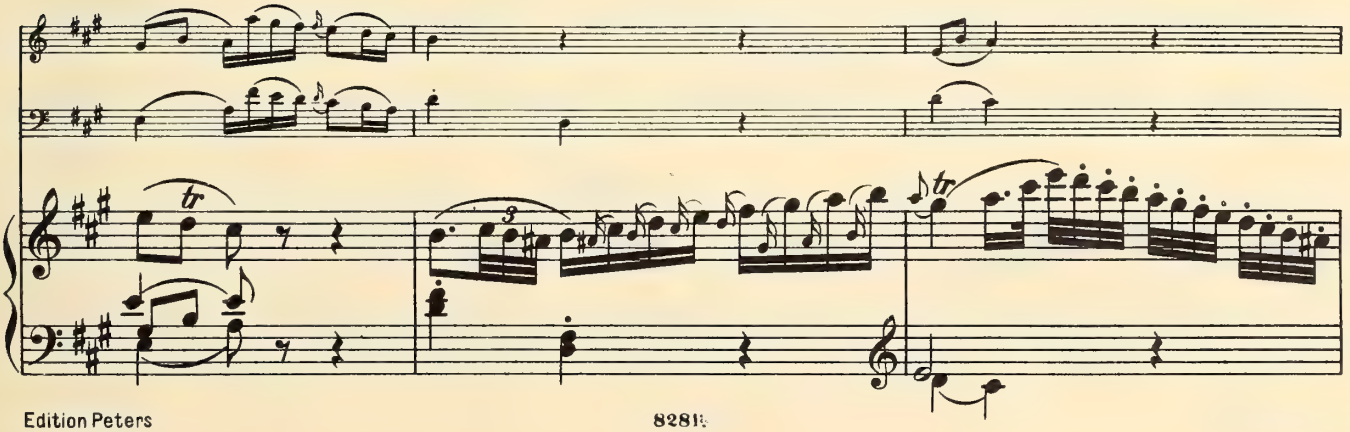

Violino
Violoncello
Pianoforte
Adagio
f
p dolce
fp dolce
fp
tr
p
6
cresc.

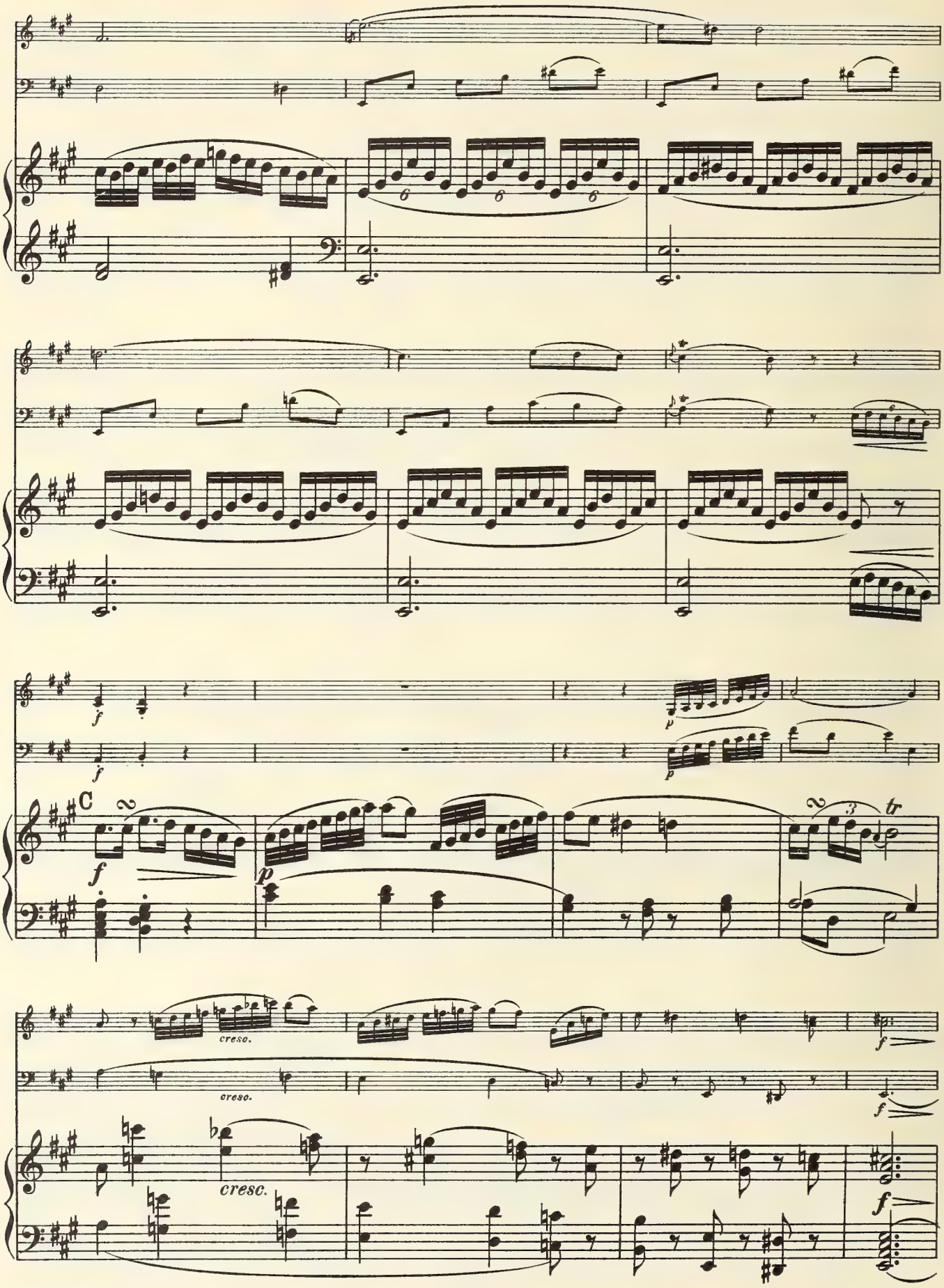

A
cresc.
cresc.
cresc.

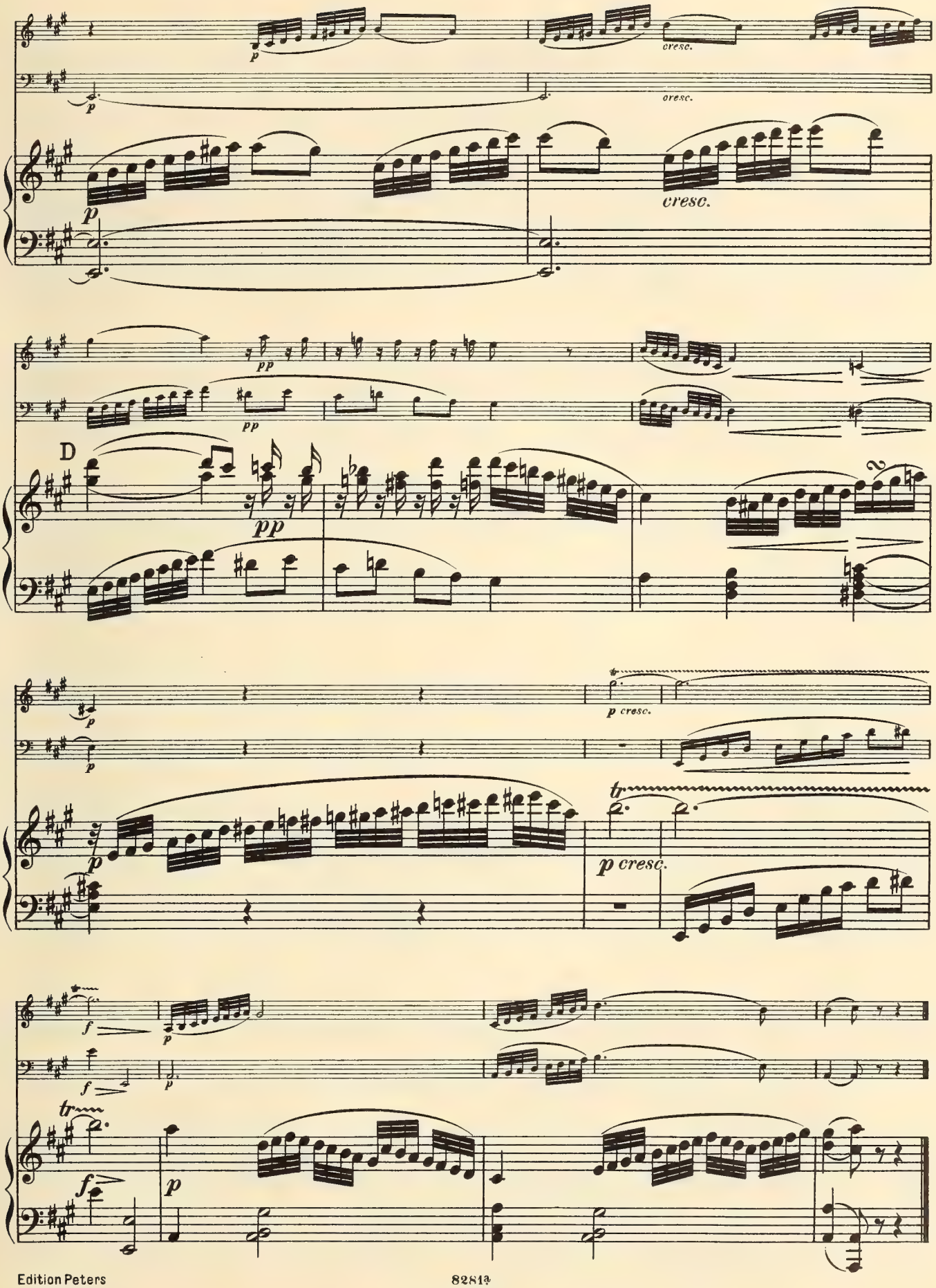

1.
2.
f
p
dolce
p dolce
p
f
f
p dolce

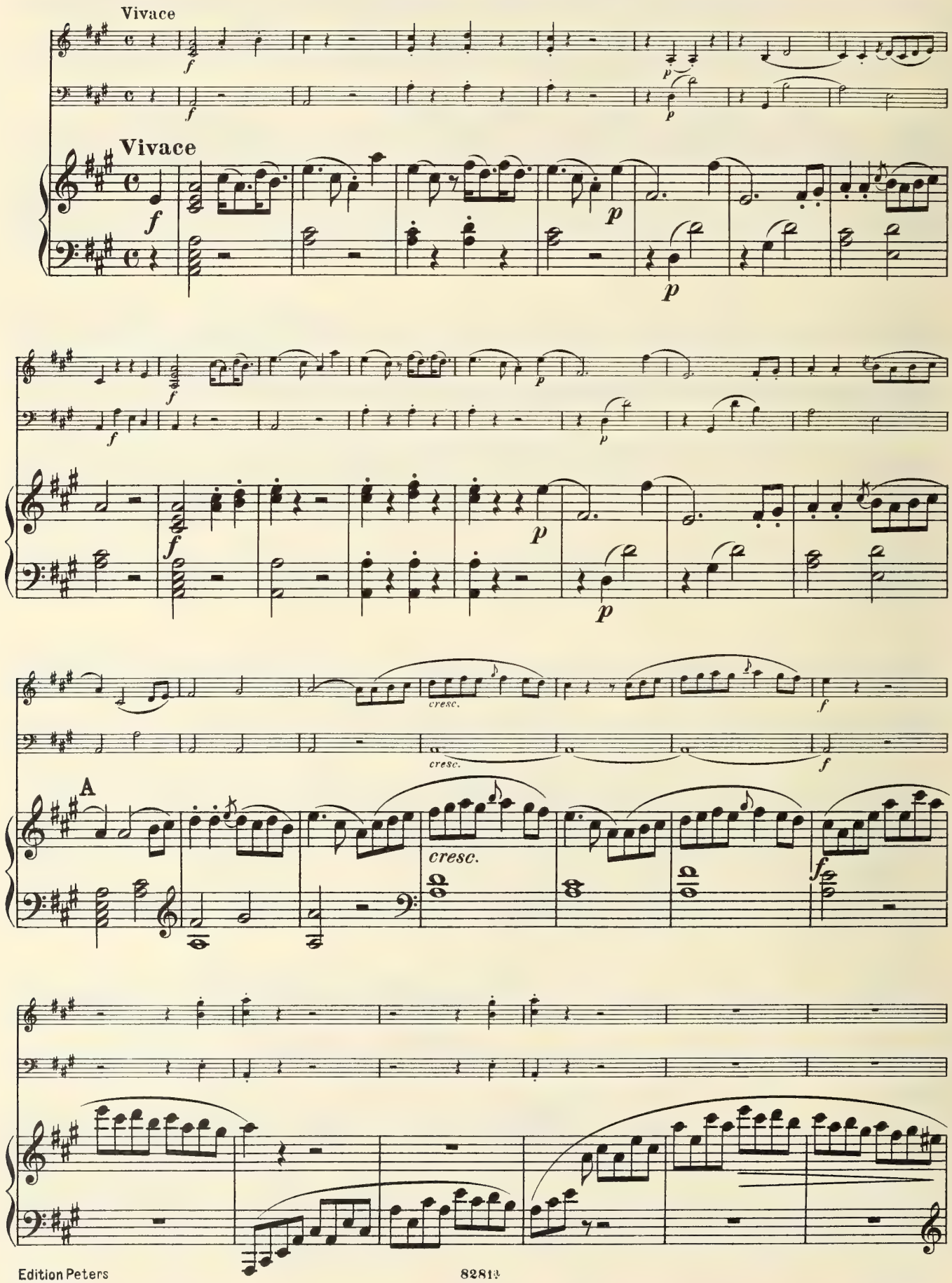

f
p dolce
cre - - - - scen - - - -
f
p dolce
cre - -
scen - - - -

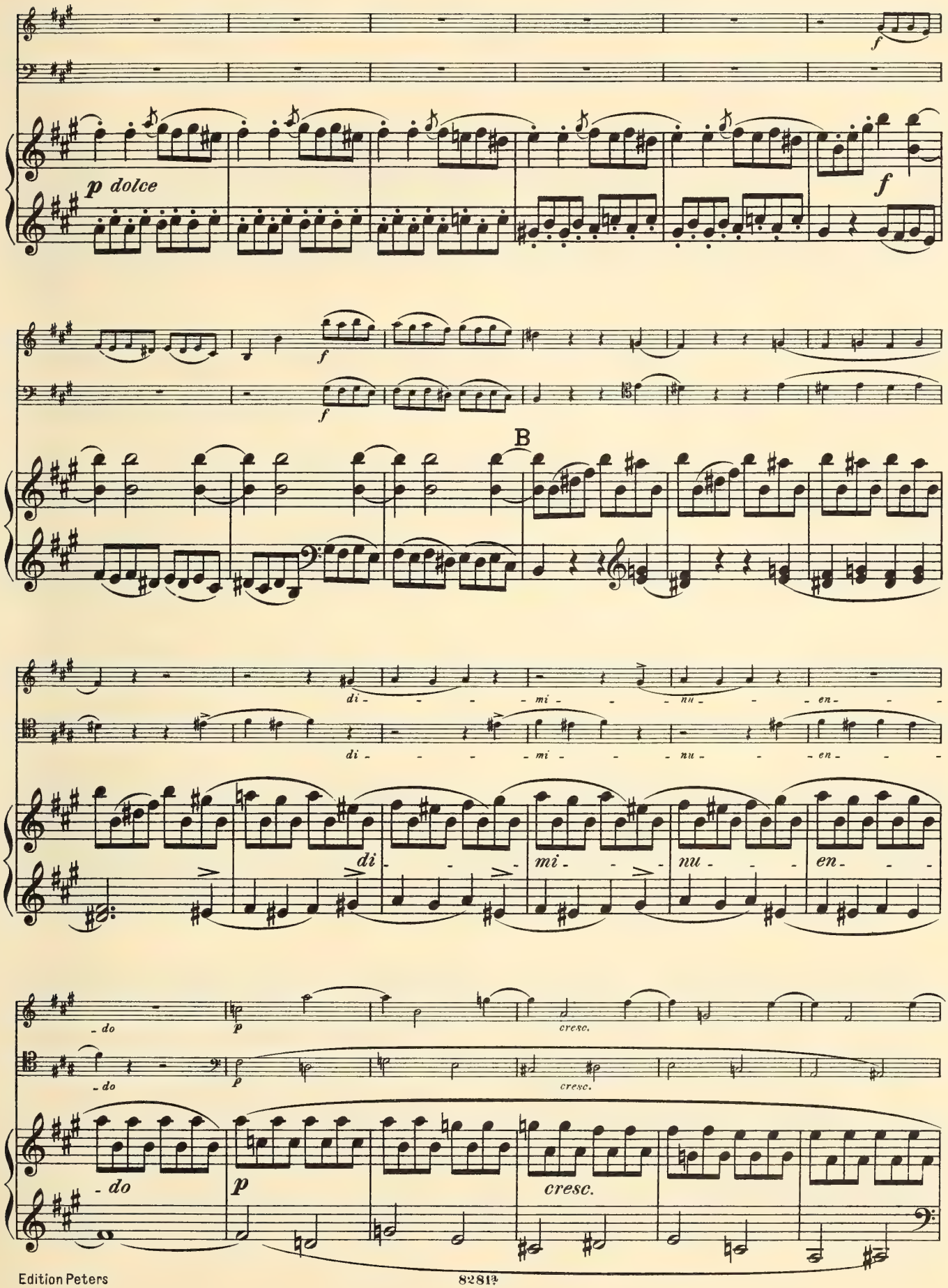

- do
f
p dolce
- do
B
fp dolce
fp

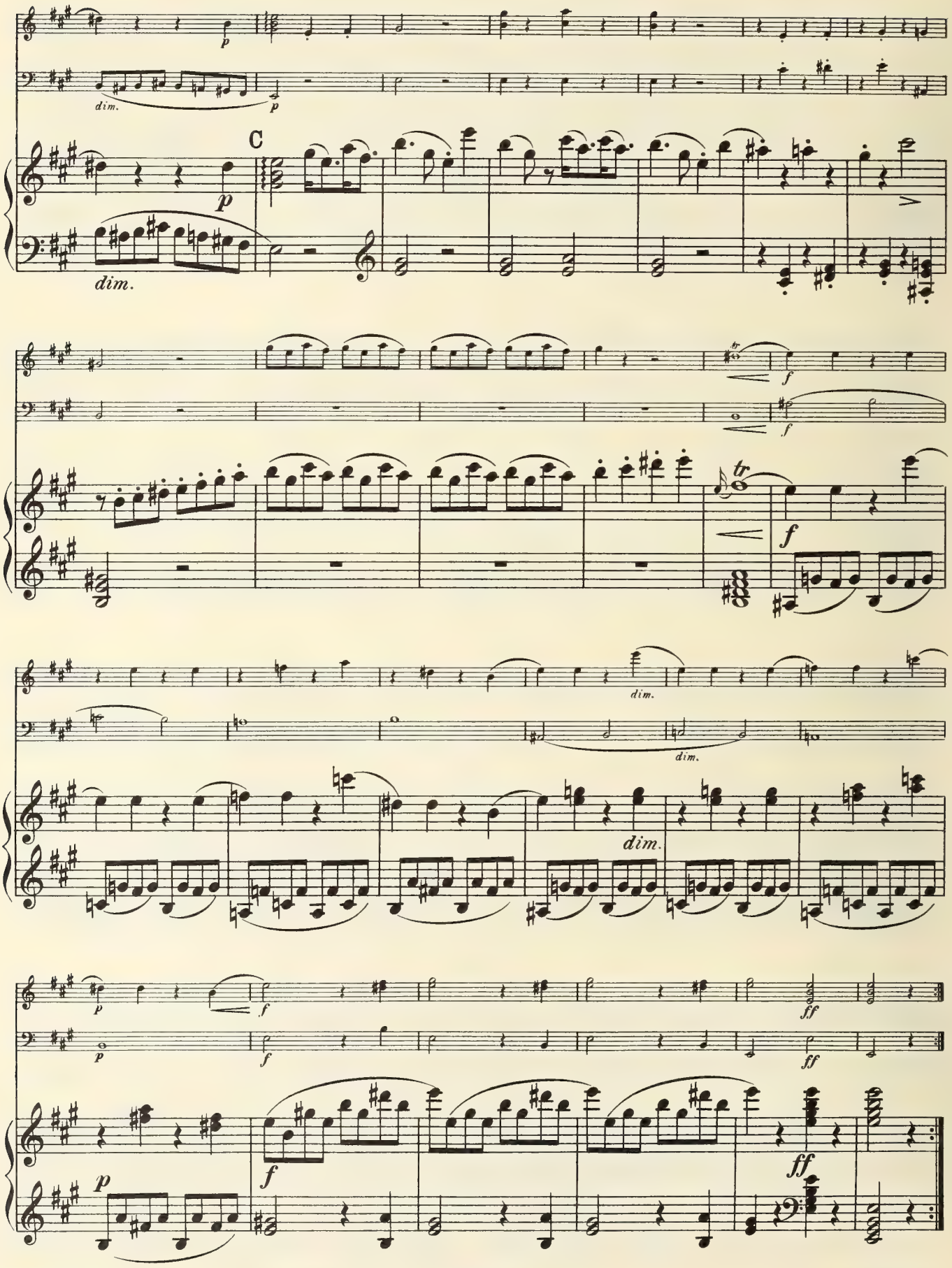

tr
tr

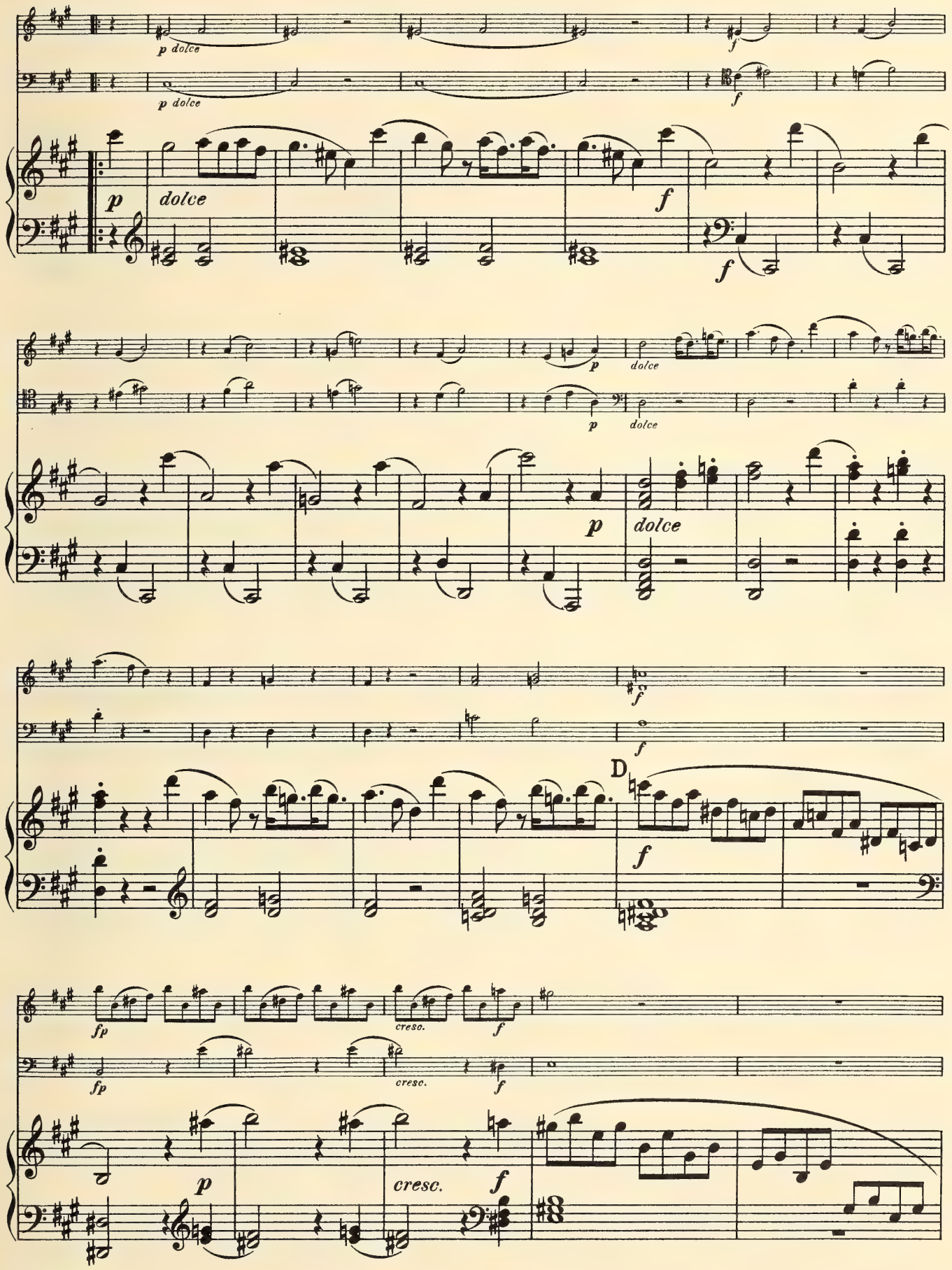

C
cresc.
cresc.
cresc.

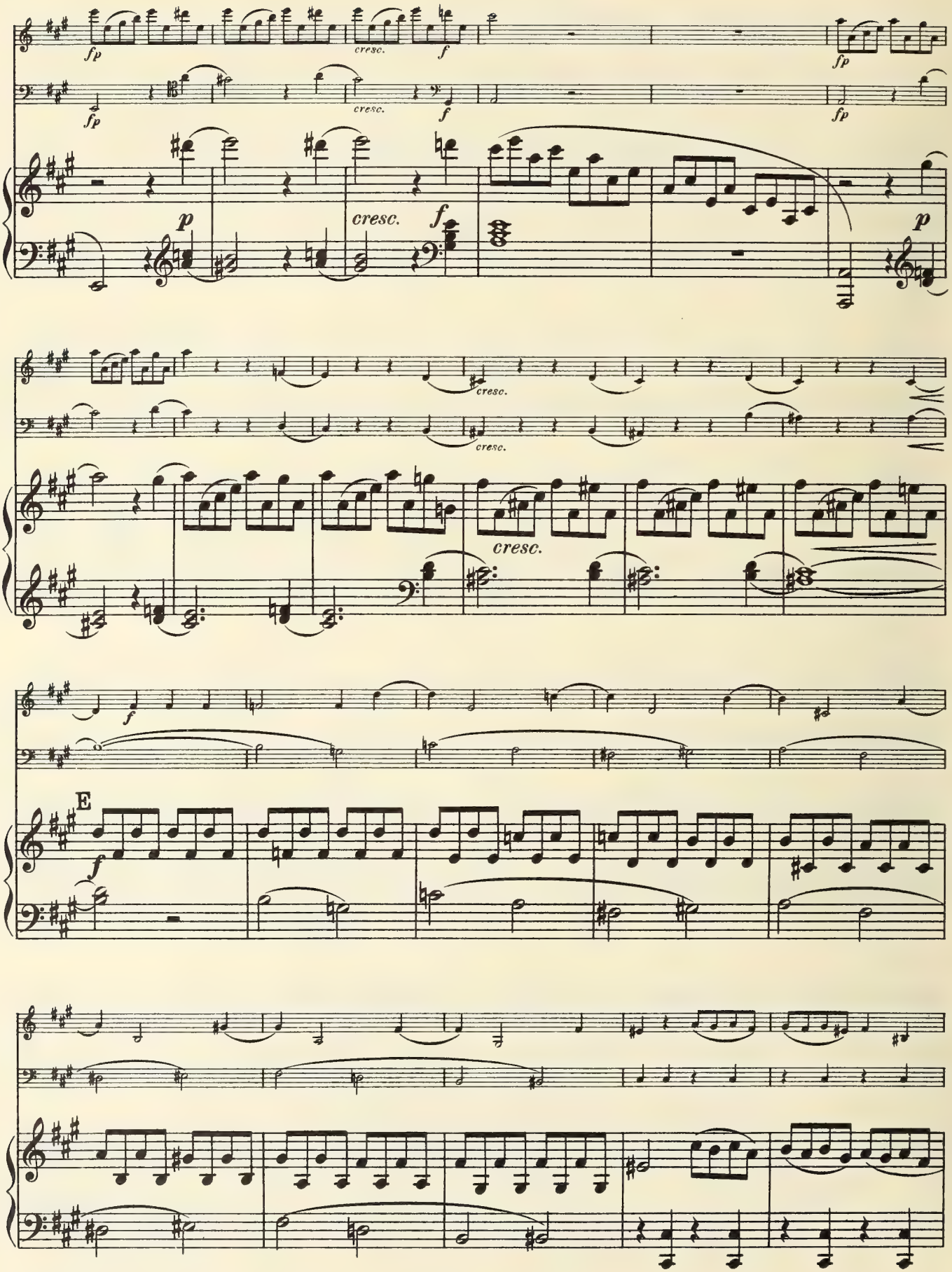

p
cresc.
cresc.
p
cresc.
pp
pp
D
pp
p
p
p cresc.
tr
p cresc.
f
p
f
p
tr
f
p

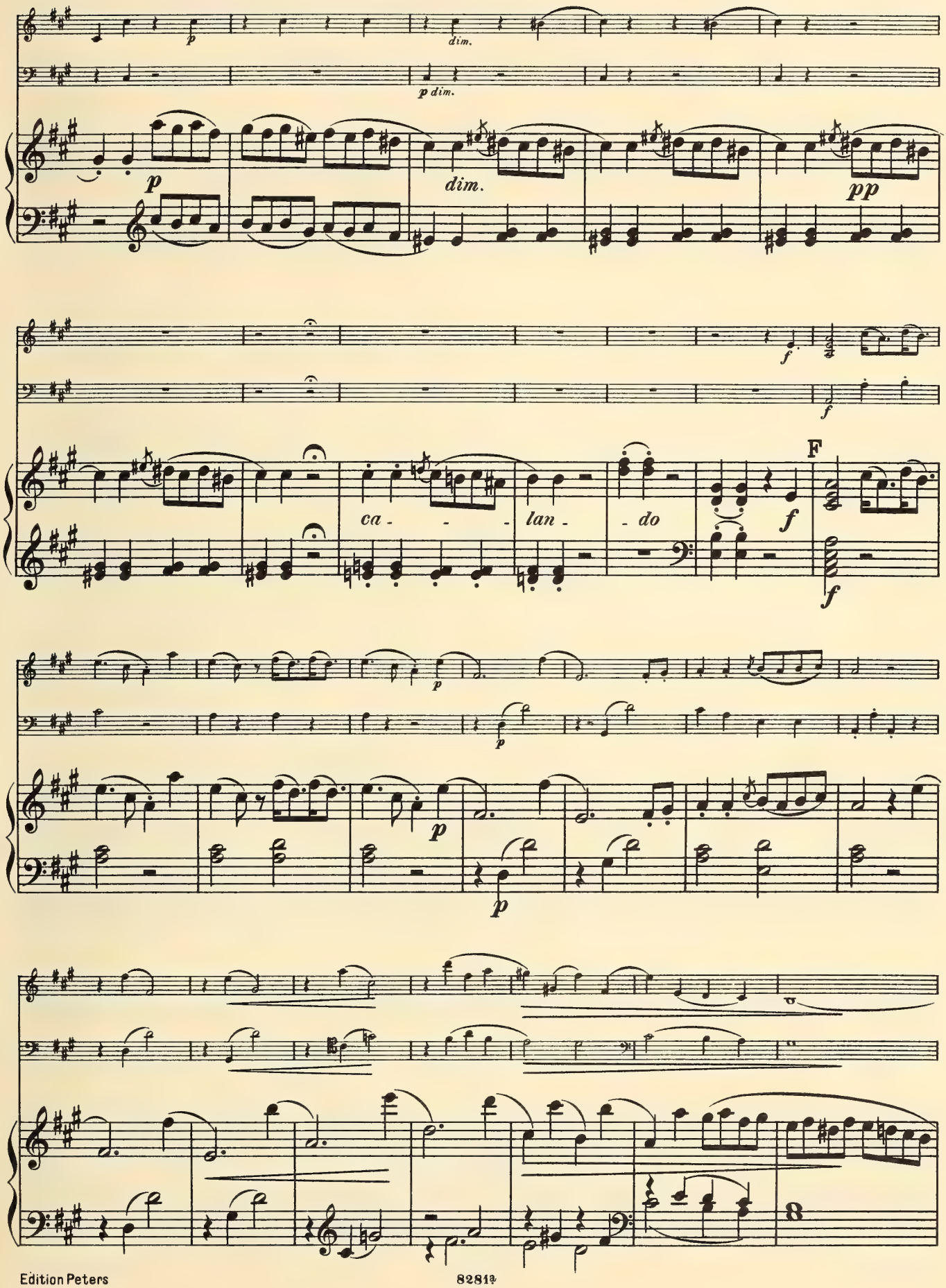

Vivace
Vivace
cresc.
cresc.
A
cresc.

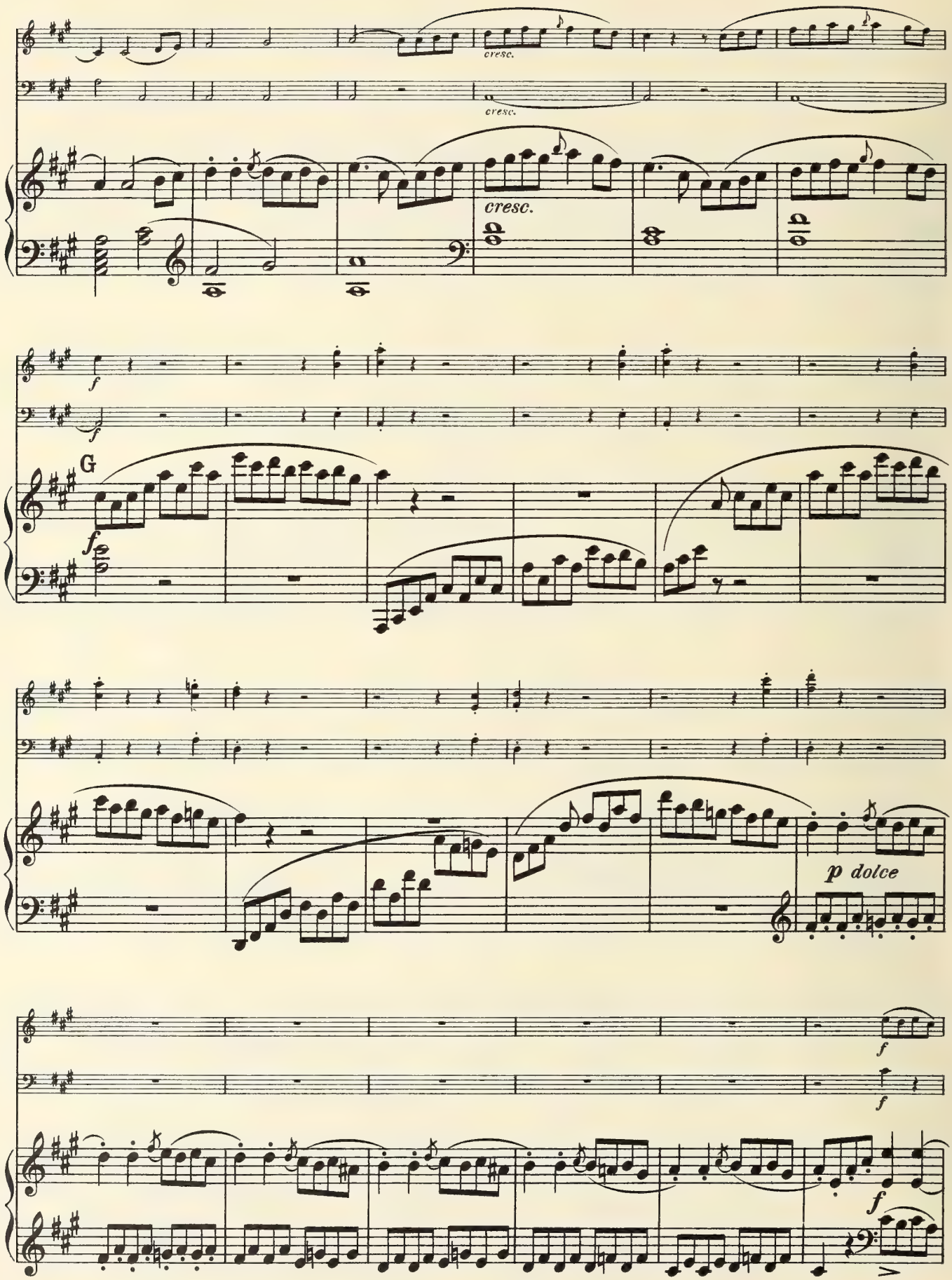

p dolce
f
B
di - - - mi - - nu - - en - - -
di - - - mi - - nu - - en - - -
di - - mi - - nu - - en - - -
- do
p
cresc.
- do
p
cresc.
- do
p
cresc.


p
dim.
p
C
p
dim.
f
f
tr
f
dim.
dim.
dim.
p
f
ff
p
f
ff
p
f
ff


p dolce
p dolce
f
f
p
dolce
f
f
p
dolce
p
dolce
p
dolce
f
f
D
f
fp
creso.
f
fp
cresc.
f
p
cresc.
f


fp
cresc.
f
fp
fp
cresc.
f
fp
p
cresc.
f
p
cresc.
cresc.
cresc.
f
E
f
f


p
dim.
p dim.
p
dim.
pp
f
f
ca - - - lan - - do
f
F
f
p
p
p
8


cresc.
cresc.
cresc.
f
f
G
f
p dolce
f
f
f

H

dim.

dim.

dim.

p

cresc.

p

cresc.

p

cresc.

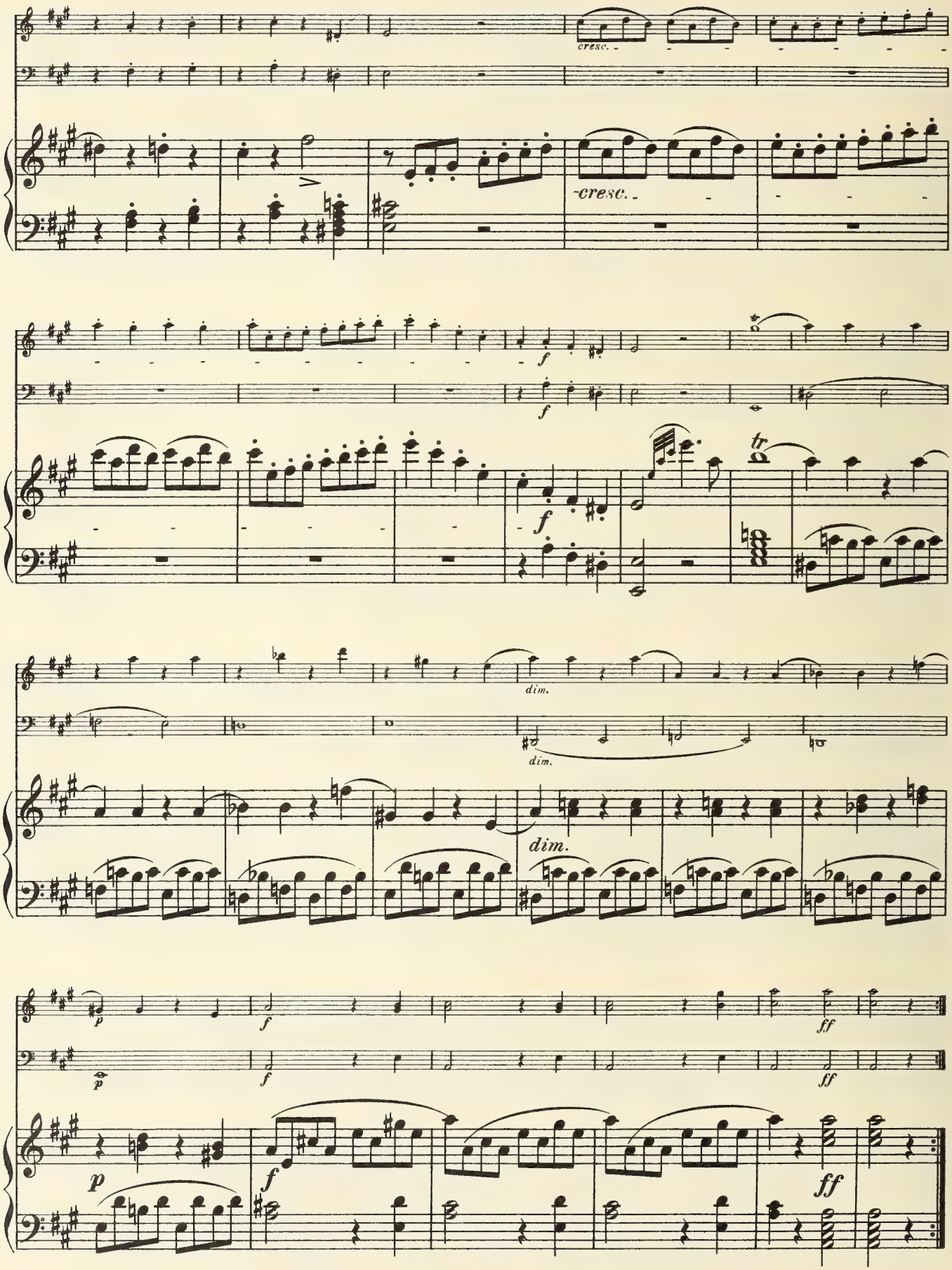
dim.

p

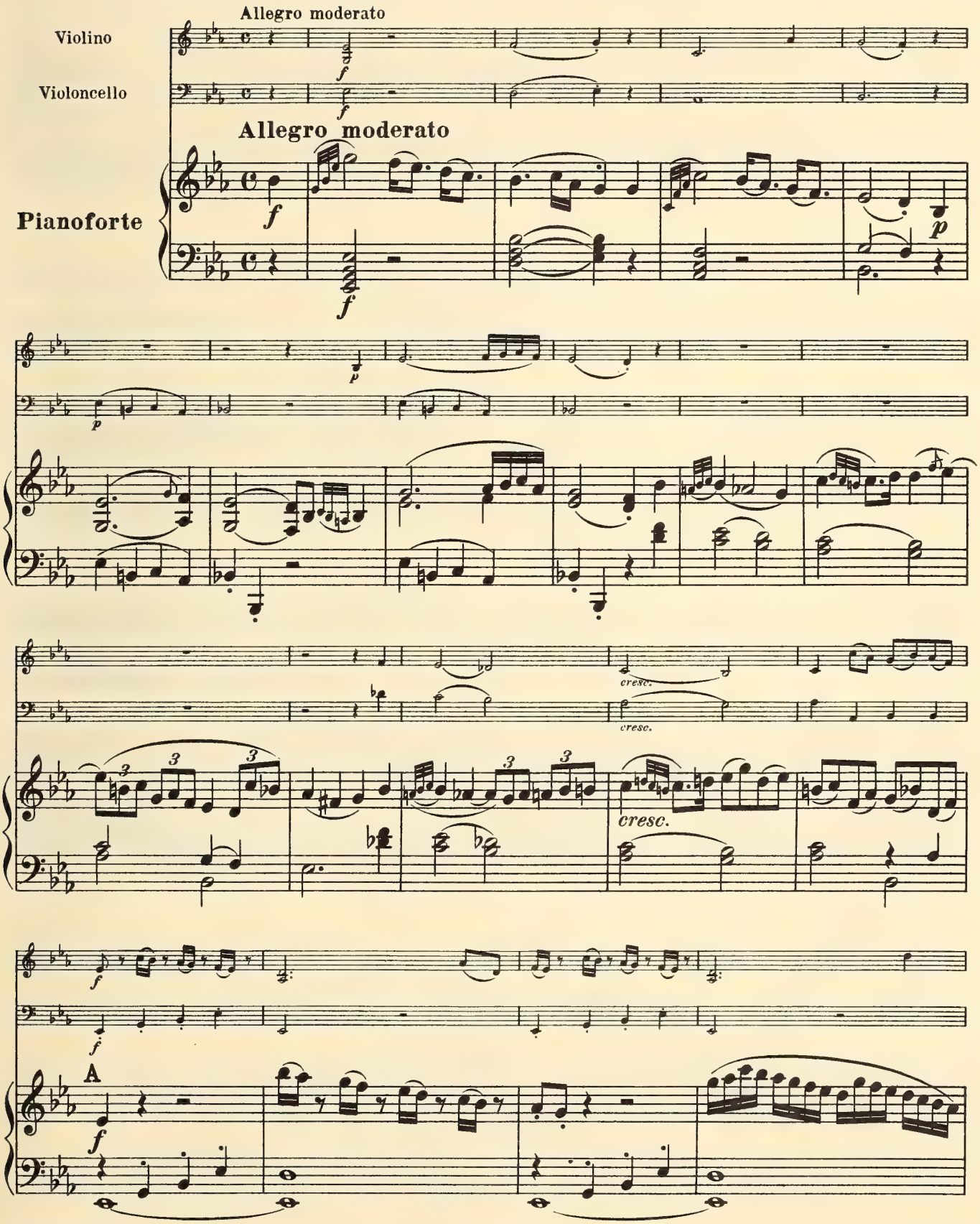
p

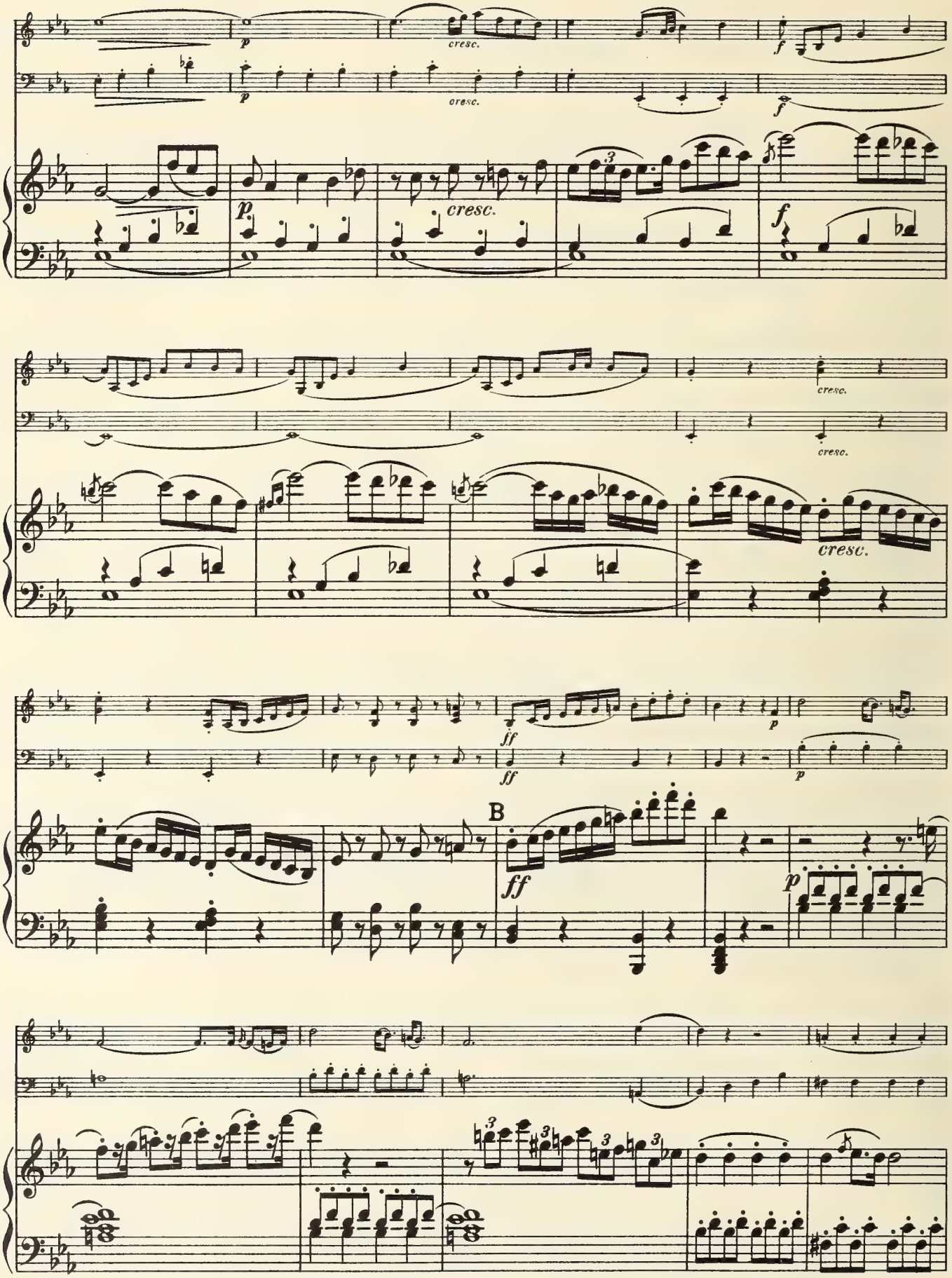
I

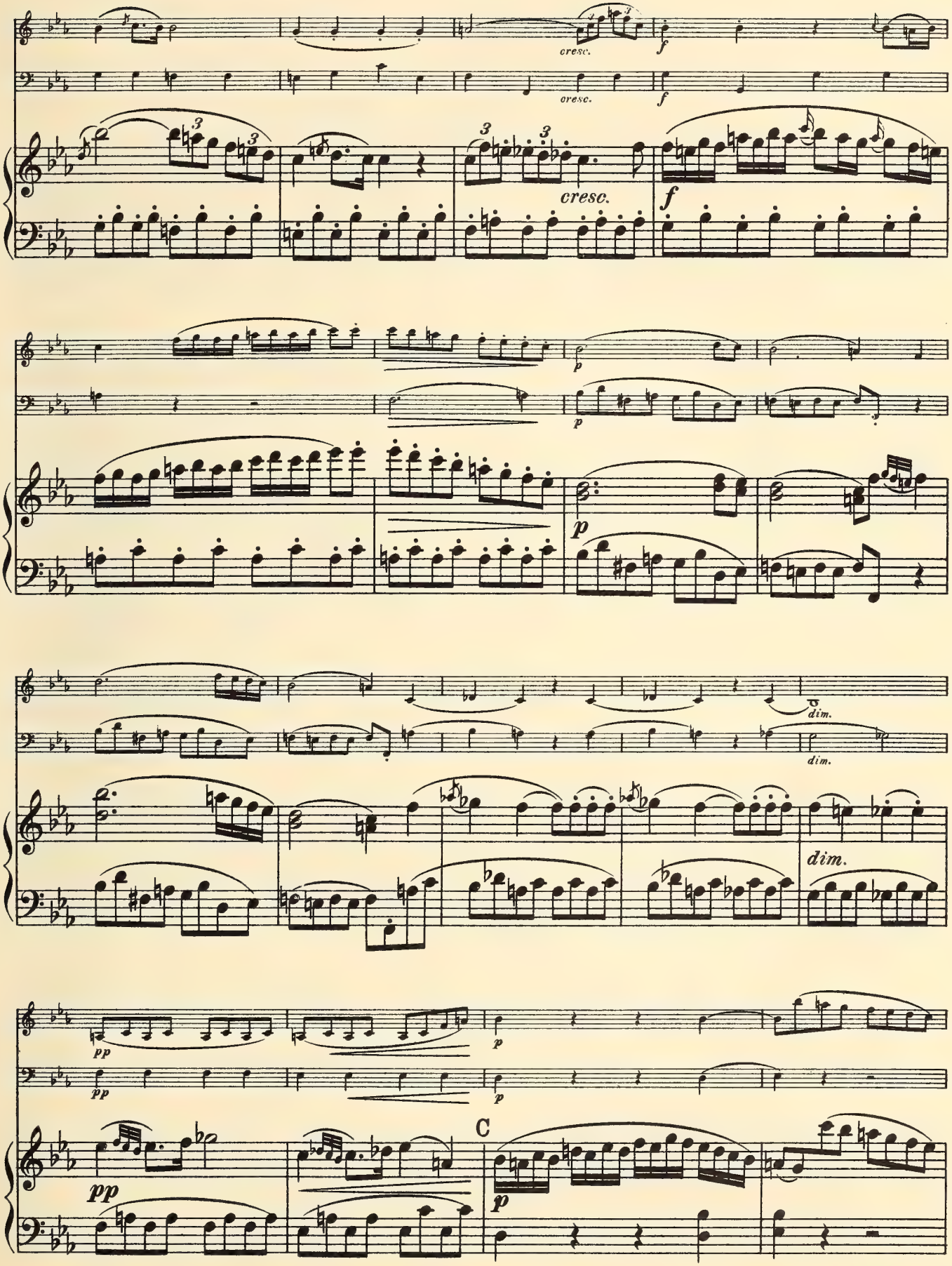
dim.

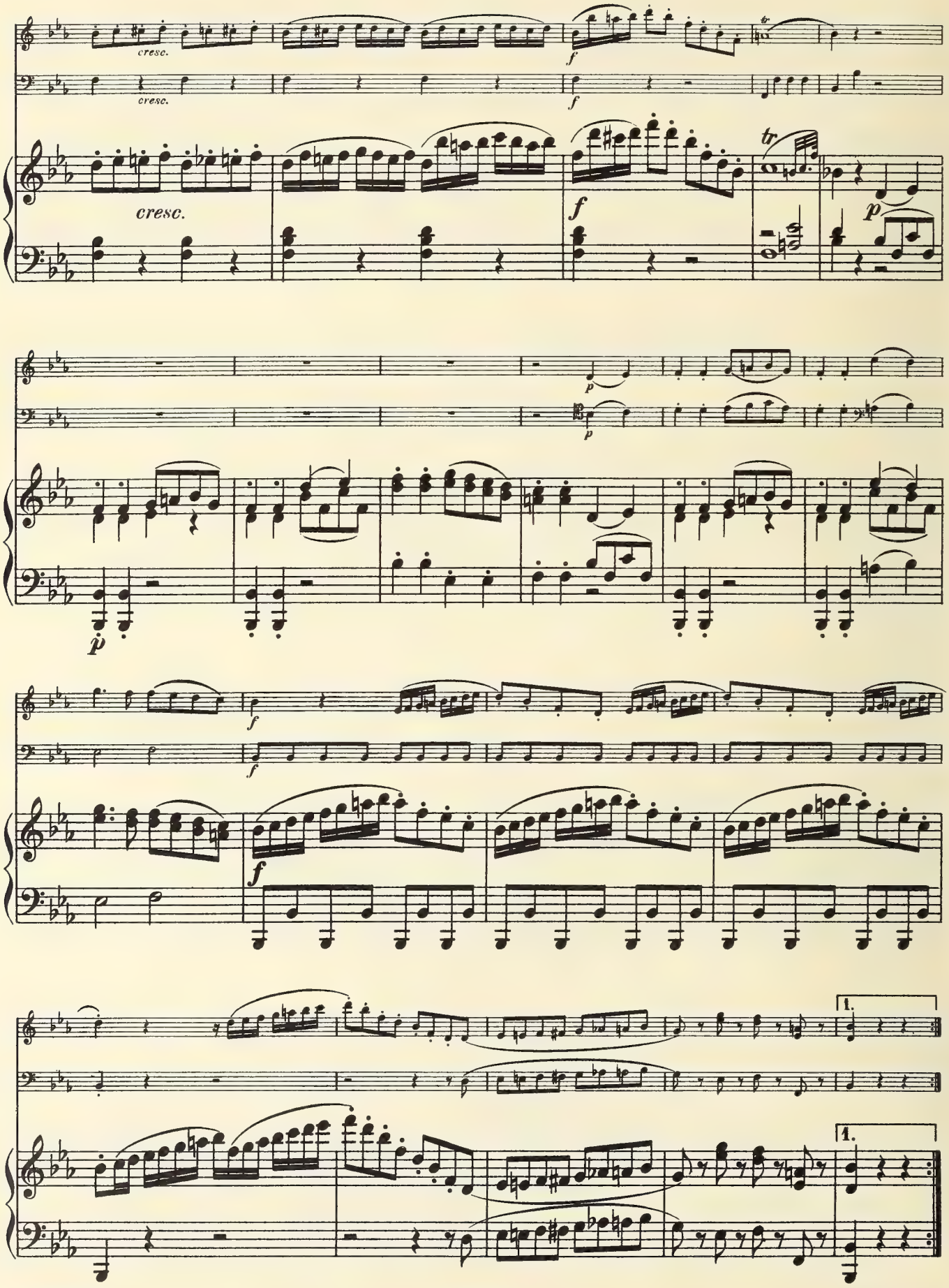

cresc.
cresc.
f
f
f
tr
dim.
dim.
dim.
p
f
ff
p
f
ff

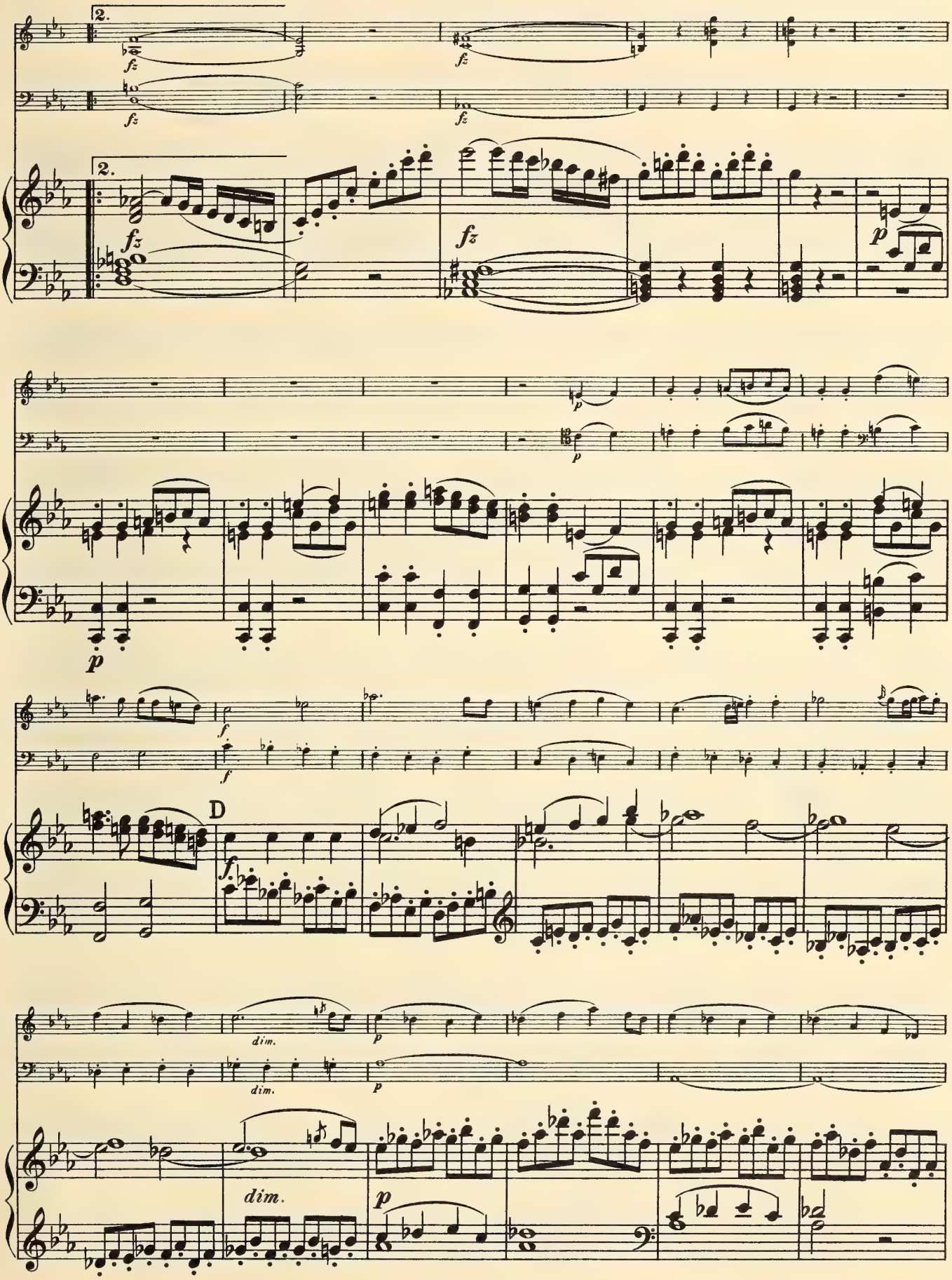
# TRIO XVI

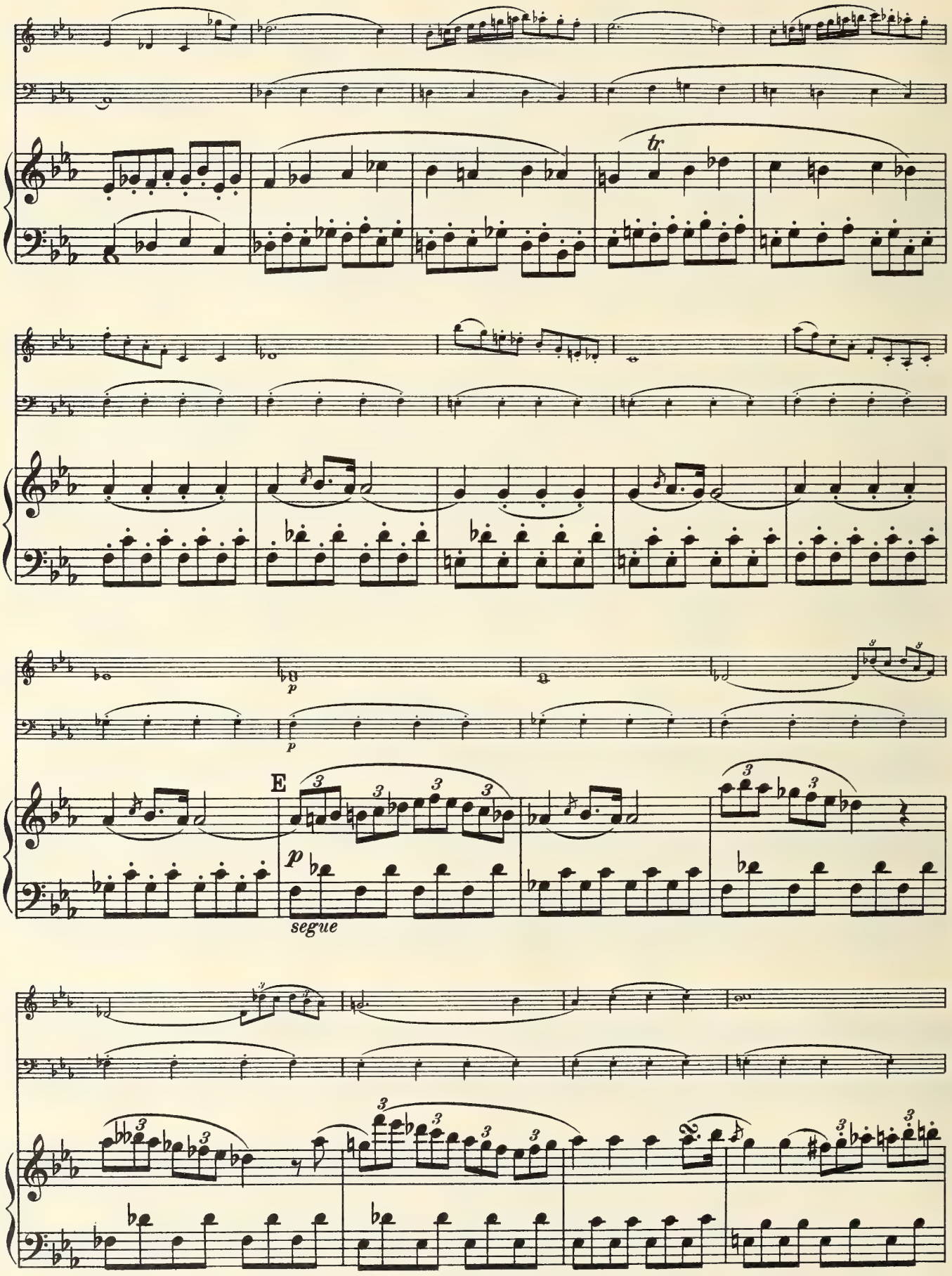

Allegro moderato
Violino
Violoncello
Allegro moderato
Pianoforte
f
p
cresc.
A

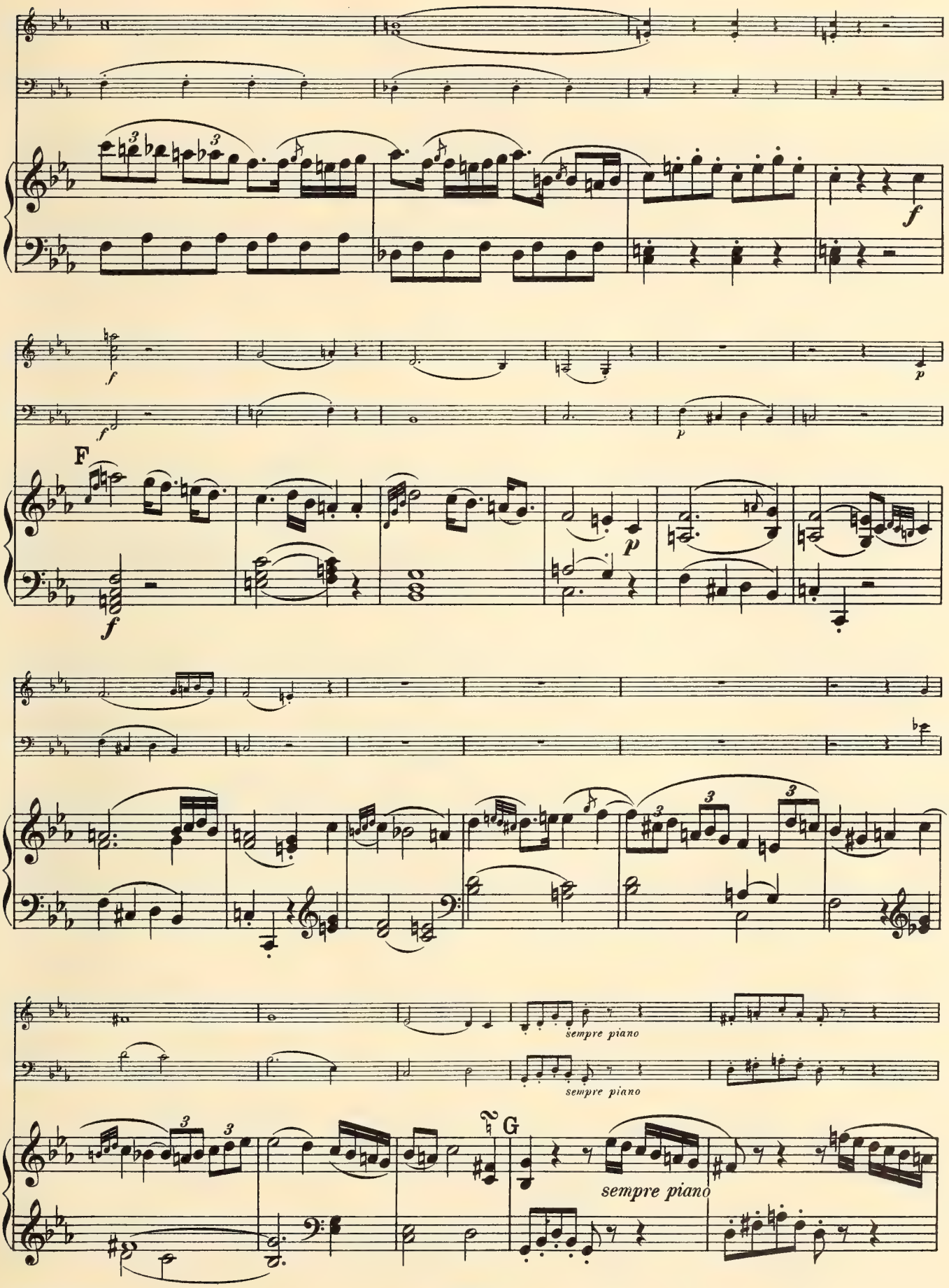

p
cresc.
f
p
cresc.
f
p
cresc.
f
cresc.
cresc.
cresc.
ff
ff
p
p
B
ff
p

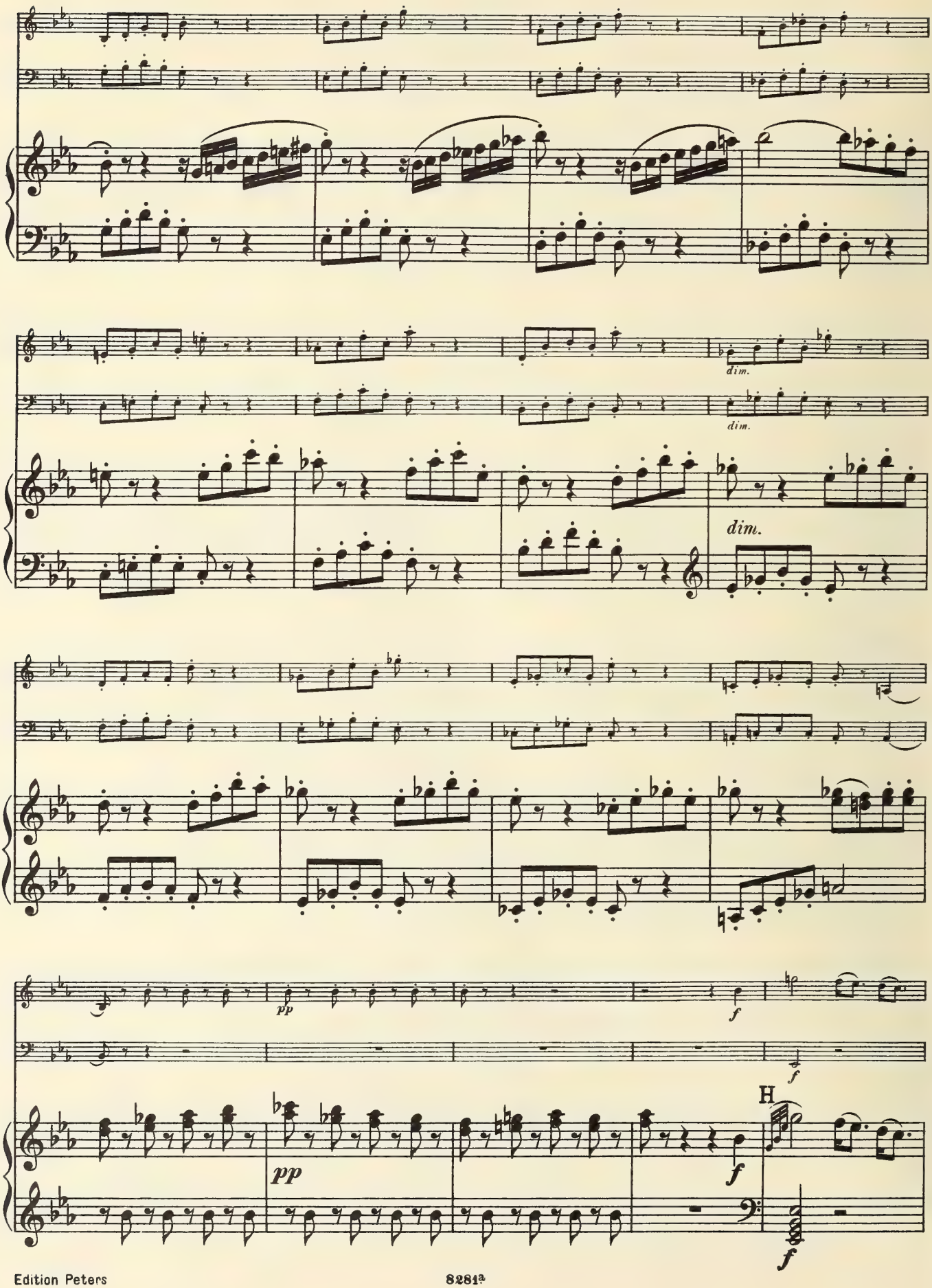

cresc.
f
cresc.
f
cresc.
f
p
p
p
dim.
dim.
dim.
pp
pp
p
p
pp
C
p

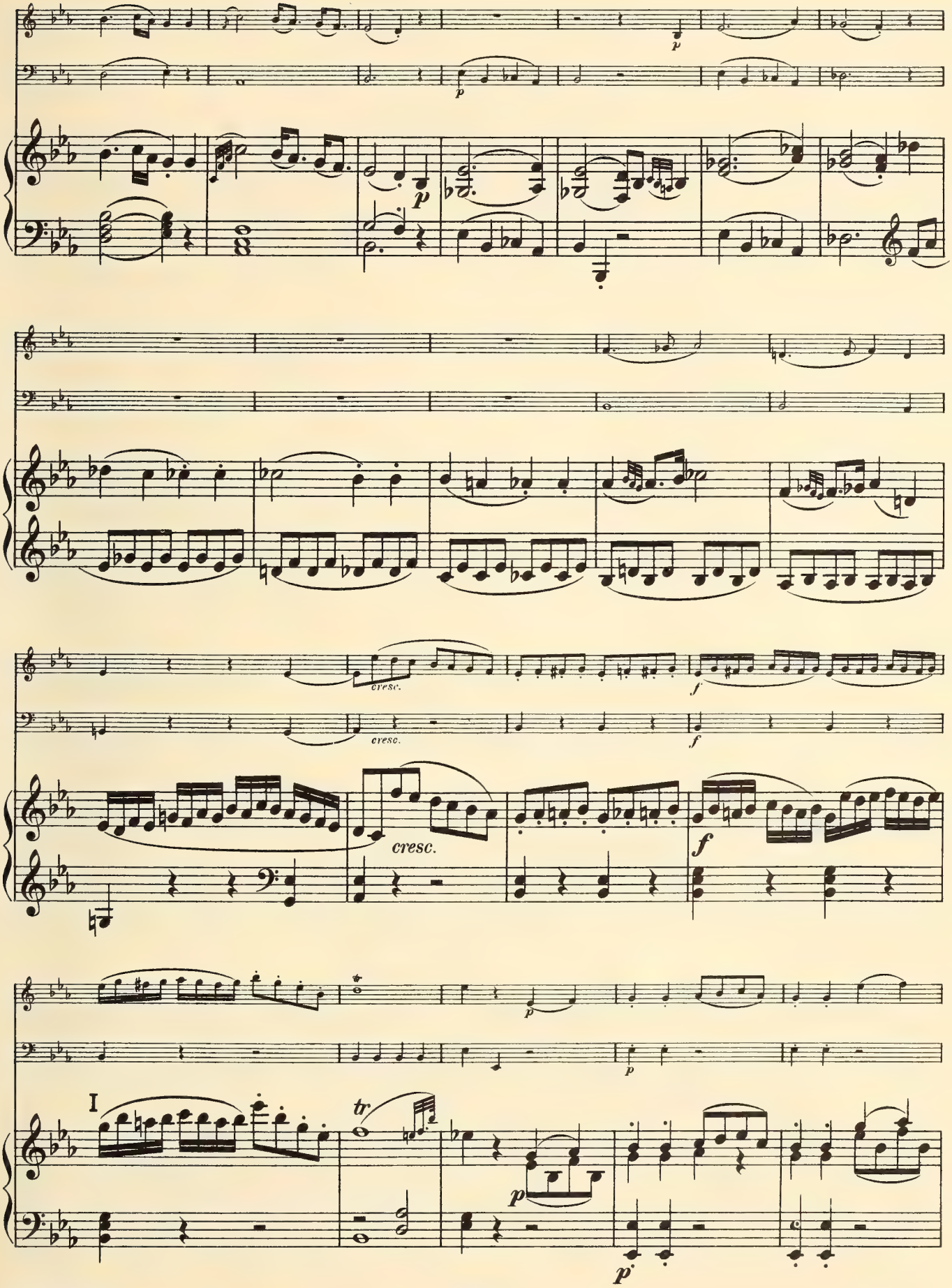

cresc.
cresc.
cresc.
f
f
f
tr
tr
p
p
p
p
f
f
f
f
1.
1.

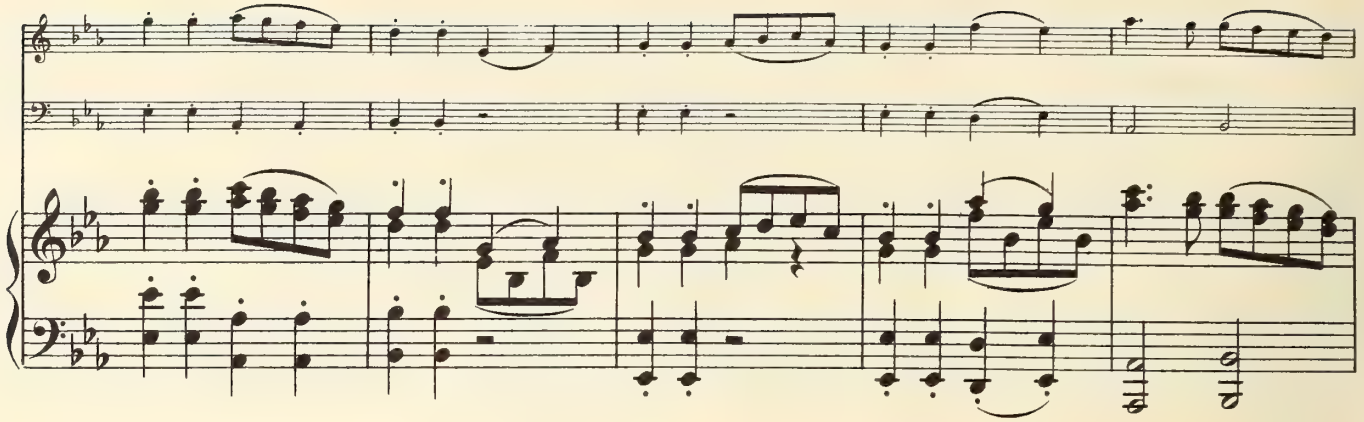

2.
fz
p
f
D
dim.

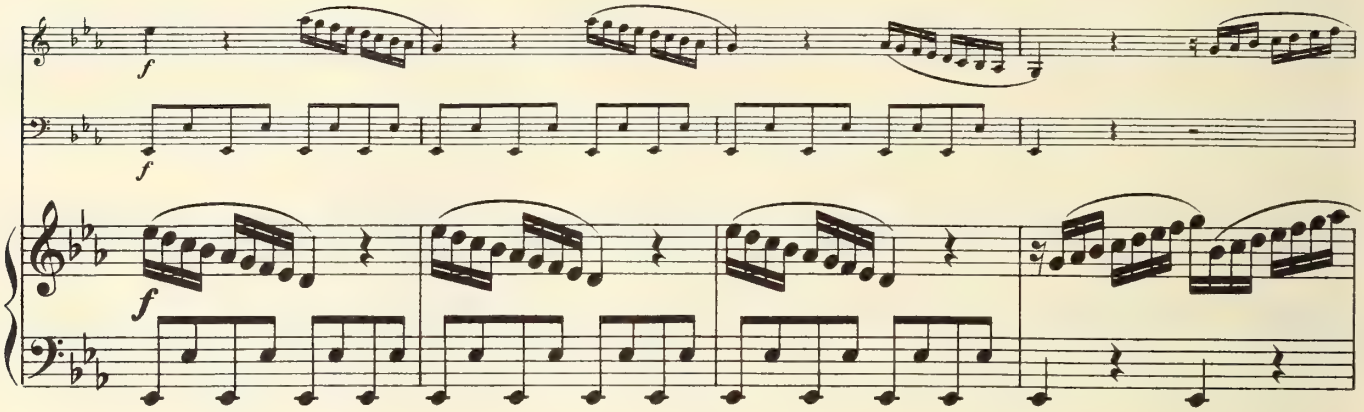

tr
p
p
E
p
segue

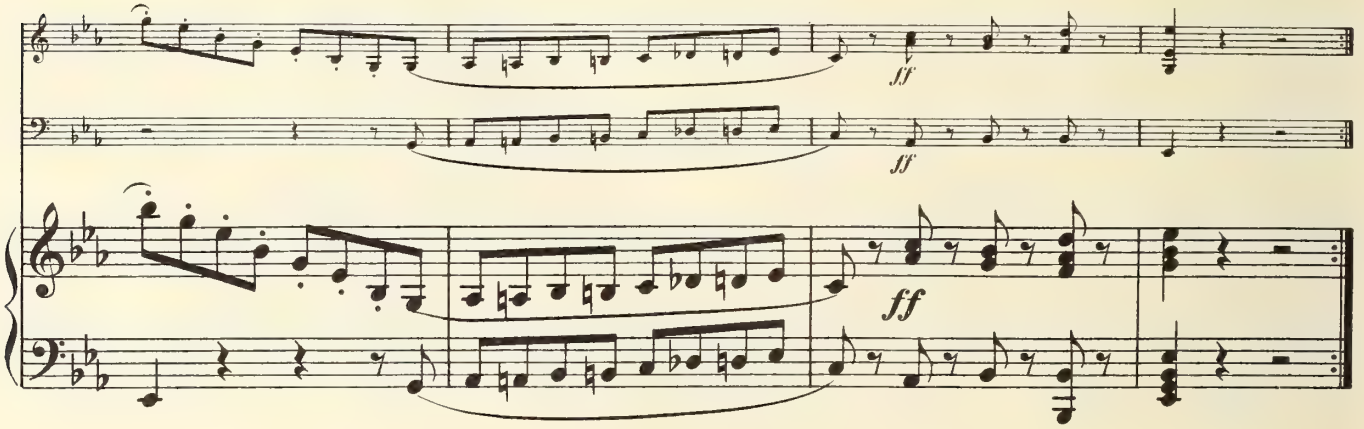

f
p
F
f
p
f
sempre piano
sempre piano
G
sempre piano

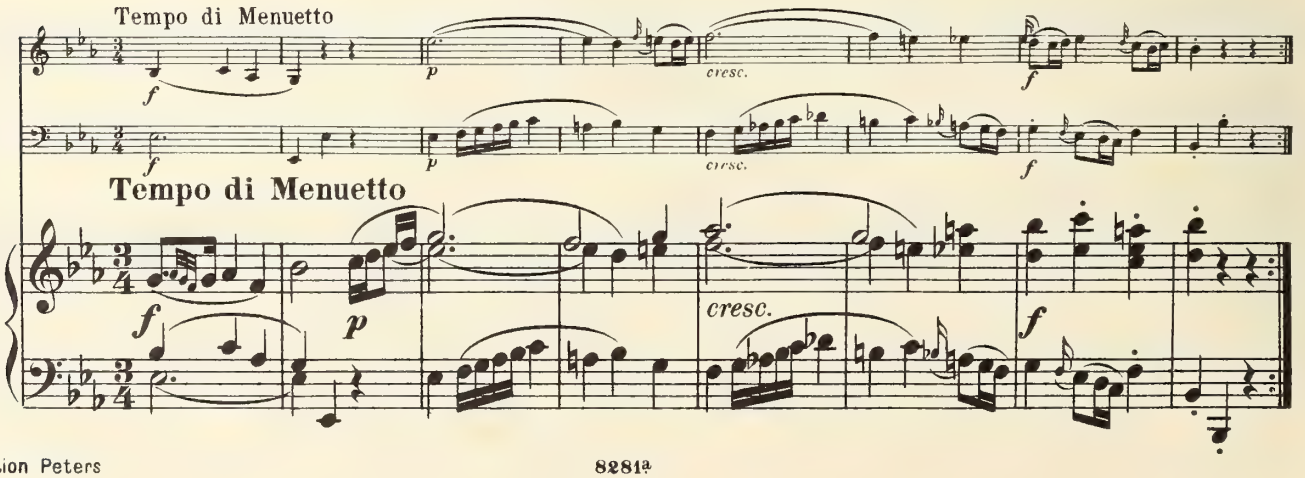

dim.
dim.
dim.
pp
f
f
H
pp
f
f

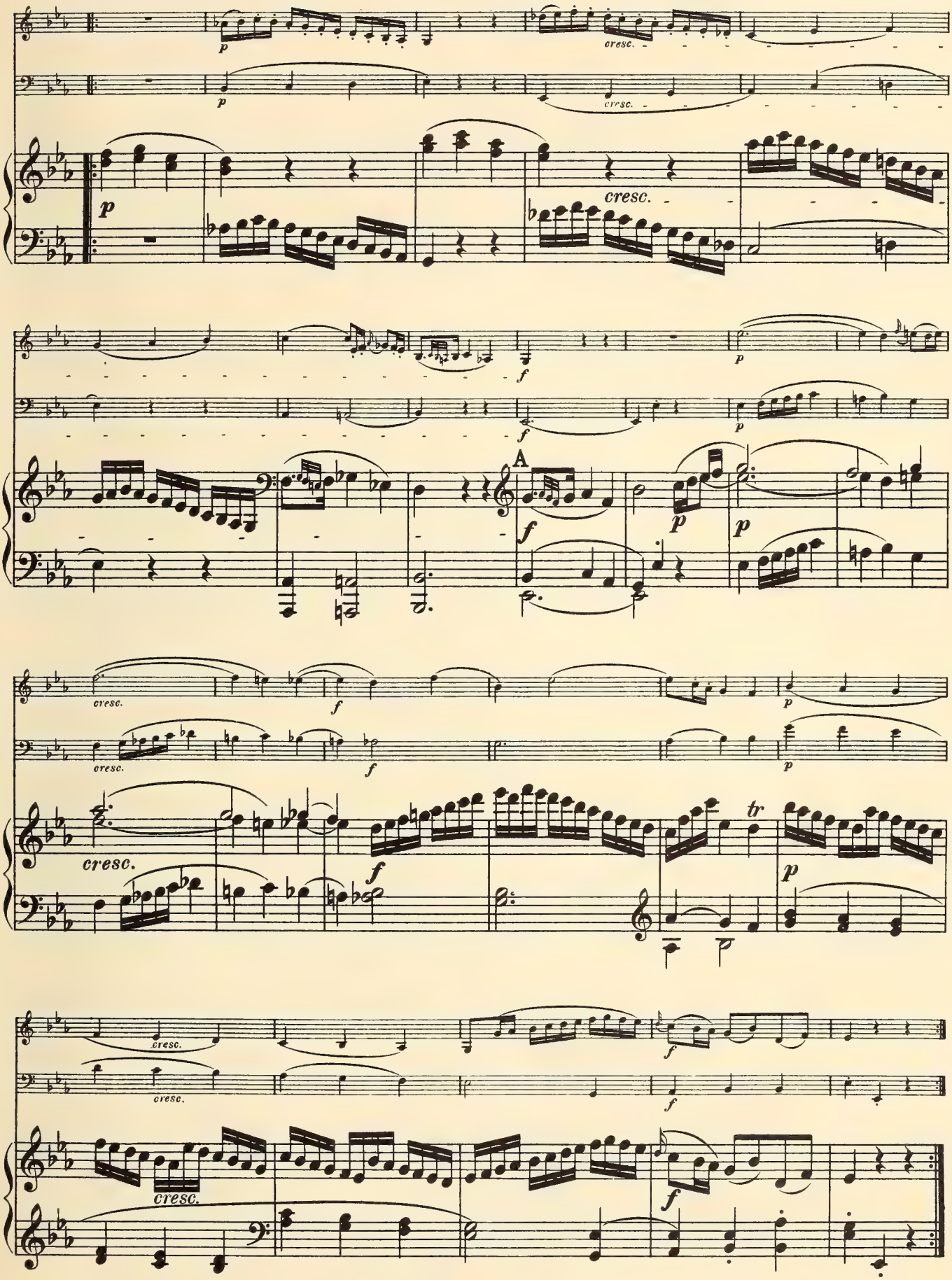

p
p
p
cresc.
cresc.
f
f
cresc.
f
p
p
I
tr
p
p

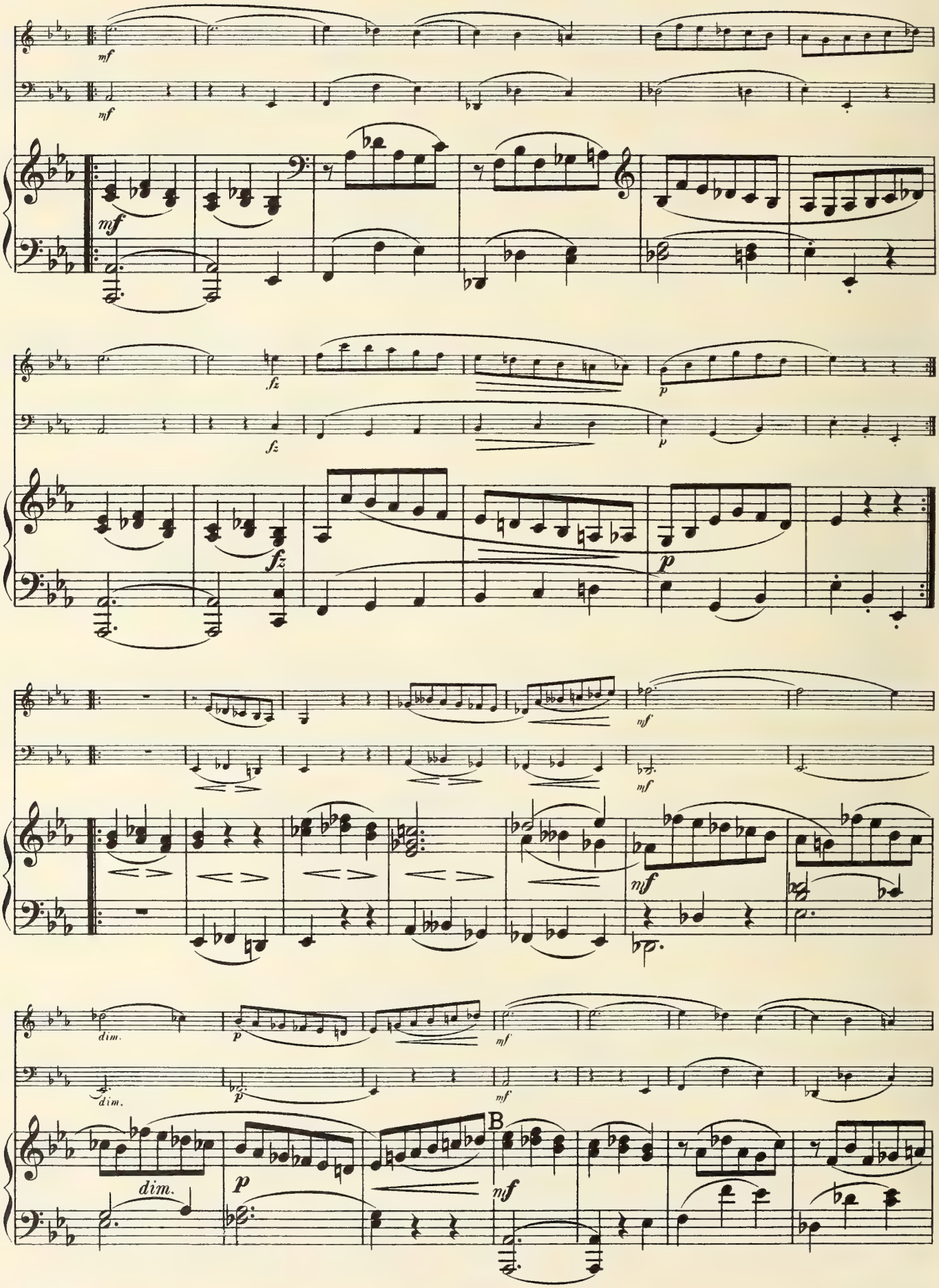


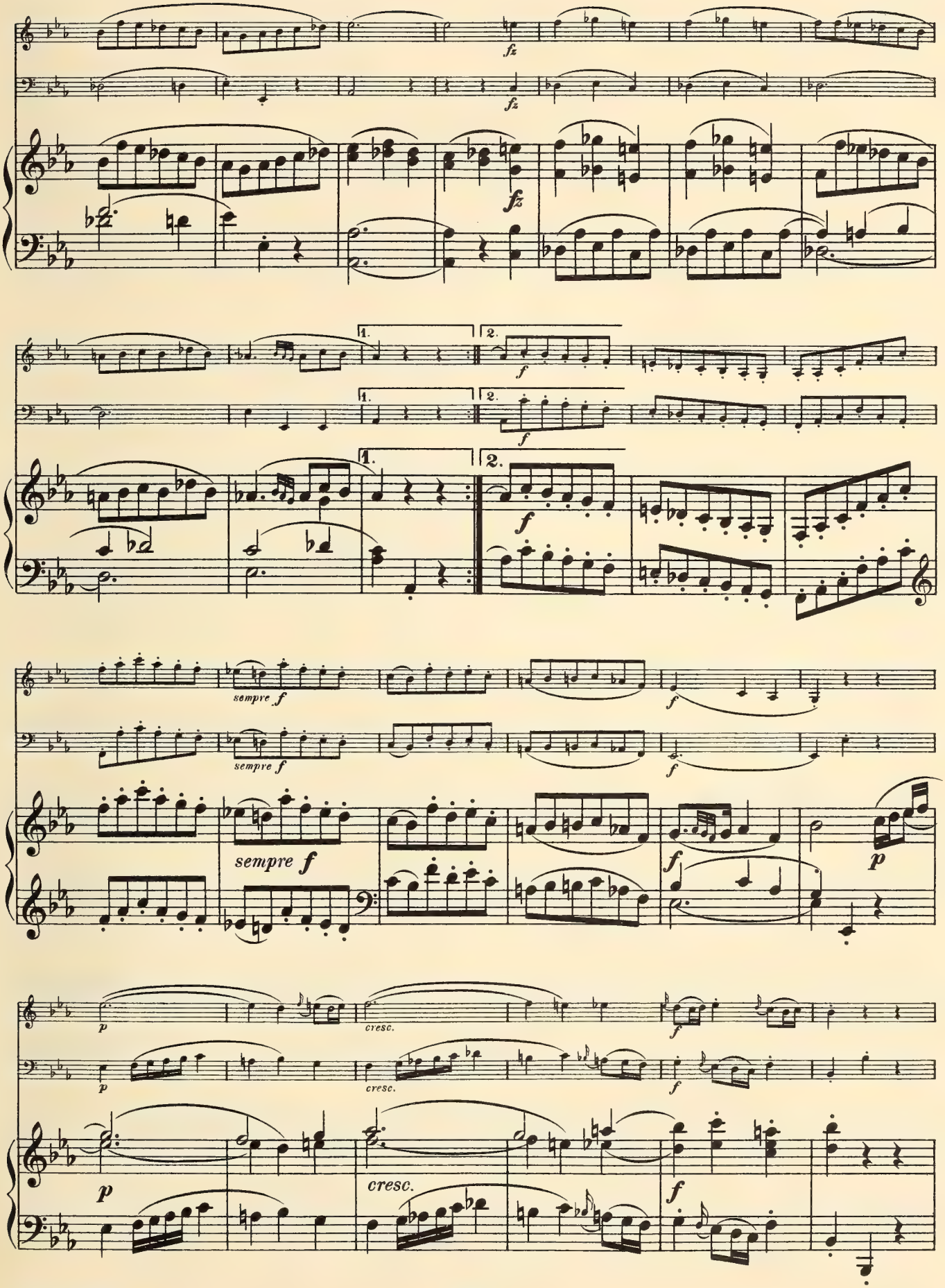

f
f
f

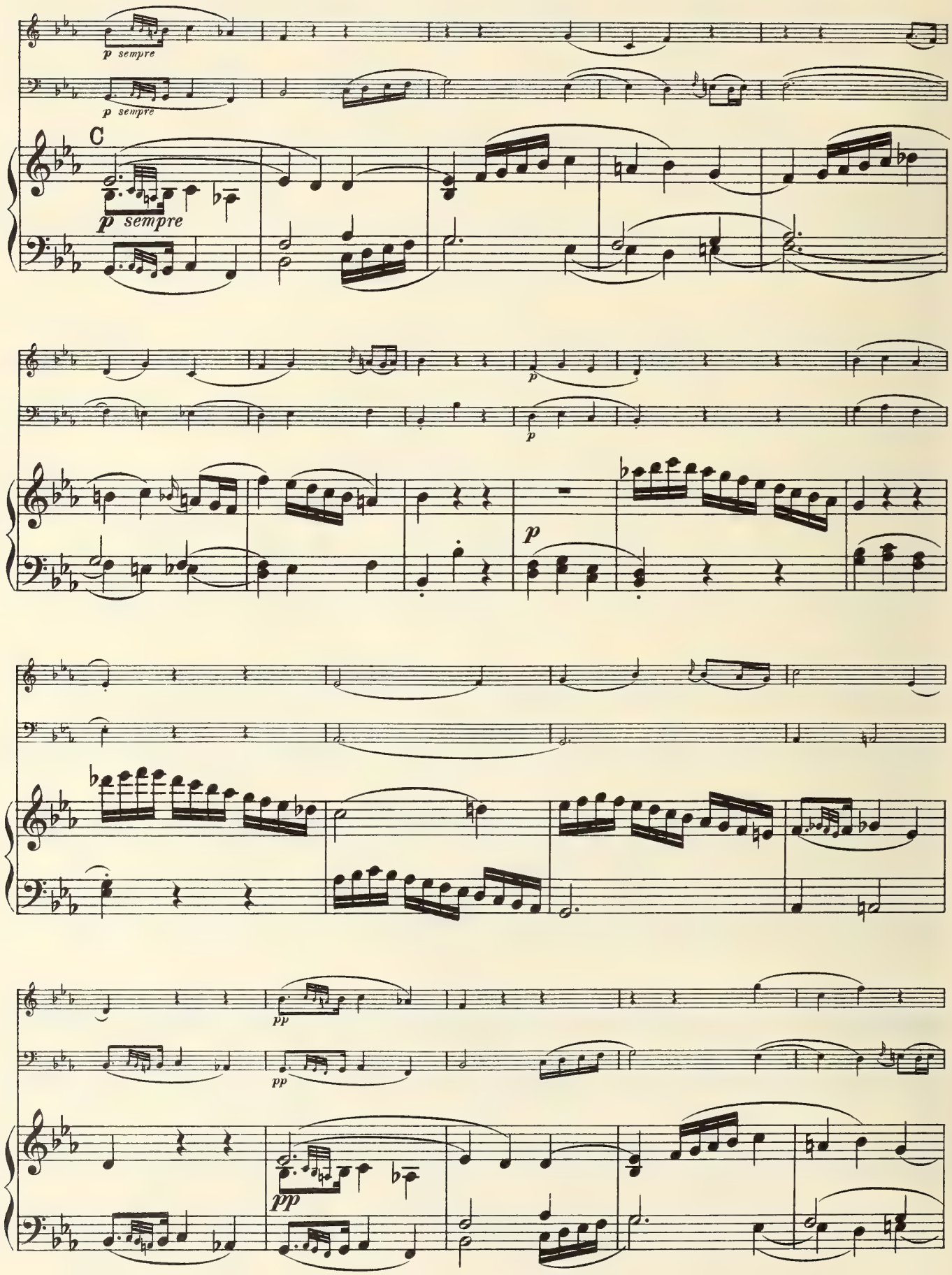

ff
ff
ff


Tempo di Menuetto
f
p
cresc.
f
Tempo di Menuetto
f
p
cresc.
f


p
cresc.
A
f
tr


mf
fz
p
dim.
B


fz
fz
fz
1.
2.
f
f
1.
2.
f
sempre f
sempre f
f
f
sempre f
f
p
p
cresc.
f
p
cresc.
f
p
cresc.
f


p sempre
p sempre
C
p sempre
p
p
p
pp
pp
pp

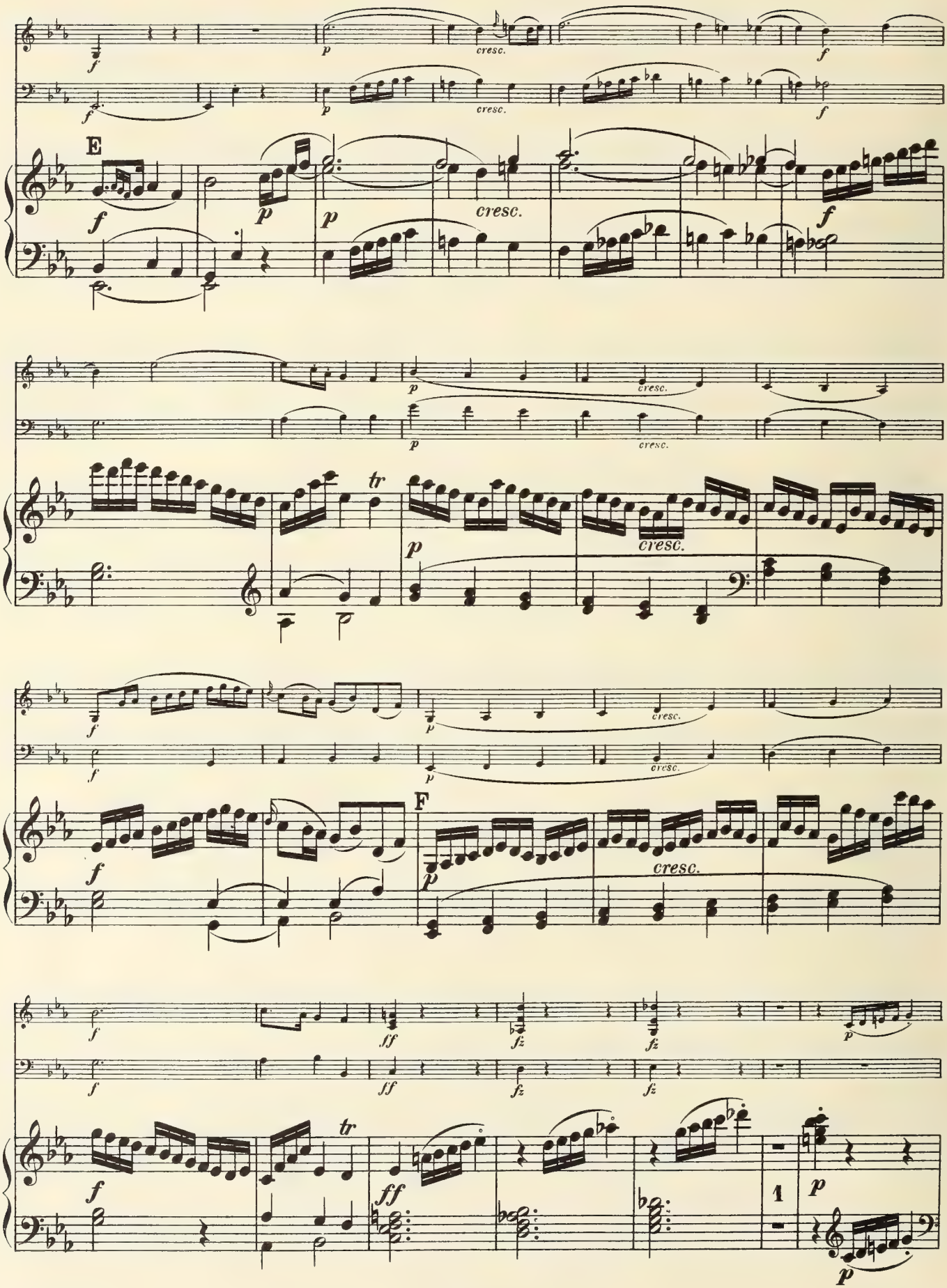
D

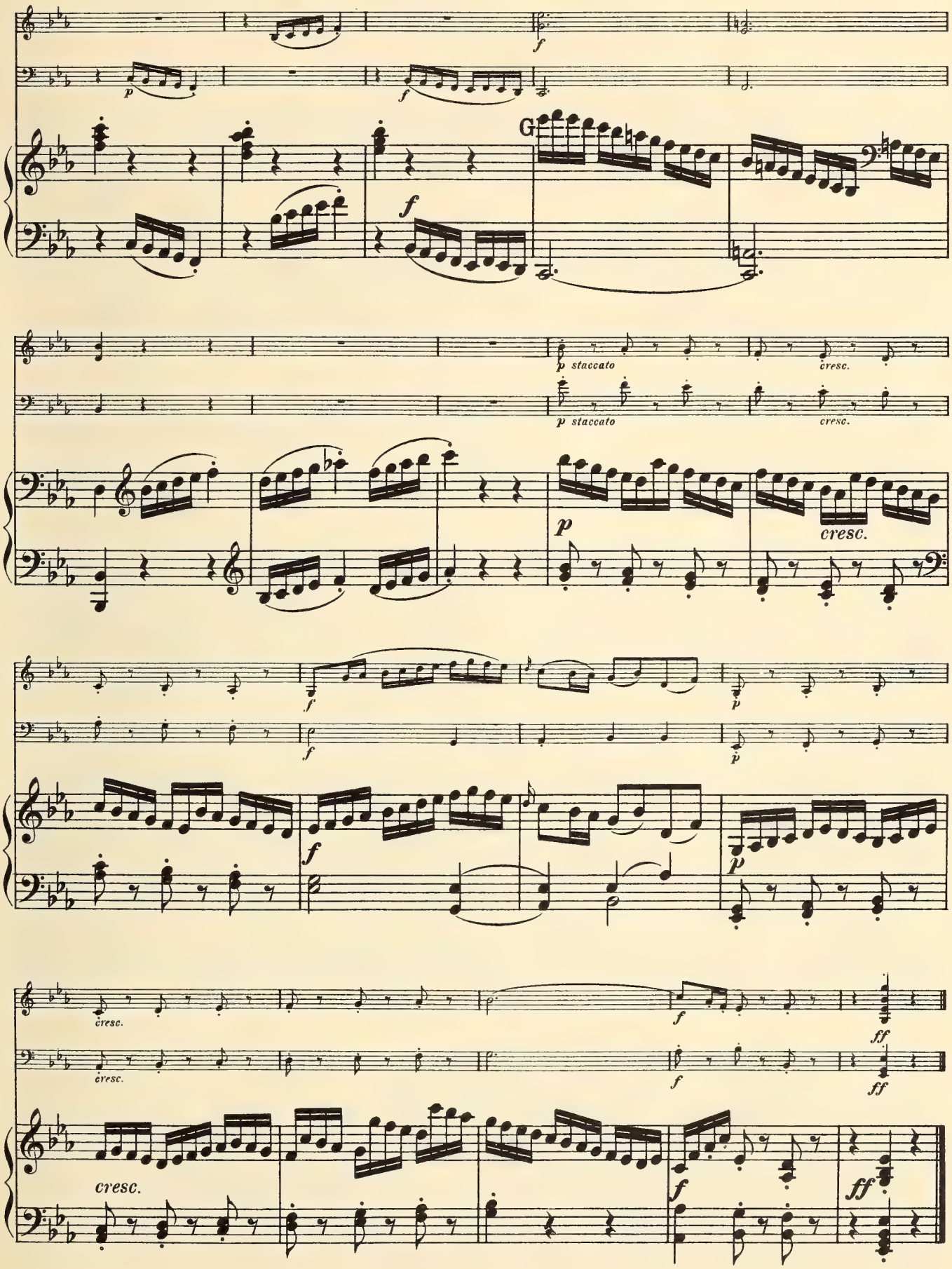
tr

poco a poco cresc.

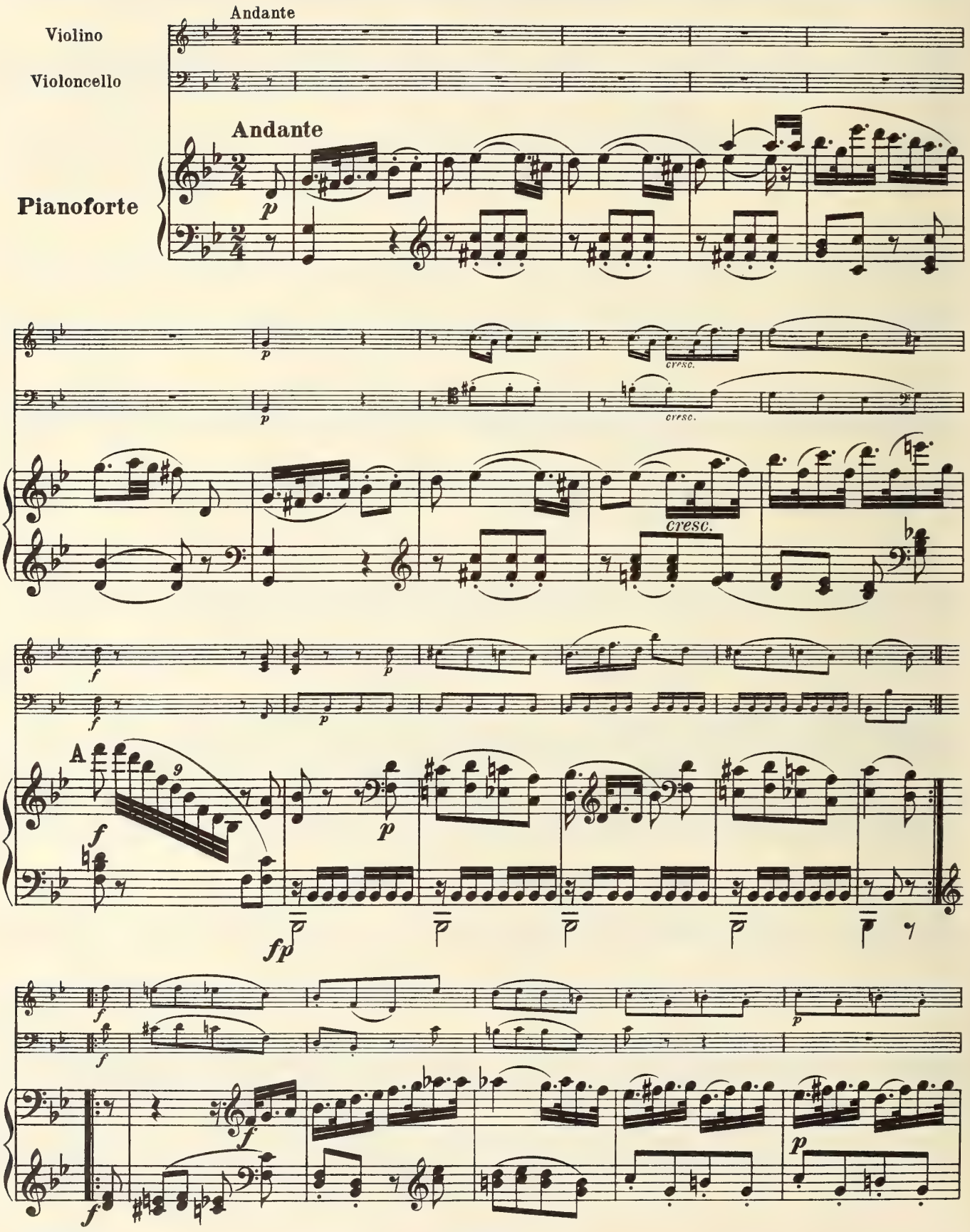
poco a poco cresc.

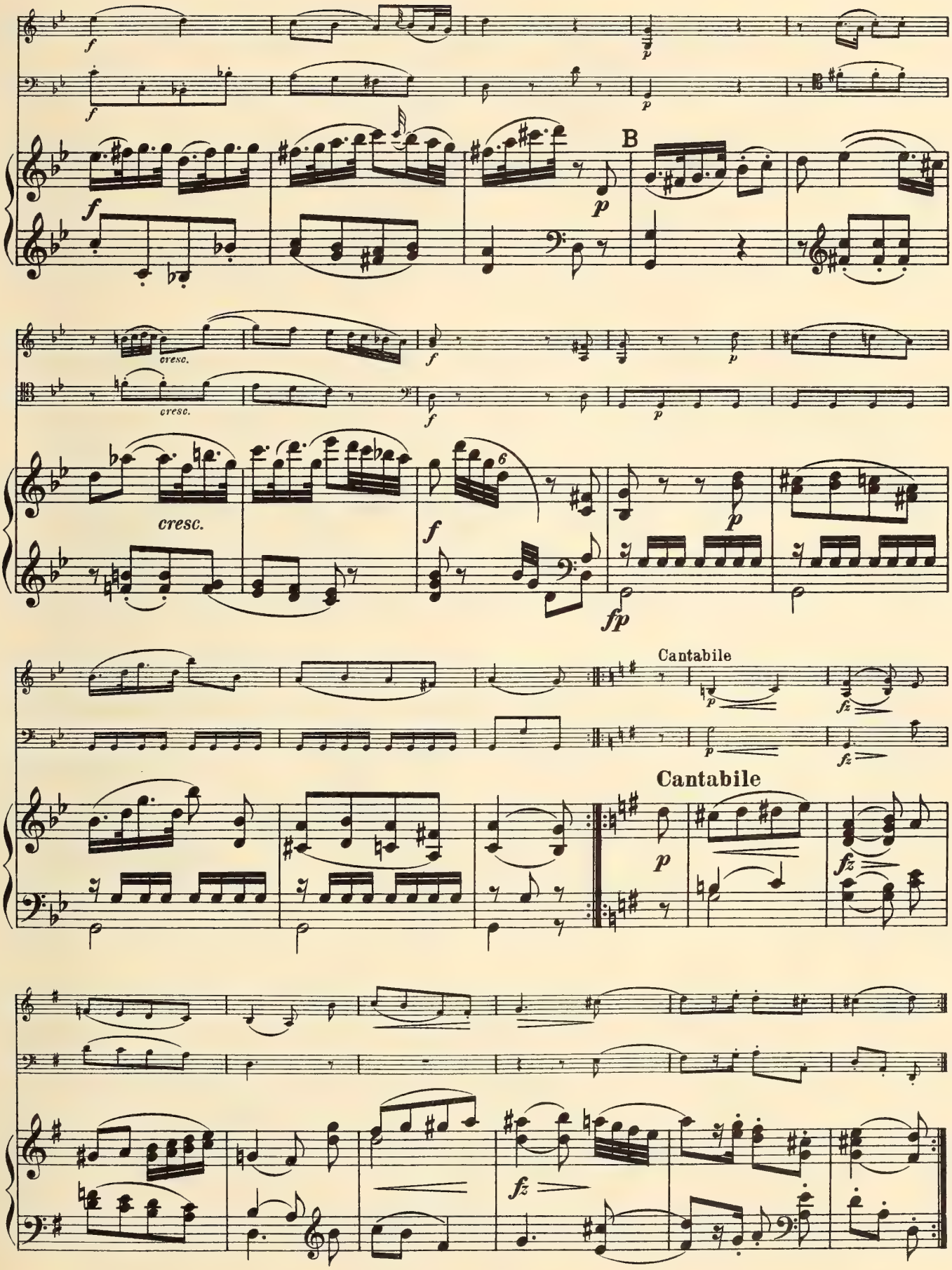
poco a poco cresc.

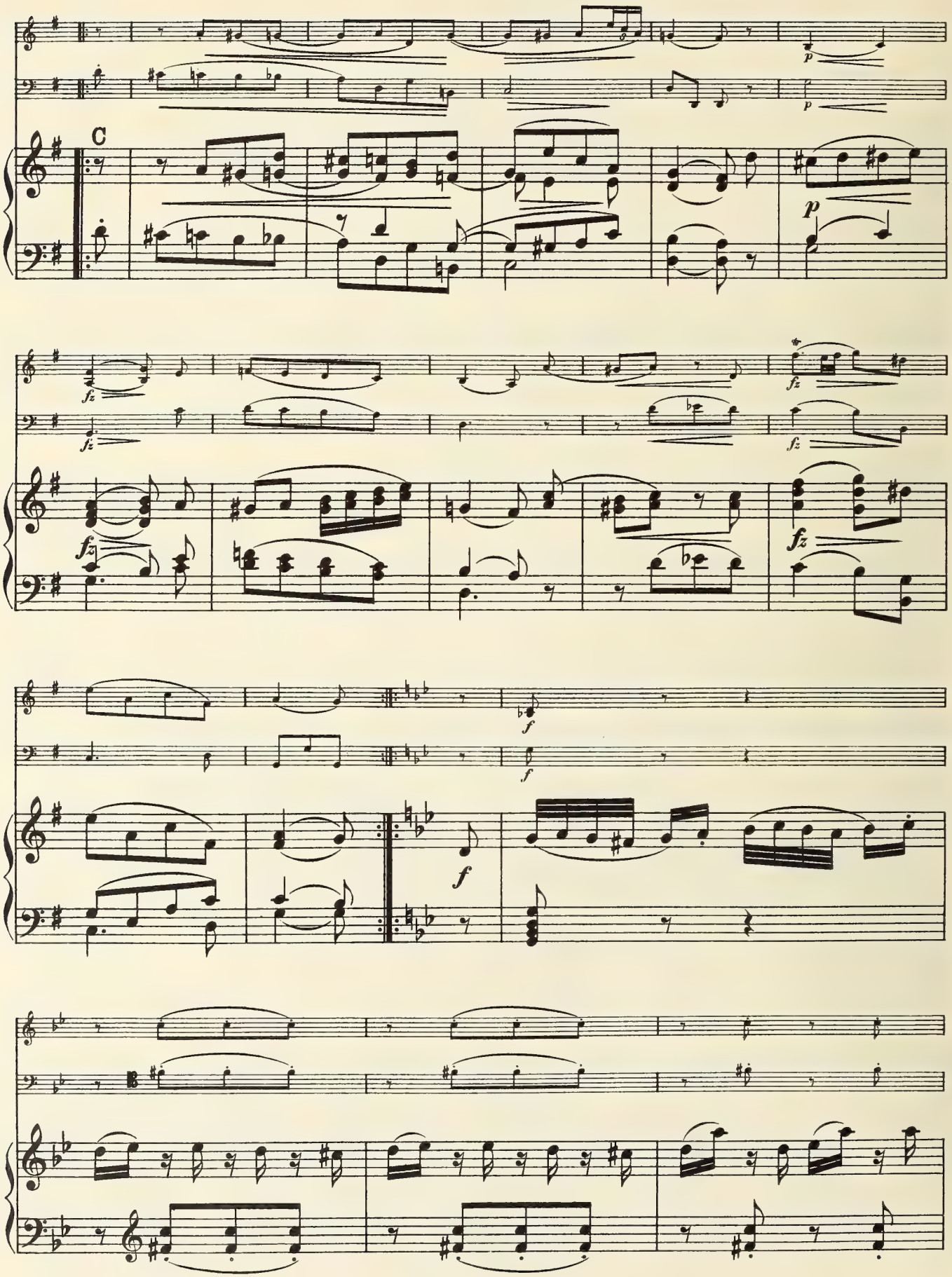

E
F
cresc.
tr
1

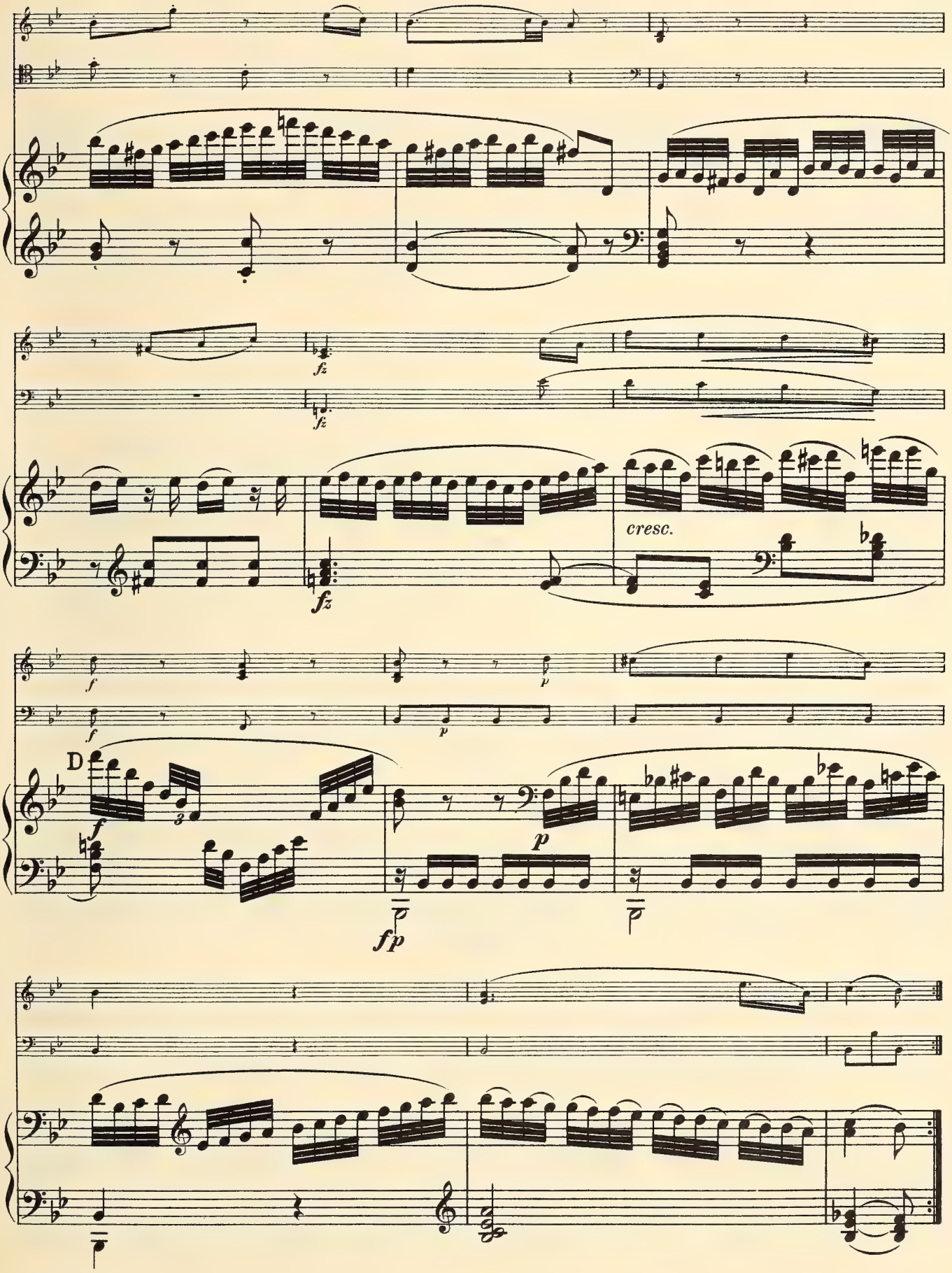

p
f
G
f
p staccato
cresc.
p staccato
cresc.
p
cresc.
f
p
f
f
p
cresc.
cresc.
f
ff
f
ff
cresc.
f
ff

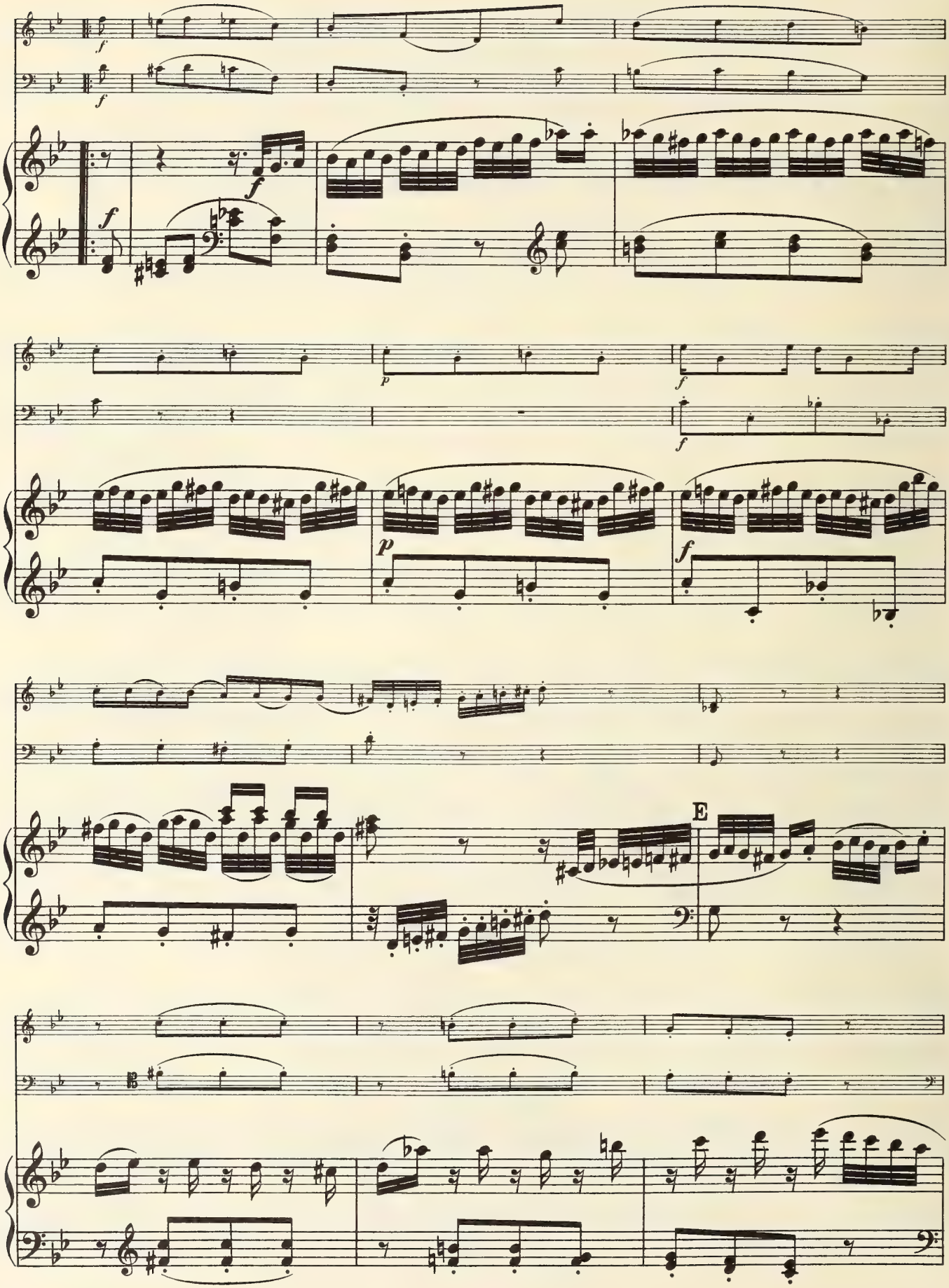
# TRIO XVII

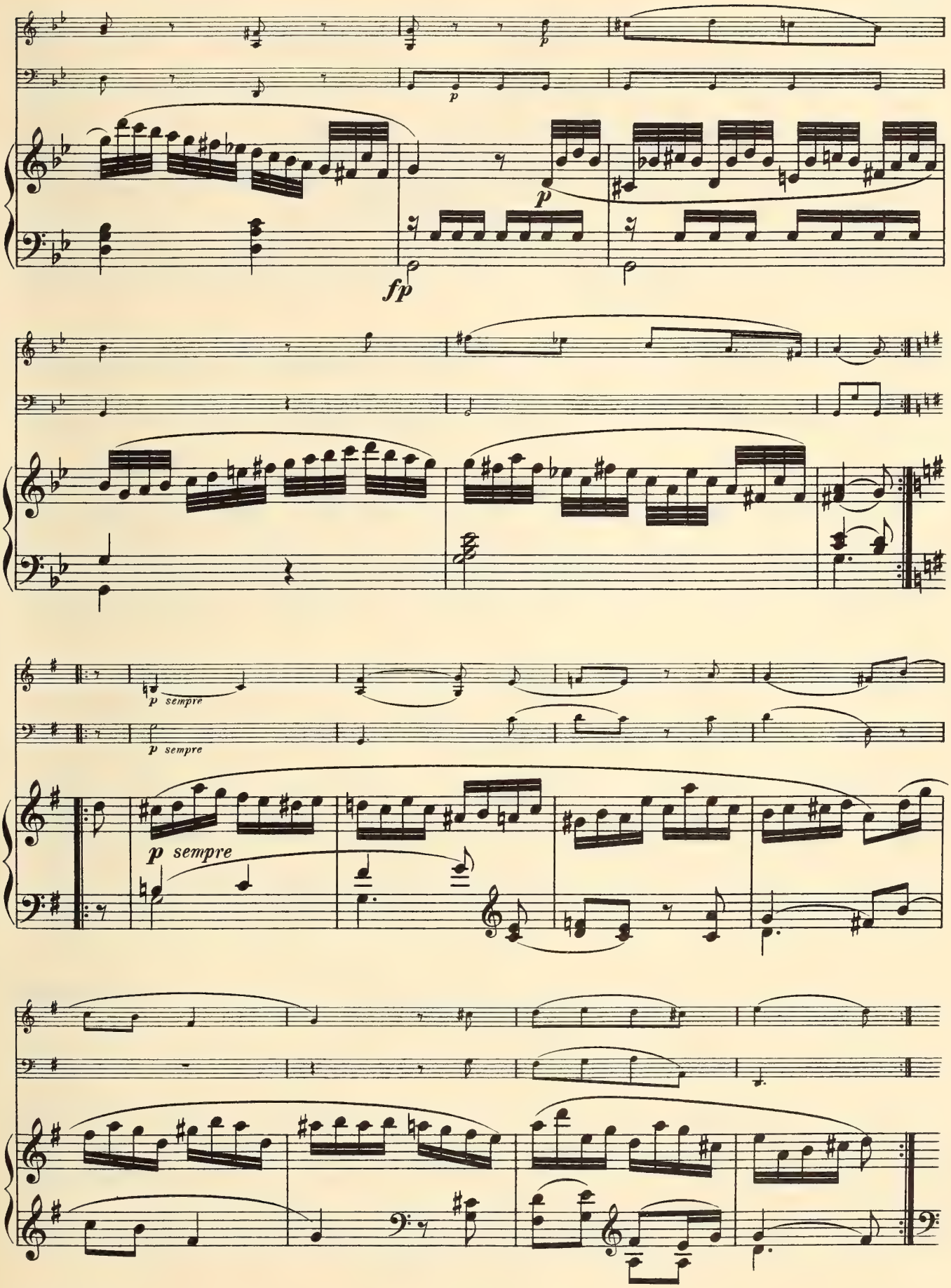

Andante
Violino
Violoncello
Andante
Pianoforte
p
cresc.
cresc.
cresc.
f
p
A
9
f
p
fp
f
p
f
f
p

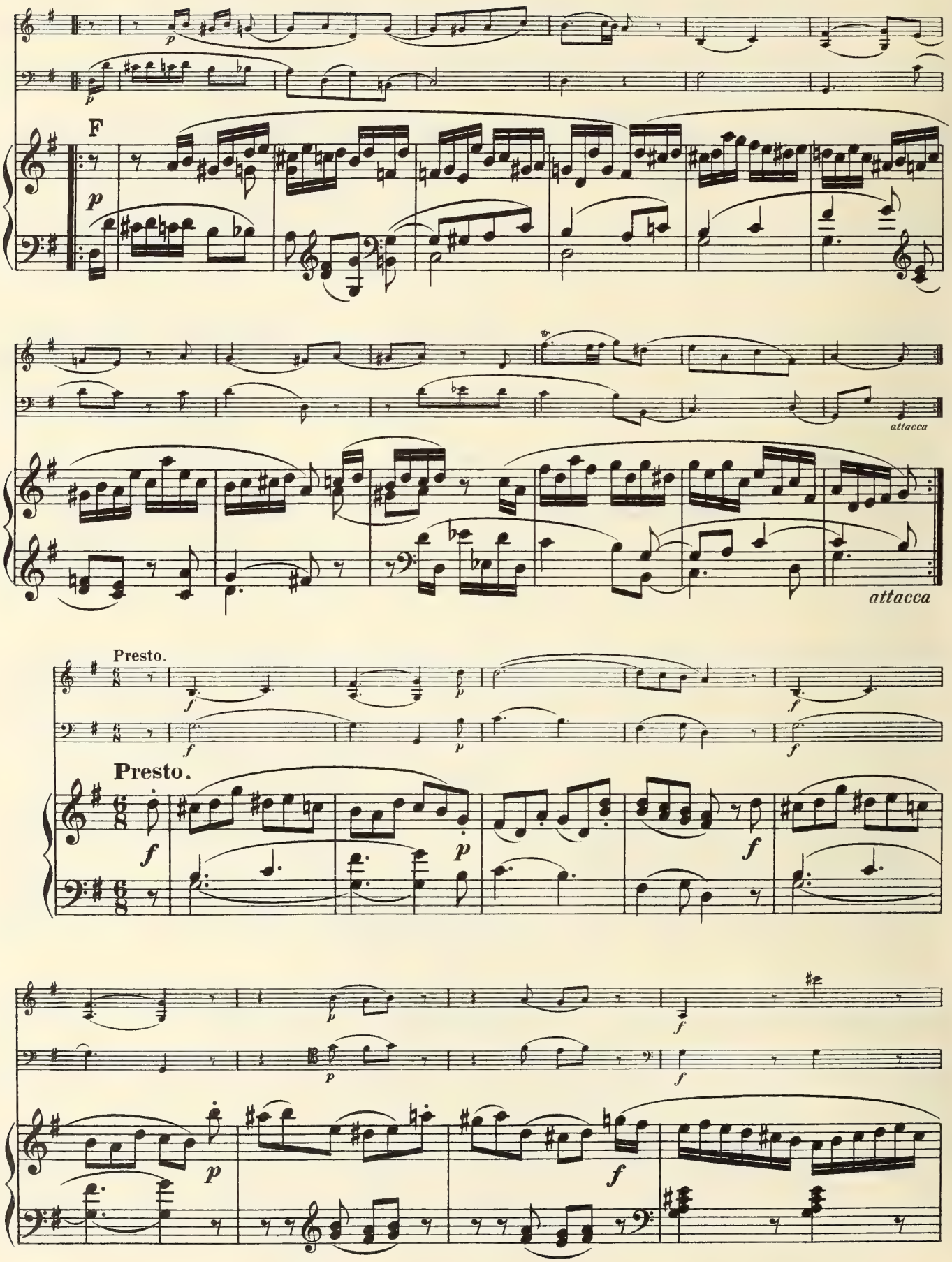

B
cresc.
cresc.
cresc.
Cantabile
Cantabile

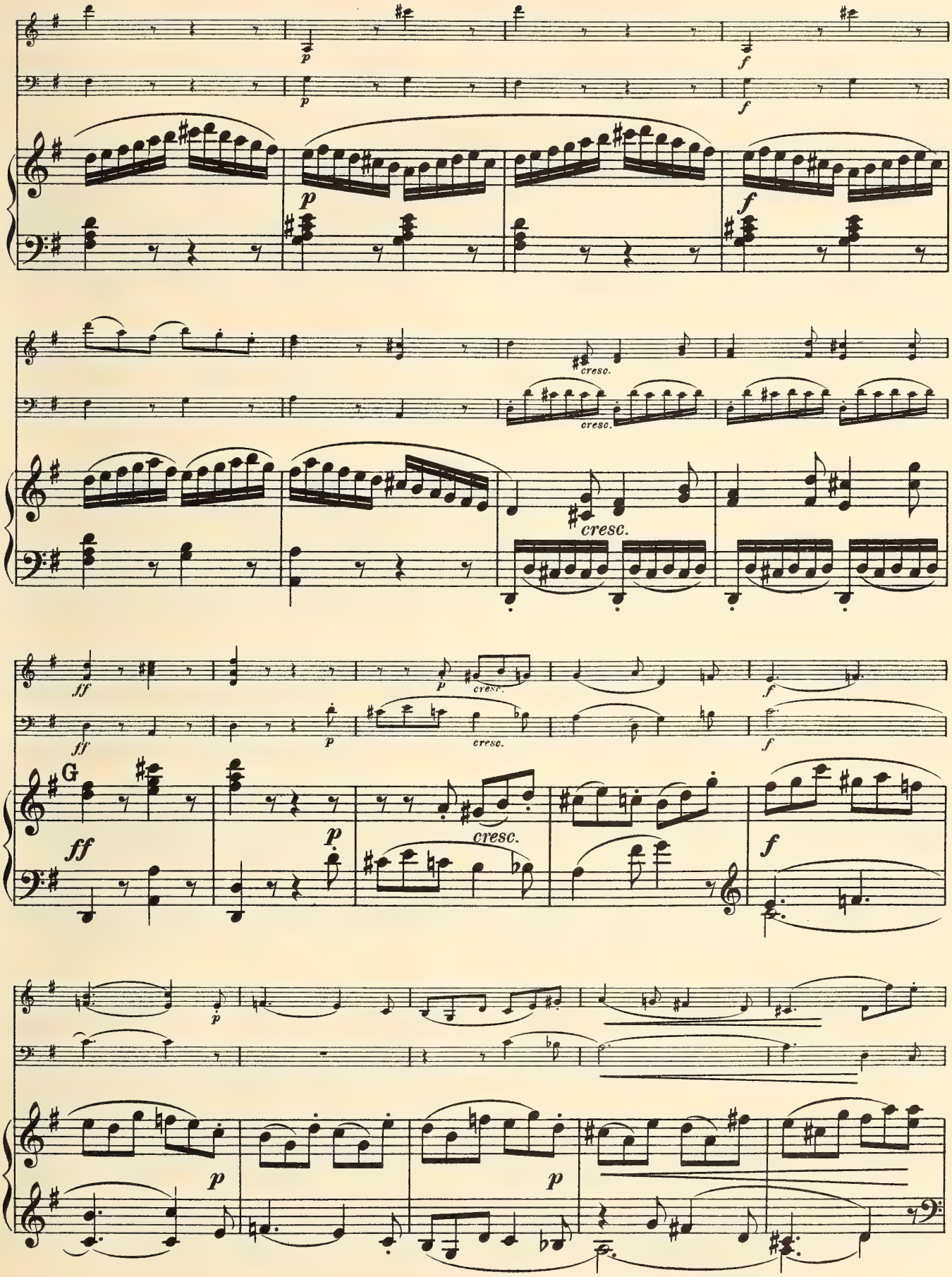

C
p
fz
f

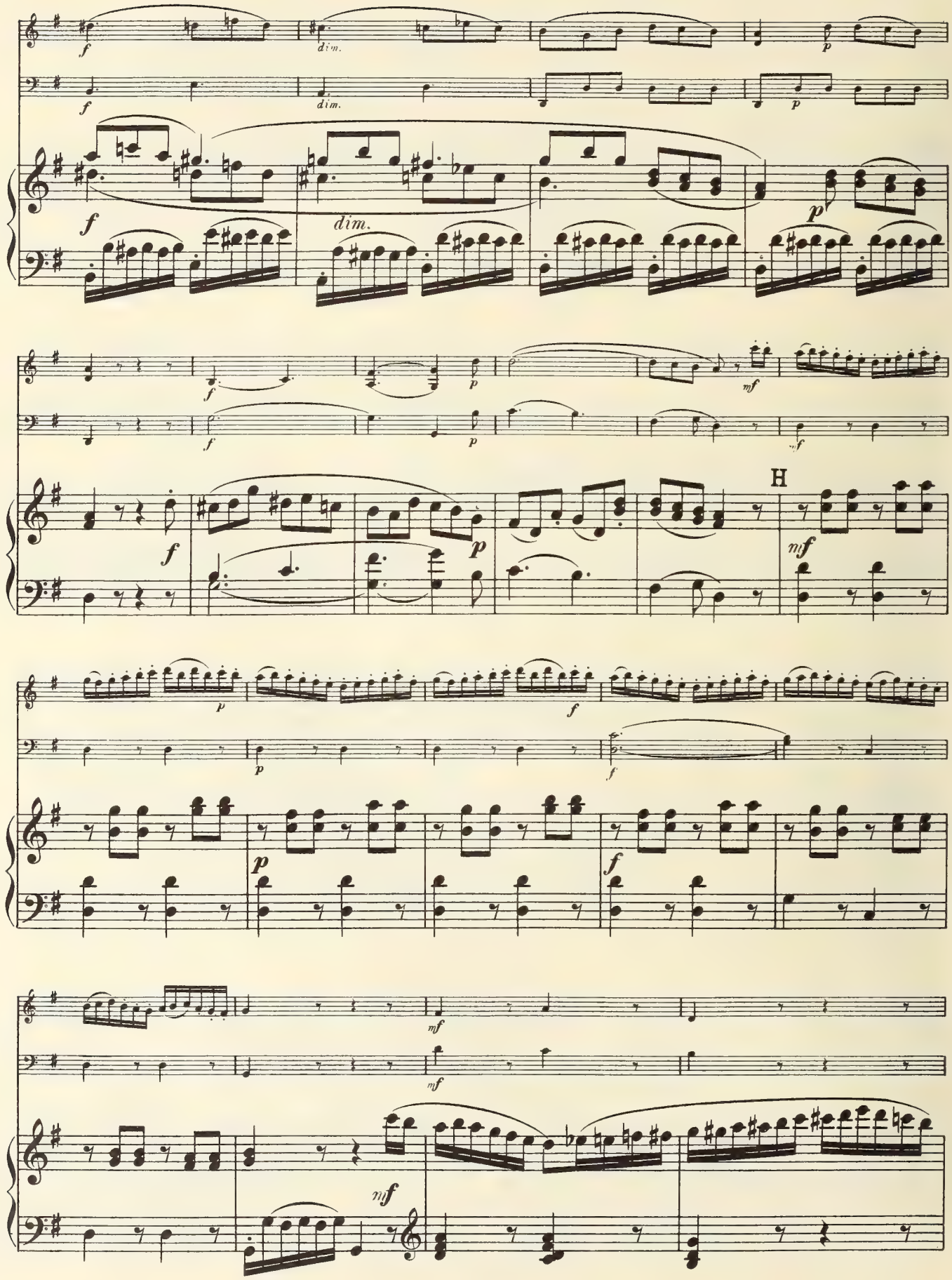

fz
fz
fz
cresc.
f
p
f
p
D
f
p
fp

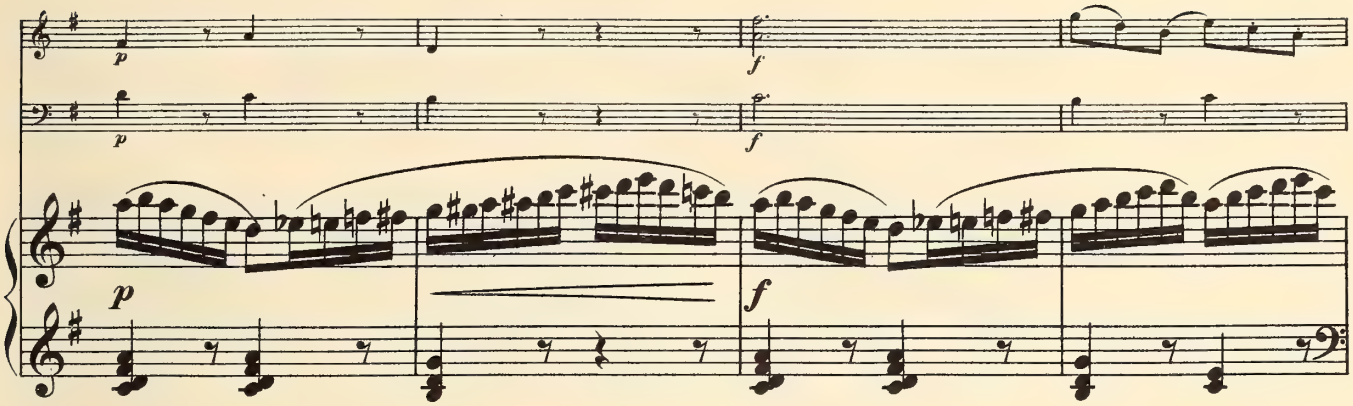

f
f
f
f
p
f
f
p
f
E

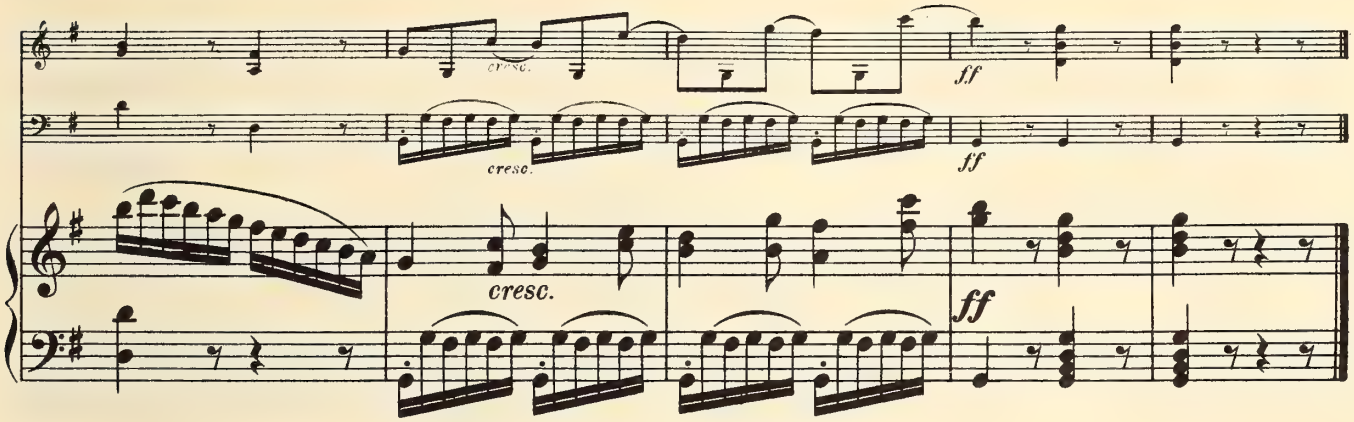

p
p
fp
p sempre
p sempre
p sempre

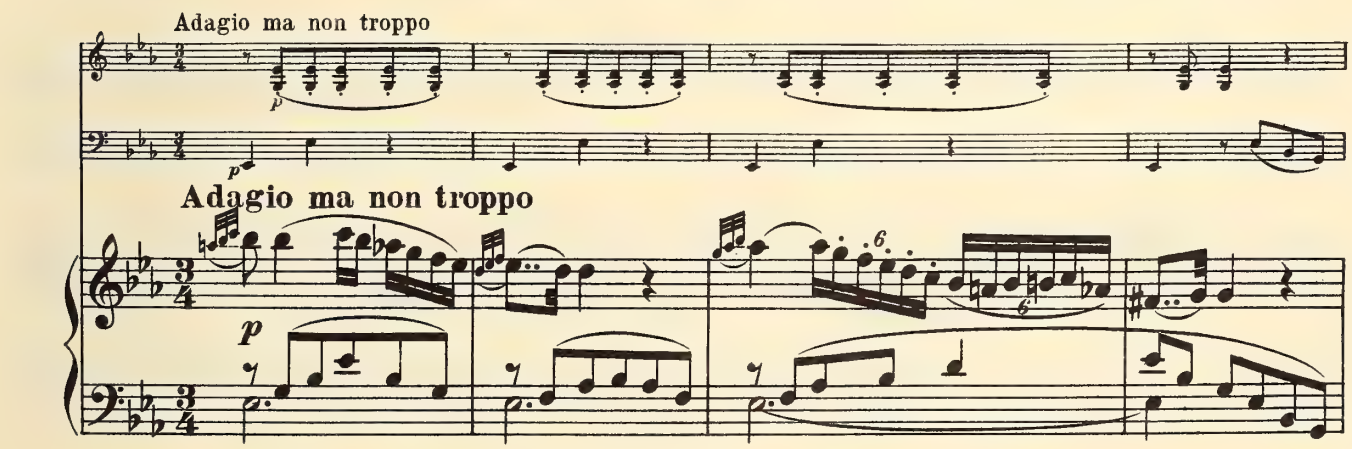

F
p
attacca
attacca
Presto.
f
p
f
Presto.
f
p
f
p
f
p
f
f

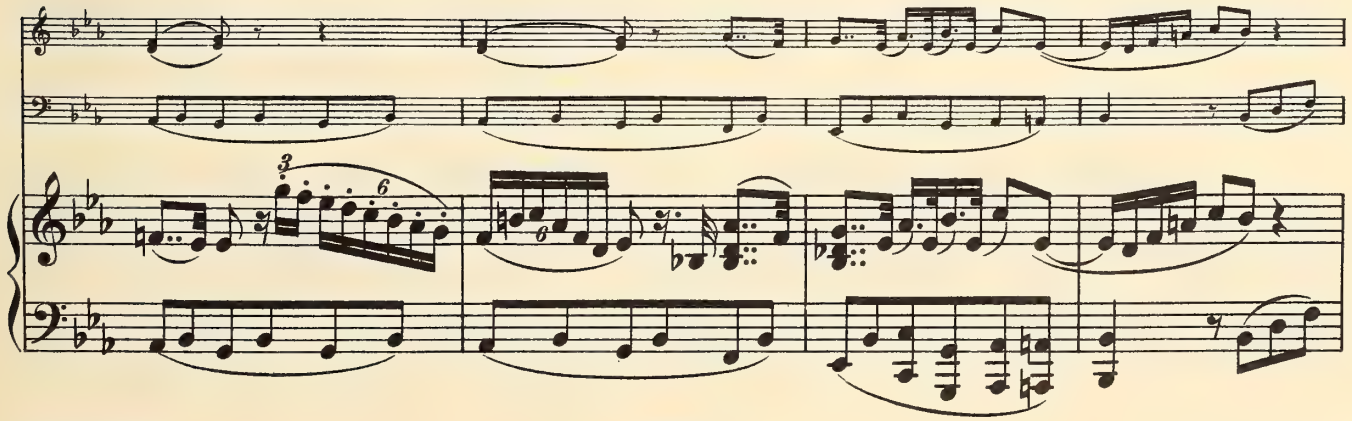

p
f
cresc.
ff
G

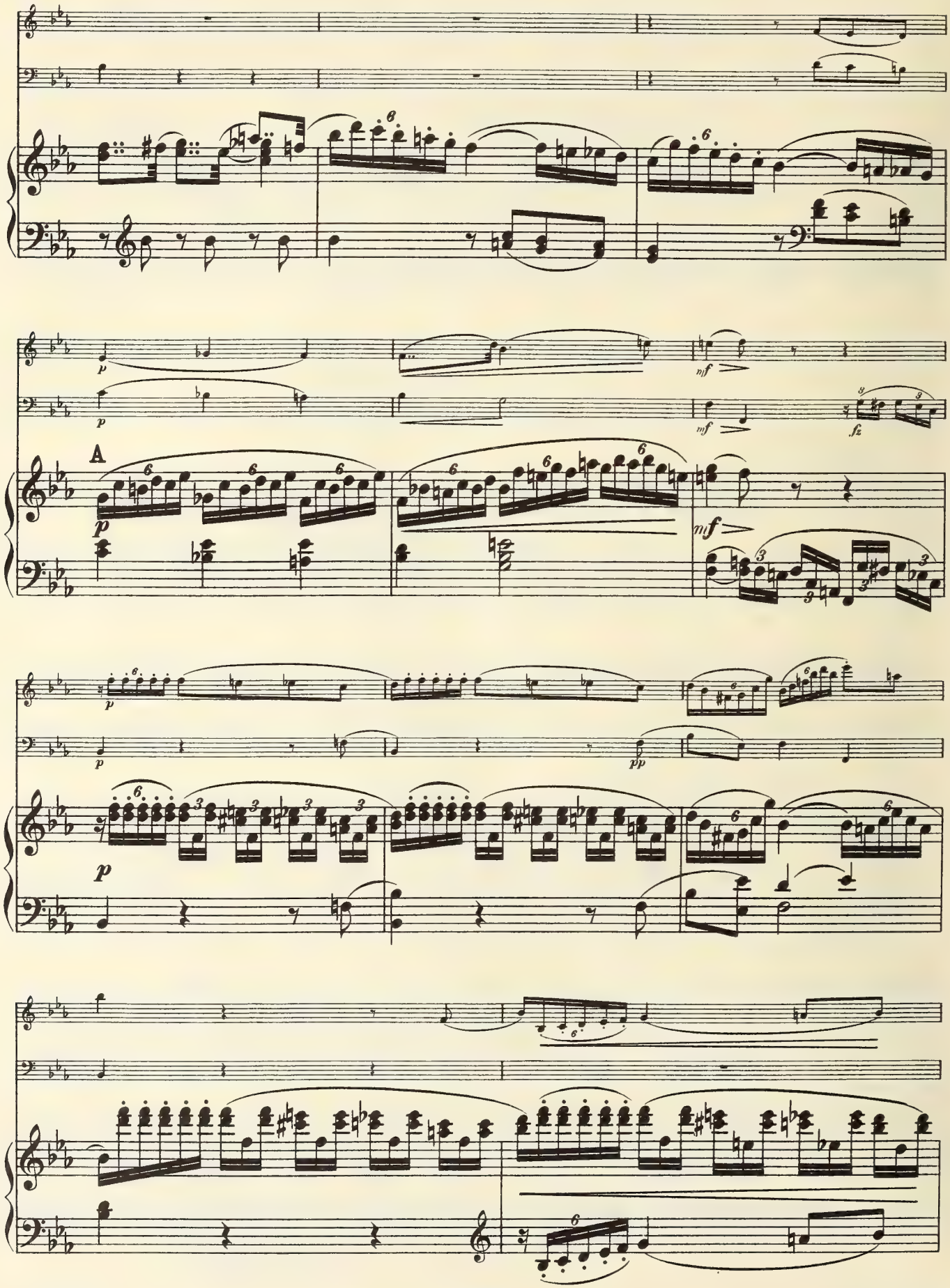

f
dim.
p
dim.
mf
H
mf

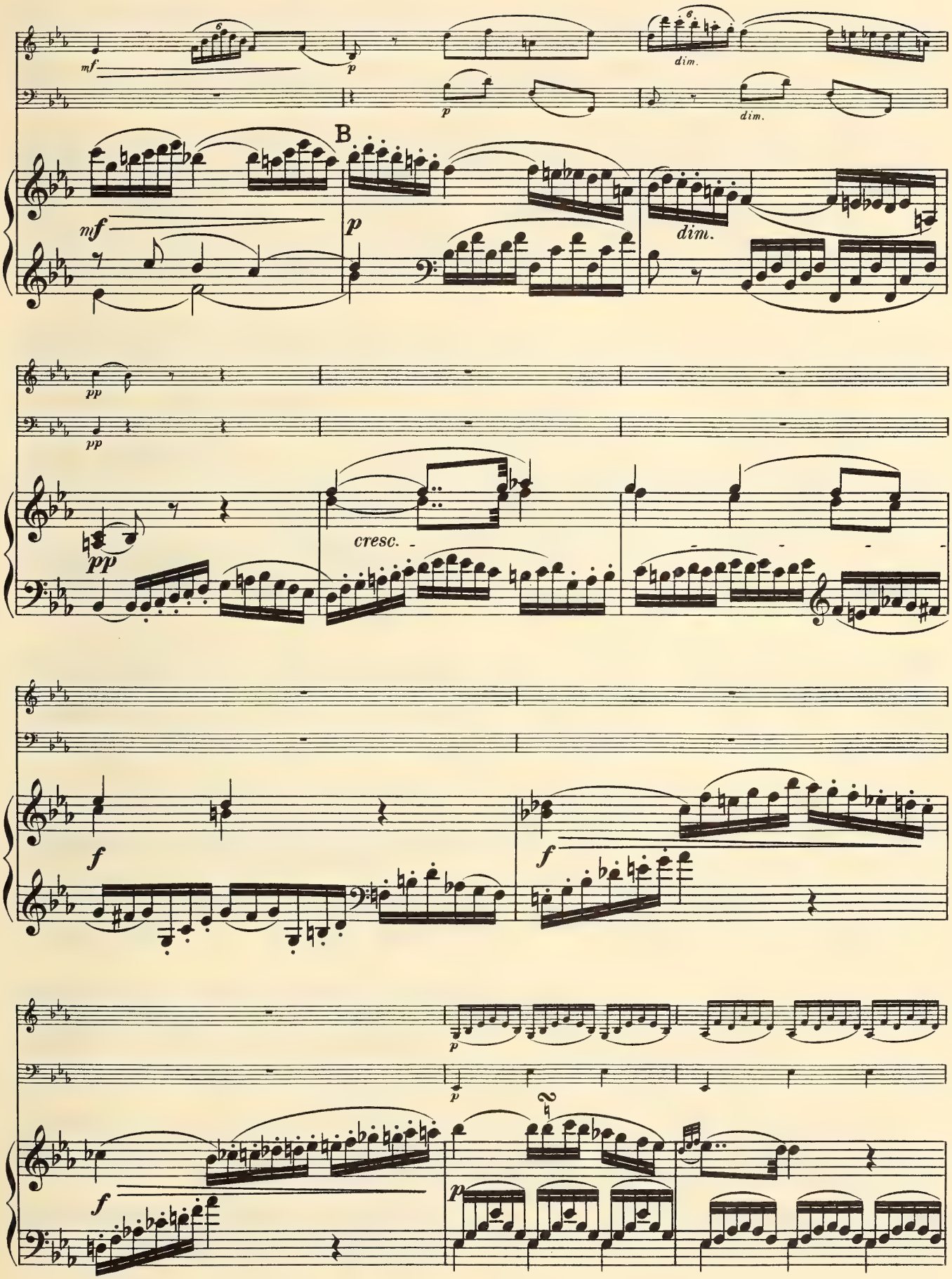

p
f
p
f
p
f

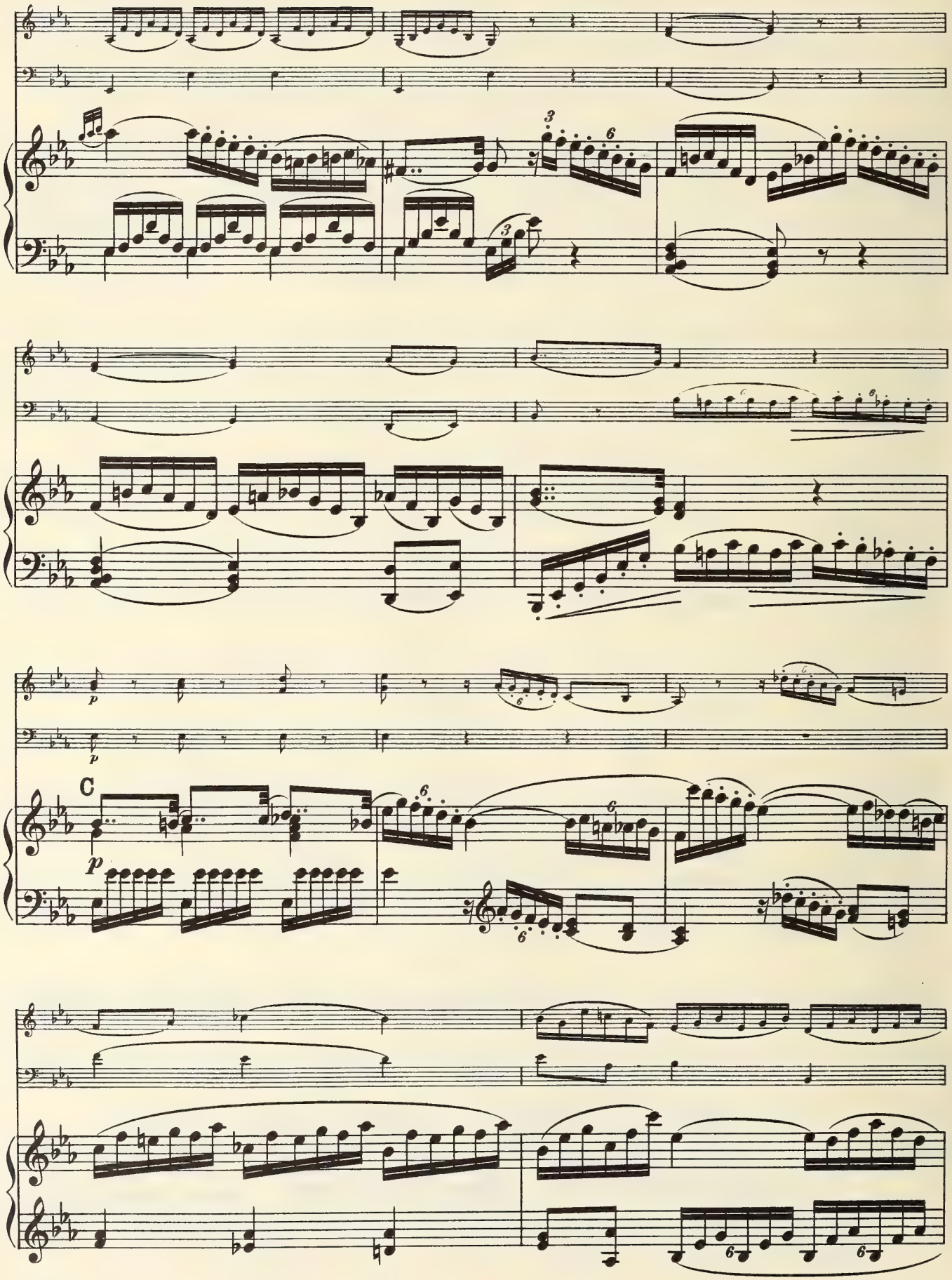

cresc.
ff
cresc.
ff
cresc.
ff

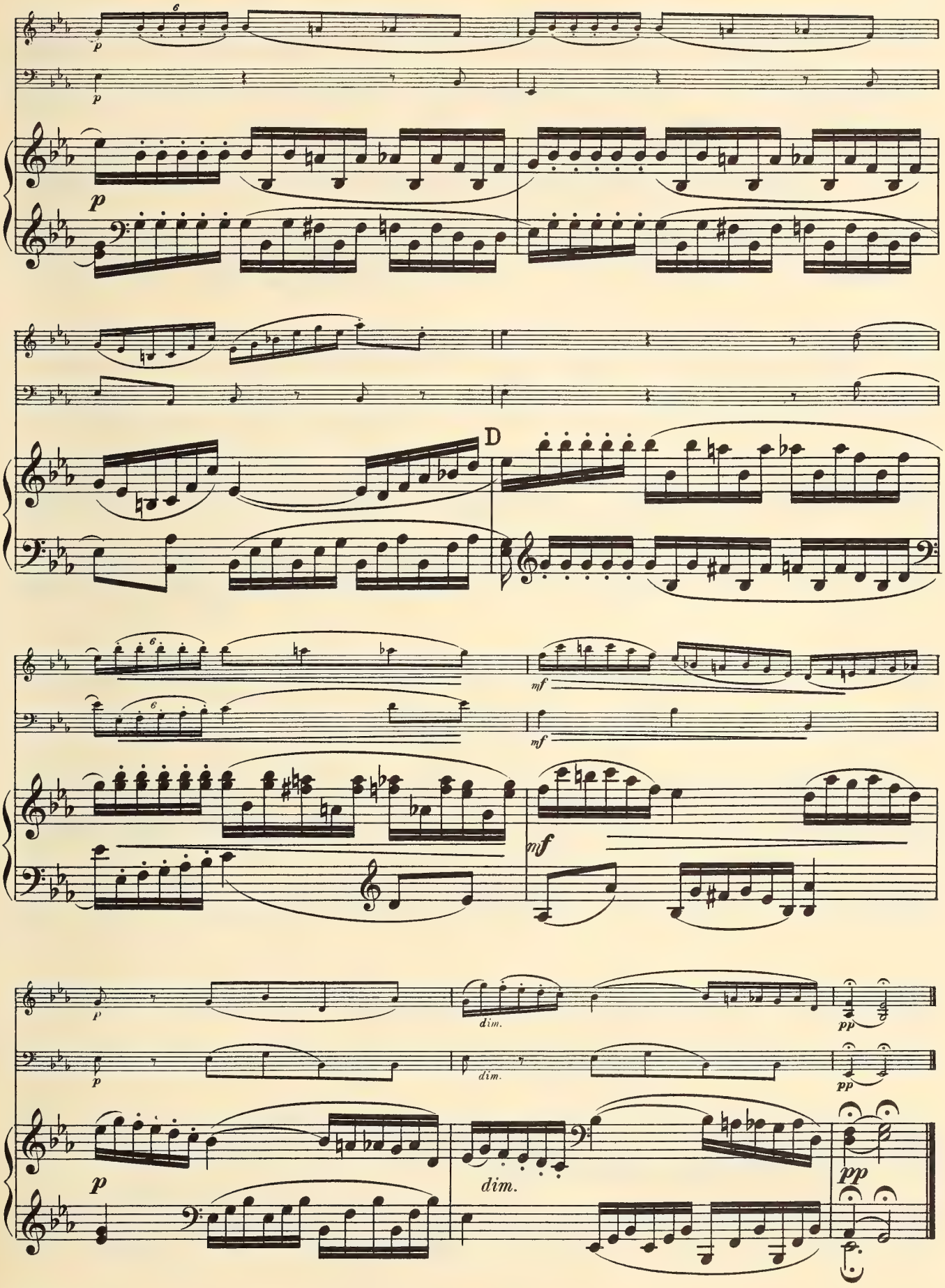

Adagio ma non troppo
p
p
Adagio ma non troppo
p

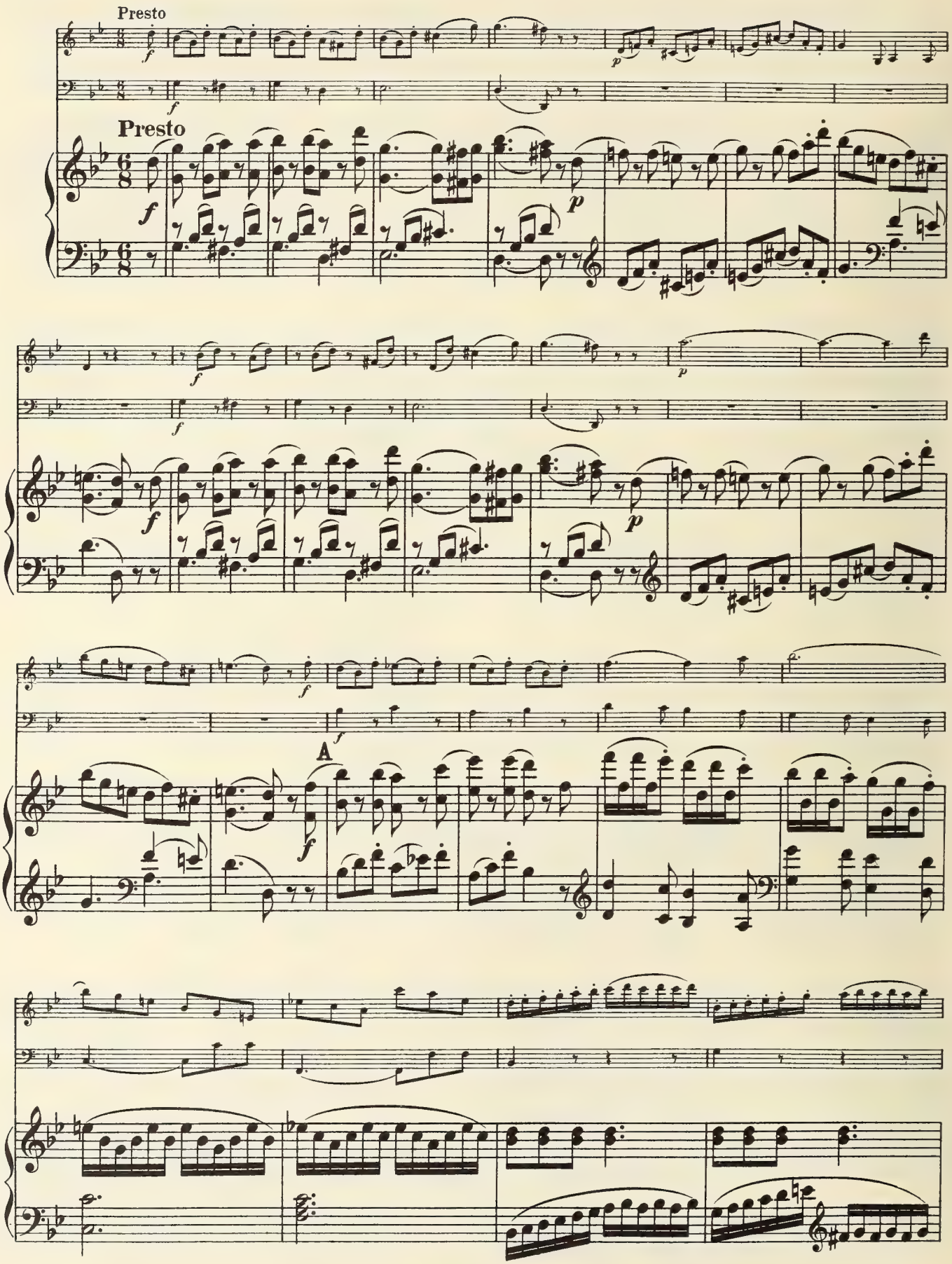


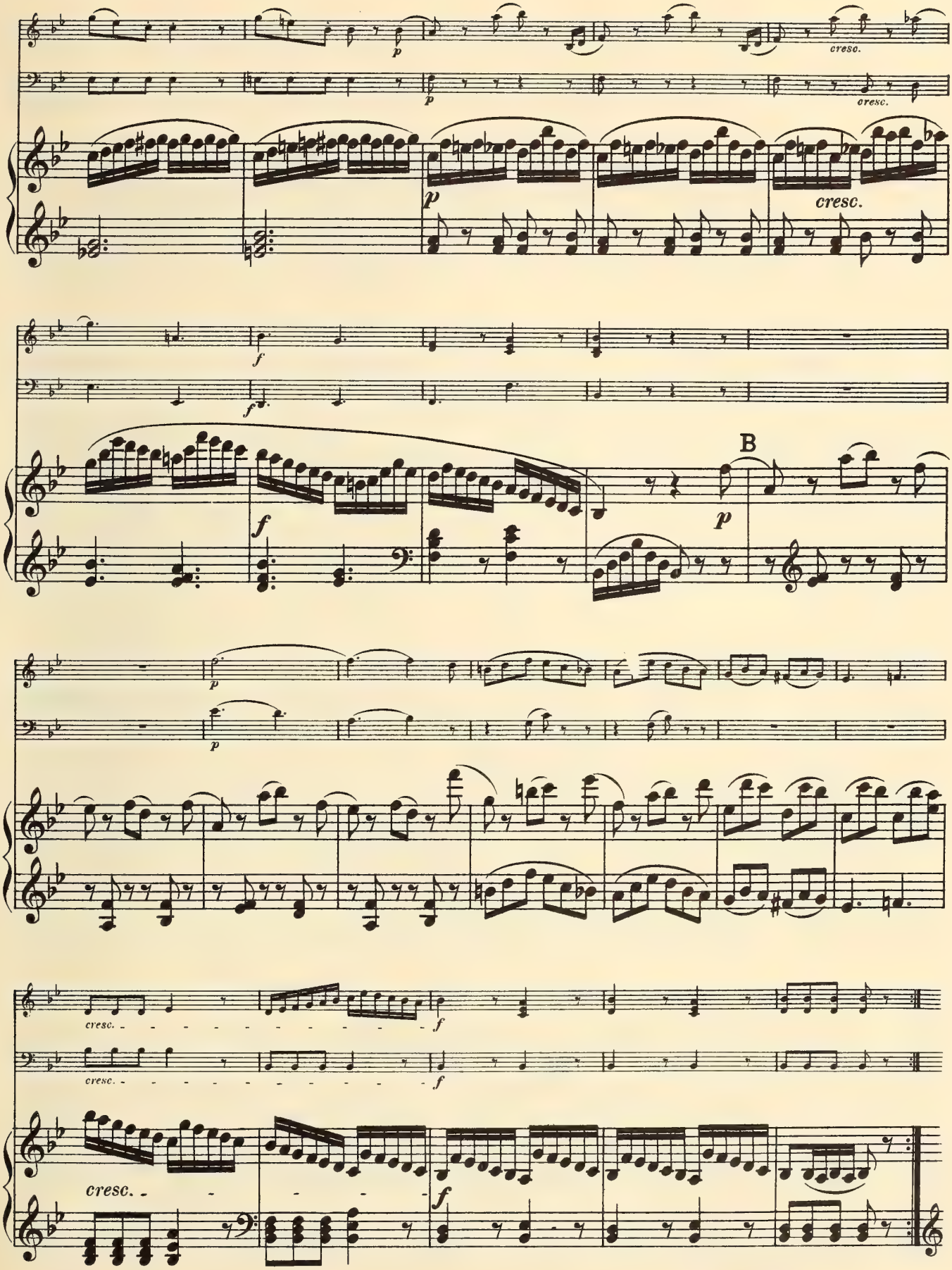

A
p
mf
fz
pp

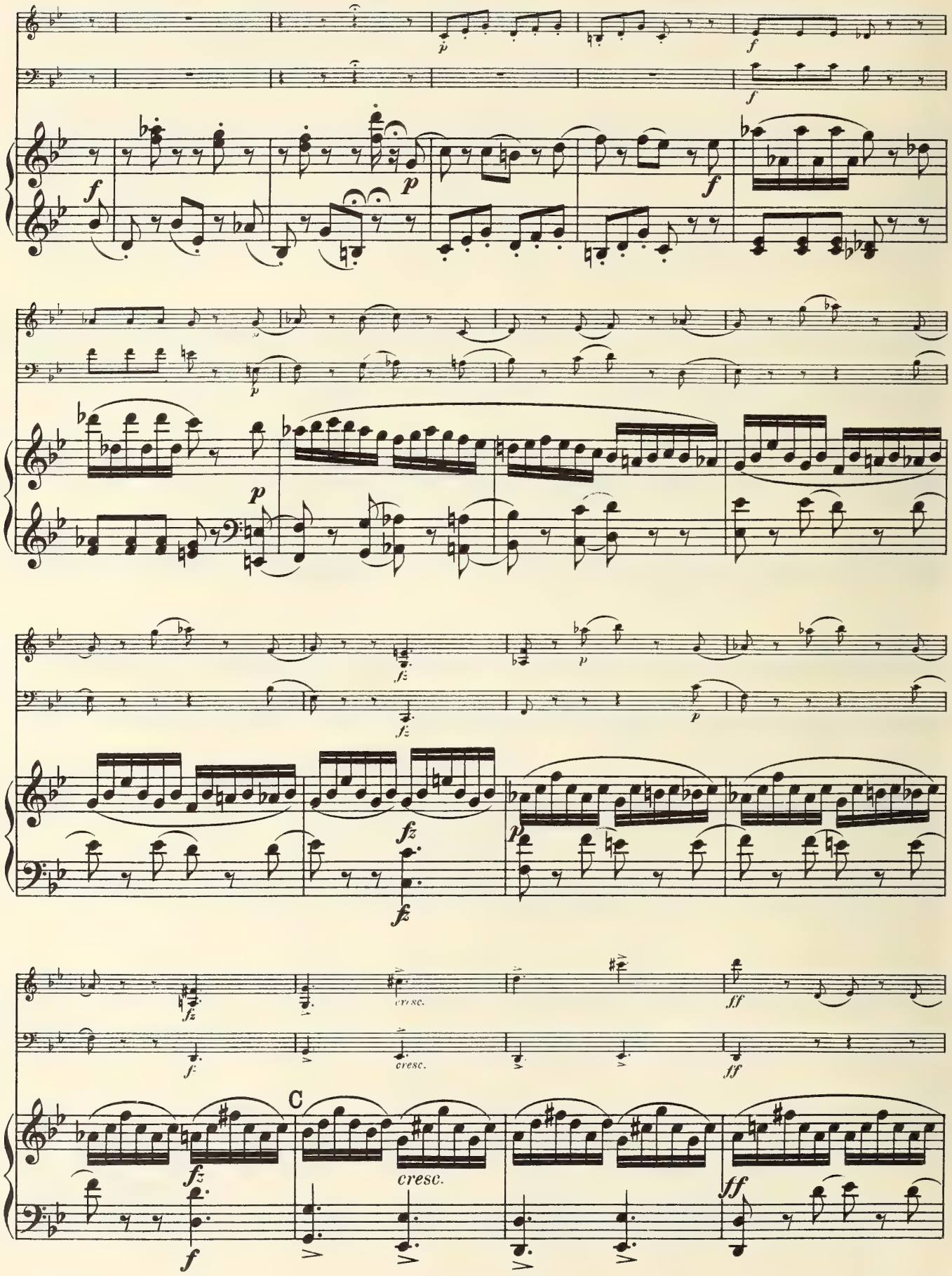

mf
p
dim.
B
pp
cresc.
f

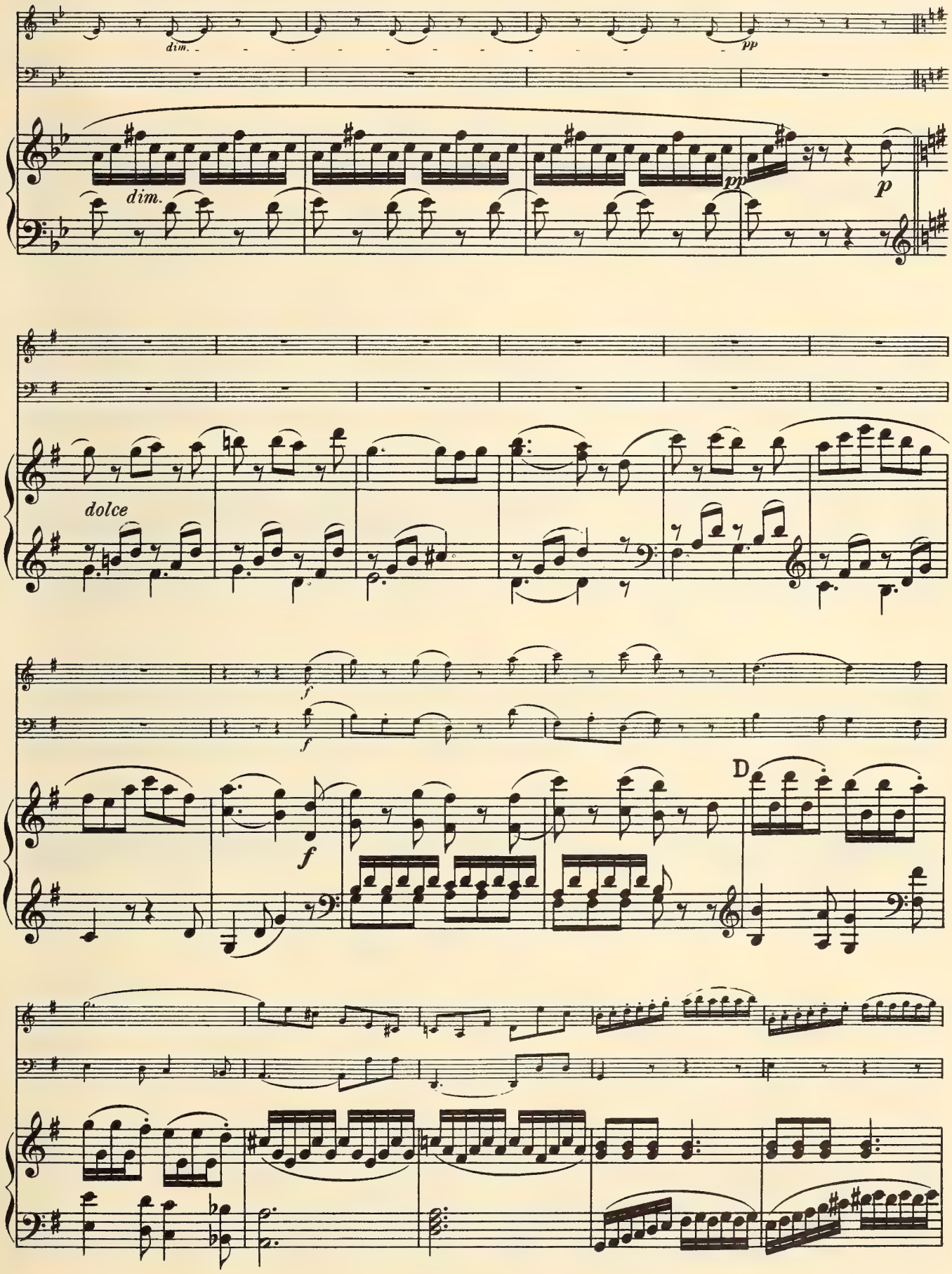

p
p
C
p

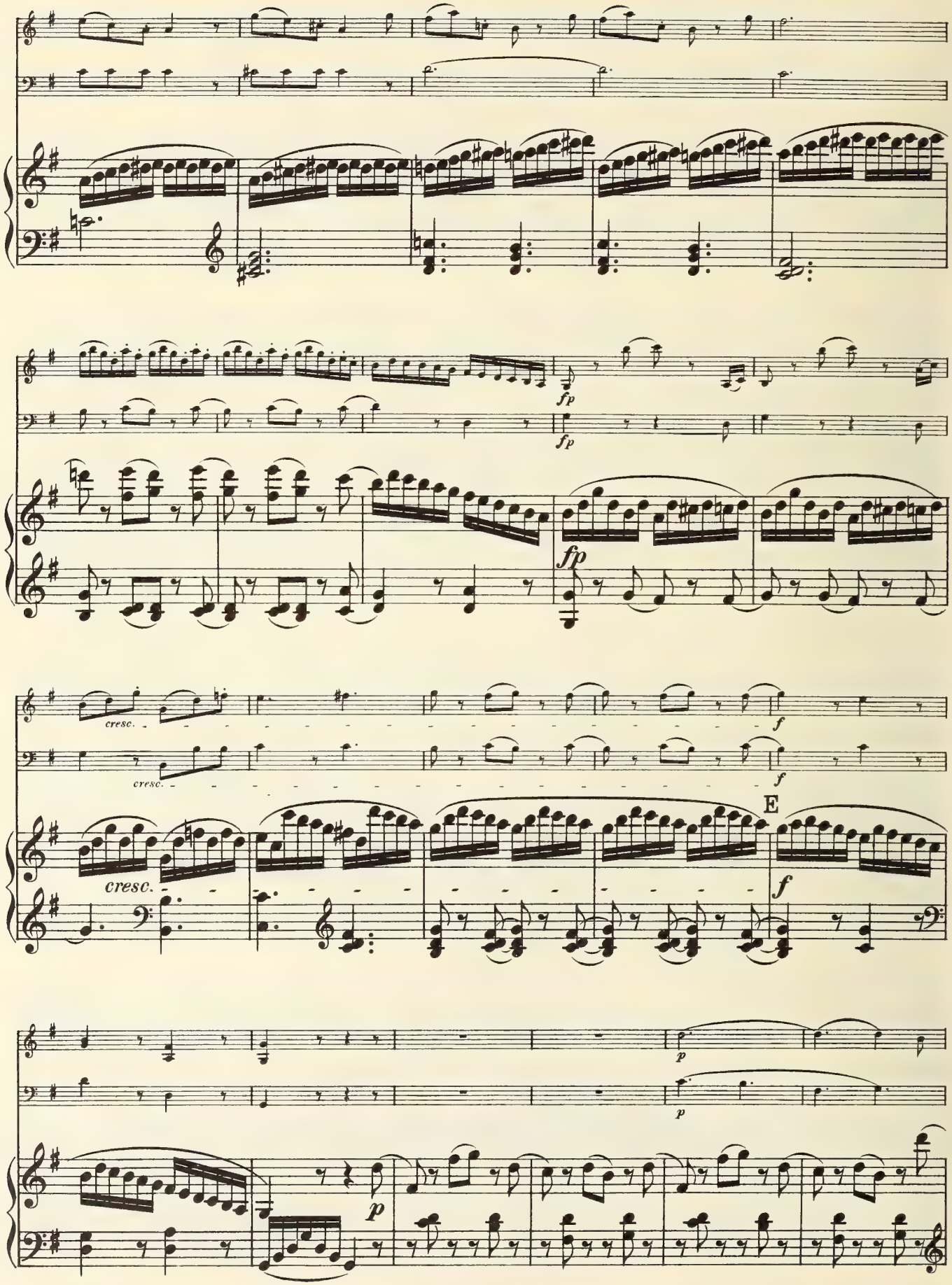

p
p
p
D
mf
mf
mf
p
p
dim.
dim.
dim.
pp
pp
pp

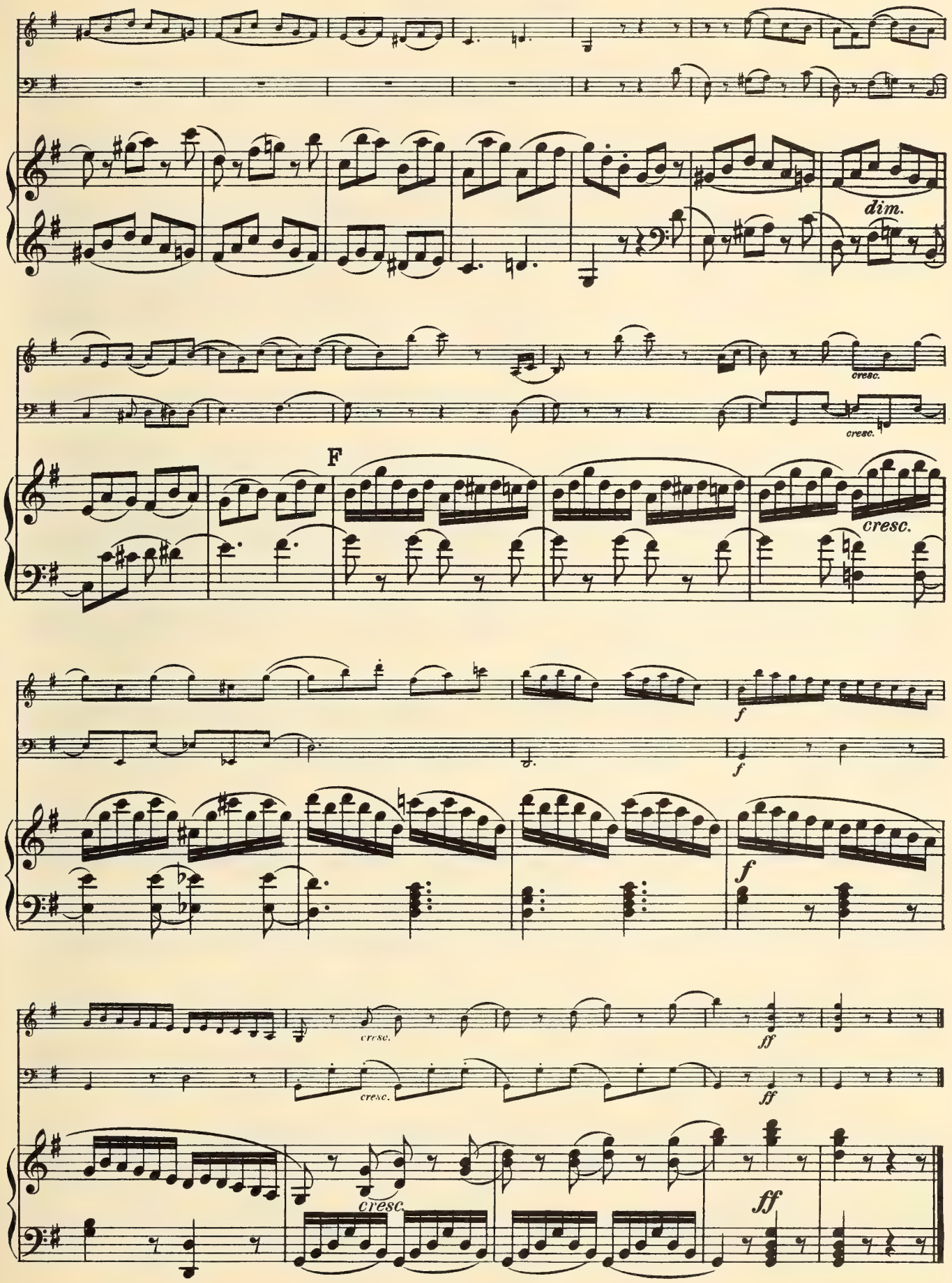

Presto
Presto
A


p
cresc.
p
cresc.
p
cresc.
f
f
f
B
p
p
p
cresc.
f
cresc.
f
cresc.
f

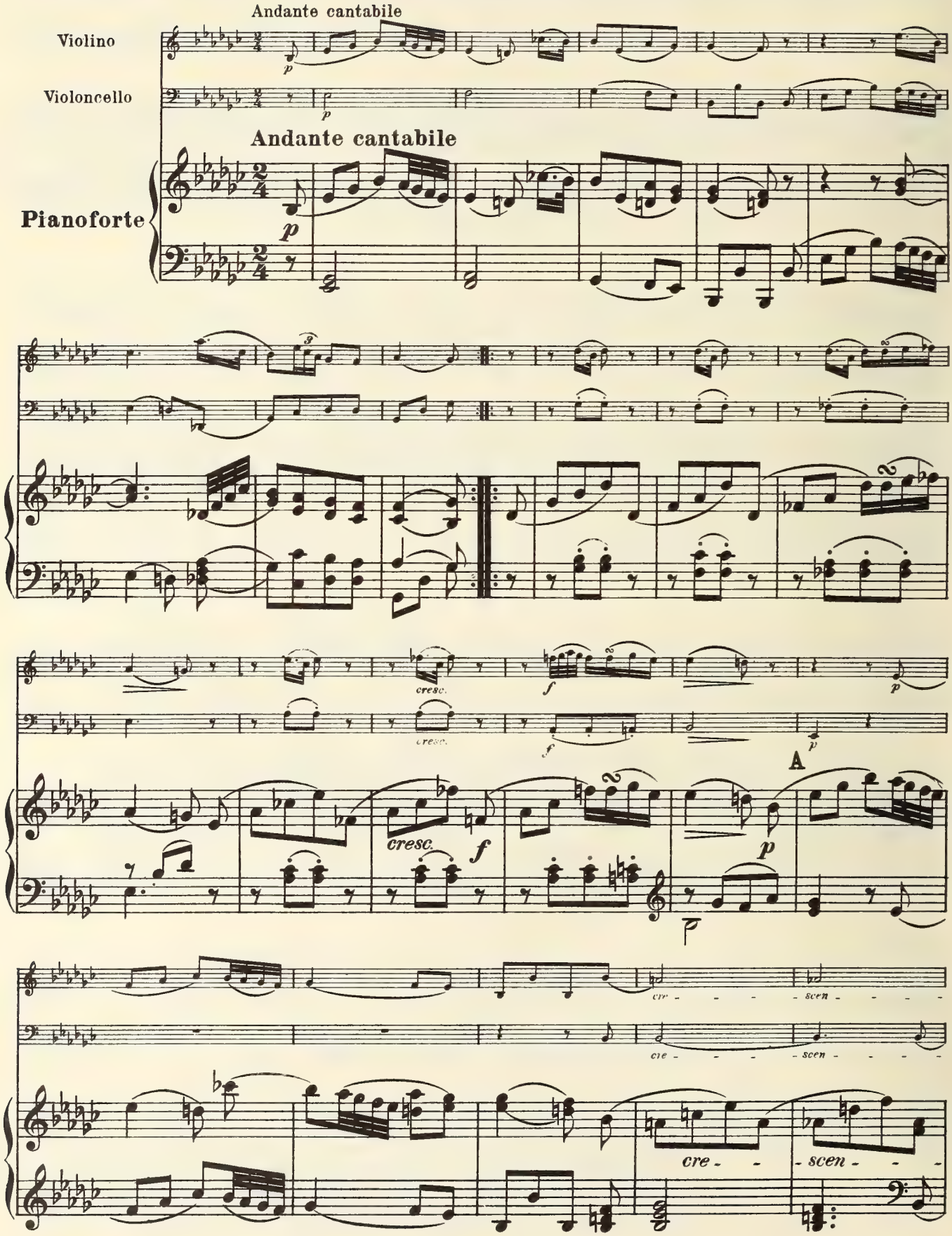

p
f
f
f
p
f
p
p
fz
fz
p
p
fz
fz
fz
p
fz
cresc.
ff
f
cresc.
ff
C
fz
cresc.
ff
f

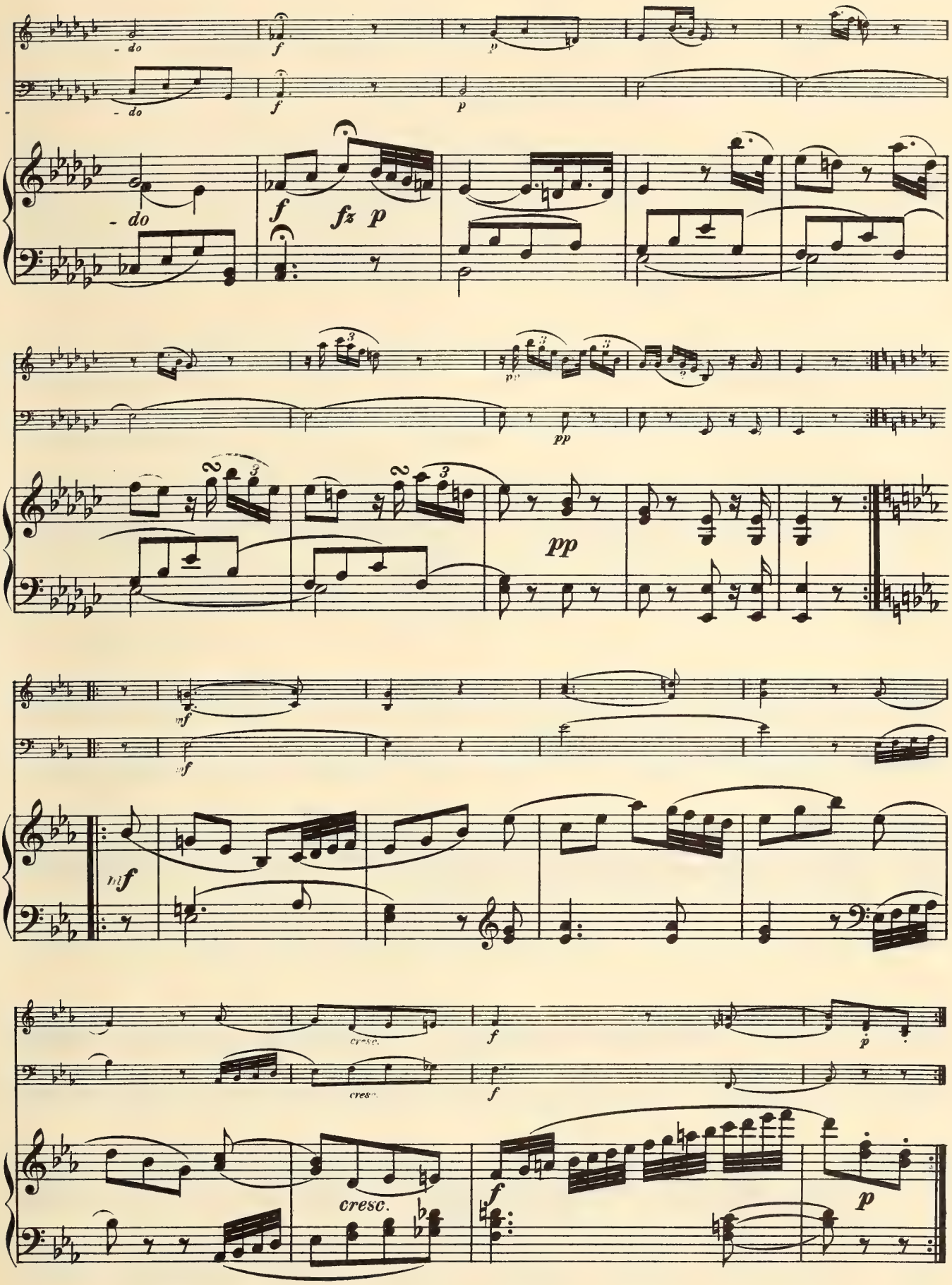

dim.
pp
dim.
pp
p
dolce
f
f
f
D

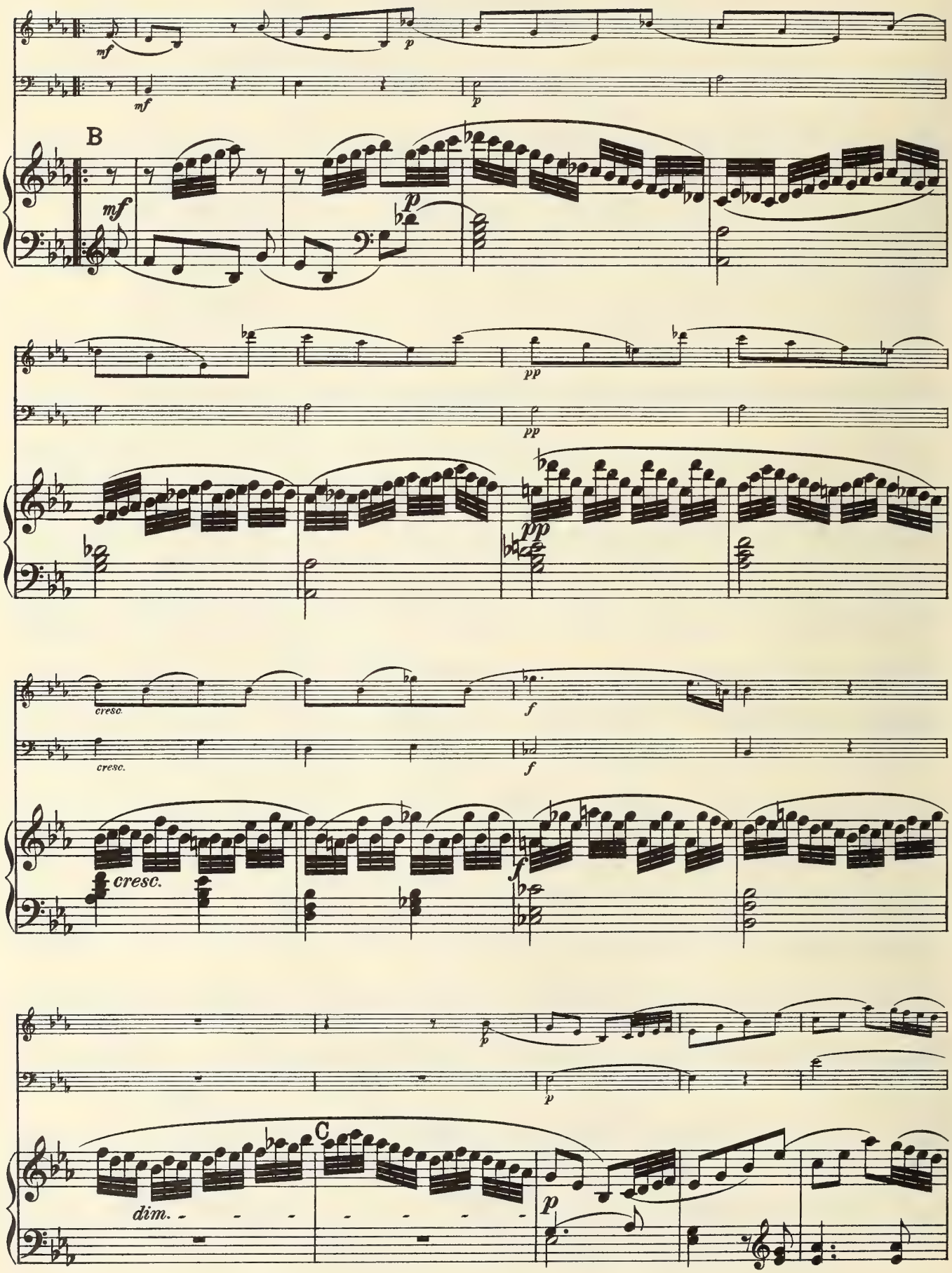

fp
fp
fp
cresc.
cresc.
f
f
cresc.
E
f
p
p
p

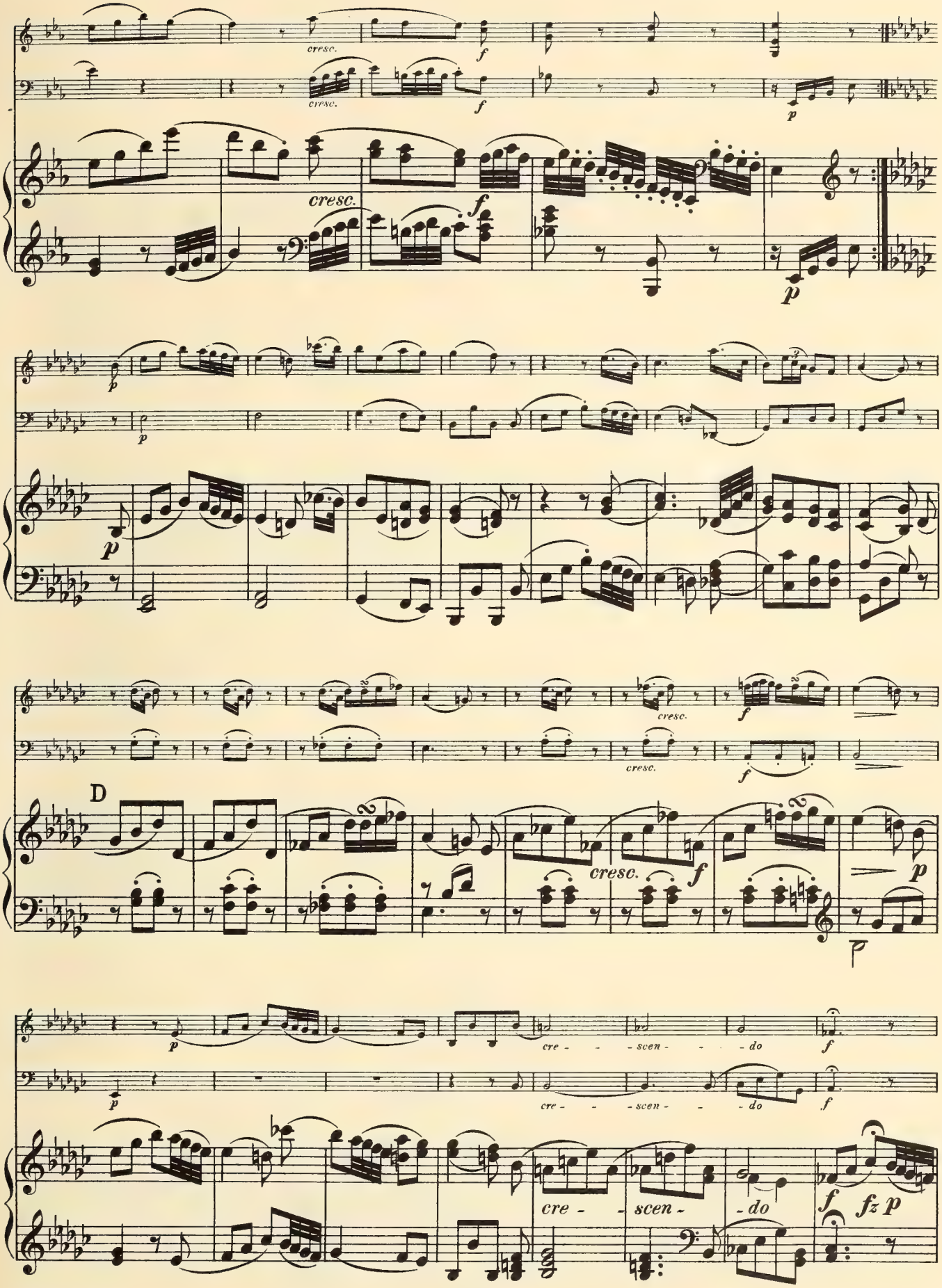

dim.
cresc.
cresc.
F
cresc.
f
f
f
cresc.
ff
cresc.
ff
cresc.
ff

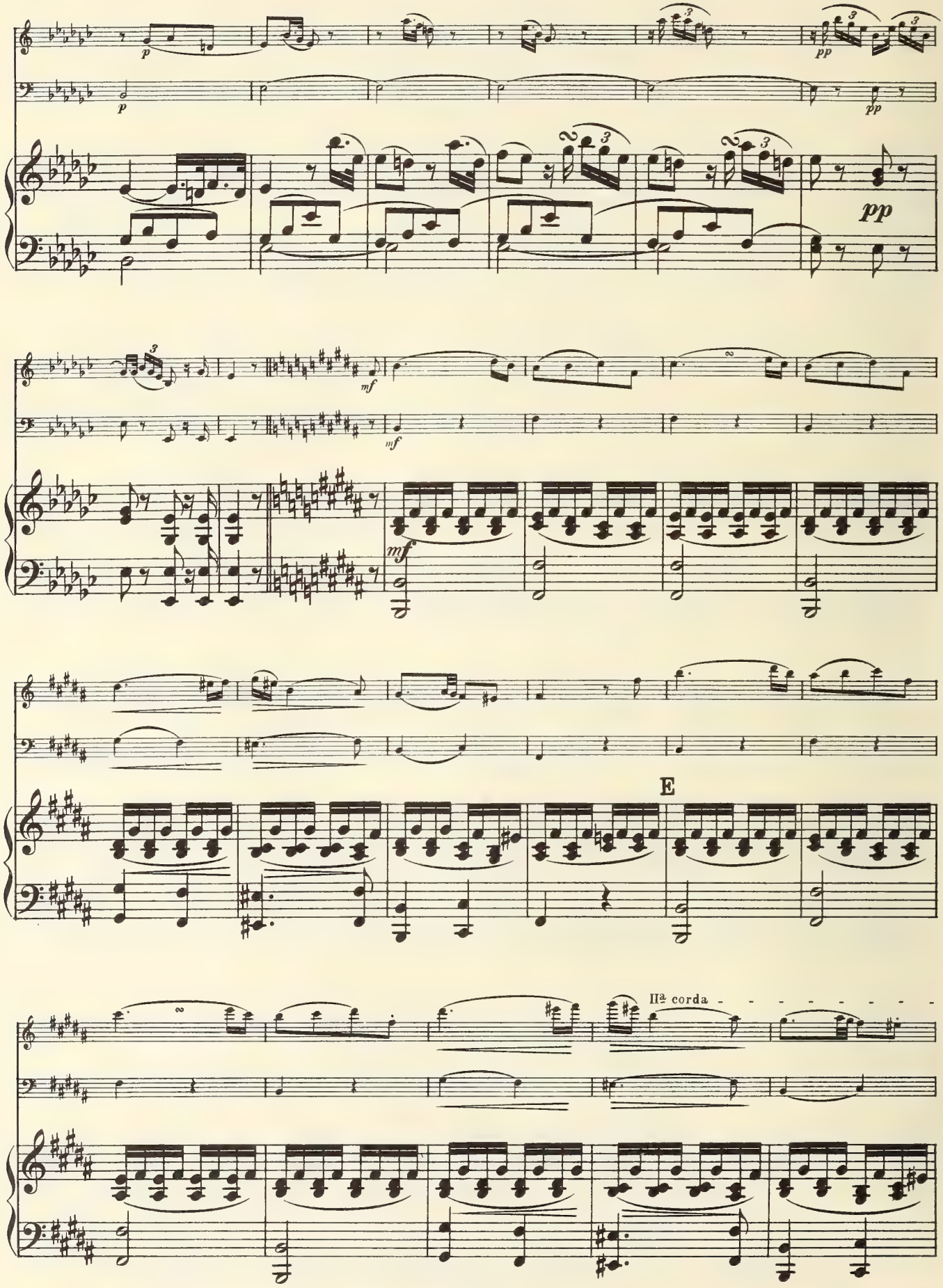
# TRIO XVIII

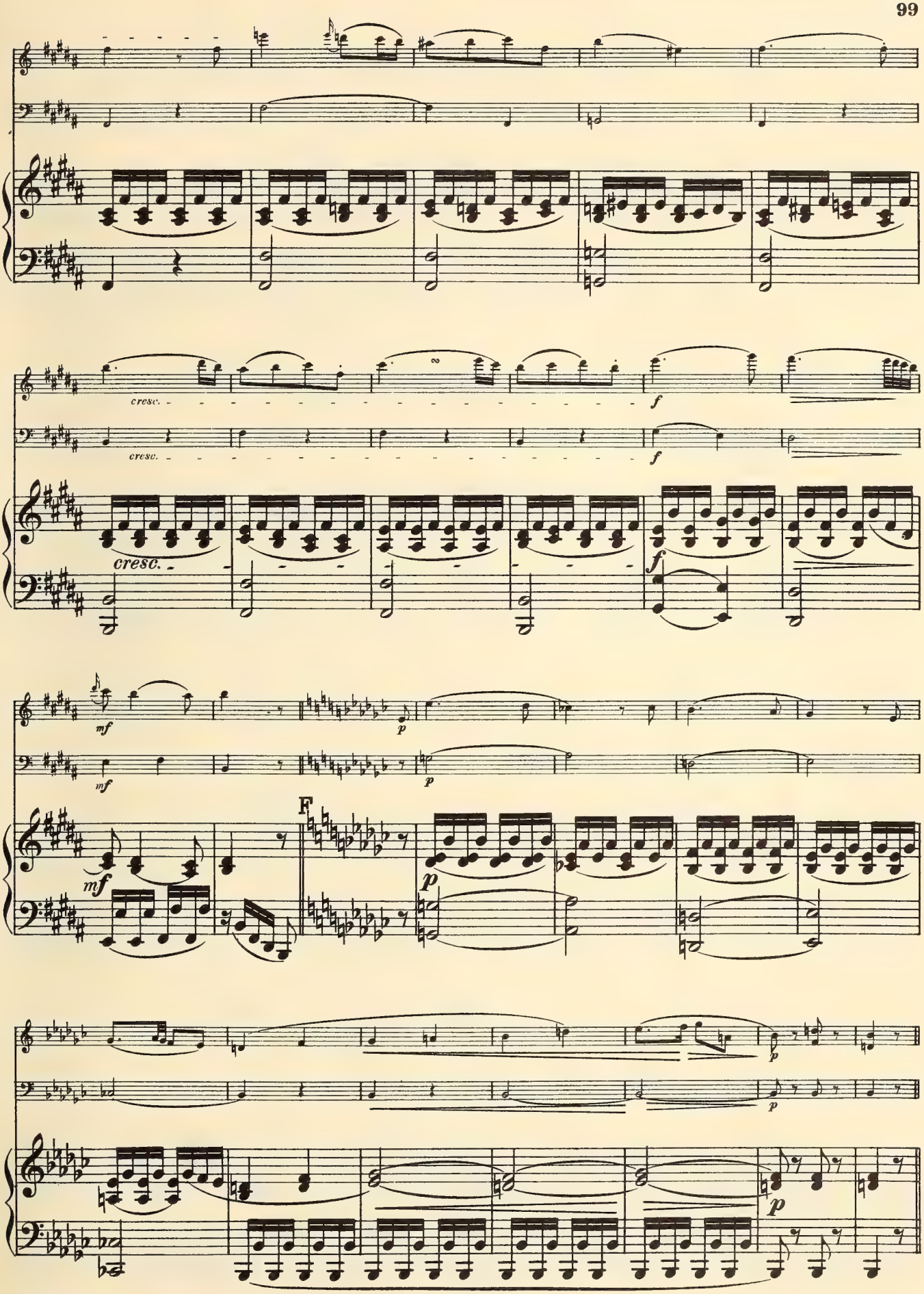

Andante cantabile
Violino
Violoncello
Andante cantabile
Pianoforte
p
cresc.
f
p
A
cresc.
f
p
cre - - - - scen - - - -
cre - - - scen - - - -

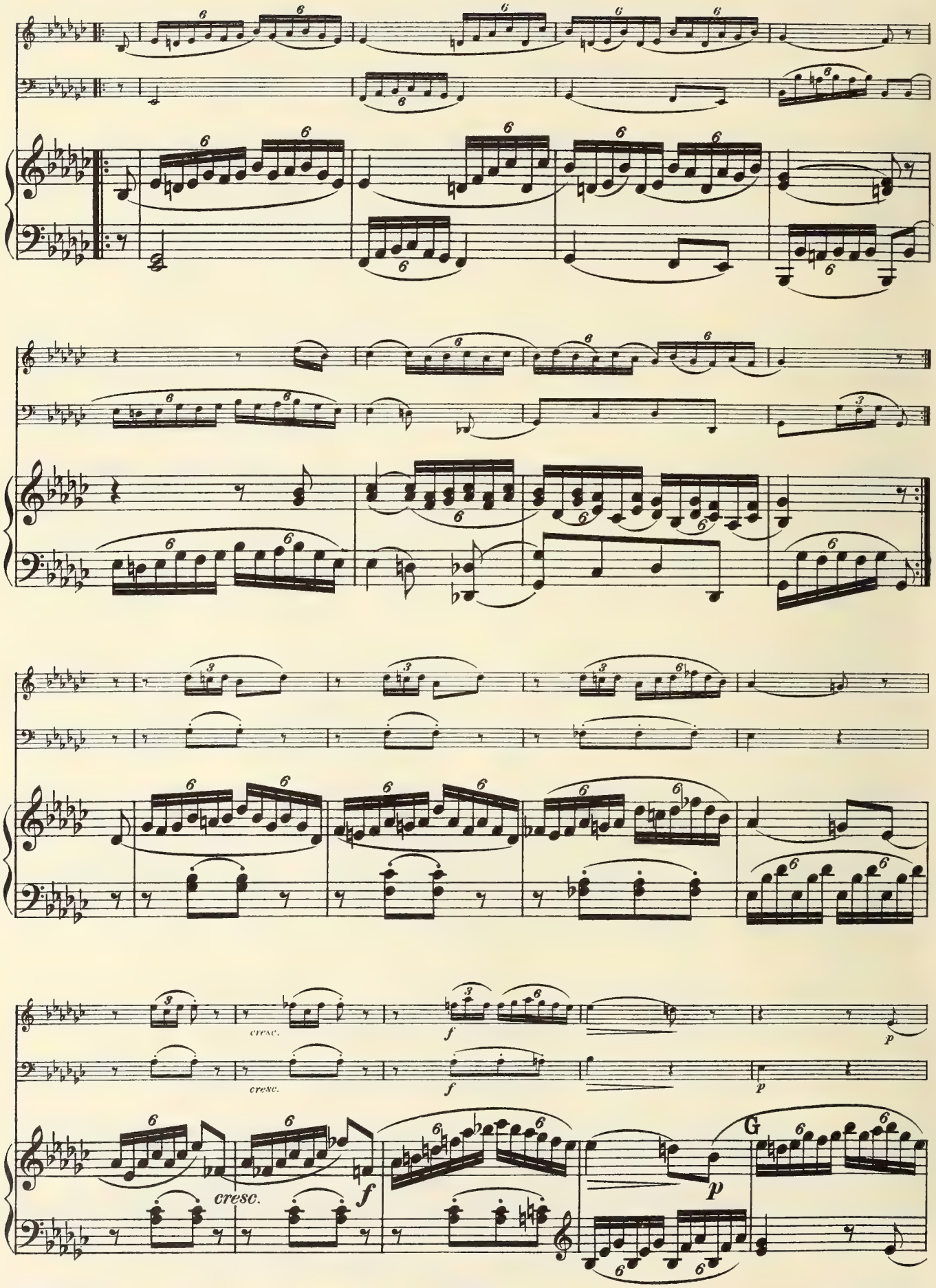

- do
f
p
- do
f
p
- do
f
fz
p
pp
pp
pp
mf
mf
mf
cresc.
f
p
cresc.
f
cresc.
f
p

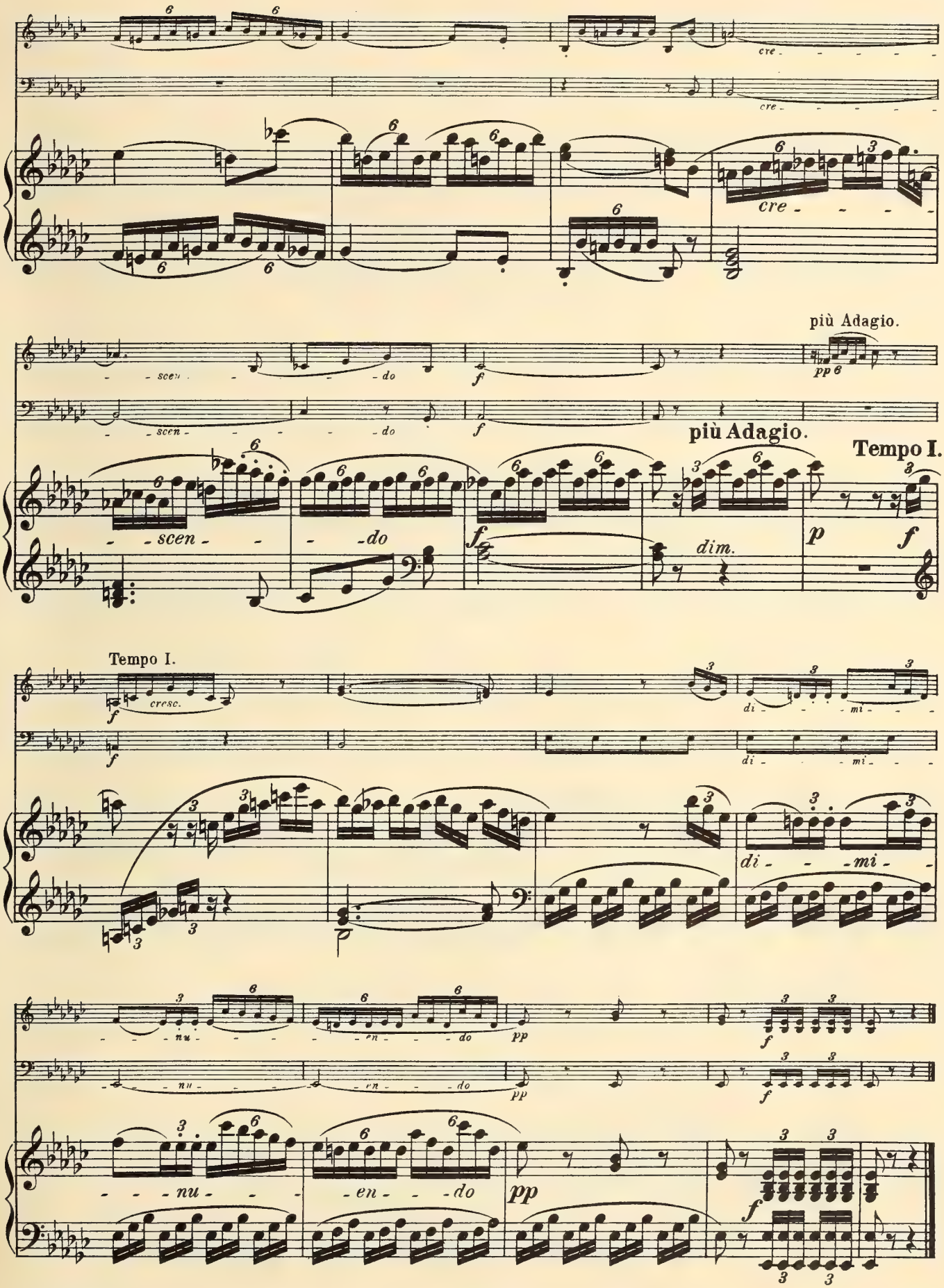

mf
p
mf
p
B
mf
p
pp
pp
pp
cresc.
cresc.
f
f
cresc.
f
p
p
C
dim.
p

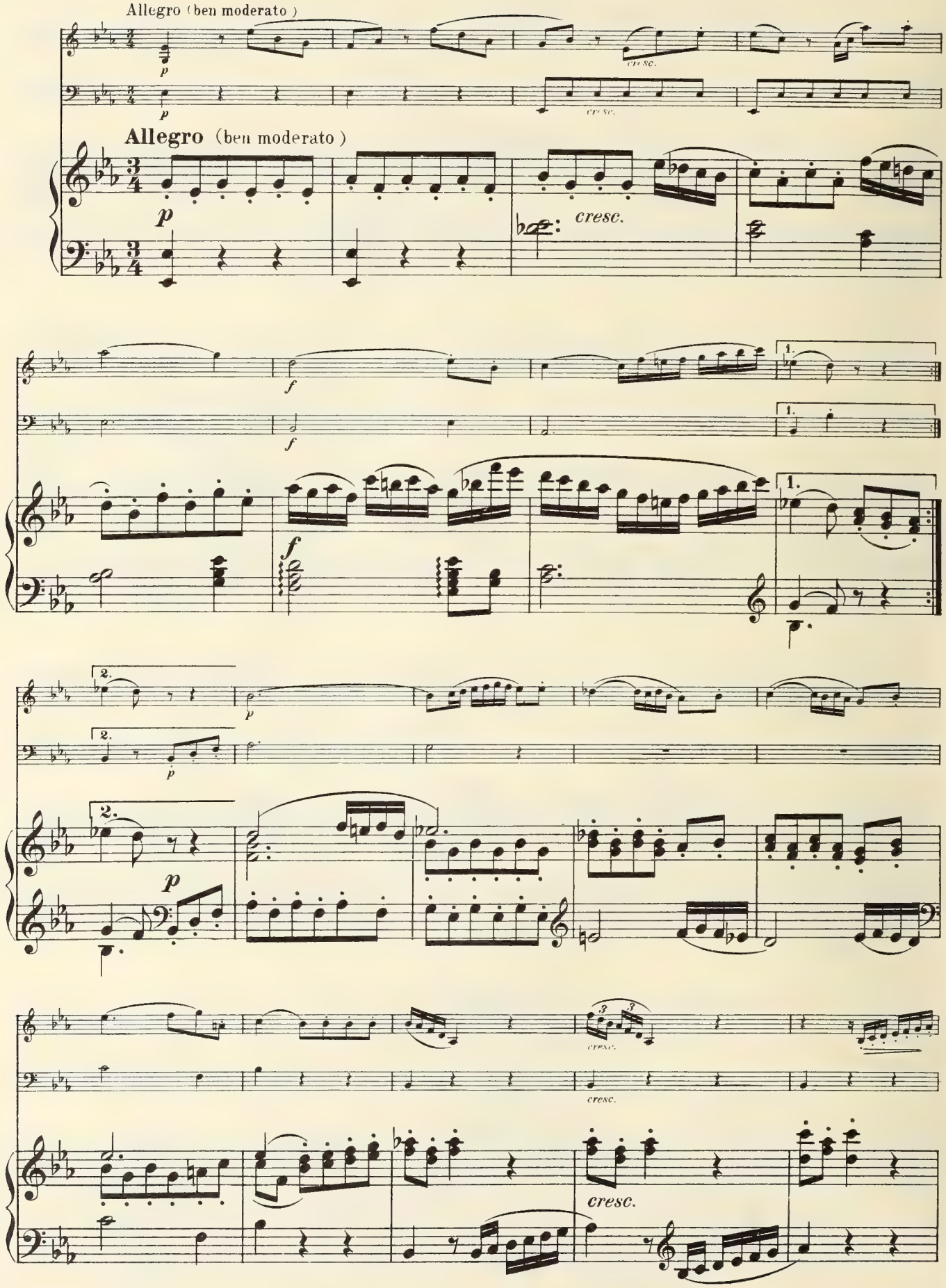

cresc.
f
p
D
cre - - scen - - do
fz p

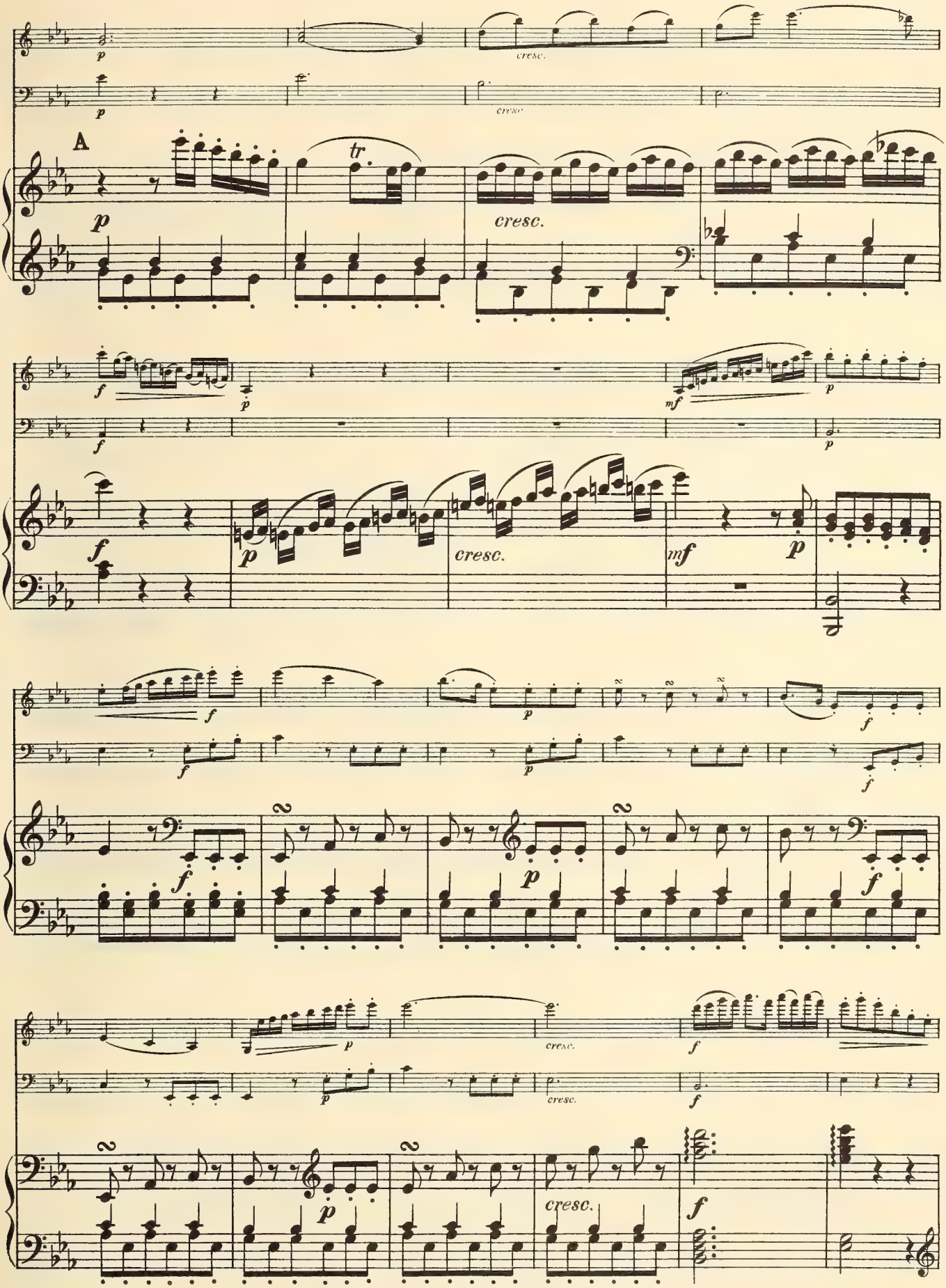

p
pp
mf
E
IIª corda

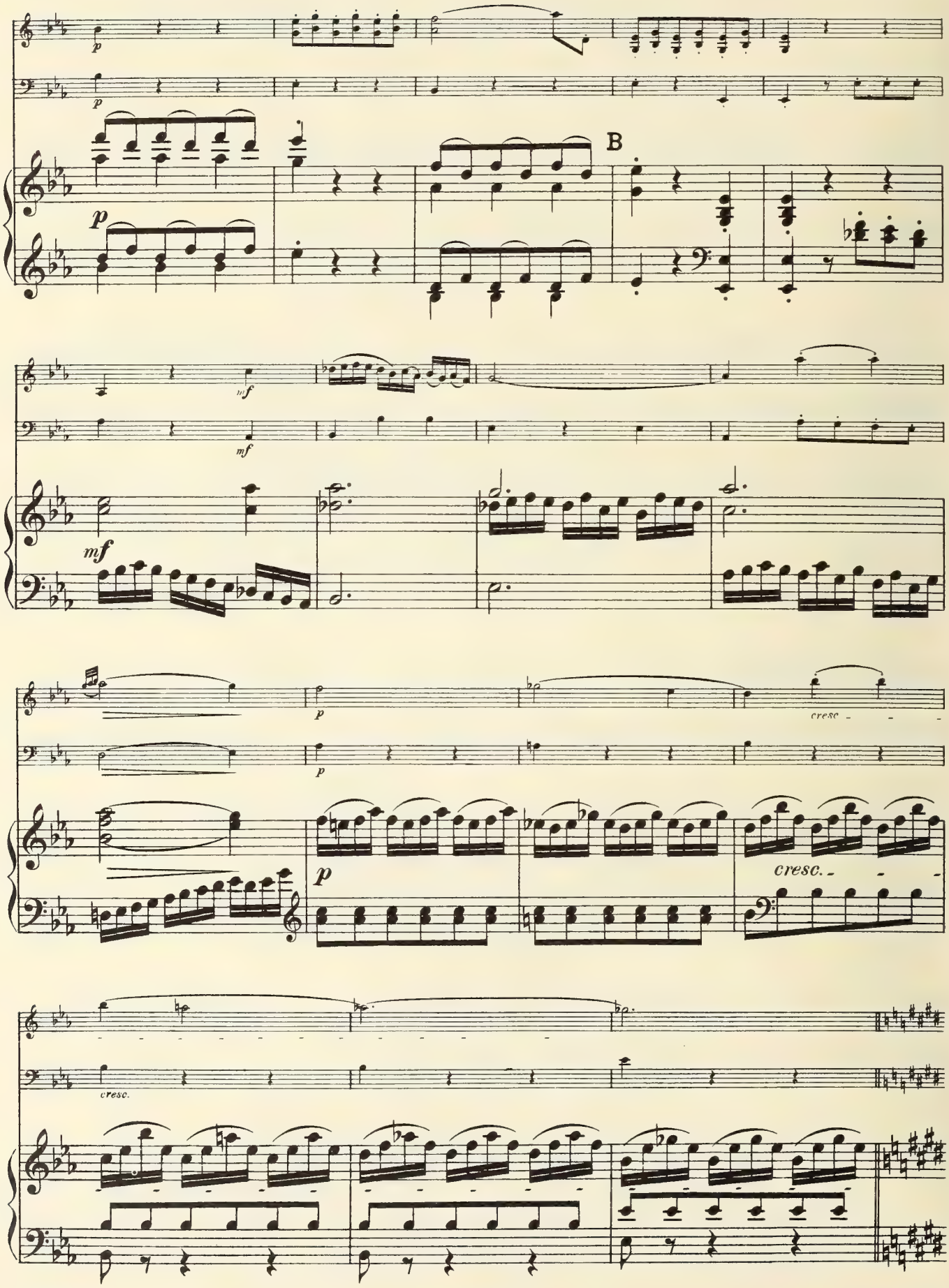

cresc.
cresc.
cresc.
f
f
f
mf
mf
mf
p
p
p
F
p
p
p

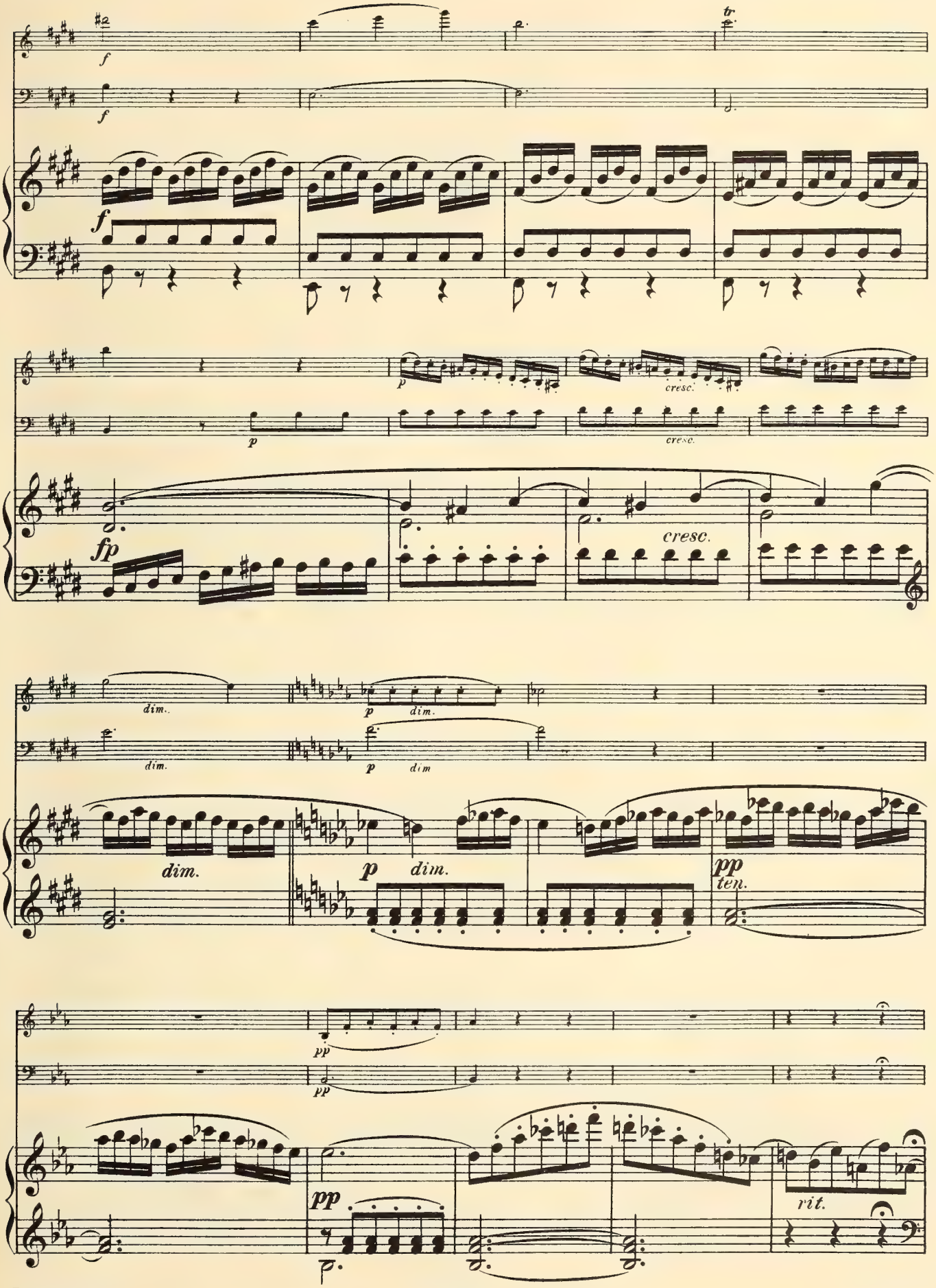

cresc.
f
cresc.
f
p
cresc.
f
p
G

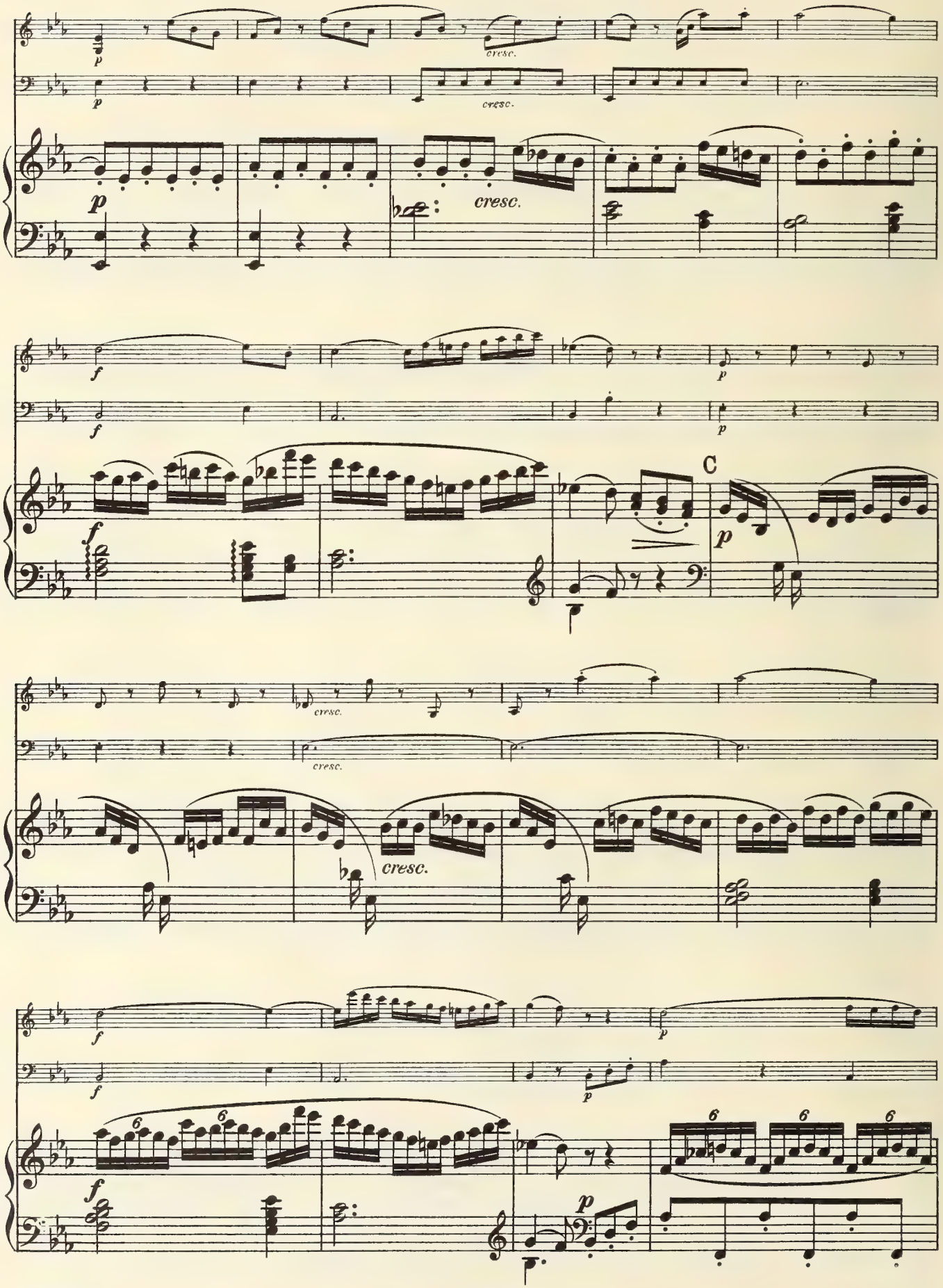

cre - - - - - -
cre - - - - - -
cre - - - - -
- scen - - - - - do
f
più Adagio.
pp
più Adagio.
Tempo I.
- scen - - - - do
f
dim.
p
f
Tempo I.
cresc.
f
di - - - mi - - -
di - - - mi - - -
di - - - mi - -
- - nu - - - - - en - - do
pp
f
- - nu - - - - - en - - do
pp
f
- - - nu - - - - en - - do
pp
f

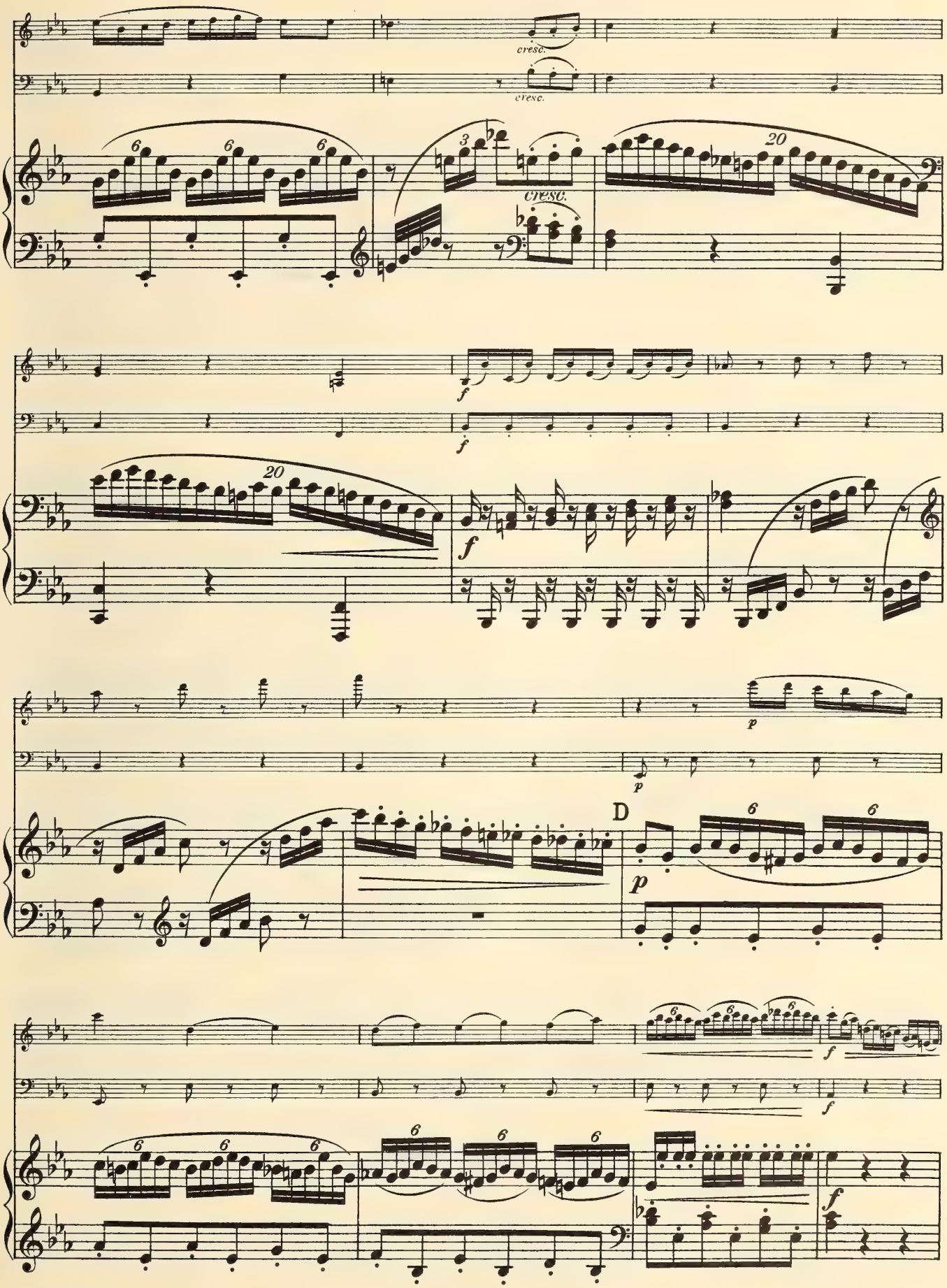

Allegro (ben moderato)
p
cresc.
Allegro (ben moderato)
p
cresc.
f
1.
2.
p
cresc.

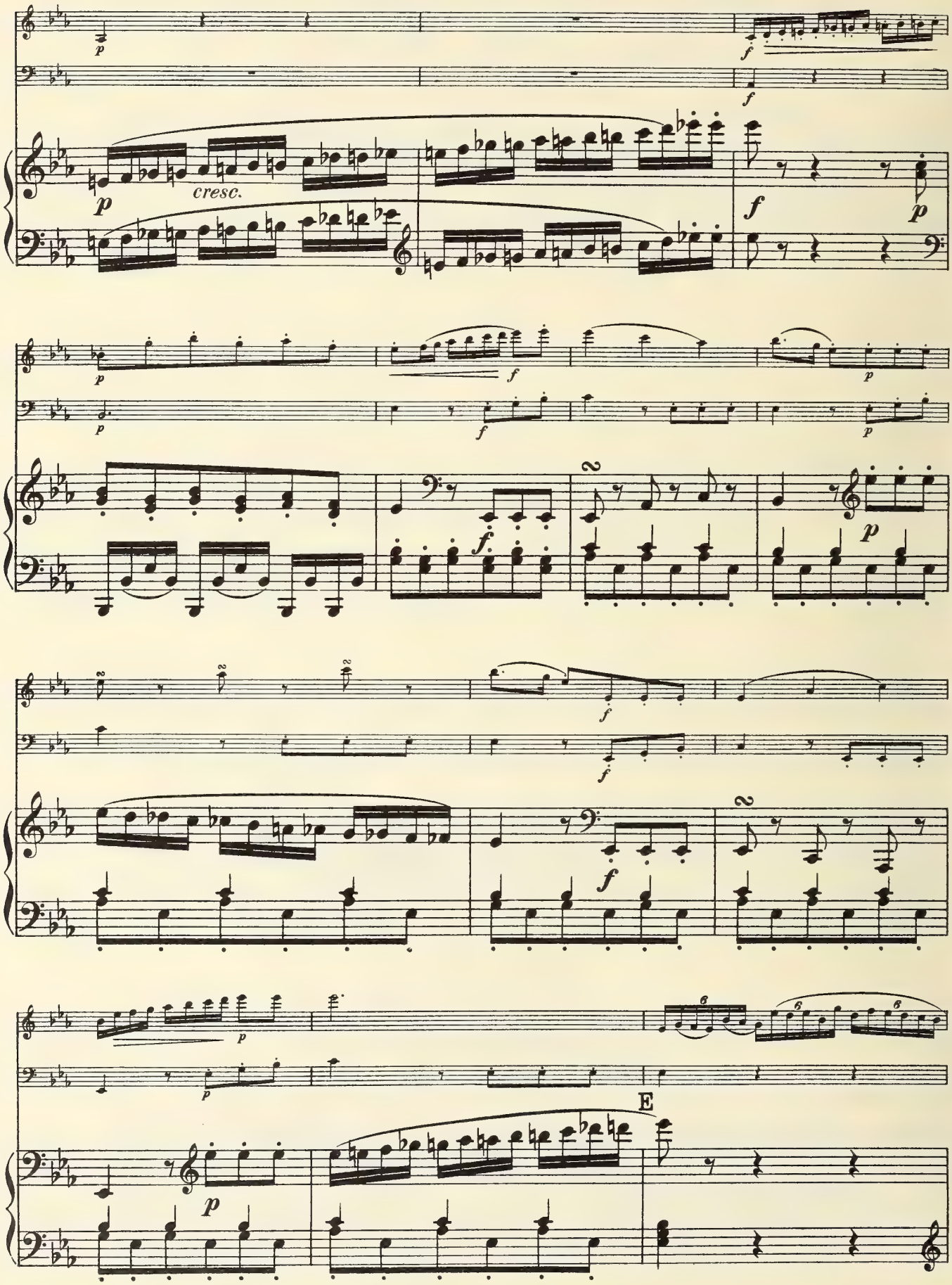

A
tr
cresc.
p
f
mf

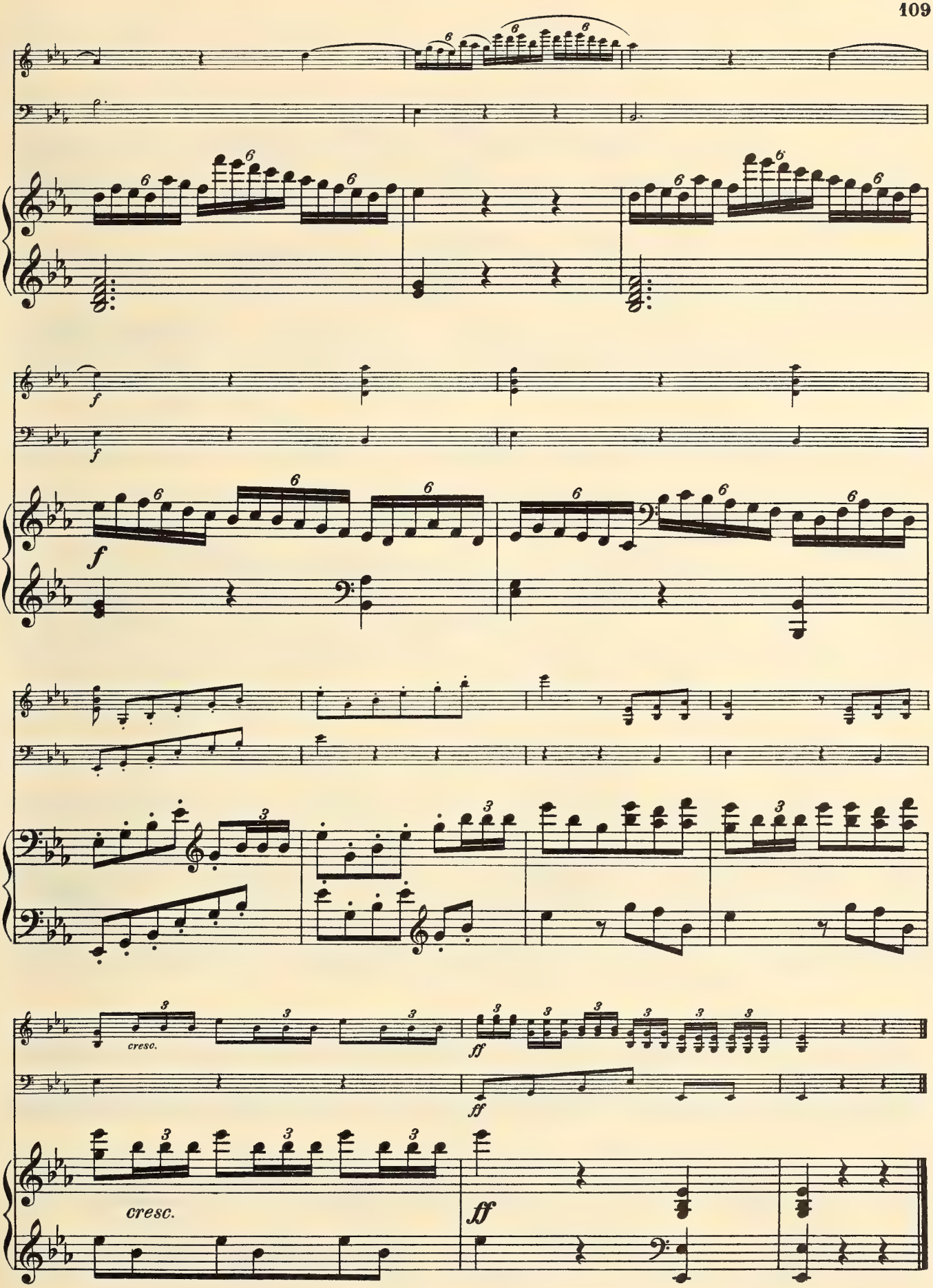

p
p
p
B
mf
mf
mf
p
p
cresc
p
cresc.
cresc.


f
tr
p
cresc.
fp
dim.
pp
ten.
rit.

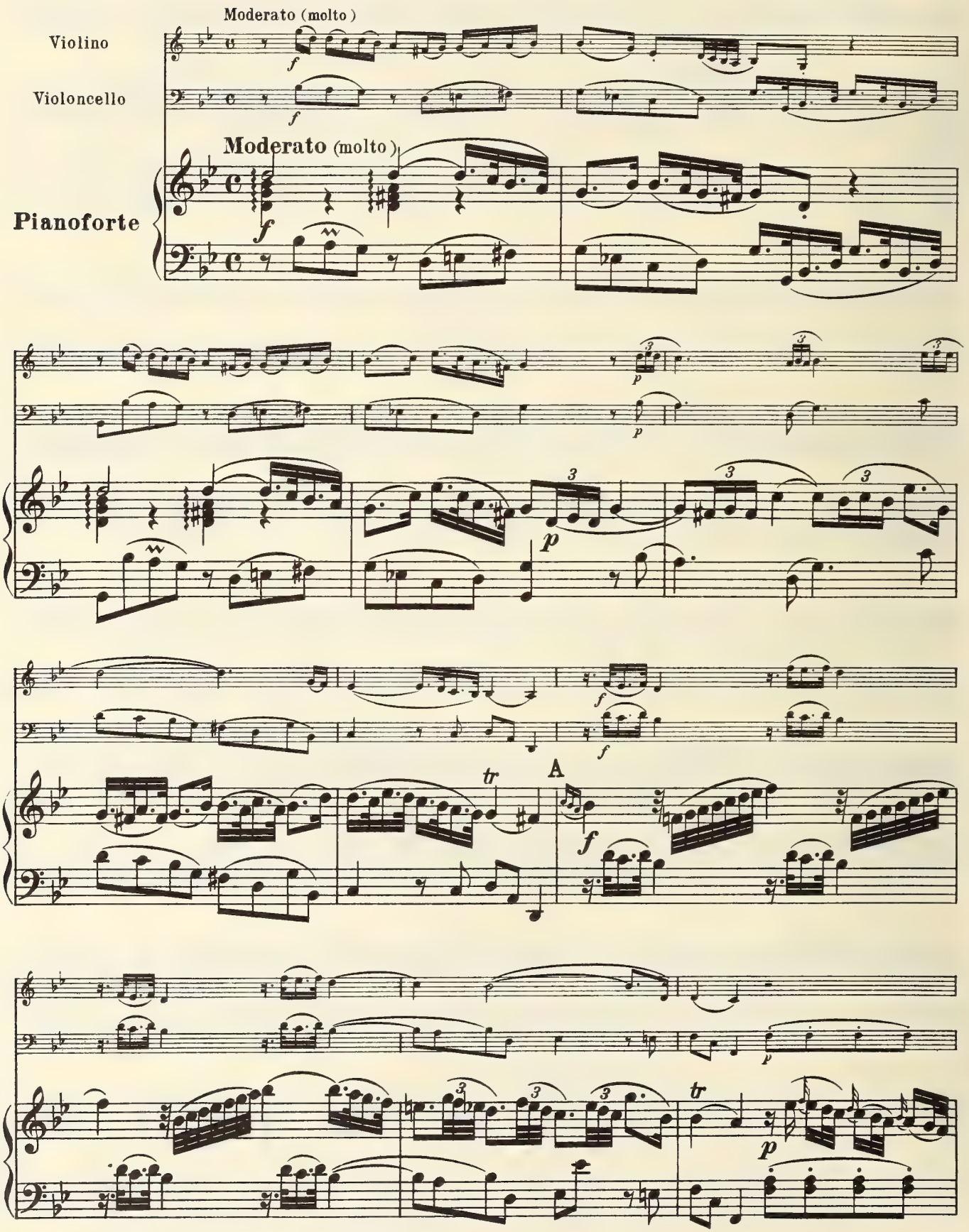

p
cresc.
p
cresc.
p
cresc.
f
p
f
p
f
C
p
cresc.
cresc.
cresc.
f
p
f
p
6
6
6
6
6
f
p

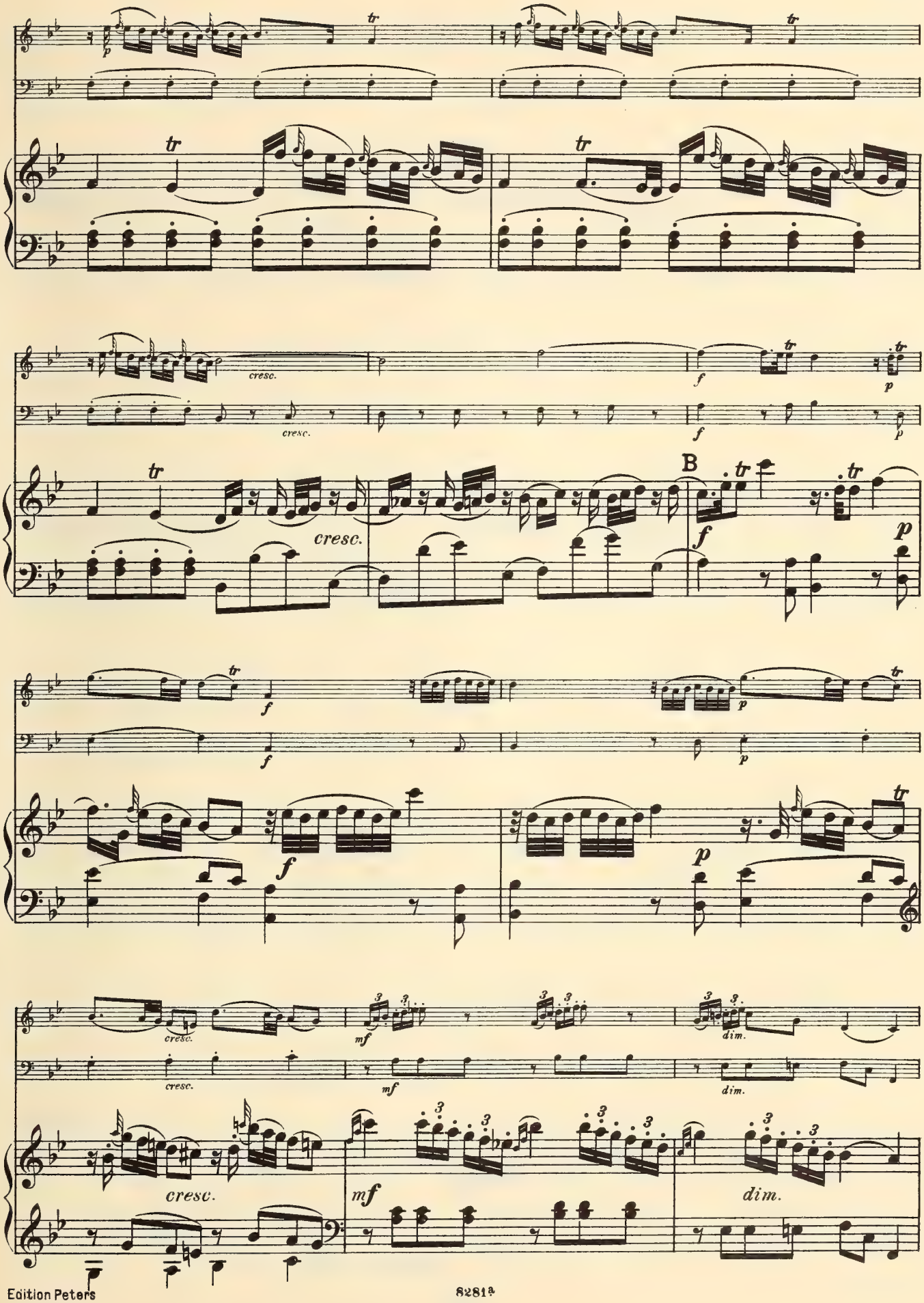

cresc.
cresc.
cresc.
f
f
f
p
p
D
p
f
f
f

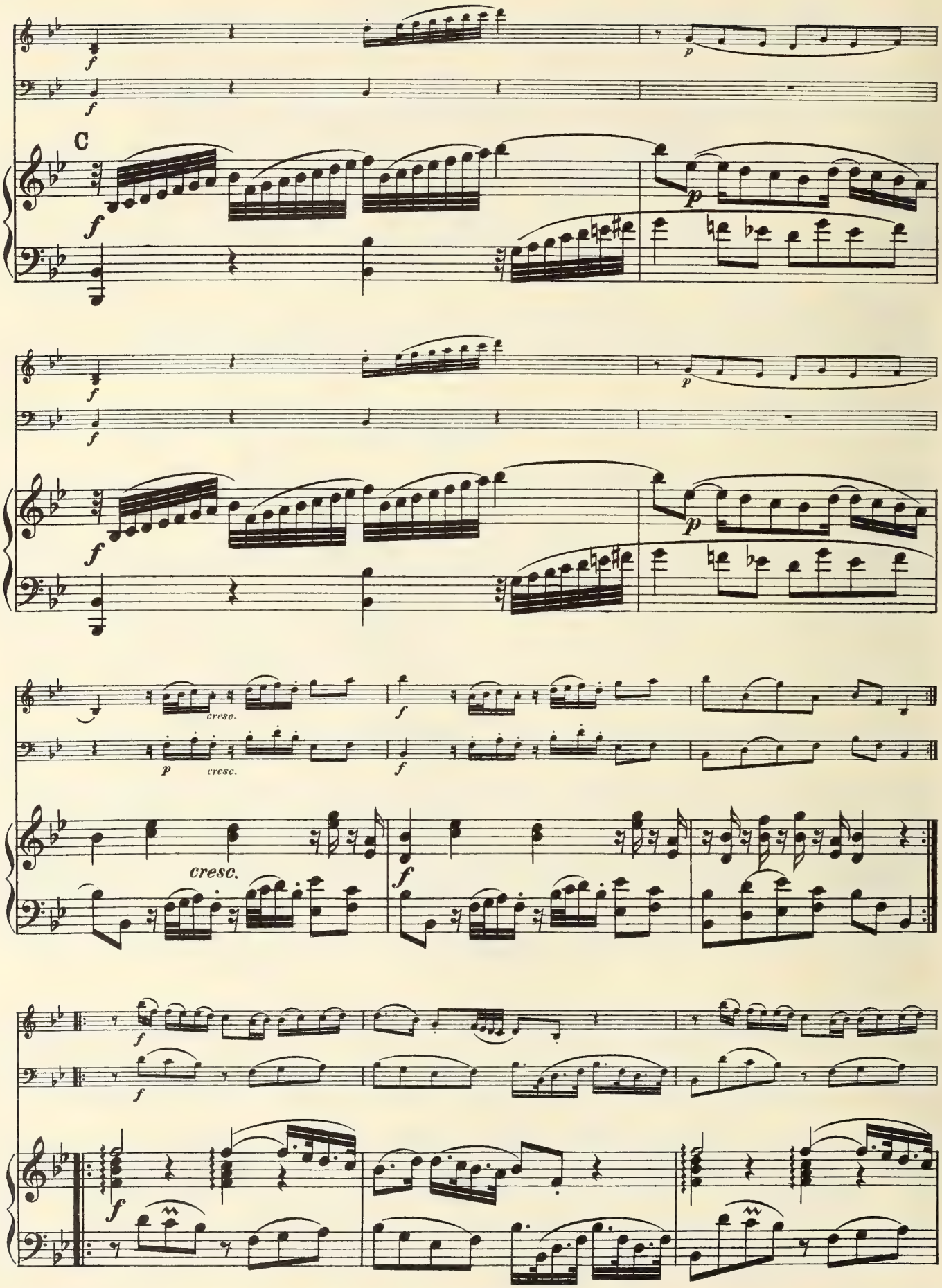

p
f
cresc.
E

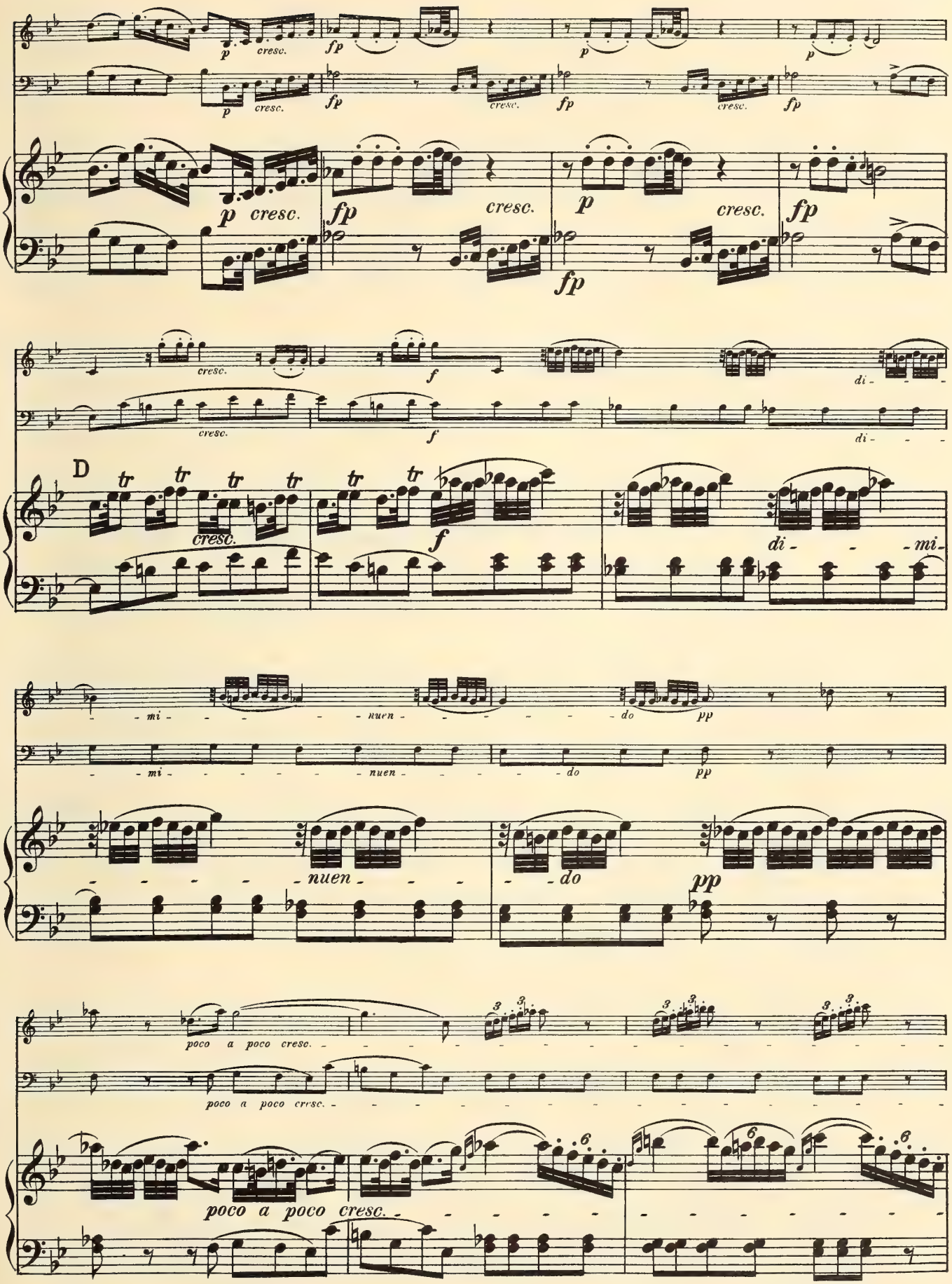

f
f
f
cresc.
ff
ff
cresc.
ff

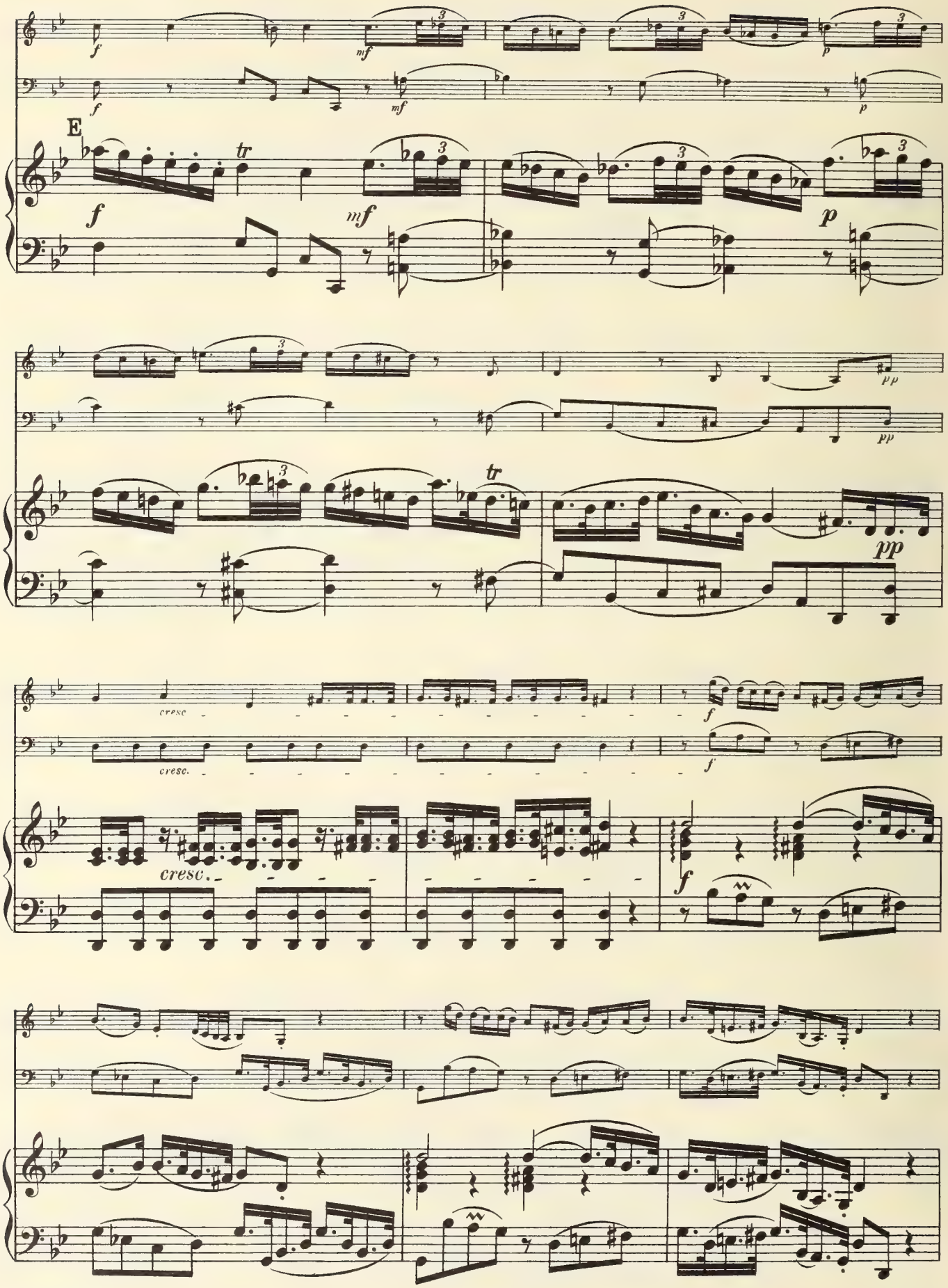
# TRIO XIX

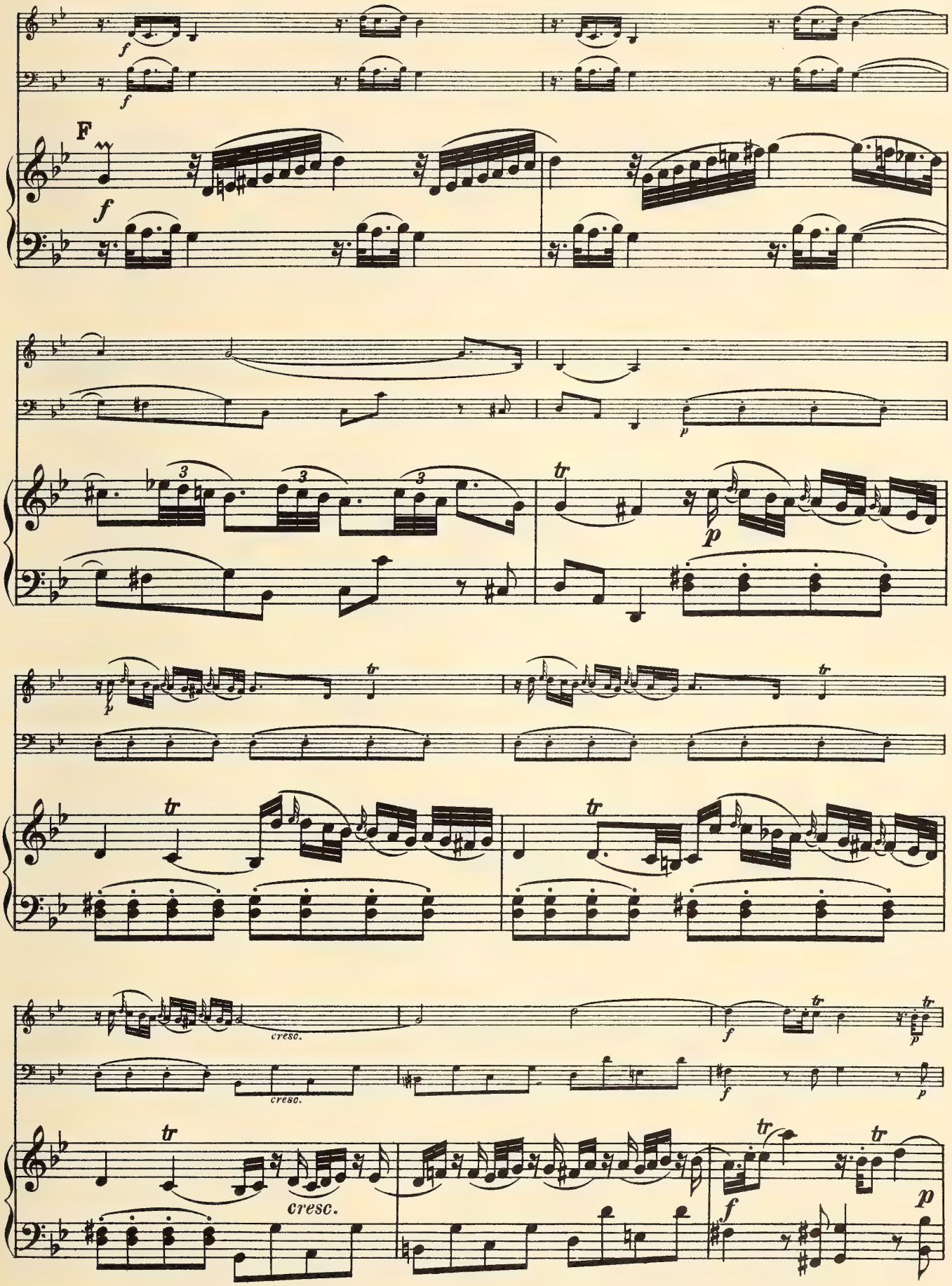

Moderato (molto)
Violino
Violoncello
Moderato (molto)
Pianoforte
A

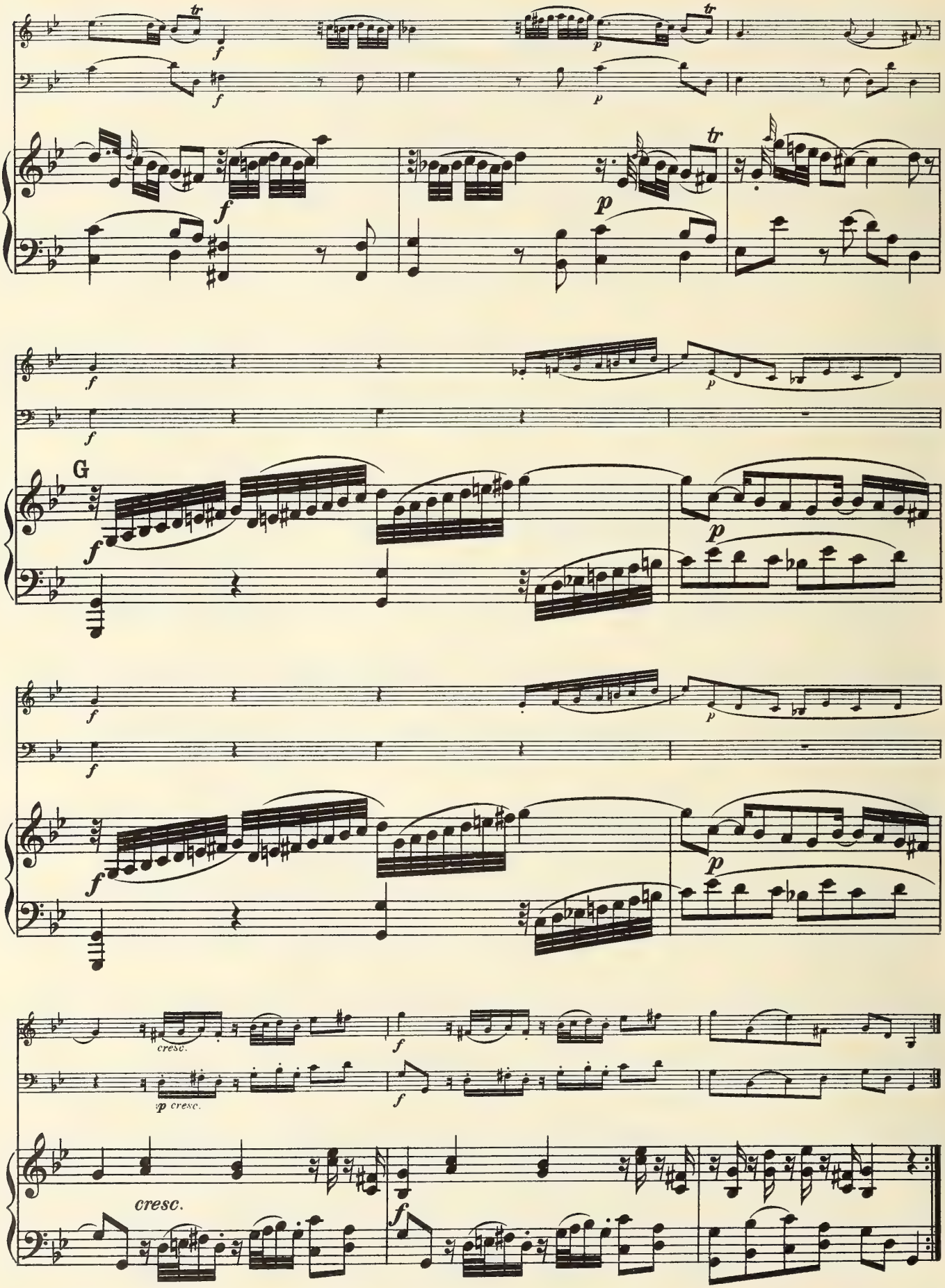

tr
p
cresc.
f
B
mf
dim.

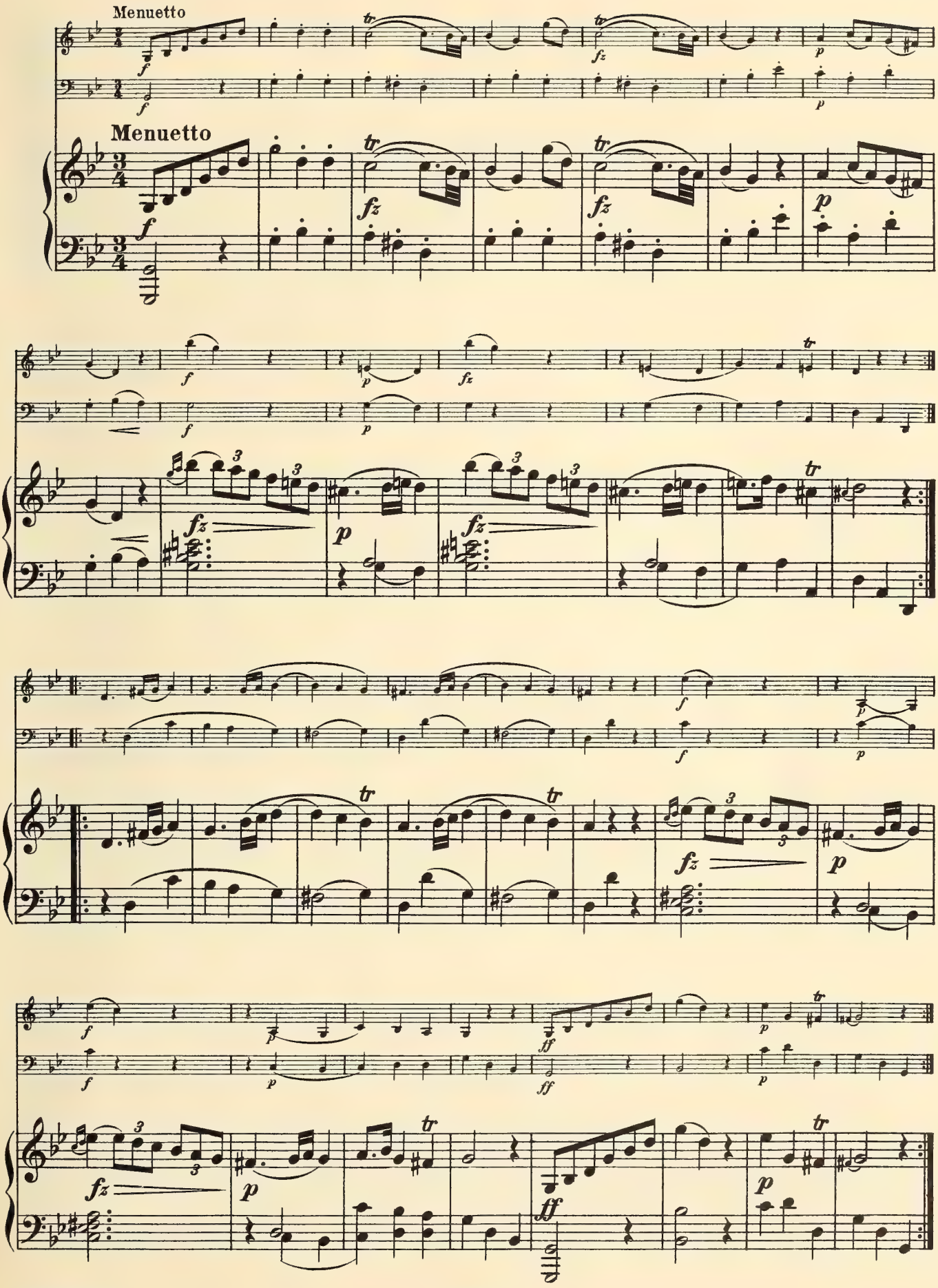

C
f
p
cresc.
cresc.

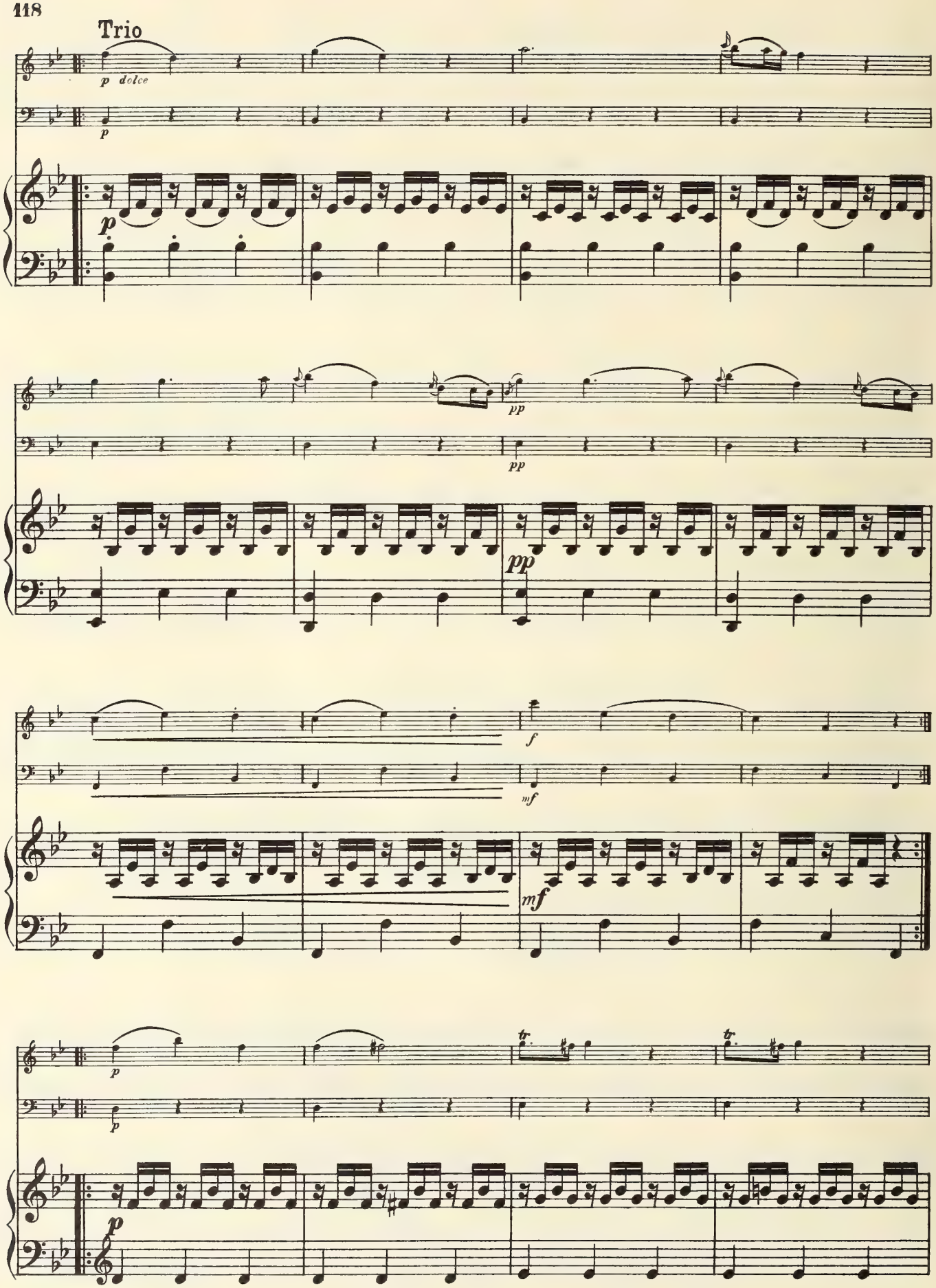

p
cresc.
fp
p
cresc.
fp
cresc.
fp
cresc.
fp
p
cresc.
fp
cresc.
p
cresc.
fp
fp
cresc.
f
di-
cresc.
f
di-
D
tr
cresc.
f
di-
mi-
mi-
nuen-
do
pp
mi-
nuen-
do
pp
nuen-
do
pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

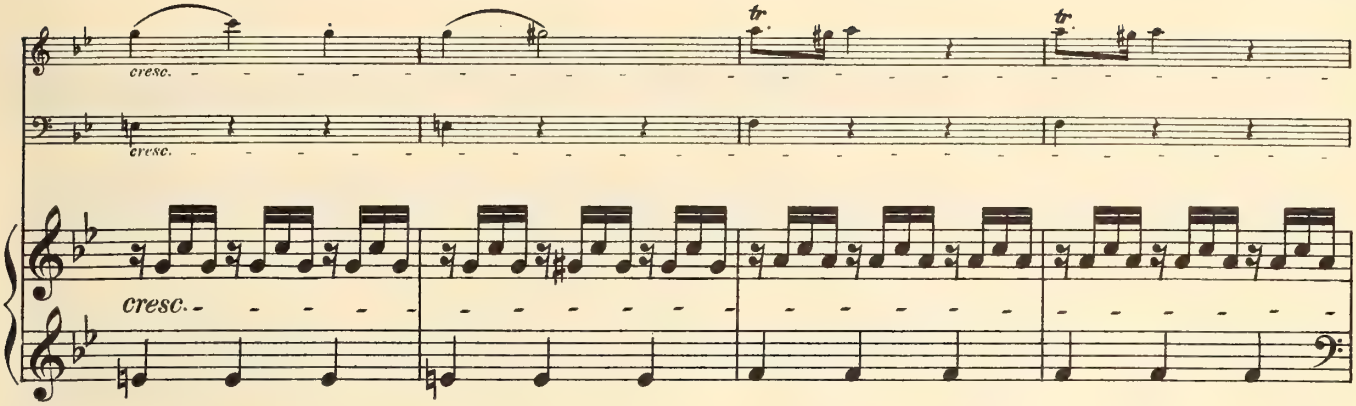

E
f
mf
p
tr
pp
cresc.
f

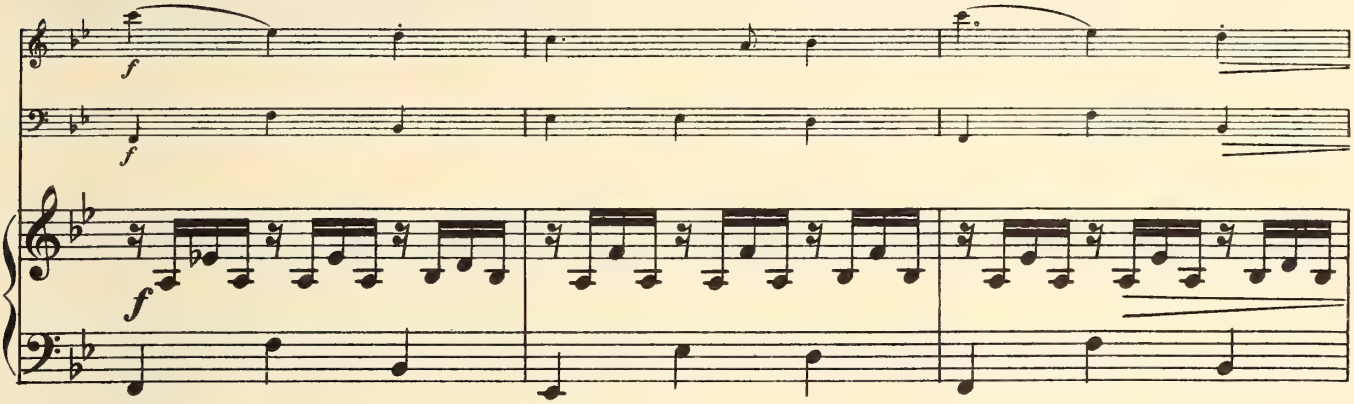

F
f
p
tr
cresc.

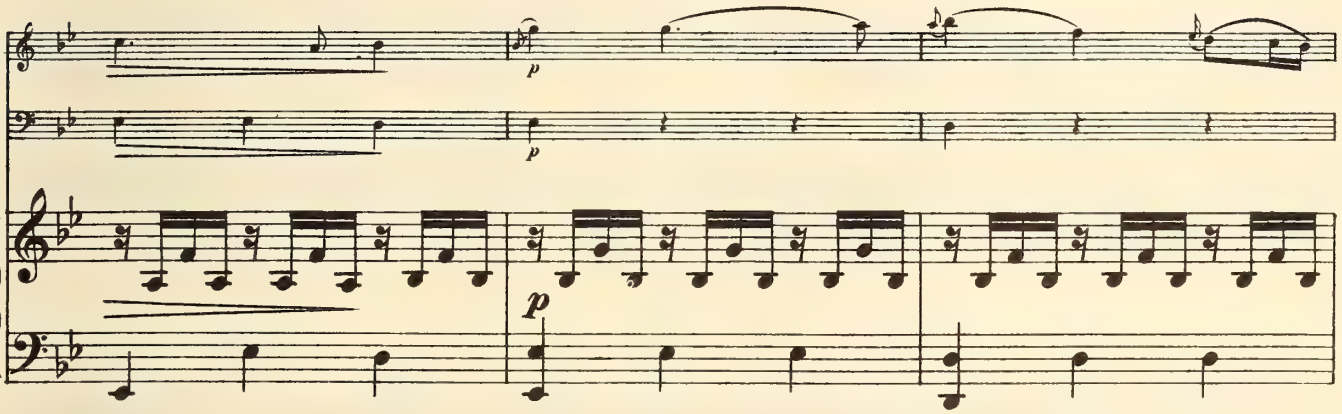

tr
f
p
tr
f
p
tr
f
p
f
p
G
f
p
f
p
f
p
cresc.
f
p cresc.
f
cresc.
f

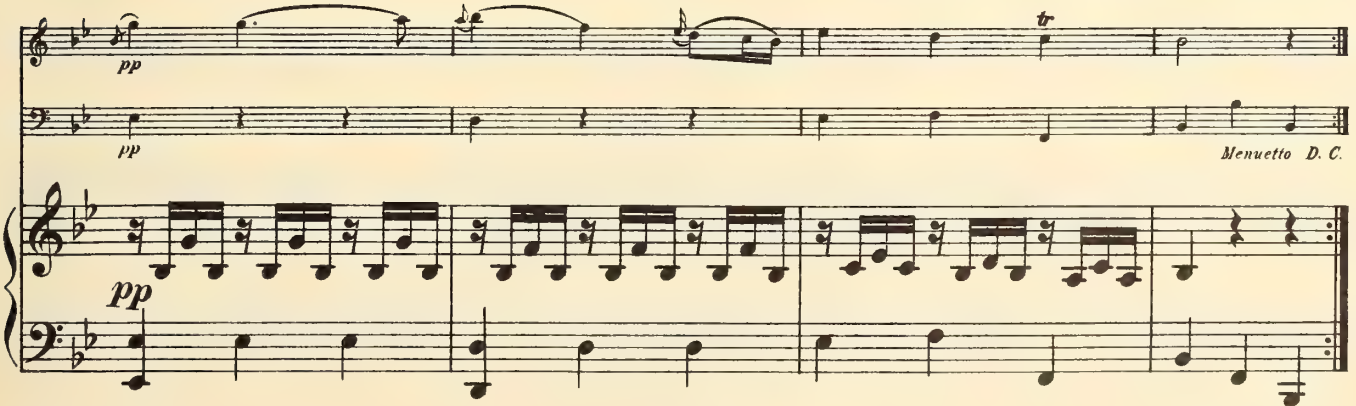

Menuetto
Menuetto


Trio
p dolce
p
p
pp
pp
pp
f
mf
mf
p
p
p

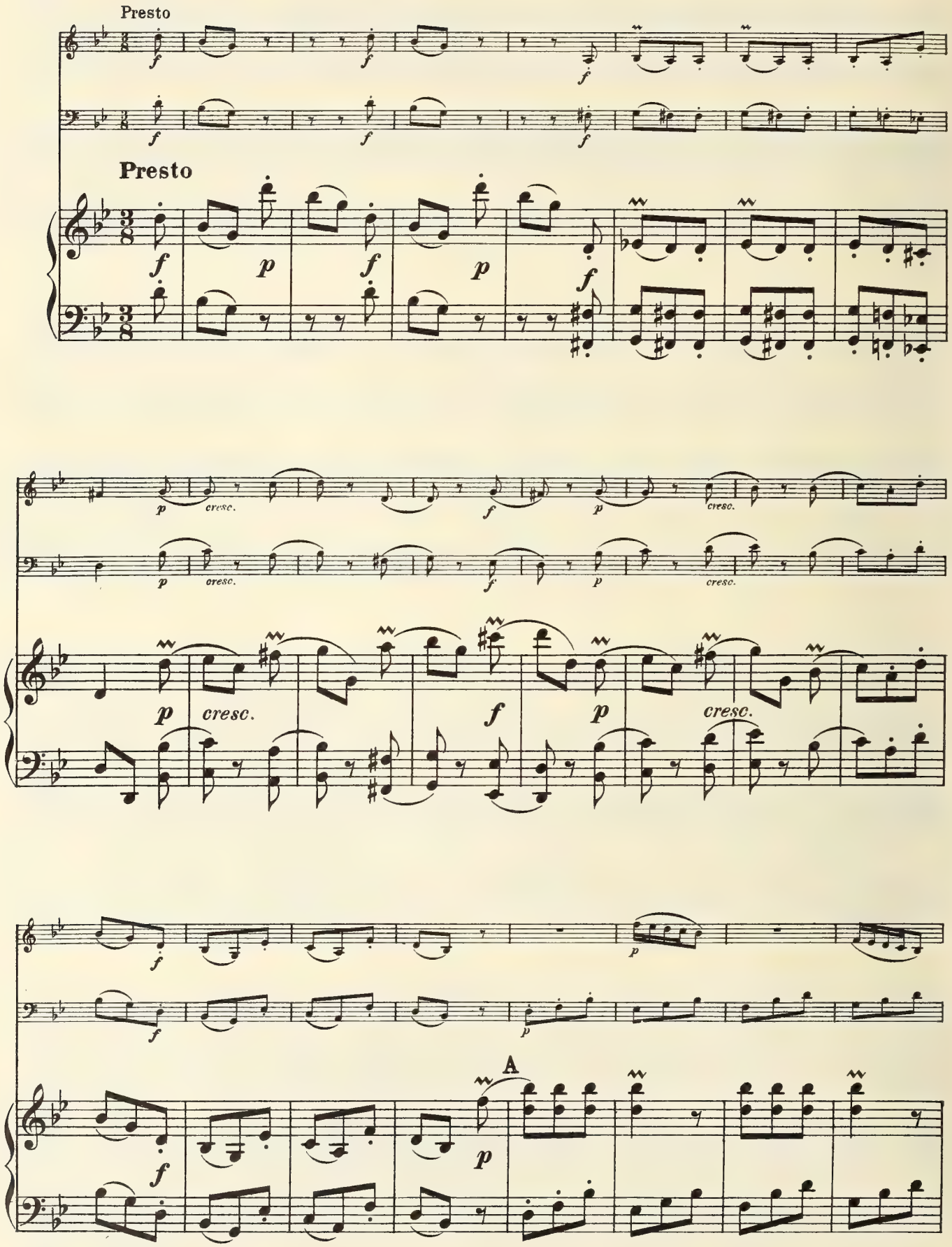


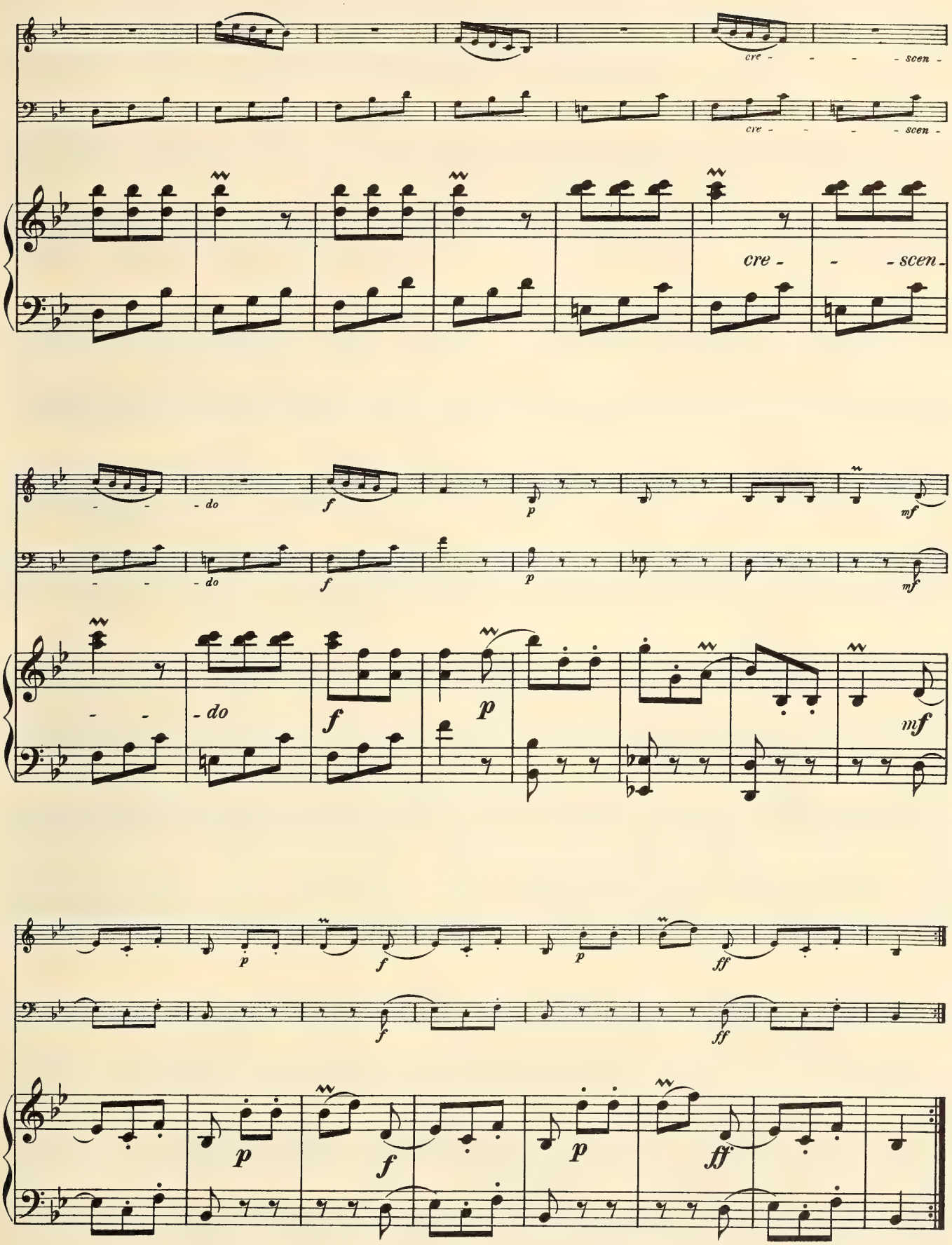



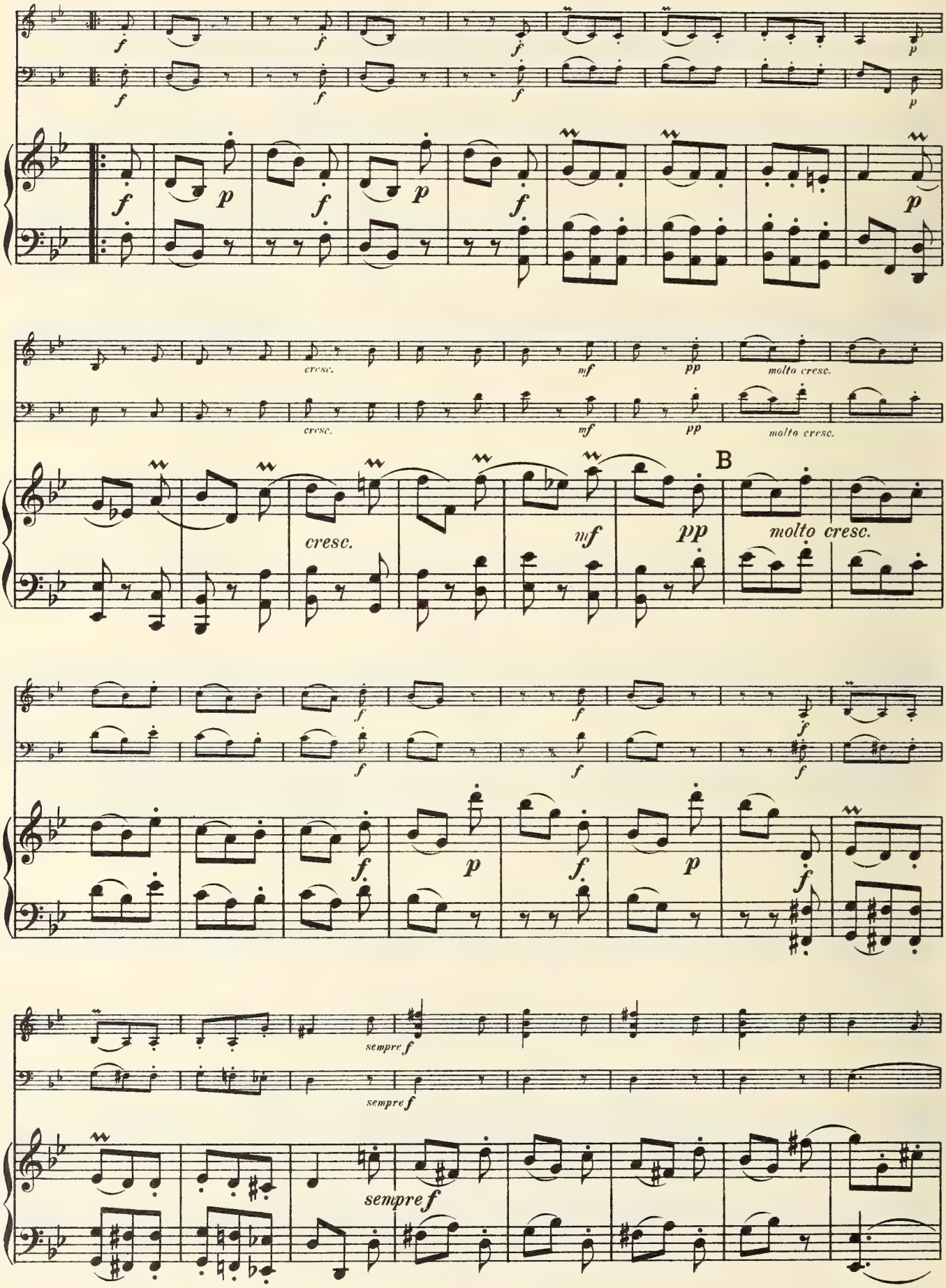



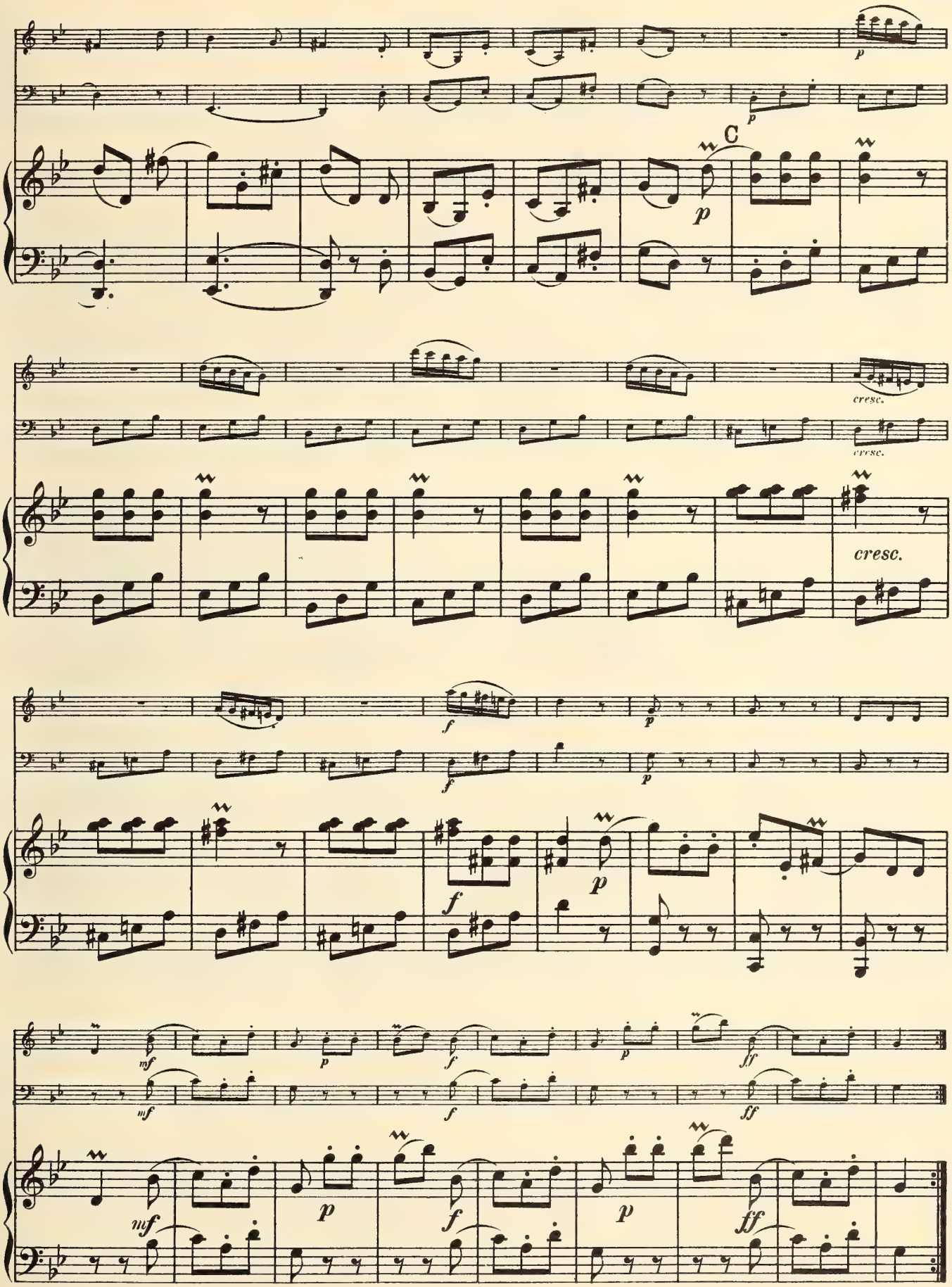




*Menuetto D. C.*

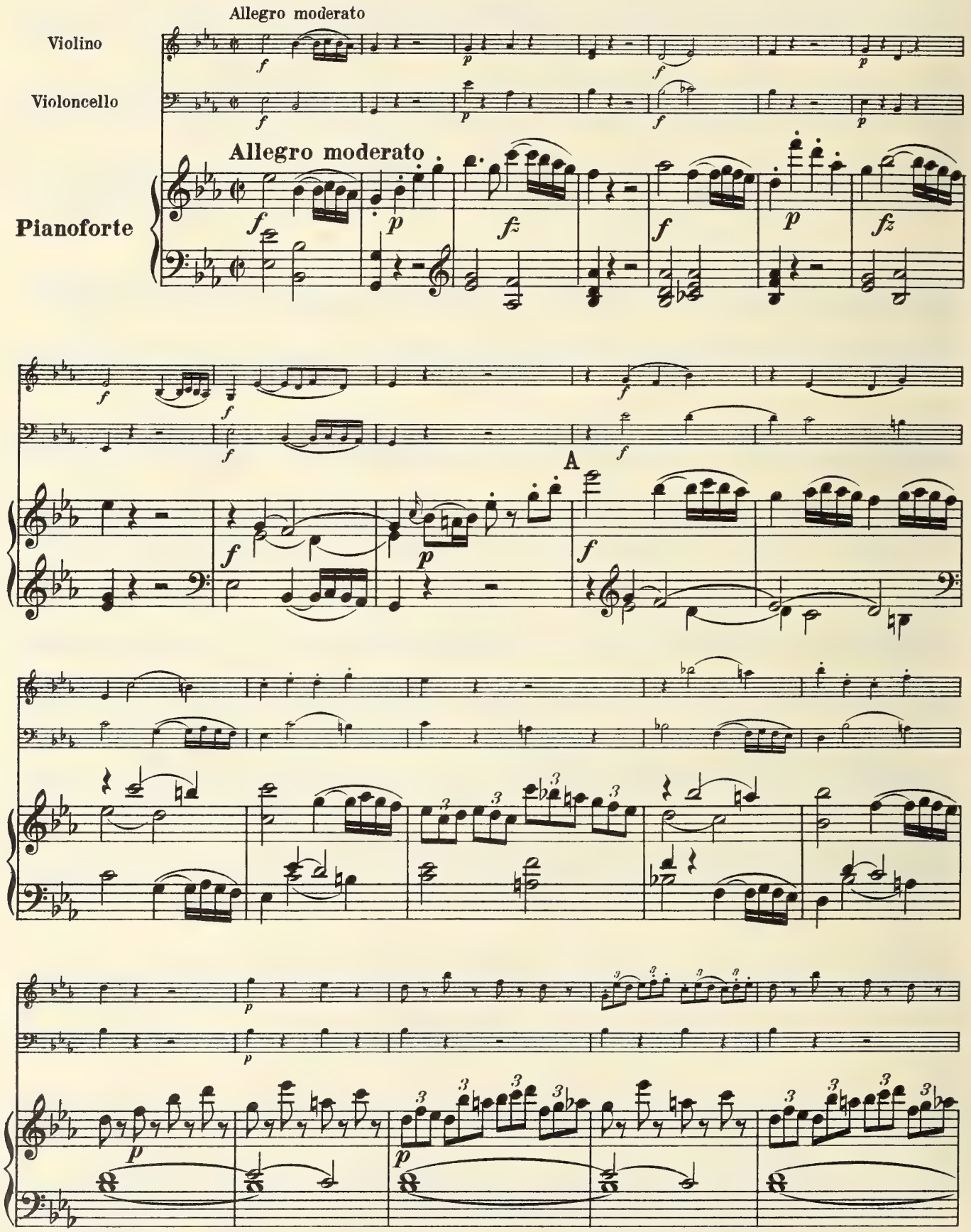

Presto
Presto
f
p
f
p
f
cresc.
A


cre - - - - scen -
cre - - - - scen -
cre - - scen -
- - do
f
p
mf
- - do
f
p
mf
- - do
f
p
mf
p
f
p
ff
f
ff
p
f
p
ff


f
p
cresc.
mf
pp
molto cresc.
B
sempre f


C
cresc.
cresc.
cresc.

# TRIO XX


Allegro moderato
Violino
Violoncello
Allegro moderato
Pianoforte
A

cre - - - - scen - - - - do

cre - - - - scen - - - - do

cre - - - - scen - - - - do

f p

f p

B

f p cresc.

f p p dolce

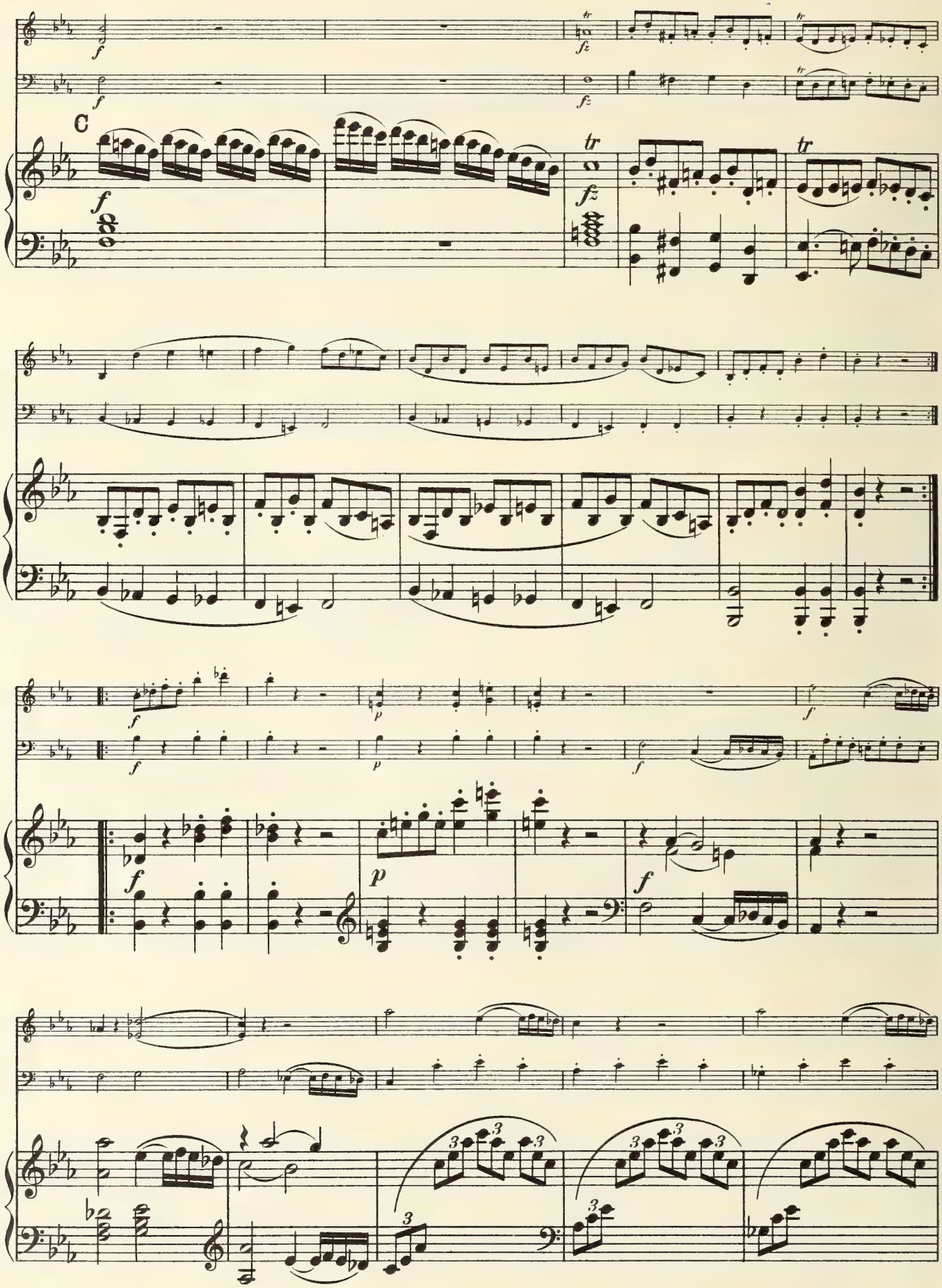
f p p dolce

cresc.

cresc.

tr

cresc.


C
f
fz
tr
p

D

p

p

p

pp

pp

pp

cresc.

cresc.

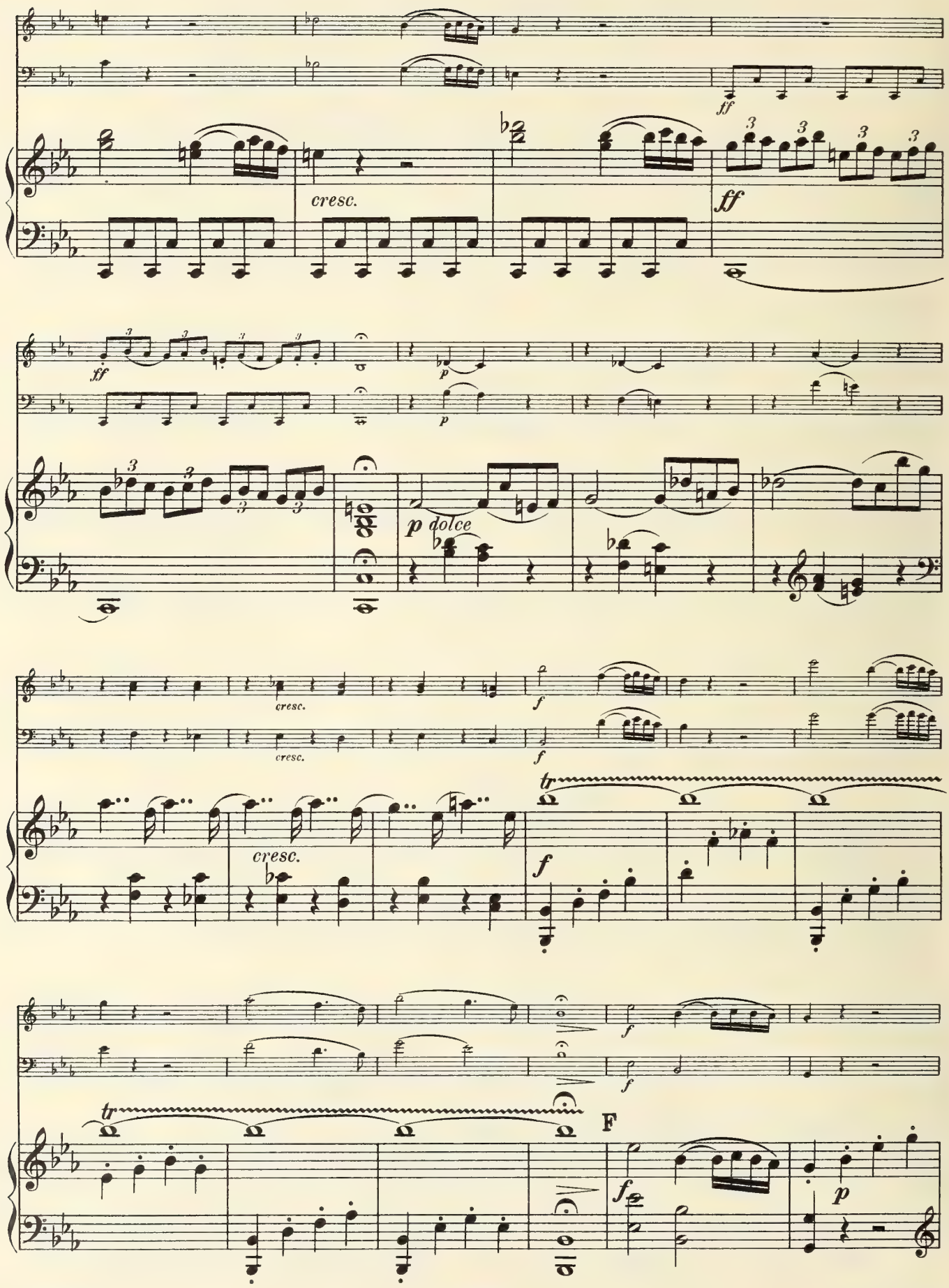
f

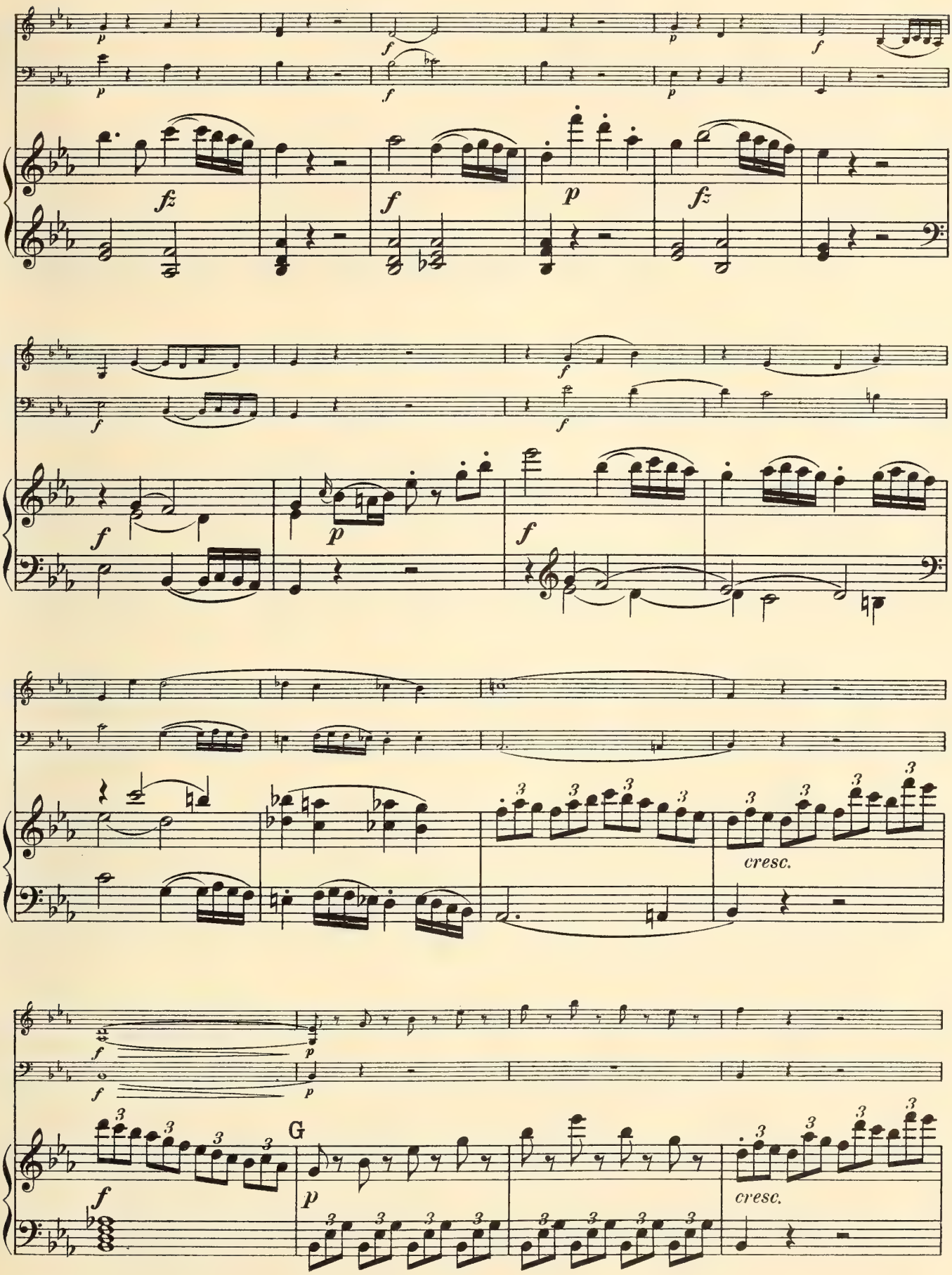
f

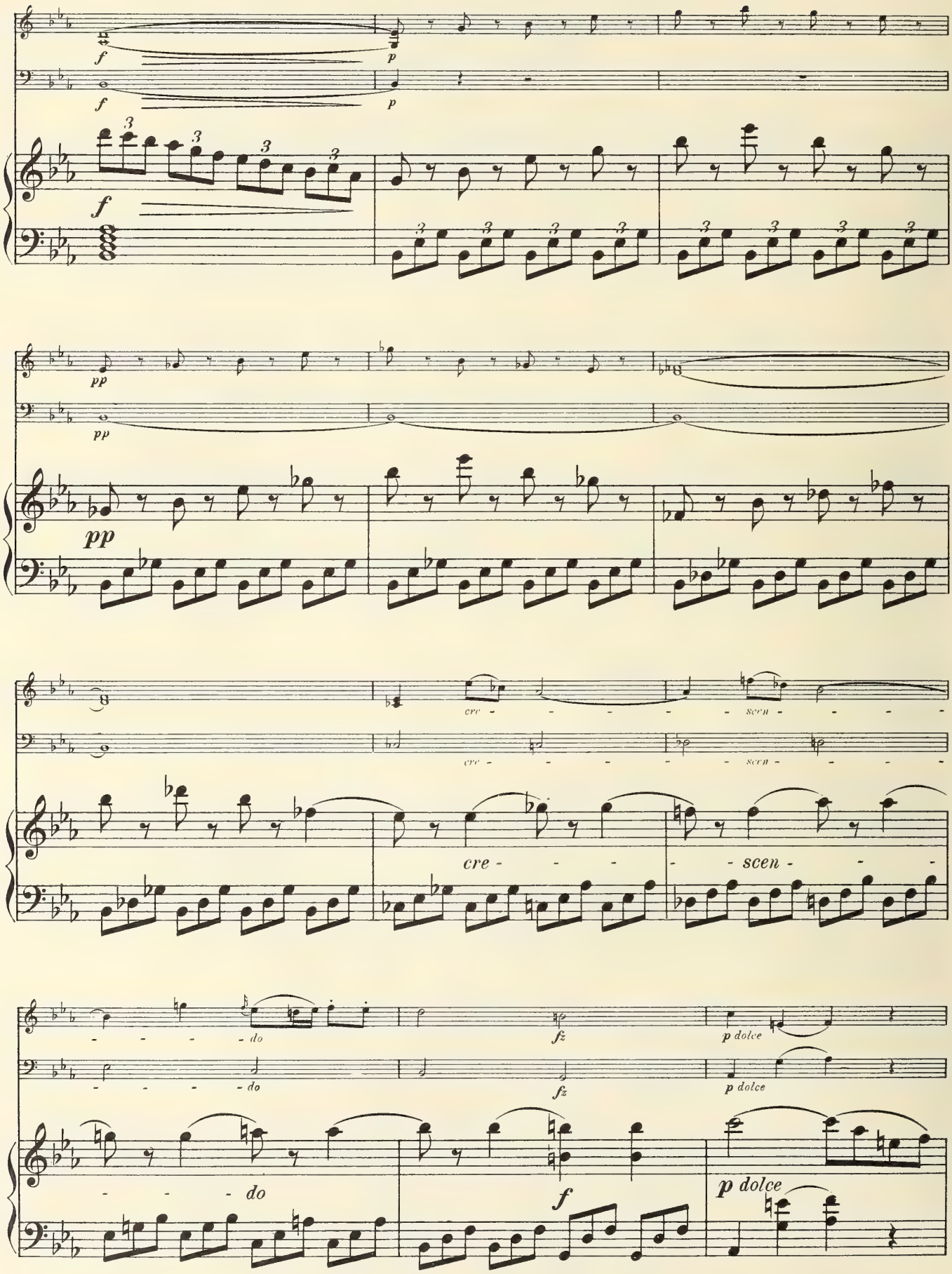
E

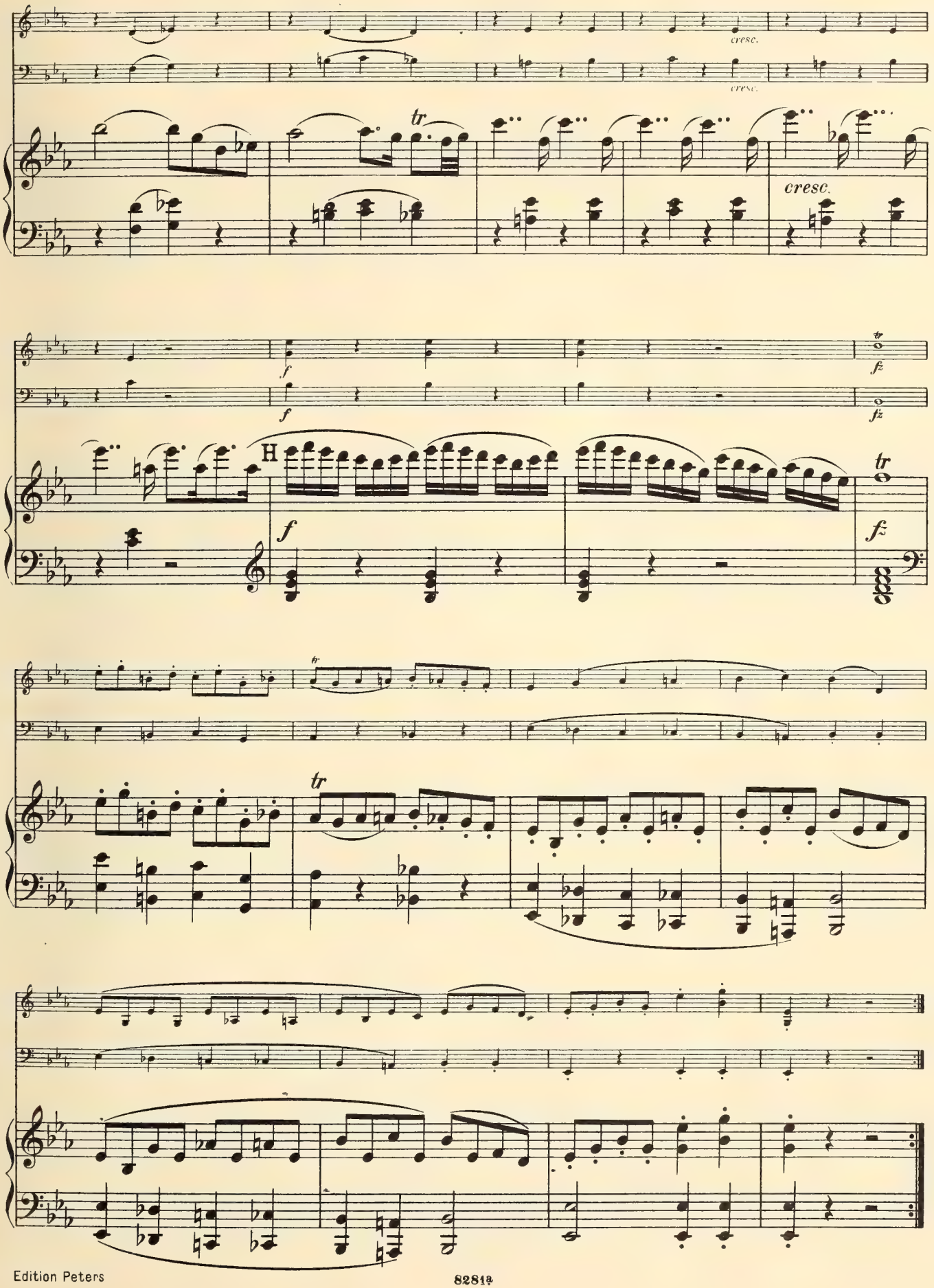
cresc.

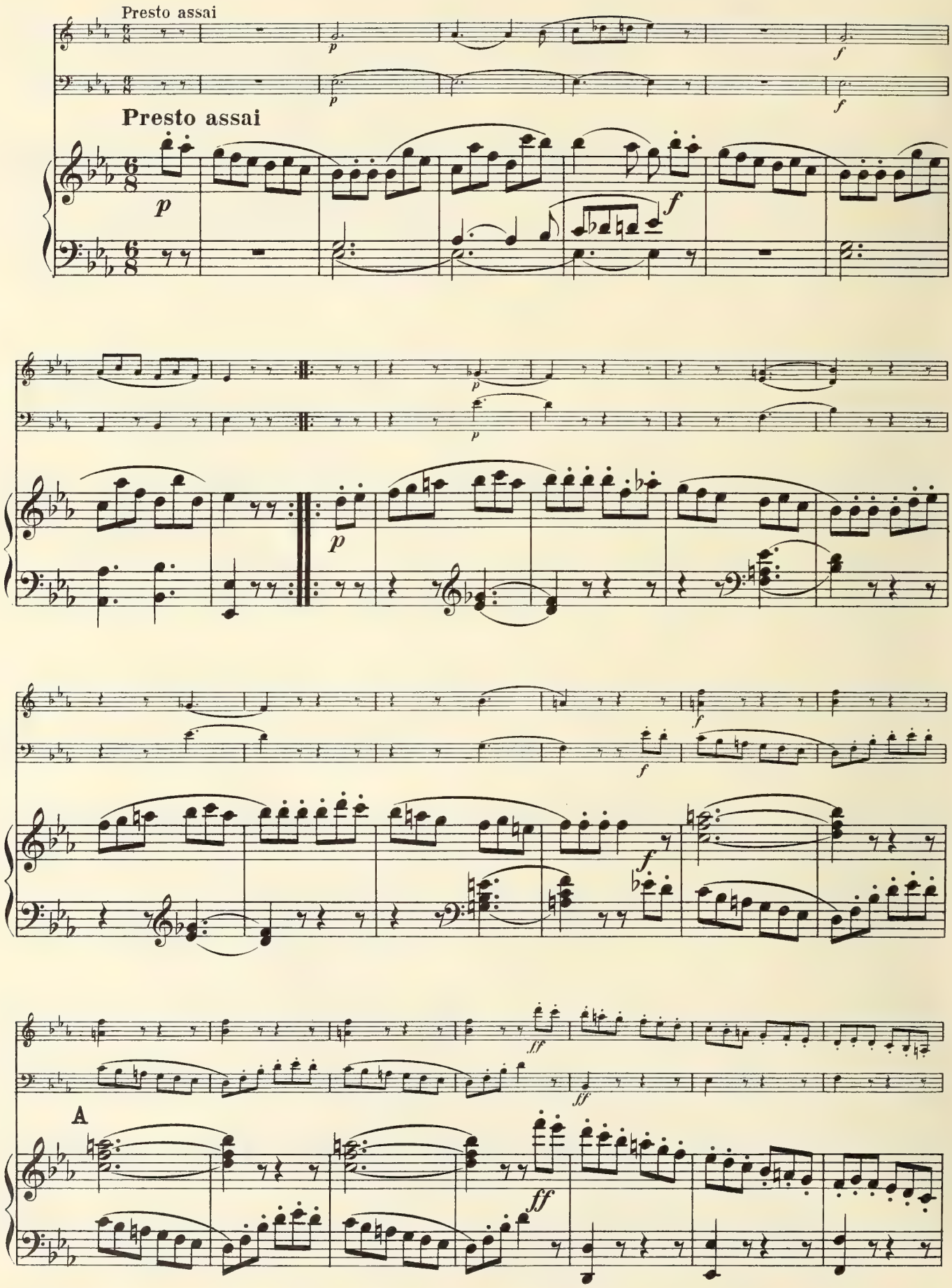
f

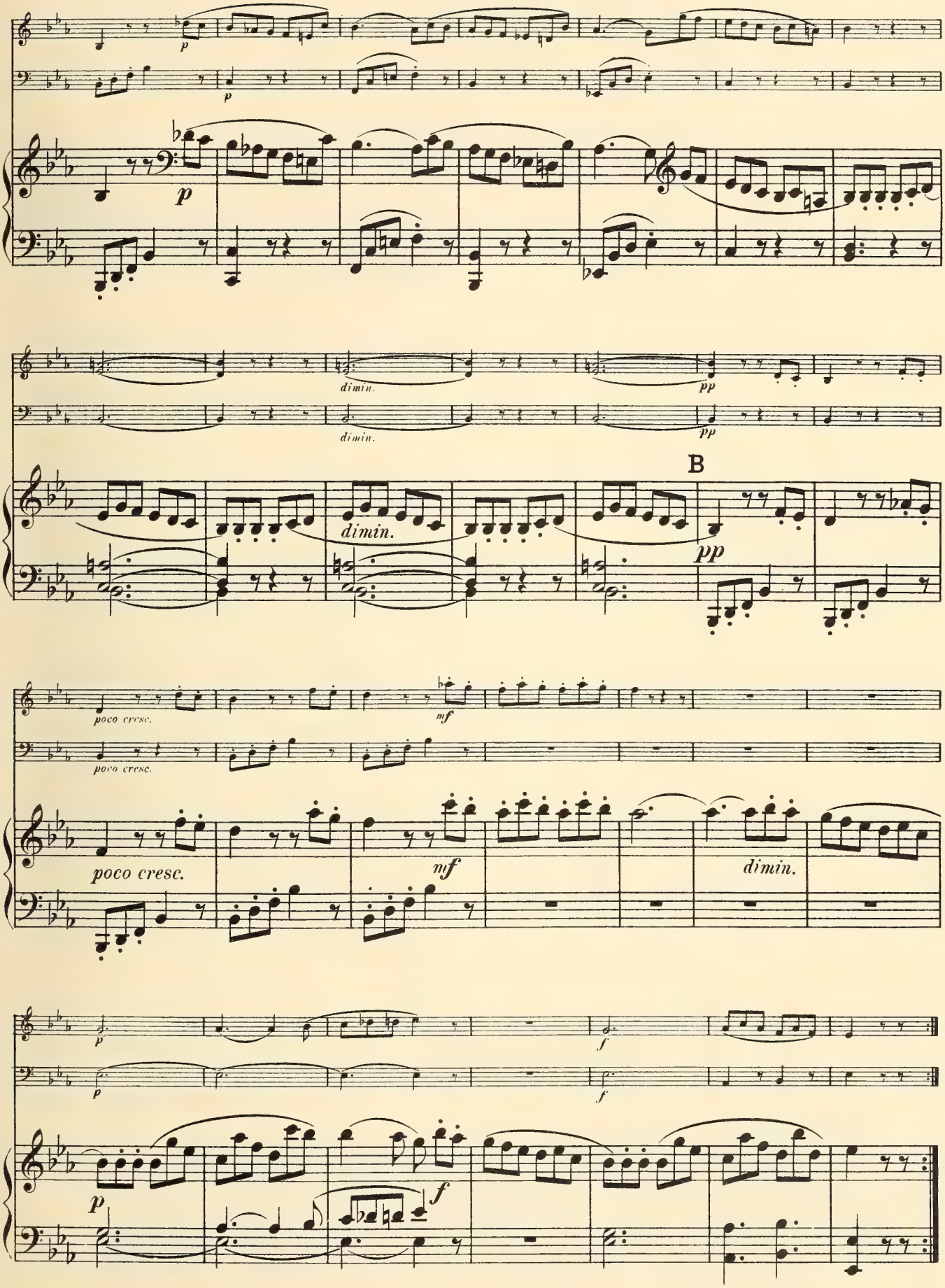

ff
cresc.
ff
ff
p
p dolce
cresc.
cresc.
f
f
cresc.
tr
f
f
f
tr
F
f
p

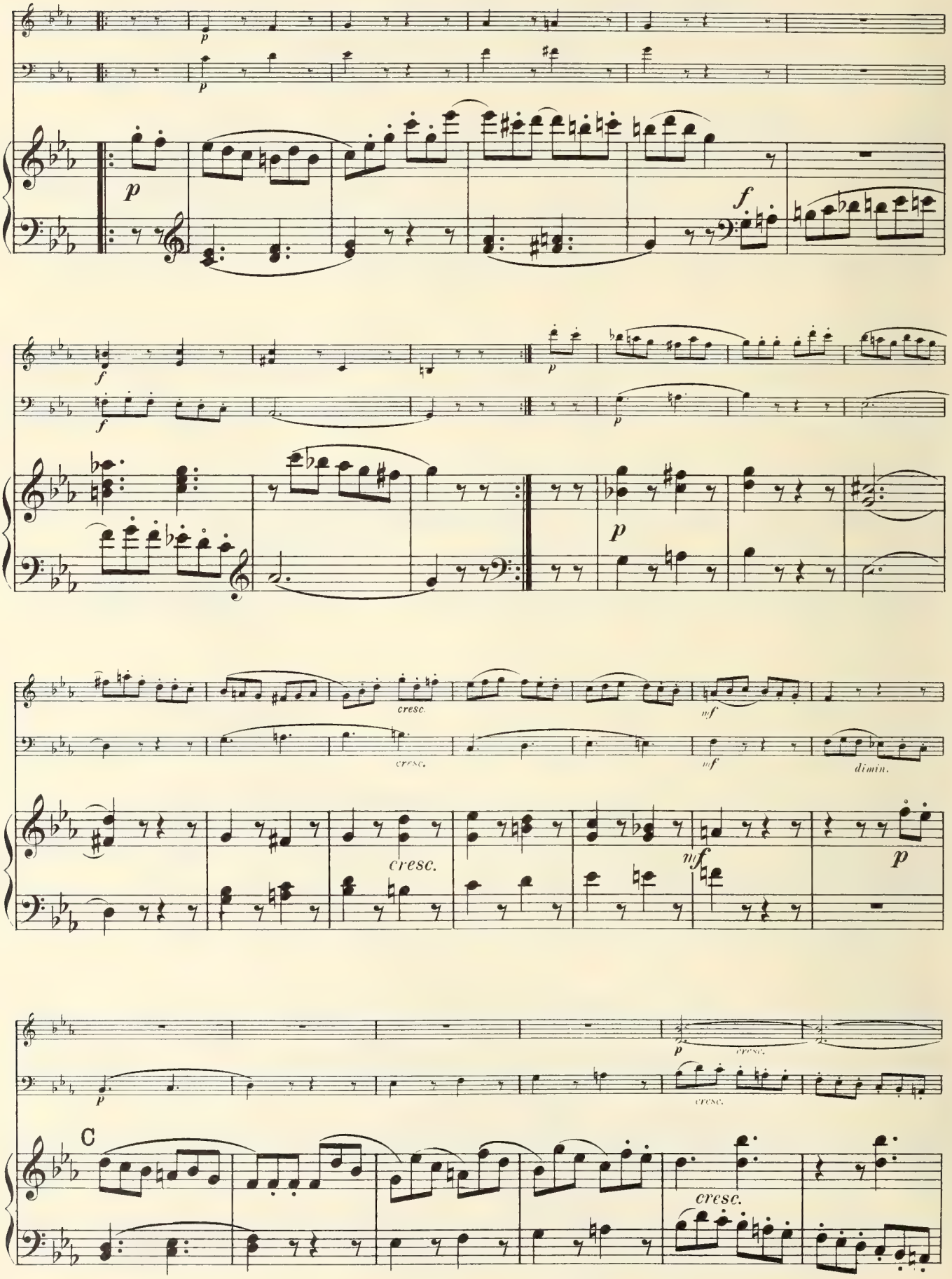

p
f
fz
p
cresc.
G
cresc.

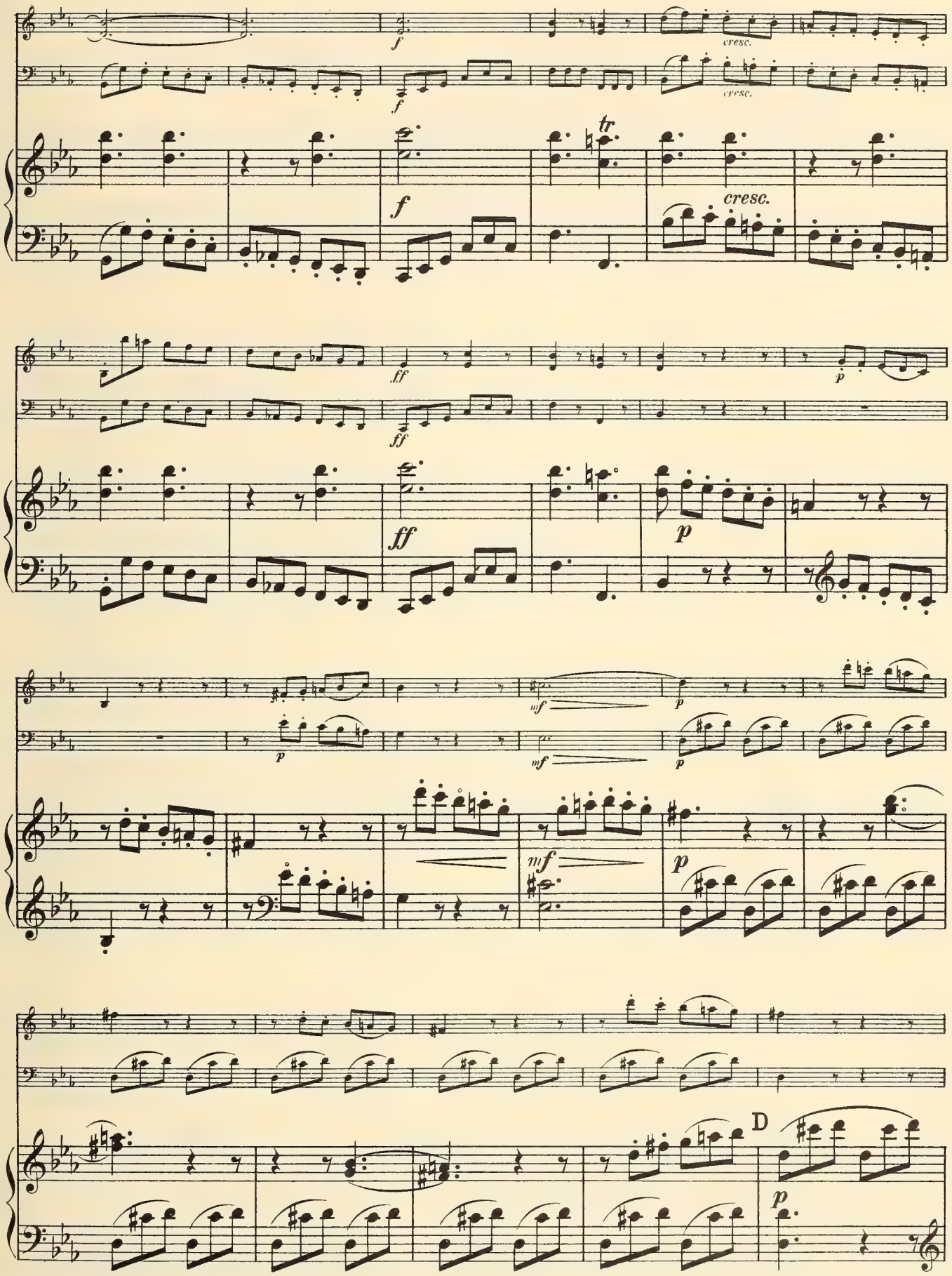

f
p
f
p
f
pp
pp
pp
cre - - - - - - scen - - - -
cre - - - - - scen - - - -
cre - - - - scen - - -
- - - - do
fz
p dolce
- - - - do
fz
p dolce
- - - do
f
p dolce

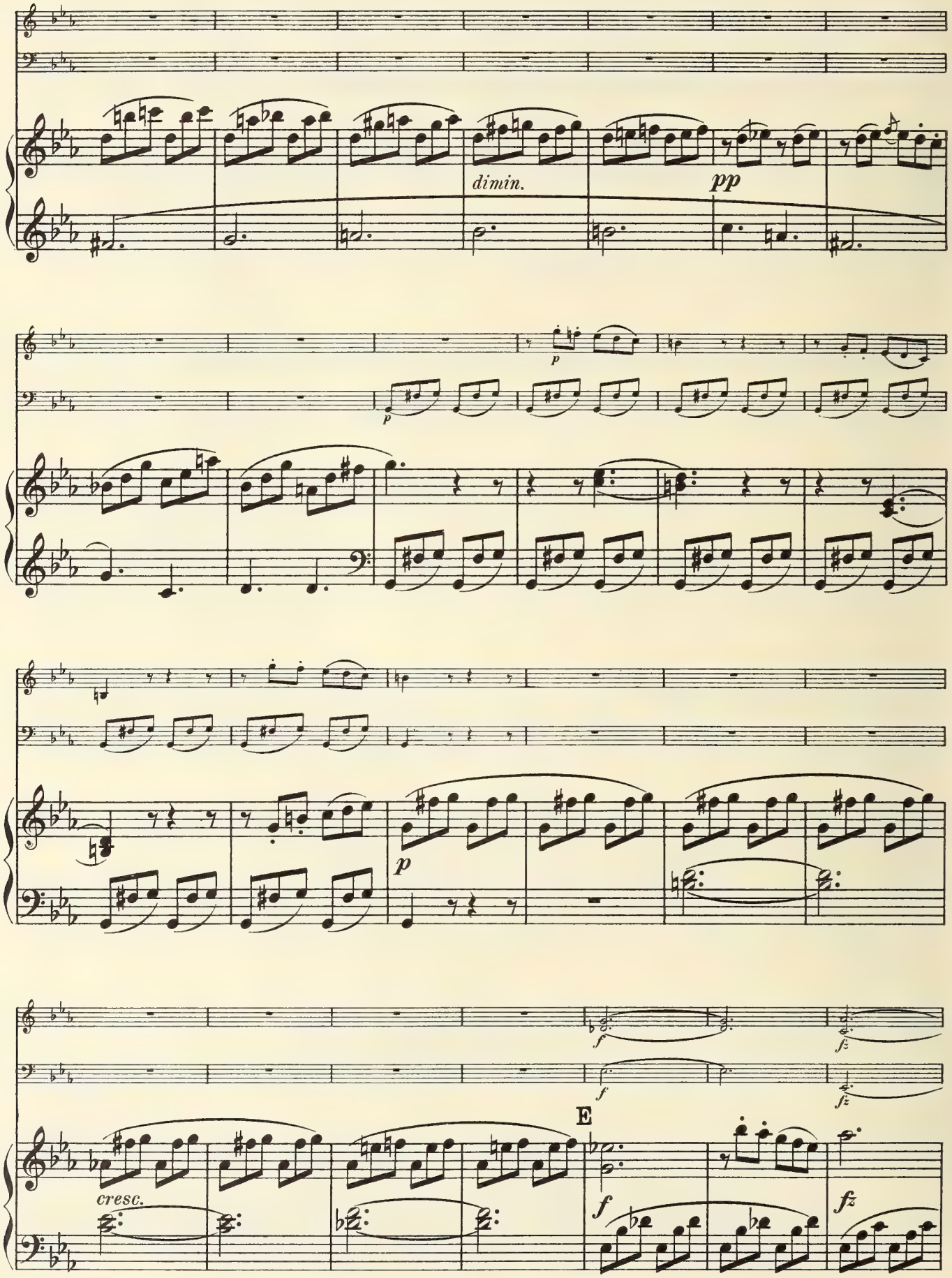

cresc.
cresc.
tr
cresc.
f
f
fz
fz
H
f
tr
fz
tr
tr

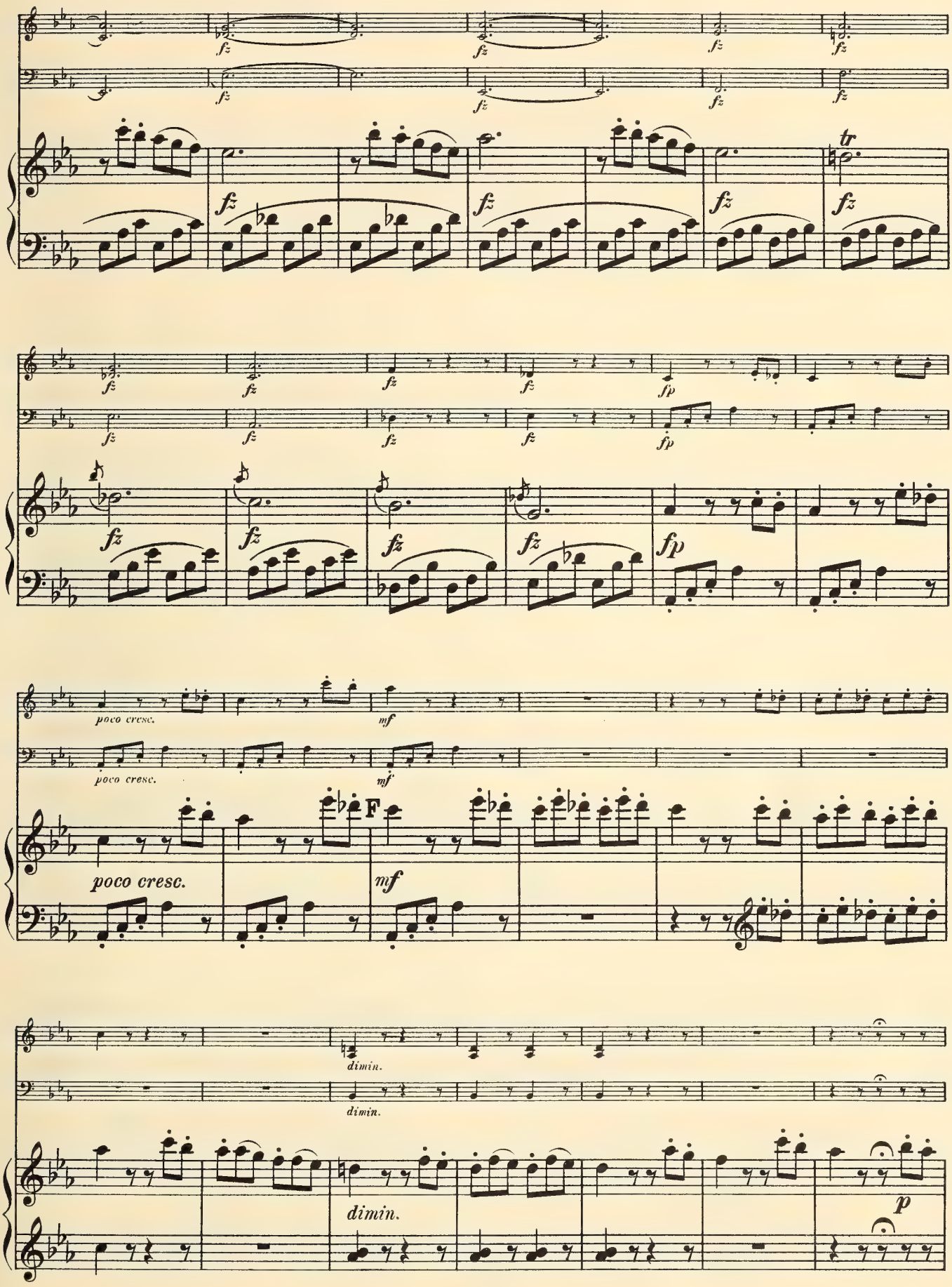

Presto assai
Presto assai
p
f
A
ff

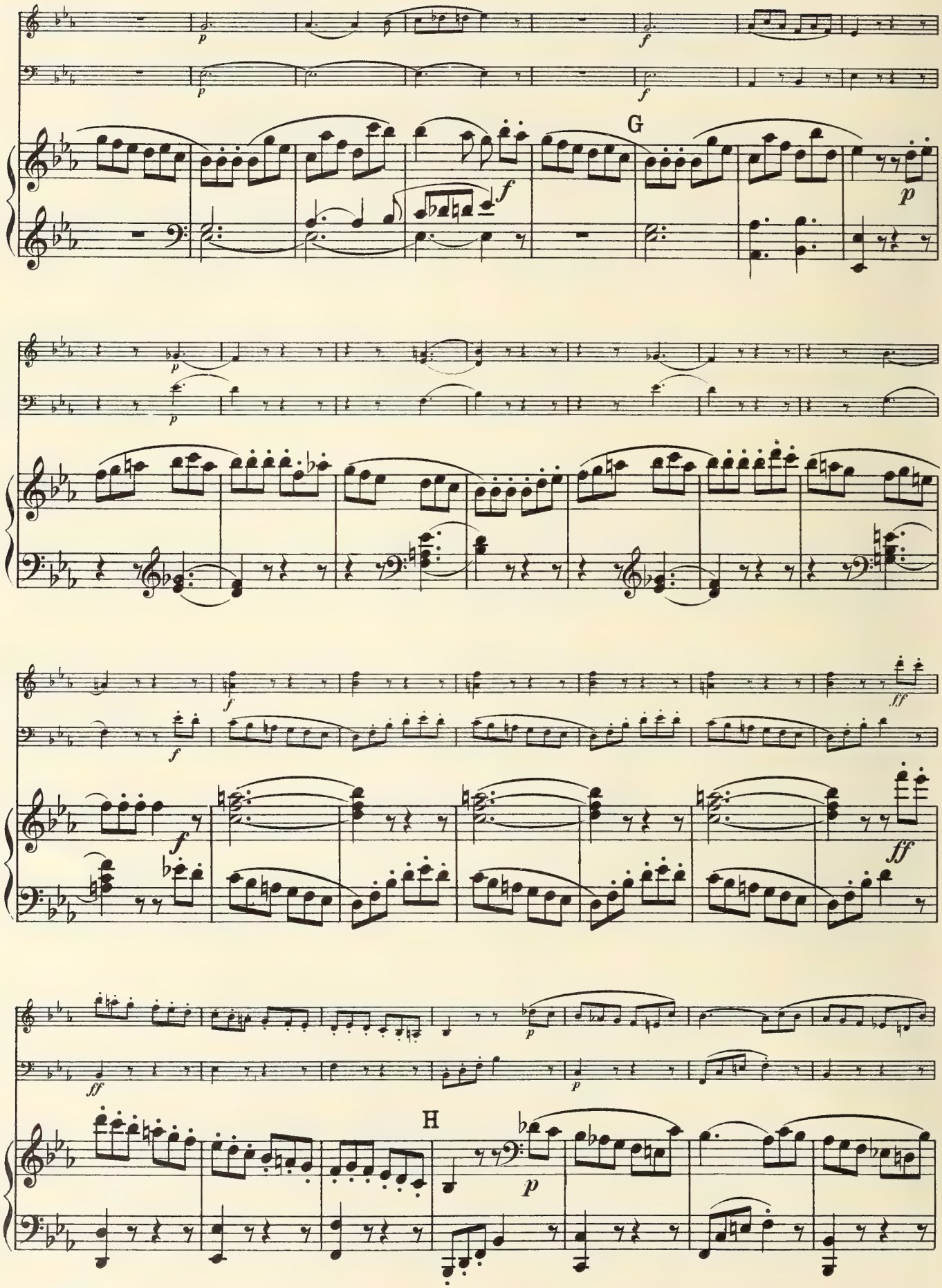

p
dimin.
pp
B
poco cresc.
mf
f

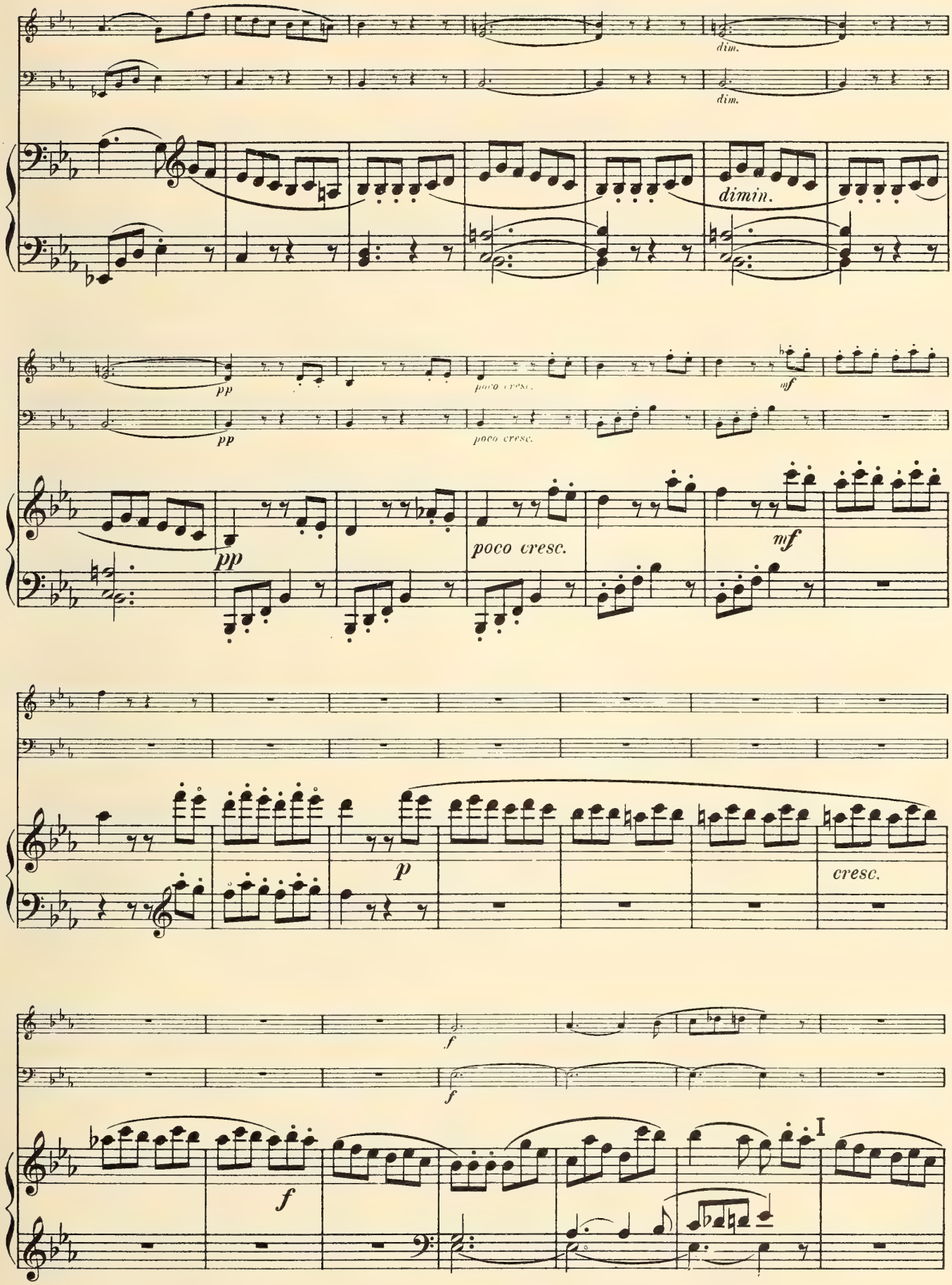

p
f
cresc.
mf
dimin.
C

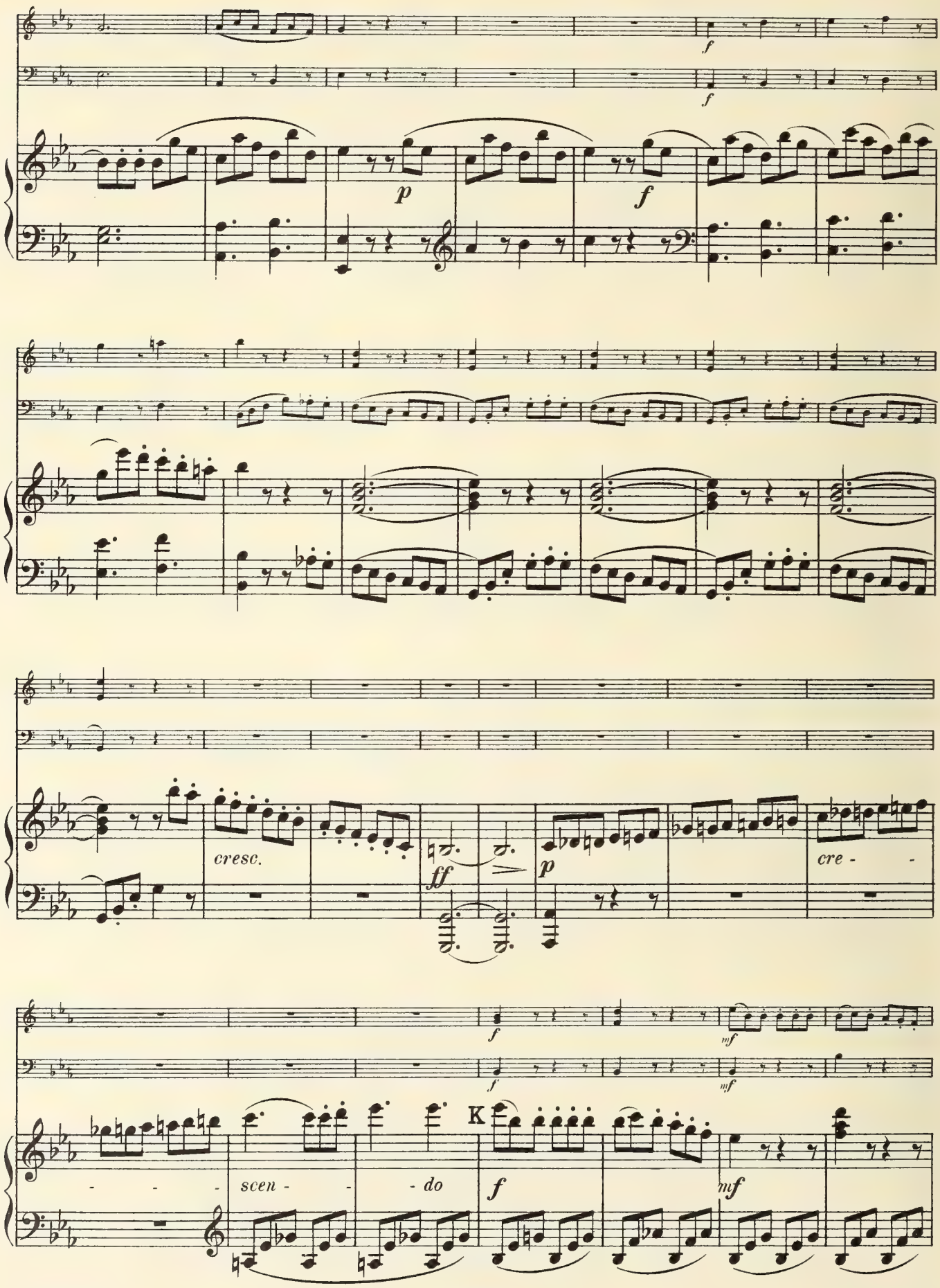

f
cresc.
tr
ff
p
mf
D

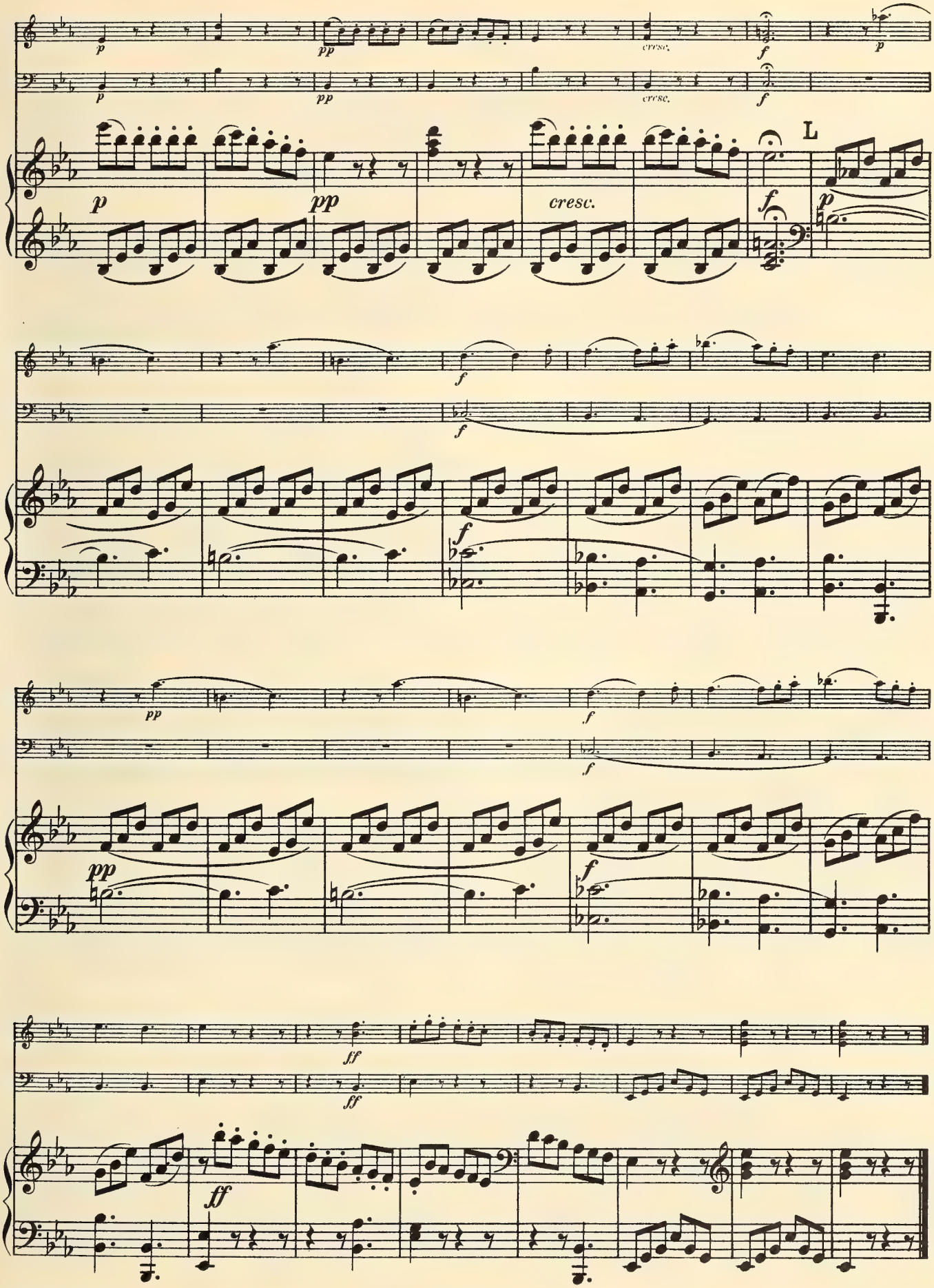

dimin.
pp
p
p
p
f
fz
f
fz
E
cresc.
f
fz


fz
tr
fp
poco cresc.
mf
F
dimin.
p

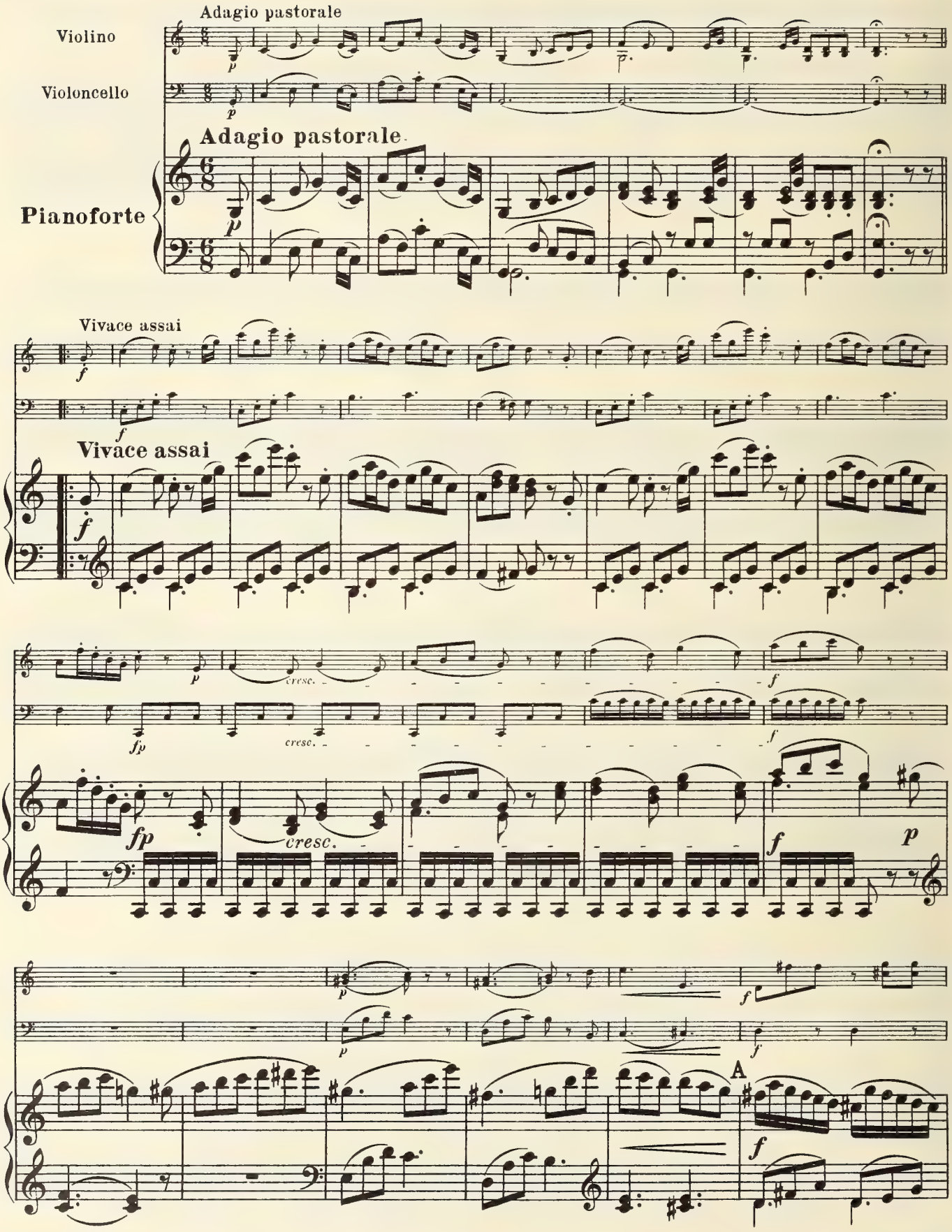

G
H

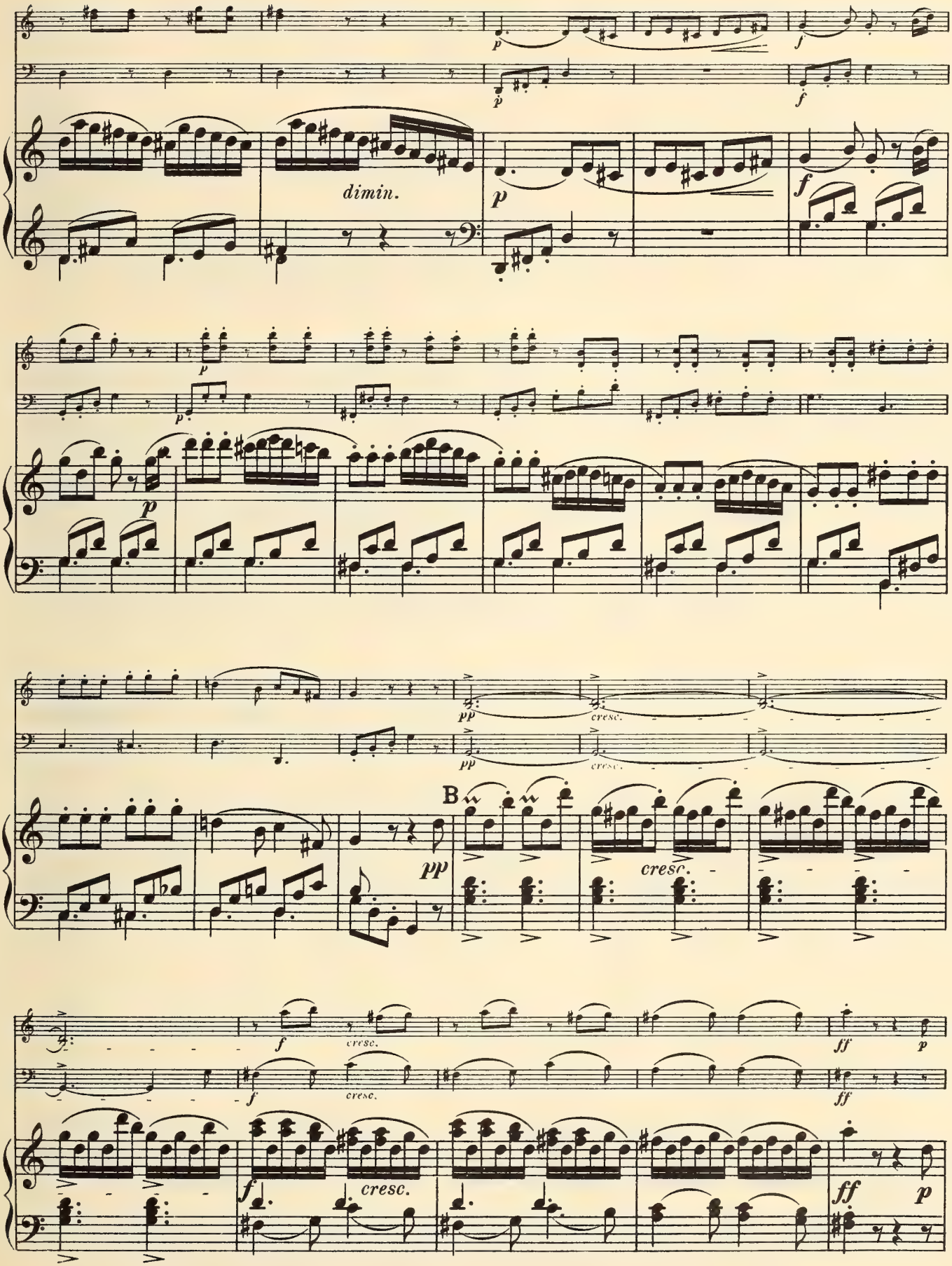

dim.
dim.
dimin.
pp
poco cresc.
mf
pp
poco cresc.
mf
p
cresc.
f
f
f
I

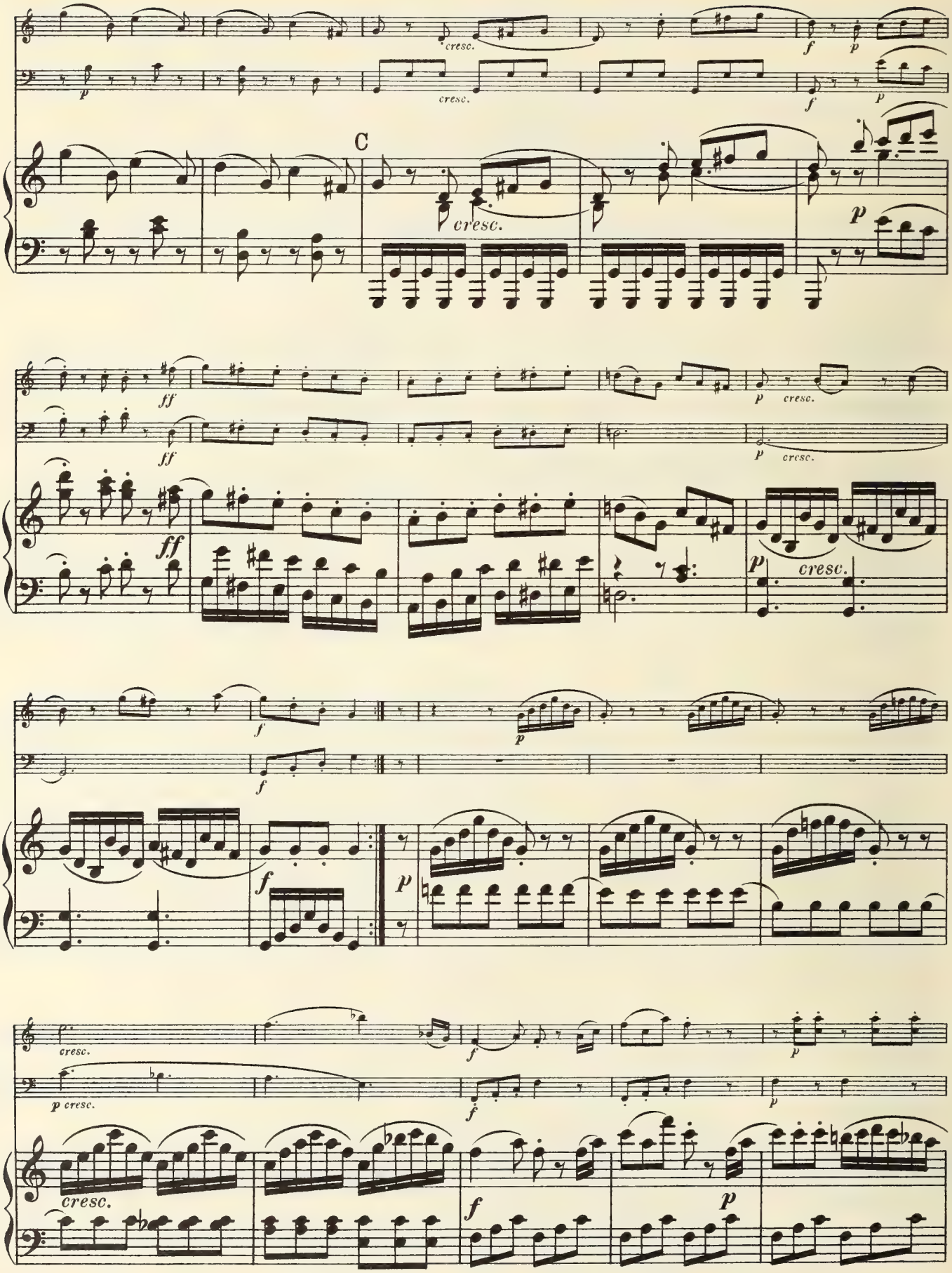

f
f
p
f
cresc.
ff
p
cre - -
f
mf
f
mf
K
- - - scen - - - do
f
mf

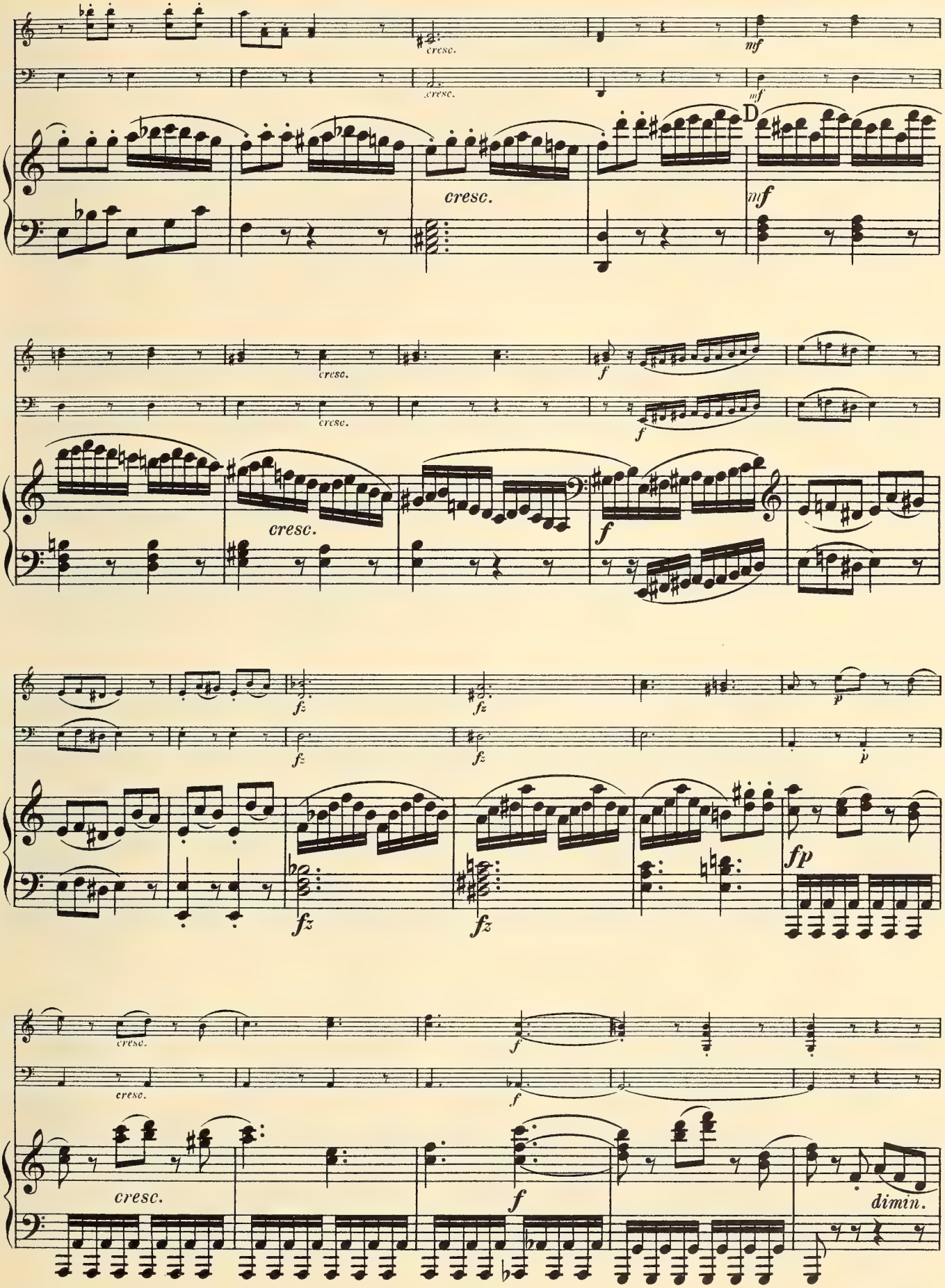

p
pp
cresc.
f
p
L
p
pp
cresc.
f
p
f
f
pp
f
f
pp
f
f
ff
ff
ff

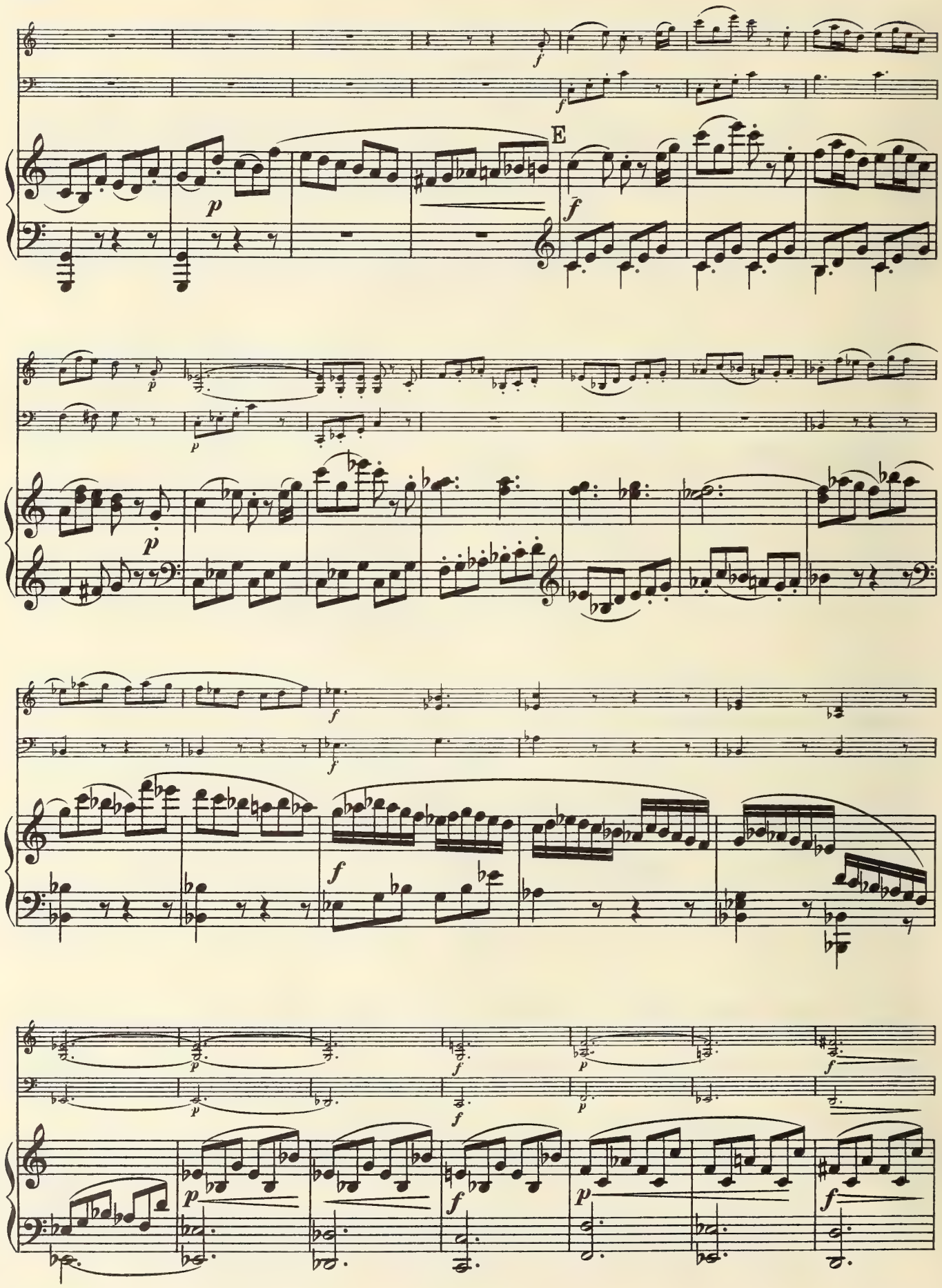
# TRIO XXI

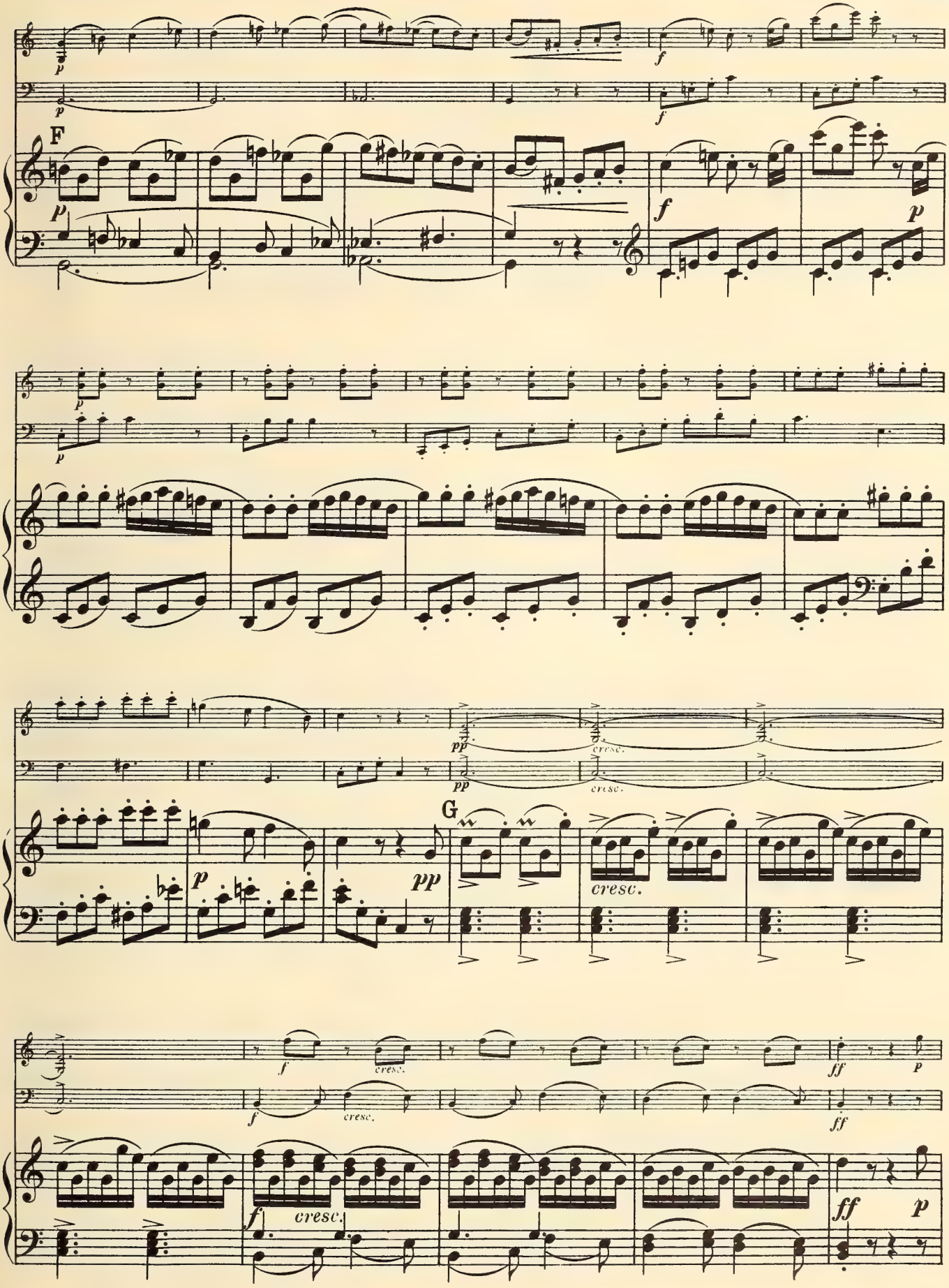

Adagio pastorale
Violino
Violoncello
Adagio pastorale
Pianoforte
Vivace assai
Vivace assai
cresc.
cresc.
cresc.
A

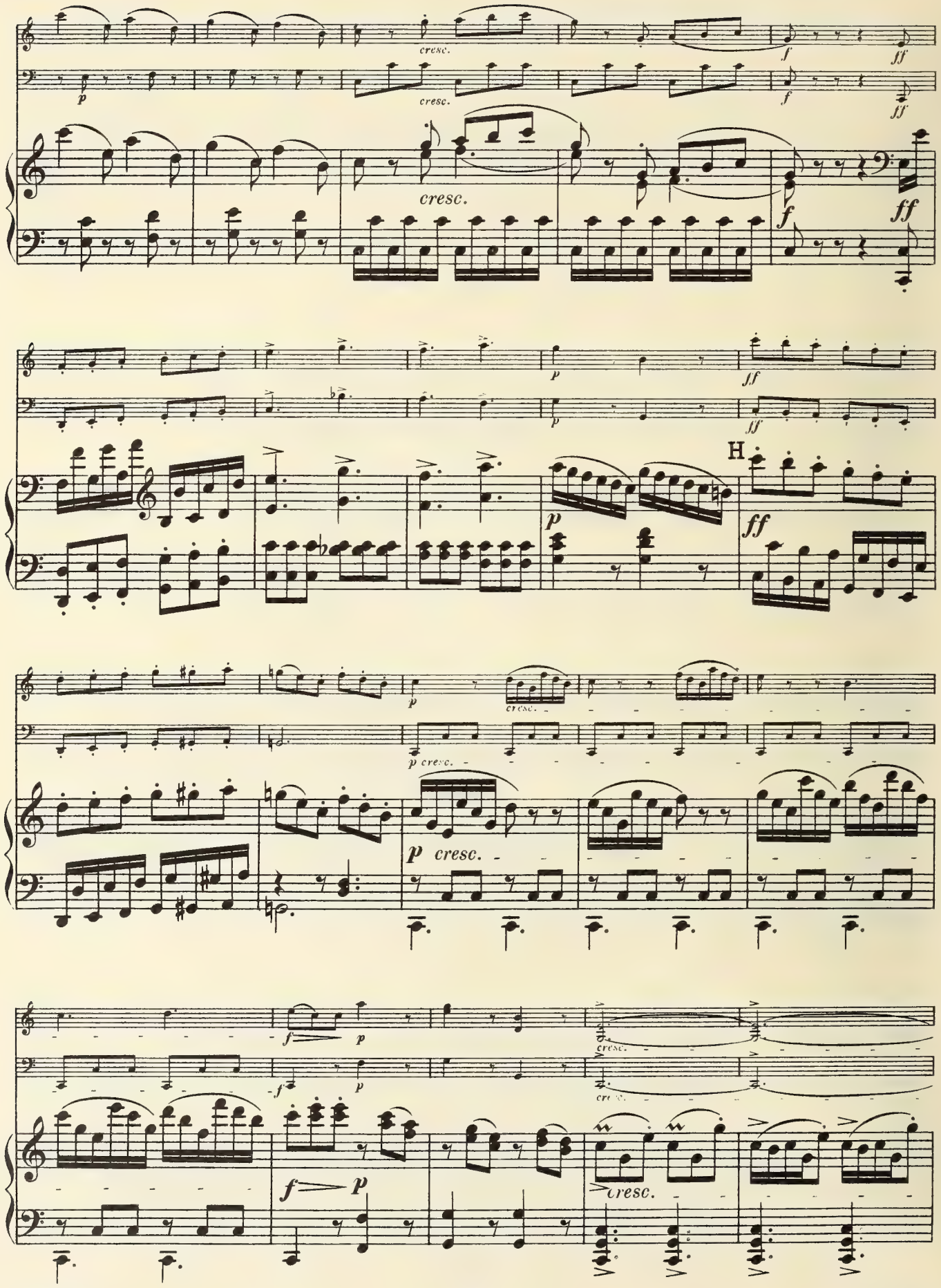

dimin.
B
cresc.

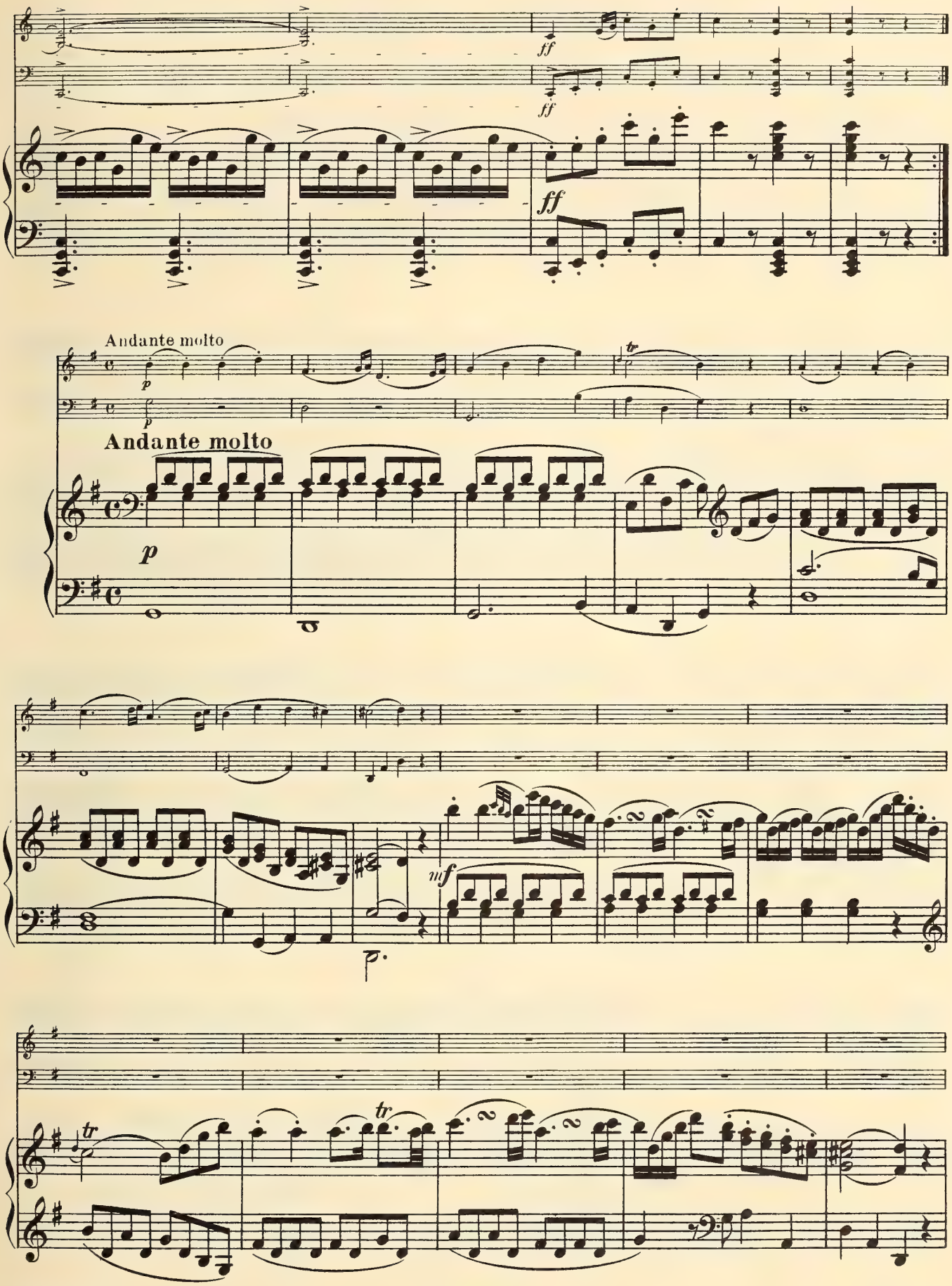

cresc.
C
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

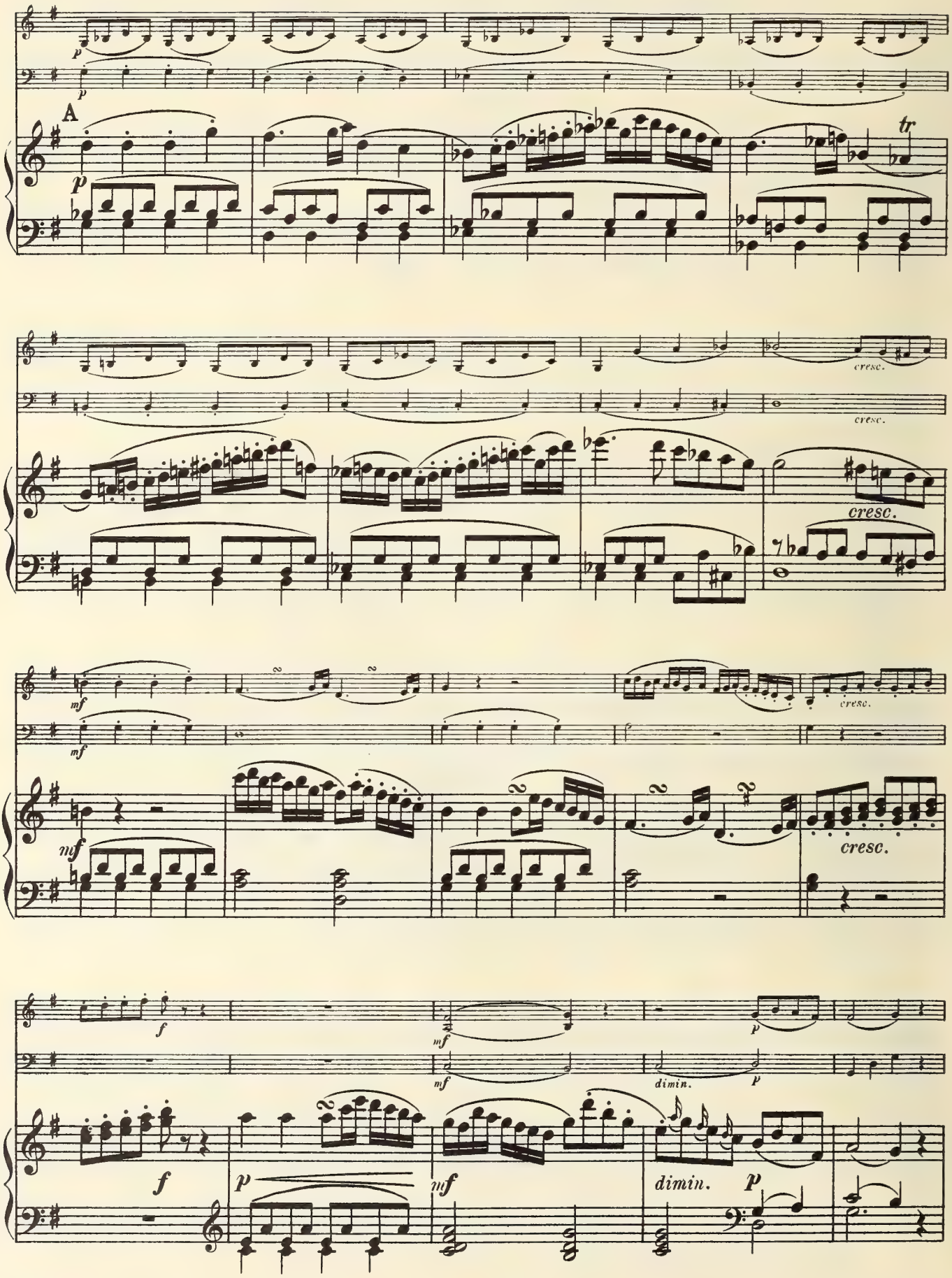

cresc.
mf
D
cresc.
mf
cresc.
f
cresc.
f
cresc.
f
fz
fz
p
fz
fz
p
fz
fz
fp
cresc.
f
cresc.
f
cresc.
f
dimin.

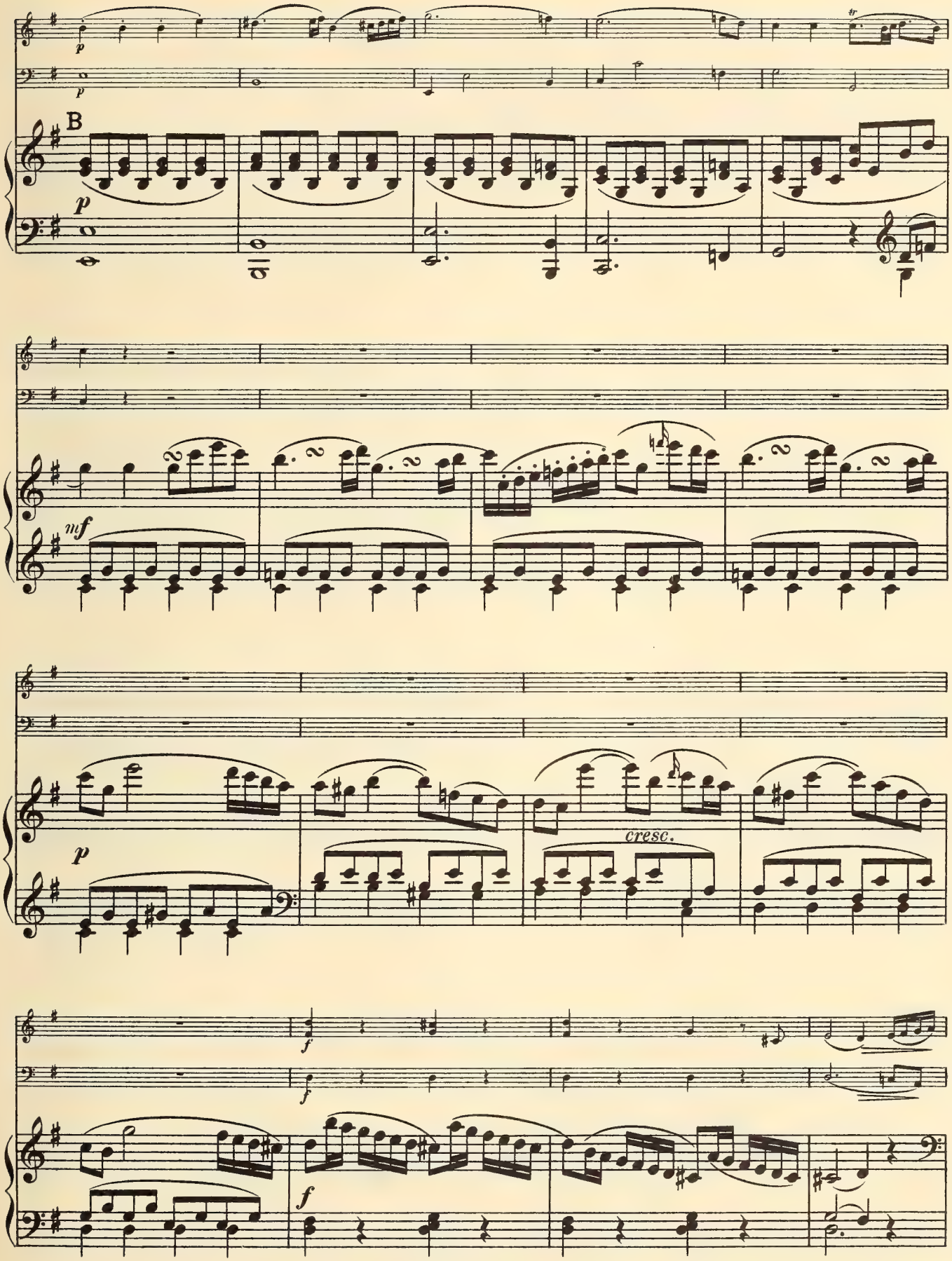

E

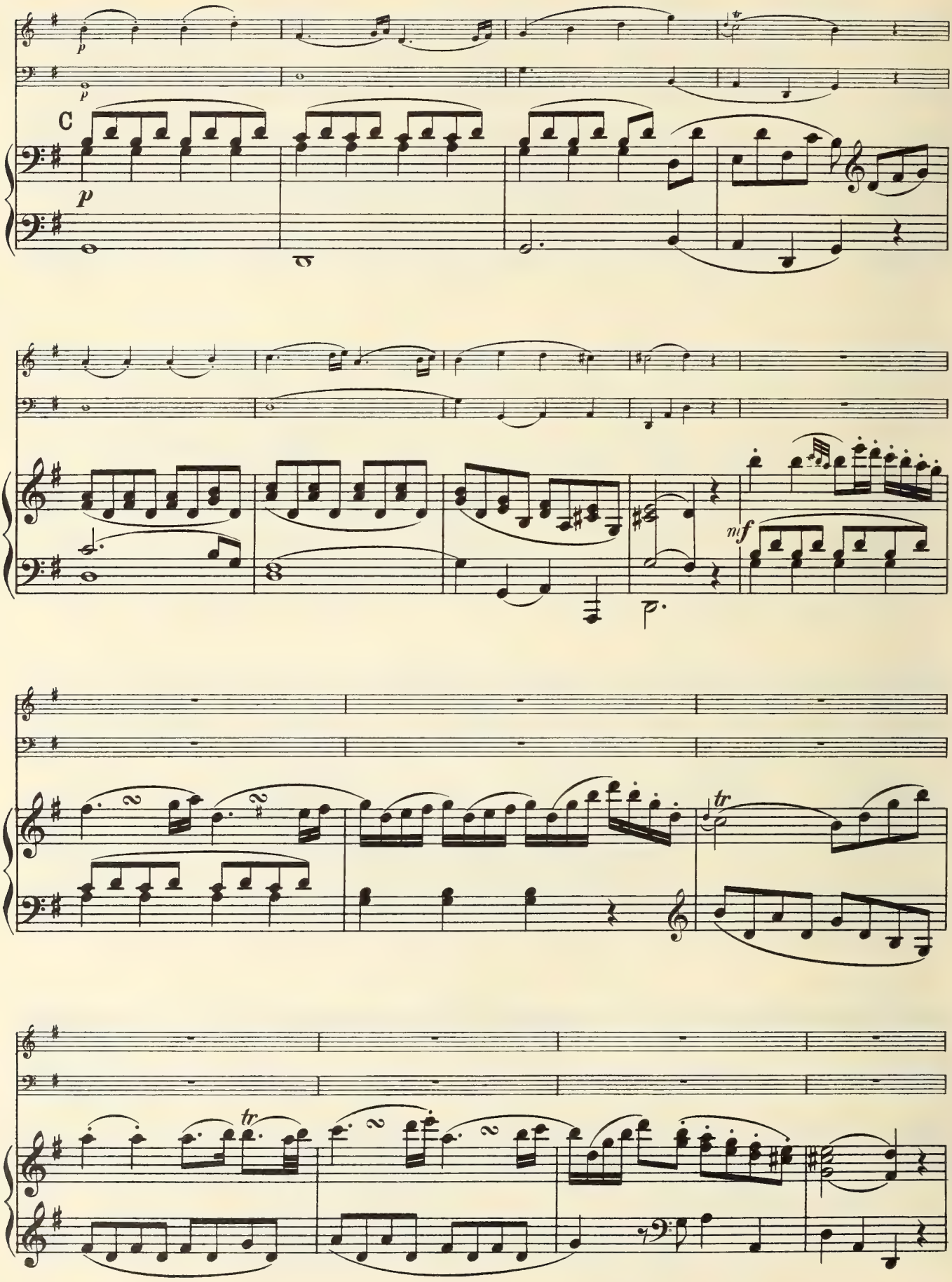

F
p
f
p
pp
cresc.
G
cresc.
ff

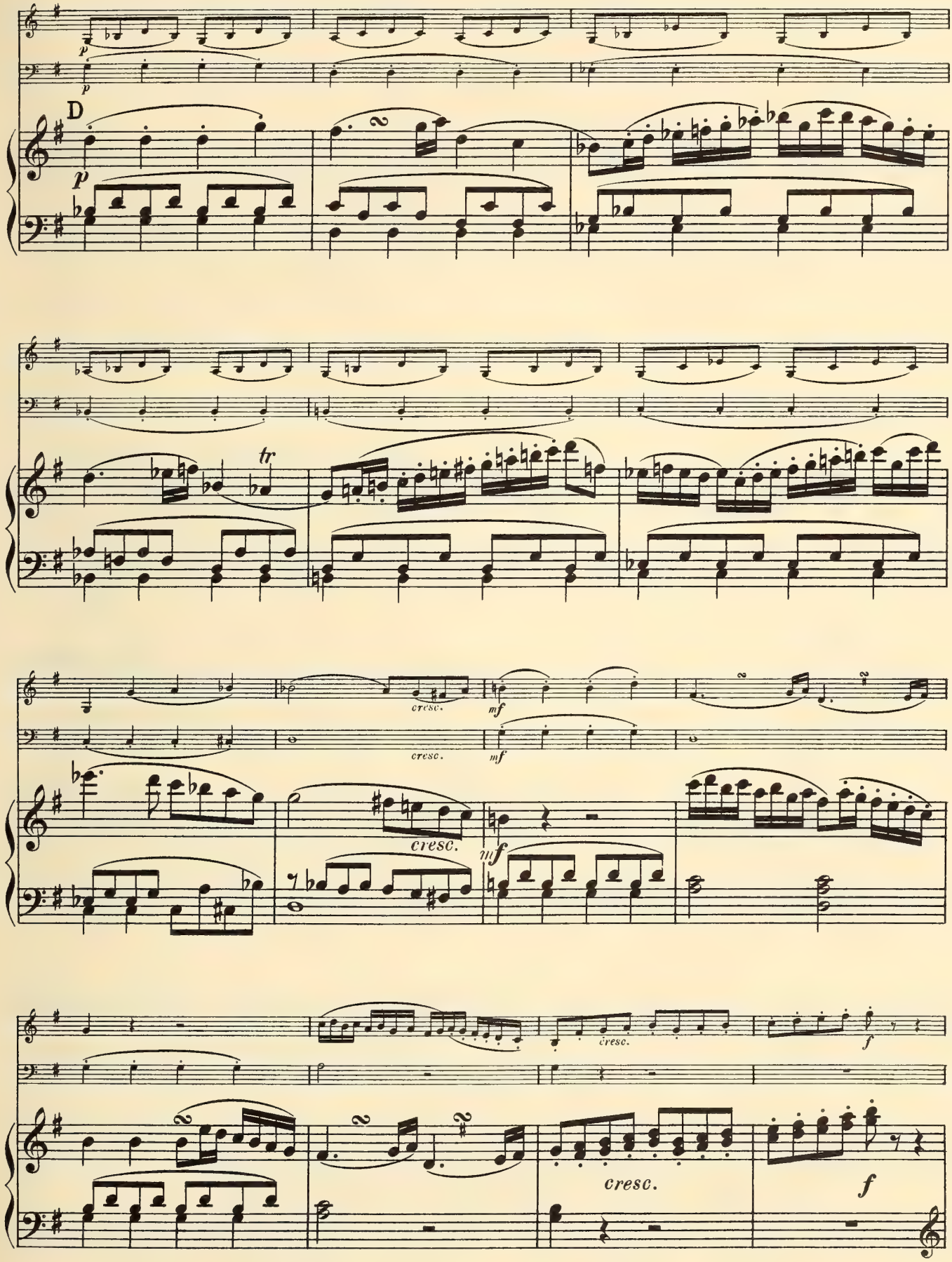

cresc.
p
f
ff
H
p cresc.
cresc.

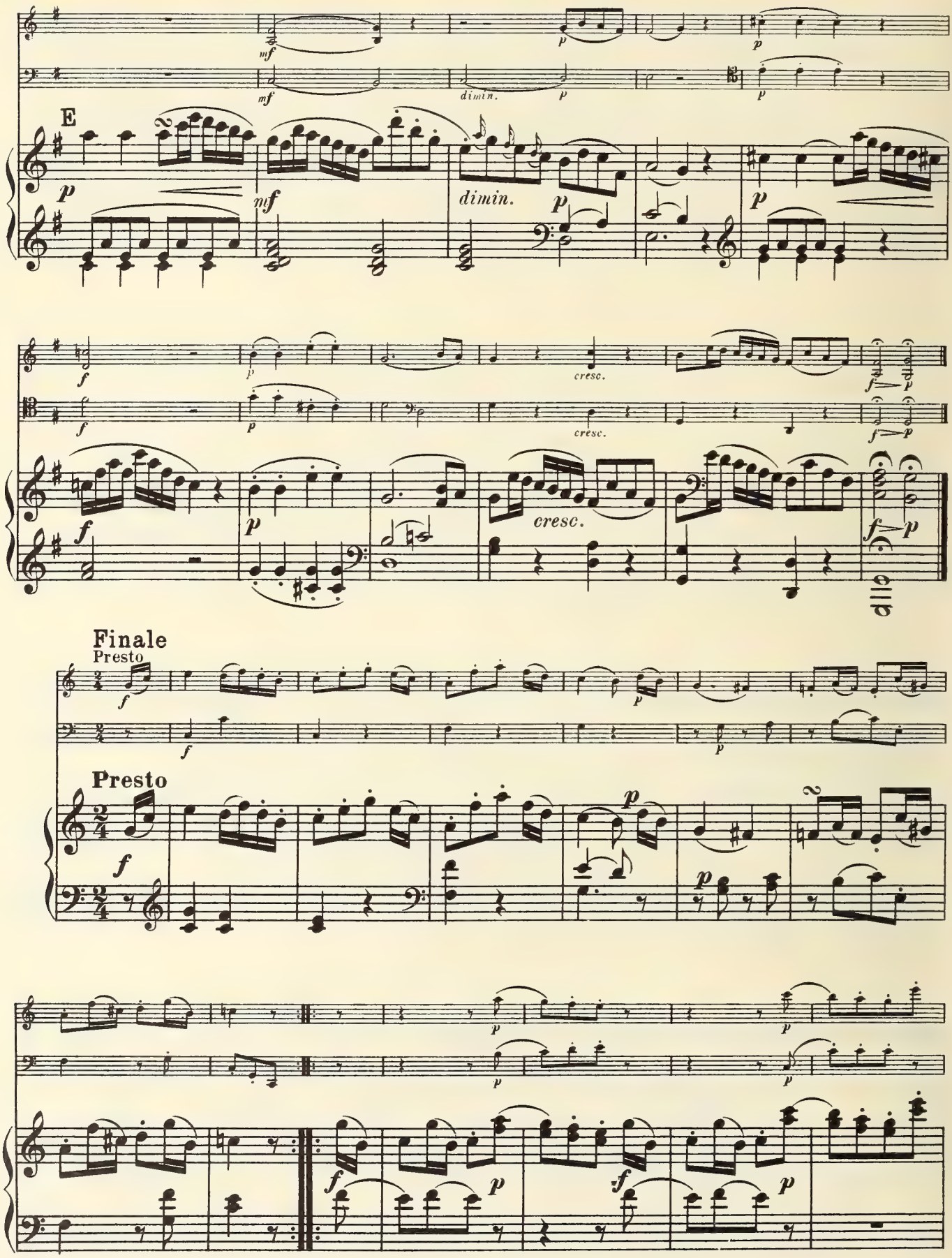

ff
ff
ff
Andante molto
p
Andante molto
p
mf
tr
tr

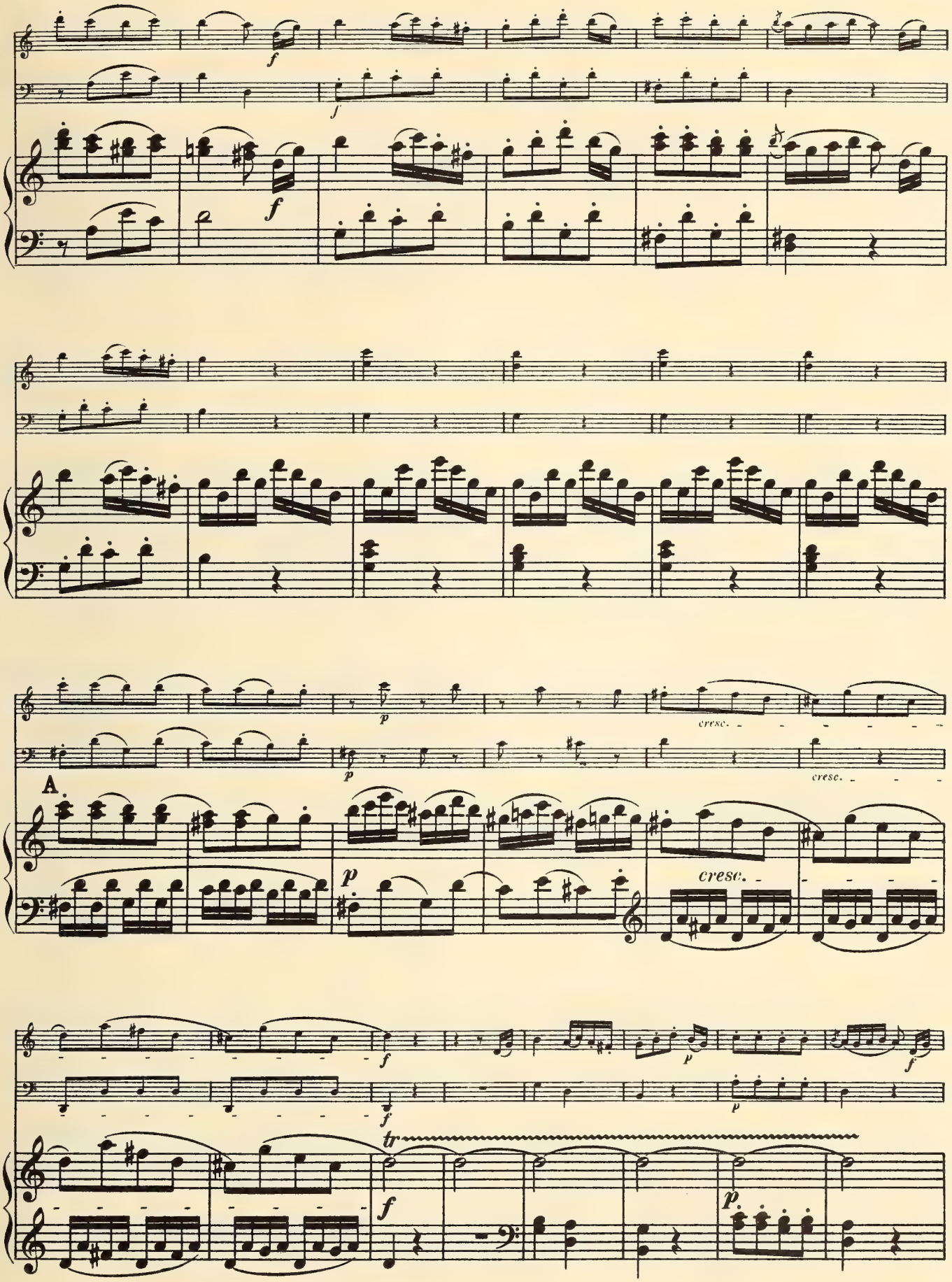

A
p
tr
cresc.
mf
f
dimin.

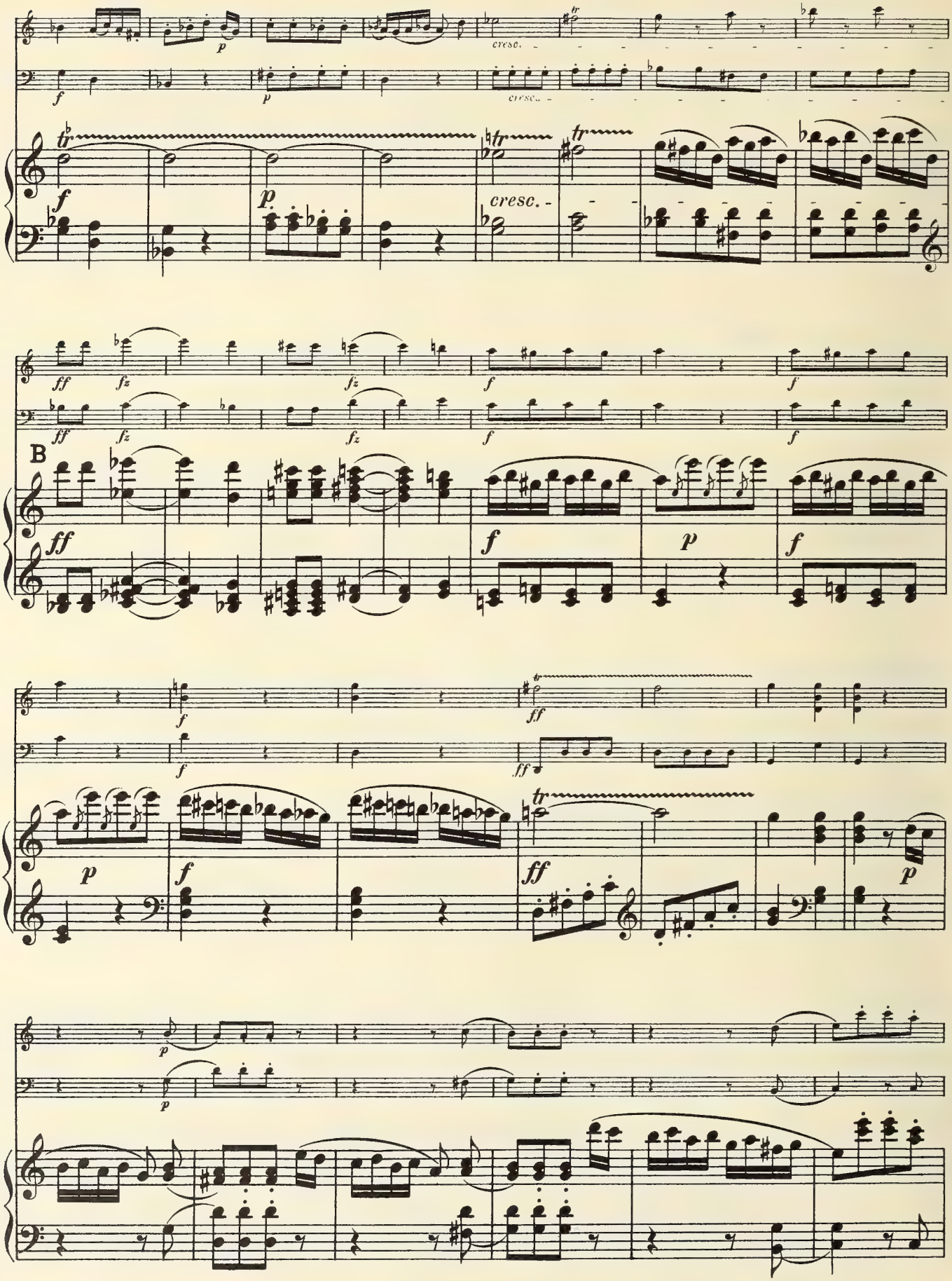

B
p
mf
cresc.
f

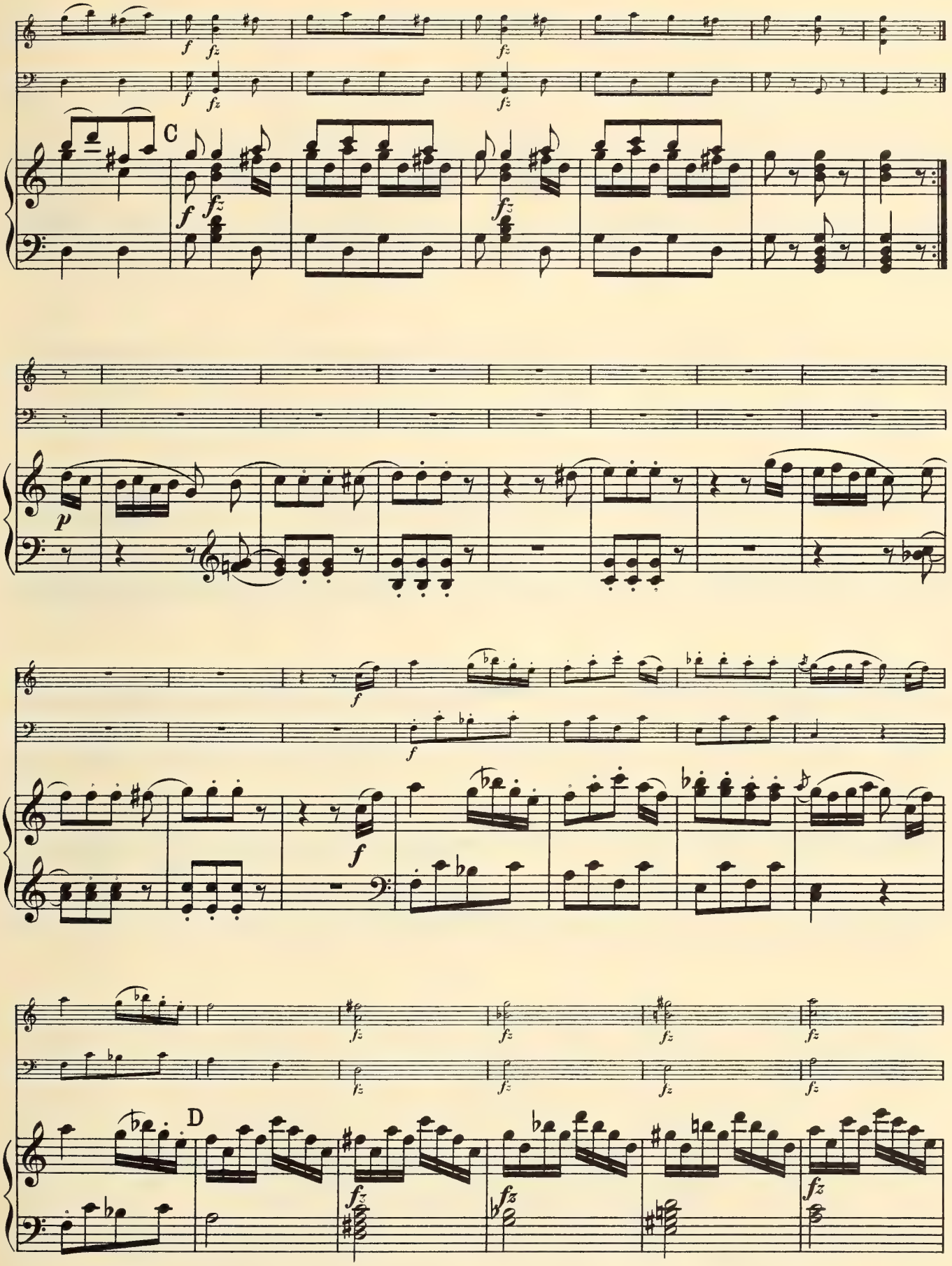

p
C
p
mf
tr
tr

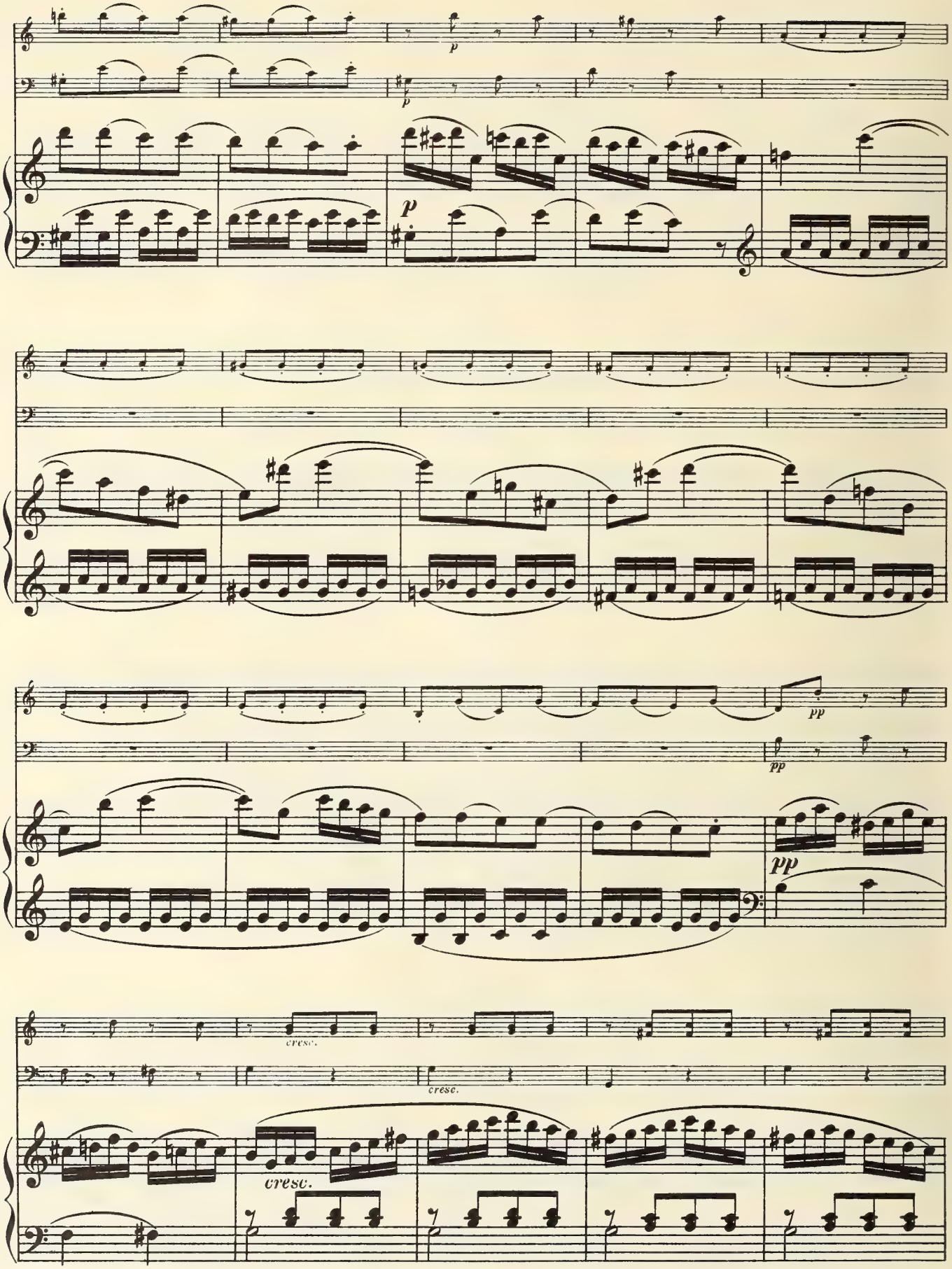

D
p
tr
cresc.
mf
f

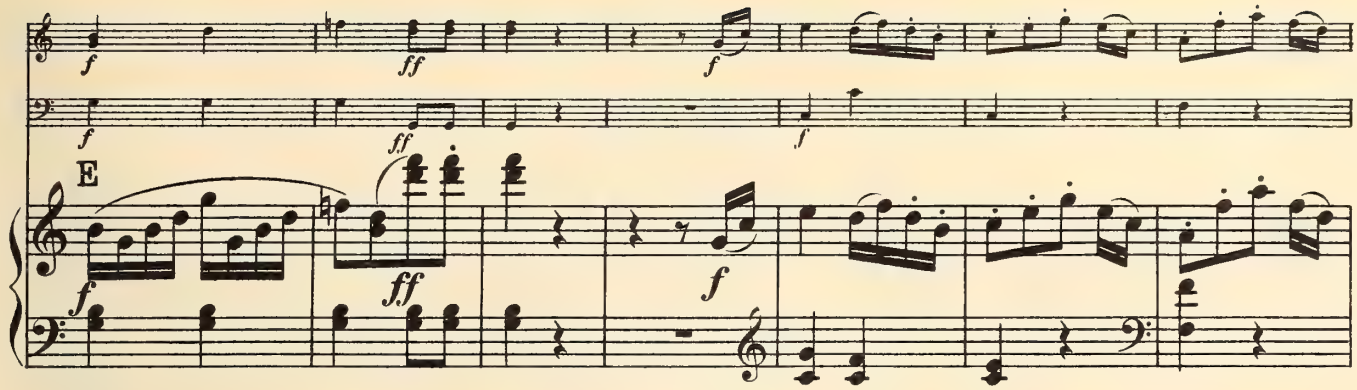

E
dimin.
cresc.
Finale
Presto
Presto

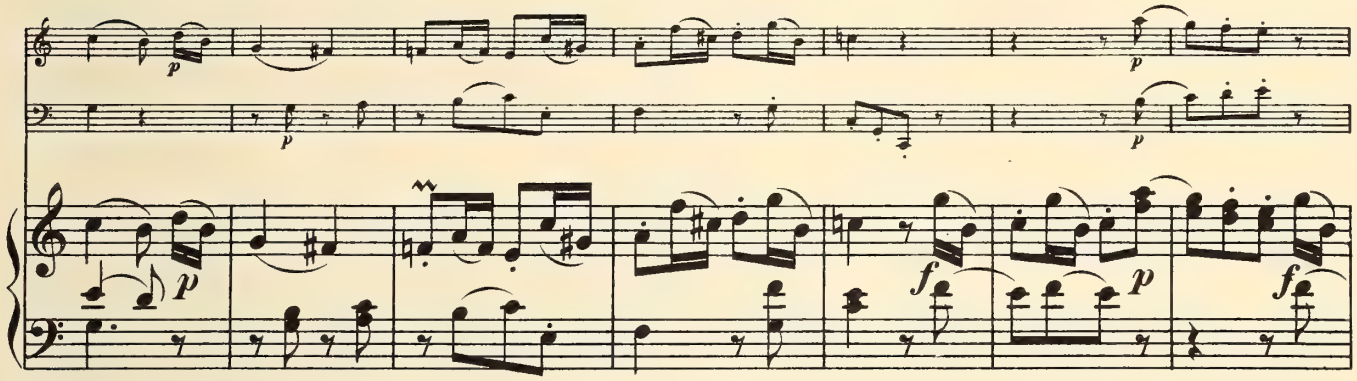

f
f
f
p
cresc.
p
cresc.
A
p
cresc.
f
f
p
f
tr
f
p

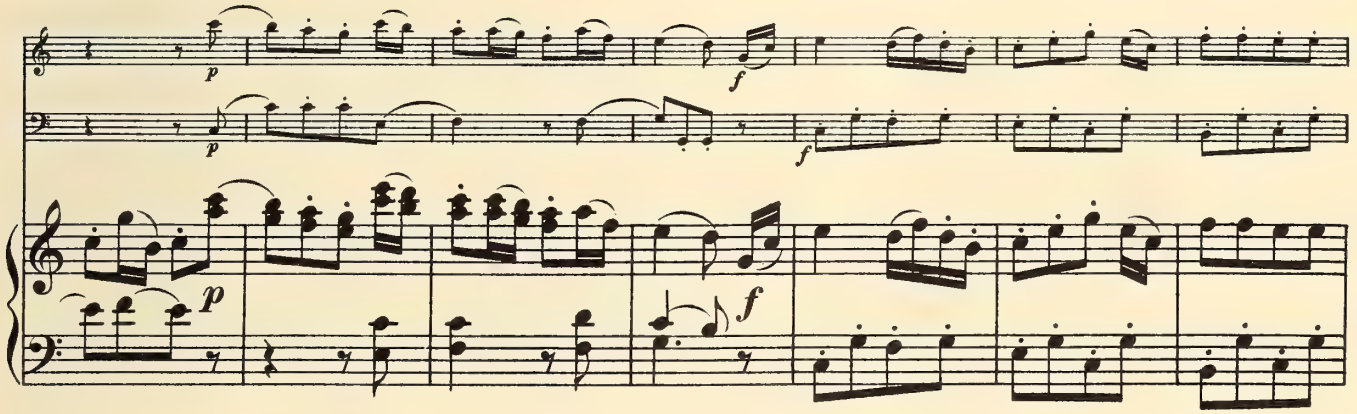

cresc.
B

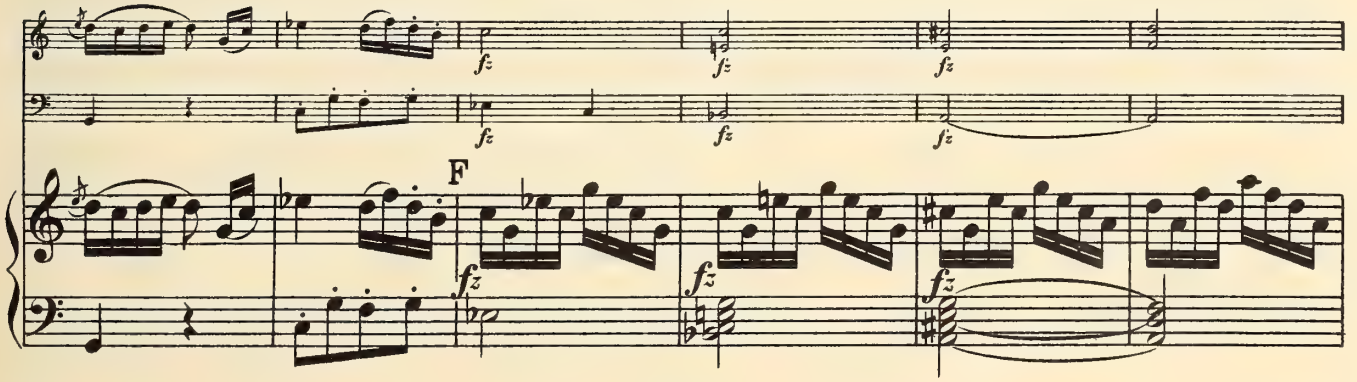

C
D

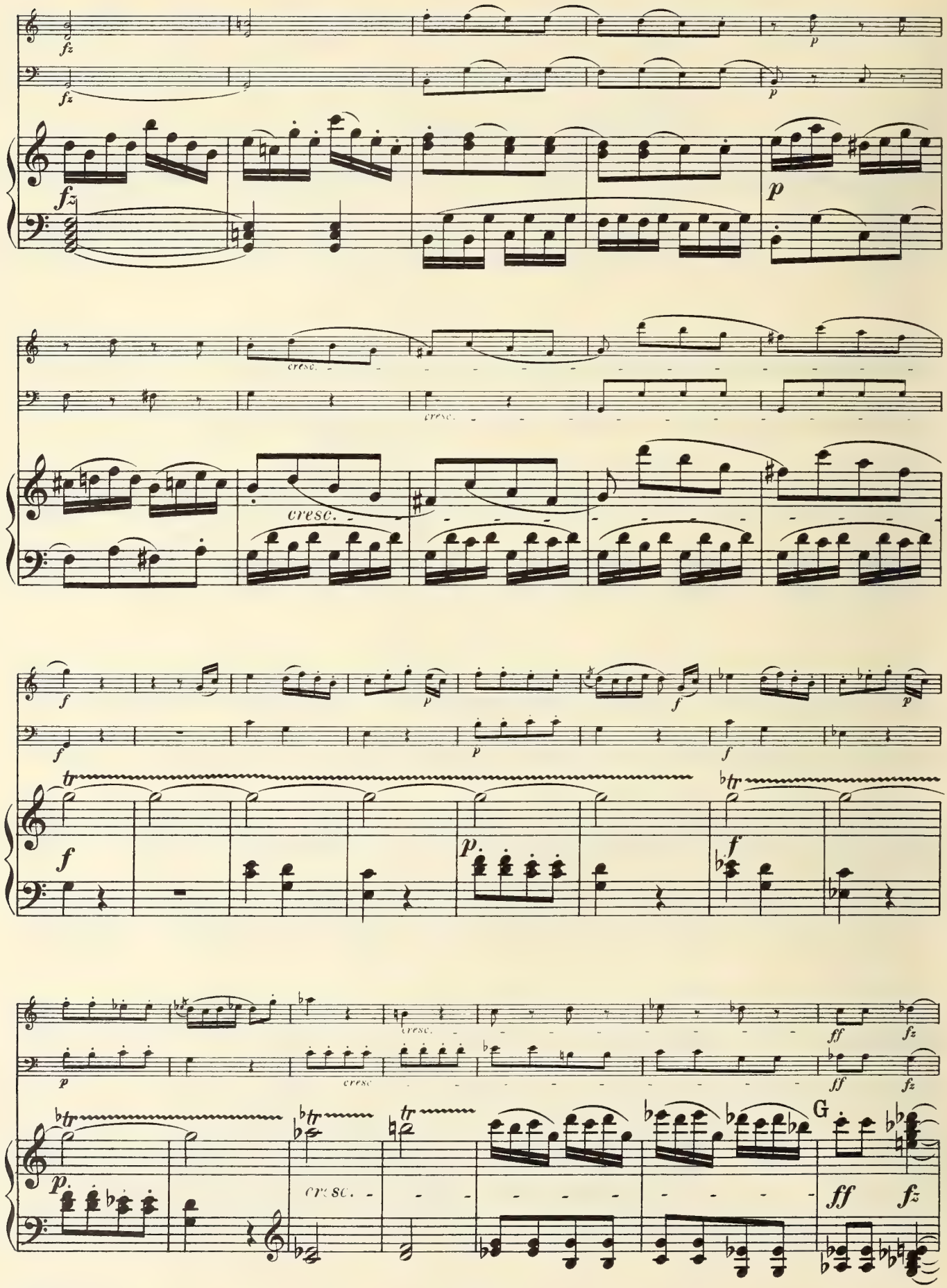

p
p
p
pp
pp
pp
cresc.
cresc.
cresc.

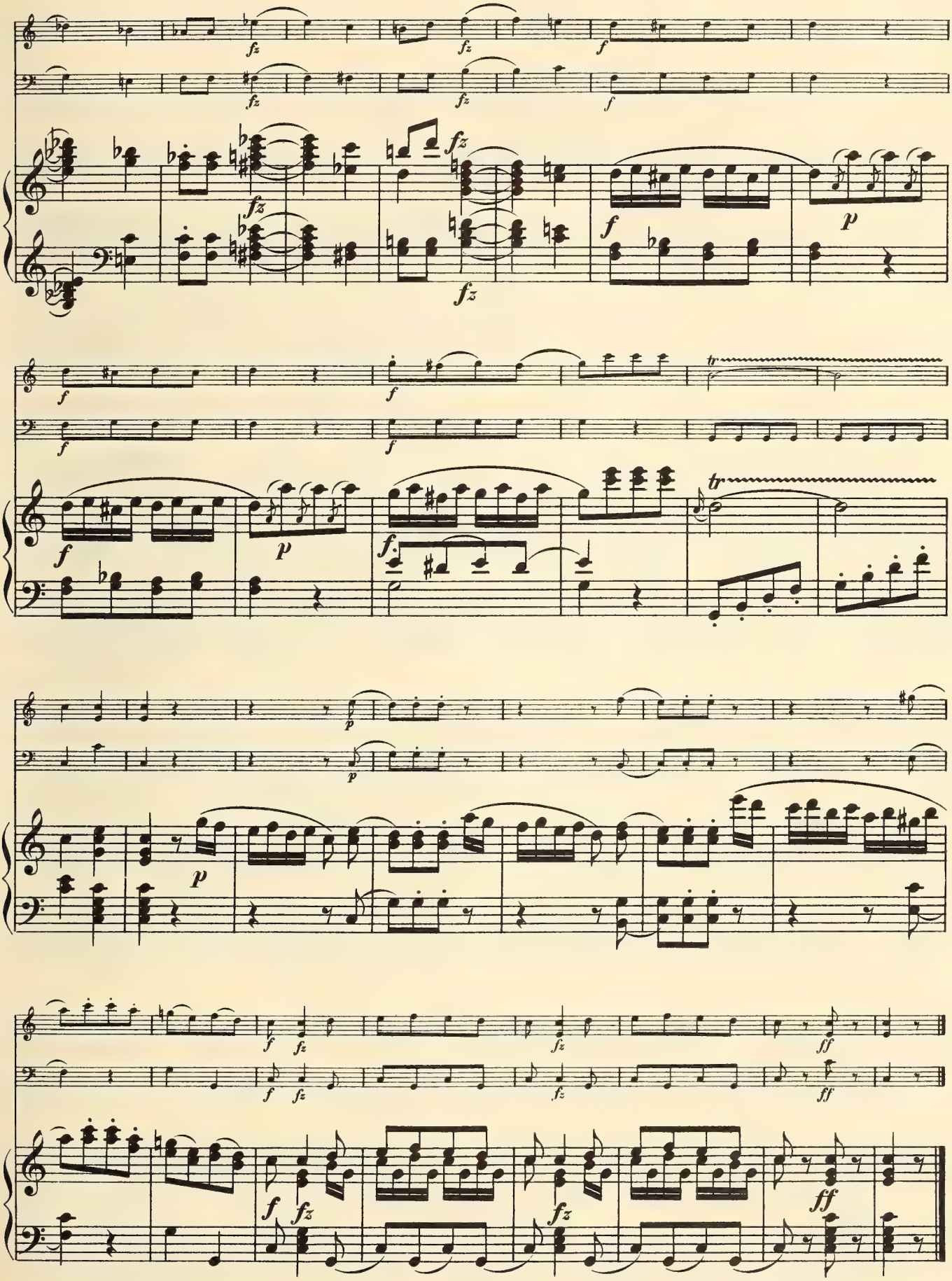

E



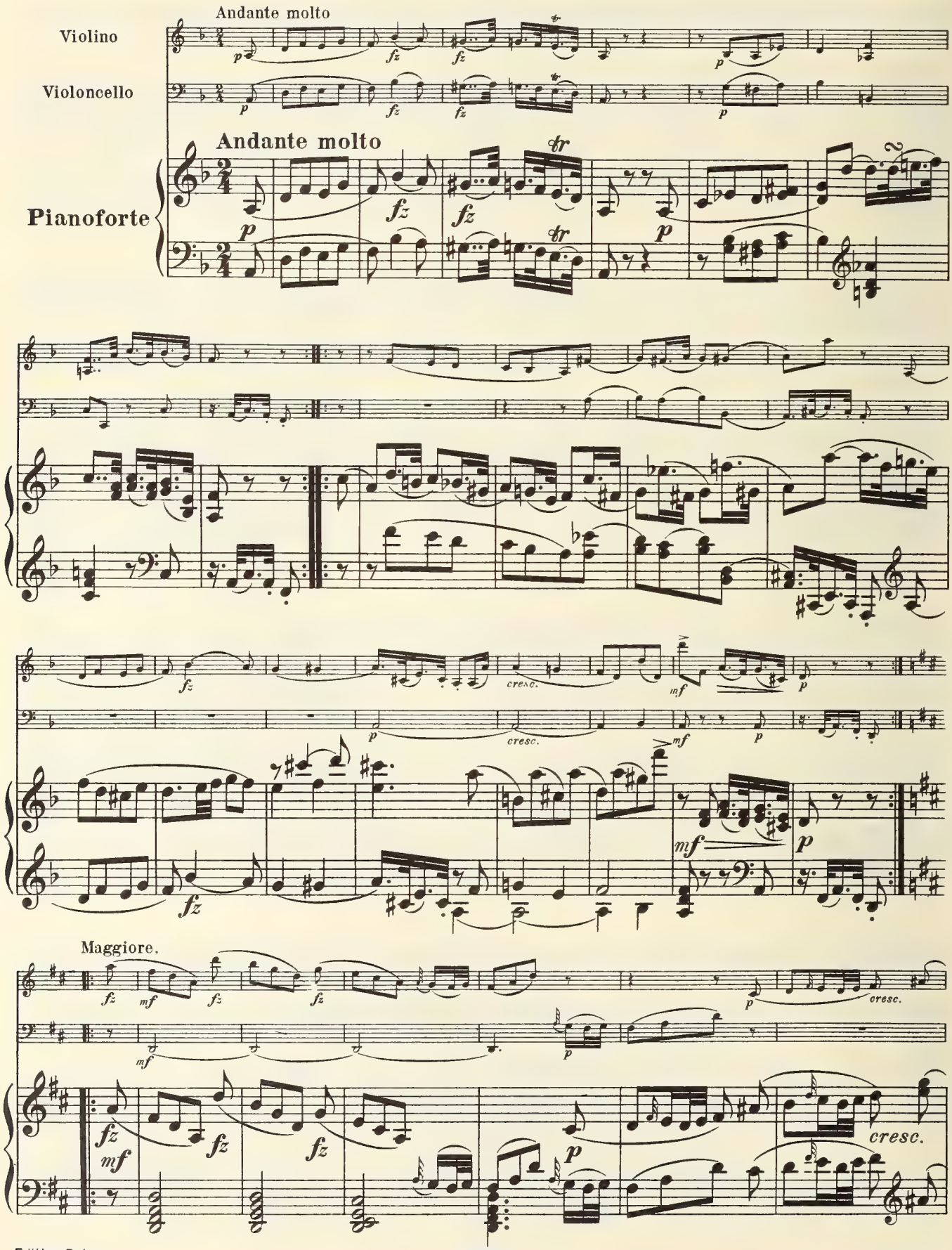


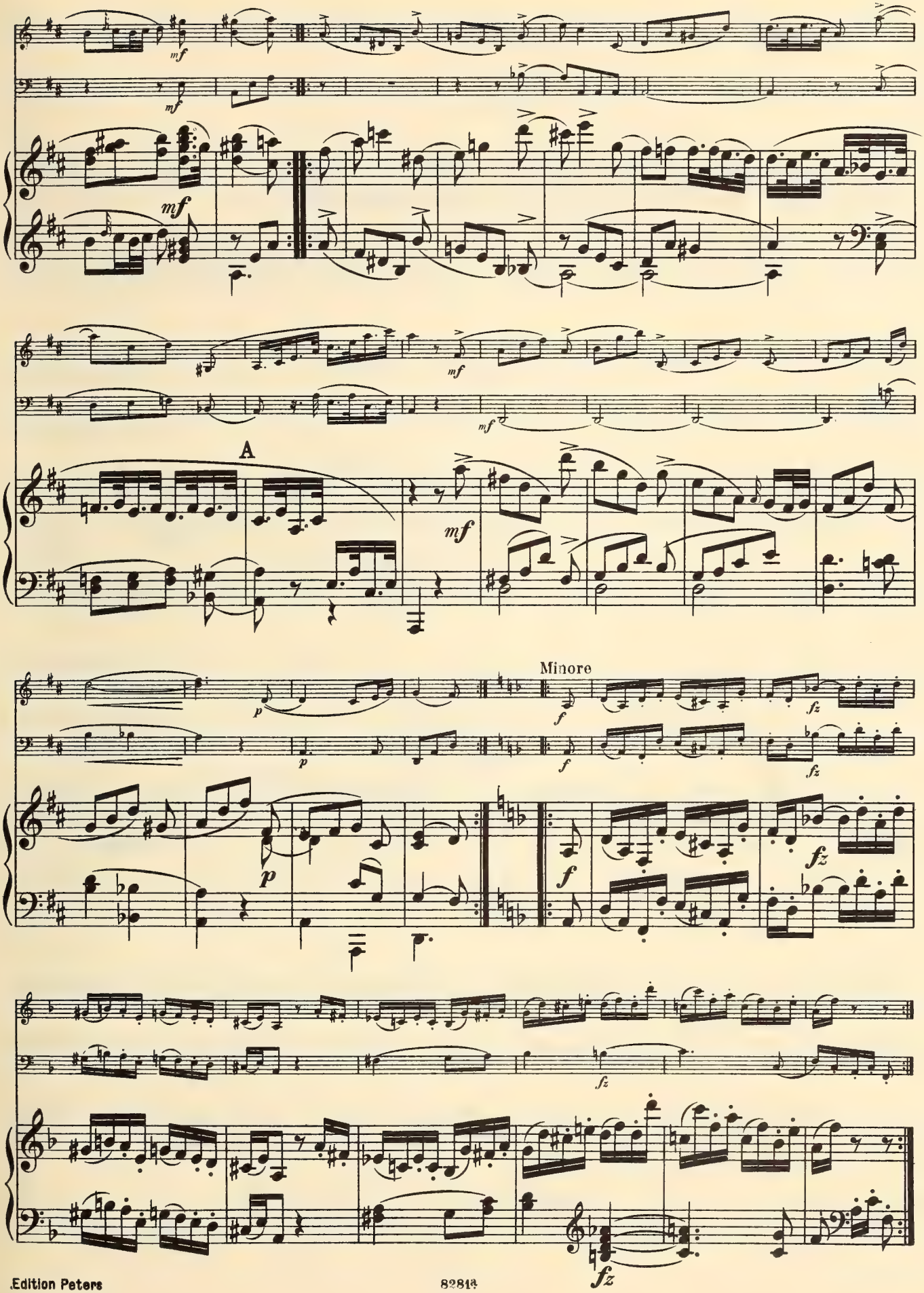

F

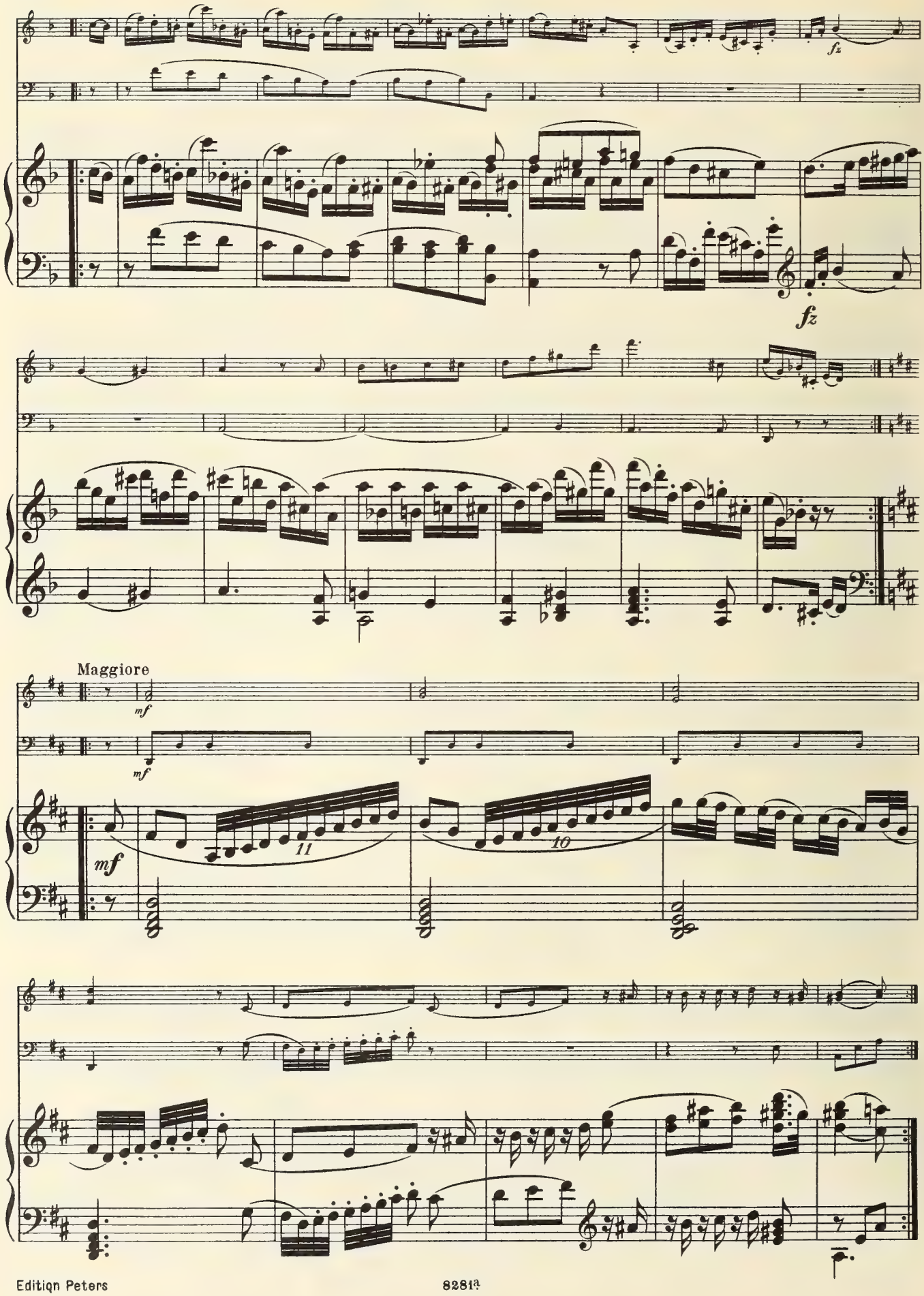

fz
p
cresc.
f
tr
ff
G

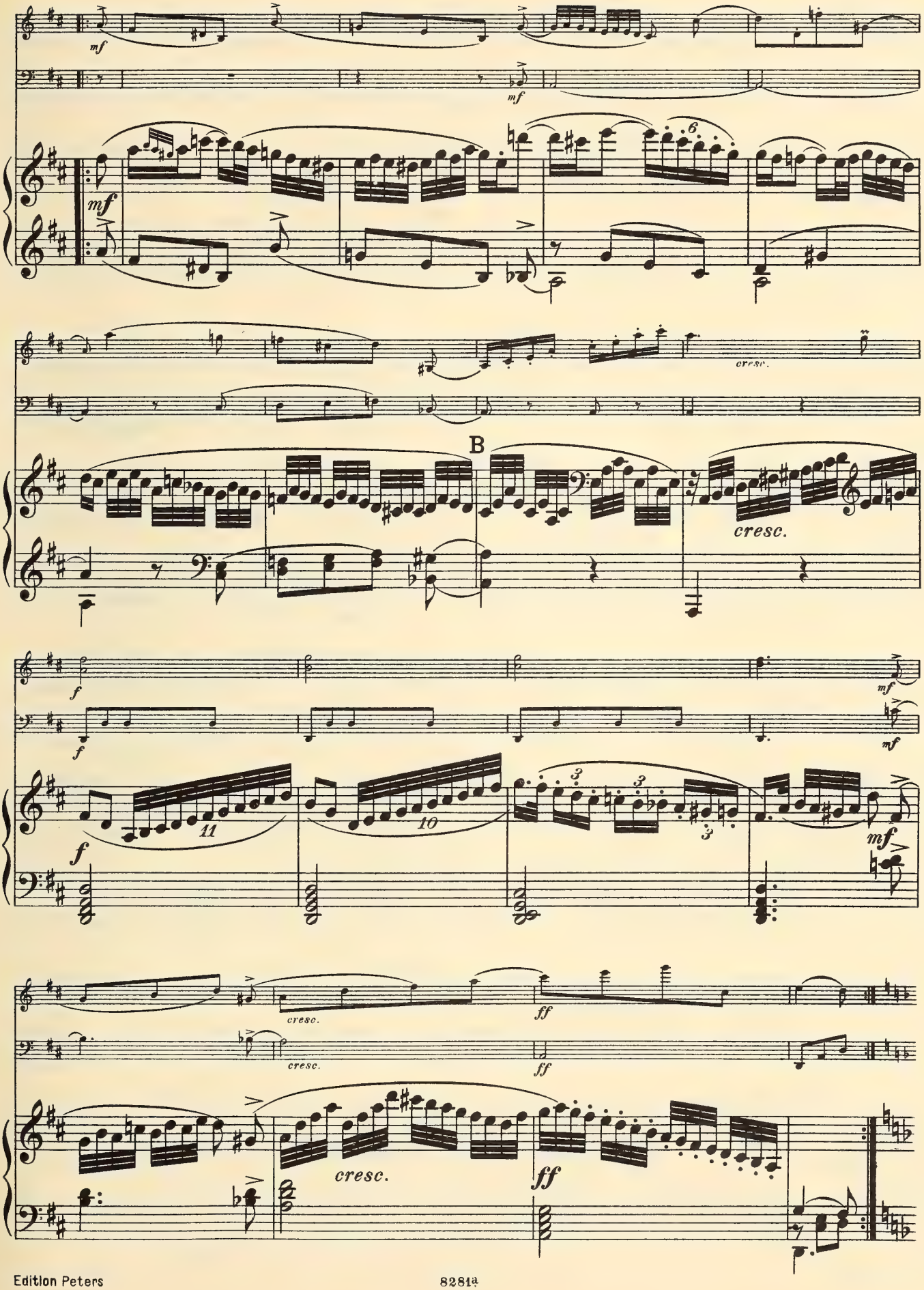

fz
f
p
tr
ff

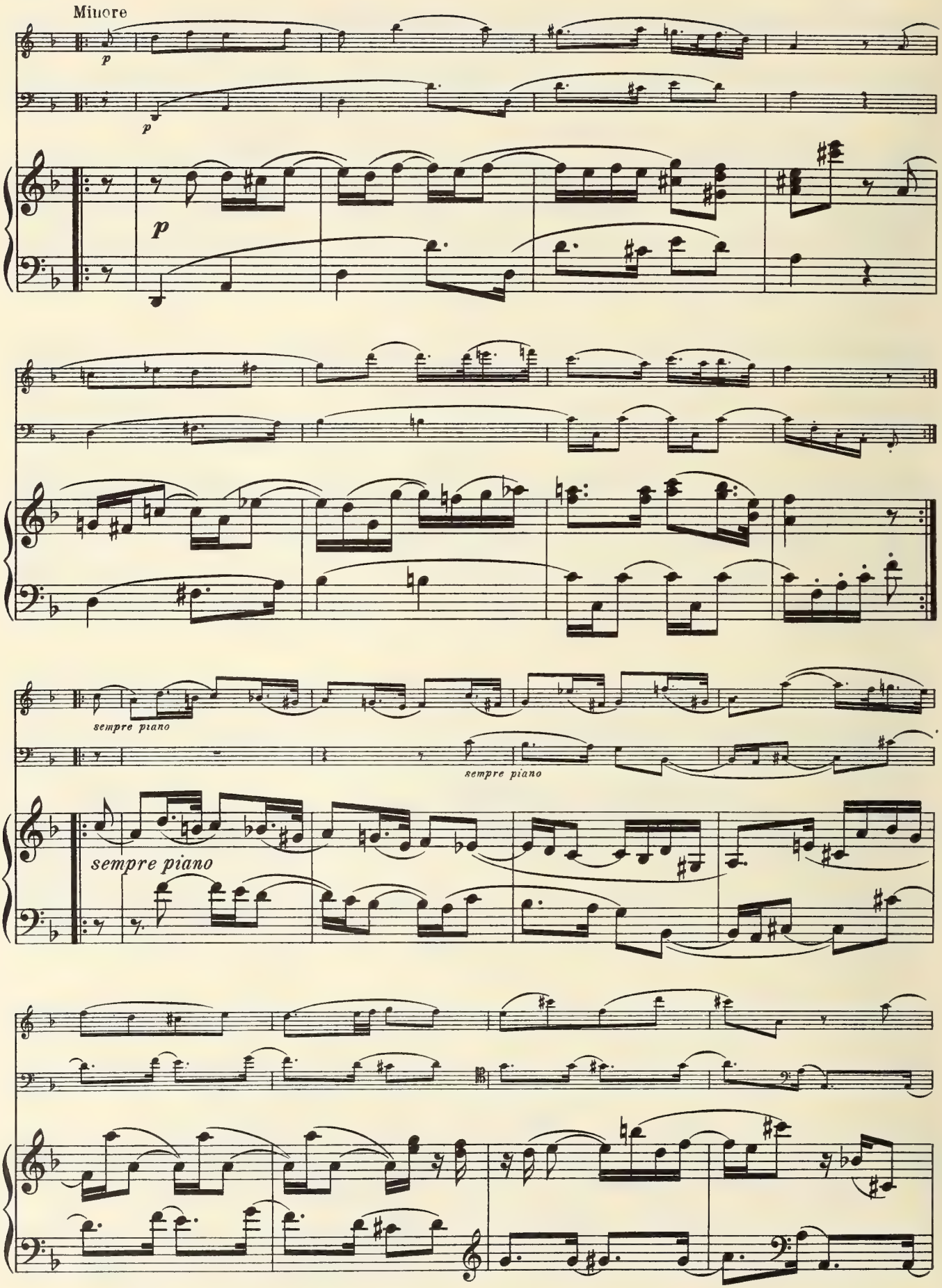
# TRIO XXII

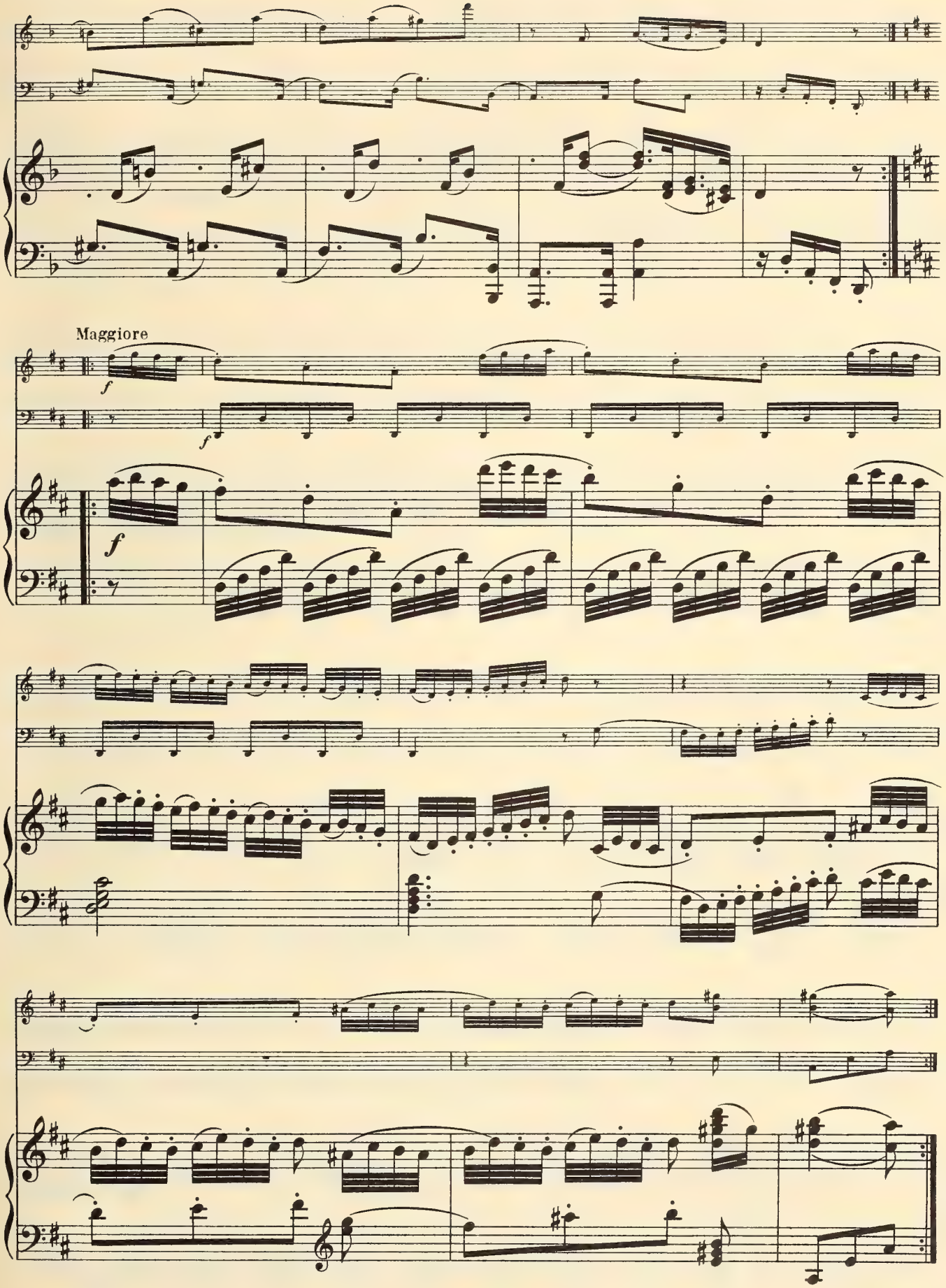

Andante molto
Violino
Violoncello
Andante molto
Pianoforte
cresc.
Maggiore.
cresc.

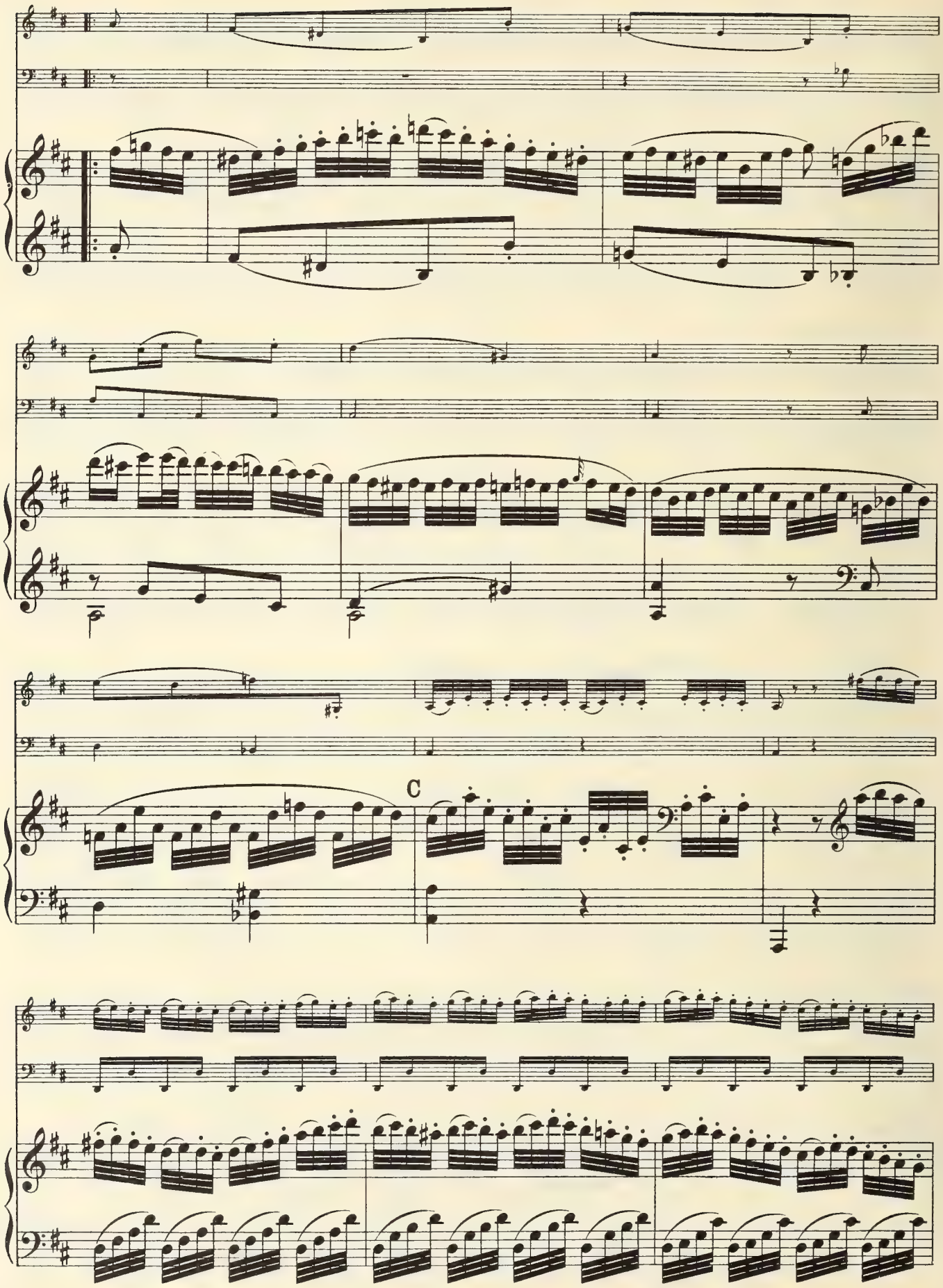

mf
A
Minore
p
f
fz

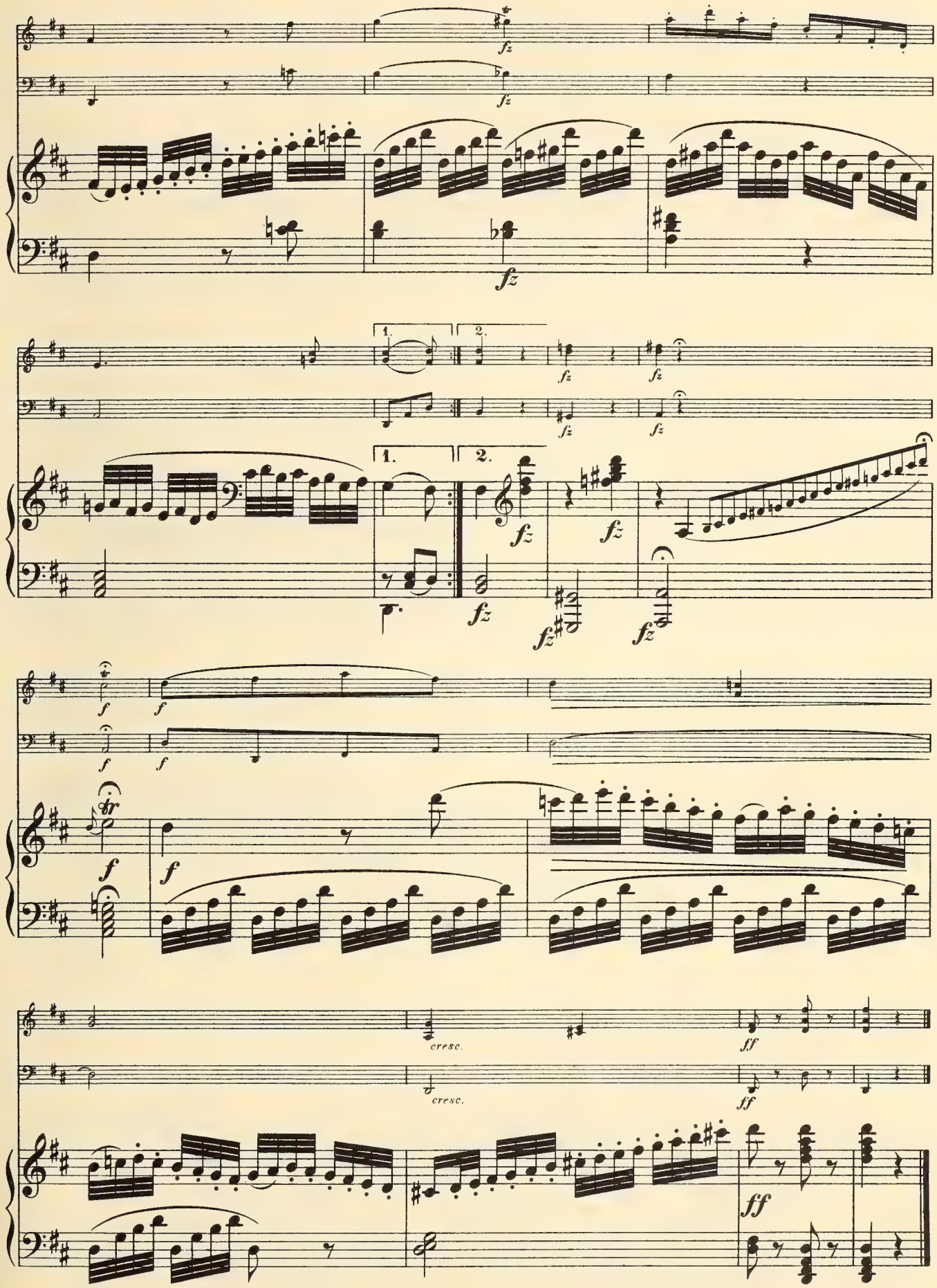

fz
fz
Maggiore
mf
mf
mf
11
10

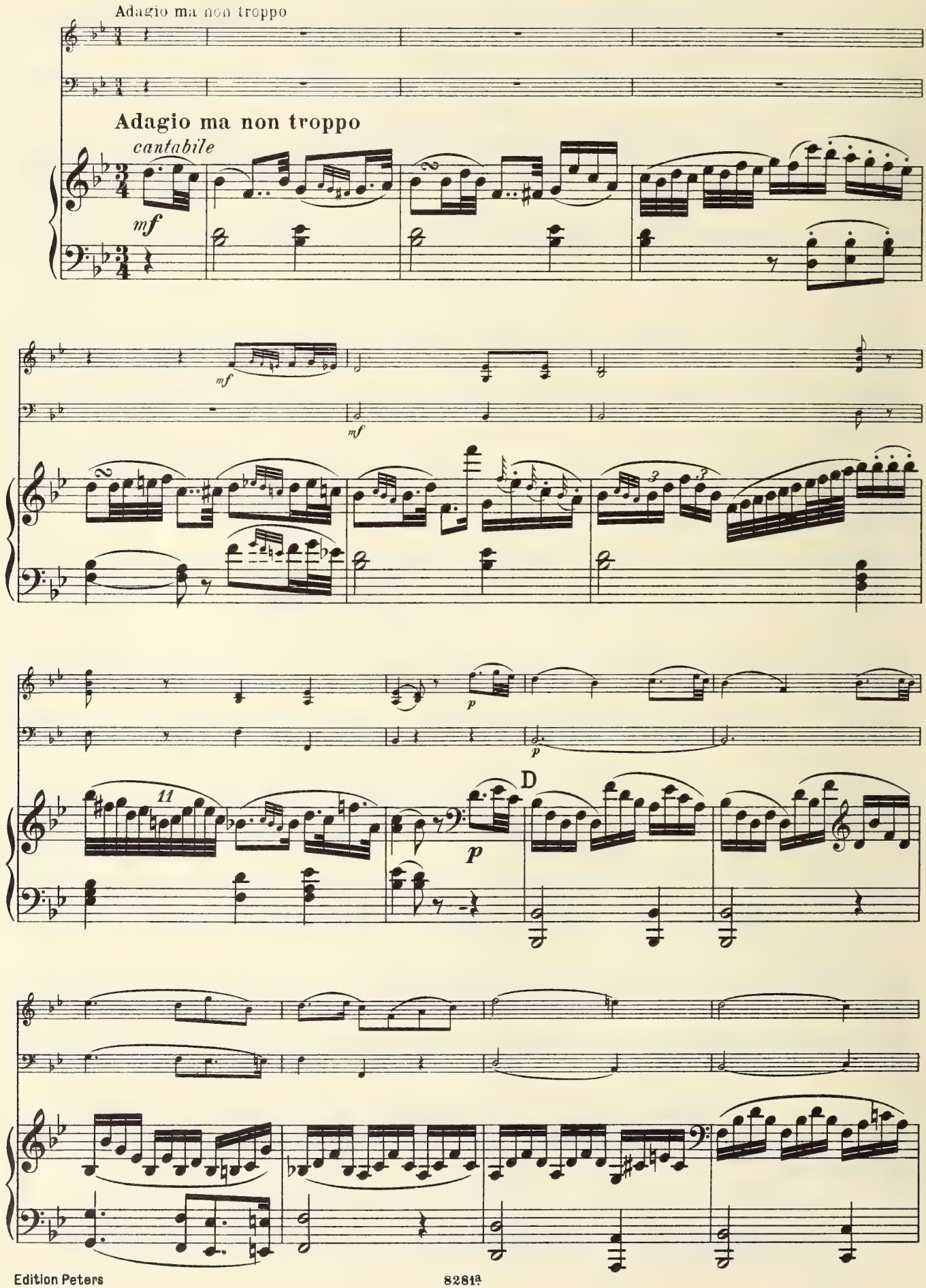

mf
mf
mf
6
cresc.
B
cresc.
f
f
mf
mf
11
10
3
3
3
mf
cresc.
ff
cresc.
ff
cresc.
ff

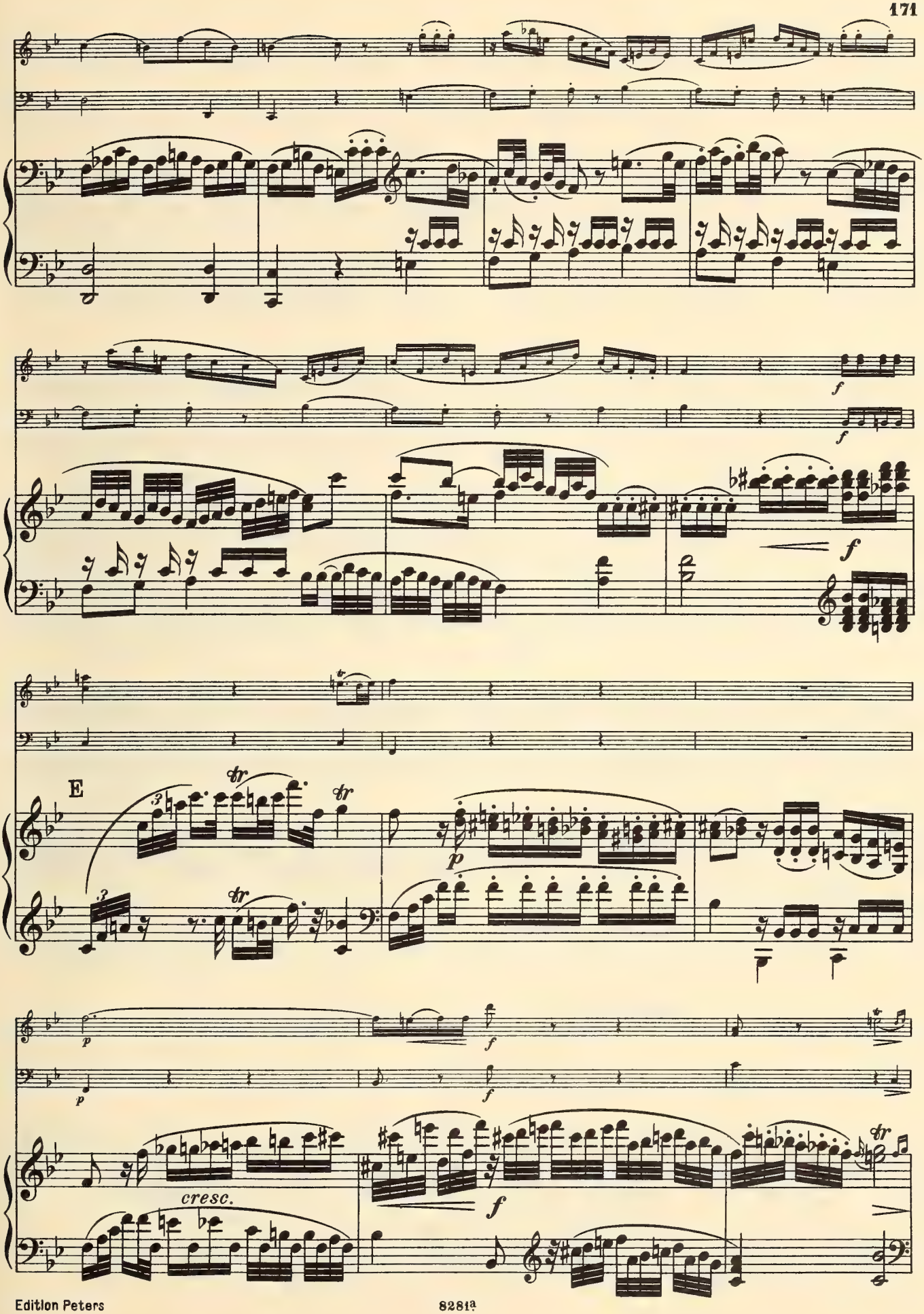

Minore
p
p
p
sempre piano
sempre piano
sempre piano

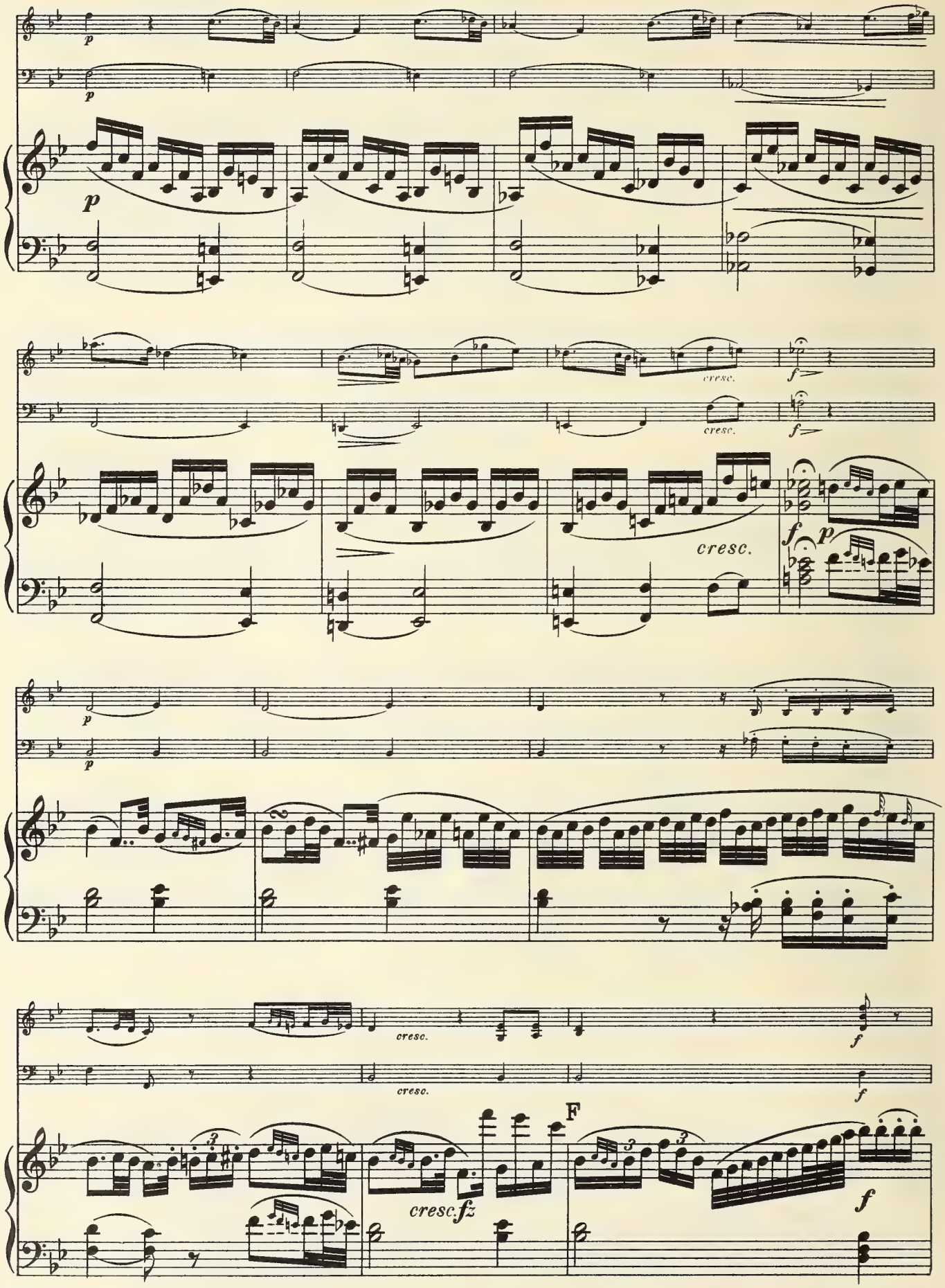

Maggiore
f
f
f

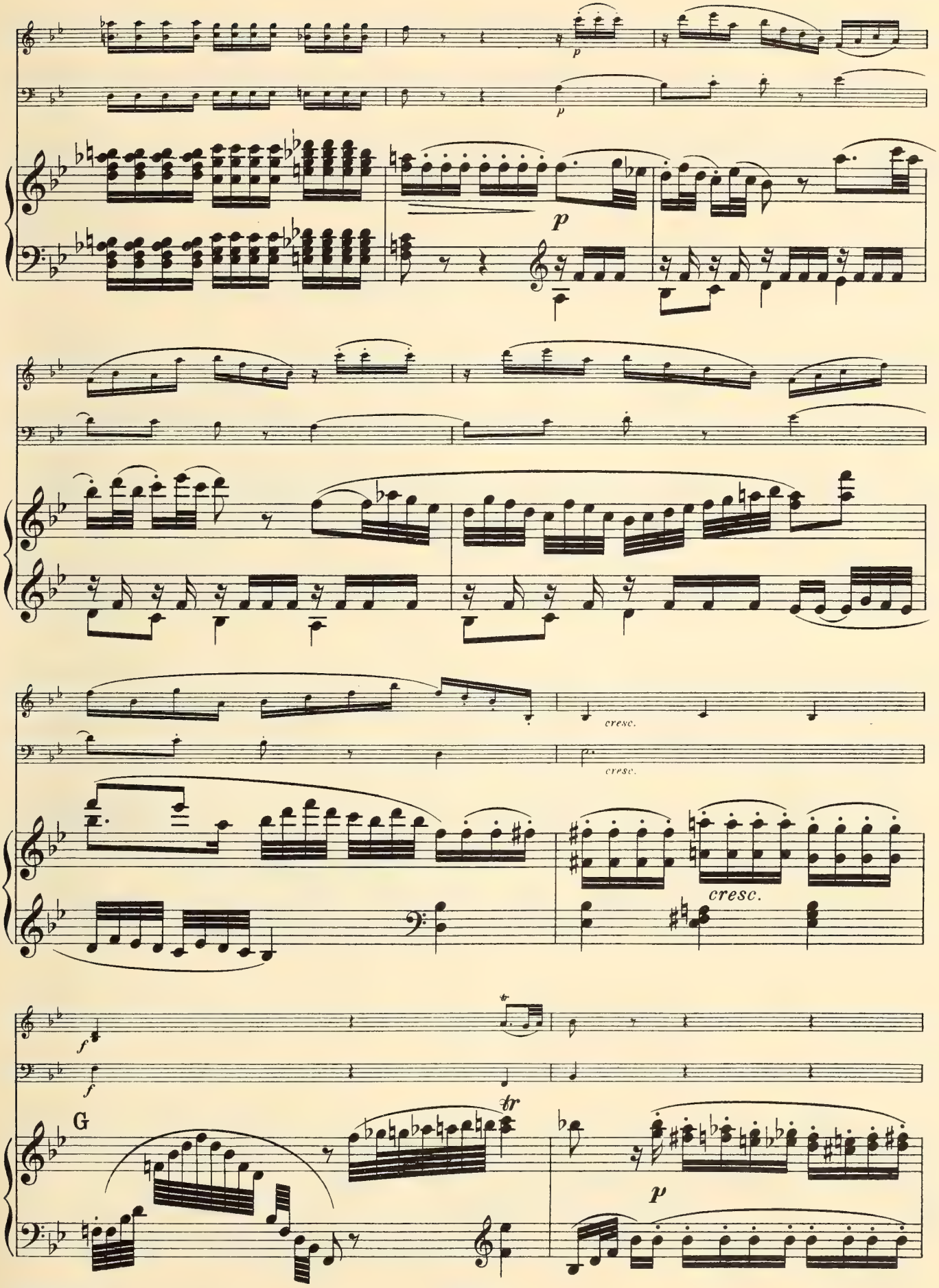

C

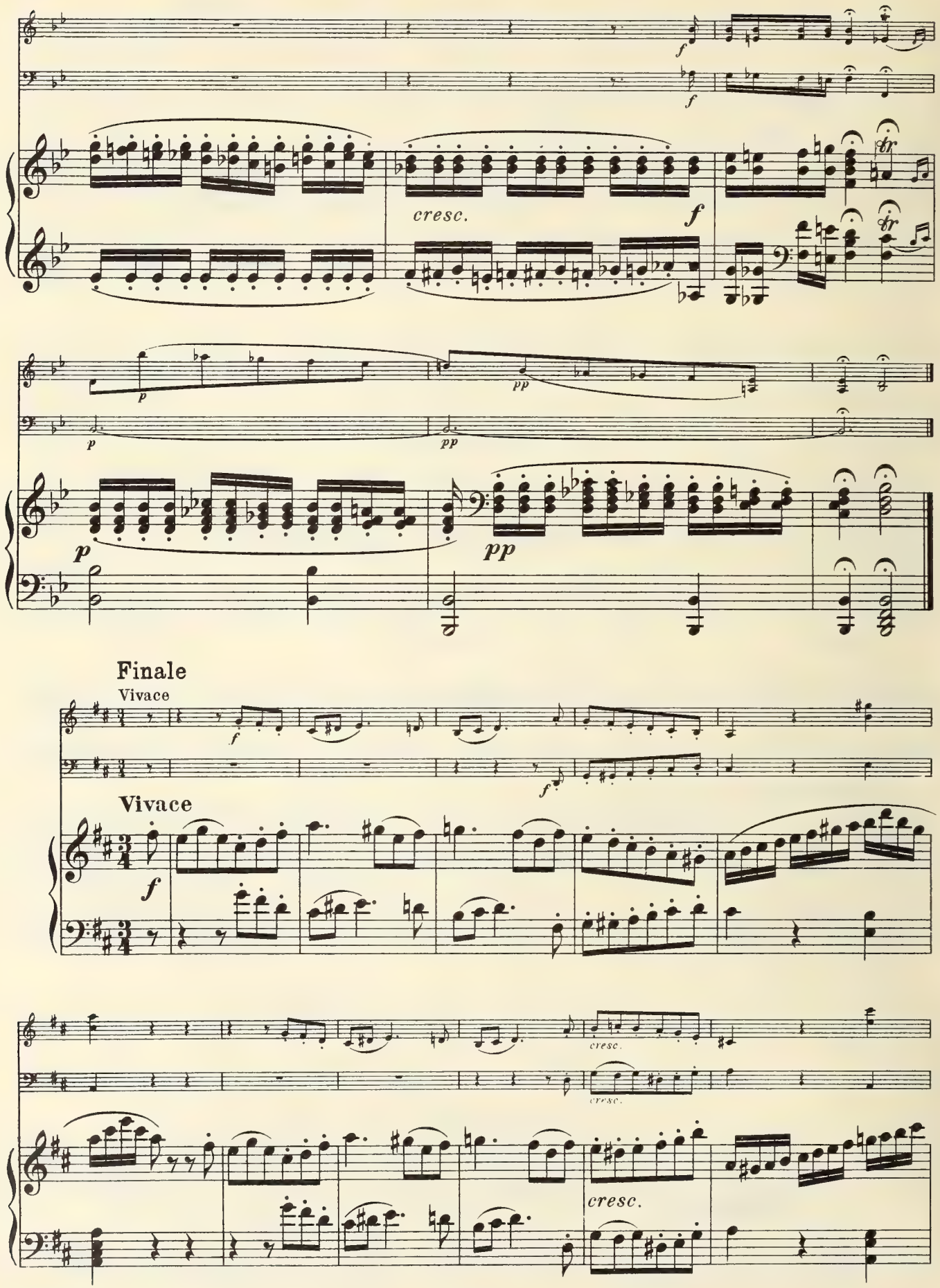

fz
1.
2.
f
cresc.
ff

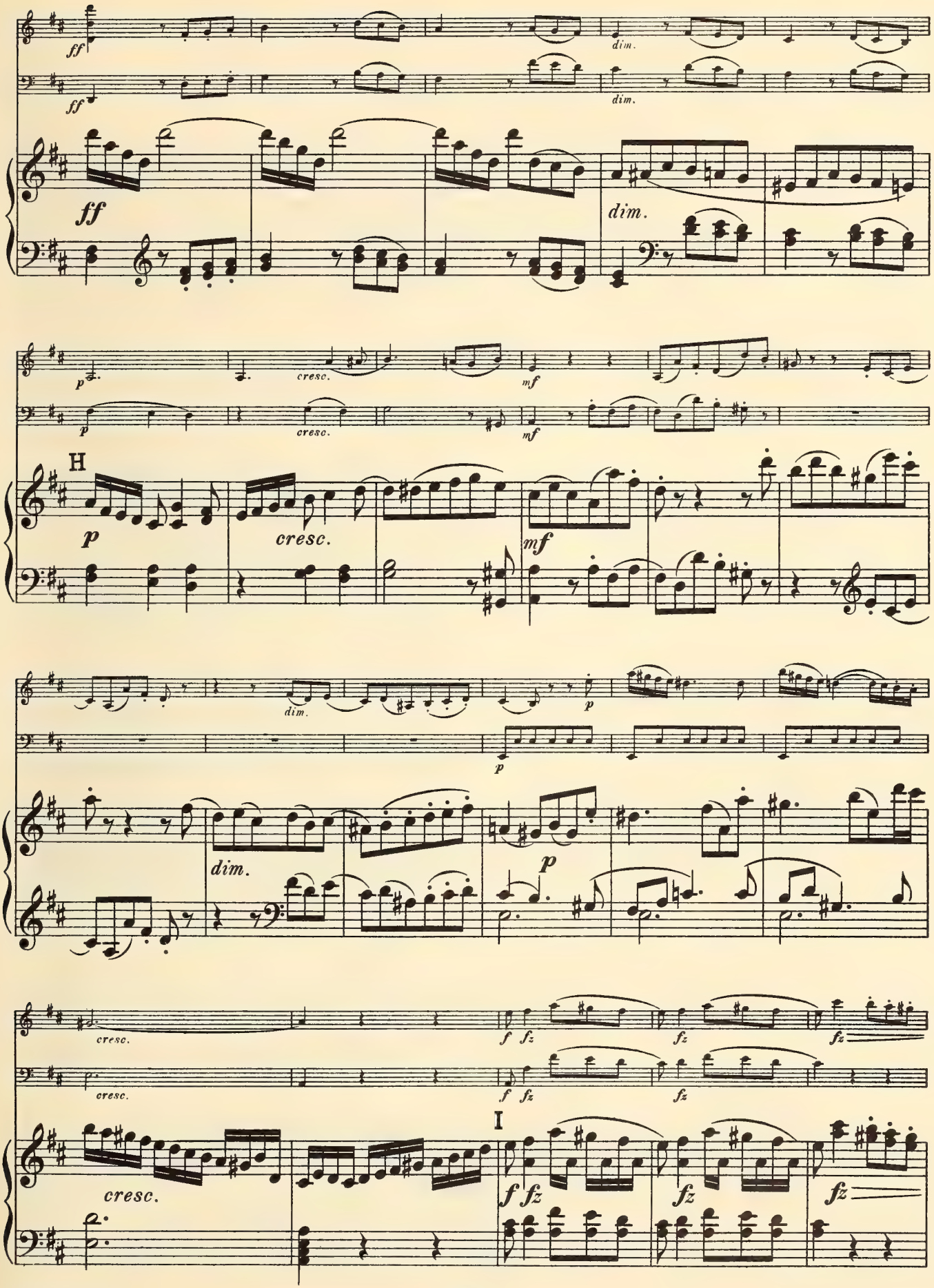

Adagio ma non troppo
Adagio ma non troppo
cantabile
mf
mf
mf
p
p
p
11
D

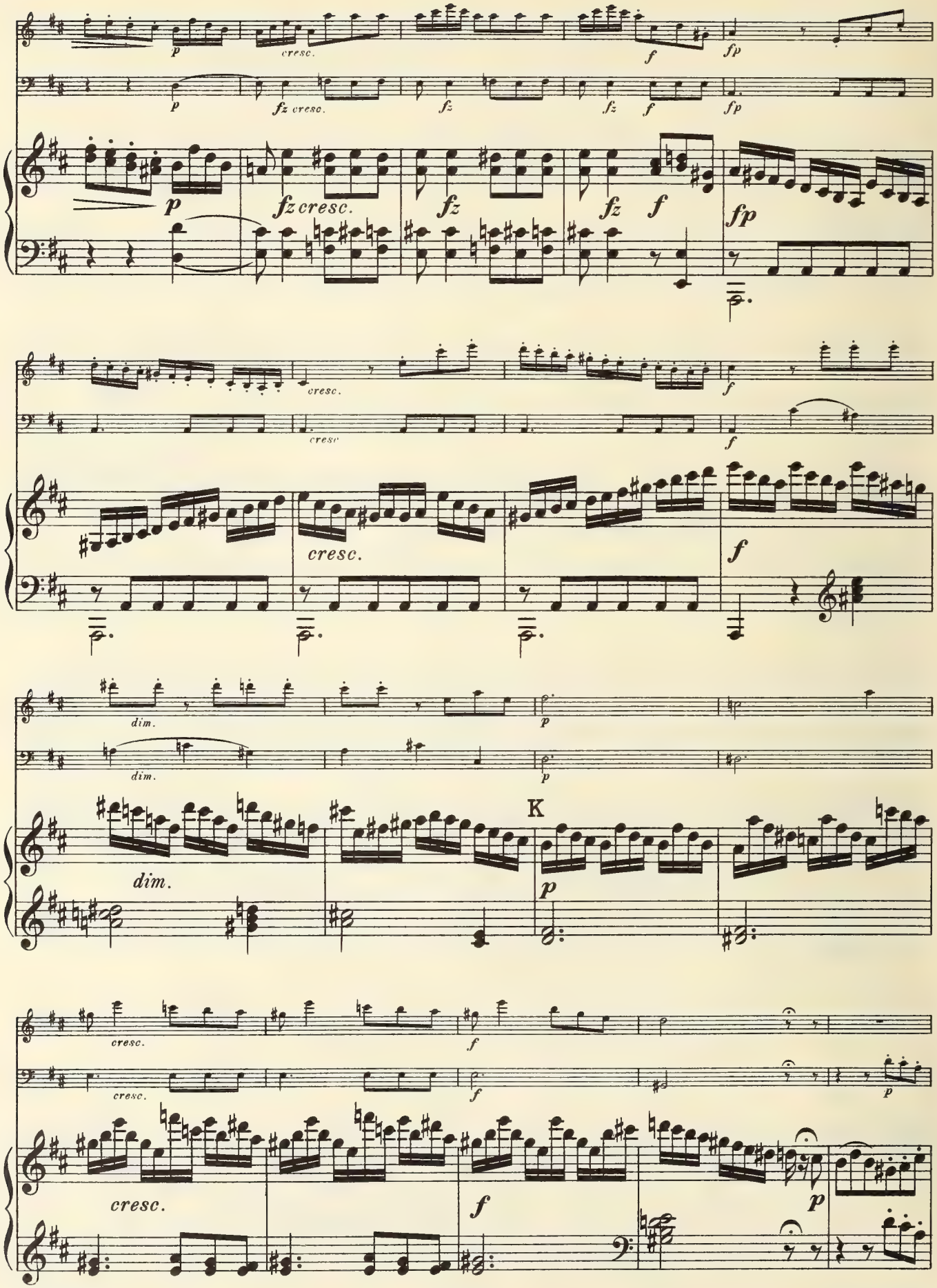

f
f
f
E
tr
tr
p
p
f
p
f
cresc.
f
tr


p
cresc.
f
p
F
cresc. fz


p
p
p
cresc.
cresc.
cresc.
f
f
G
tr
p


f
cresc.
f
p
pp
p
pp
Finale
Vivace
f
Vivace
f
f
cresc.
cresc.
cresc.


ff
dim.
ff
dim.
ff
dim.
p
cresc.
mf
p
cresc.
mf
H
p
cresc.
mf
dim.
p
p
dim.
p
cresc.
f fz
fz
fz
cresc.
f fz
fz
cresc.
I
f fz
fz
fz


p
cresc.
f
fp
fz cresc.
fz
cresc.
dim.
K
p

p fz cresc. f dim.

fz cresc. f dim.

L

tr fz cresc. f dim.

p cresc. 1. 2.

p cresc. 1. 2.

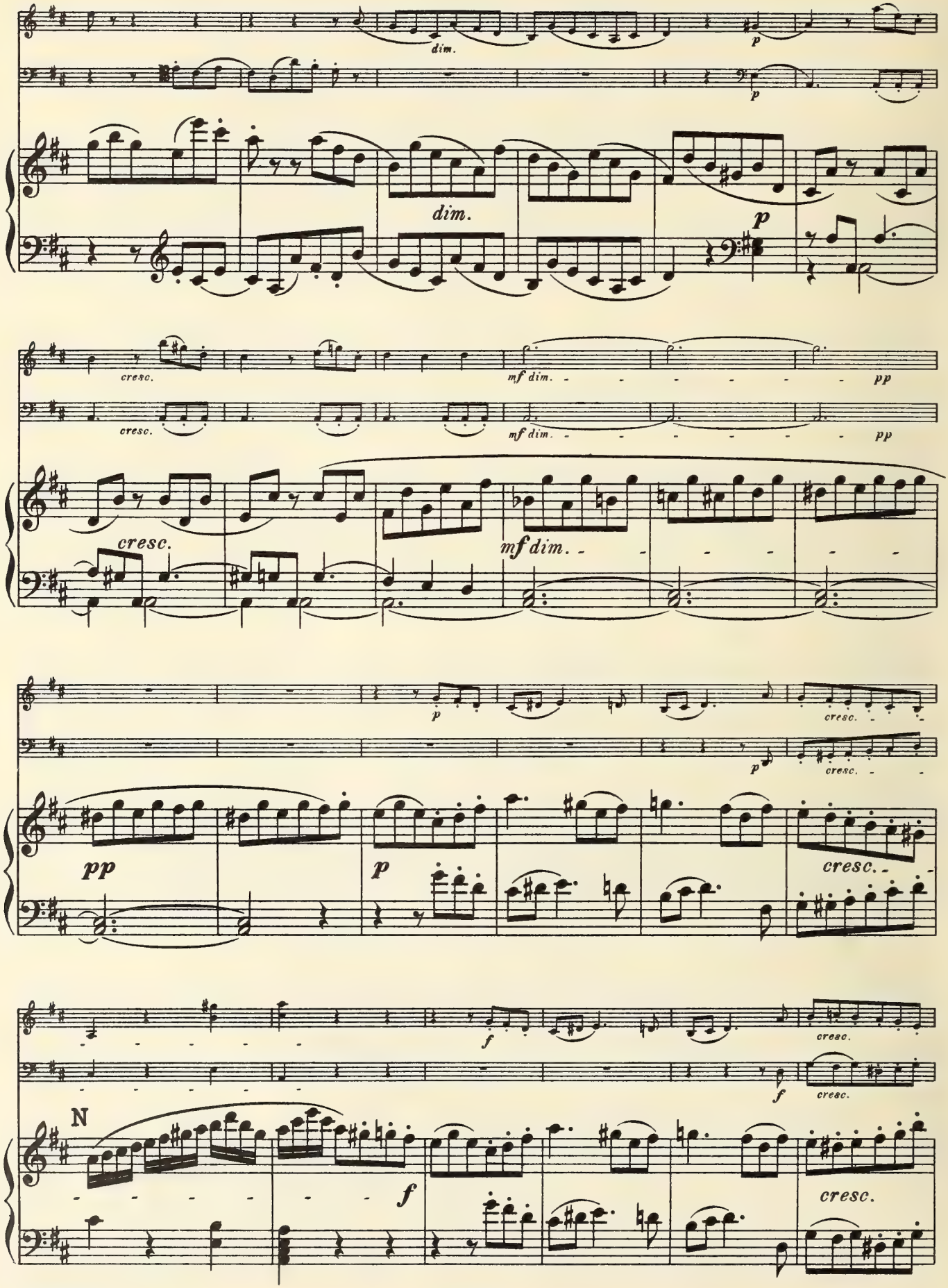
f p cresc. poco a poco

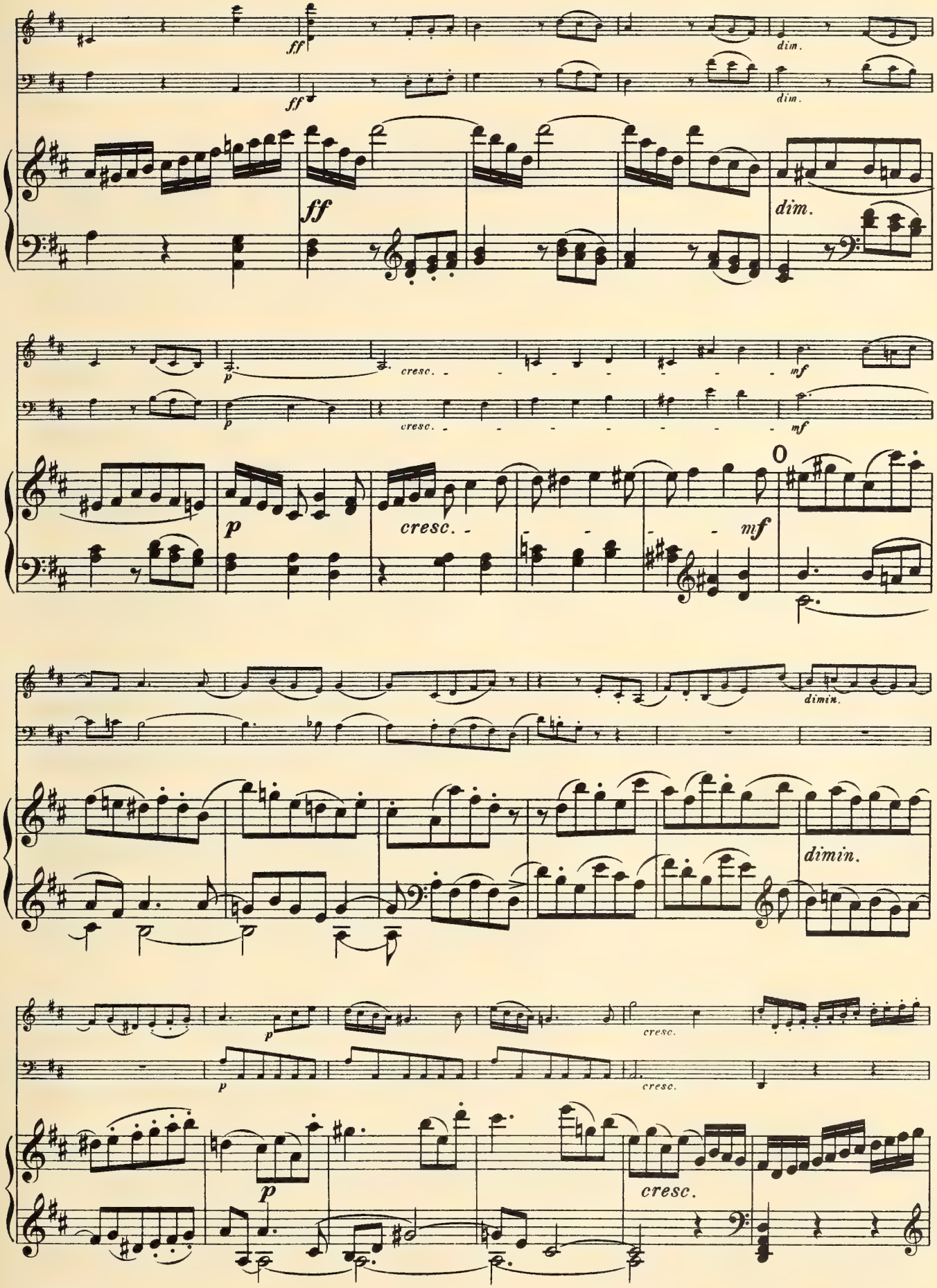
f p cresc. poco a poco

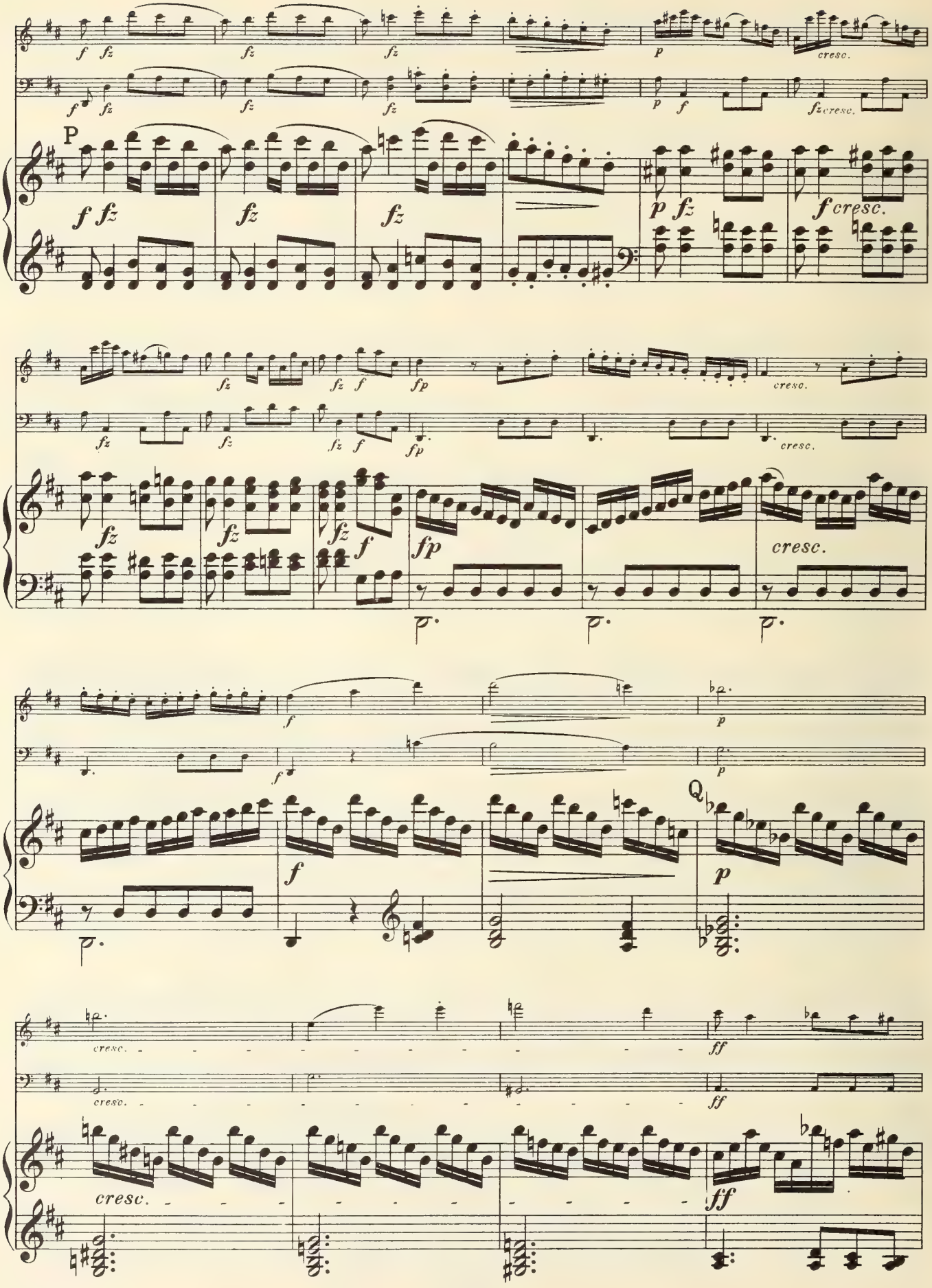
mf cresc. poco a poco ff ff

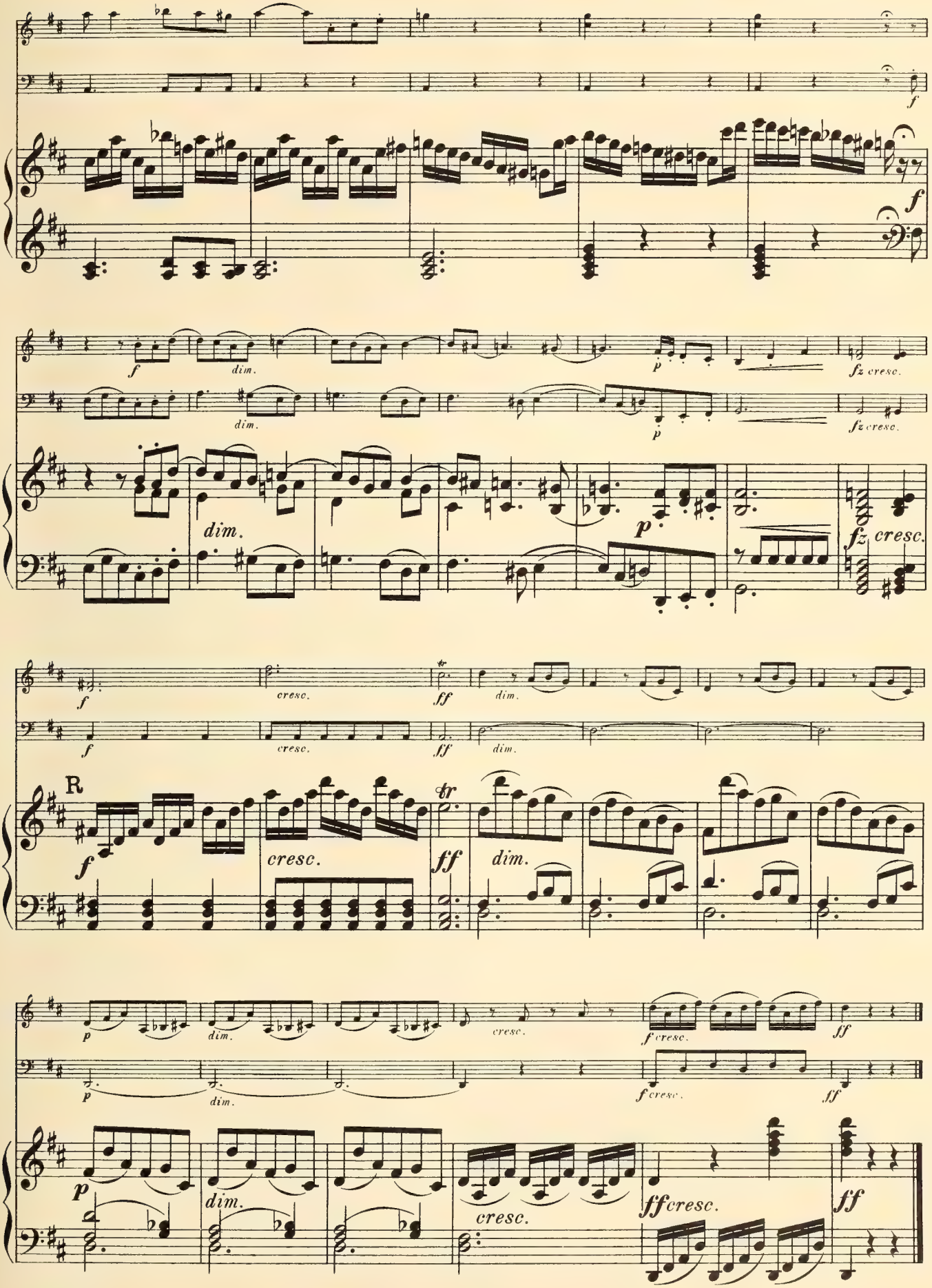
M

fz fz fz fz fz fz fz fz fz ff


dim.
p
dim.
p
cresc.
mf dim.
pp
cresc.
mf dim.
pp
cresc.
mf dim.
p
cresc.
p
cresc.
pp
p
cresc.
f
cresc.
f
cresc.
N
f
cresc.


ff
dim.
p
cresc.
mf
O
dimin.
cresc.


P
cresc.
Q
cresc.
ff


f
dim.
p
fz cresc.
R
cresc.
ff
tr
ffcresc.

# VIOLINMUSIK

## STUDIENWERKE

E. P.
3115 CAMPAGNOLI, Divertimenti Op. 18 (Hermann)
1079 DANCLA, Etudes brillantes Op. 73
283 FIORILLO, 36 Etüden oder Capricen (Hermann)
283a Dieselben (Davisson)
4339 FLESCH, Das Skalensystem. Tonleiterübungen
4340 Urstudien für Violine
1381 GAVINIÈS, Les 24 matinées (Davisson)
1819c MAZAS, 18 Etudes d'artistes
2594 Melodien Op. 81
3513 ONDŘIČEK, Künstler-Etüden

E. P.
1984 PAGANINI, 24 Capricen Op. 1 (Flesch)
281 RODE, 24 Capricen in allen Tonarten (David)
281a Dieselben (Davisson)
2211 12 Etüden (Hermann)
2211a Dieselben mit zweiter Violine und Anmerkungen (Klingler)
3233 ROVELLI, Capricen Op. 3 und 5
2564 VIEUXTEMPS, Konzert-Etüden Op. 16 (Arbós)
3368 WIENIAWSKI, L'Ecole moderne. Etudes-Caprices Op. 10
3395a/b Etudes-Caprices mit zweiter Violine Op. 18 2 Hefte

## VIOLIN-KONZERTE

mit Klavierbegleitung. Zu den mit * bezeichneten Konzerten ist auch Orchestermaterial erschienen

E. P.
229 BACH, Konzert Nr. 1 a moll (Schreck-Moser)*
230 Konzert Nr. 2 E dur (Schreck-Moser)*
4593 Dasselbe (Strub)
3069 Konzert Nr. 5 g moll (Schreck)*
189 BEETHOVEN, Konzert D dur Op. 61 mit Kadenzen (Flesch)
189a Konzert D dur Op. 61 (Wilhelmj)
2989a BÉRIOT, Konzert Nr. 1 D dur Op. 16 (Hermann)
2989b Konzert Nr. 2 h moll Op. 32 (Hermann)
2989c Konzert Nr. 7 G dur Op. 76 (Hermann)
2989d Konzert Nr. 9 a moll Op. 104 (Hermann)
2989e Konzert Nr. 3 e moll Op. 44 (Hermann)
2989f Konzert Nr. 4 d moll Op. 46 (Hermann)
2989g Konzert Nr. 5 D dur Op. 55 (Hermann)
2989h Konzert Nr. 6 A dur Op. 70 (Hermann)
2989i Konzert Nr. 8 D dur Op. 99 (Hermann)
2989k Konzert Nr. 10 a moll Op. 127 (Hermann)
3893 BRAHMS, Konzert D dur Op. 77 mit Kadenz (Klingler)
4590 BRUCH, Konzert g moll Op. 26 (Stroß)
2850 ERNST, Konzert fis moll Op. 23 (Hilf)
4322 HAYDN, Konzert Nr. 1 C dur mit Kadenzen (Flesch)
4182 Konzert Nr. 2 G dur mit Kadenzen (Küchler)
1091a KREUTZER, Konzert Nr. 13 D dur (Davisson)
1091b Konzert Nr. 14 A dur (Hermann)
1091c Konzert Nr. 18 e moll (Hermann)
1091d Konzert Nr. 19 d moll (Davisson)
3796 LALO, Konzert Nr. 1 Op. 20 (Herrmann)
3798 Concerto russe Op. 29 (Herrmann)
2967a LECLAIR, Konzert d moll Op. 7 Nr. 1 (Herwegh)
2967c Konzert D dur Op. 7 Nr. 2 (Herwegh)
2642 LIPINSKI, Concerto militaire D dur Op. 21 (Hermann)
1731a MENDELSSOHN, Konzert e moll Op. 64 (Flesch)
2962 MOLIQUE, Konzert a moll Op. 21 (Sitt)
2193e MOZART, Konzert B dur K. 207 mit Kadenzen (Sitt)
2193f Konzert D dur K. 211 mit Kadenzen (Küchler)
2193L Konzert G dur K. 216 mit Kadenzen (Flesch)
2193d Konzert G dur K. 216 mit Kadenzen (Marteau)
2193c Konzert D dur K. 218 mit Kadenzen (Marteau)

E. P.
2193k Konzert D dur K. 218 (Hermann)
2193a MOZART, Konzert A dur K. 219 mit Kadenzen (Marteau)
2193h Konzert A dur K. 219 (Hermann)
2193b Konzert Es dur K. 268 (Marteau)
2193i Konzert Es dur K. 268 (Hermann)
1991 PAGANINI, Konzert Nr. 1 D dur Op. 6 (Stroß)
3112 REGER, Konzert A dur Op. 101*
1095f RODE, Konzert Nr. 1 d moll (Hermann)
1095a Konzert Nr. 4 A dur mit Kadenzen (Davisson)
1095b Konzert Nr. 6 B dur (Davisson)
1095c Konzert Nr. 7 a moll (Davisson)
1095d Konzert Nr. 8 e moll (Davisson)
1095e Konzert Nr. 11 D dur (Davisson)
1339 RUBINSTEIN, Konzert G dur Op. 46*
2477a SINDING, Suite a moll Op. 10 (Flesch) (Original)
1098a SPOHR, Konzert Nr. 2 d moll Op. 2 (Davisson)
1098c Konzert Nr. 7 e moll Op. 38 (David)
1098d Konzert Nr. 8 a moll (Gesangsszene) Op. 47 (Davisson)*
1098e Konzert Nr. 9 d moll Op. 55 (Davisson)
1098f Konzert Nr. 11 G dur Op. 70 (Davisson)
1098g Konzert Nr. 12 A dur Op. 79 (Seeger)
3019 TSCHAIKOWSKY, Konzert D dur Op. 35 (Herrmann)
3019a Konzert D dur Op. 35 (Flesch)
3324 VIEUXTEMPS, Grand Concerto Nr. 1 E dur Op. 10 (Arbós)
2574 Konzert Nr. 2 fis moll Op. 19 (Arbós)
3322 Konzert Nr. 4 d moll Op. 31 (Arbós)
3323 Konzert Nr. 5 a moll Op. 37 (Arbós)
2823a VIOTTI, Konzert Nr. 20 D dur mit Kadenz (Davisson)
1100a Konzert Nr. 22 a moll mit Kadenzen (Klingler)
1100b Konzert Nr. 23 G dur (Davisson) mit Kadenz (Klengel)
2823b Konzert Nr. 24 h moll (Hermann)
1100c Konzert Nr. 28 a moll (Hermann)
1100d Konzert Nr. 29 e moll (Hermann)
3794 VIVALDI, Konzert a moll Op. 3 Nr. 6 (Küchler)
4379 Konzert E dur Op. 3 Nr. 12 (Küchler)
4207 Pisendel-Konzert A dur (Landshoff) (Erstausgabe)*
3296 WIENIASWKI, Konzert Nr. 2 d moll Op. 22 (Marteau)

*Weitere Werke für Violine und Klavier sind im Katalog der Edition Peters verzeichnet*

# EDITION PETERS

Printed in Germany

Whitby.

# JOSEPH HAYDN

# TRIOS

FÜR KLAVIER, VIOLINE UND VIOLONCELLO

REVIDIERT VON FRIEDRICH HERMANN

## BAND II

VIOLINO

C. F. PETERS
FRANKFURT · LONDON · NEW YORK

# HAYDN, TRIOS

## Vol. II

### Trio XIII
Hoboken-Verz. XV: 18
(komp. spätestens 1794)

Allegro moderato

Violino — Pag. 8
Violoncello — 8
Pianoforte — 8

### Trio XIV
Hoboken-Verz. XV: 13
(komp. vor 1789)

Andante

Violino — Pag. 8
Violoncello — 6
Pianoforte — 24

### Trio XV
Hoboken-Verz. XV: 9
(komp. 1785)

Adagio

Violino — Pag. 13
Violoncello — 9
Pianoforte — 48

### Trio XVI
Hoboken-Verz. XV: 11
(komp. vor 1789)

Allegro moderato

Violino — Pag. 16
Violoncello — 12
Pianoforte — 57

### Trio XVII
Hoboken-Verz. XV: 19
(komp. spätestens 1794)

Andante

Violino — Pag. 20
Violoncello — 15
Pianoforte — 74

### Trio XVIII
Hoboken-Verz. XV: 31
(komp. 1795)

Andante cantabile

Violino — Pag. 24
Violoncello — 18
Pianoforte — 94

### Trio XIX
Hoboken-Verz. XV: 1
(komp. vor 1766)

Moderato (molto)

Violino — Pag. 28
Violoncello — 20
Pianoforte — 110

### Trio XX
Hoboken-Verz. XV: 10
(komp. 1785)

Allegro moderato

Violino — Pag. 31
Violoncello — 23
Pianoforte — 124

### Trio XXI
Hoboken-Verz. XV: 21
(komp. 1794/95)

Adagio pastorale

Violino — Pag. 35
Violoncello — 26
Pianoforte — 142

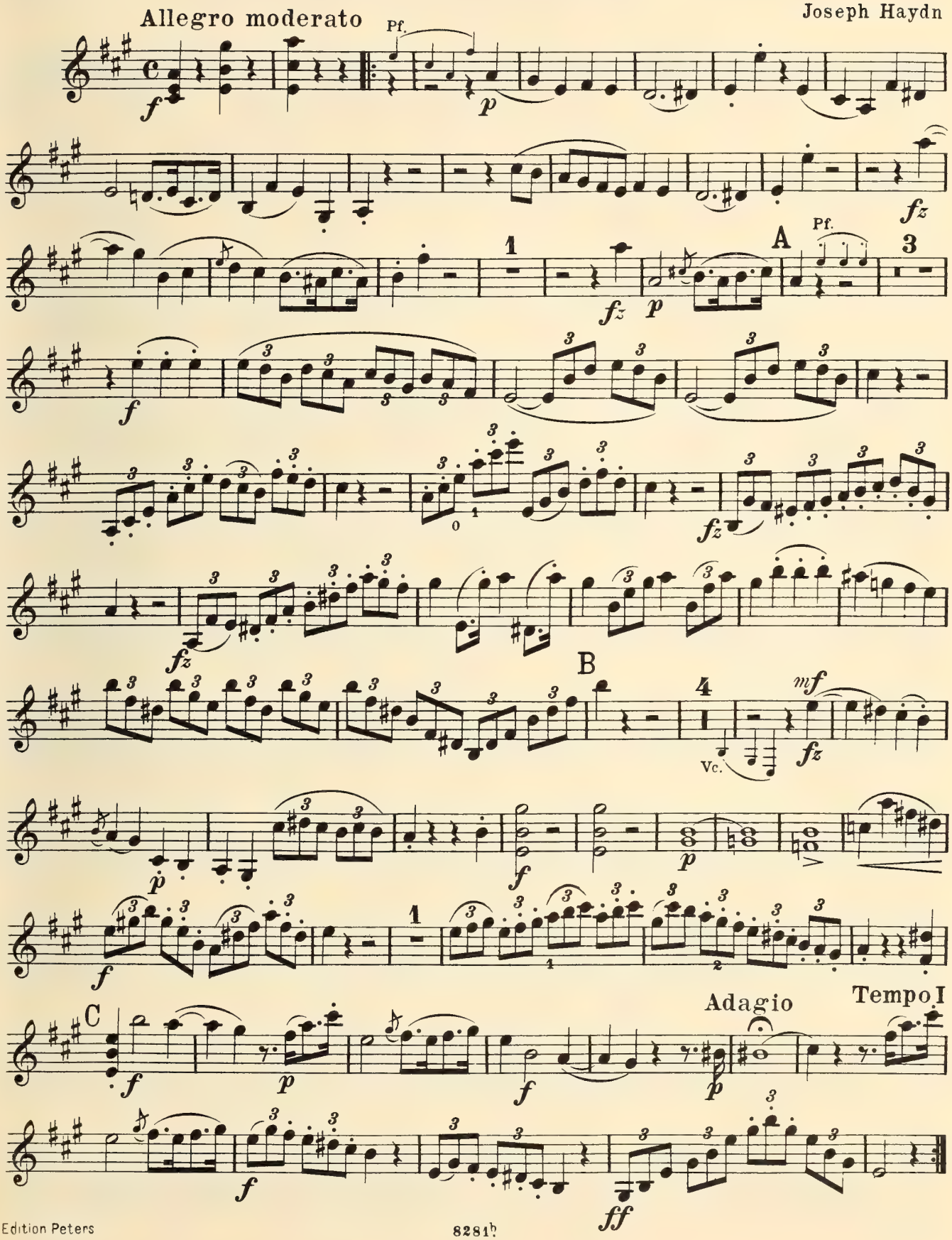
### Trio XXII
Hoboken-Verz. XV: 23
(komp. 1794/95)

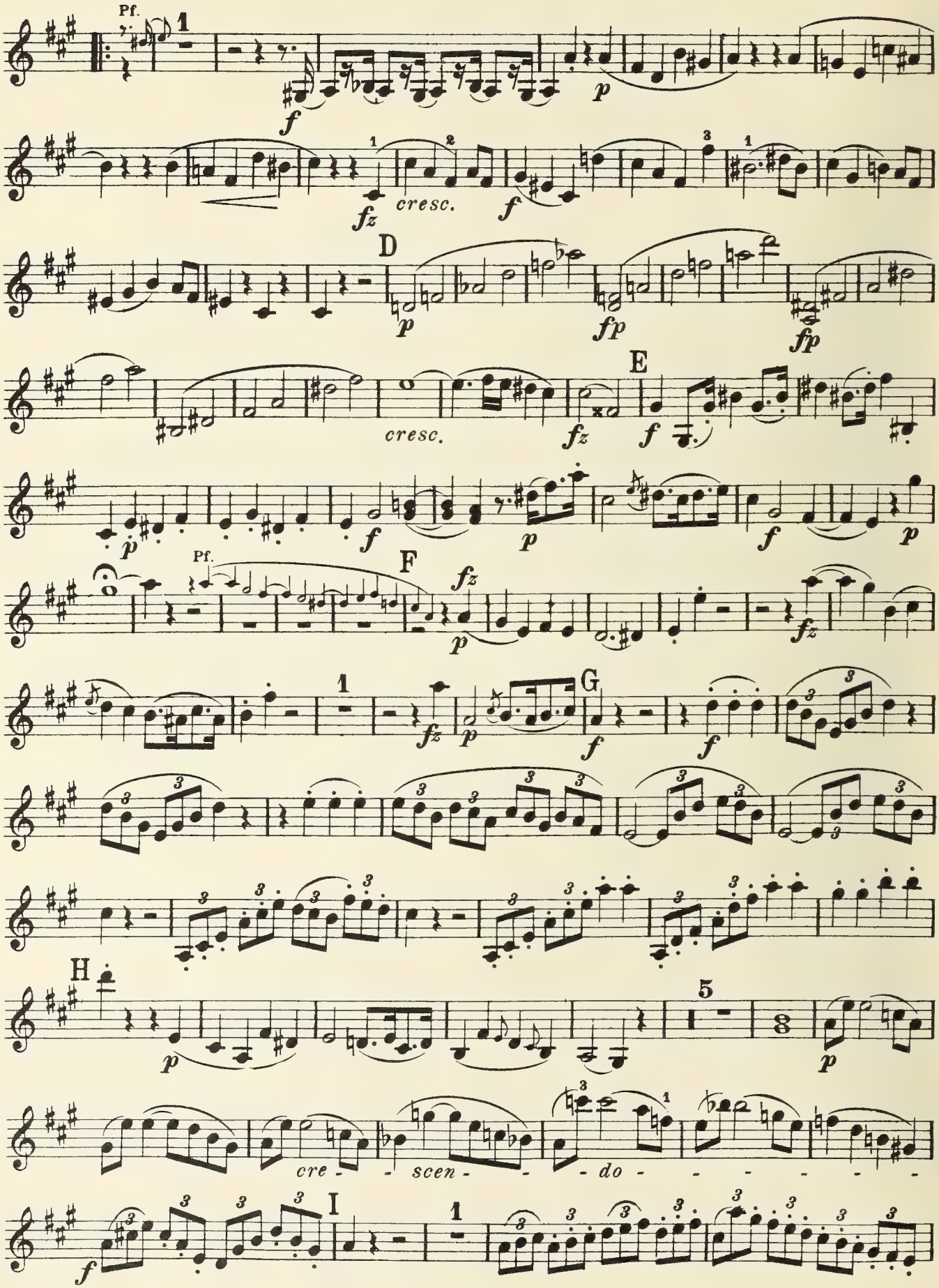
Andante molto

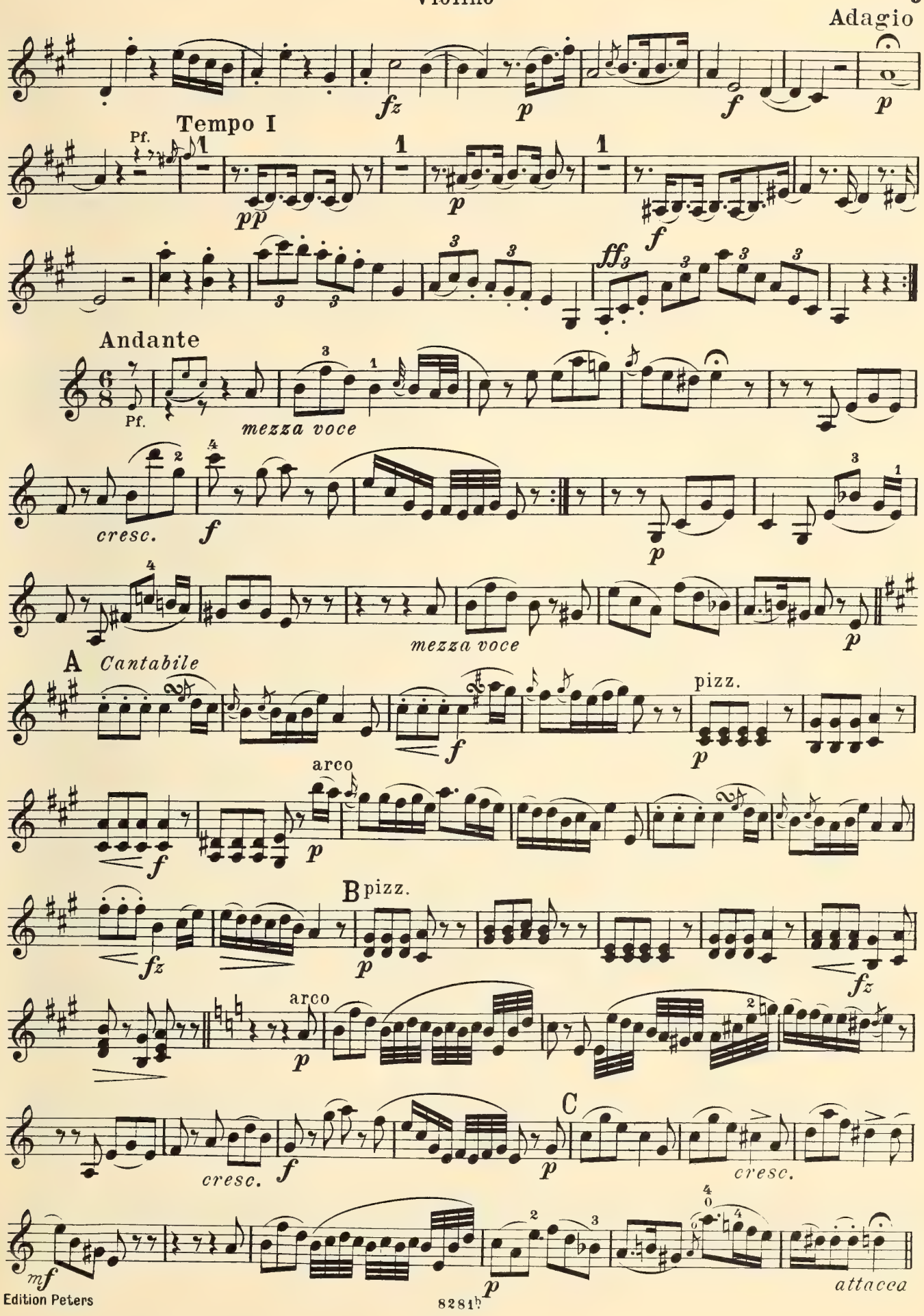
Violino — Pag. 40
Violoncello — 30
Pianoforte — 162

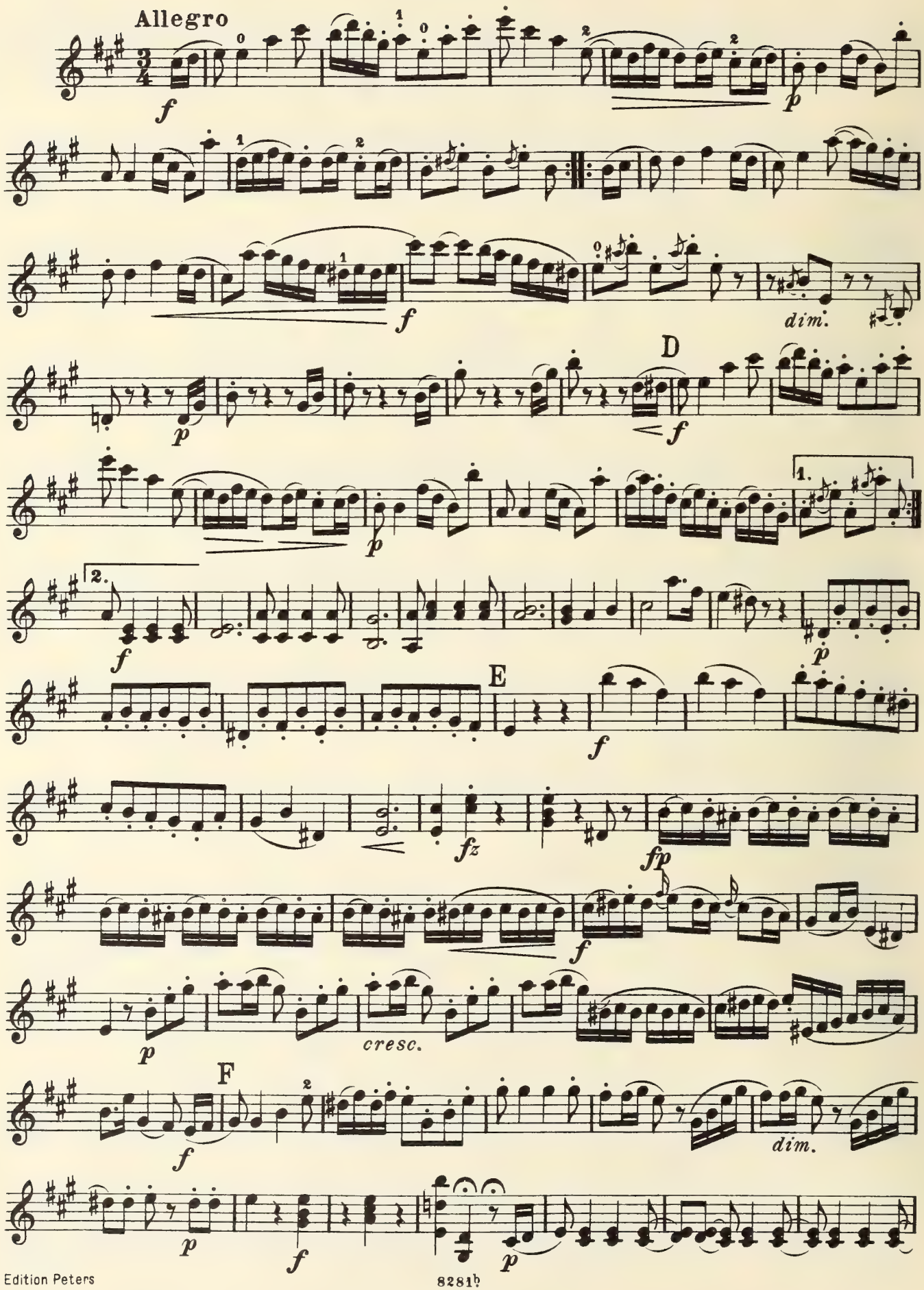
# TRIO XIII

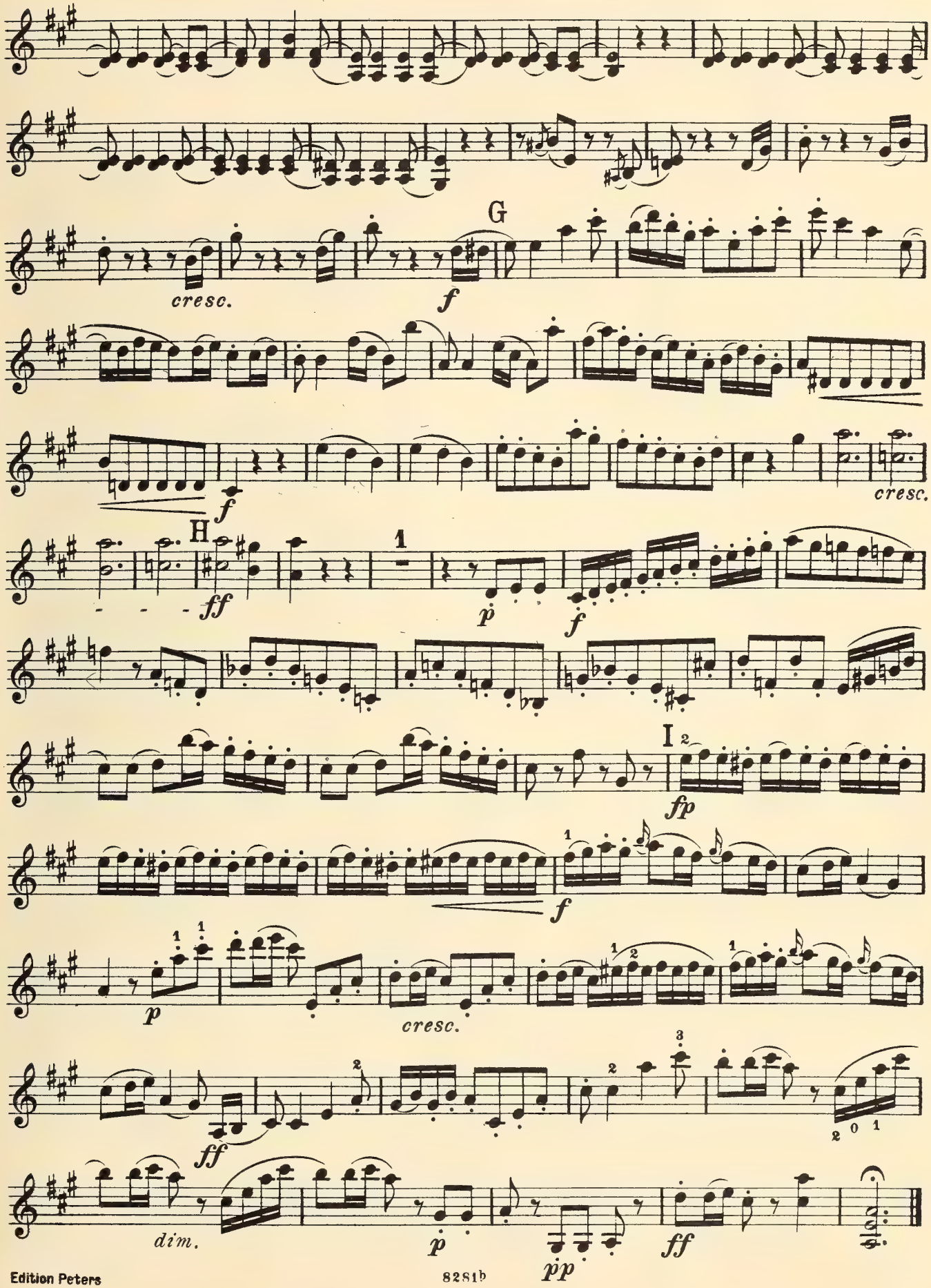
Joseph Haydn



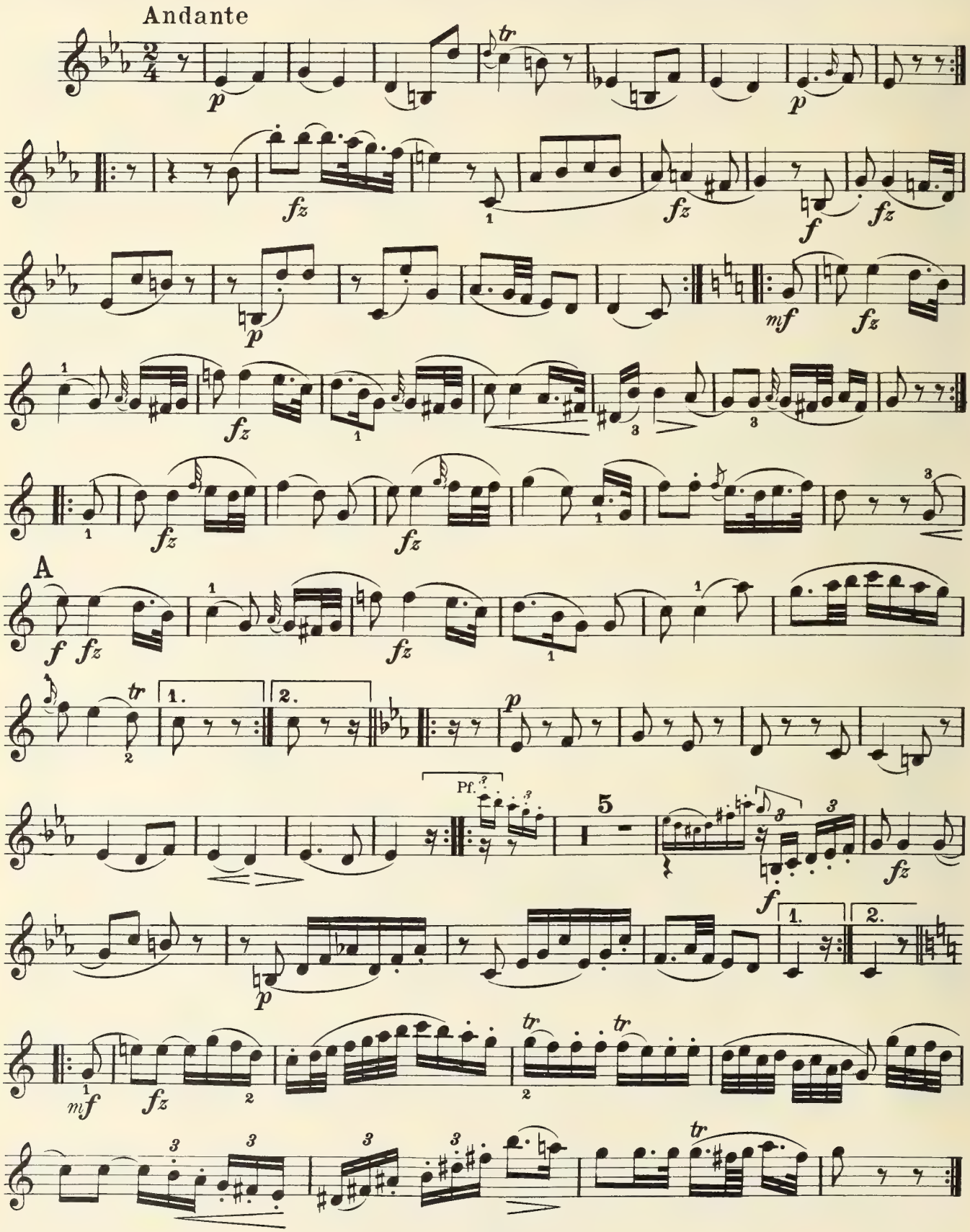

Pf.
1
f
p
fz
cresc.
f
D
p
fp
fp
cresc.
fz
E
f
p
f
p
f
p
Pf.
F
fz
p
fz
1
fz
p
G
f
f
H
p
5
p
cre - - scen - - do - - - - - -
f
I
1

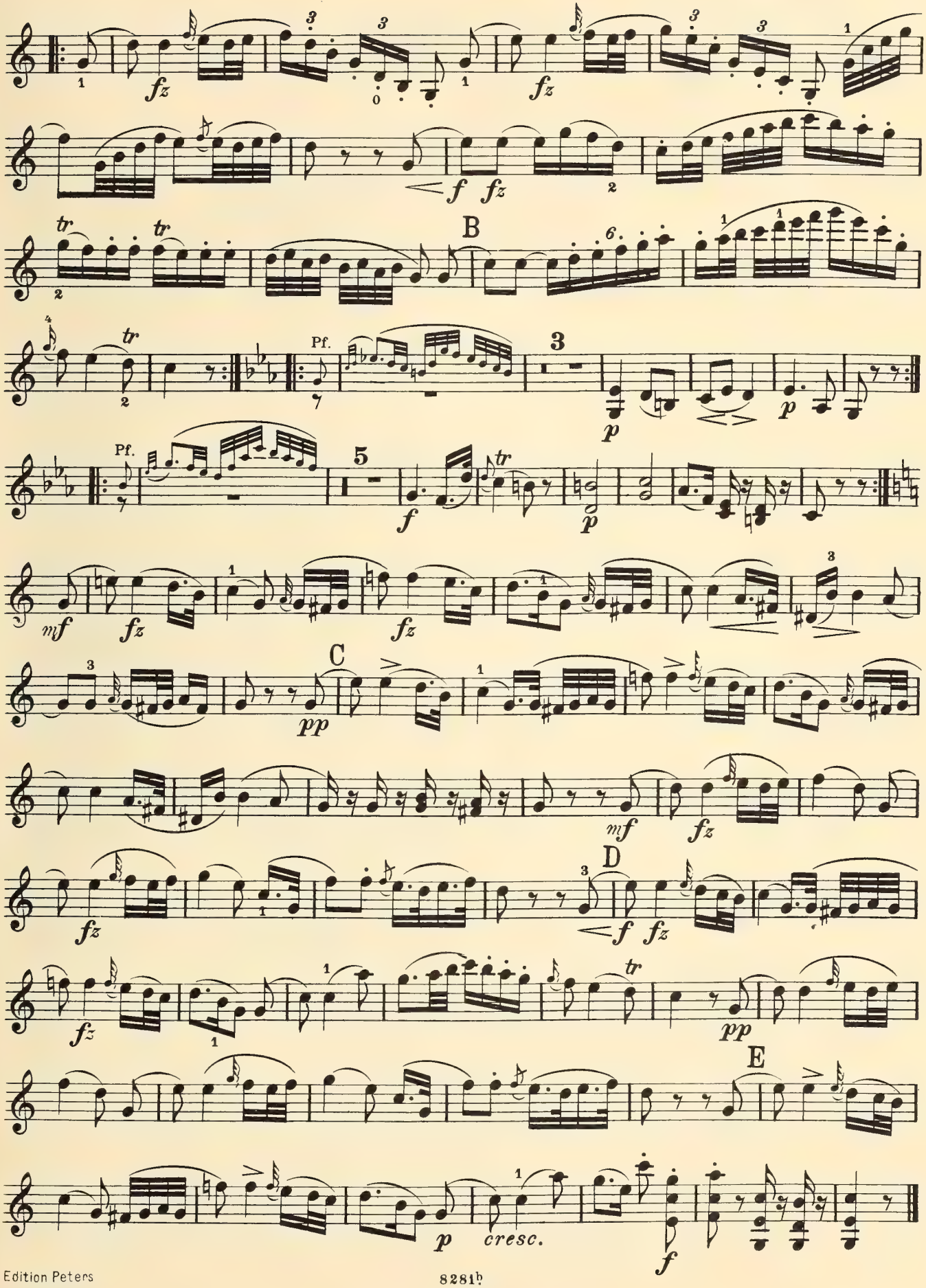

Adagio
Tempo I
Pf.
Andante
mezza voce
cresc.
A Cantabile
pizz.
arco
B
C
attacca

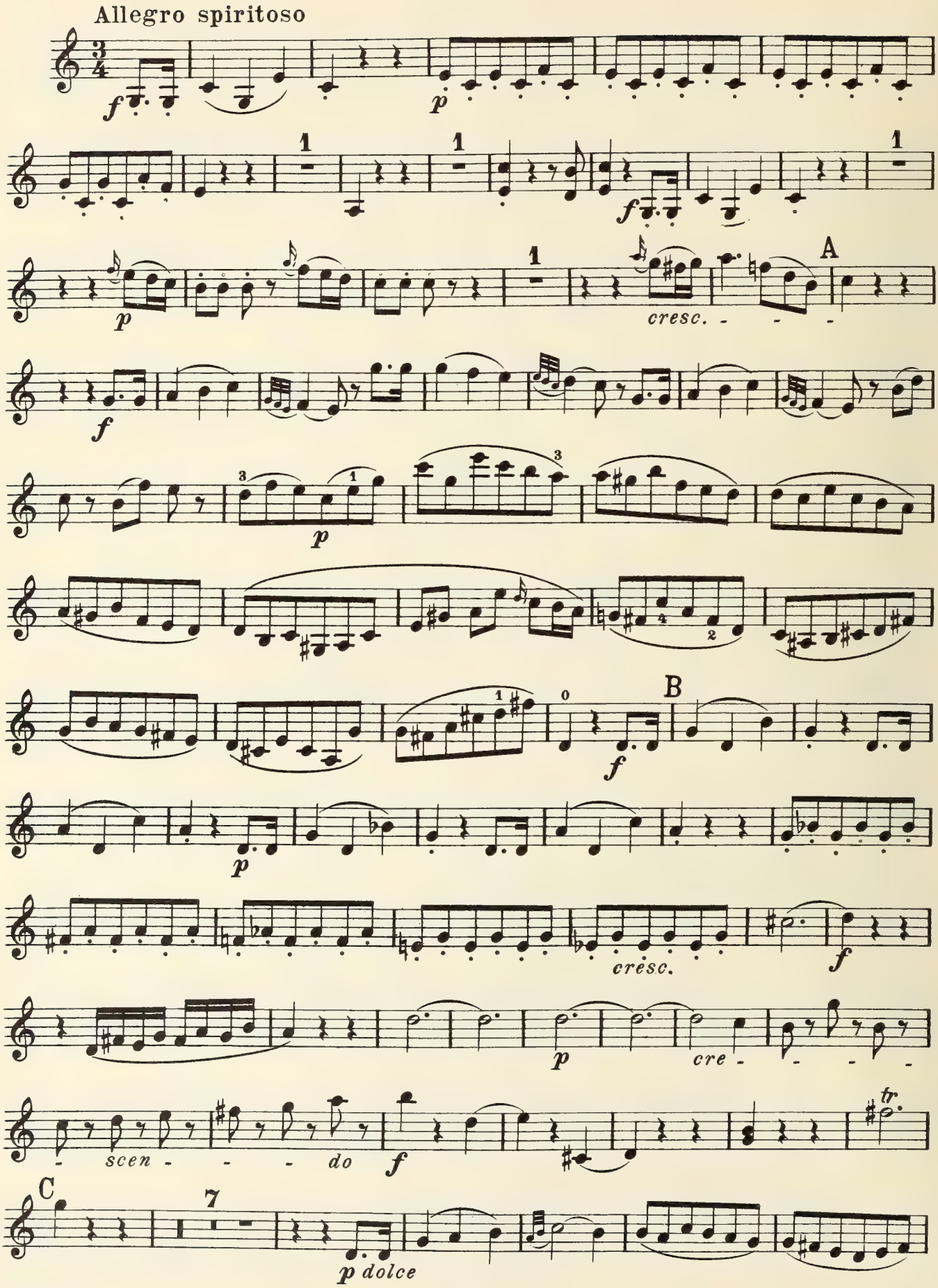

Allegro
f
p
f
dim.
D
p
f
p
1.
2.
f
p
E
f
fz
fp
f
p
cresc.
F
f
dim.
p
f
p

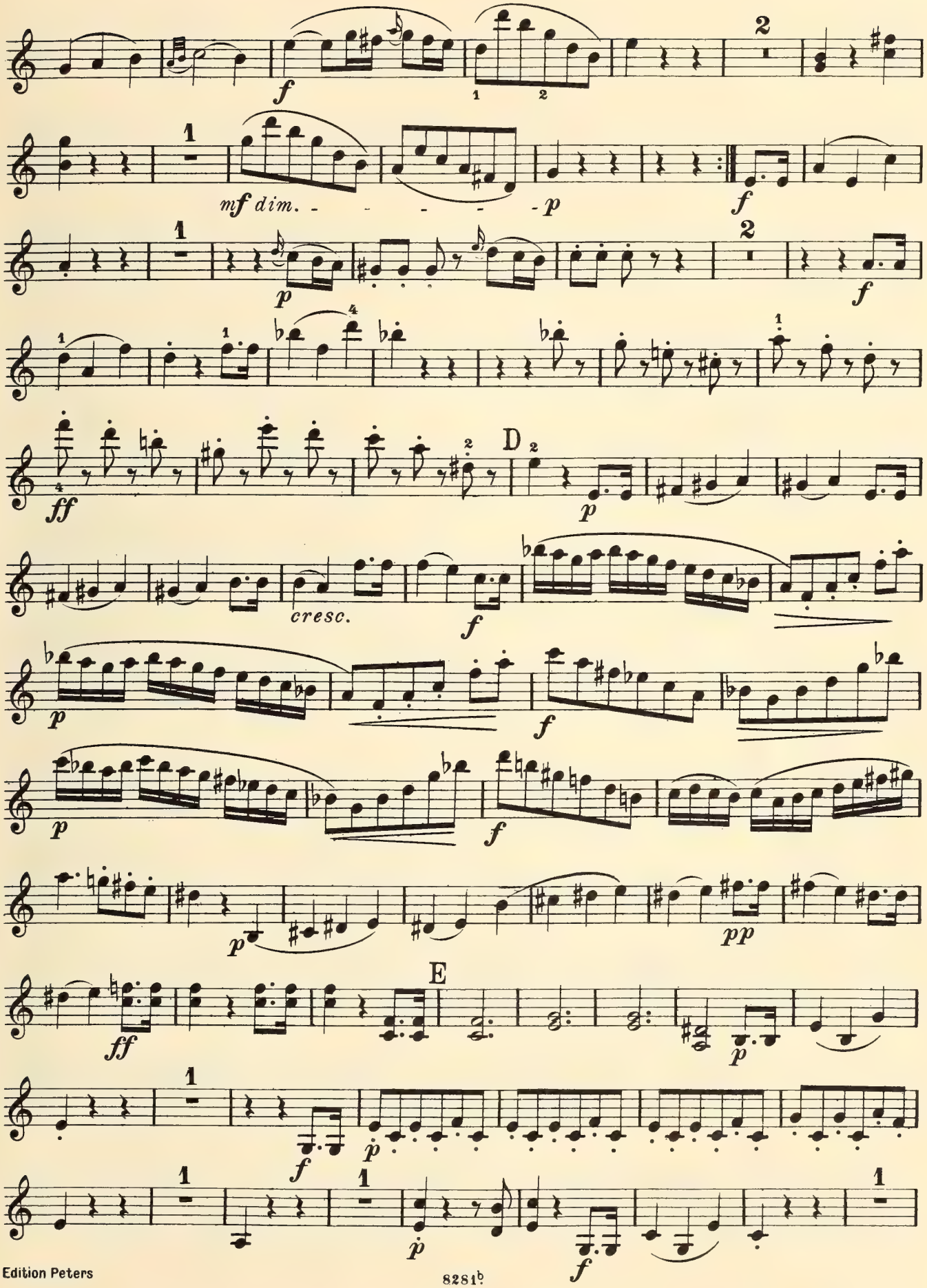

G
cresc.
f
f
cresc.
H
ff
1
p
f
I
2
fp
f
p
cresc.
ff
dim.
p
pp
ff

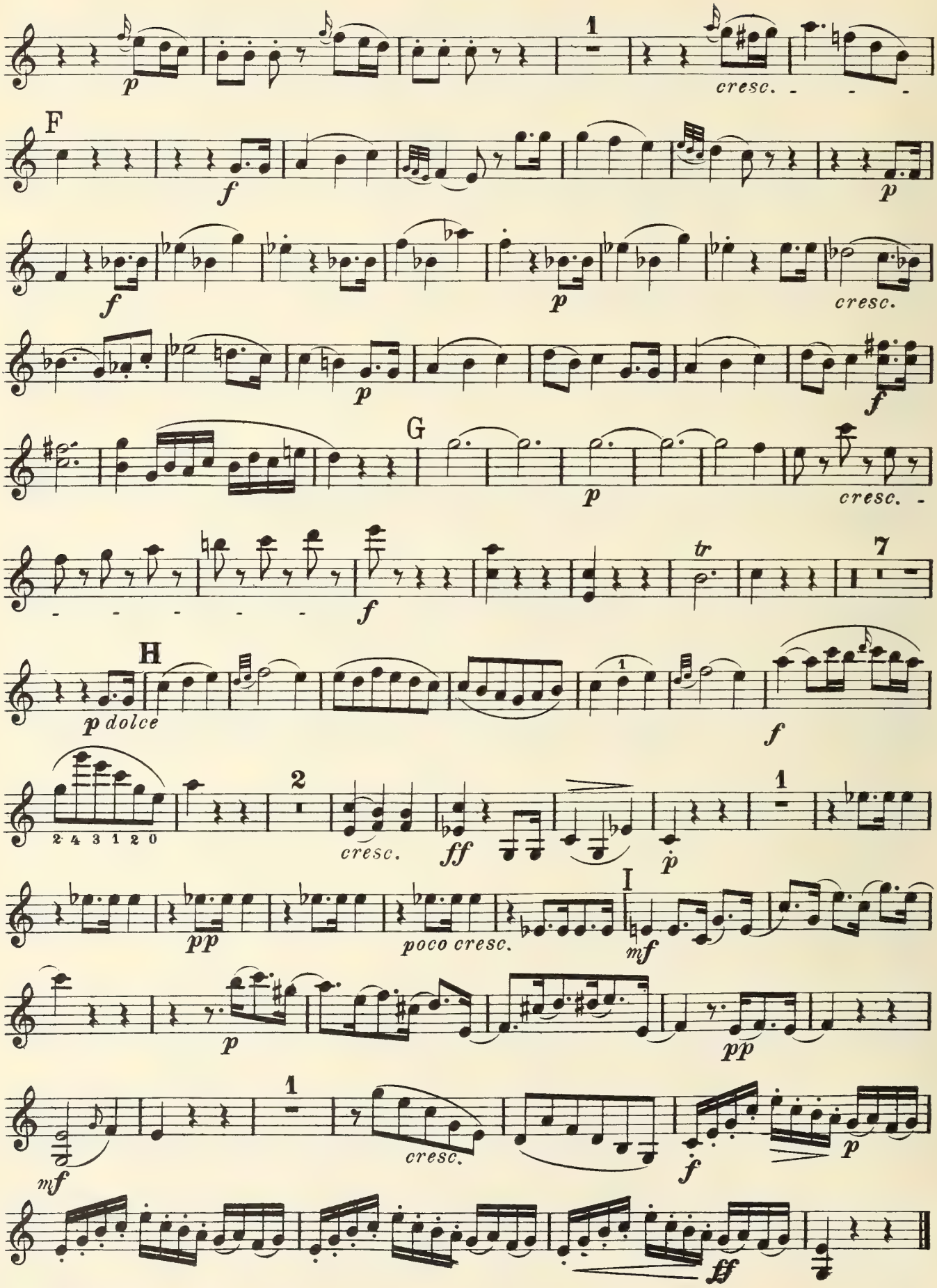
# TRIO XIV



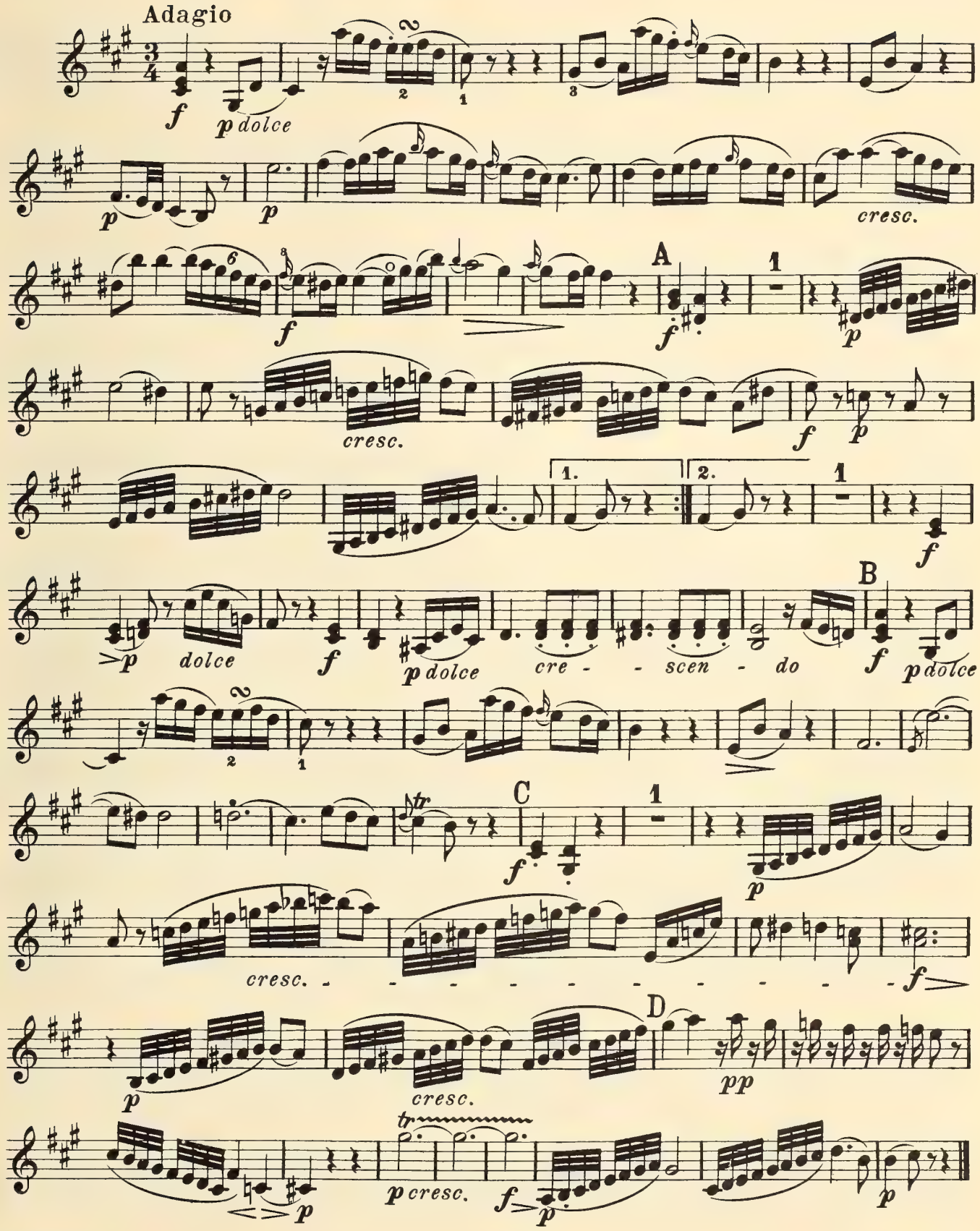

fz
f
fz
tr
tr
B
tr
Pf.
3
p
p
Pf.
5
f
tr
p
mf
fz
fz
C
pp
mf
fz
D
fz
f
fz
fz
tr
pp
E
p
cresc.
f


Allegro spiritoso
cresc.
A
B
cresc.
cre - - - - scen - - - do
C
p dolce

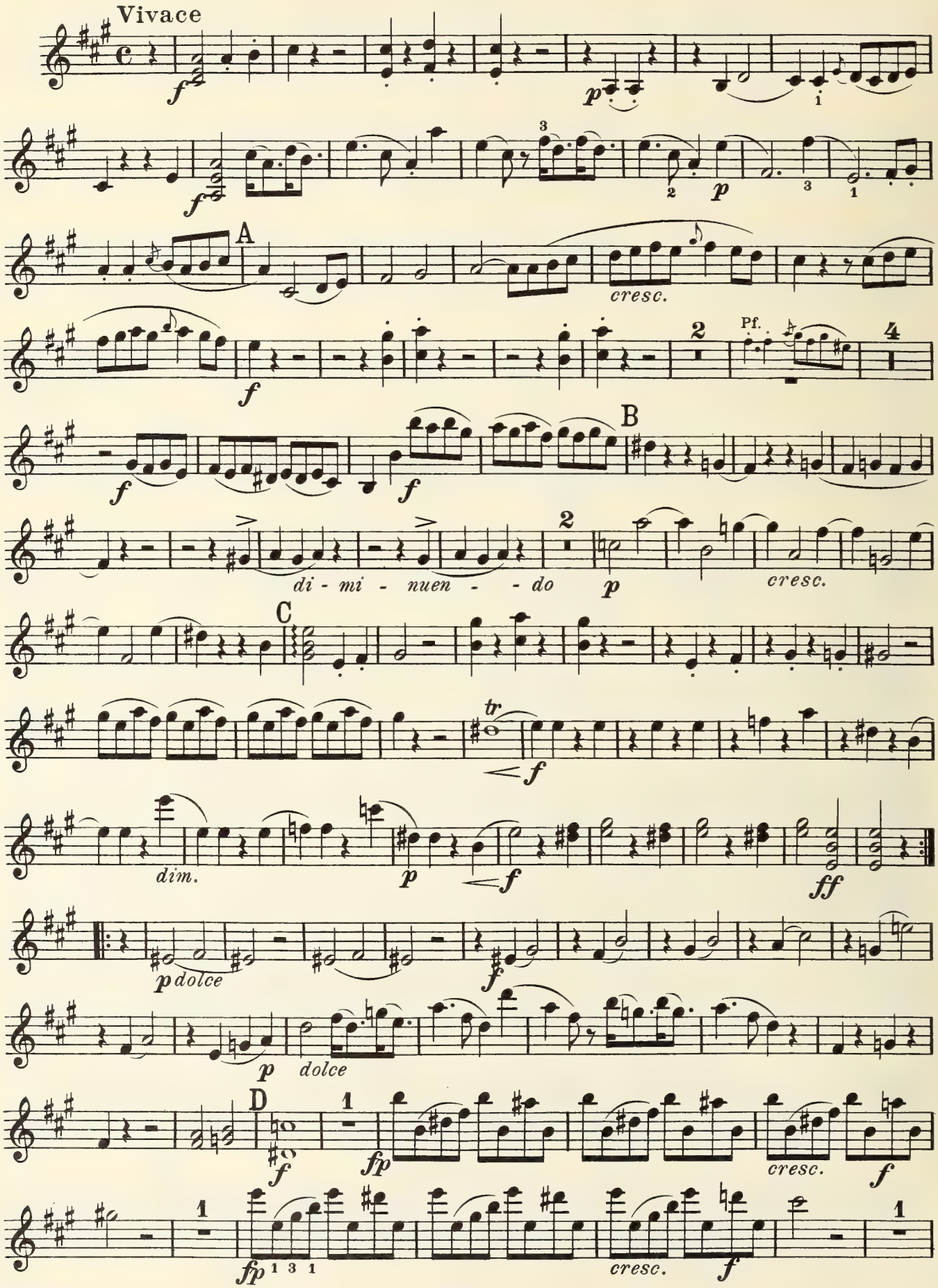

f
mf dim.
p
f
p
f
ff
D
p
cresc.
f
p
f
p
f
p
pp
ff
E
p
f
p
f
p
f

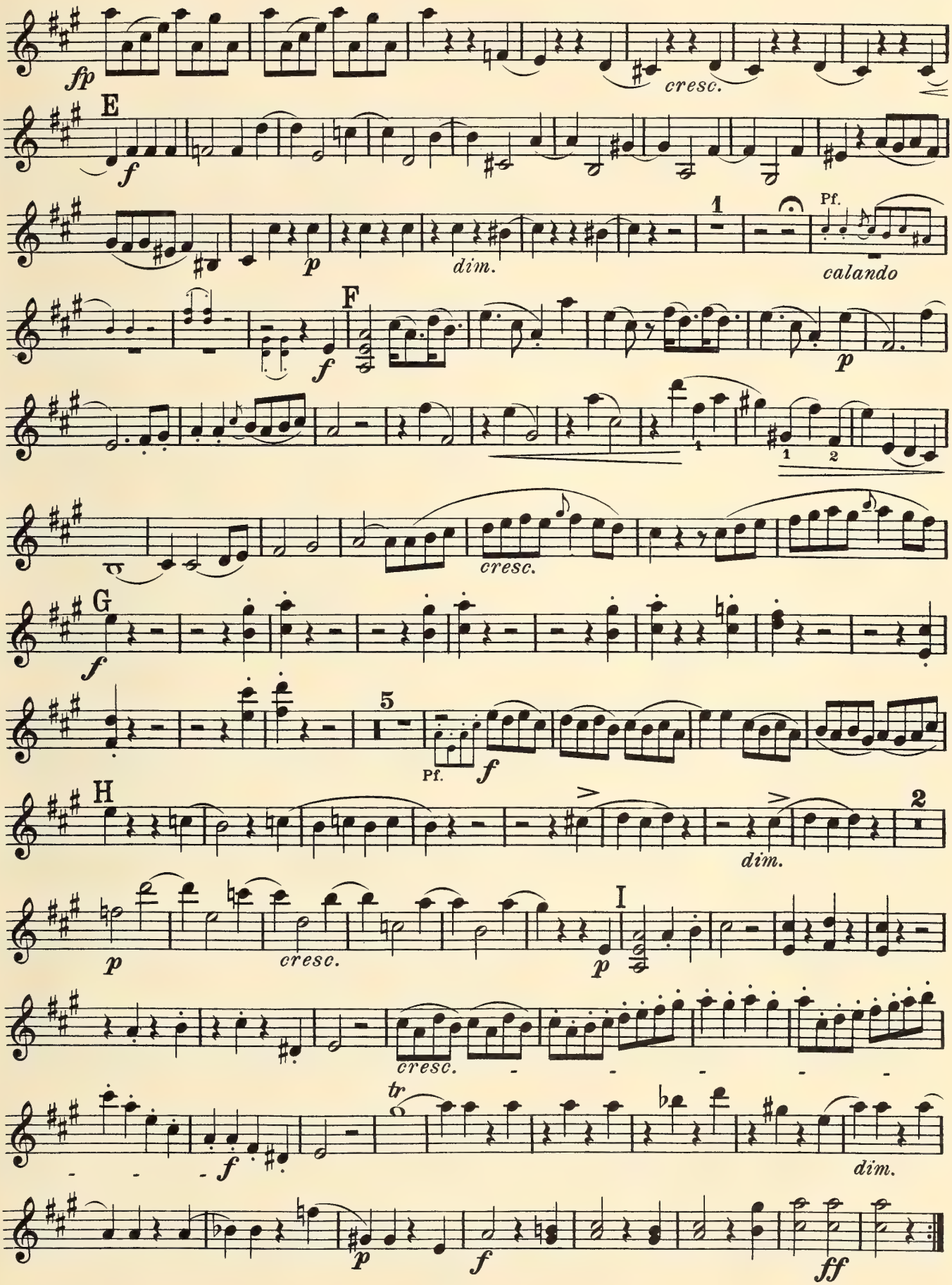

p
1
cresc.
F
f
p
f
p
cresc.
p
f
G
p
cresc.
f
tr
7
H
p dolce
f
2 4 3 1 2 0
2
cresc.
ff
p
1
pp
poco cresc.
I
mf
p
pp
mf
1
cresc.
f
p
ff

# TRIO XV

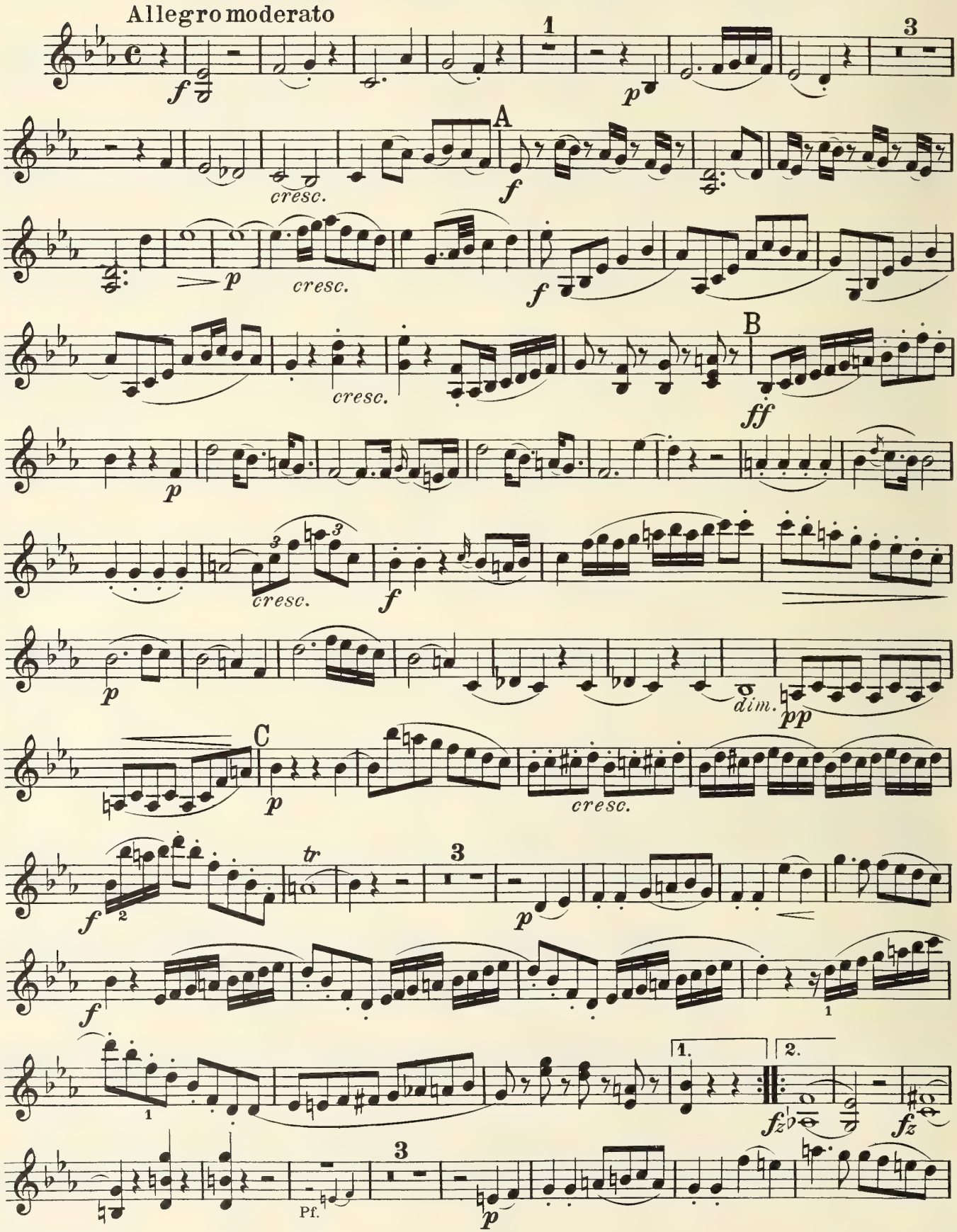

Adagio
f
p dolce
p
p
cresc.
f
A
f
1
p
cresc.
f
p
1.
2.
1
f
p
dolce
f
p dolce
cre - - scen - do
B
f
p dolce
C
f
1
p
cresc. - - - - - - - - - - -
f
p
cresc.
D
pp
p
p cresc.
f
p
p

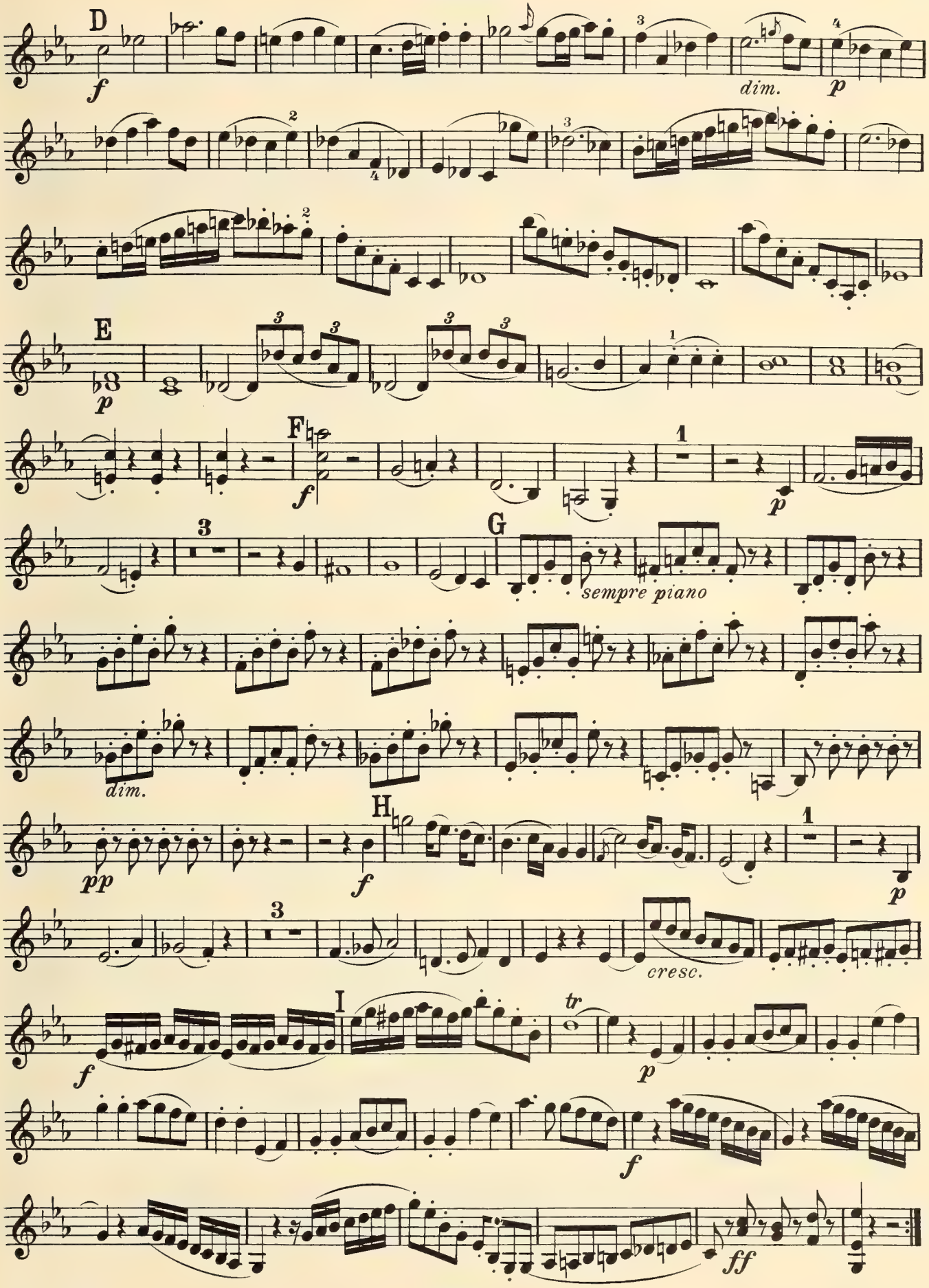
# Violino


Vivace
A
cresc.
Pf.
B
di - mi - nuen - - do
cresc.
C
tr
dim.
p dolce
dolce
D
cresc.
cresc.

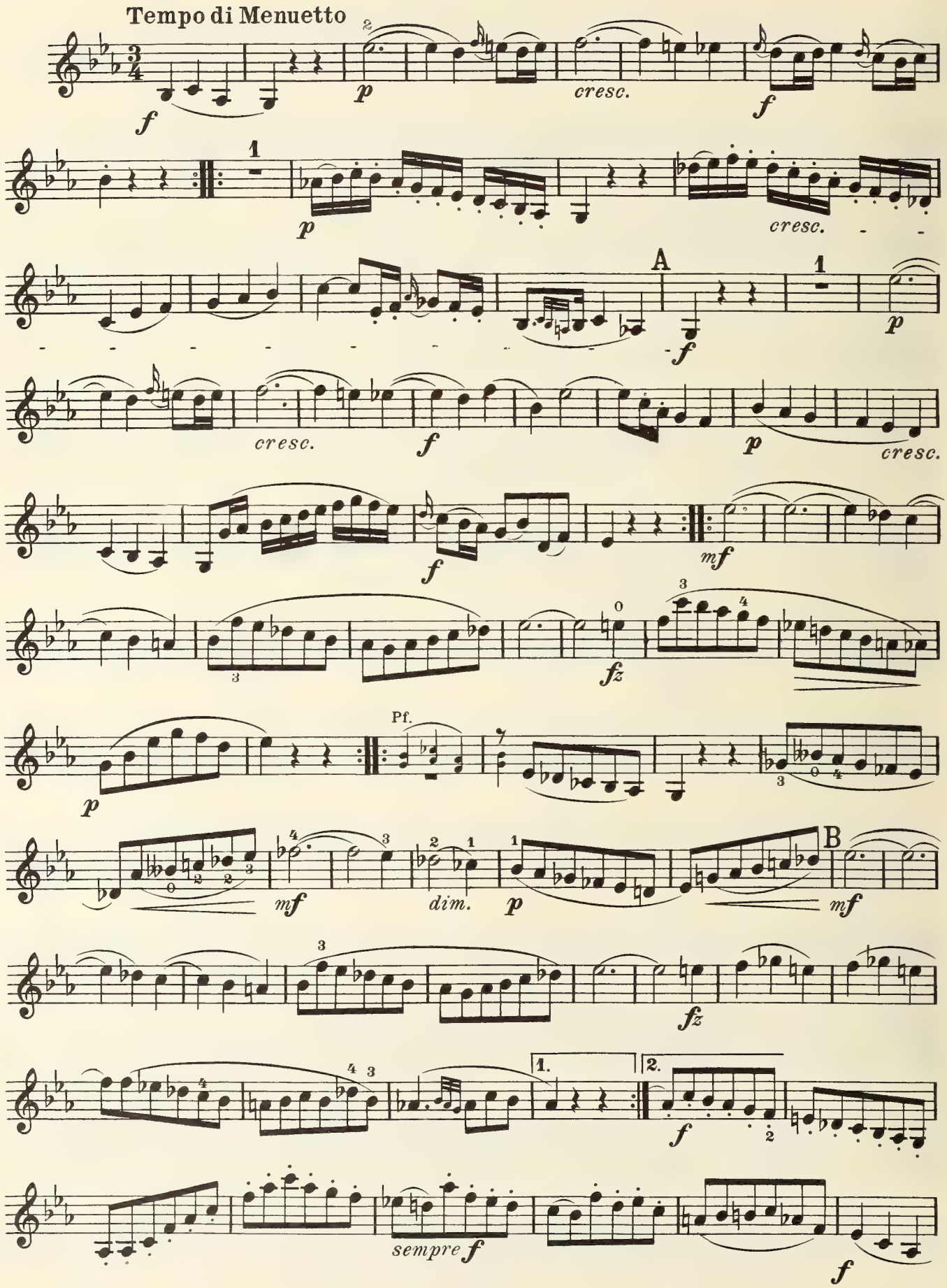

fp
cresc.
E
f
p
dim.
1
Pf.
calando
F
f
p
cresc.
G
f
5
Pf.
f
H
dim.
2
p
cresc.
I
p
cresc.
f
tr
dim.
p
f
ff

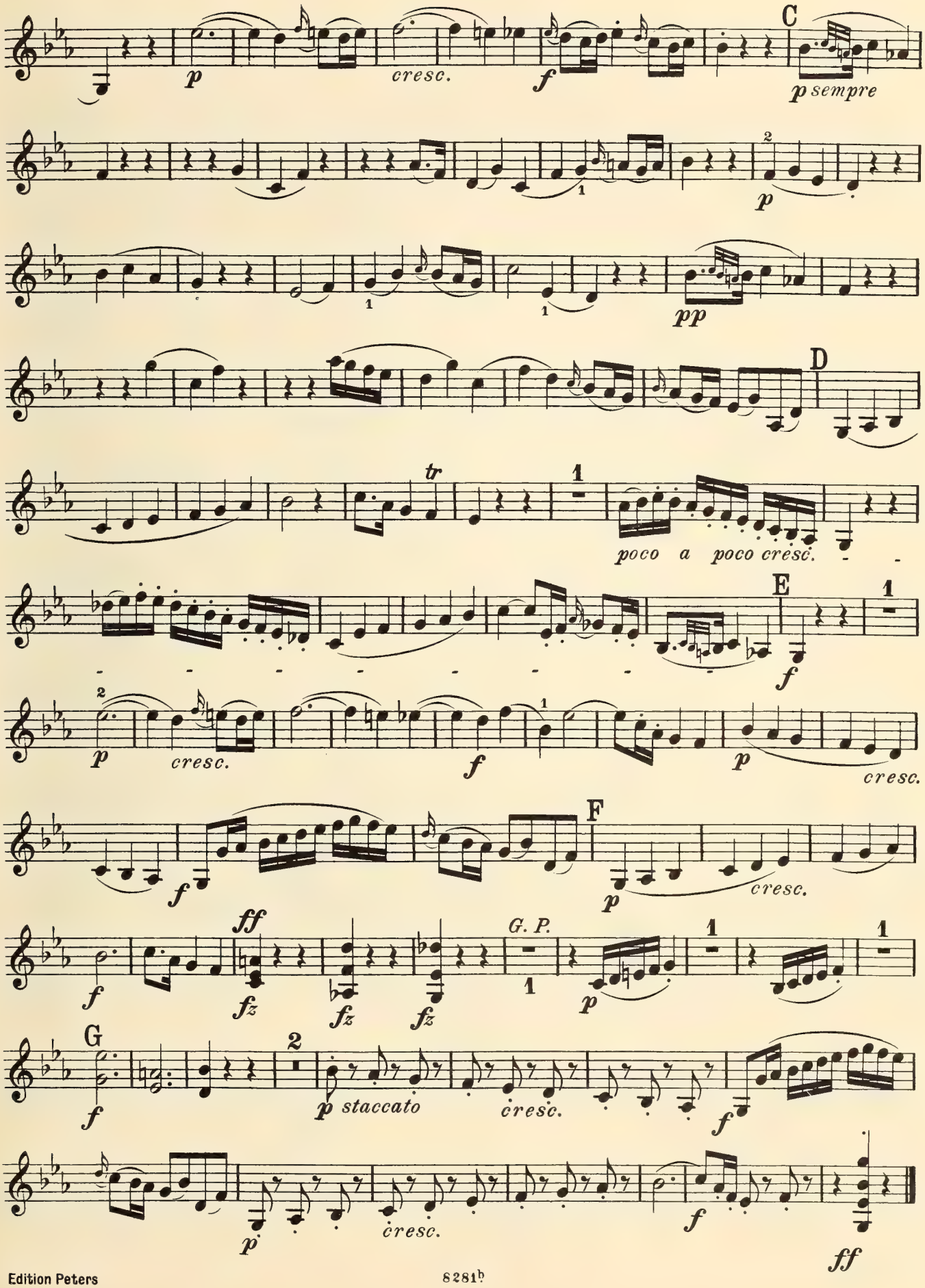
# TRIO XVI




D
f
dim.
p
E
p
F
f
p
G
sempre piano
dim.
pp
H
f
p
cresc.
I
f
tr
p
f
ff

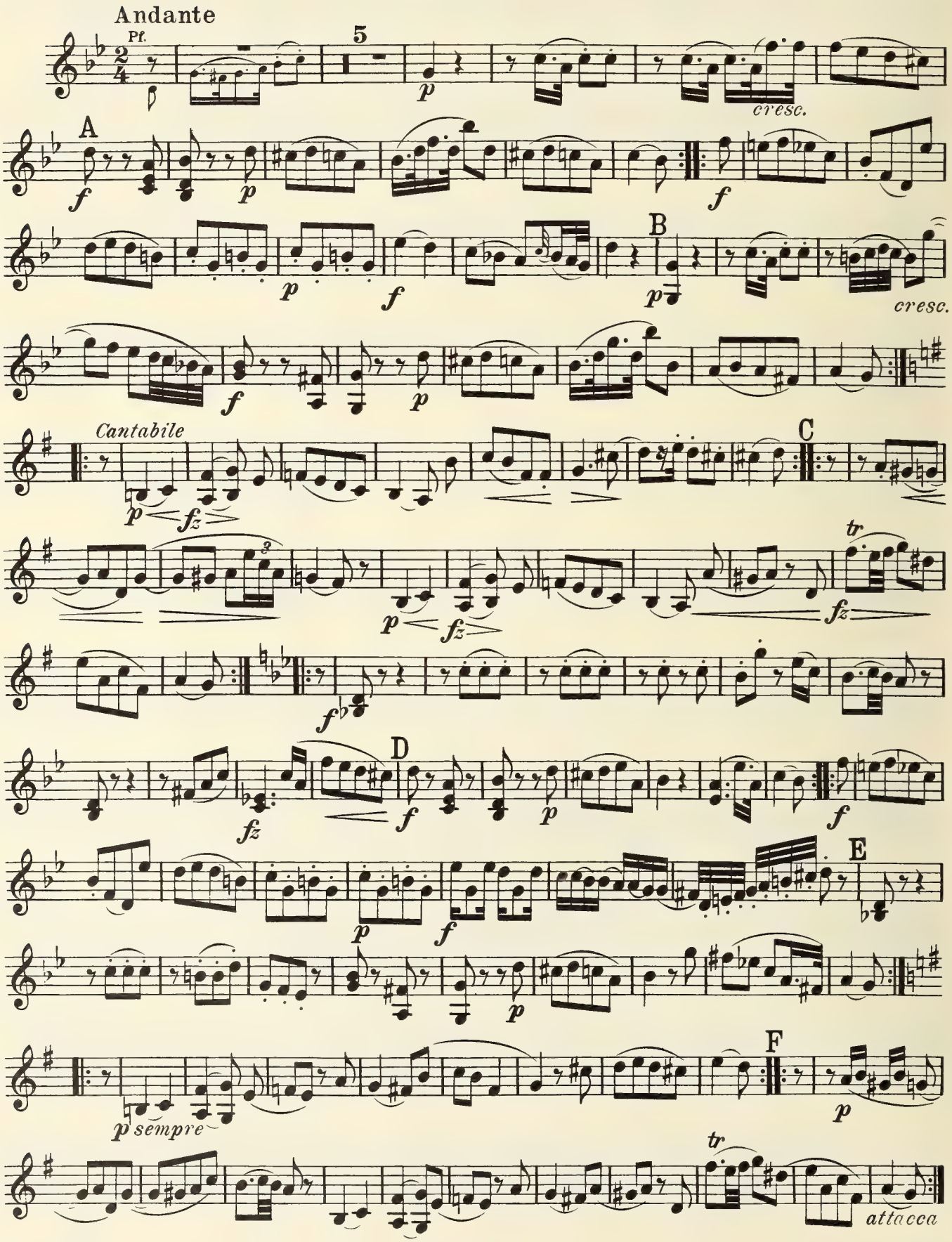
# Violino

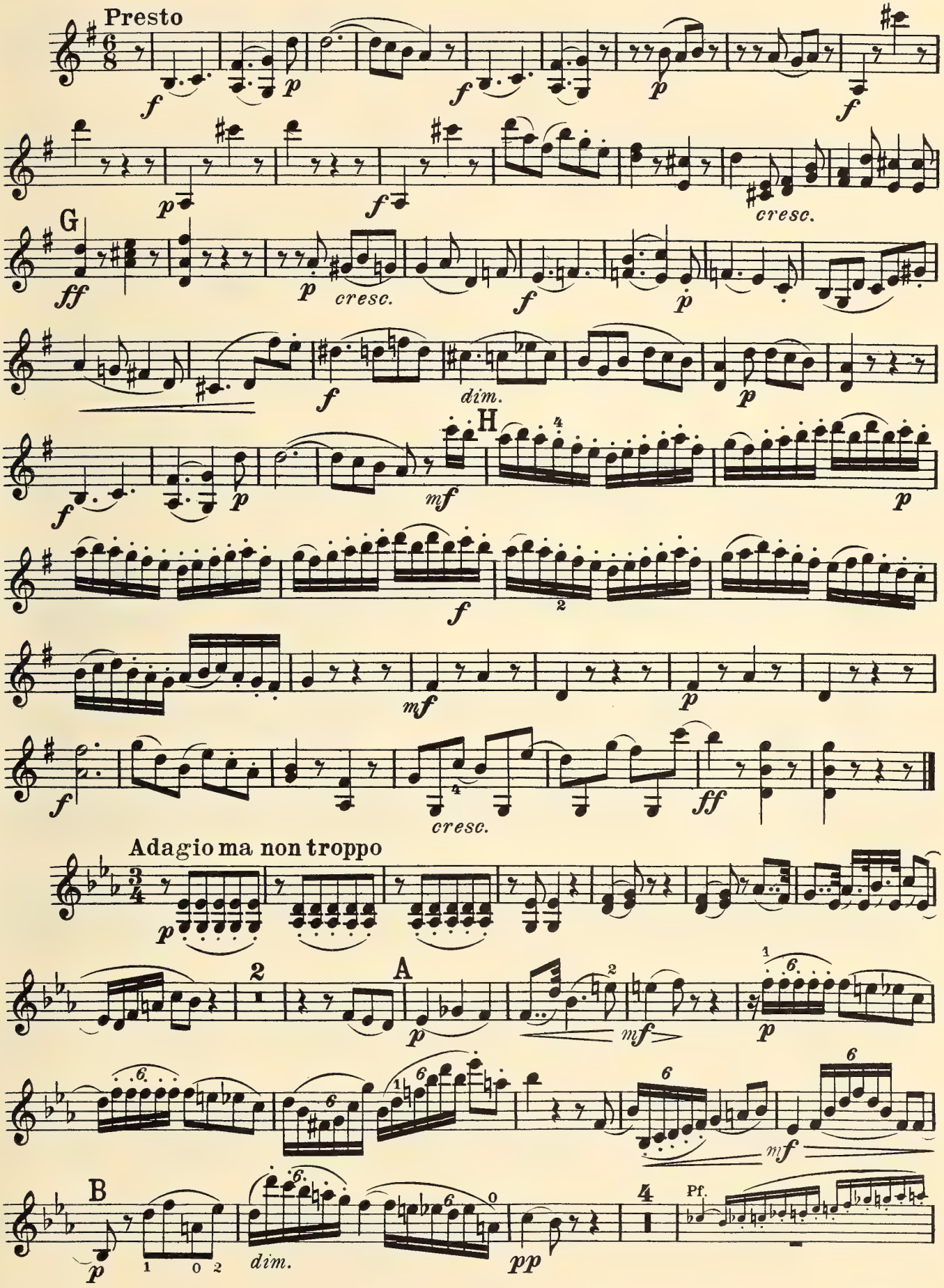

Tempo di Menuetto
f
p
cresc.
f
1
p
cresc.
A
1
f
p
cresc.
f
p
cresc.
f
mf
fz
p
Pf.
mf
dim.
p
B
mf
fz
1.
2.
f
sempre f
f

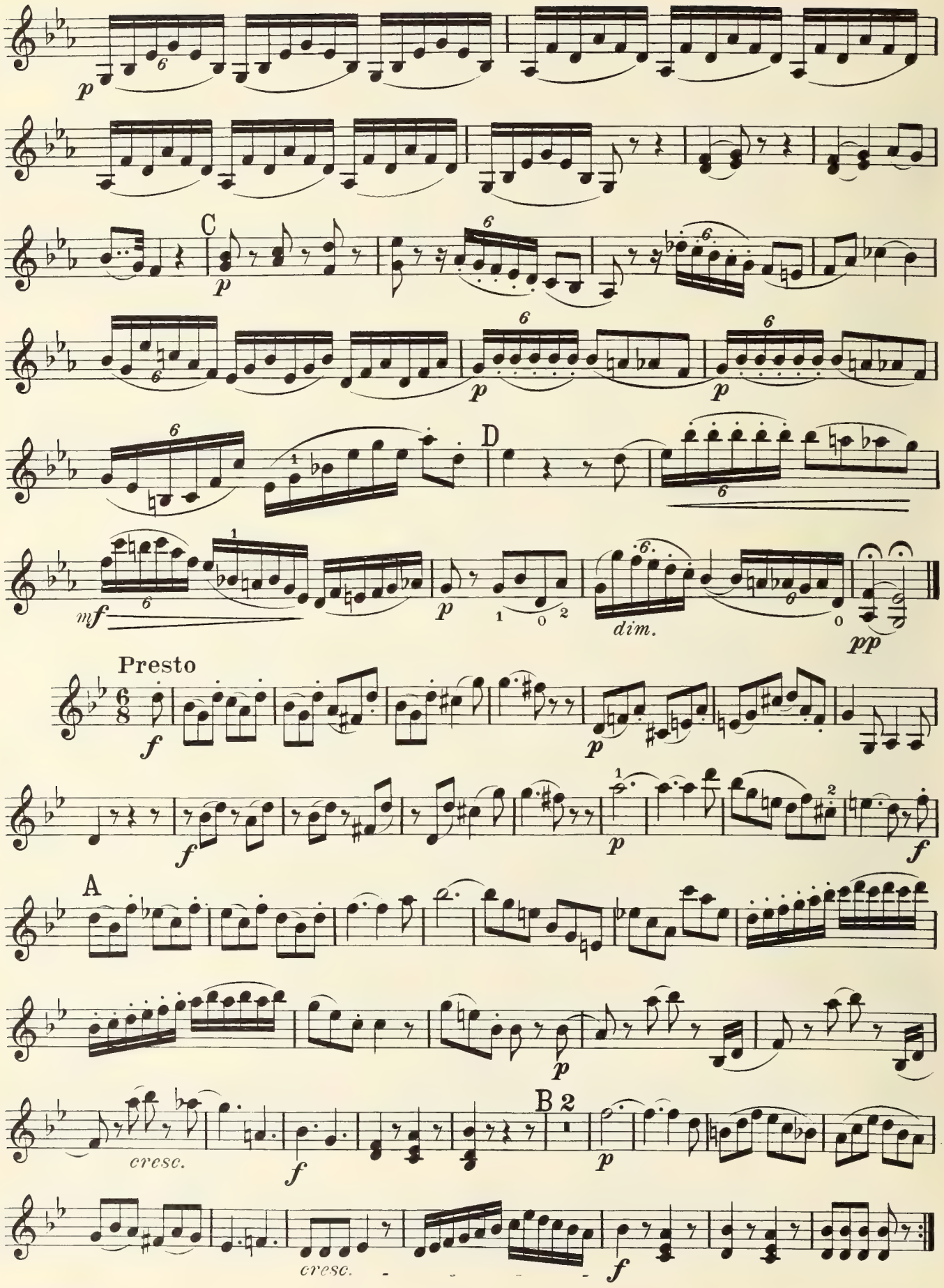

C
p
cresc.
f
p sempre
p
pp
D
tr
poco a poco cresc.
E
f
p
cresc.
f
p
cresc.
F
f
p
cresc.
f
ff
fz
fz
fz
G. P.
p
G
f
p staccato
cresc.
f
p
cresc.
f
ff

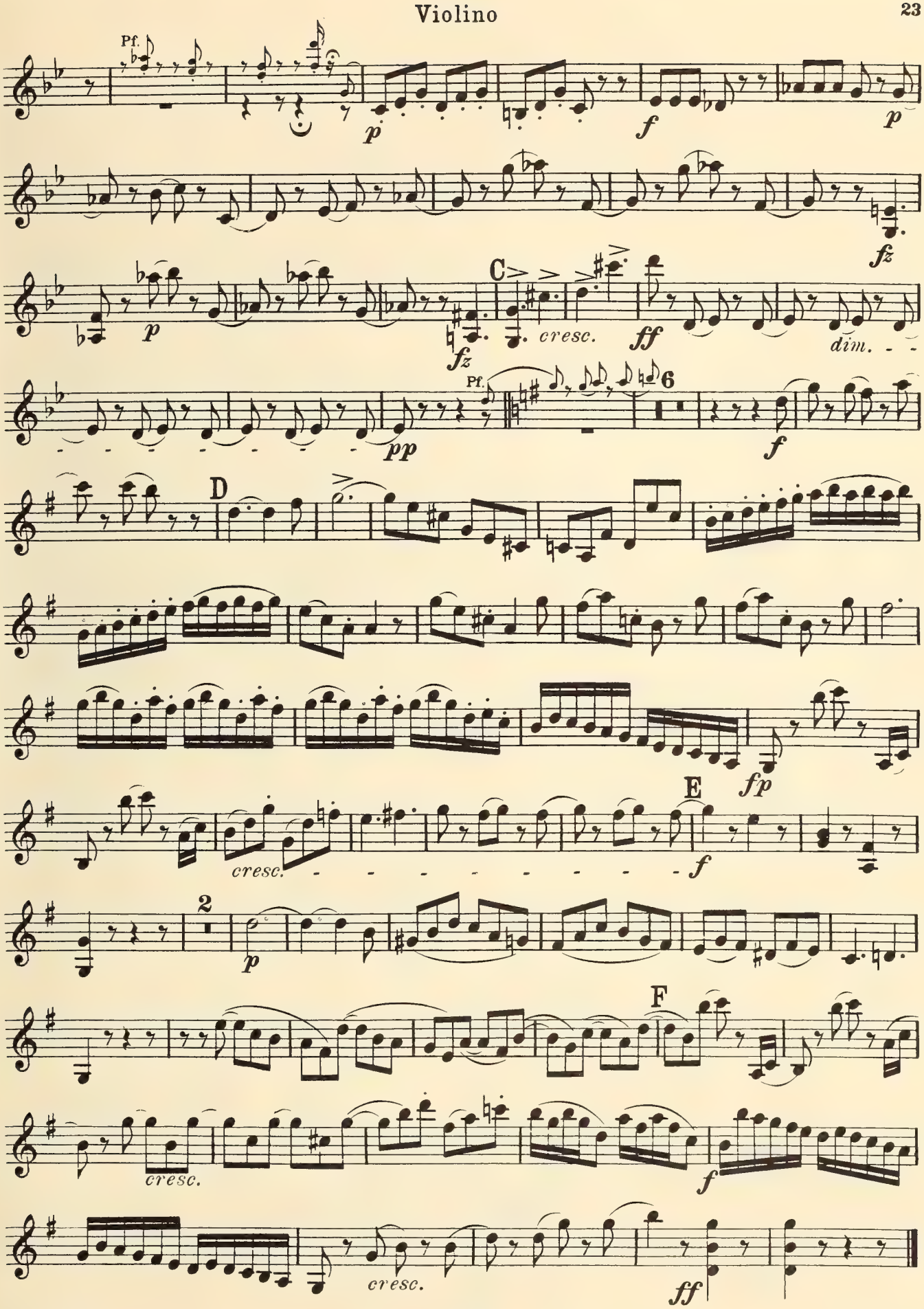
Violino

# TRIO XVII

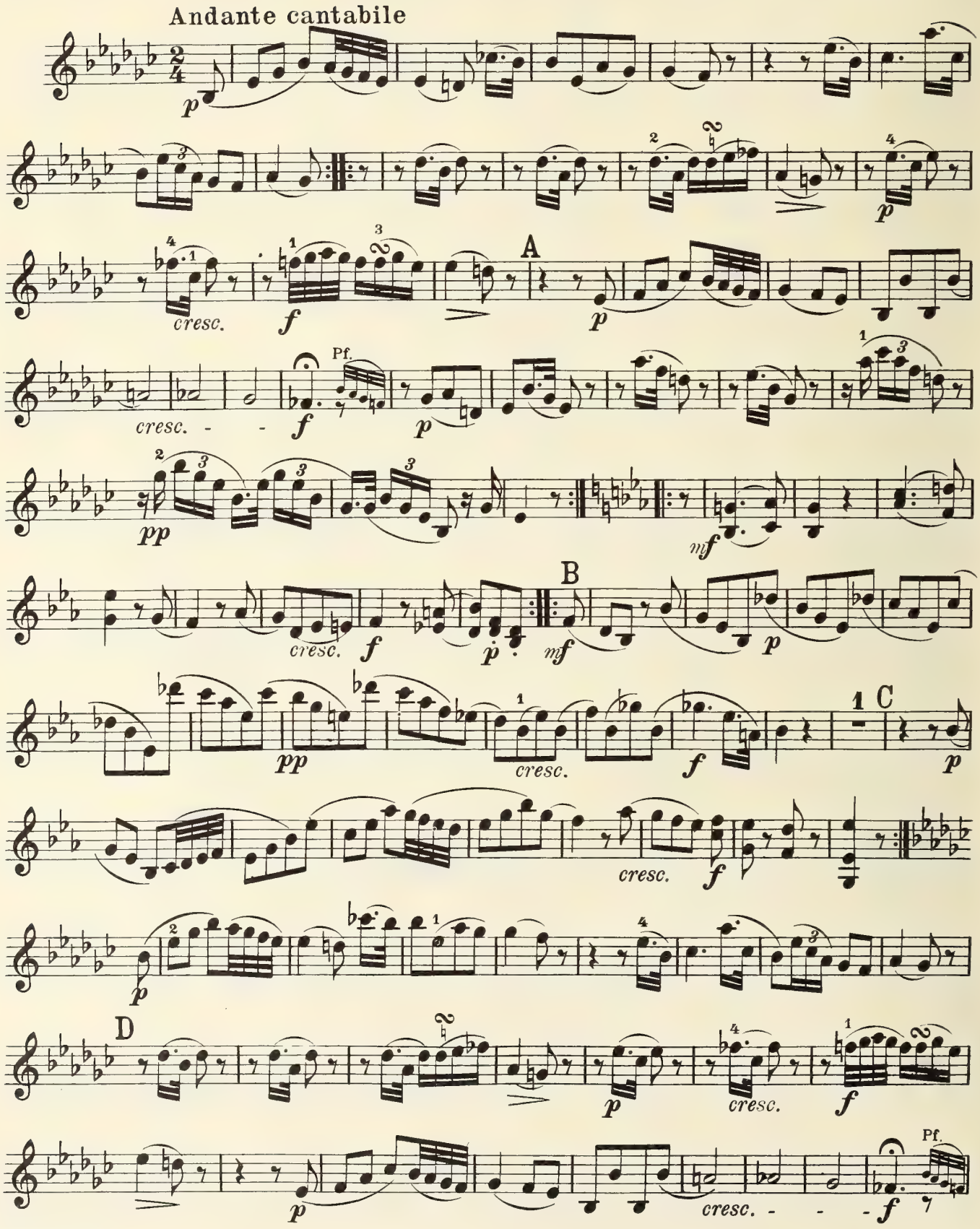


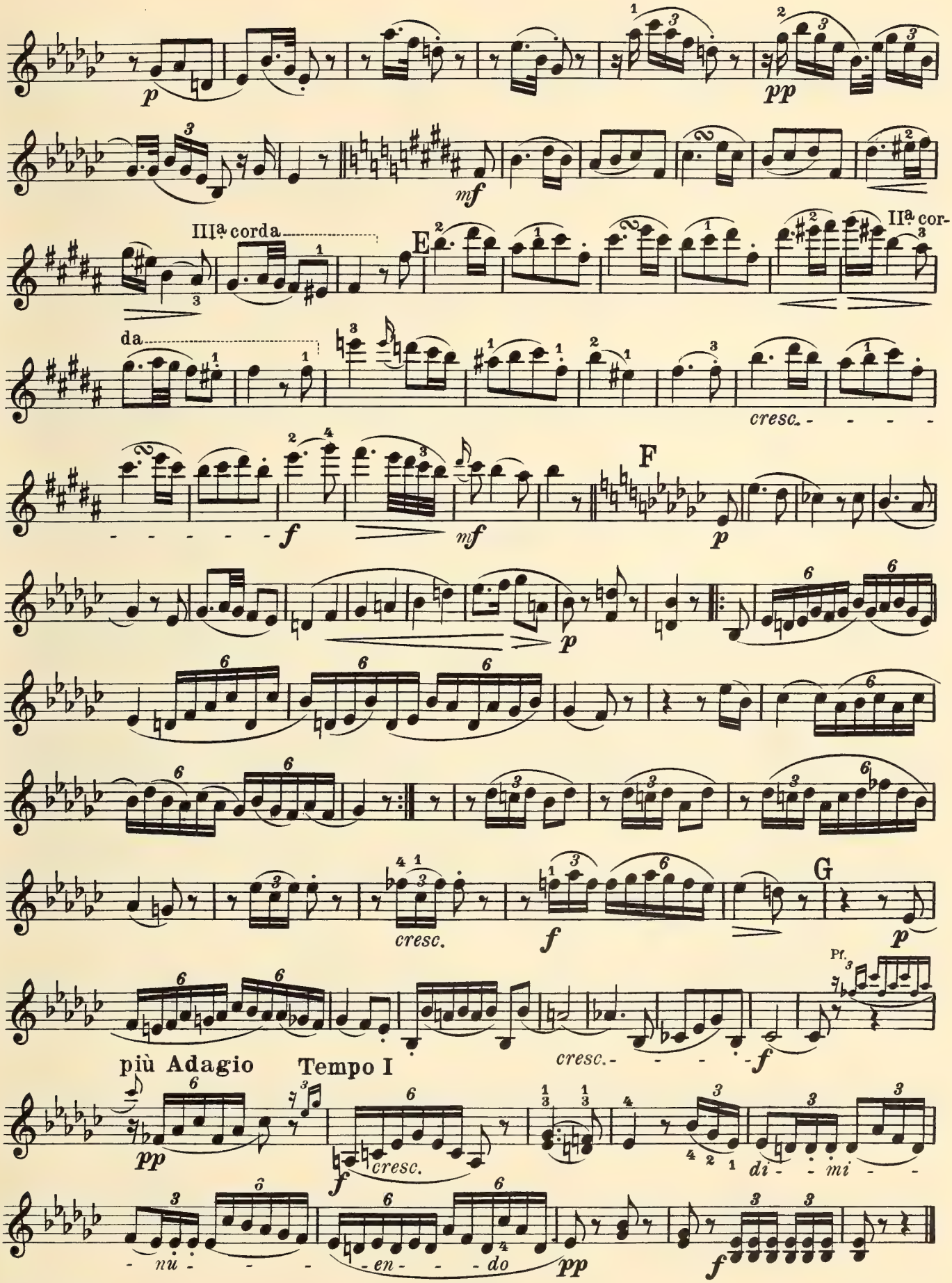

Presto
G
H
cresc.
dim.
Adagio ma non troppo
A
B
Pf.

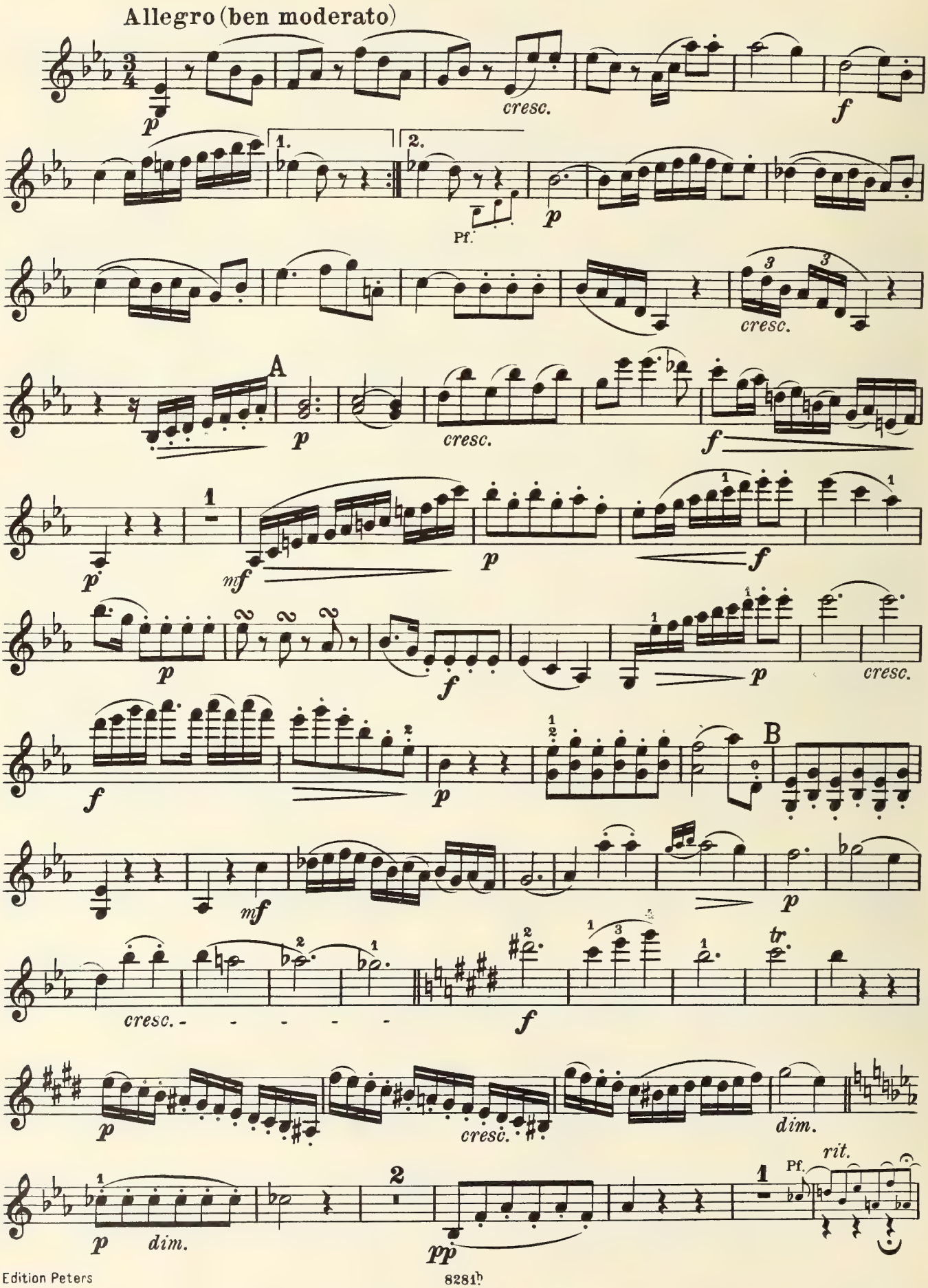

p
C
p
p
p
D
mf
p
dim.
pp
Presto
f
p
f
p
f
A
p
B 2
p
cresc.
f
cresc.
f

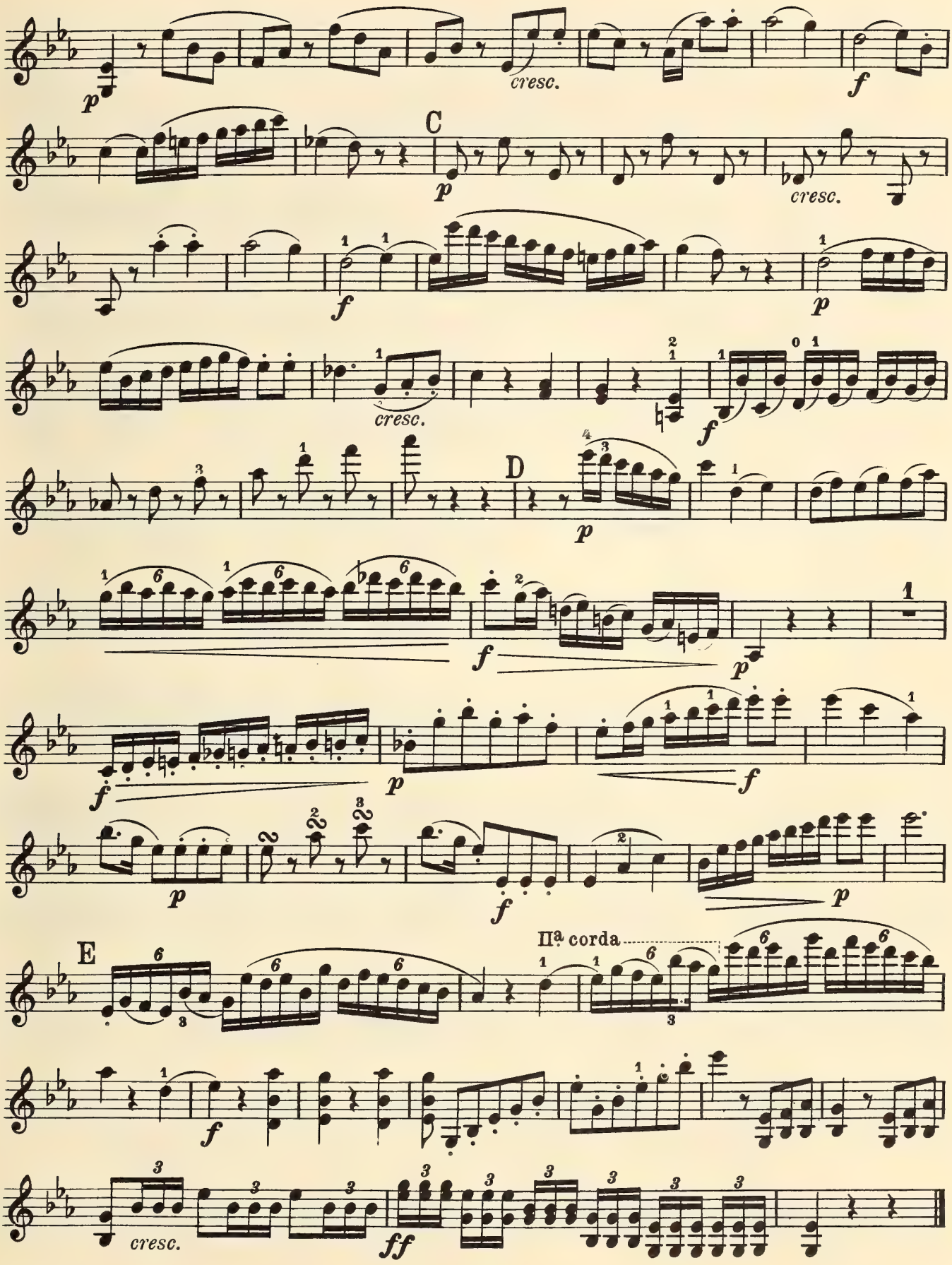

Pf.
p
f
p
fz
p
C
fz
cresc.
ff
dim.
Pf.
pp
6
f
D
fp
E
cresc.
f
2
p
F
cresc.
f
cresc.
ff

# TRIO XVIII

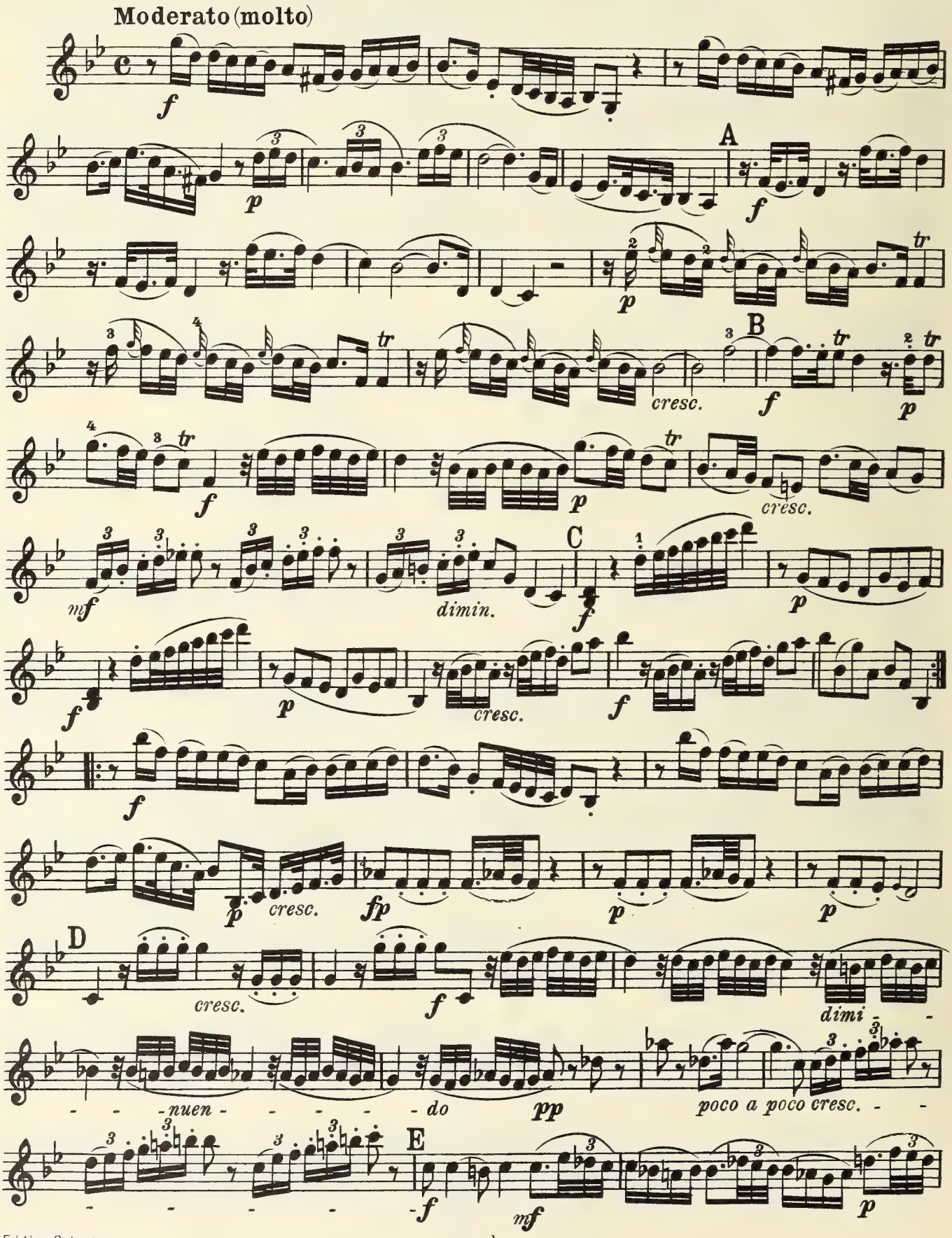

Andante cantabile
p
cresc.
f
A
p
Pf.
cresc.
f
p
pp
mf
B
cresc.
f
p
mf
p
pp
cresc.
f
C
p
cresc.
f
p
D
p
cresc.
f
p
cresc.
f
Pf.

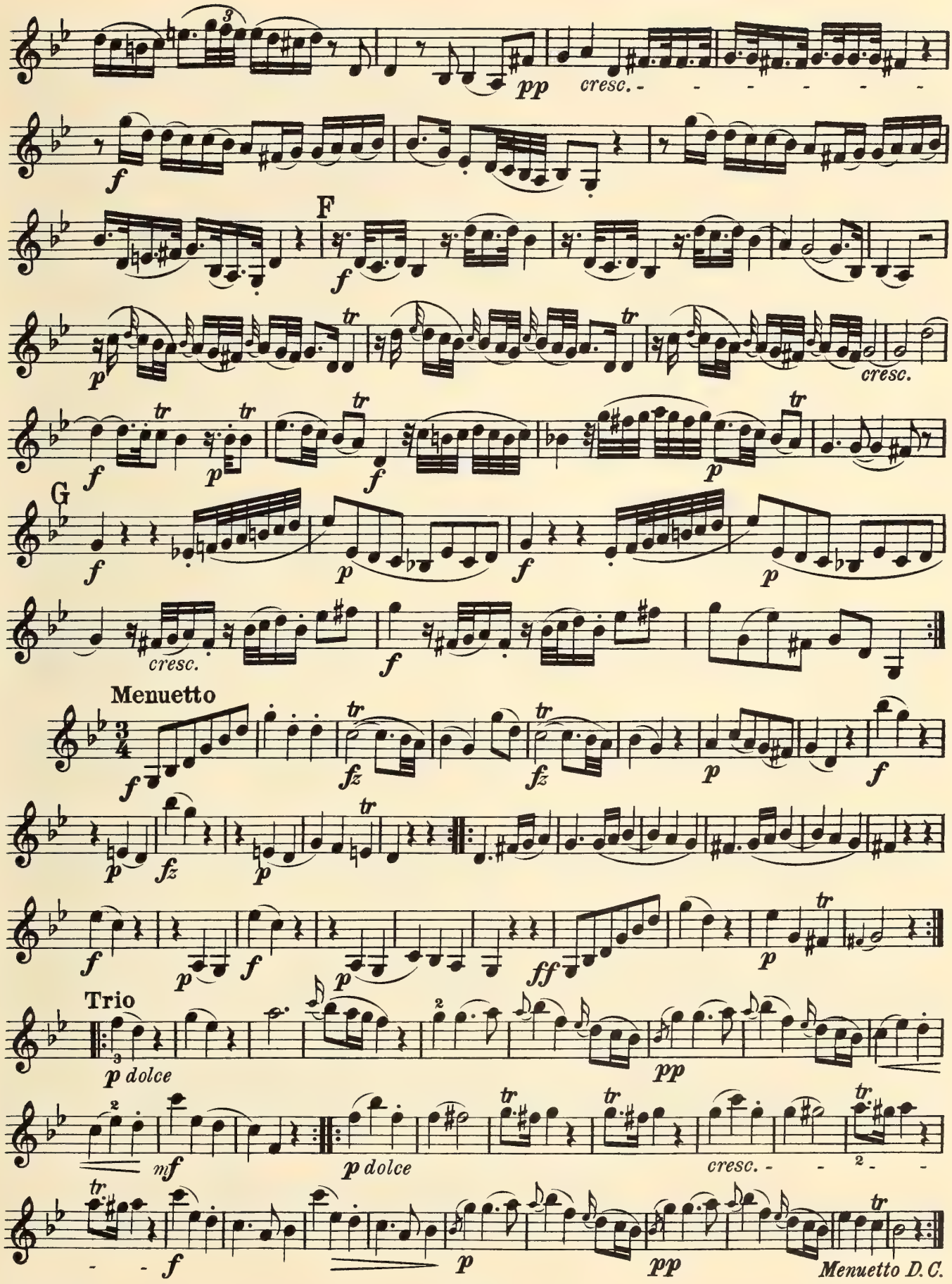

p
pp
mf
IIIª corda
E
IIª cor-
da
cresc.
f
mf
F
p
cresc.
f
G
p
Pf.
cresc.
f
più Adagio
Tempo I
pp
cresc.
f
di - - mi - -
- nu - - -
- en - - - do
pp
f

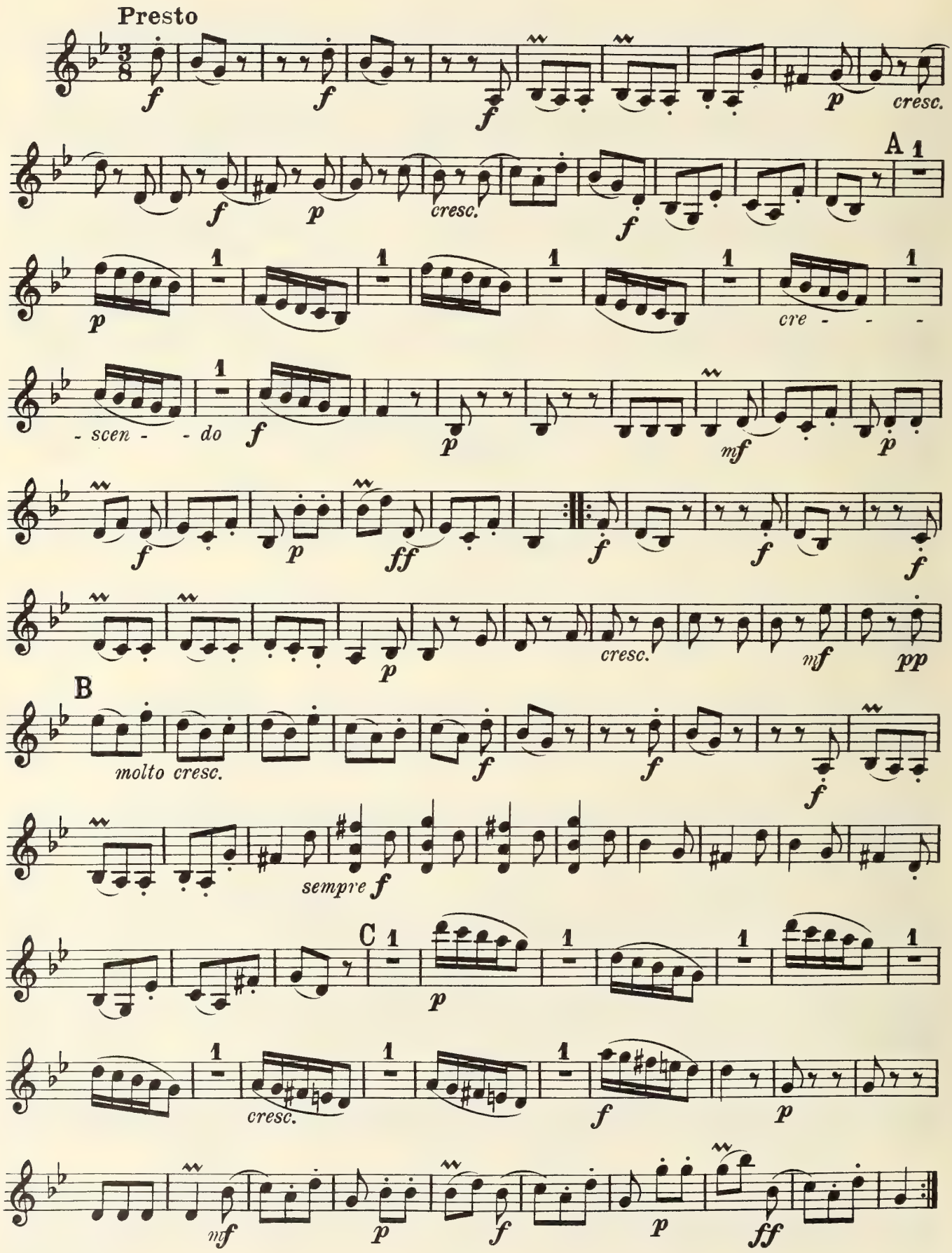

Allegro (ben moderato)
p
cresc.
f
1.
2.
Pf.
p
cresc.
A
p
cresc.
f
p
mf
p
f
p
cresc.
f
p
B
mf
p
cresc.
f
tr.
p
cresc.
dim.
p dim.
pp
Pf.
rit.


p
cresc.
f
C
p
cresc.
f
p
cresc.
f
D
p
f
p
f
p
f
p
f
E
IIª corda
f
cresc.
ff

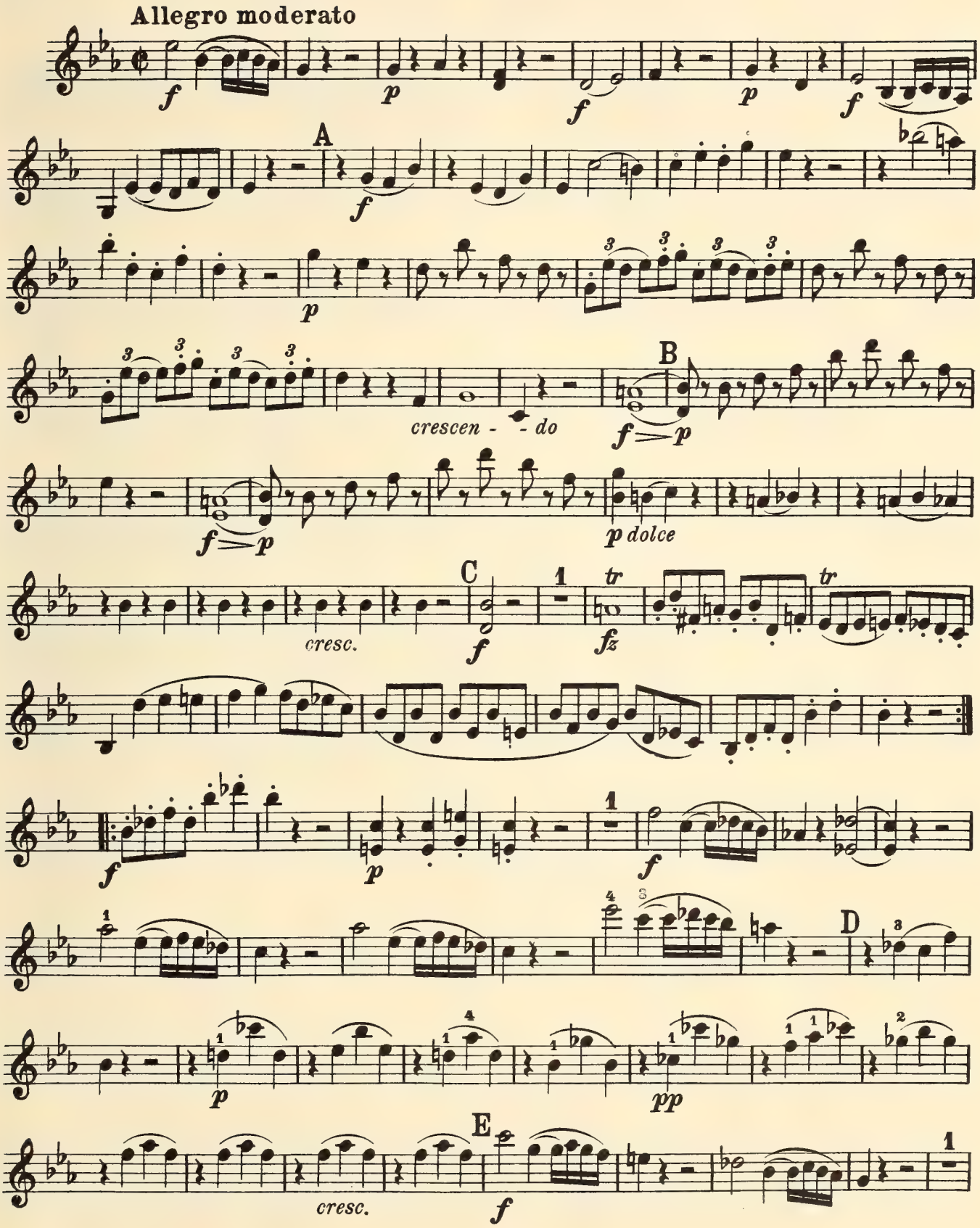
# TRIO XIX

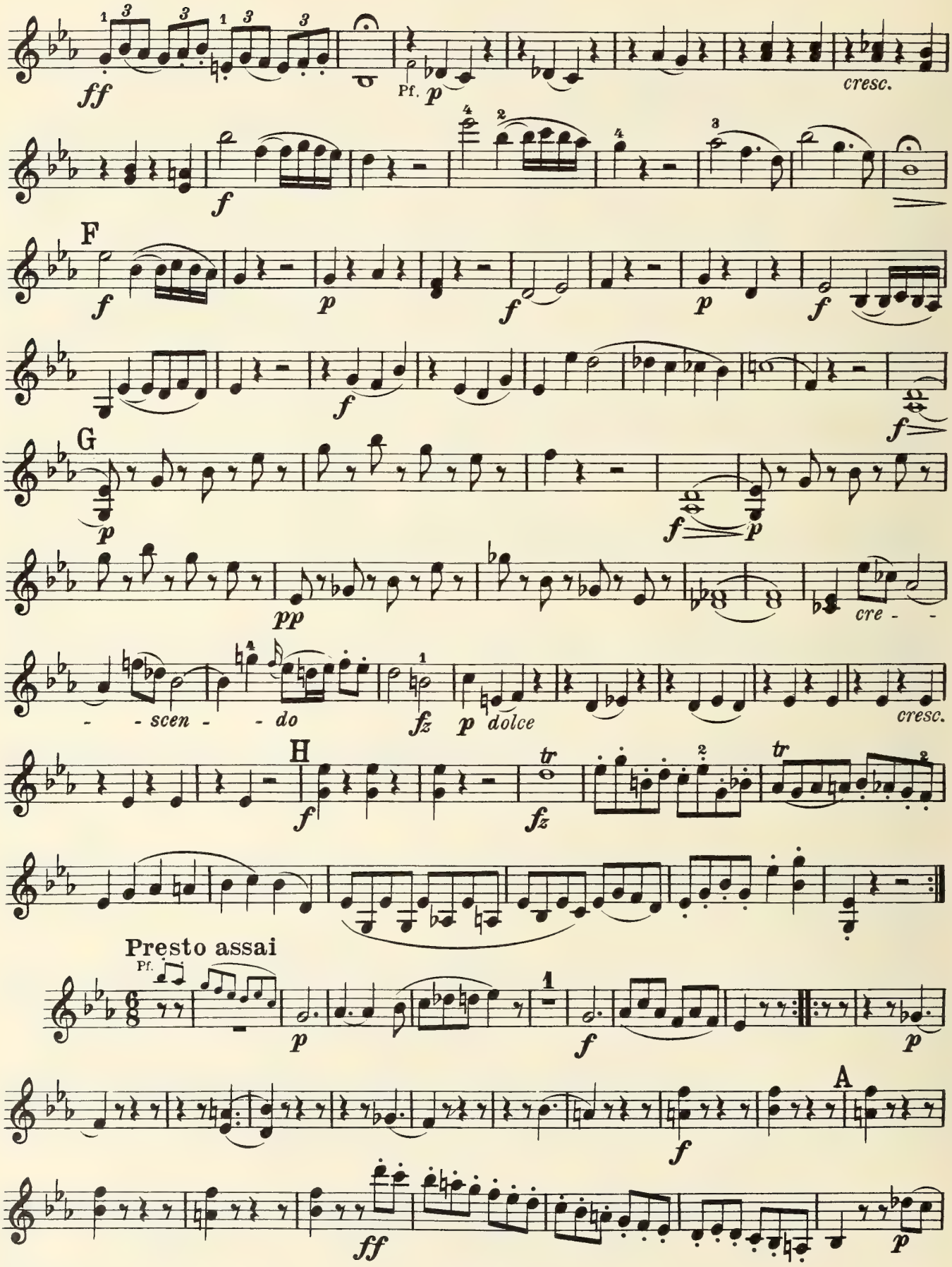

Moderato (molto)
A
B
C
D
E
cresc.
dimin.
dimi - - - - nuen - - - - - do
poco a poco cresc. - - - - - - - -

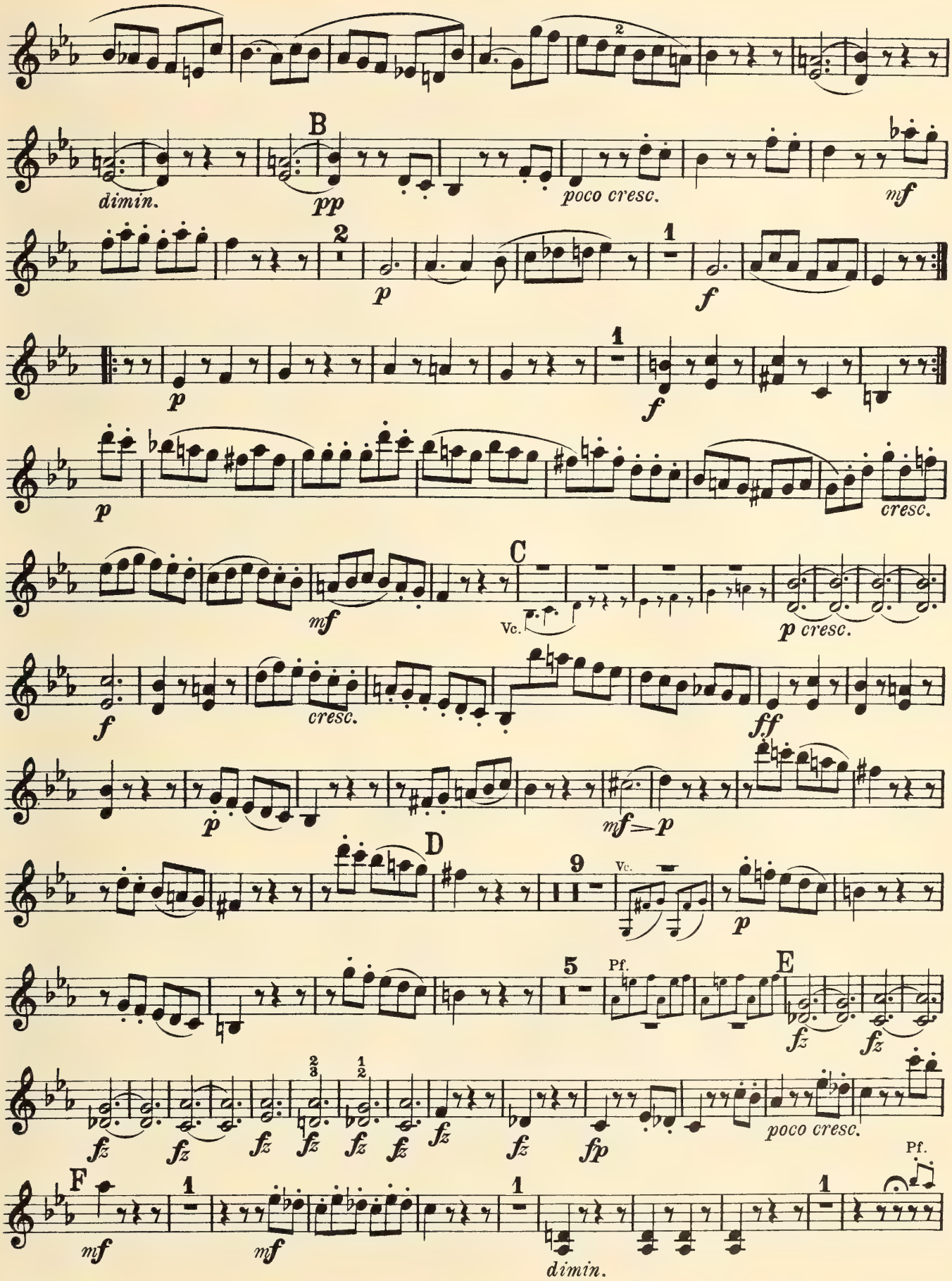

pp
cresc.
f
F
f
p
tr
cresc.
f
p
f
p
G
f
p
f
p
cresc.
f
Menuetto
f
fz
fz
p
f
p
fz
p
f
p
f
p
ff
p
Trio
p dolce
pp
mf
p dolce
cresc.
f
p
pp
Menuetto D.C.


Presto
cresc.
A
cresc.
cre - - -
- scen - - do
cresc.
B
molto cresc.
sempre f
C
cresc.

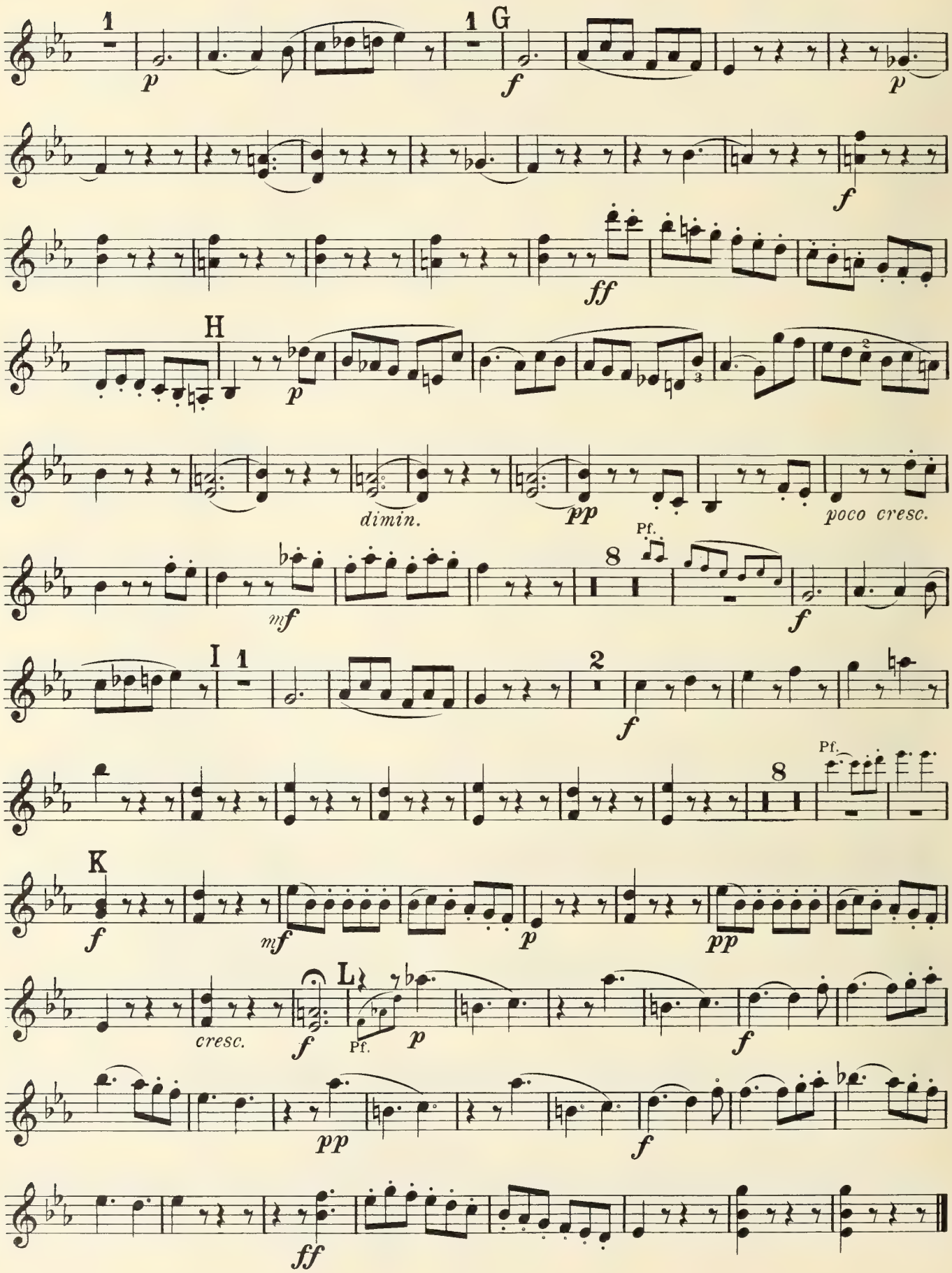
# TRIO XX



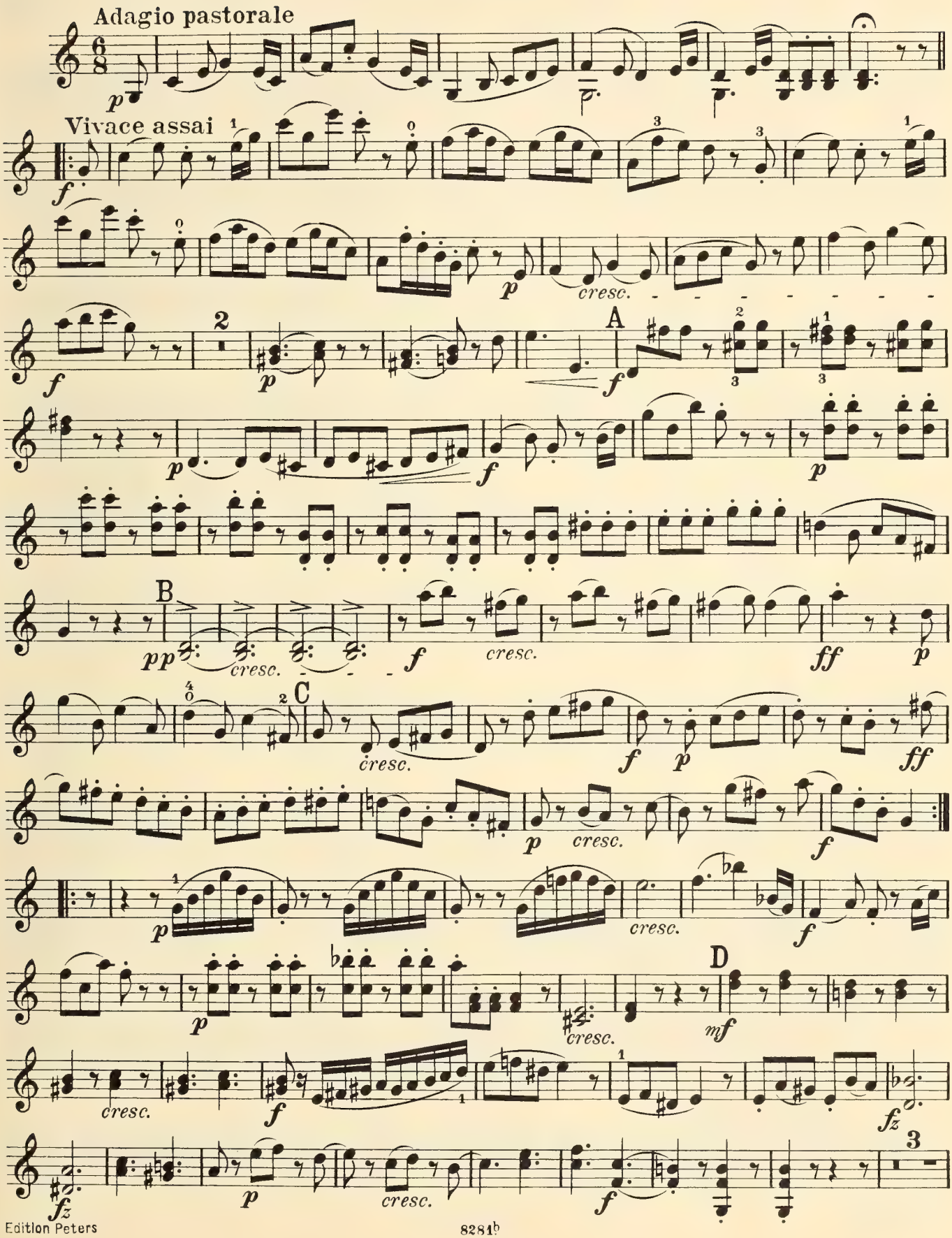

ff
Pf.
p
cresc.
f
F
p
f
p
f
f
G
p
f
p
pp
cre - -
- - scen - - do
fz
p dolce
cresc.
H
f
fz
tr
tr
Presto assai
Pf.
p
f
p
A
f
ff
p


B
dimin.
pp
poco cresc.
mf
p
f
p
f
p
cresc.
C
mf
Vc.
p cresc.
f
cresc.
ff
p
mf > p
D
Vc.
p
Pf.
E
fz
fz
fz
fz
fz
fz
fz
fz
fz
fp
poco cresc.
F
mf
mf
dimin.
Pf.

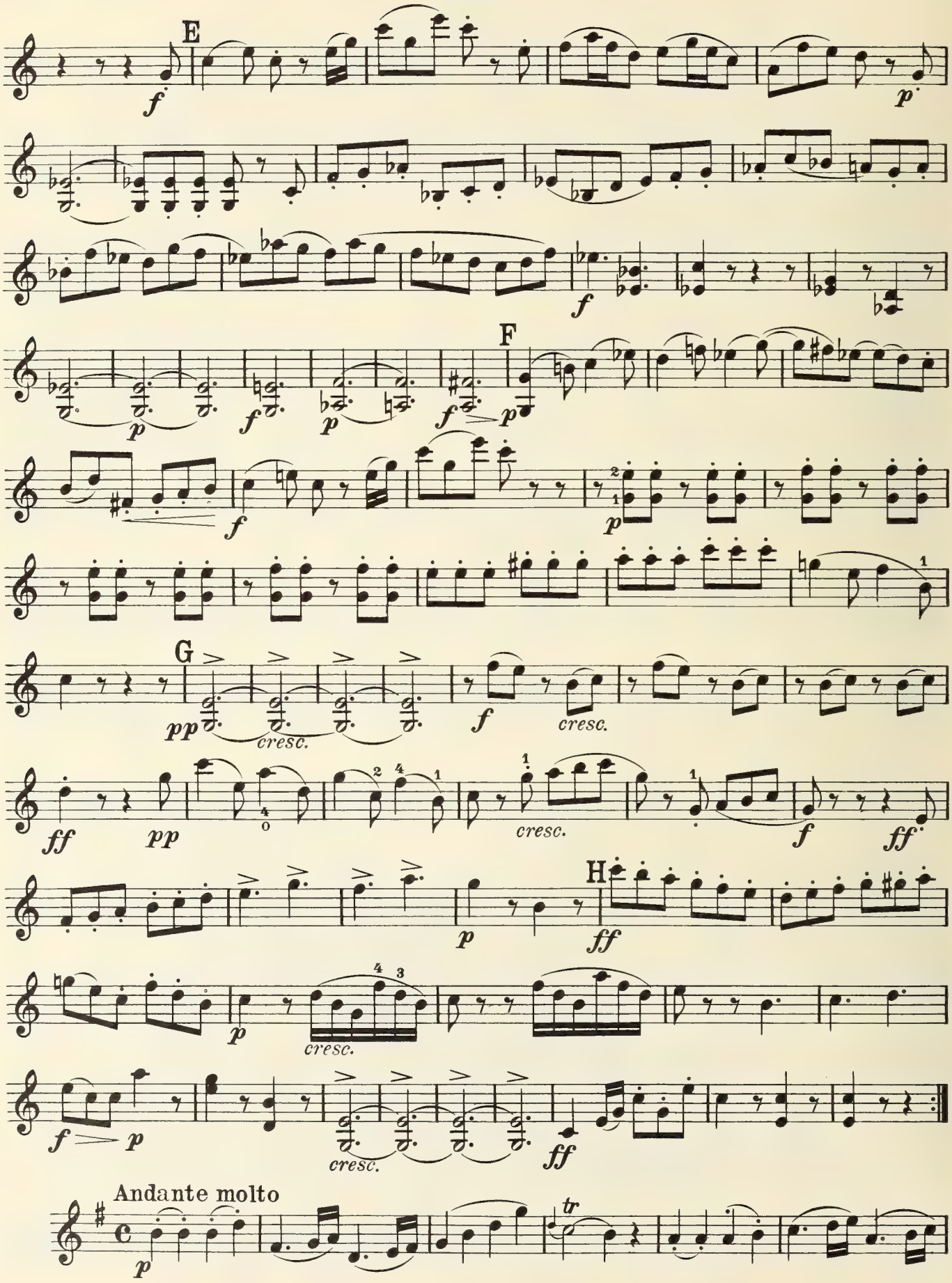
# Violino

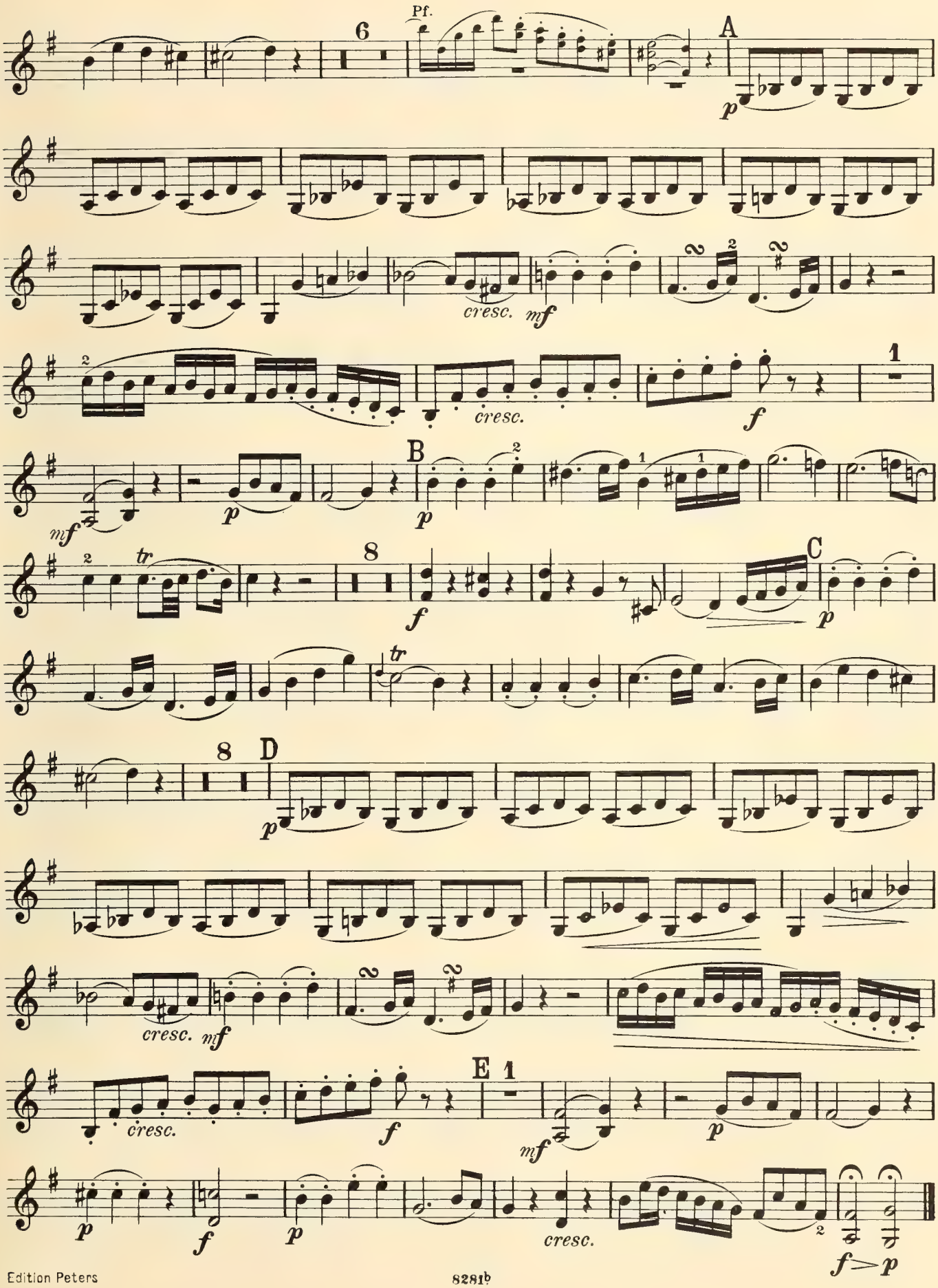

1
p
1
G
f
p
f
ff
H
p
dimin.
pp
poco cresc.
Pf.
8
mf
f
I
1
2
f
8
Pf.
K
f
mf
p
pp
cresc.
f
L
Pf.
p
f
pp
f
ff

# TRIO XXI

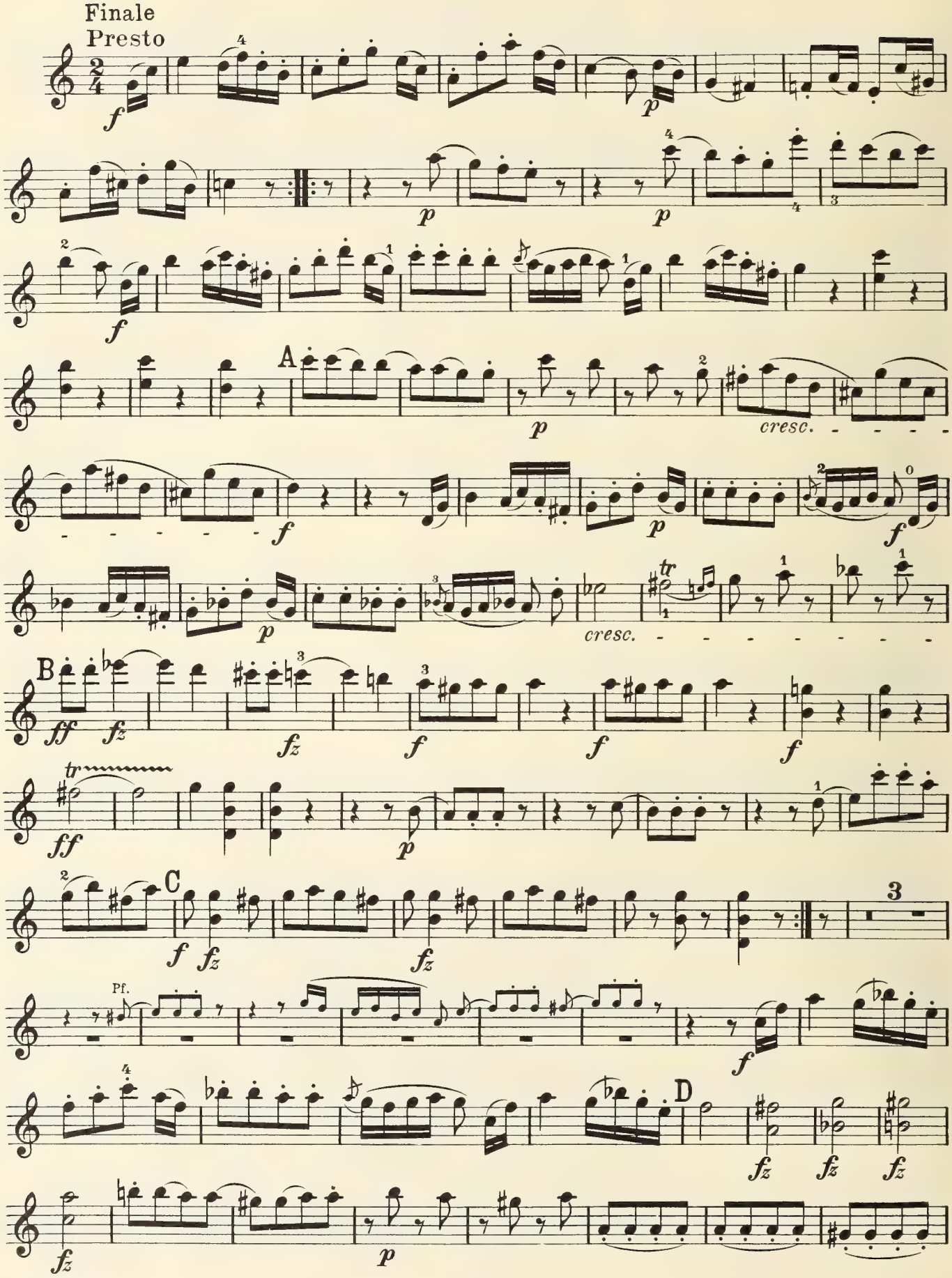


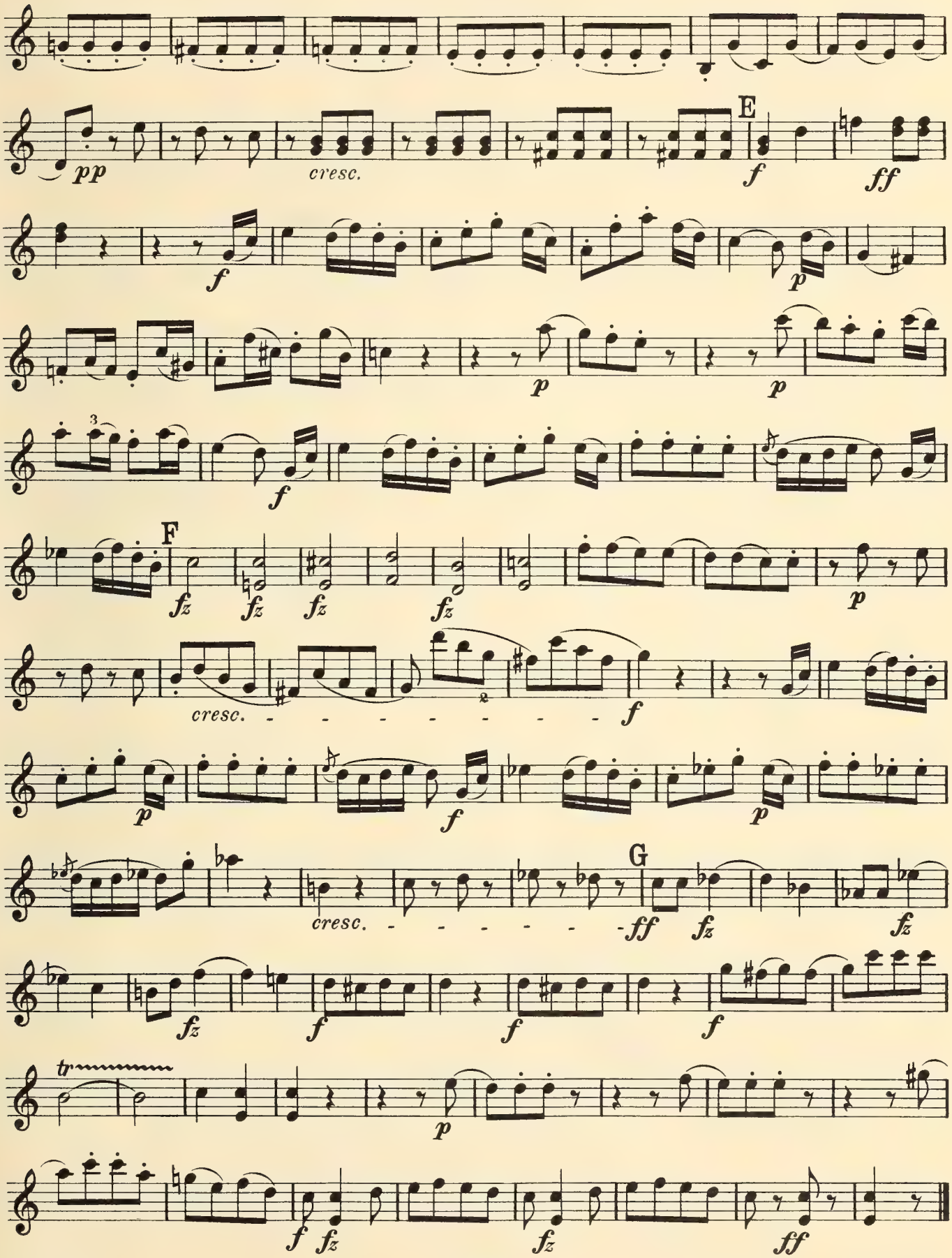
# Violino


E
f
p
f
p
f
p
f
p
F
f
p
p
G
pp
cresc.
f
cresc.
ff
pp
cresc.
f
ff
H
p
ff
p
cresc.
f
p
cresc.
ff
Andante molto
p
tr


Pf.
6
A
p
cresc.
mf
cresc.
f
1
B
mf
p
p
tr
8
f
C
p
tr
8
D
p
cresc.
mf
E
1
cresc.
f
mf
p
p
f
p
cresc.
f
p

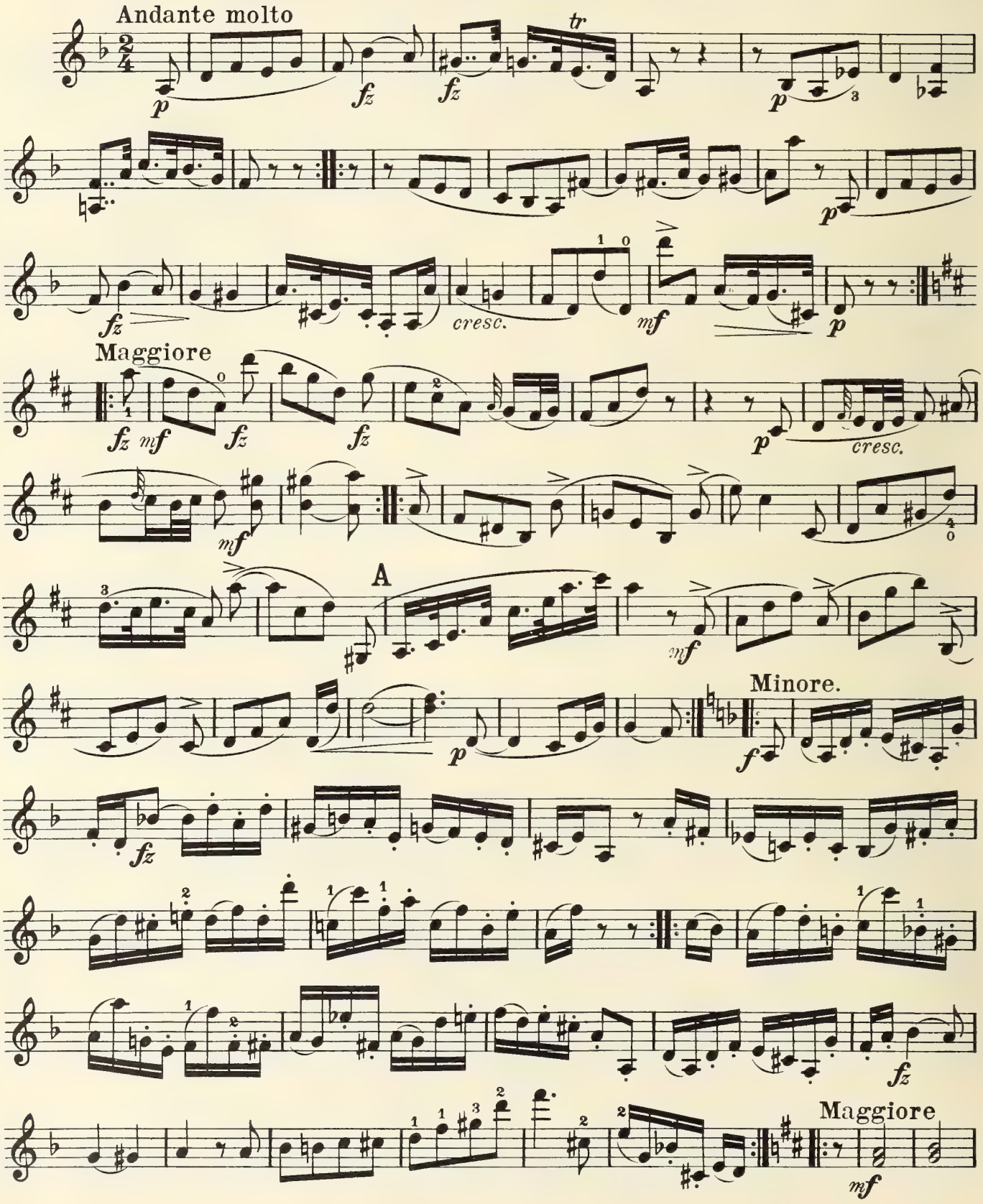
# Violino

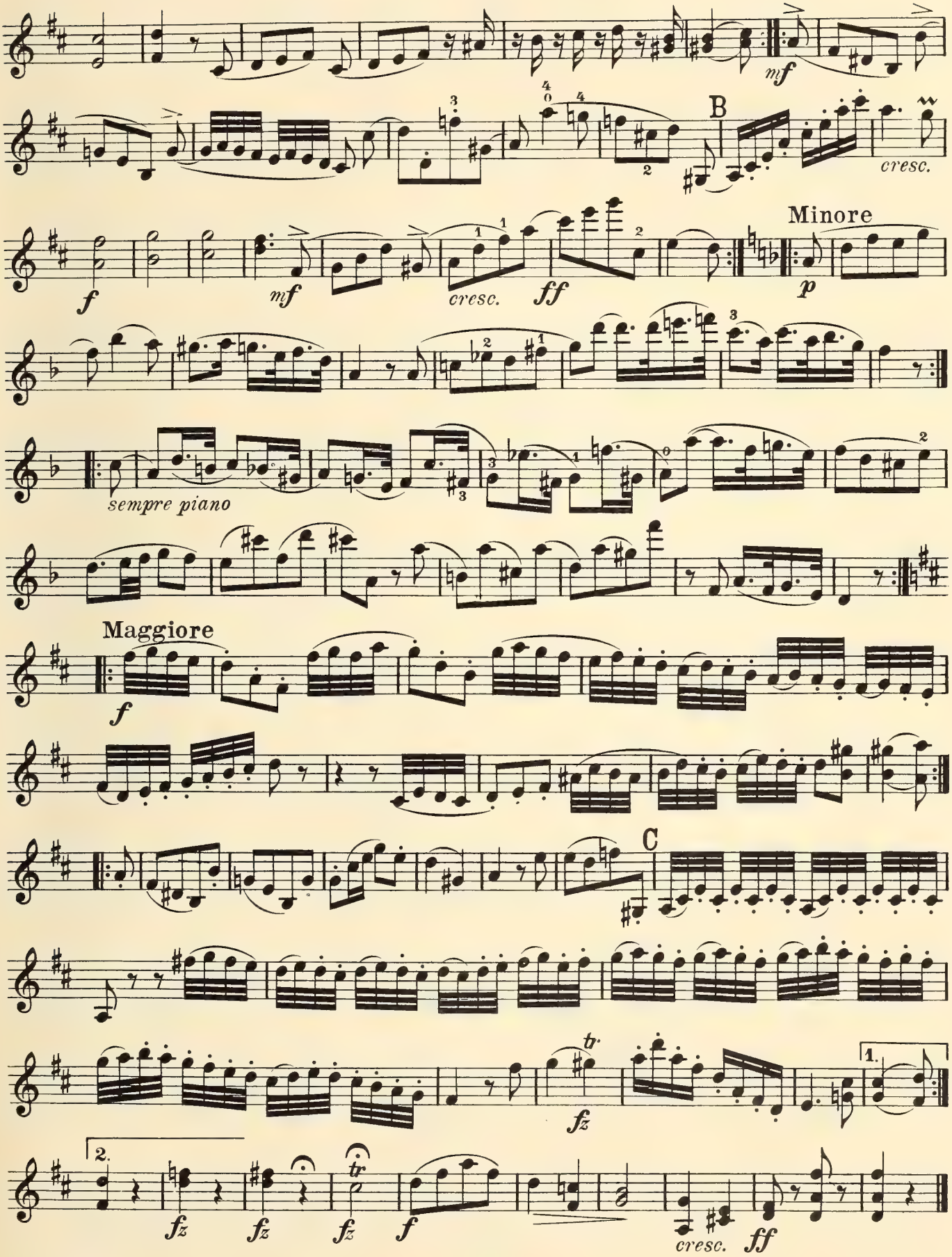



pp
cresc.
E
f
ff
f
p
p
p
3
f
F
fz
fz
fz
fz
p
cresc.
f
p
f
p
cresc.
ff
G
fz
fz
fz
f
f
f
tr
p
f
fz
fz
ff

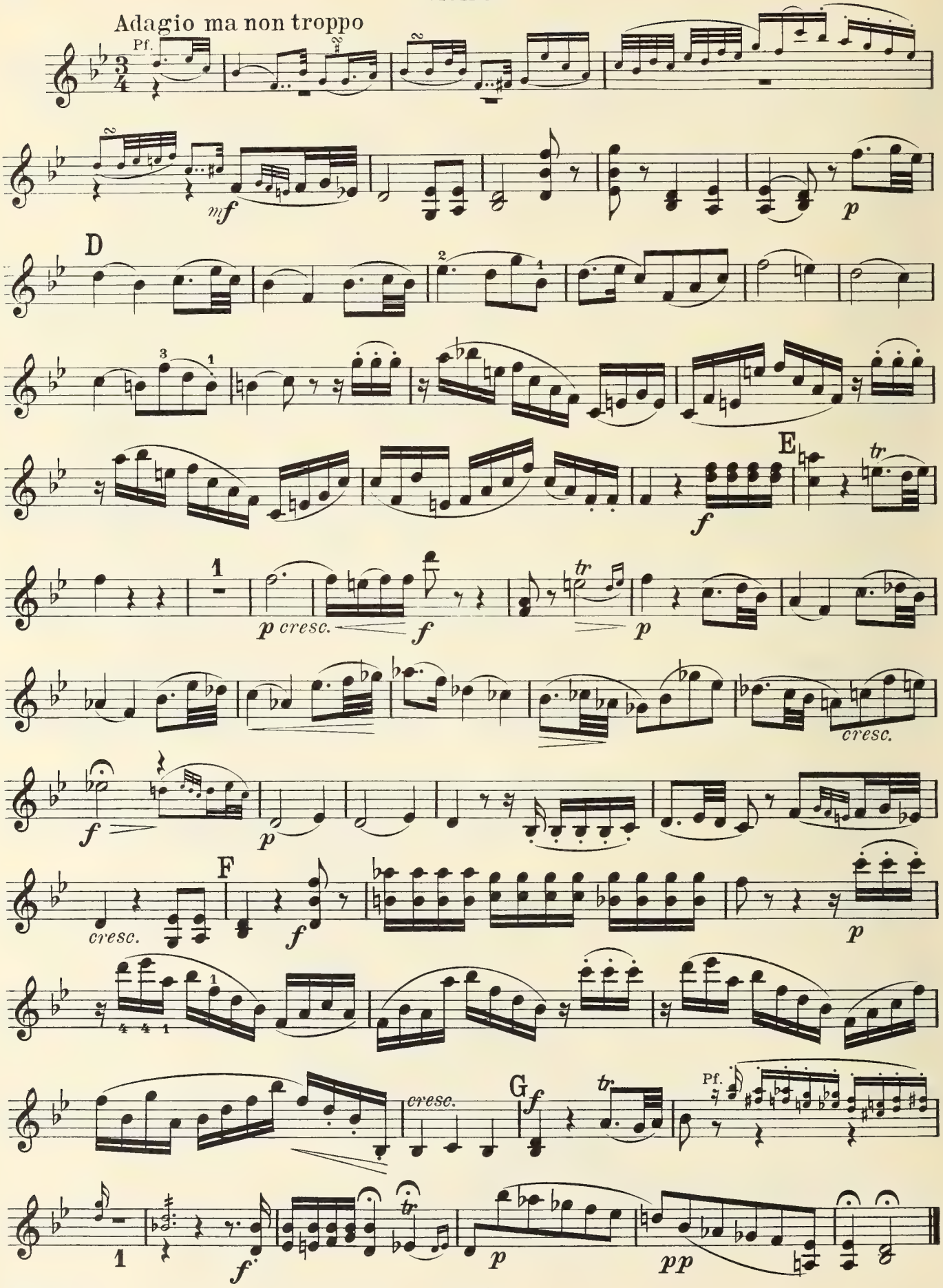
Violino

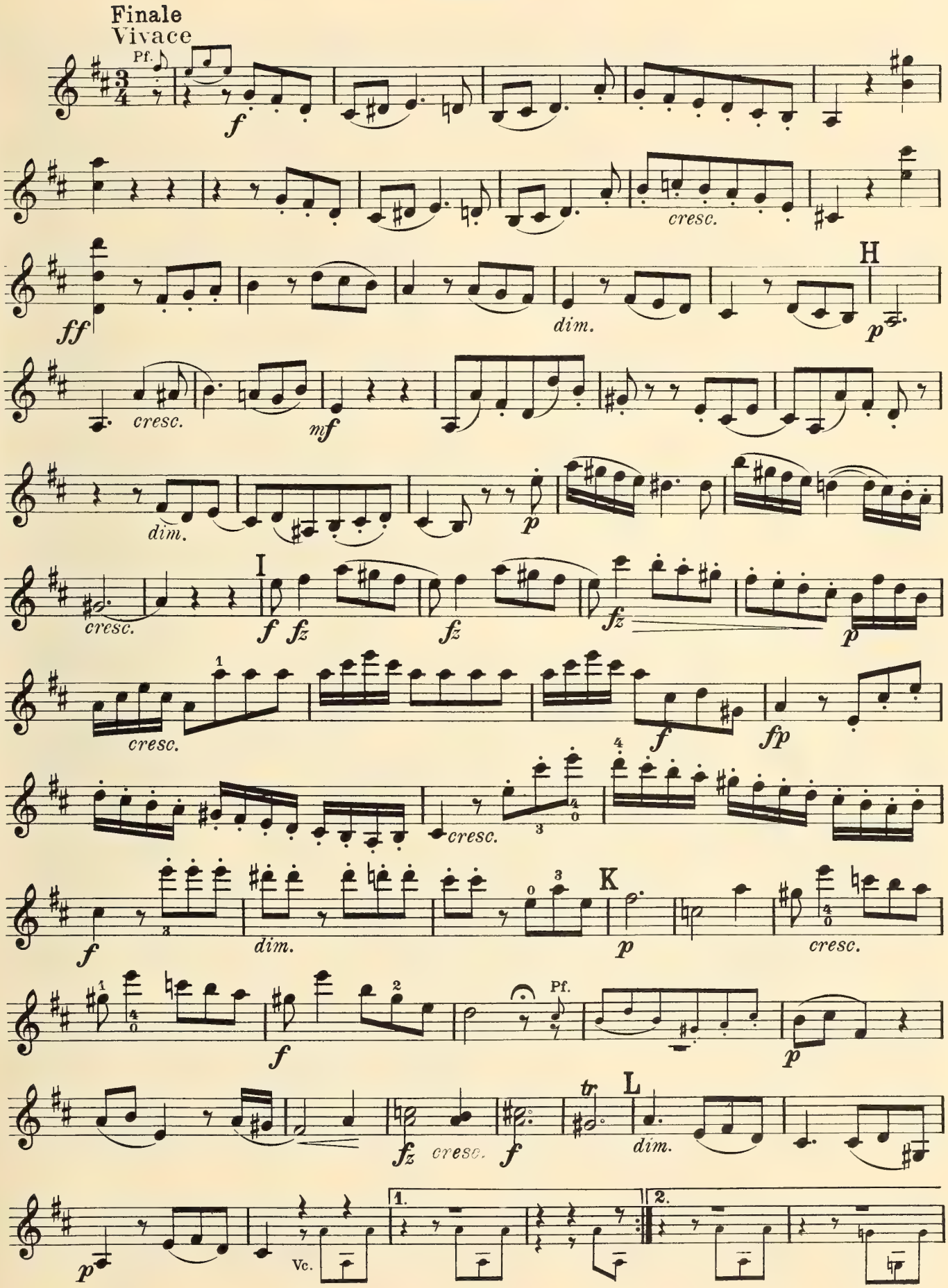
# TRIO XXII

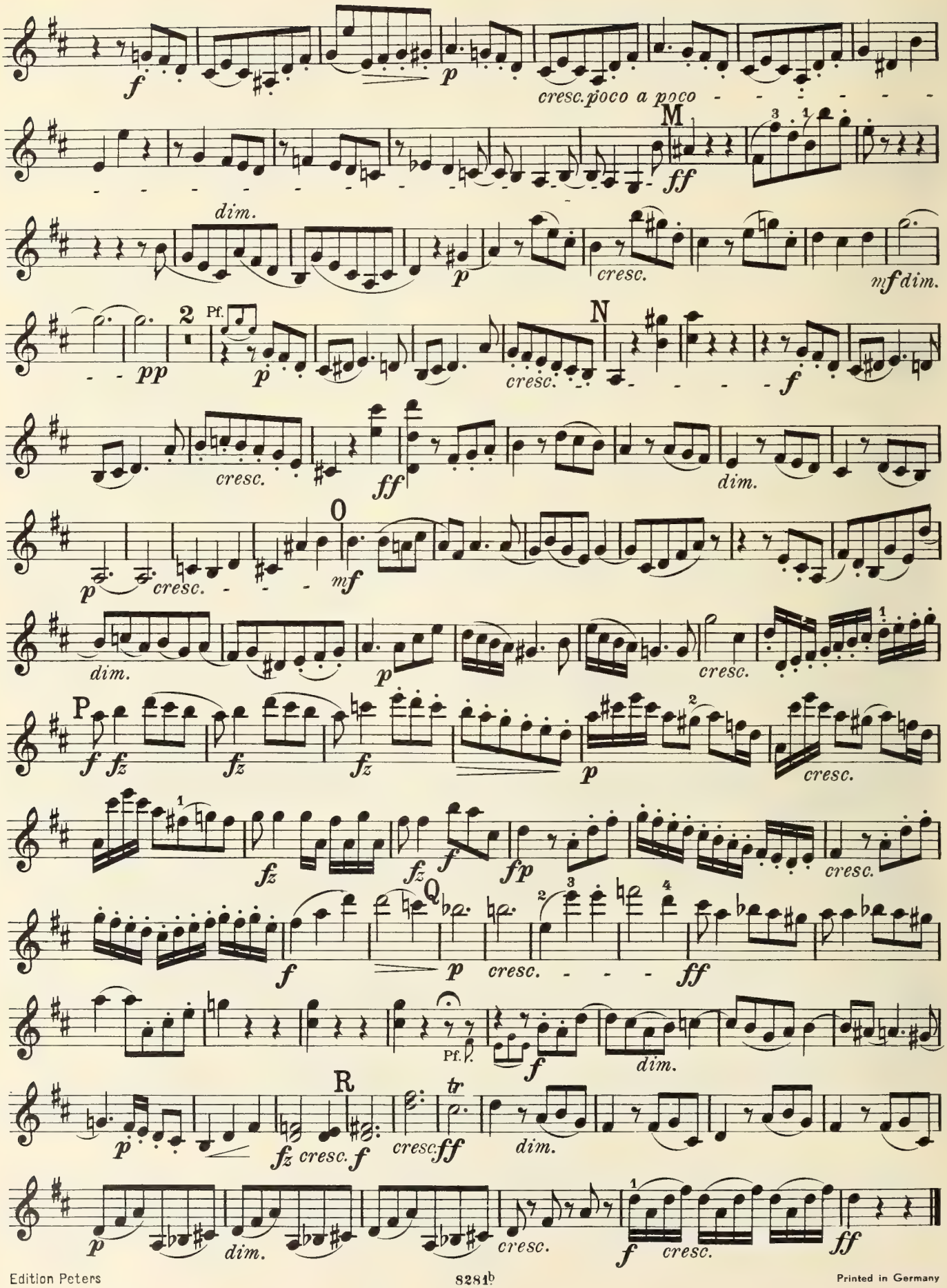



mf
B
cresc.
f
mf
cresc.
ff
Minore
p
sempre piano
Maggiore
f
C
fz
1.
2.
fz
fz
fz
f
cresc.
ff

# Violino


Adagio ma non troppo
Pf.
mf
p
D
f
E
tr
1
p cresc.
f
p
cresc.
f
p
F
cresc.
f
p
cresc.
G
f
tr
Pf.
1
f
tr
p
pp


Finale
Vivace
Pf.
f
cresc.
ff
dim.
H
p
cresc.
mf
dim.
p
cresc.
I
f fz
fz
fz
p
cresc.
f
fp
cresc.
f
dim.
K
p
cresc.
f
Pf.
p
tr
L
fz cresc. f
dim.
p
Vc.
1.
2.


f
p
cresc. poco a poco
M
ff
dim.
p
cresc.
mf dim.
2
Pf.
pp
p
cresc.
N
f
cresc.
ff
dim.
O
p
cresc.
mf
dim.
p
cresc.
P
f fz
fz
fz
p
cresc.
fz
fz f
fp
cresc.
Q
f
p
cresc.
ff
Pf.
f
dim.
R
p
fz cresc. f
cresc. ff
tr
dim.
p
dim.
cresc.
f cresc.
ff

# JOSEPH HAYDN

# TRIOS

FÜR KLAVIER, VIOLINE UND VIOLONCELLO

REVIDIERT VON FRIEDRICH HERMANN

## BAND II

VIOLONCELLO

C. F. PETERS
FRANKFURT · LONDON · NEW YORK

# HAYDN, TRIOS

## Vol. II

### Trio XIII
Hoboken-Verz. XV: 18
(komp. spätestens 1794)

Allegro moderato

| | Pag. |
|---|---|
| Violino | 8 |
| Violoncello | 8 |
| Pianoforte | 8 |

### Trio XIV
Hoboken-Verz. XV: 13
(komp. vor 1789)

Andante

| | Pag. |
|---|---|
| Violino | 8 |
| Violoncello | 6 |
| Pianoforte | 24 |

### Trio XV
Hoboken-Verz. XV: 9
(komp. 1785)

Adagio

| | Pag. |
|---|---|
| Violino | 13 |
| Violoncello | 9 |
| Pianoforte | 43 |

### Trio XVI
Hoboken-Verz. XV: 11
(komp. vor 1789)

Allegro moderato

| | Pag. |
|---|---|
| Violino | 16 |
| Violoncello | 12 |
| Pianoforte | 57 |

### Trio XVII
Hoboken-Verz. XV: 19
(komp. spätestens 1794)

Andante

| | Pag. |
|---|---|
| Violino | 20 |
| Violoncello | 15 |
| Pianoforte | 74 |

### Trio XVIII
Hoboken-Verz. XV: 31
(komp. 1795)

Andante cantabile

| | Pag. |
|---|---|
| Violino | 24 |
| Violoncello | 18 |
| Pianoforte | 94 |

### Trio XIX
Hoboken-Verz. XV: 1
(komp. vor 1766)

Moderato (molto )

| | Pag. |
|---|---|
| Violino | 28 |
| Violoncello | 20 |
| Pianoforte | 110 |

### Trio XX
Hoboken-Verz. XV: 10
(komp. 1785)

Allegro moderato

| | Pag. |
|---|---|
| Violino | 31 |
| Violoncello | 23 |
| Pianoforte | 124 |

### Trio XXI
Hoboken-Verz. XV: 21
(komp. 1794/95)

Adagio pastorale

| | Pag. |
|---|---|
| Violino | 35 |
| Violoncello | 26 |
| Pianoforte | 142 |

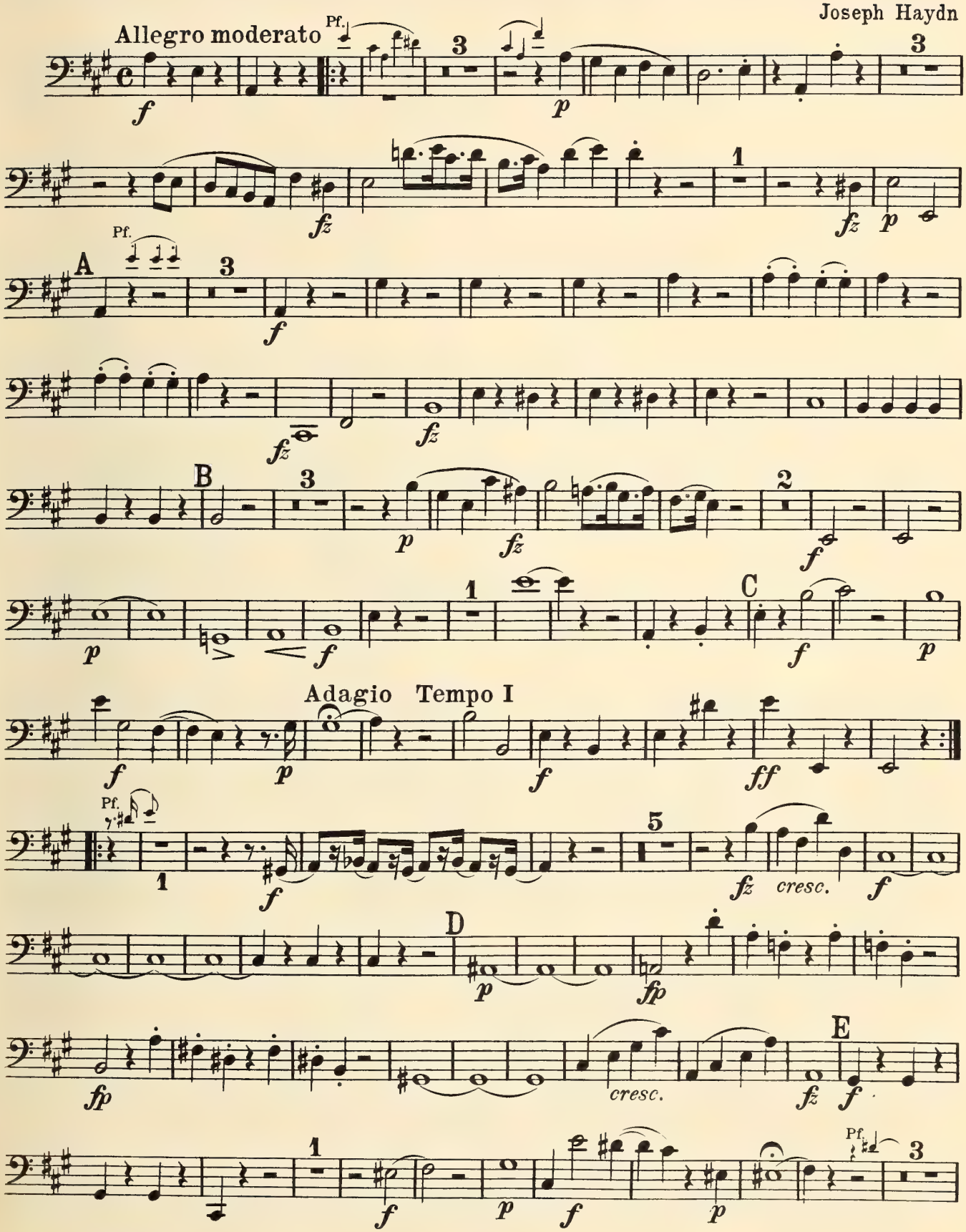
### Trio XXII
Hoboken-Verz. XV: 23
(komp. 1794/95)

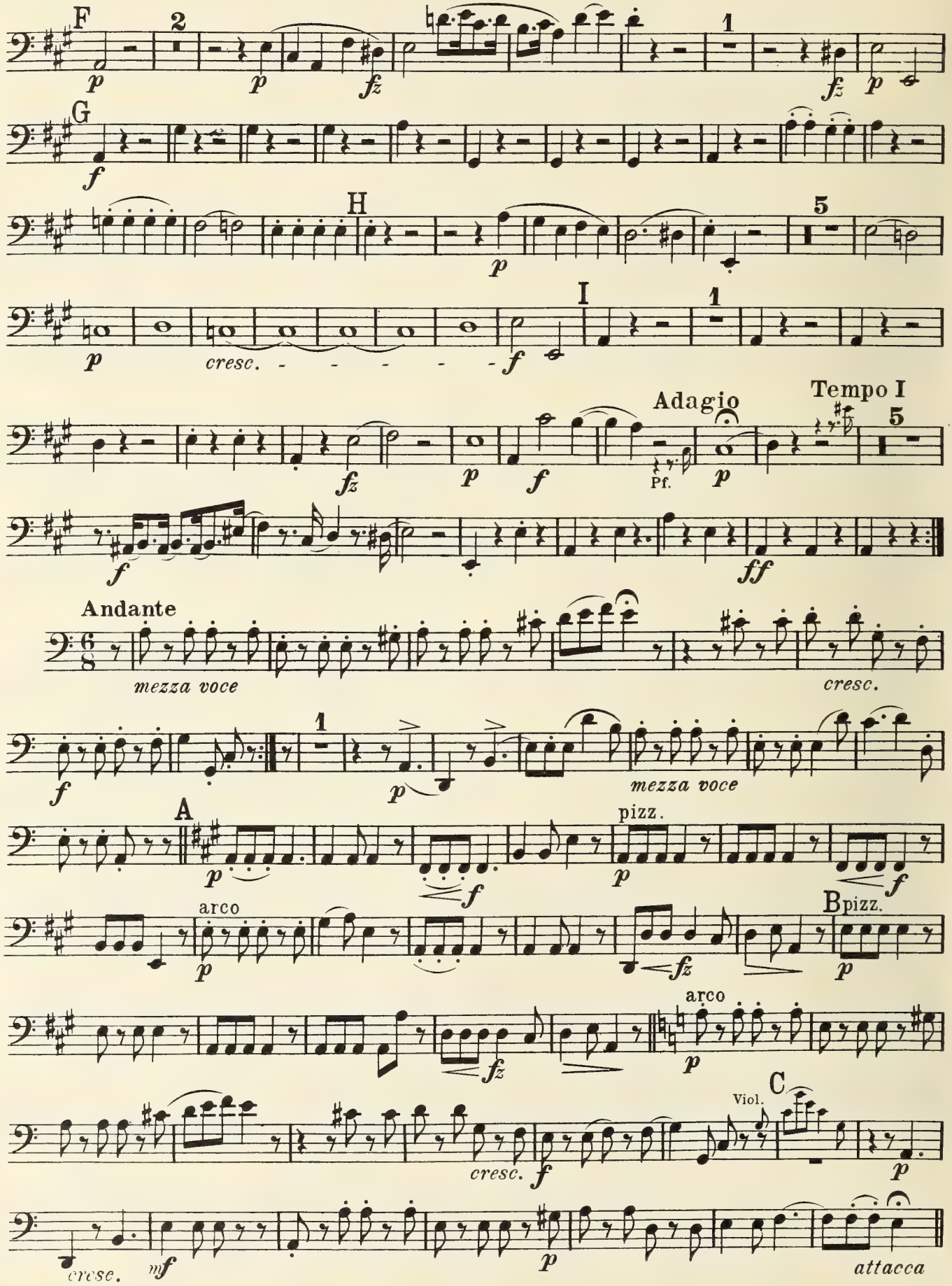
Andante molto

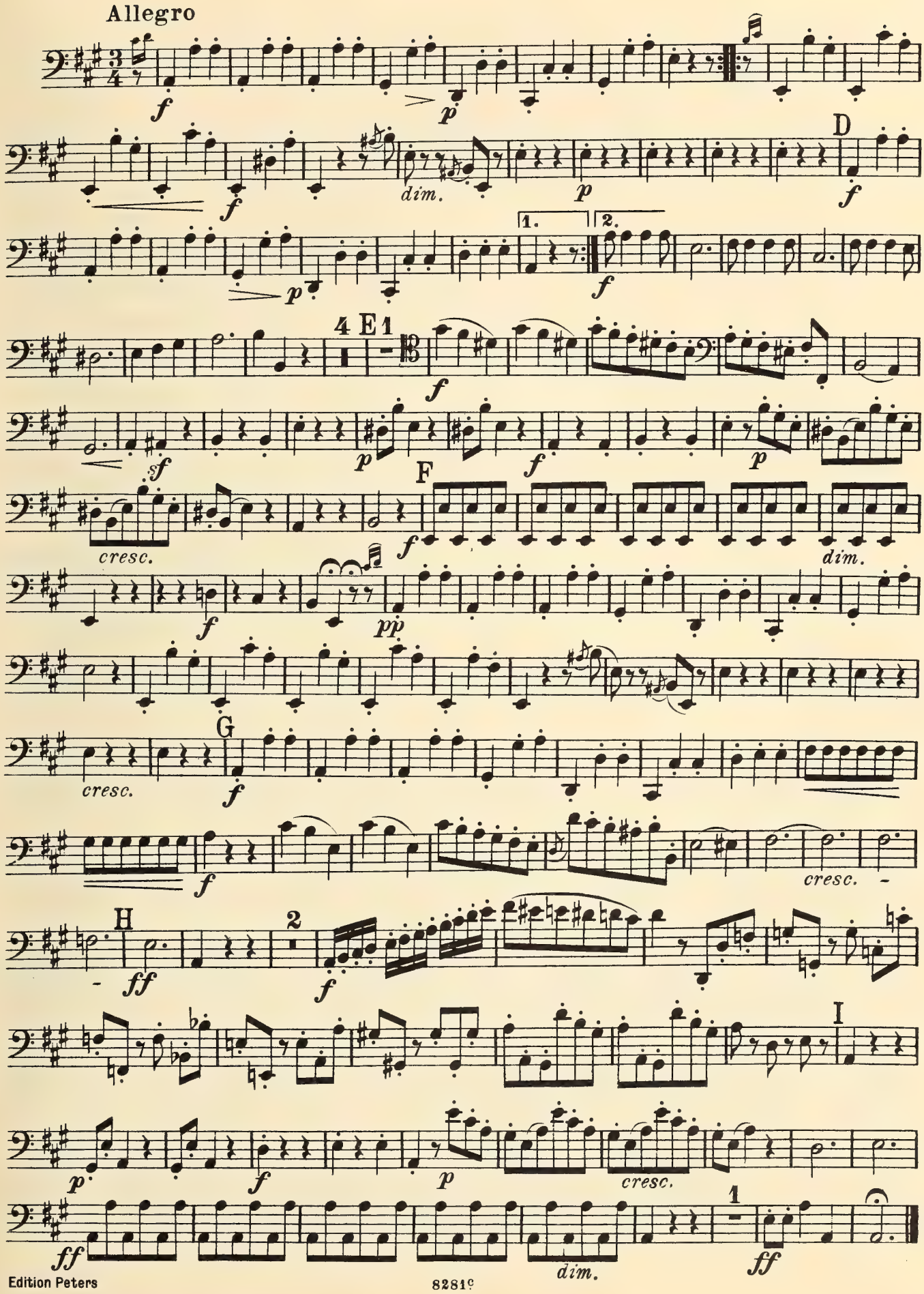
| | Pag. |
|---|---|
| Violino | 40 |
| Violoncello | 30 |
| Pianoforte | 162 |

# TRIO XIII

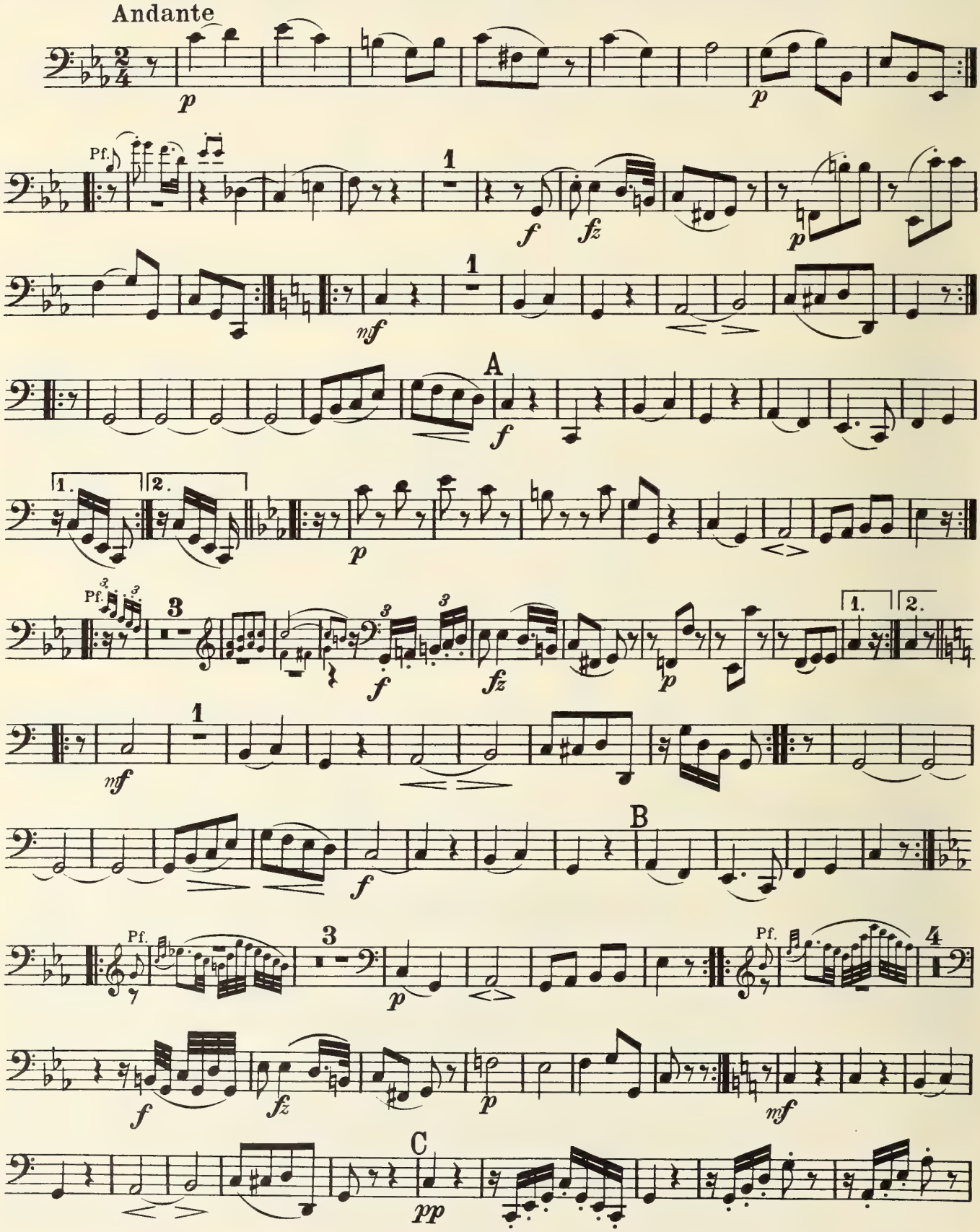
Joseph Haydn

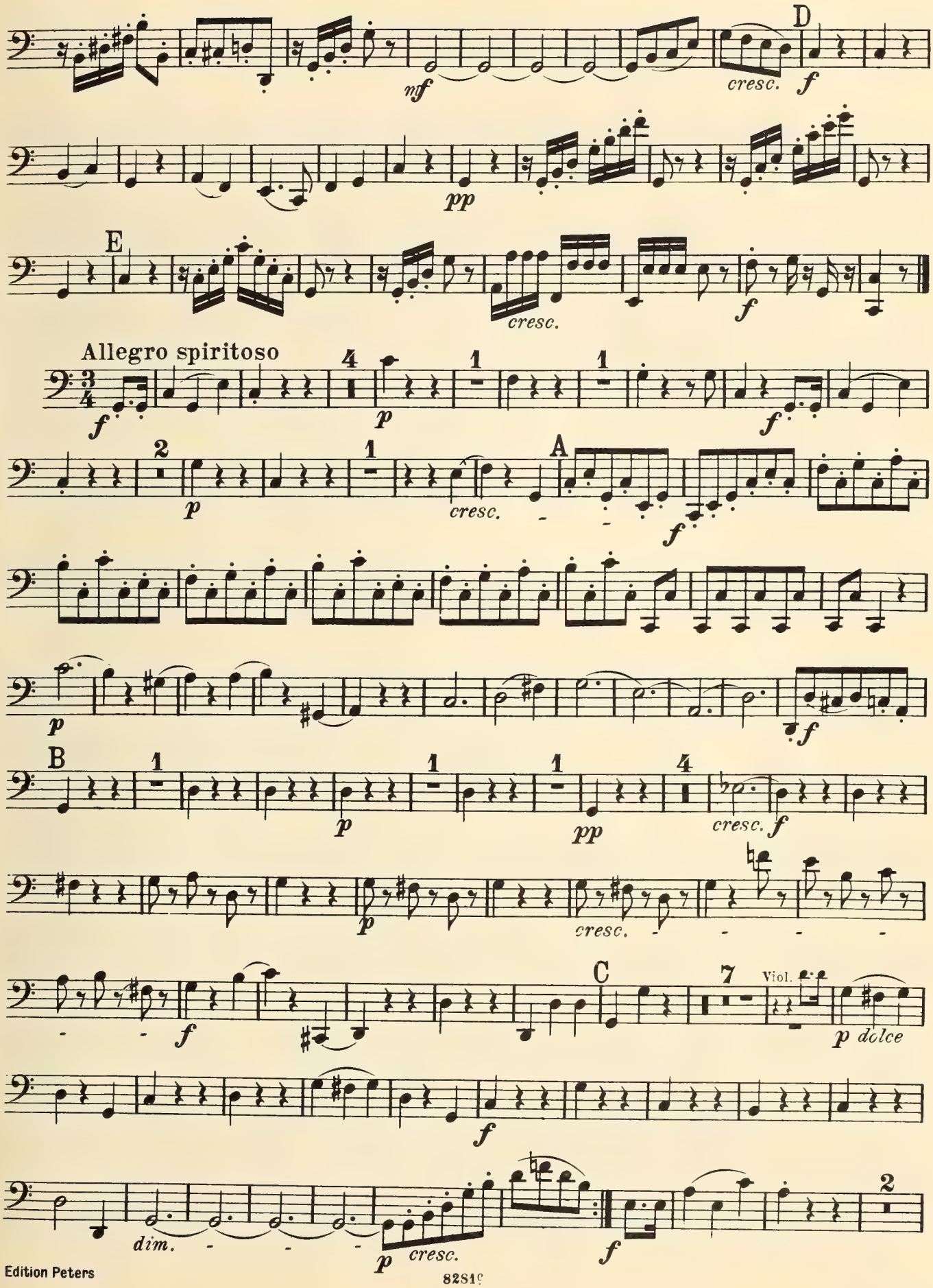


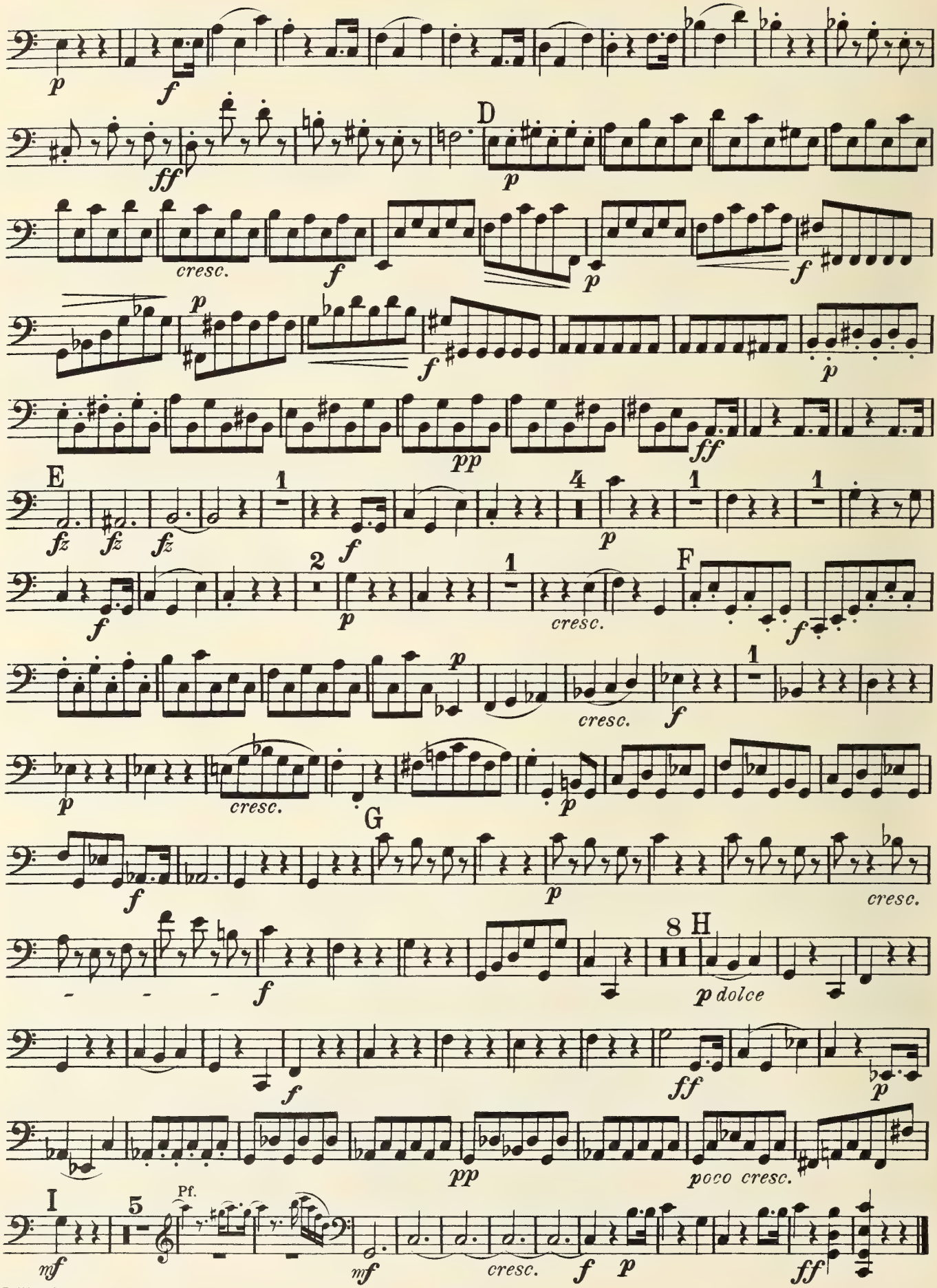

F
2
1
G
H
5
I
1
cresc.
Adagio
Pf.
Tempo I
5
Andante
mezza voce
cresc.
1
mezza voce
A
pizz.
arco
B
pizz.
arco
C
Viol.
cresc.
cresc.
mf
attacca


Allegro
f
p
dim.
D
1.
2.
4 E 1
sf
F
cresc.
pp
G
H
ff
2
I
ff

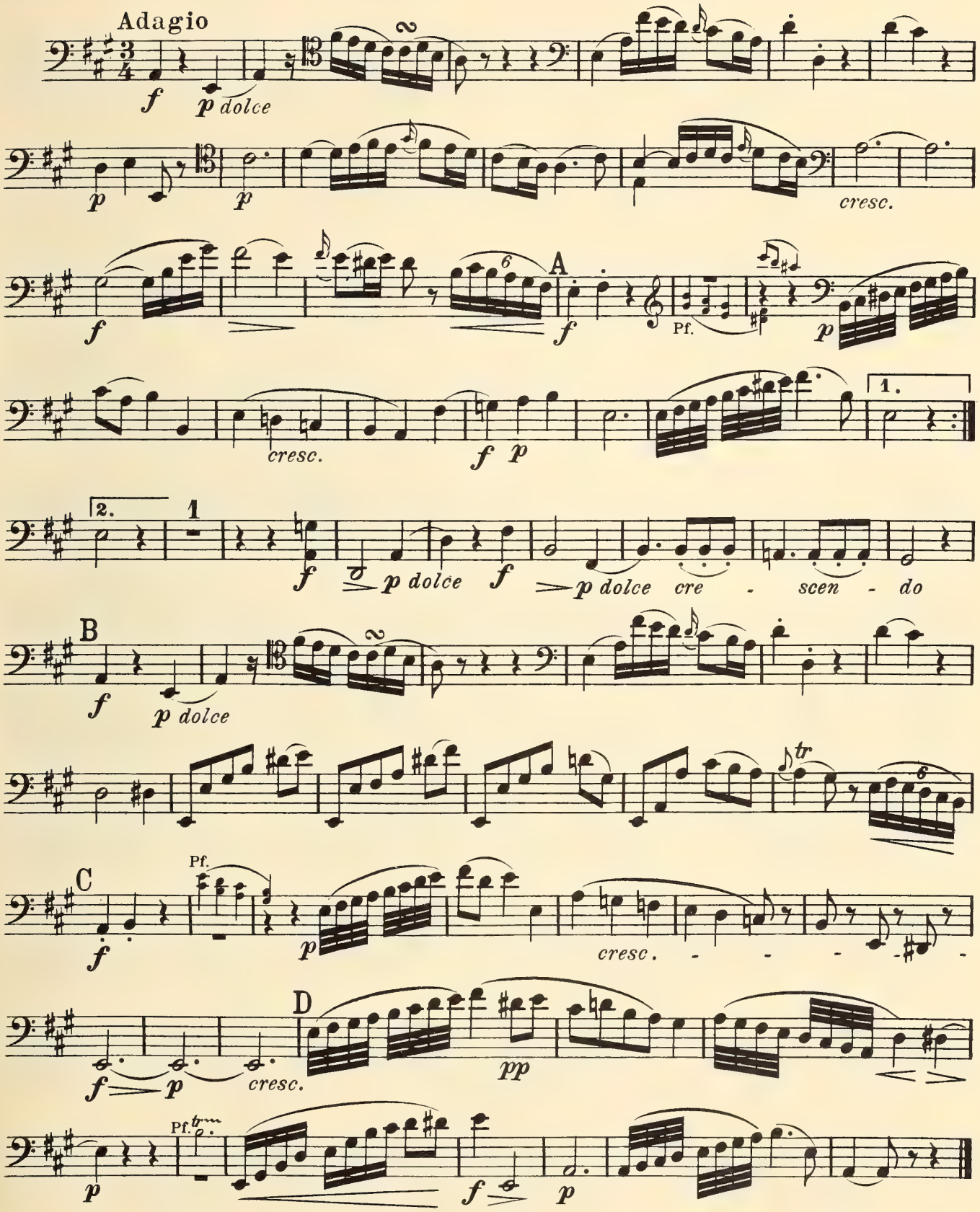
# TRIO XIV

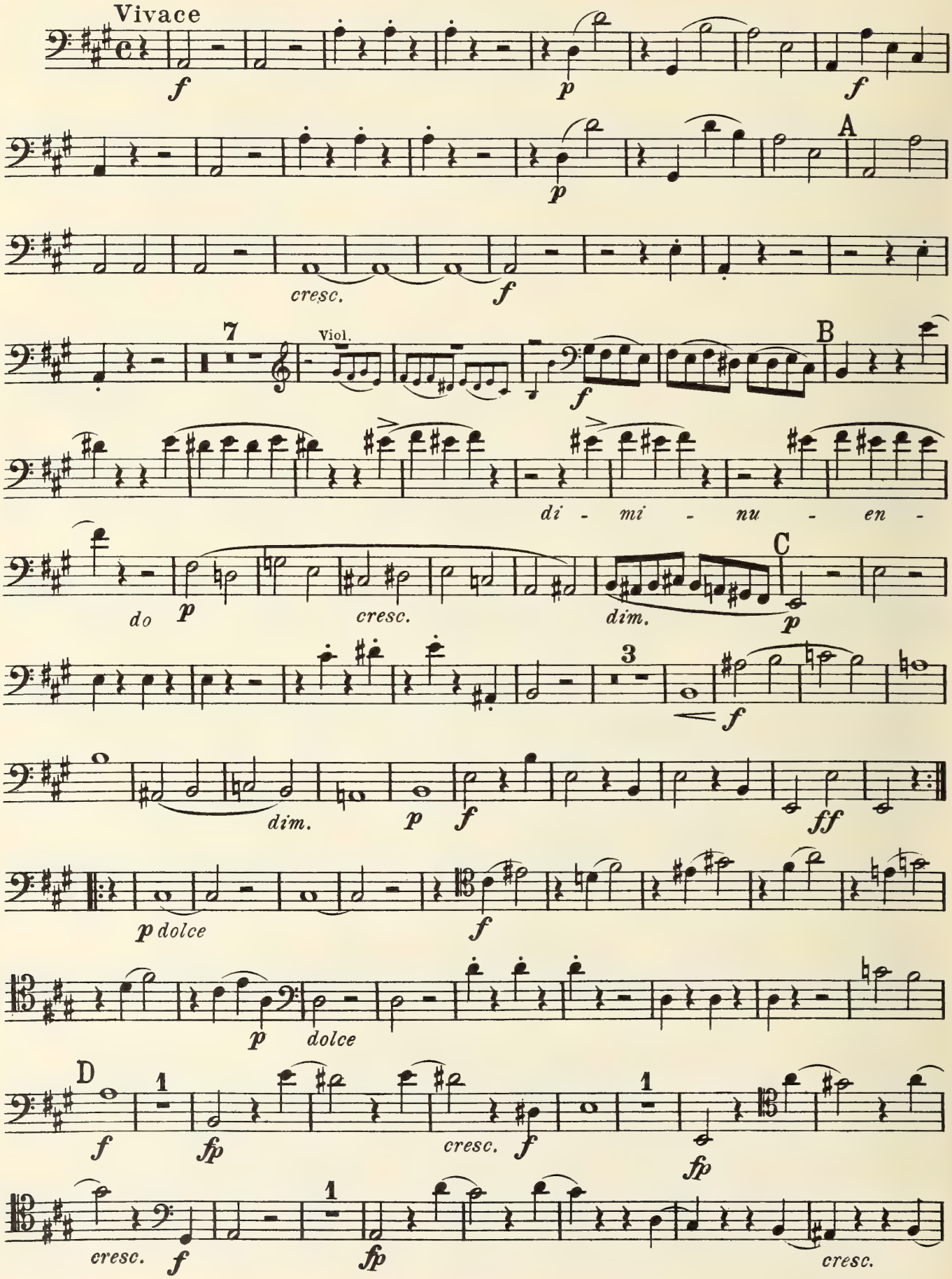


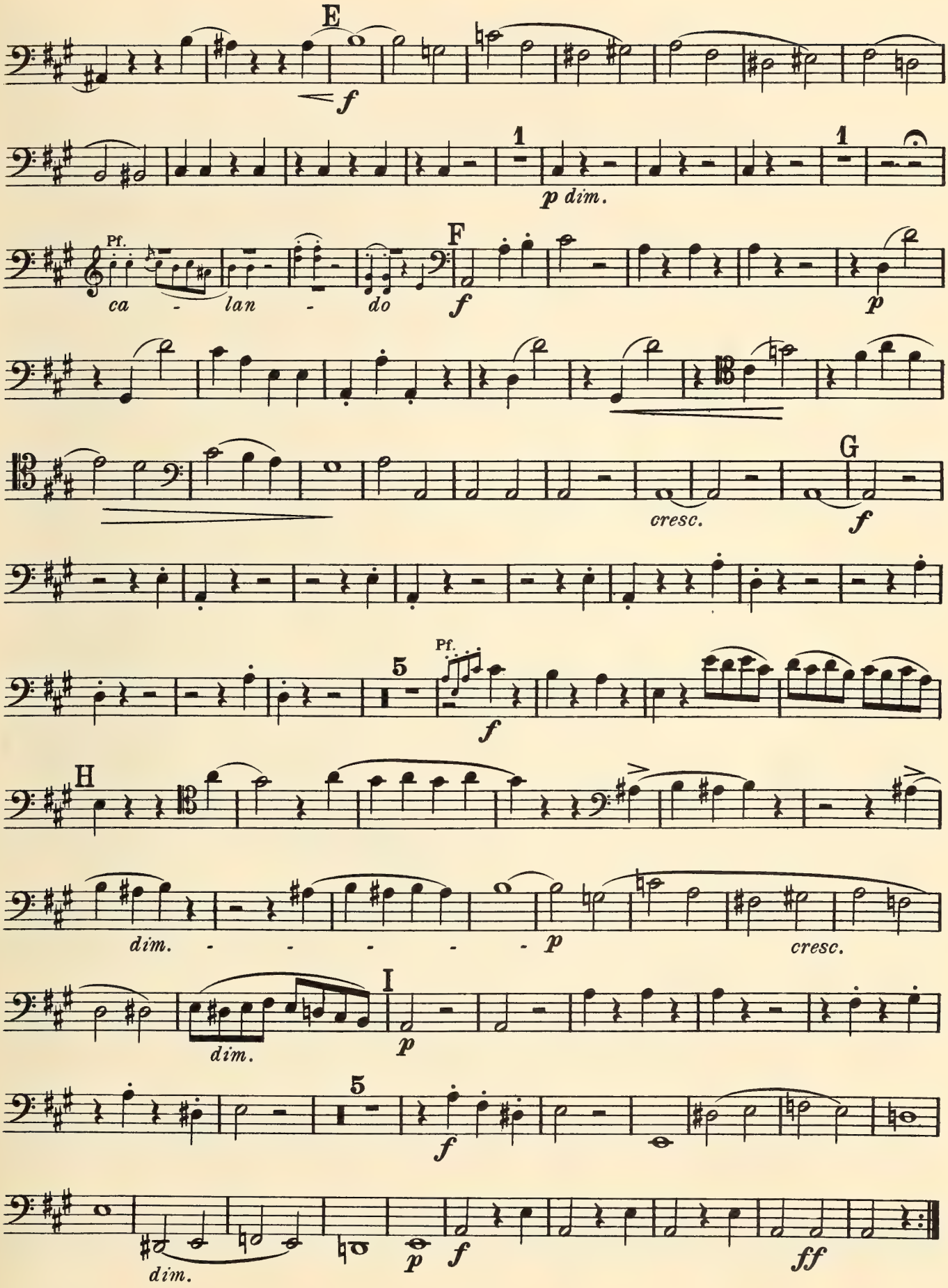

D
mf
cresc.
f
pp
E
cresc.
f
Allegro spiritoso
f
p
f
p
cresc.
A
f
p
f
B
p
pp
cresc.
f
p
cresc.
f
C
Viol.
p dolce
f
dim.
p
cresc.
f


p
f
ff
D
p
cresc.
f
p
f
p
f
p
pp
ff
E
fz
fz
fz
1
f
4
p
1
1
f
2
p
1
cresc.
F
f
p
cresc.
f
1
p
cresc.
p
G
f
p
cresc.
f
8 H
p dolce
f
ff
p
pp
poco cresc.
I
5
Pf.
mf
mf
cresc.
f
p
ff

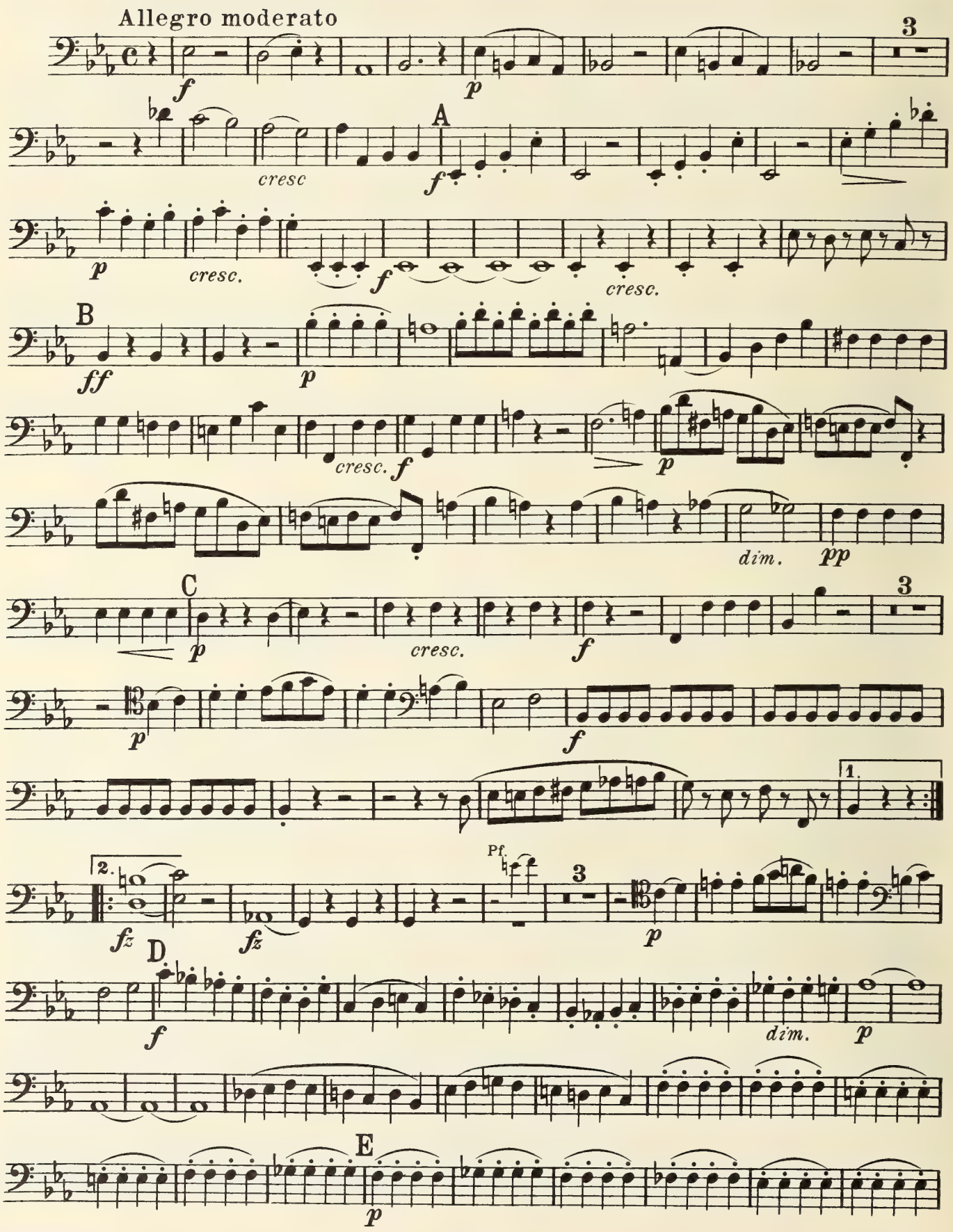
# TRIO XV

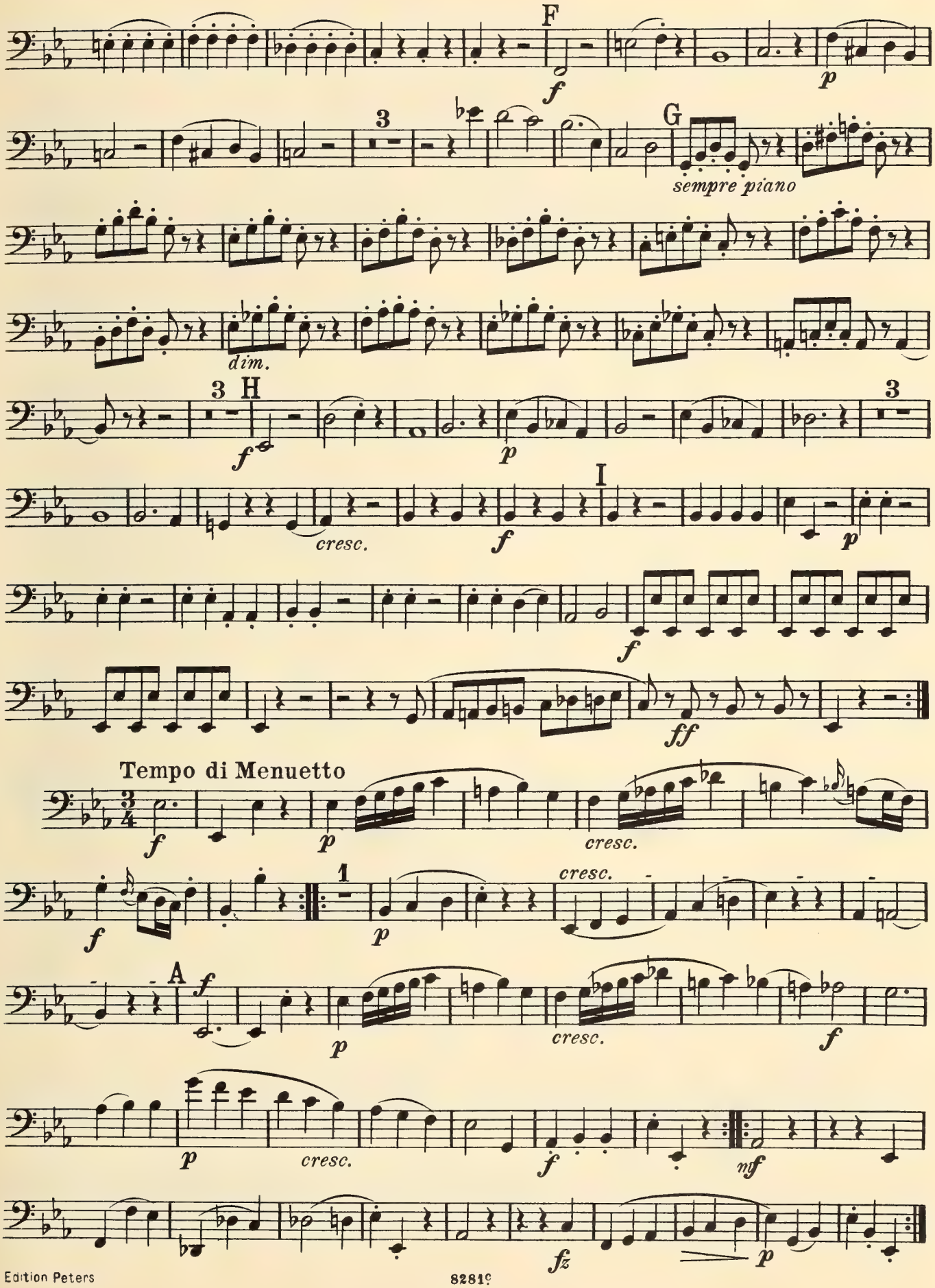

Adagio
f
p dolce
p
p
cresc.
f
A
f
Pf.
p
cresc.
f p
1.
2.
1
f
p dolce
f
p dolce
cre - scen - do
B
f
p dolce
tr
C
Pf.
f
p
cresc. - - - -
D
f p
cresc.
pp
Pf.
p
f
p

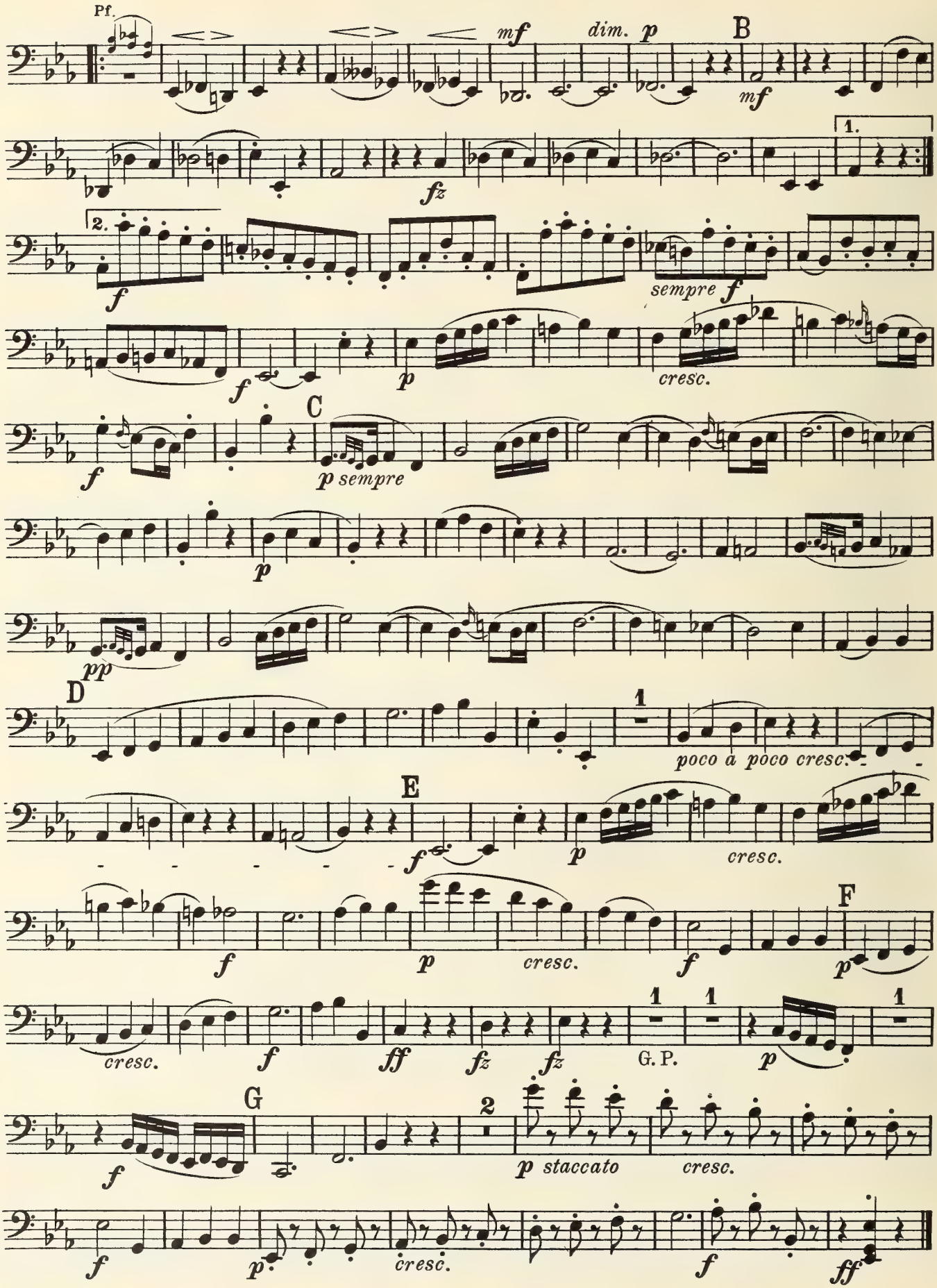

Vivace
f
p
f
A
p
cresc.
f
7
Viol.
f
B
di - mi - nu - en -
do
p
cresc.
dim.
C
p
3
f
dim.
p
f
ff
p dolce
f
p
dolce
D
f
1
fp
cresc.
f
1
fp
cresc.
f
1
fp
cresc.


E
f
1
p dim.
1
Pf.
ca - lan - do
F
f
p
cresc.
G
f
5
Pf.
f
H
dim.
p
cresc.
I
dim.
p
5
f
dim.
p
f
ff

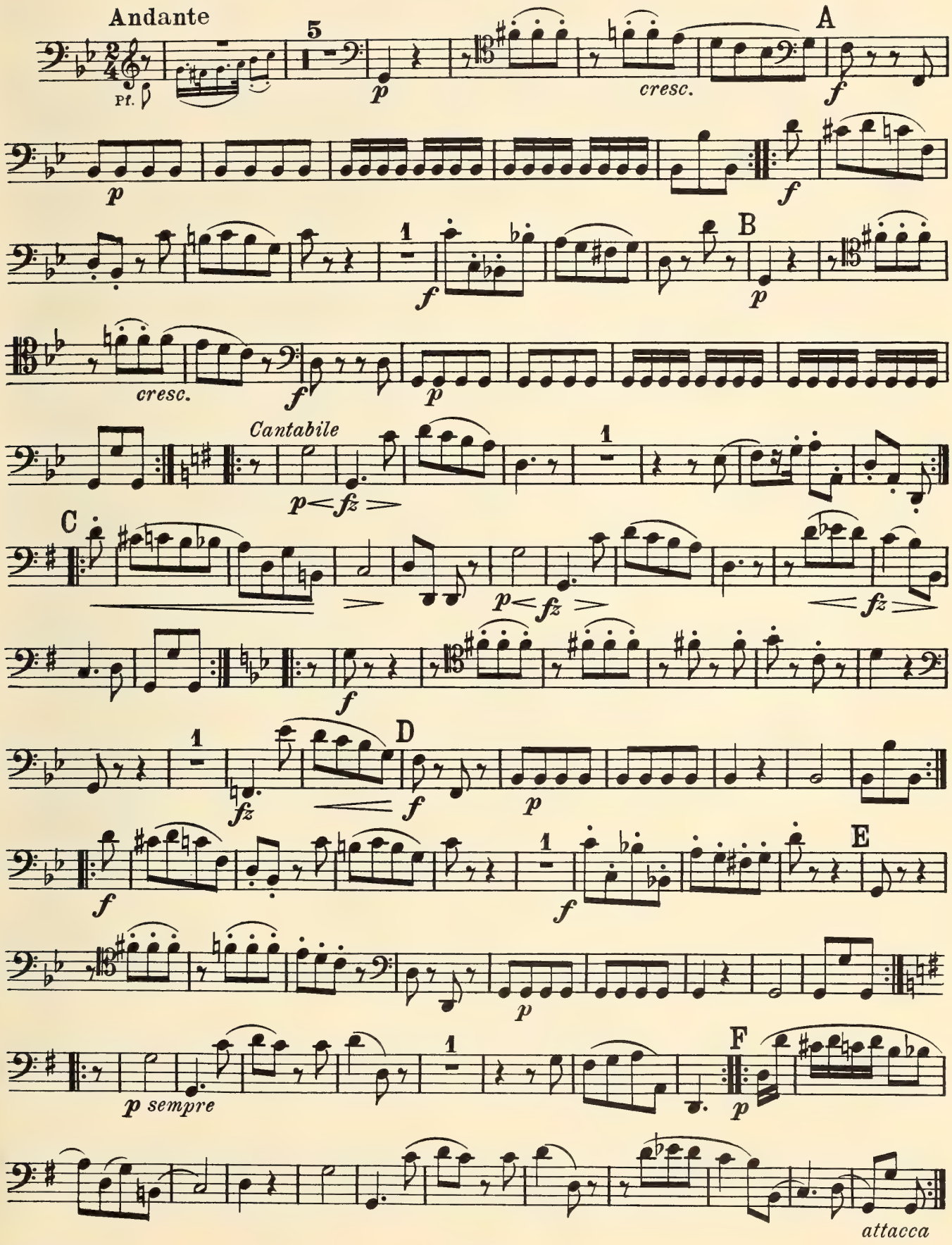
# TRIO XVI

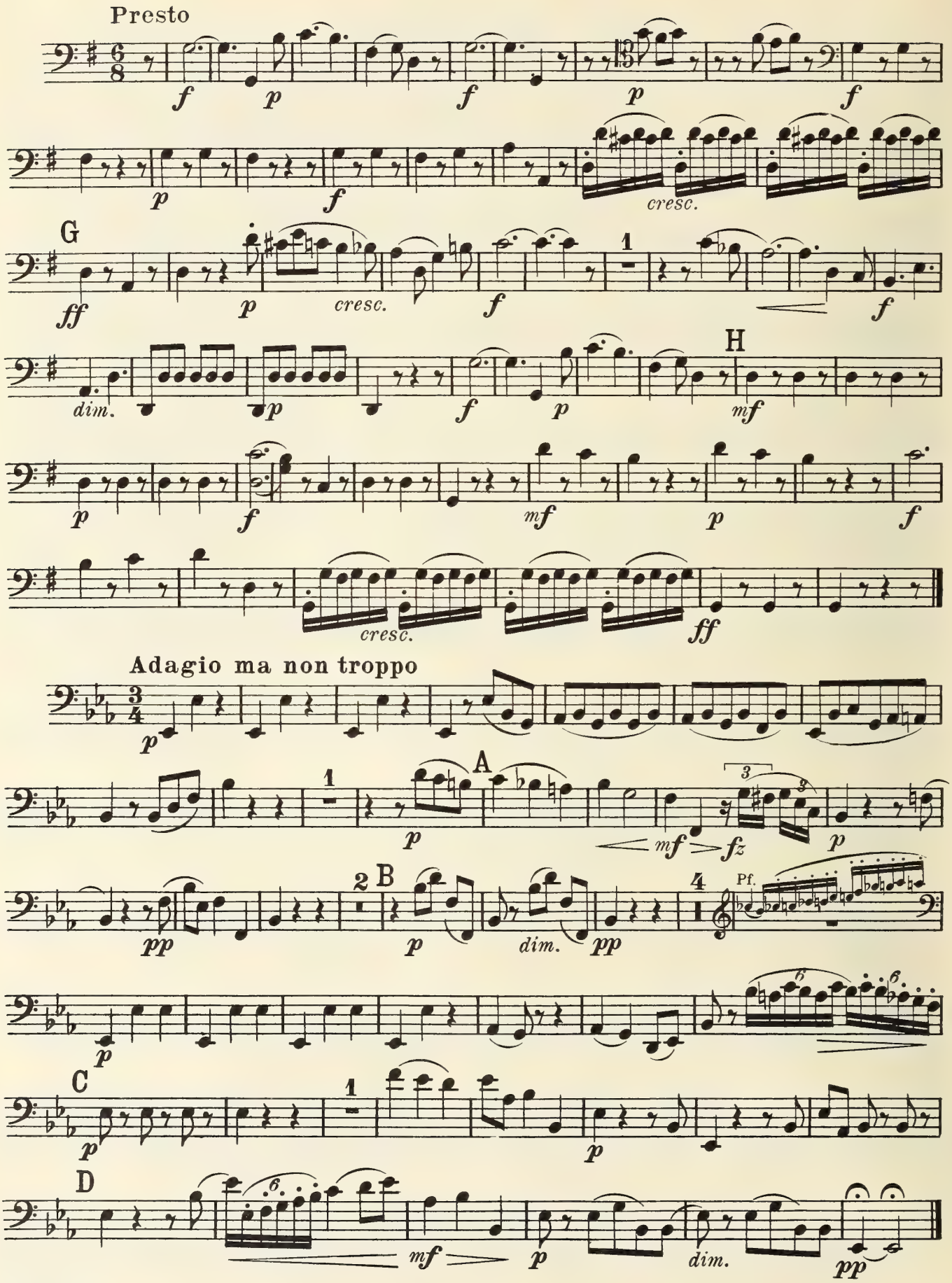


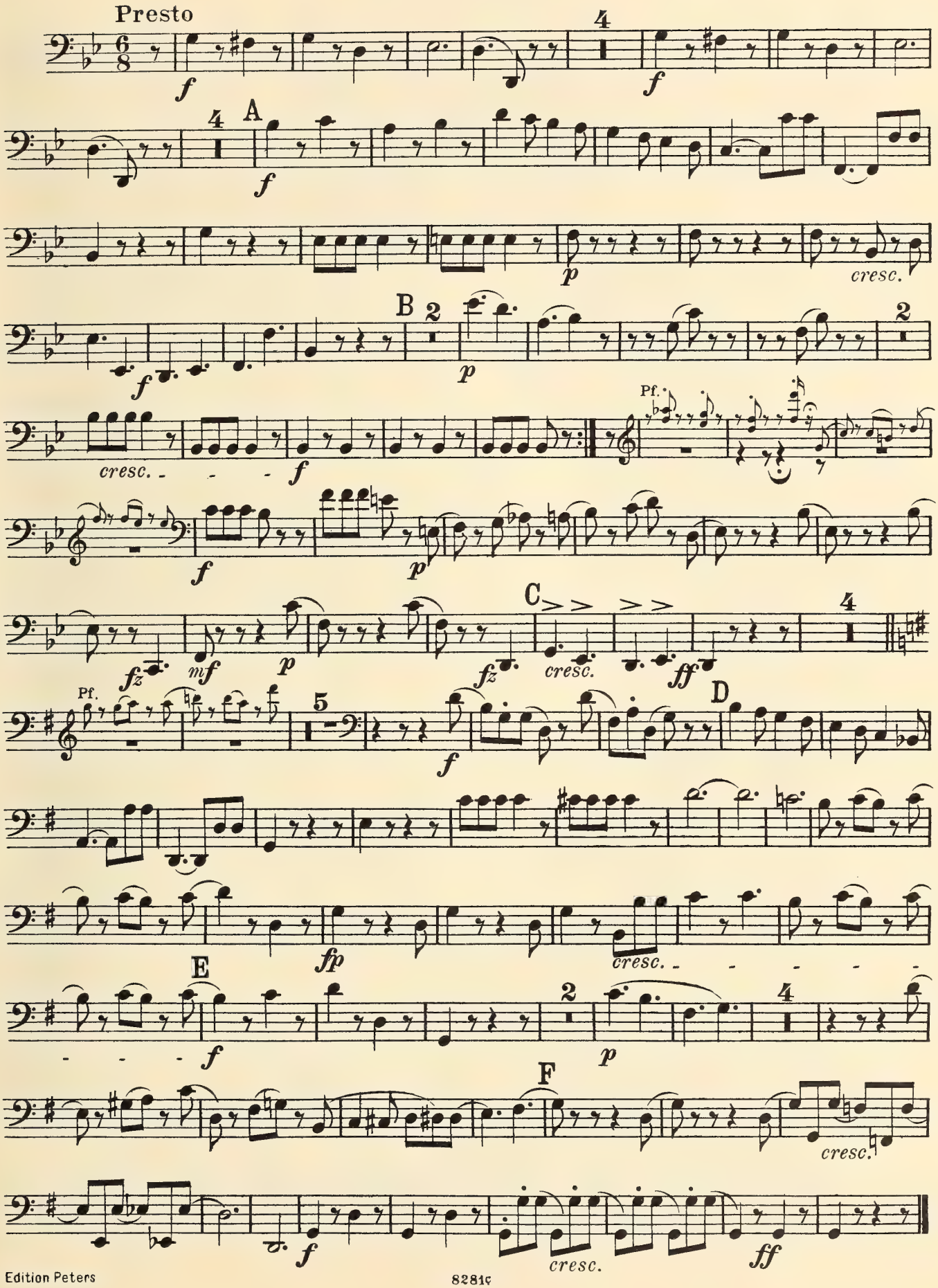

F
f
p
3
G
sempre piano
dim.
3 H
f
p
3
cresc.
f
I
p
f
ff
Tempo di Menuetto
f
p
cresc.
f
1
p
cresc.
A
f
p
cresc.
f
p
cresc.
f
mf
fz
p


Pf.
mf
dim.
p
B
mf
fz
1.
2.
f
sempre f
f
p
cresc.
f
C
p sempre
p
pp
D
1
poco a poco cresc.
E
f
p
cresc.
f
p
cresc.
f
F
p
cresc.
f
ff
fz
fz
1
1
1
G. P.
p
f
G
2
p staccato
cresc.
f
p
cresc.
f
ff

# TRIO XVII

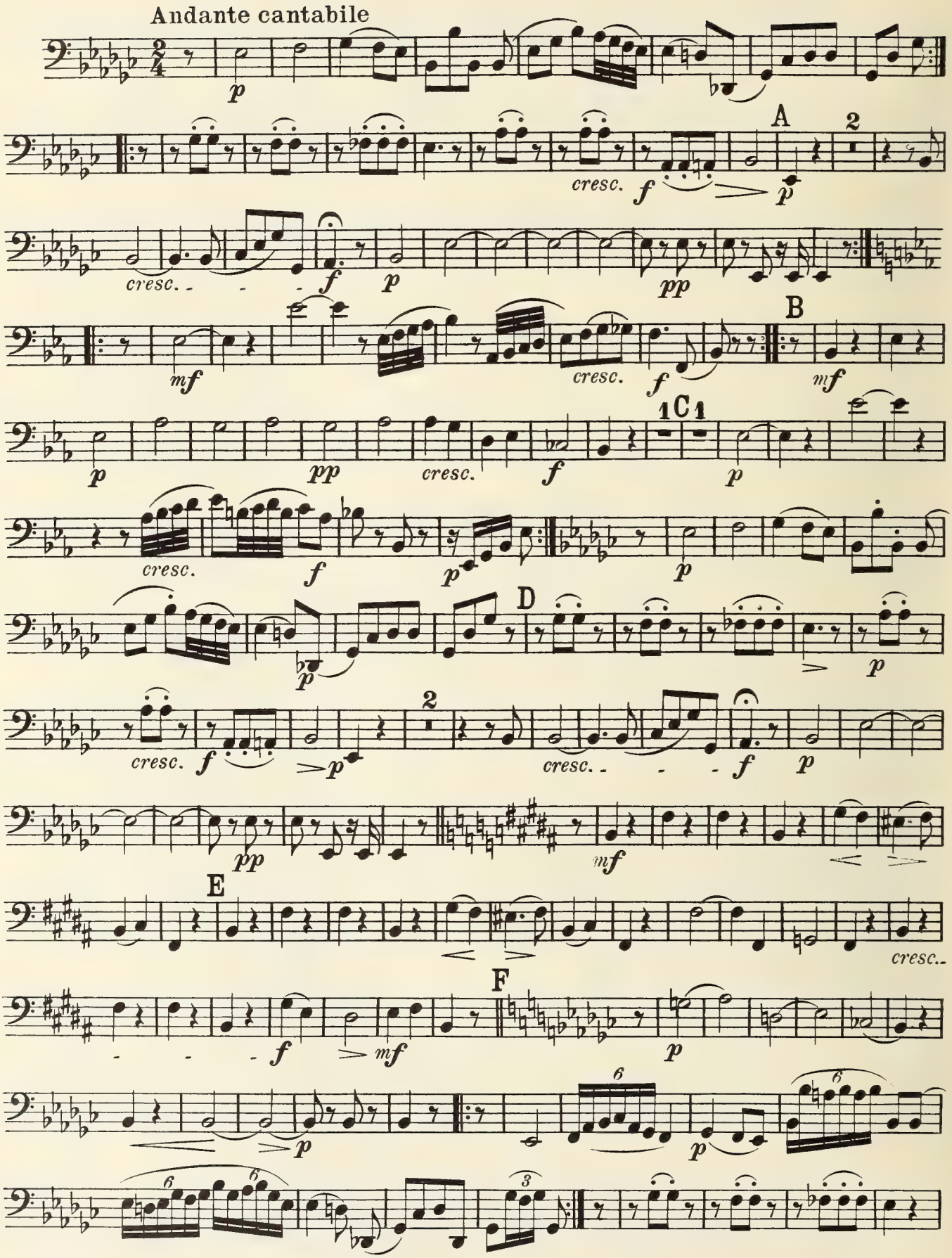

Andante
Pt.
5
p
cresc.
A
f
p
f
1
f
B
p
cresc.
f
p
Cantabile
p fz
1
C
p fz
fz
f
1
fz
D
f
p
f
1
f
E
p
p sempre
F
p
attacca

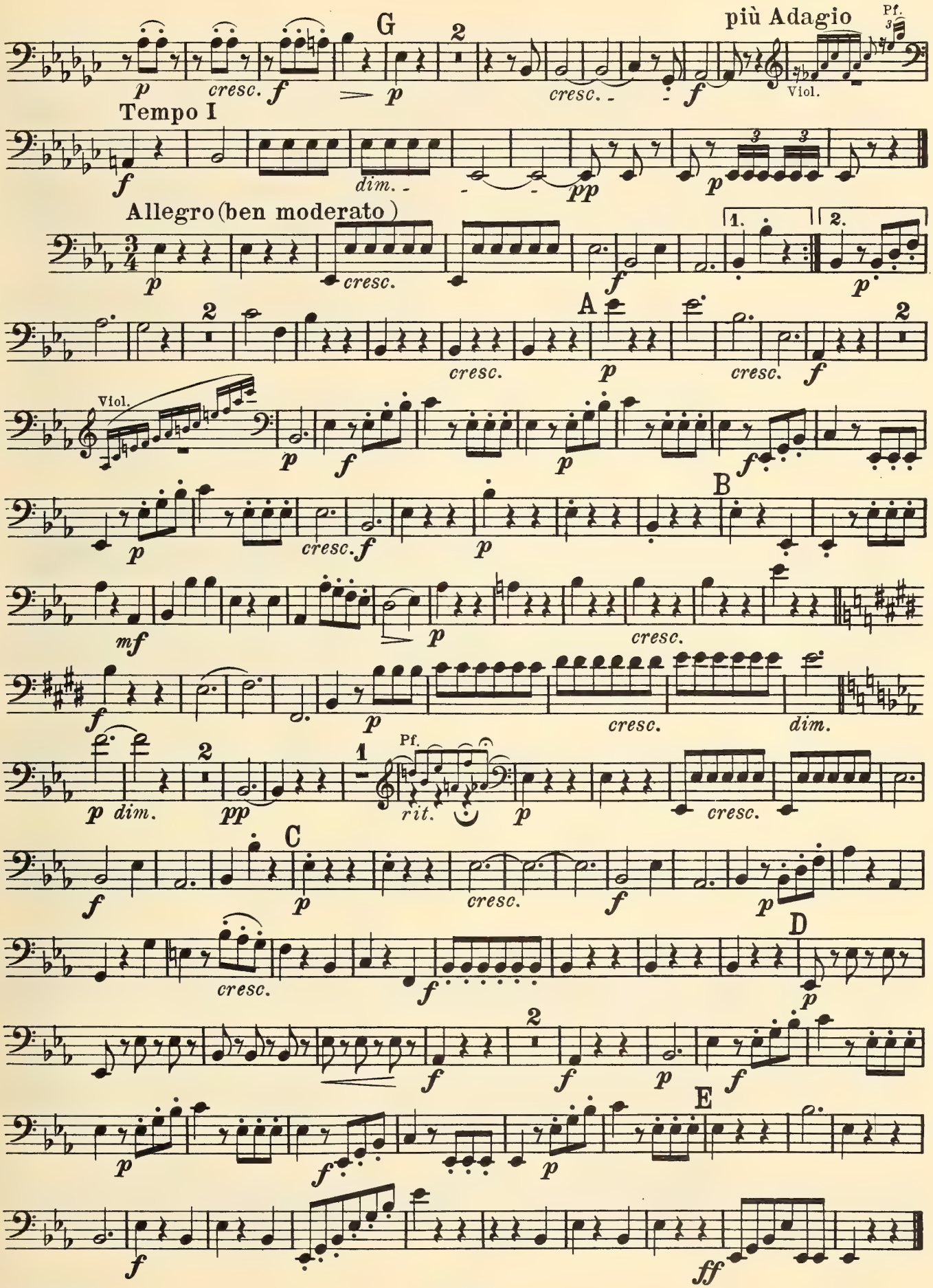

Presto
f
p
f
p
f
p
f
cresc.
G
ff
p
cresc.
f
1
f
dim.
p
f
p
H
mf
p
f
mf
p
f
cresc.
ff
Adagio ma non troppo
p
1
A
p
mf
fz
p
pp
2
B
p
dim.
pp
4
Pf.
p
C
p
1
p
D
mf
p
dim.
pp


Presto
A
B
C
D
E
F
Pf.
cresc.

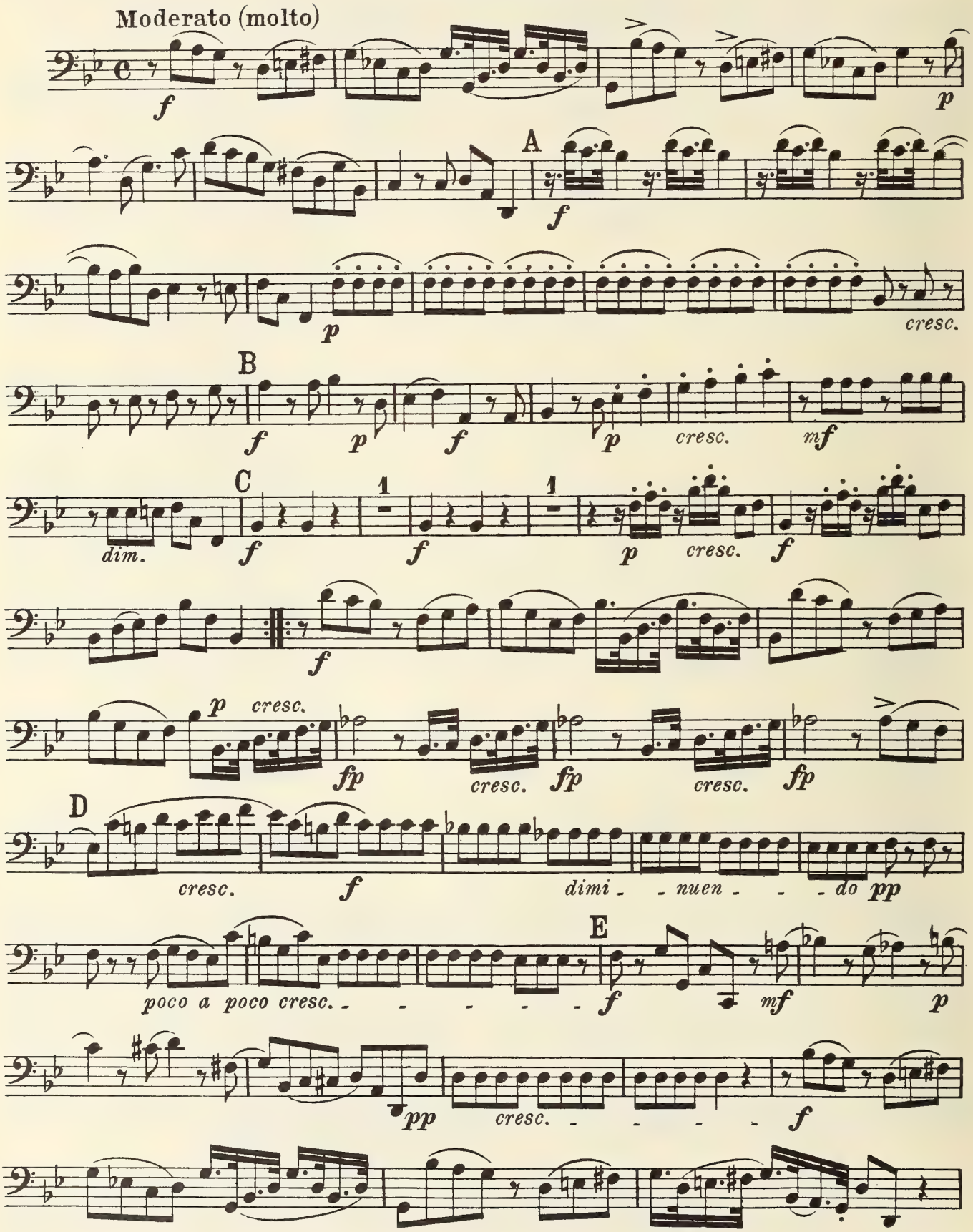
Violoncello

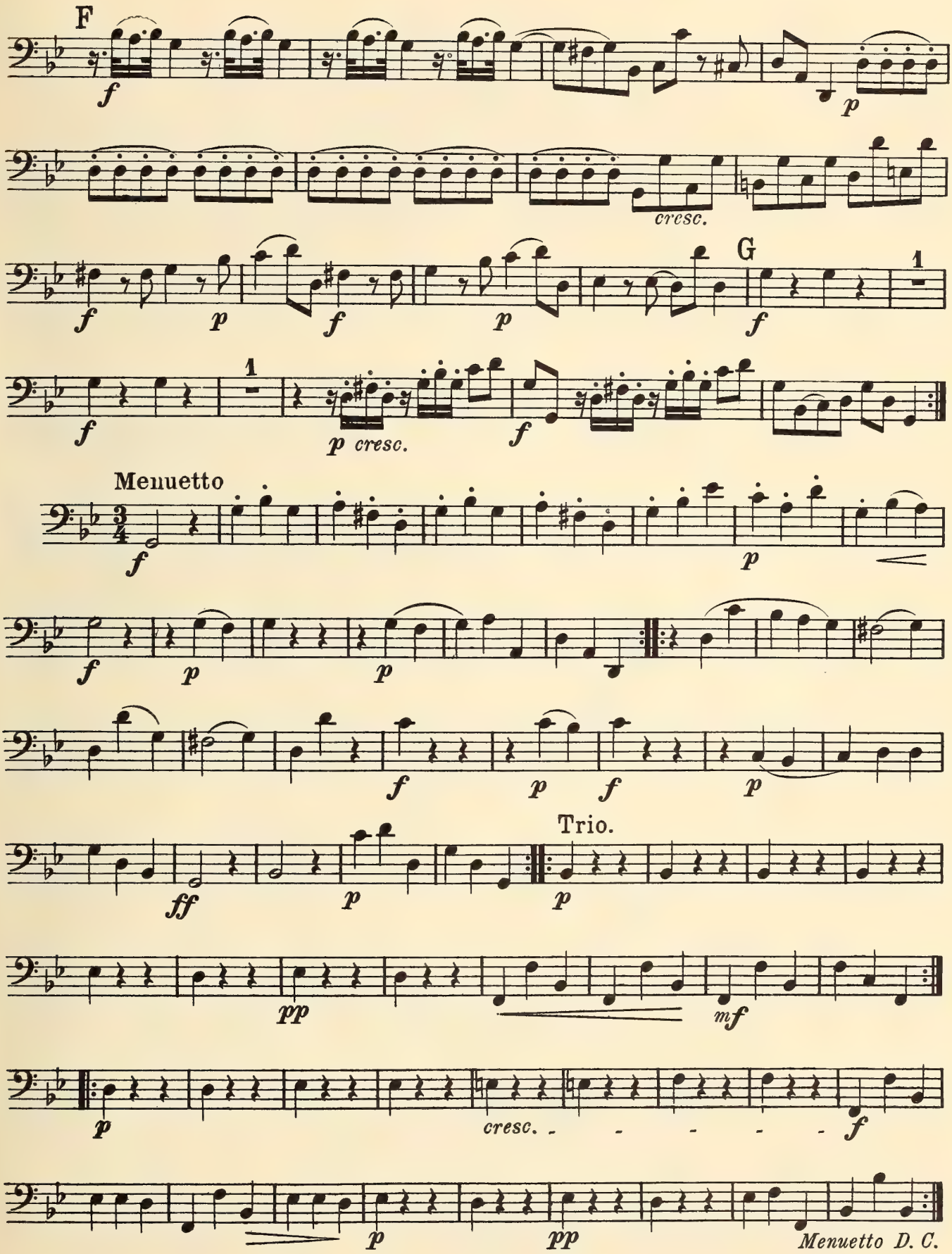
# TRIO XVIII

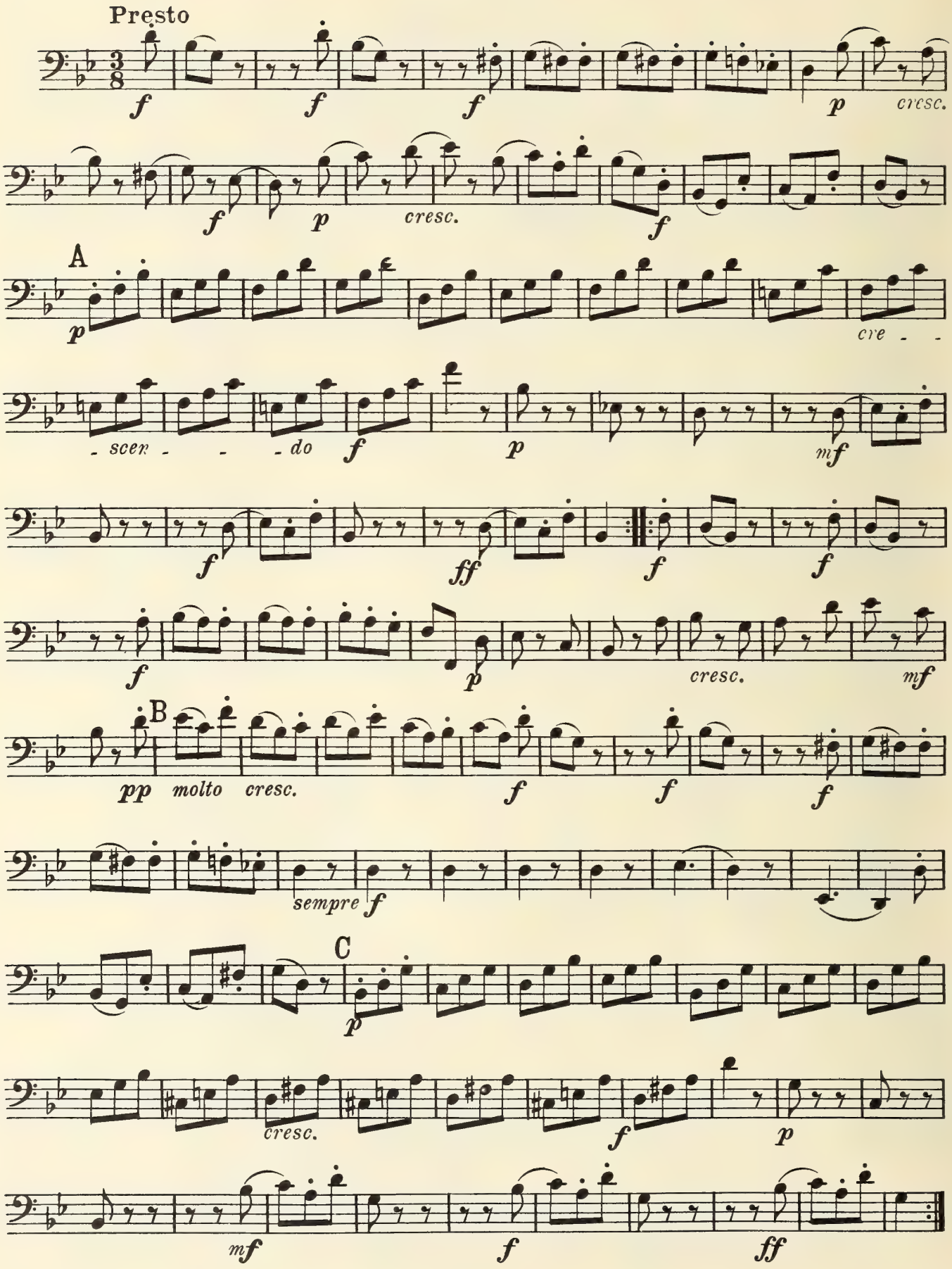



G
più Adagio
Pf.
Viol.
Tempo I
Allegro (ben moderato)
A
B
C
D
E
Pf.
rit.

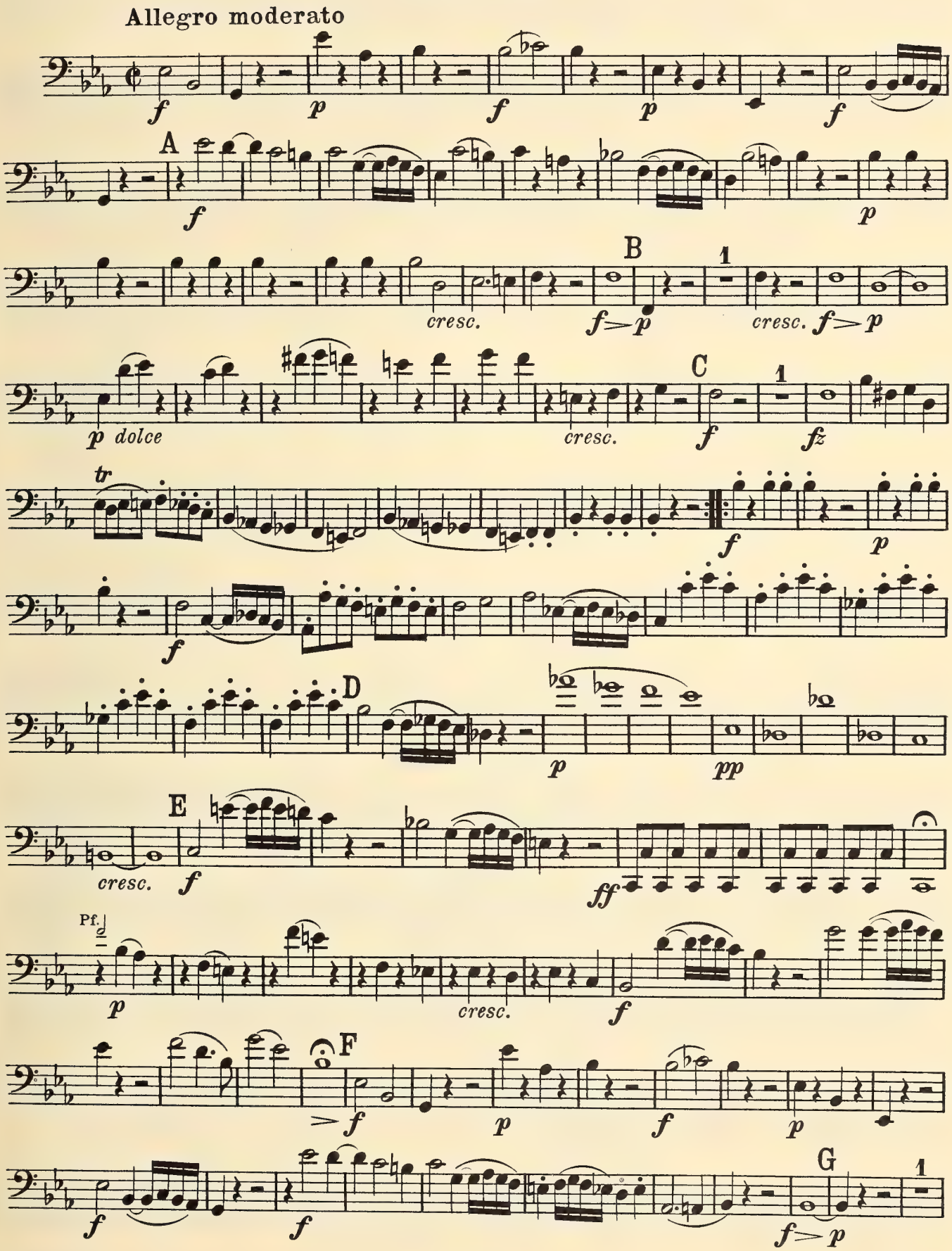
# TRIO XIX

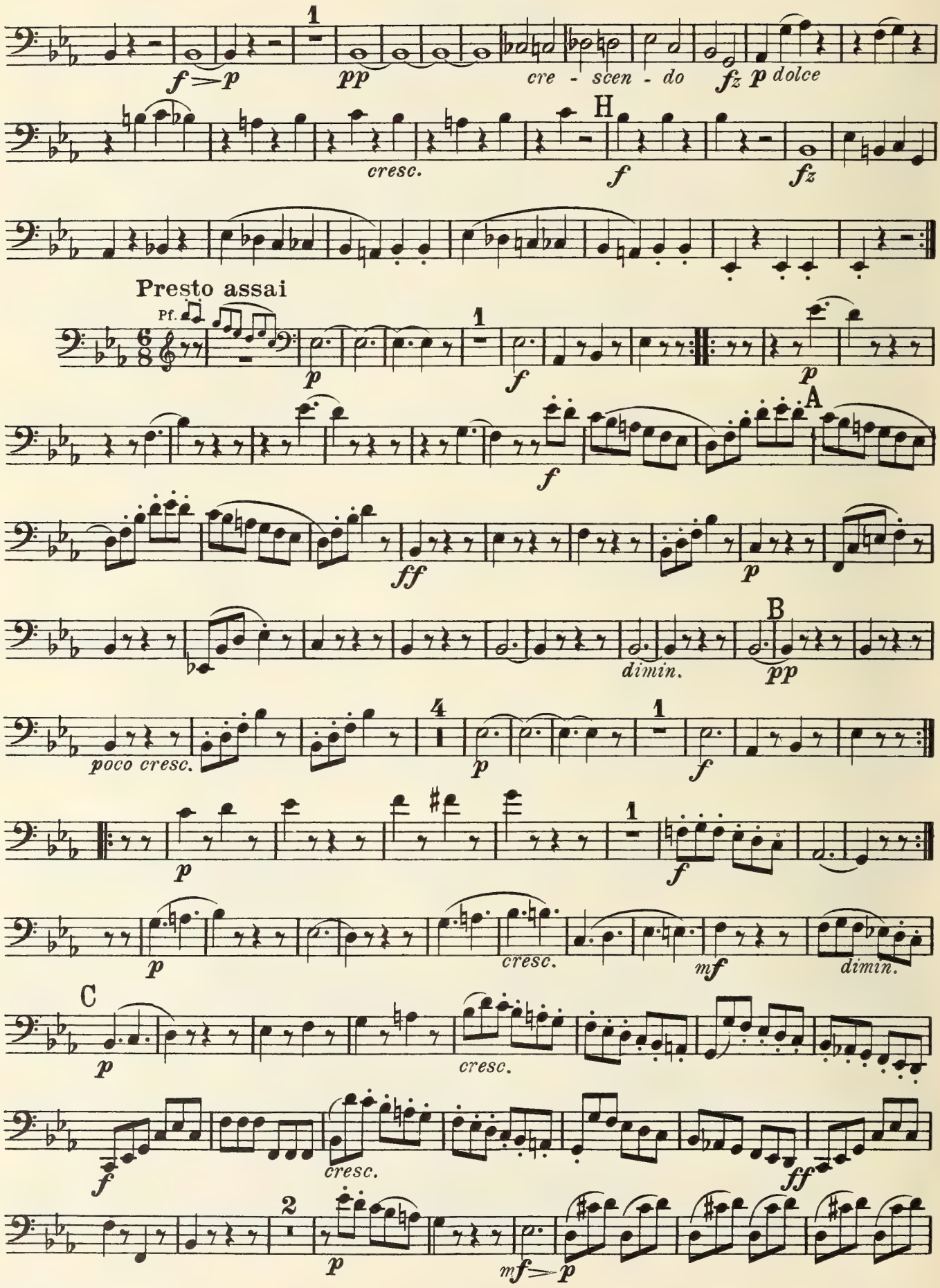

Moderato (molto)
f
p
A
f
p
cresc.
B
f
p
f
p
cresc.
mf
C
dim.
f
f
p
cresc.
f
f
p
cresc.
fp
cresc.
fp
cresc.
fp
D
cresc.
f
dimi - nuen - do
pp
E
poco a poco cresc.
f
mf
p
pp
cresc.
f

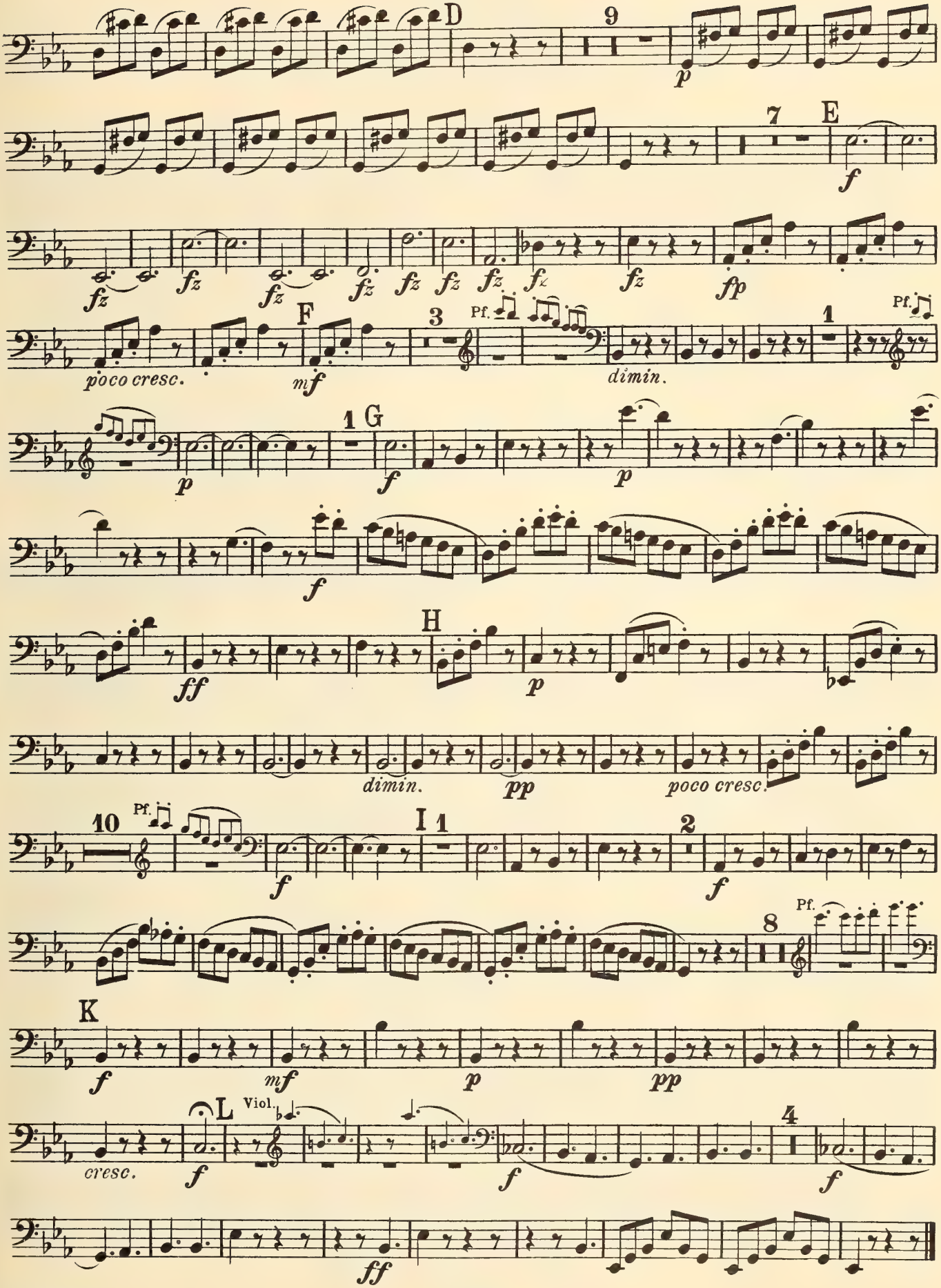

F
f
p
cresc.
G
1
f
p
f
p
f
1
f
p cresc.
f
Menuetto
3/4
f
p
f
p
p
f
p
f
p
ff
p
Trio.
p
pp
mf
p
cresc.
f
p
pp
Menuetto D. C.


Presto
f
f
f
p
cresc.
f
p
cresc.
f
A
p
cre - -
- scen - - - do
f
p
mf
f
ff
f
f
f
p
cresc.
mf
B
pp
molto cresc.
f
f
f
sempre f
C
p
cresc.
f
p
mf
f
ff

# TRIO XX

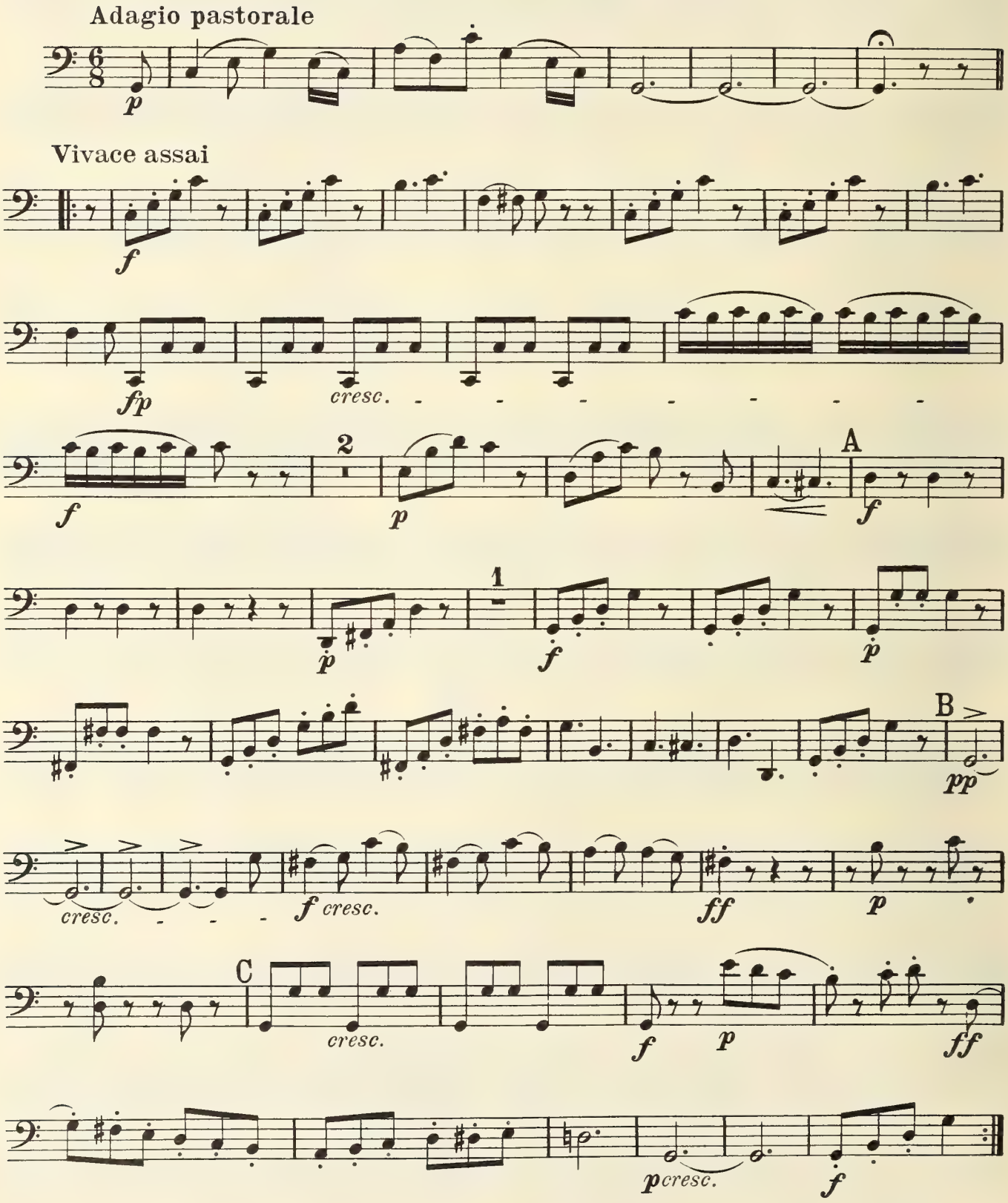


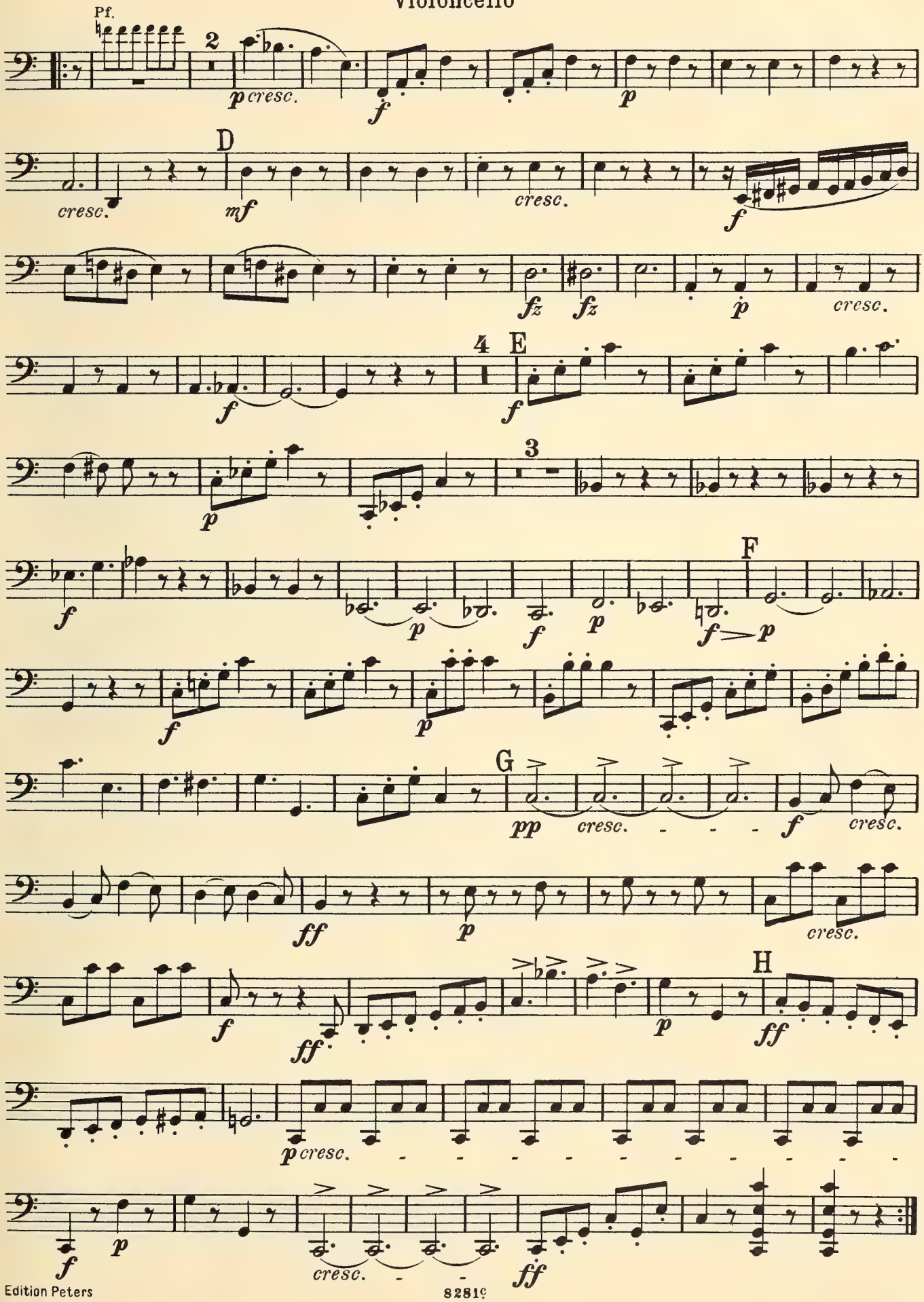

f p
pp
cre - scen - do
fz p dolce
cresc.
H
f
fz
Presto assai
Pf.
p
f
p
A
f
ff
p
B
dimin.
pp
poco cresc.
p
f
p
f
p
cresc.
mf
dimin.
C
p
cresc.
f
cresc.
ff
p
mf p


D
9
p
7
E
f
fz
fp
poco cresc.
F
mf
3
Pf.
dimin.
1
G
H
ff
dimin.
pp
poco cresc.
10
I
2
8
K
mf
pp
L
Viol.
cresc.
4

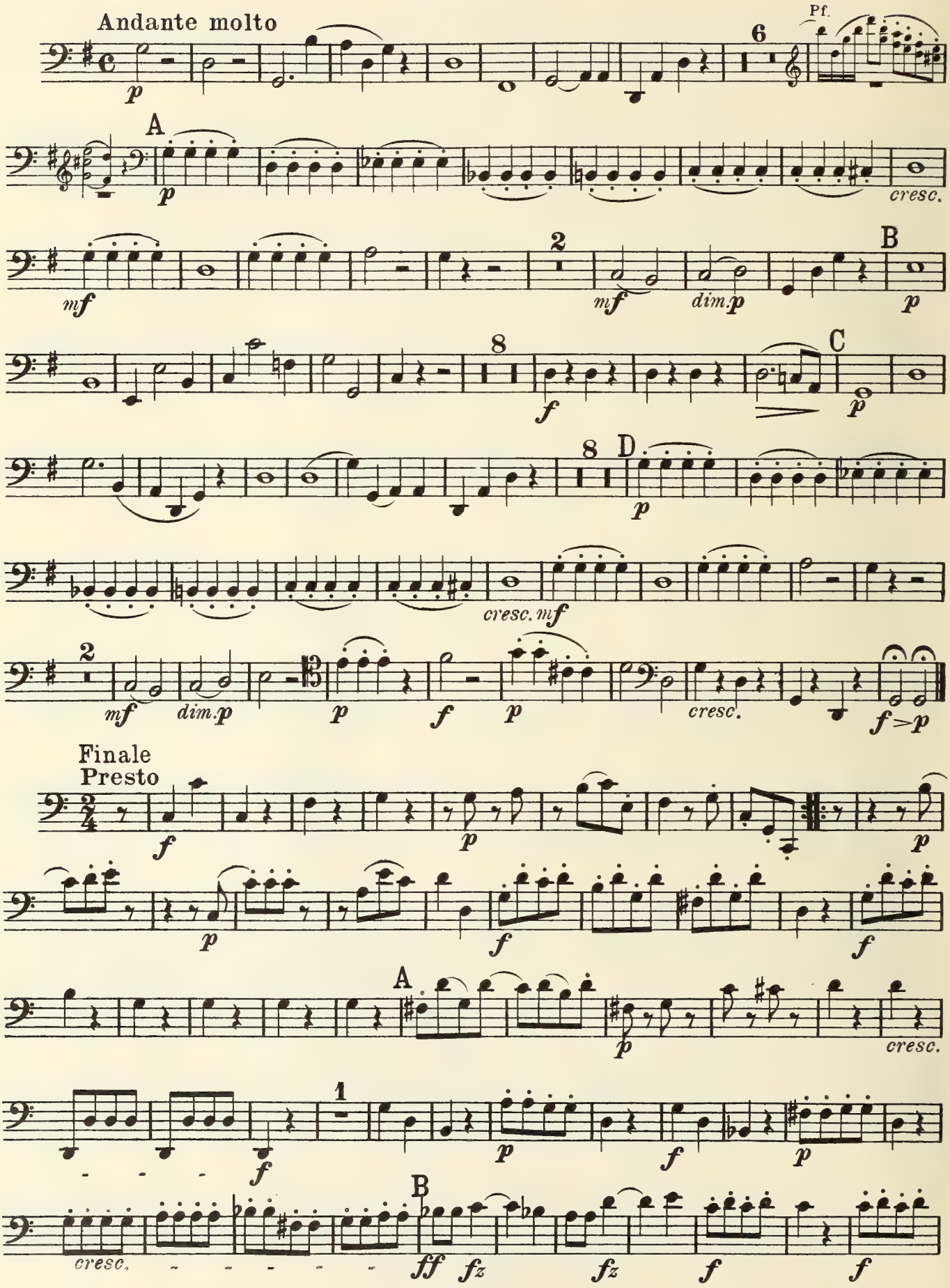
# TRIO XXI

## Violoncello

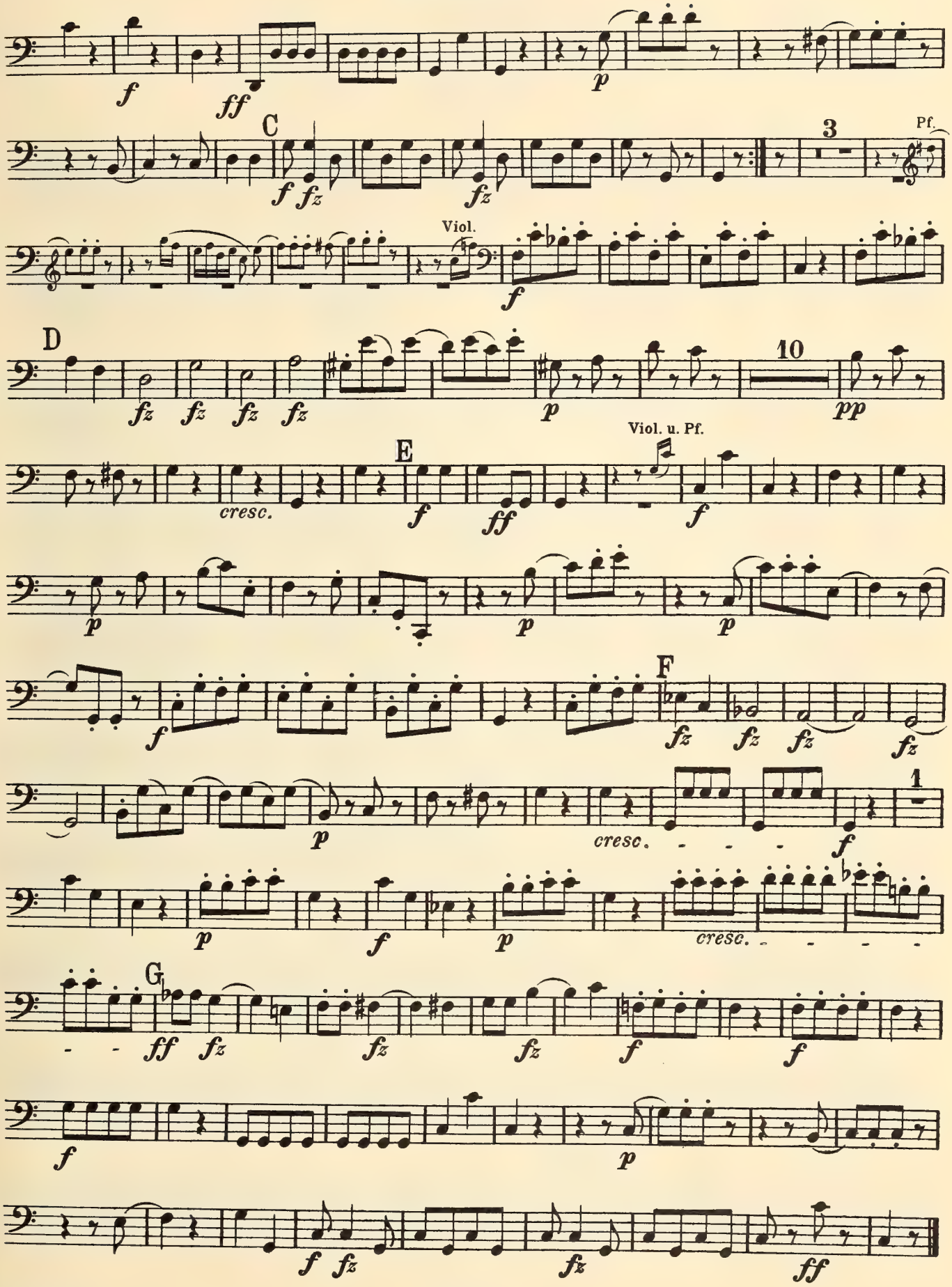



Pf.
2
p cresc.
f
p
D
cresc.
mf
cresc.
f
fz
fz
p
cresc.
4
E
f
f
3
p
f
p
f
p
F
f
p
f
p
G
pp
cresc.
f
cresc.
ff
p
cresc.
f
ff
p
H
ff
p cresc.
f
p
cresc.
ff

# Violoncello

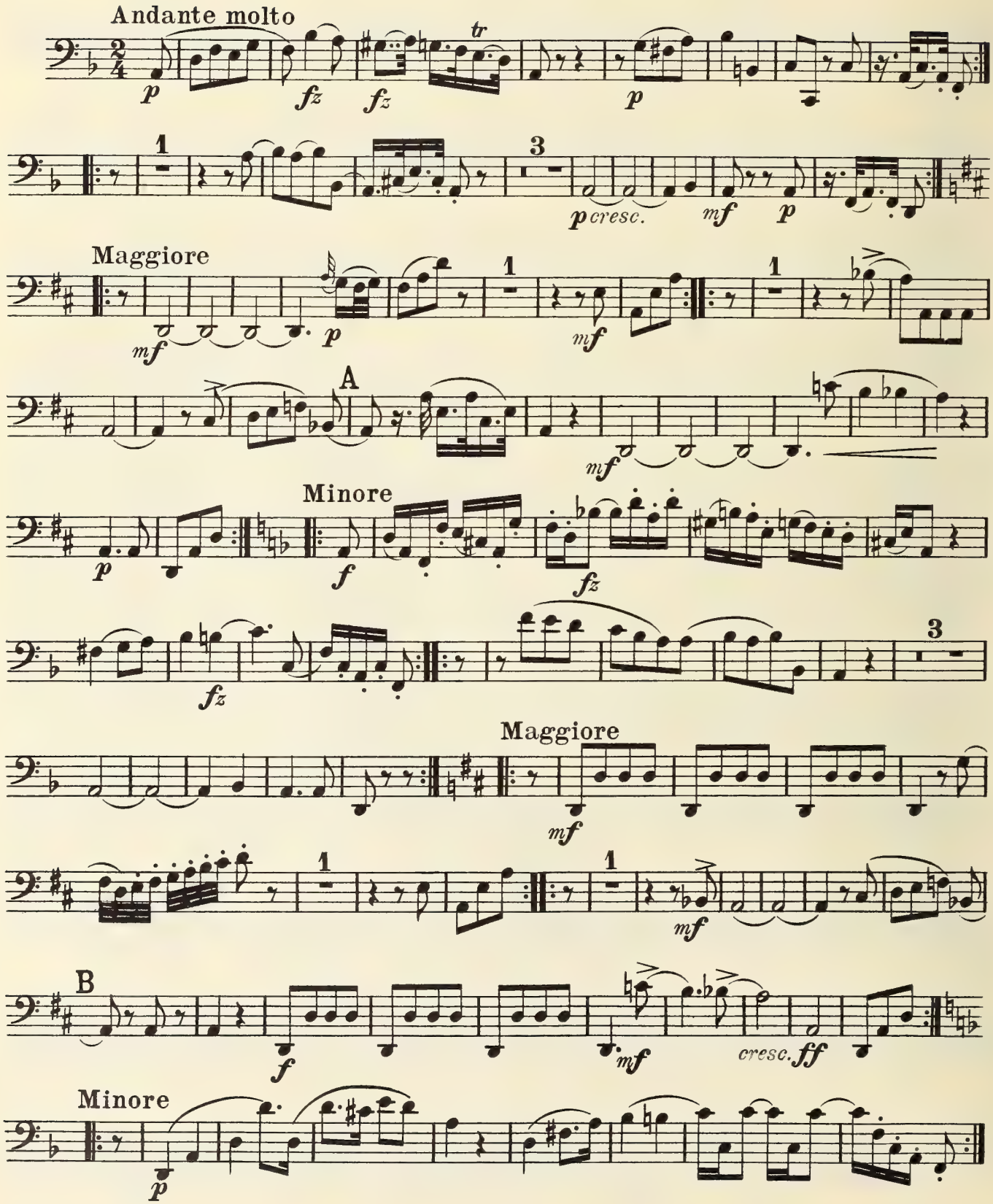


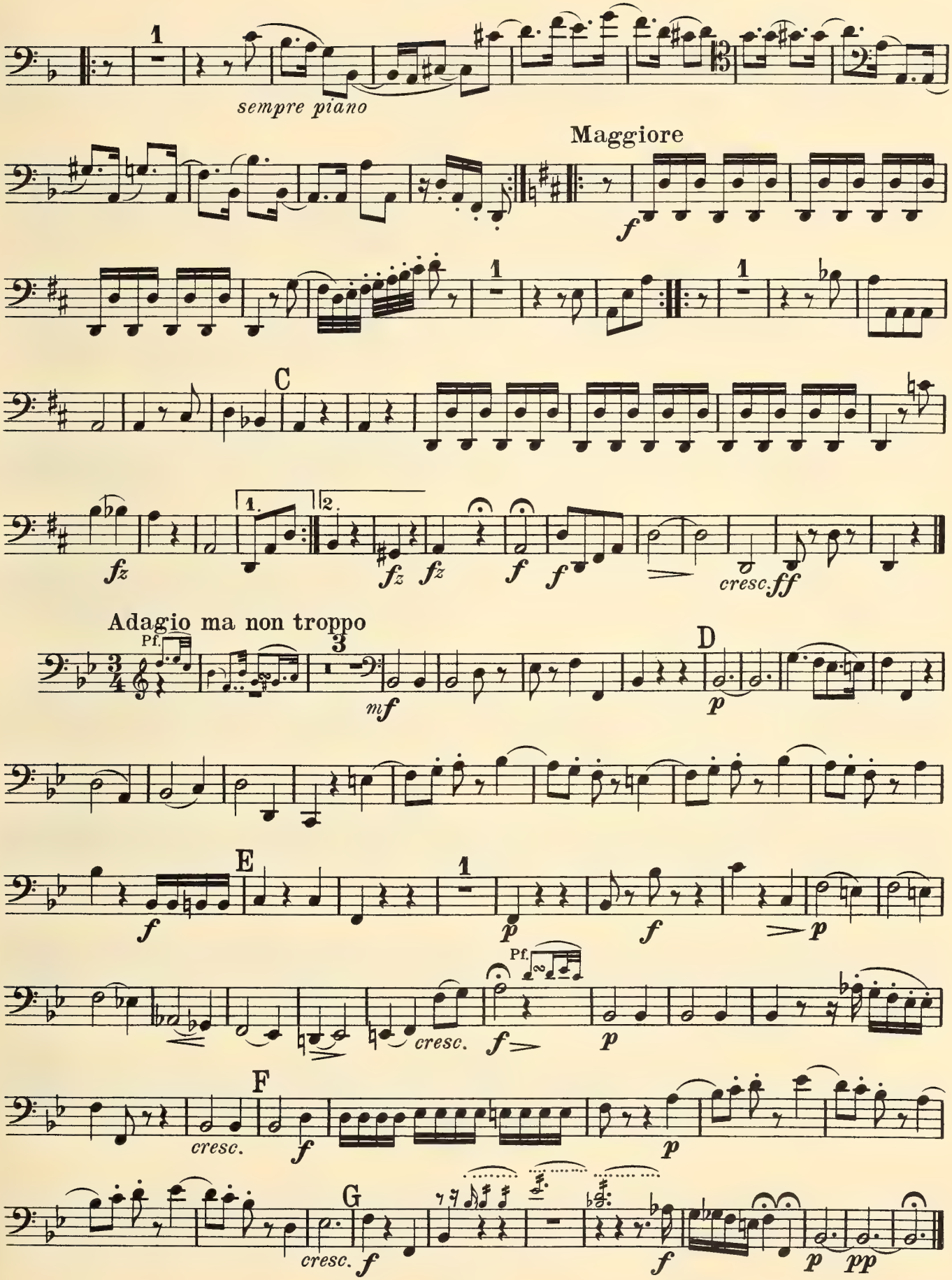
# Violoncello



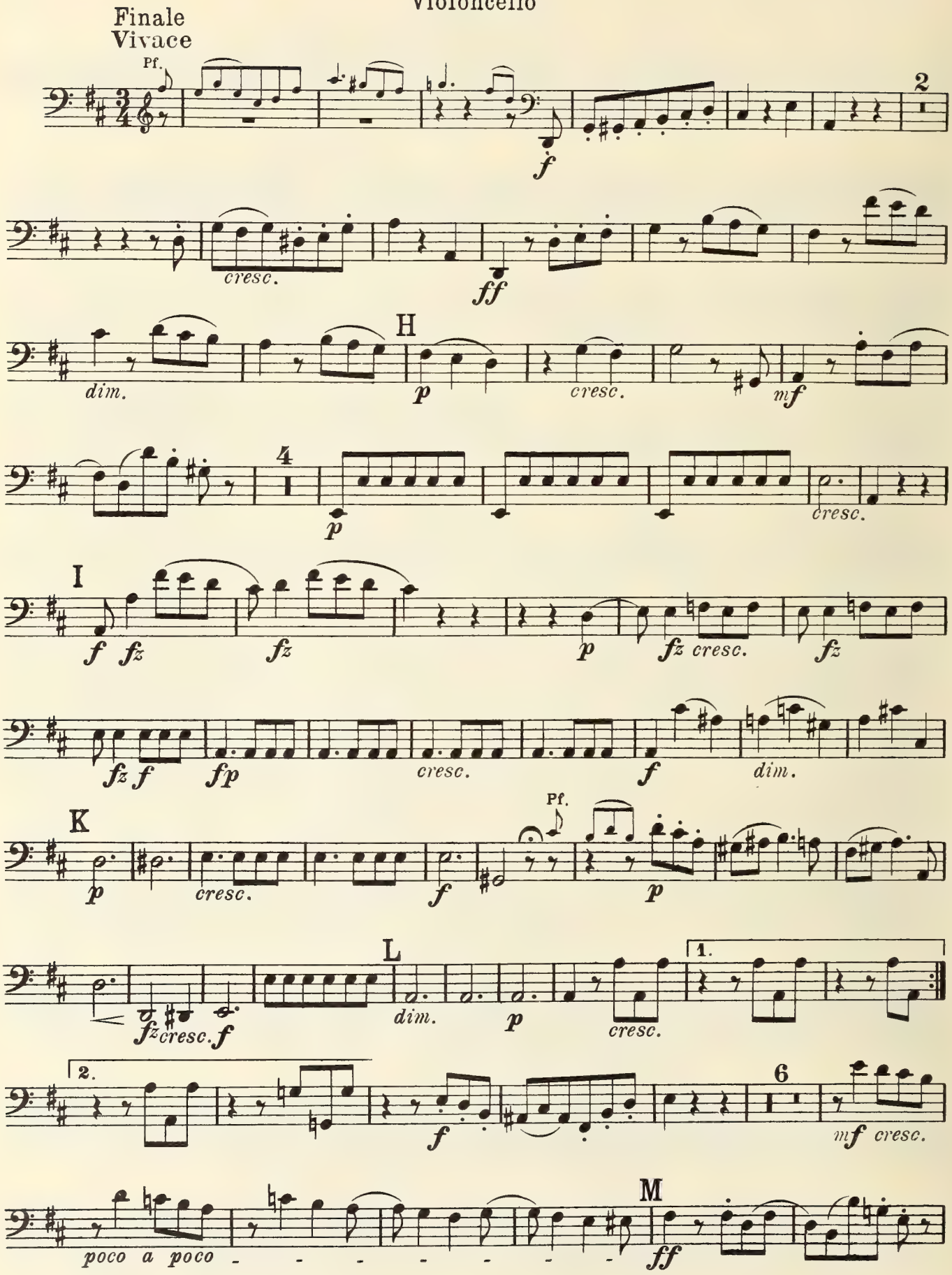
# TRIO XXII

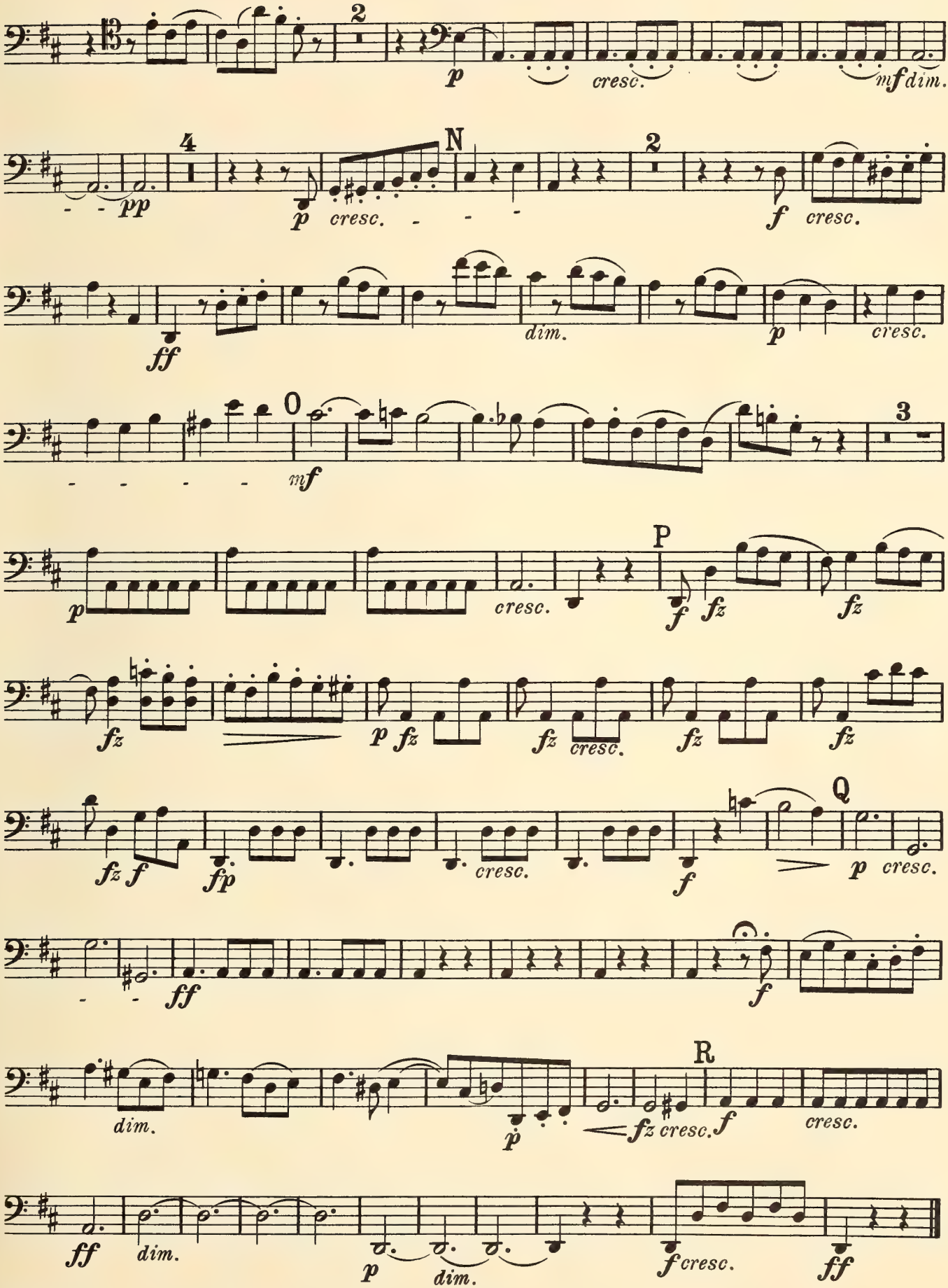
## Violoncello




1
sempre piano
Maggiore
f
1
1
C
fz
1.
2.
fz
fz
f
f
cresc.
ff
Adagio ma non troppo
Pf.
3
mf
D
p
E
f
1
p
f
p
Pf.
cresc.
f
p
F
cresc.
f
p
G
cresc.
f
f
p
pp

Violoncello




2
p
cresc.
mf dim.
4
pp
N
p cresc.
2
f cresc.
ff
dim.
p
cresc.
O
mf
3
p
cresc.
P
f fz
fz
fz
p fz
fz cresc.
fz
fz
fz f
fp
cresc.
f
Q
p cresc.
ff
f
dim.
p
fz cresc. f
R
cresc.
ff
dim.
p
dim.
f cresc.
ff

(12) 3
HAYDN

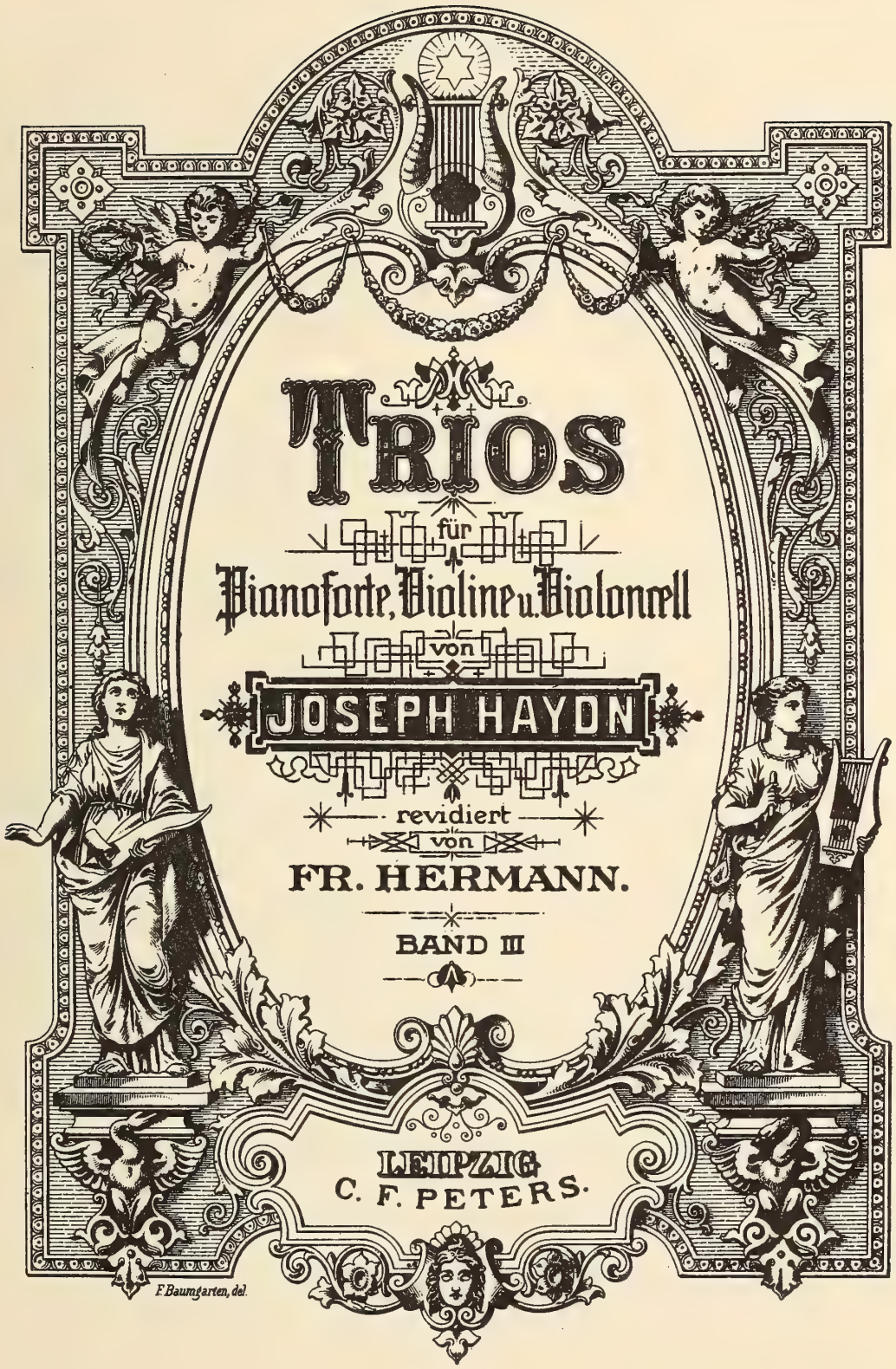
Nr. 192c

# HAYDN

## TRIOS

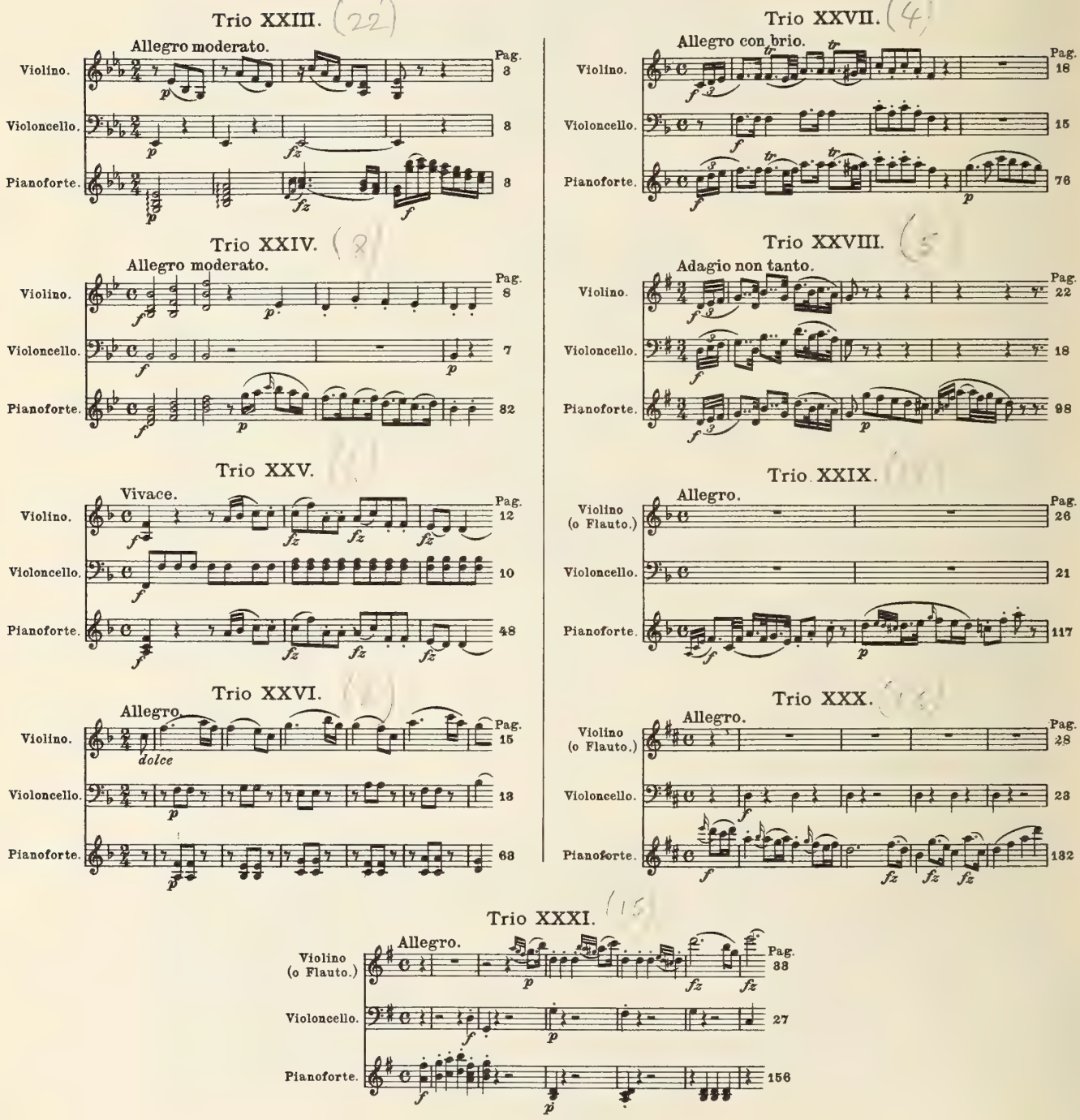
Band III

(Hermann)


TRIOS
für
Pianoforte, Violine u. Violoncell
von
JOSEPH HAYDN
revidiert
von
FR. HERMANN.
BAND III
LEIPZIG
C. F. PETERS.
F. Baumgarten, del.

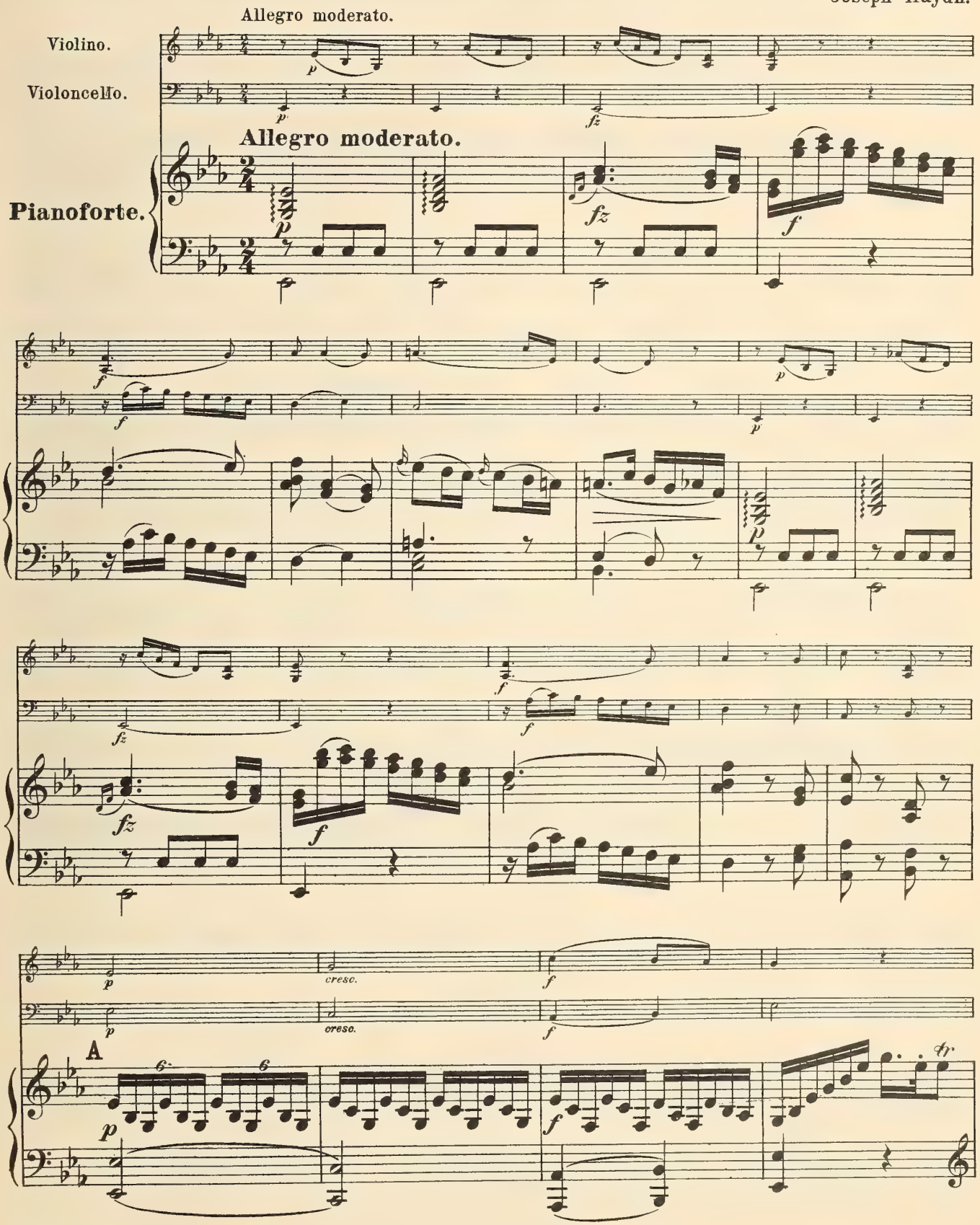
# HAYDN, TRIOS.

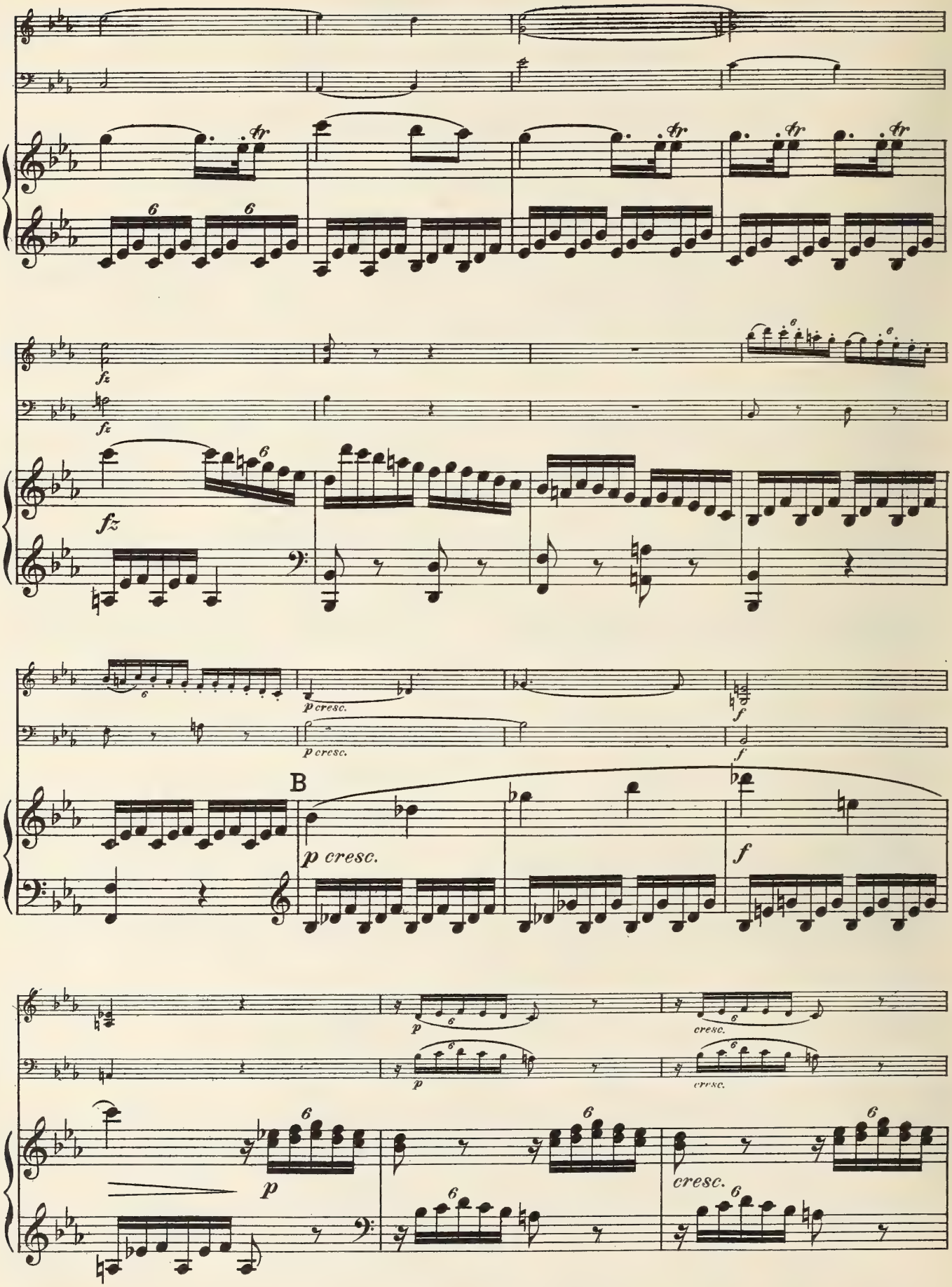
## Vol. III.

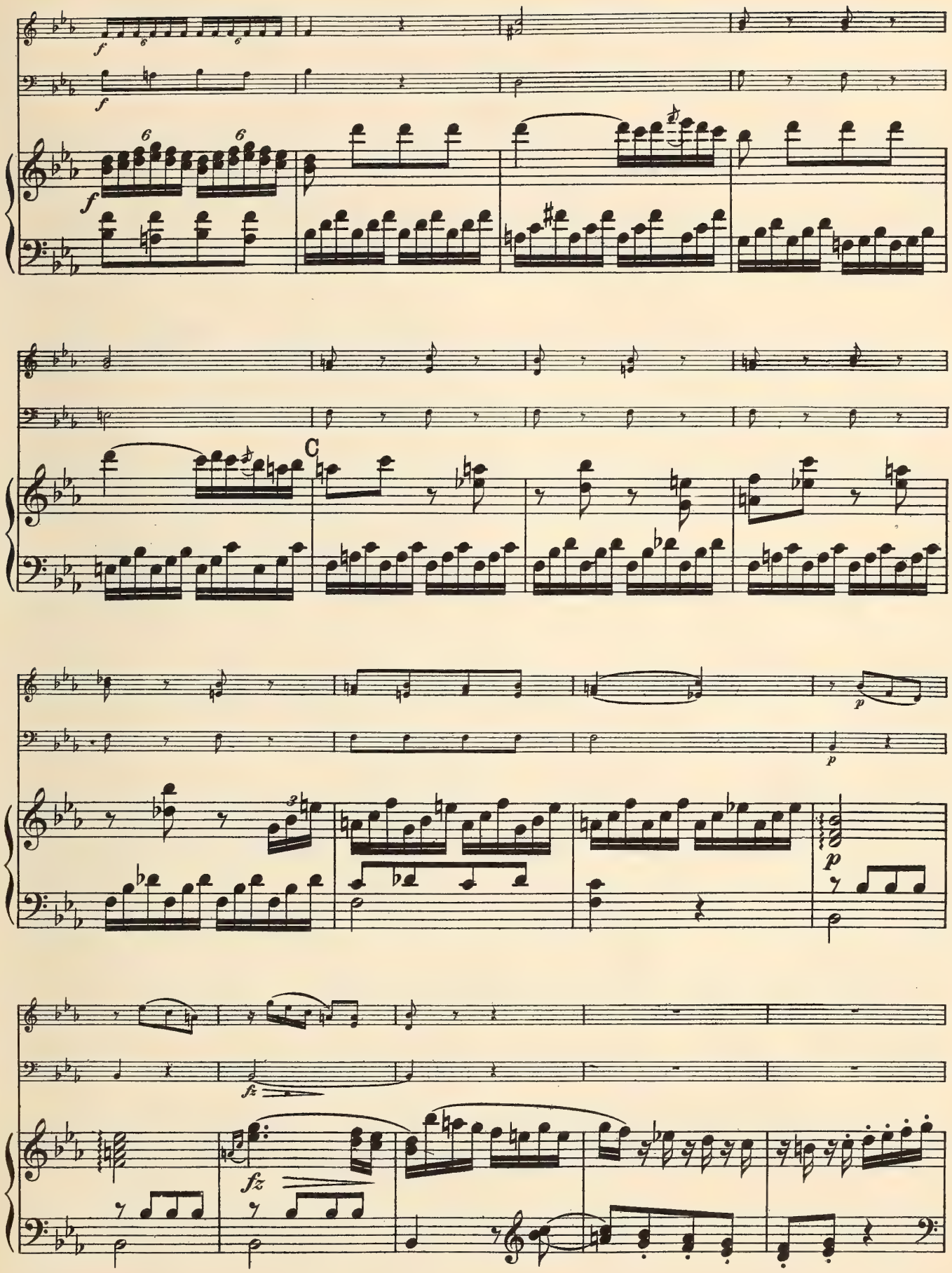


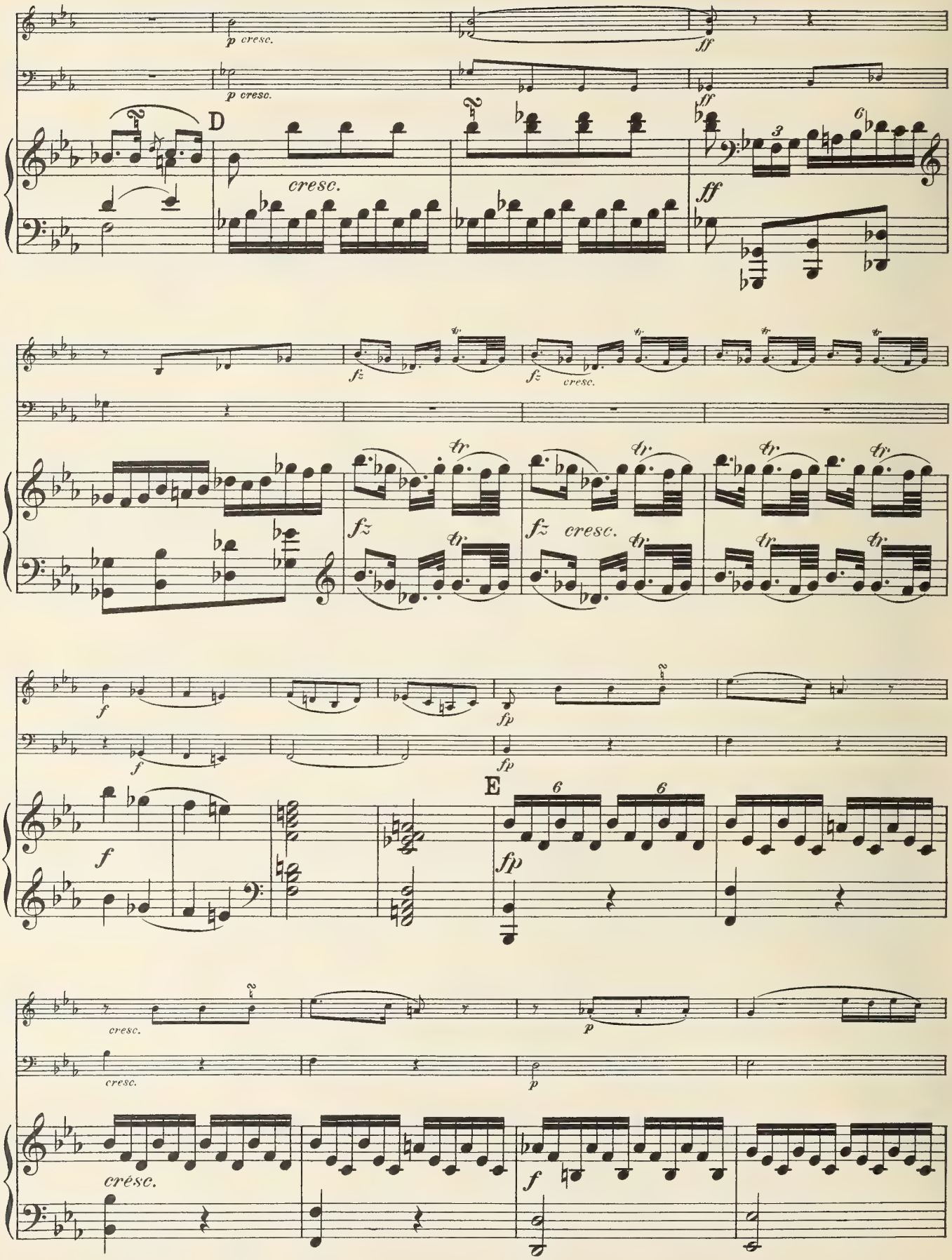
# TRIO XXIII.

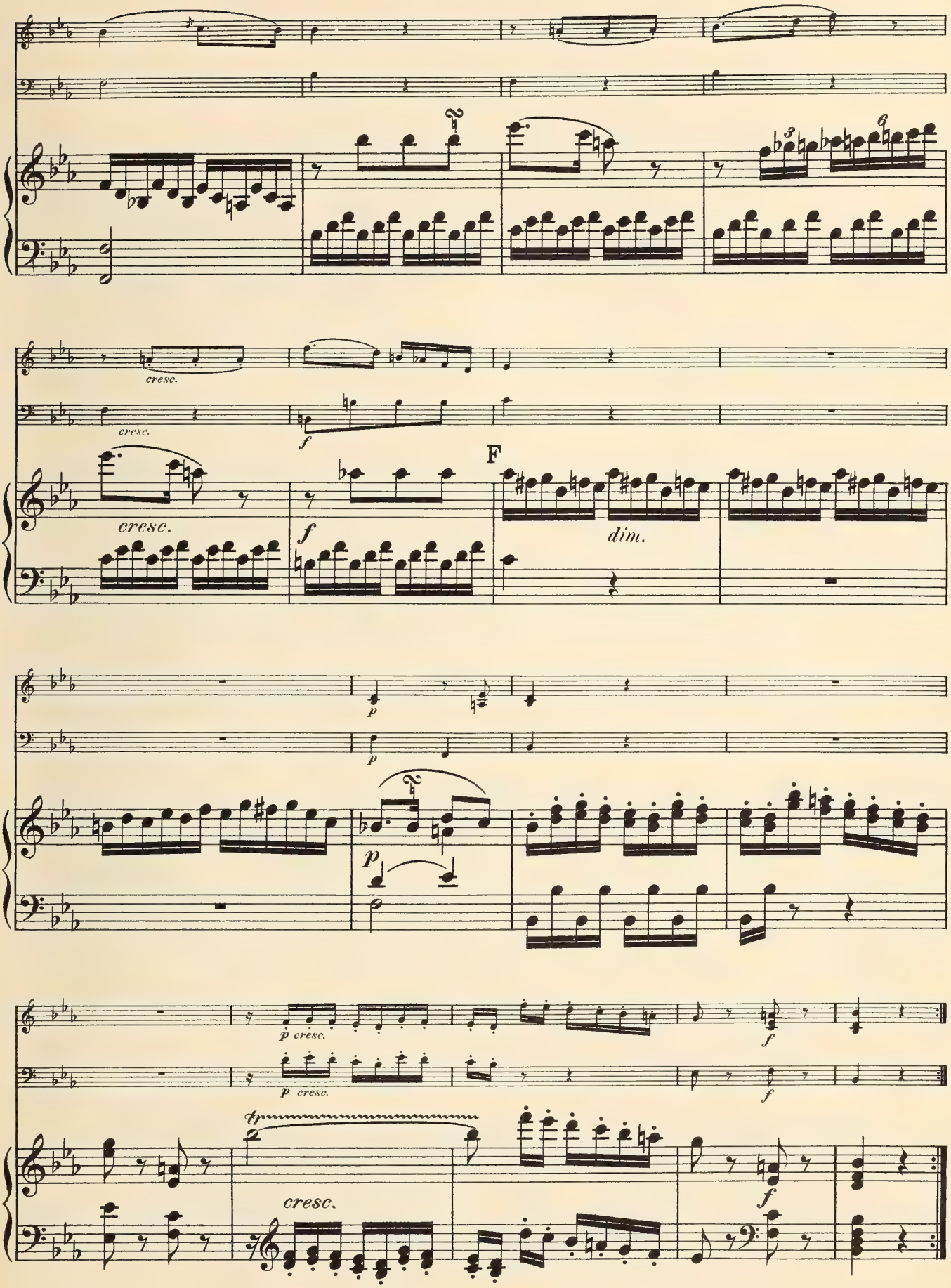
Joseph Haydn.

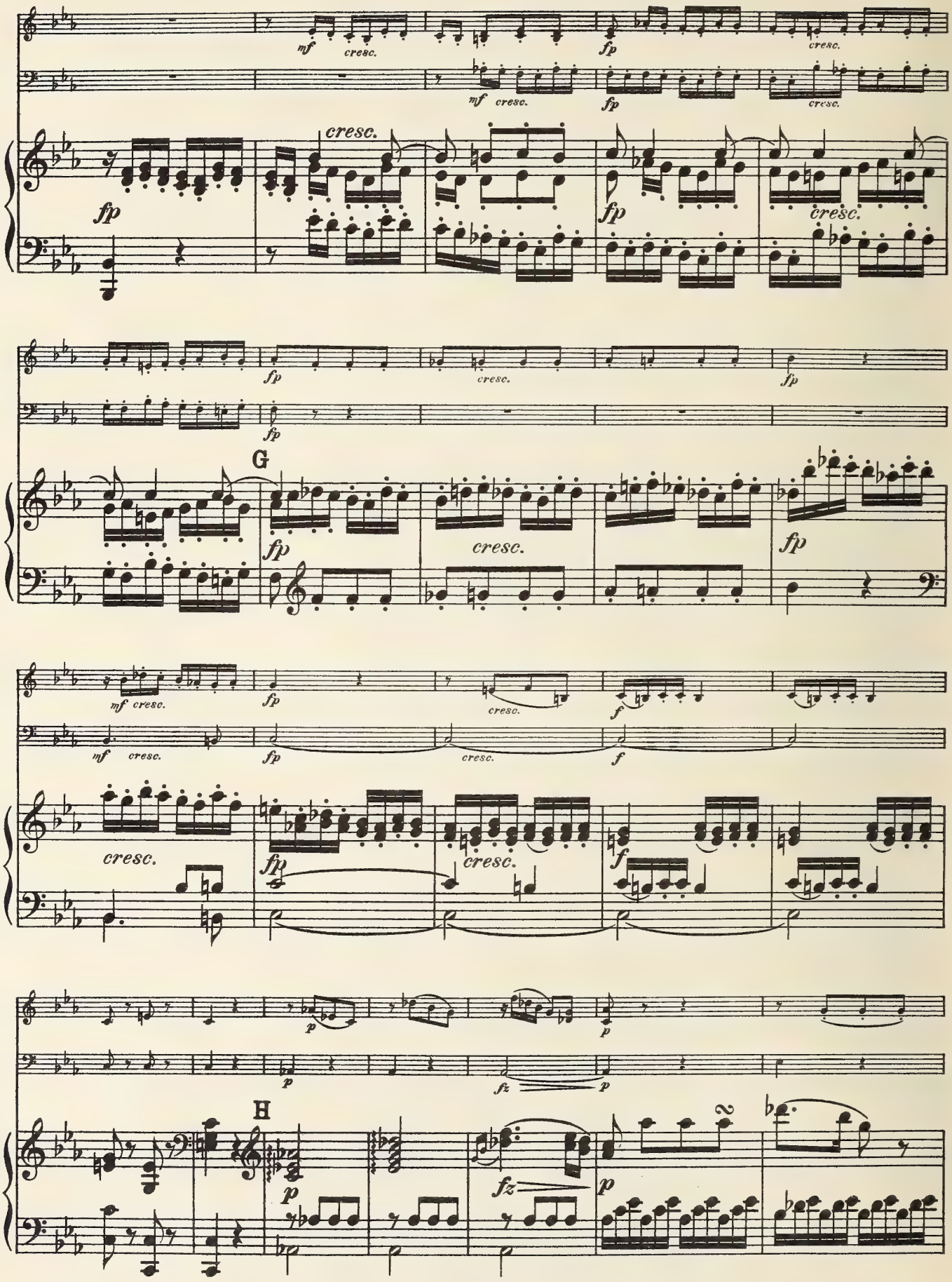


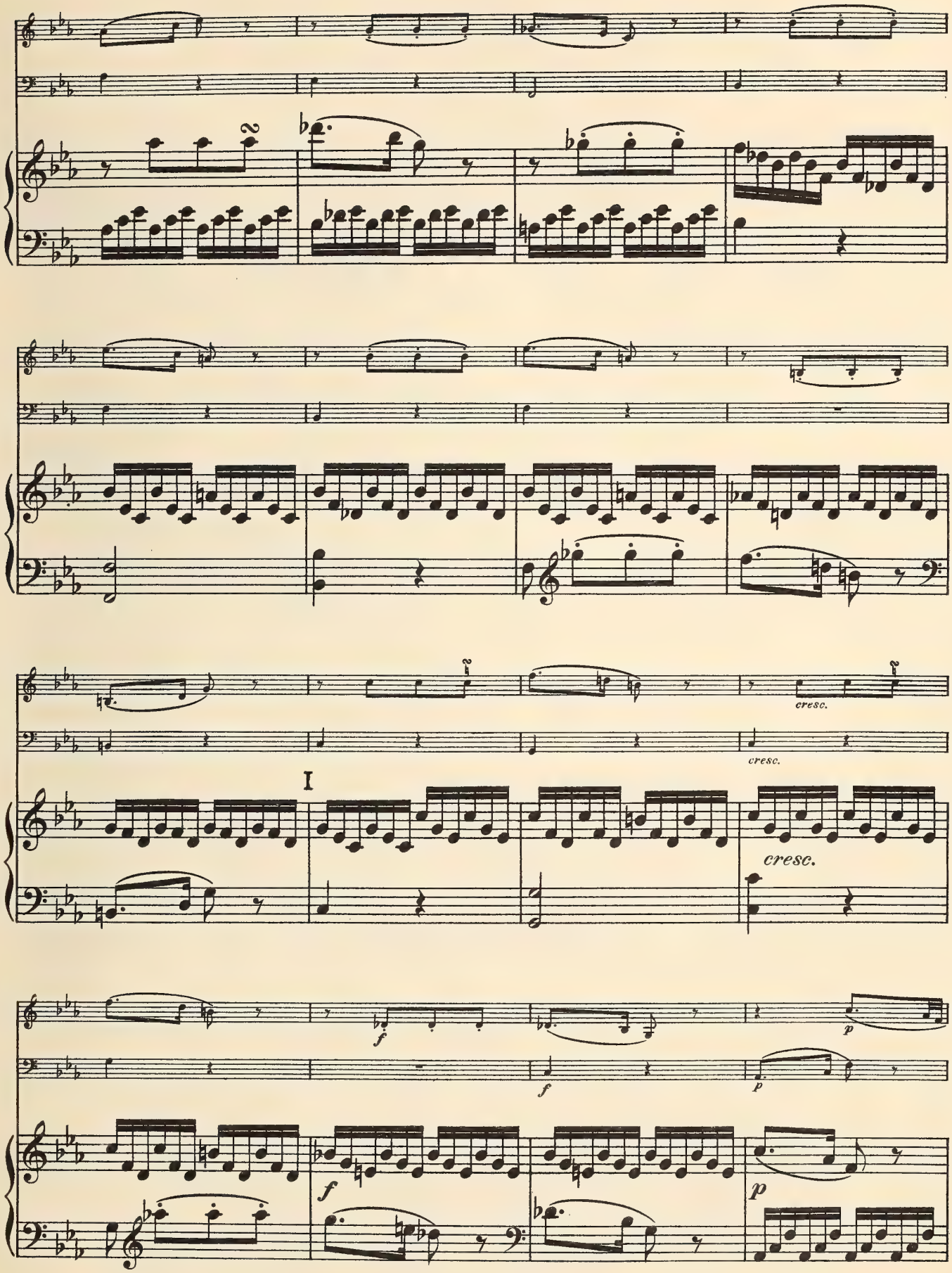

fz
fz
fz
p cresc.
p cresc.
B
p cresc.
f
f
f
p
p
p
cresc.
cresc.
cresc.


f
6
C
p
fz


p cresc.
ff
D
cresc.
fz
cresc.
f
fp
E
cresc.
p


cresc.
cresc.
f
cresc.
f
F
dim.
p
p
p
p cresc.
p cresc.
f
f
cresc.
f


mf
cresc.
fp
cresc.
mf
cresc.
fp
cresc.
cresc.
fp
fp
cresc.
fp
cresc.
fp
cresc.
fp
G
fp
cresc.
fp
mf
cresc.
fp
cresc.
f
mf
cresc.
fp
cresc.
f
cresc.
fp
cresc.
f
p
p
fz
p
H
p
fz
p


cresc.
cresc.
I
cresc.
f
f
p
f
p
p

poco a poco cre - - - -

poco a poco cre - - - -

poco a poco cre - - -

- scen - - - - do al ff

- scen - - - - do al ff

K

- scen - do al ff

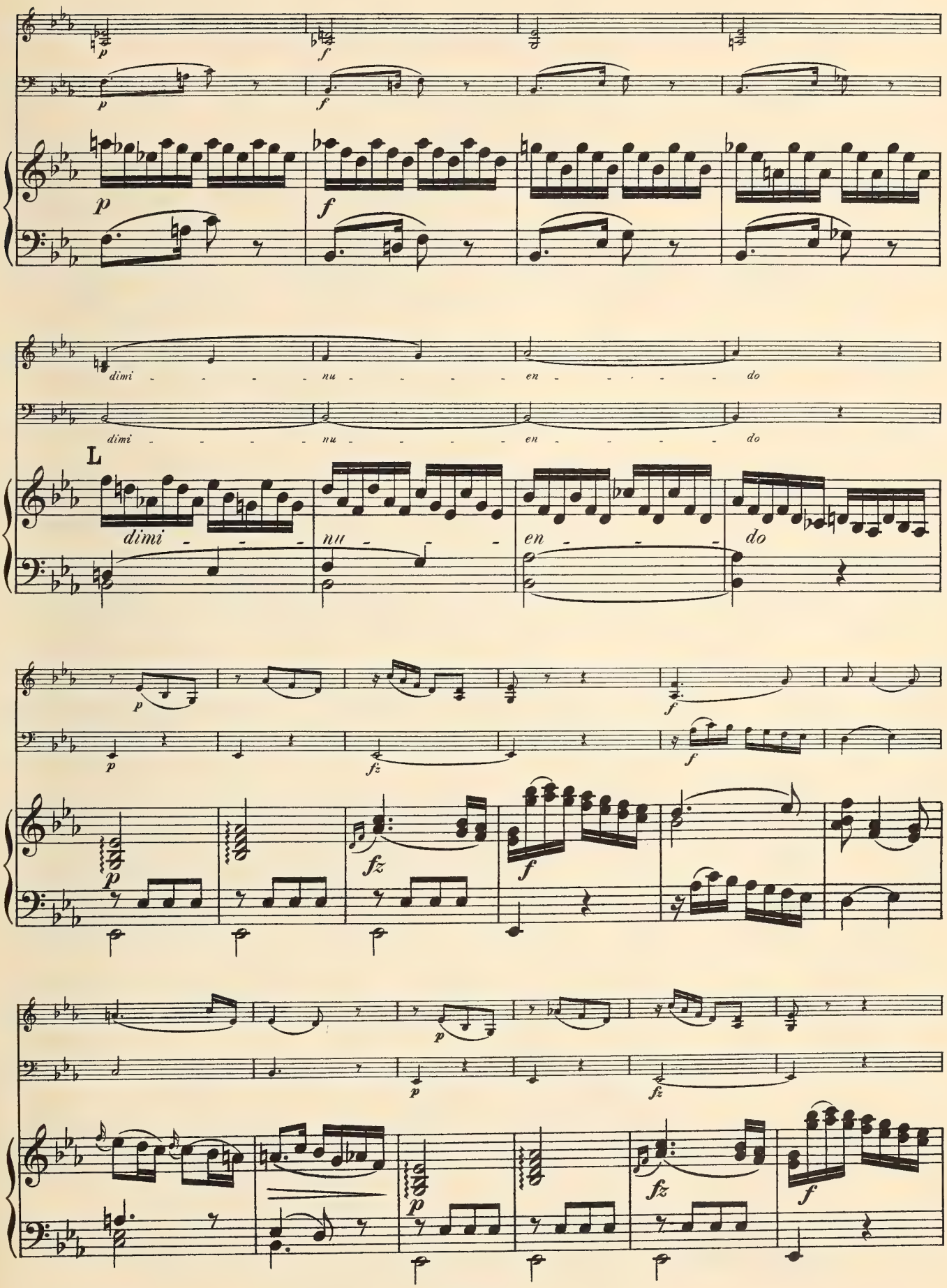
fz fz fz fz

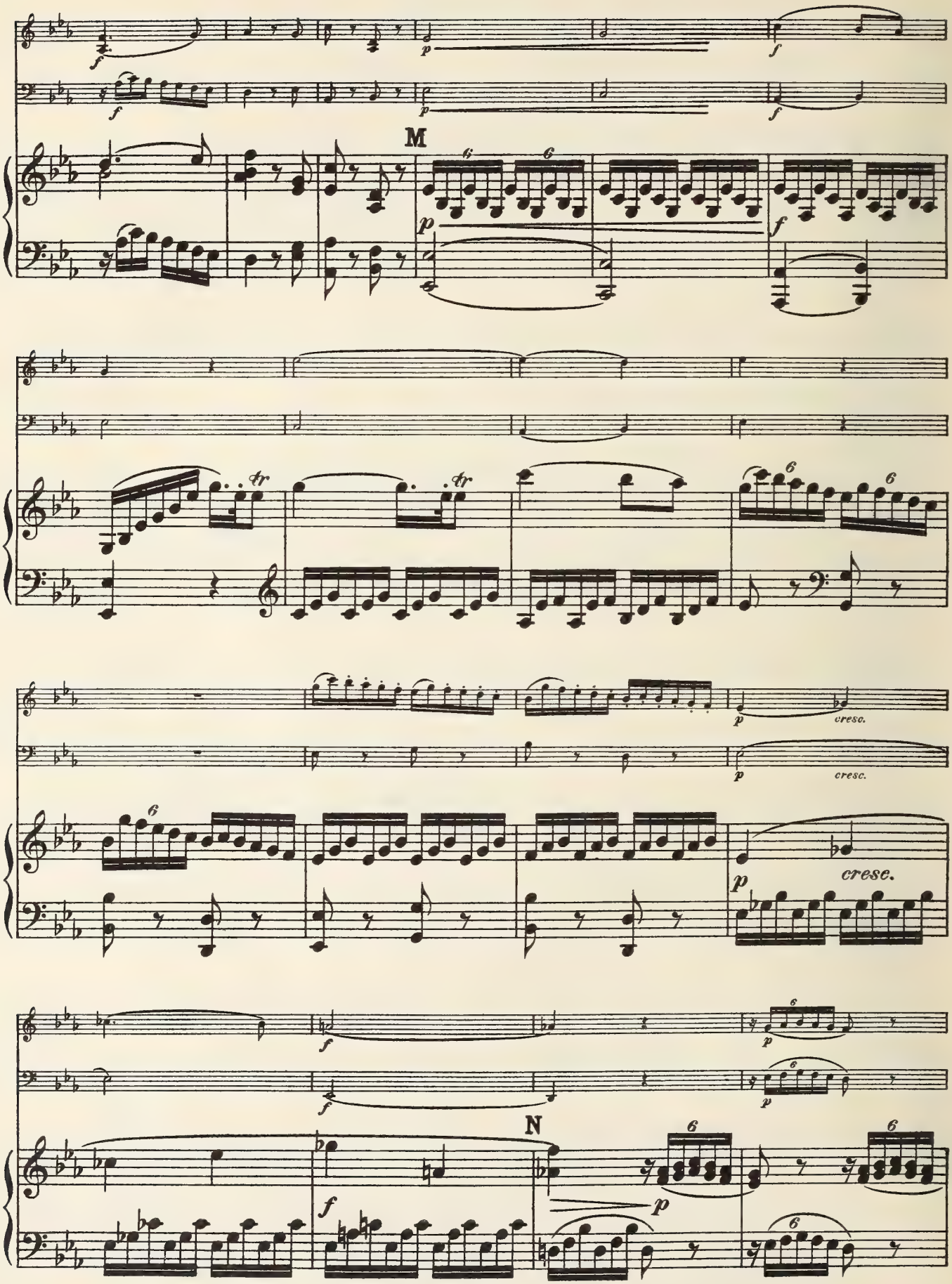
fz

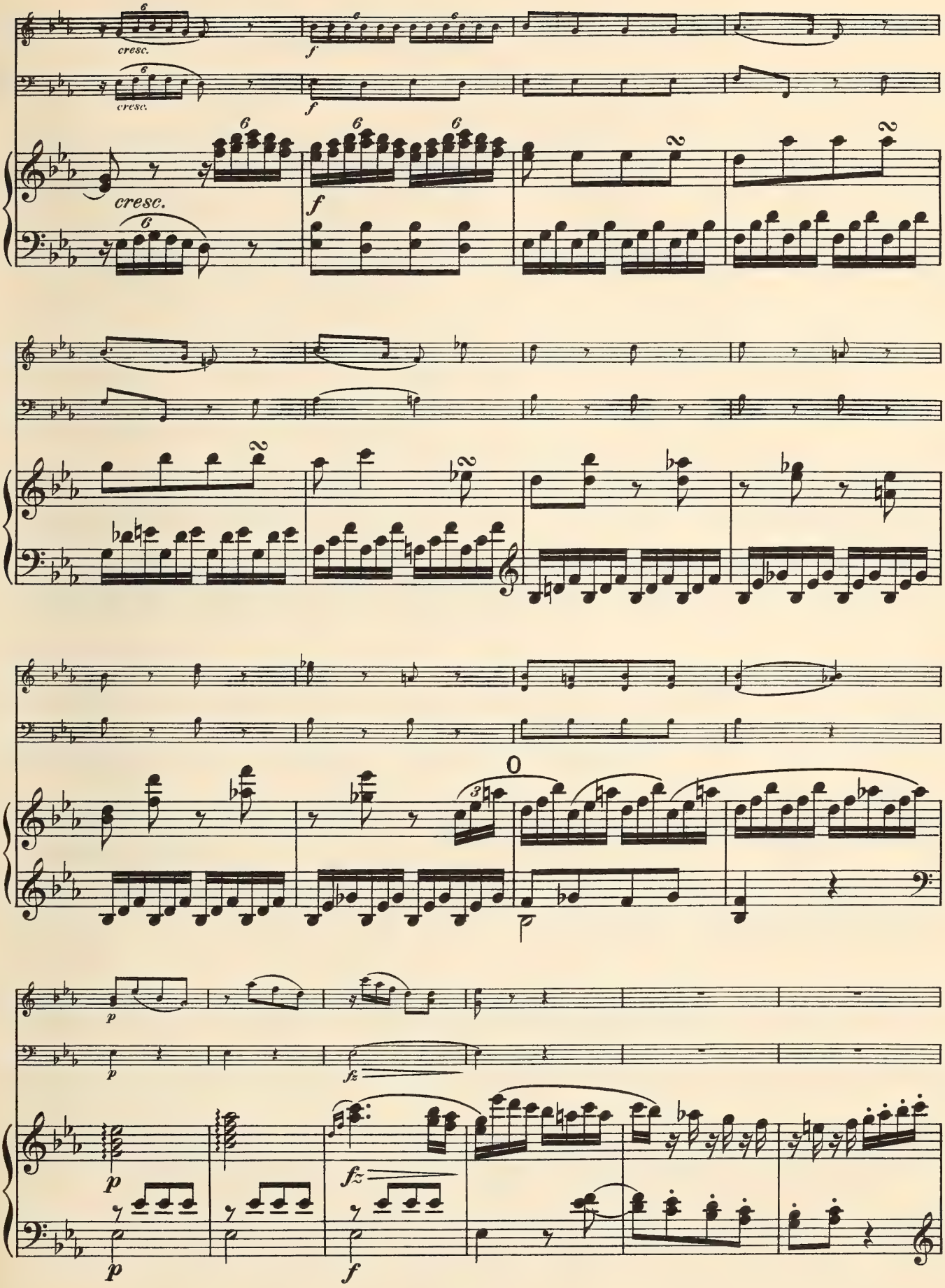
p cresc. f

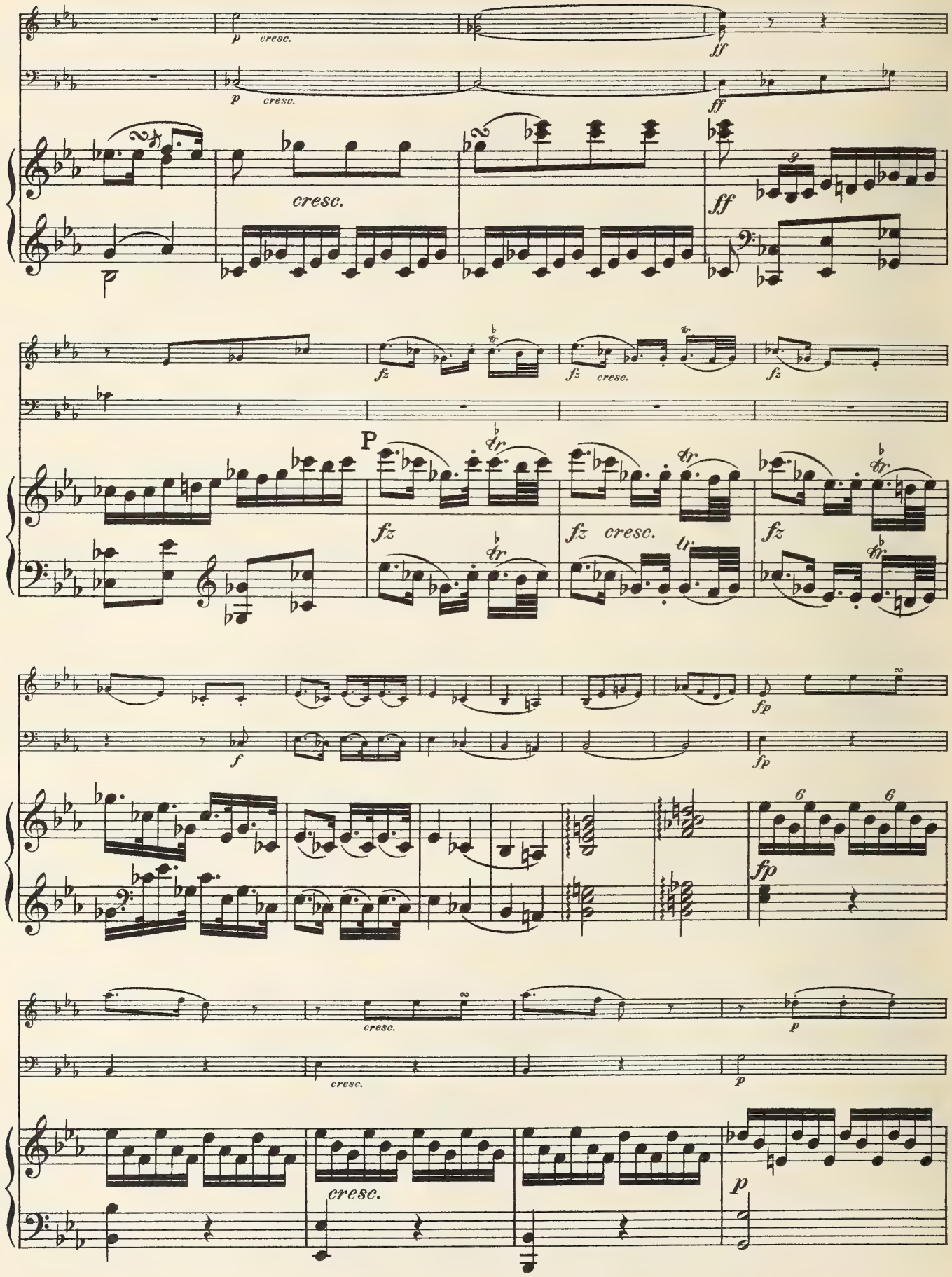
p cresc. f

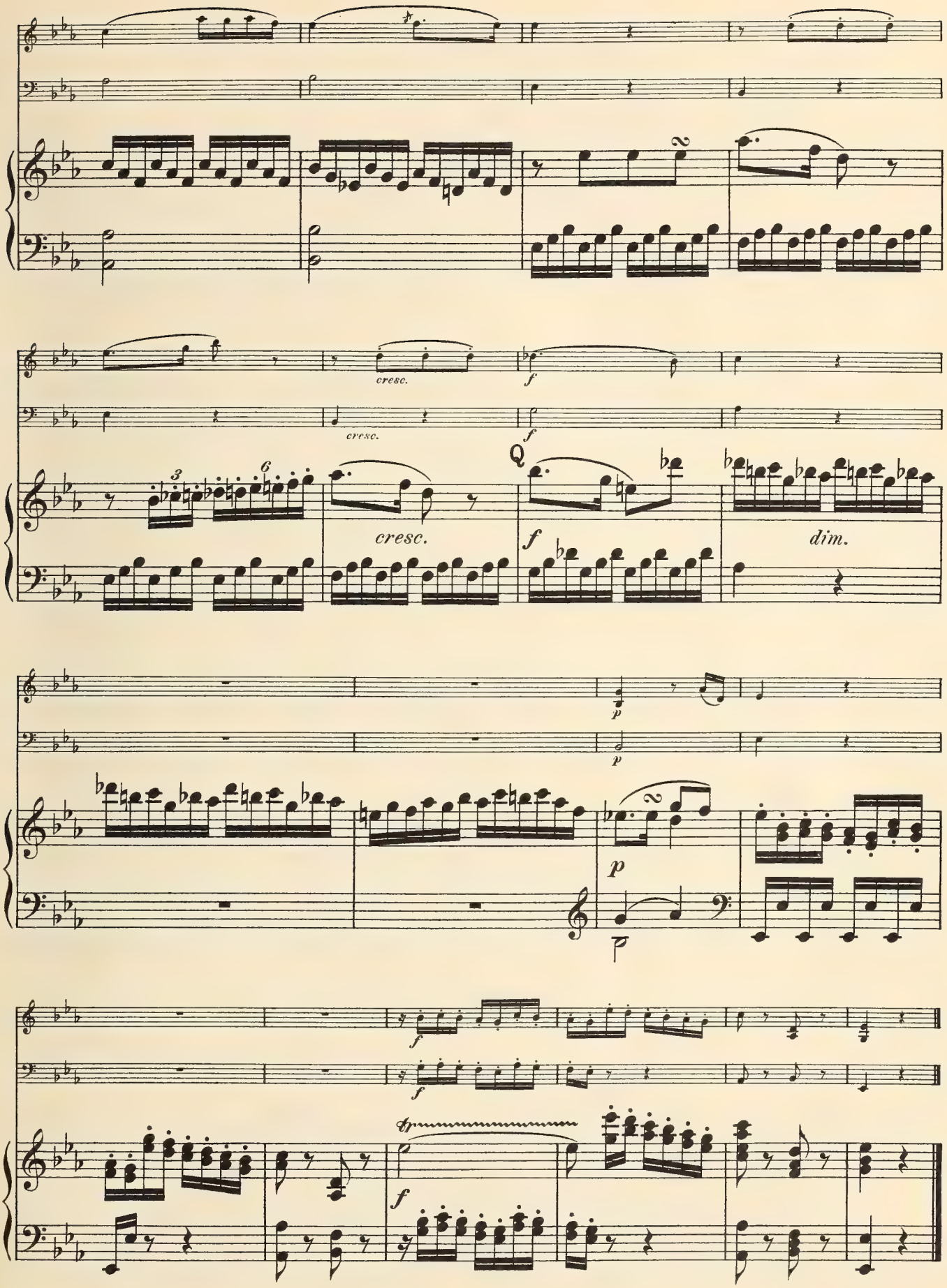
p cresc. f

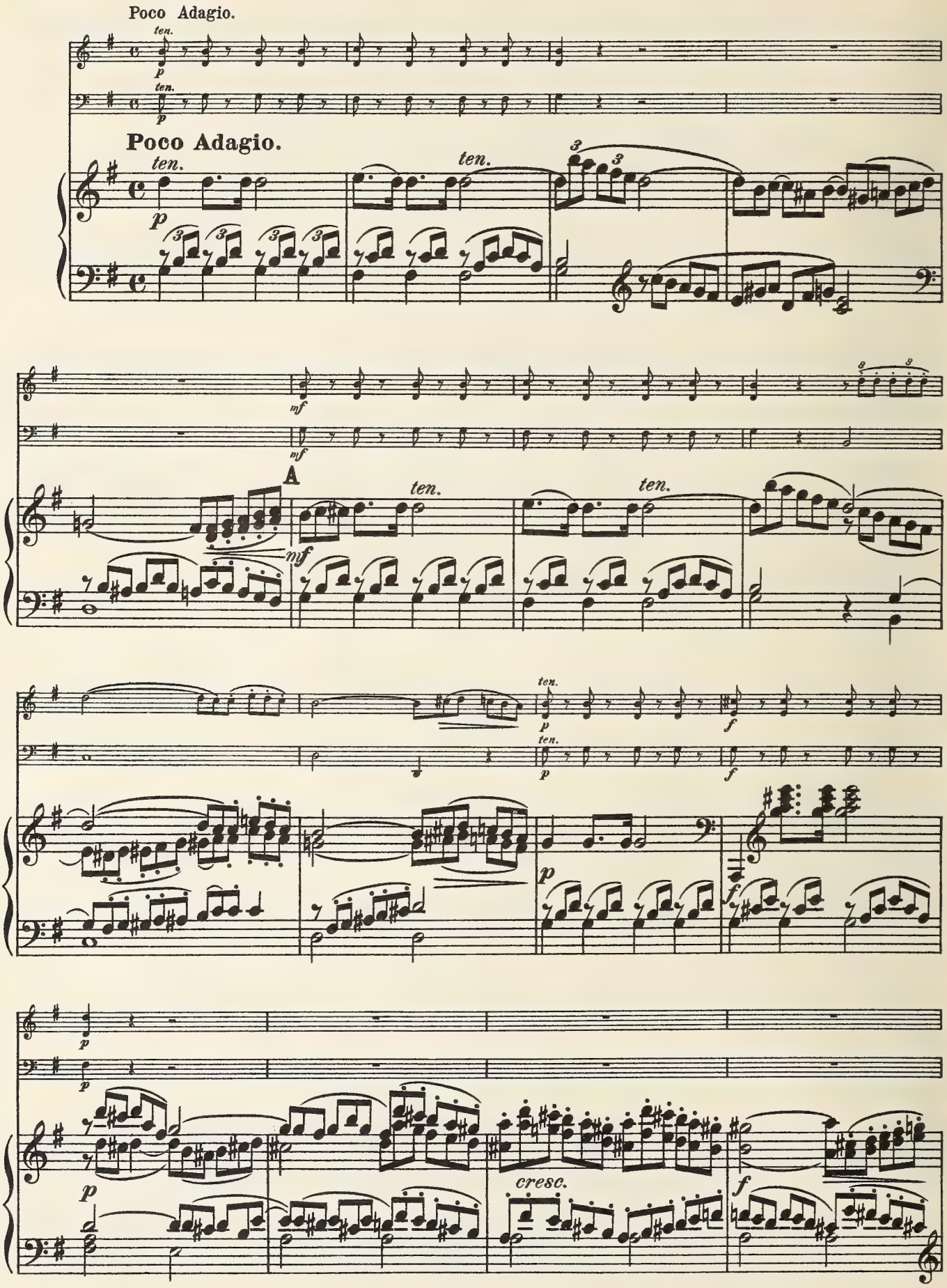

p
f
dimi - - - - nu - - - - en - - - - do
L
dimi - - - nu - - - en - - - do
fz

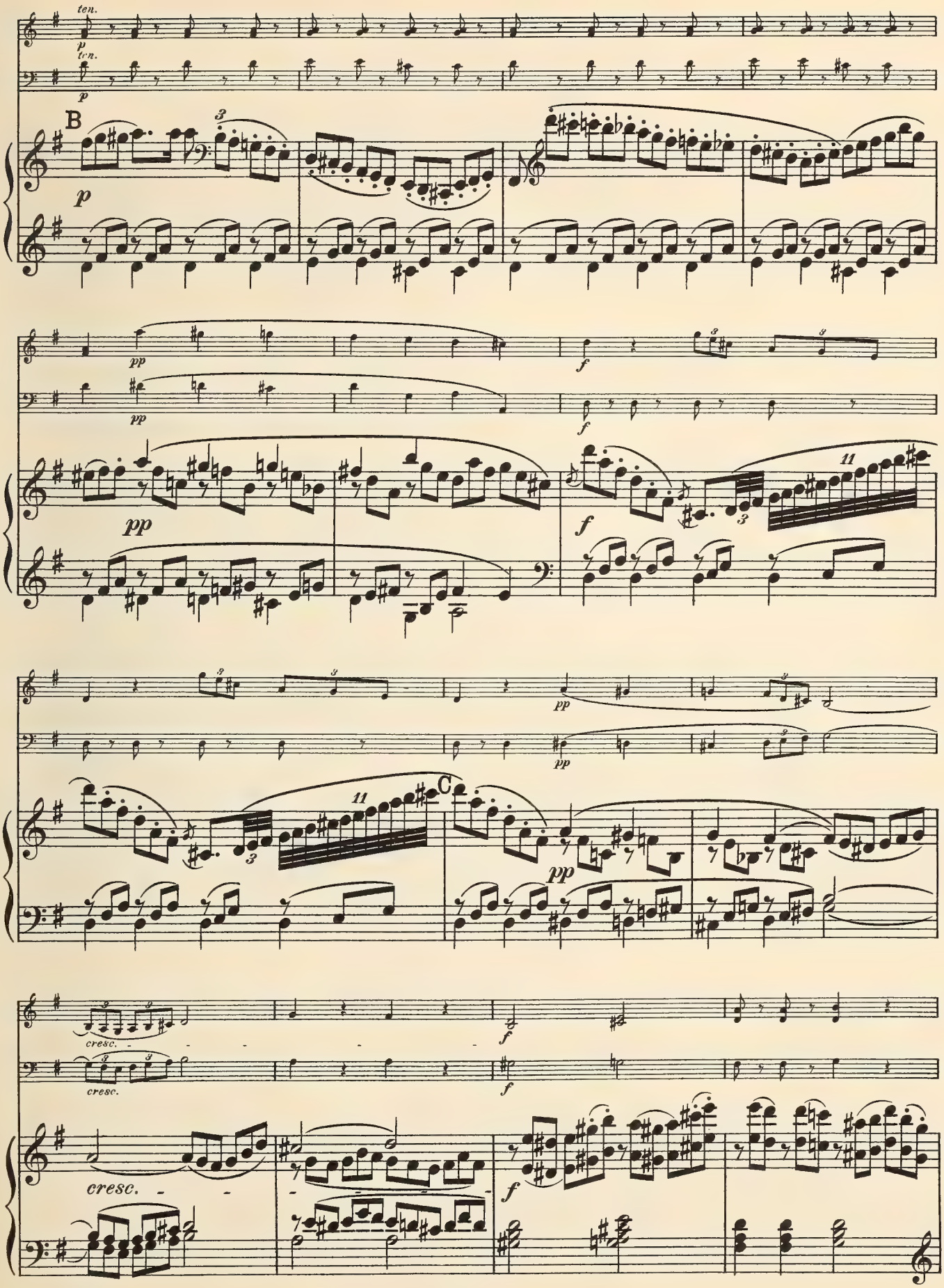

M
N
cresc.
cresc.
cresc.

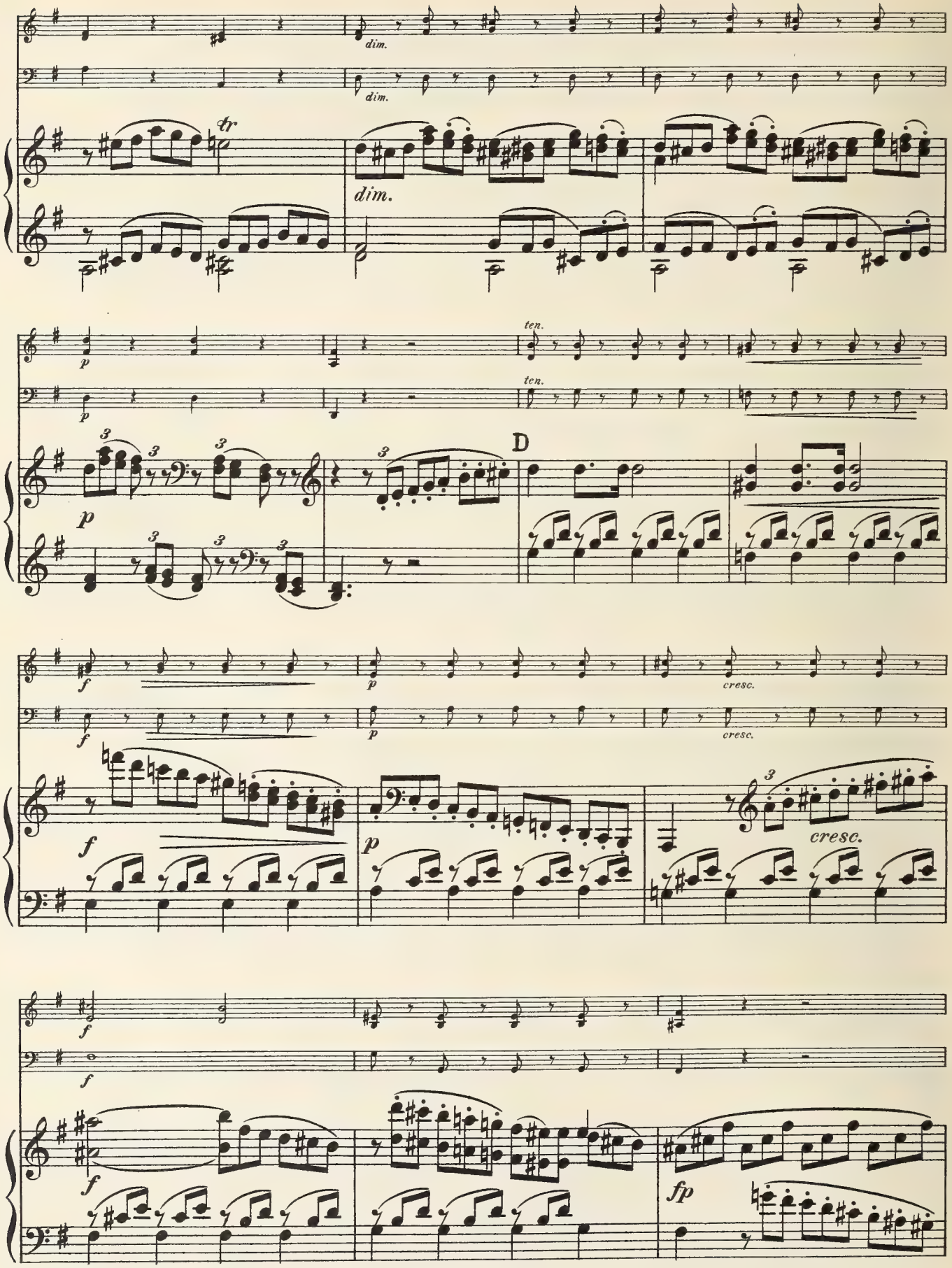

cresc.
f
cresc.
f
cresc.
f
p
p
fz
p
fz
p
f

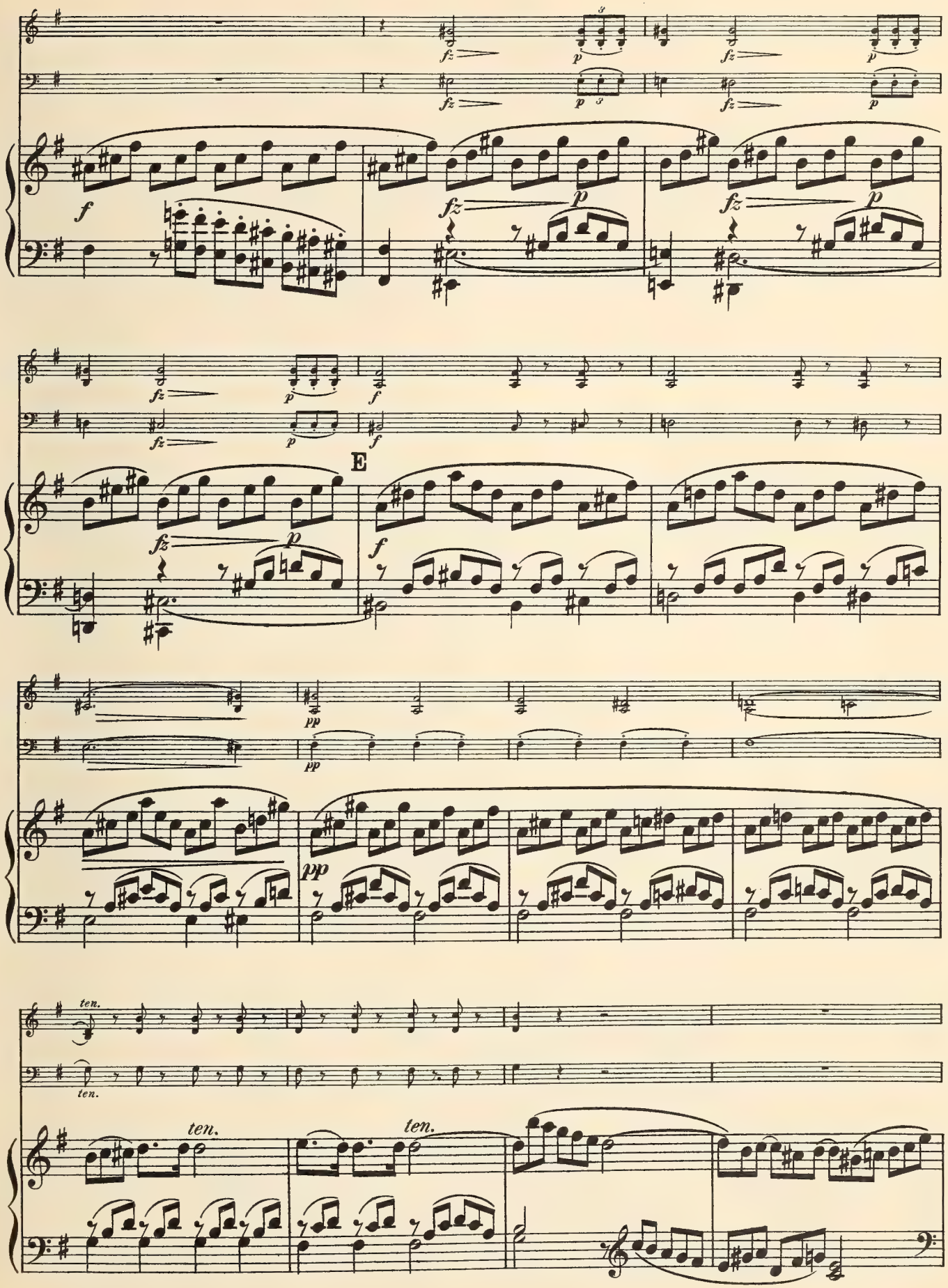

p cresc.
ff
cresc.
fz
fz cresc.
P
f
fp
6
p

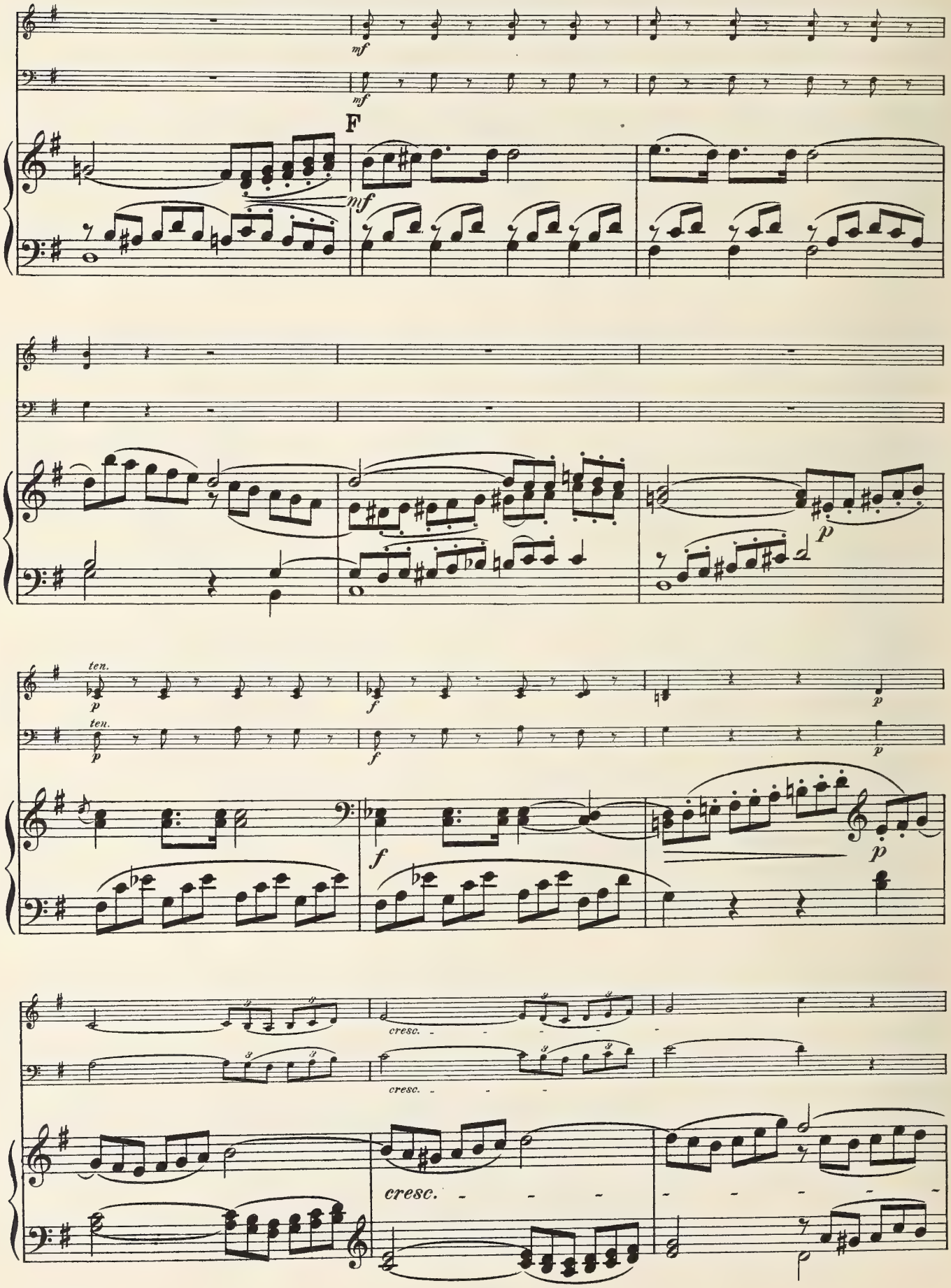

cresc.
f
cresc.
f
3
6
cresc.
Q
f
dim.
p
p
p
f
f
f

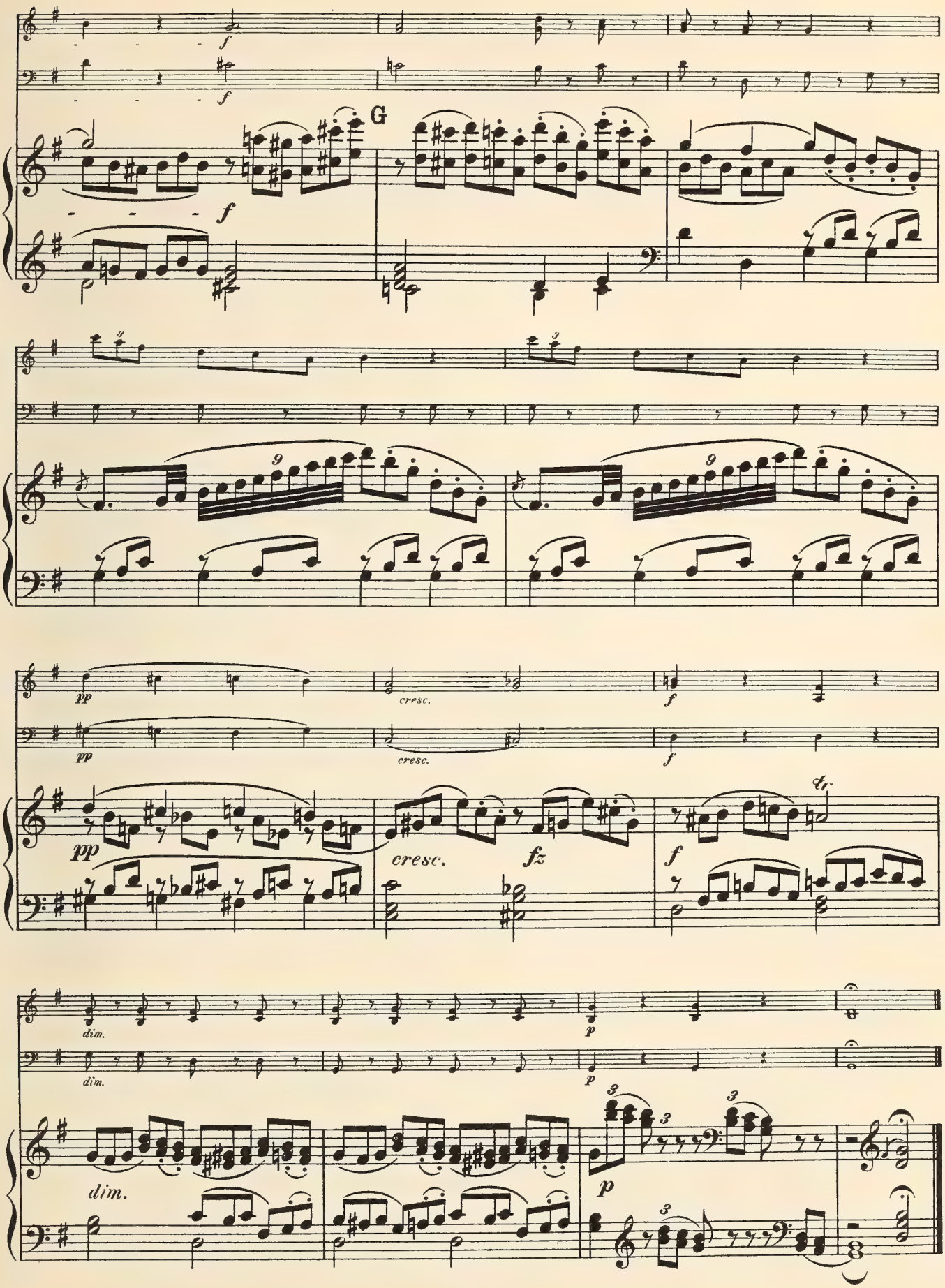

Poco Adagio.
ten.
p
Poco Adagio.
ten.
ten.
mf
A
ten.
ten.
mf
ten.
p
f
p
f
p
p
cresc.
f


ten.
p
ten.
p
B
p
pp
pp
f
f
pp
11
f
pp
pp
11
C
pp
cresc.
cresc.
f
f
cresc.
f


dim.
dim.
tr
dim.
p
ten.
ten.
p
D
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
f
f
fp


fz
p
f
E
pp
ten.


mf
mf
F
mf
p
ten.
p
ten.
p
f
f
f
p
p
p
cresc.
cresc.
cresc.

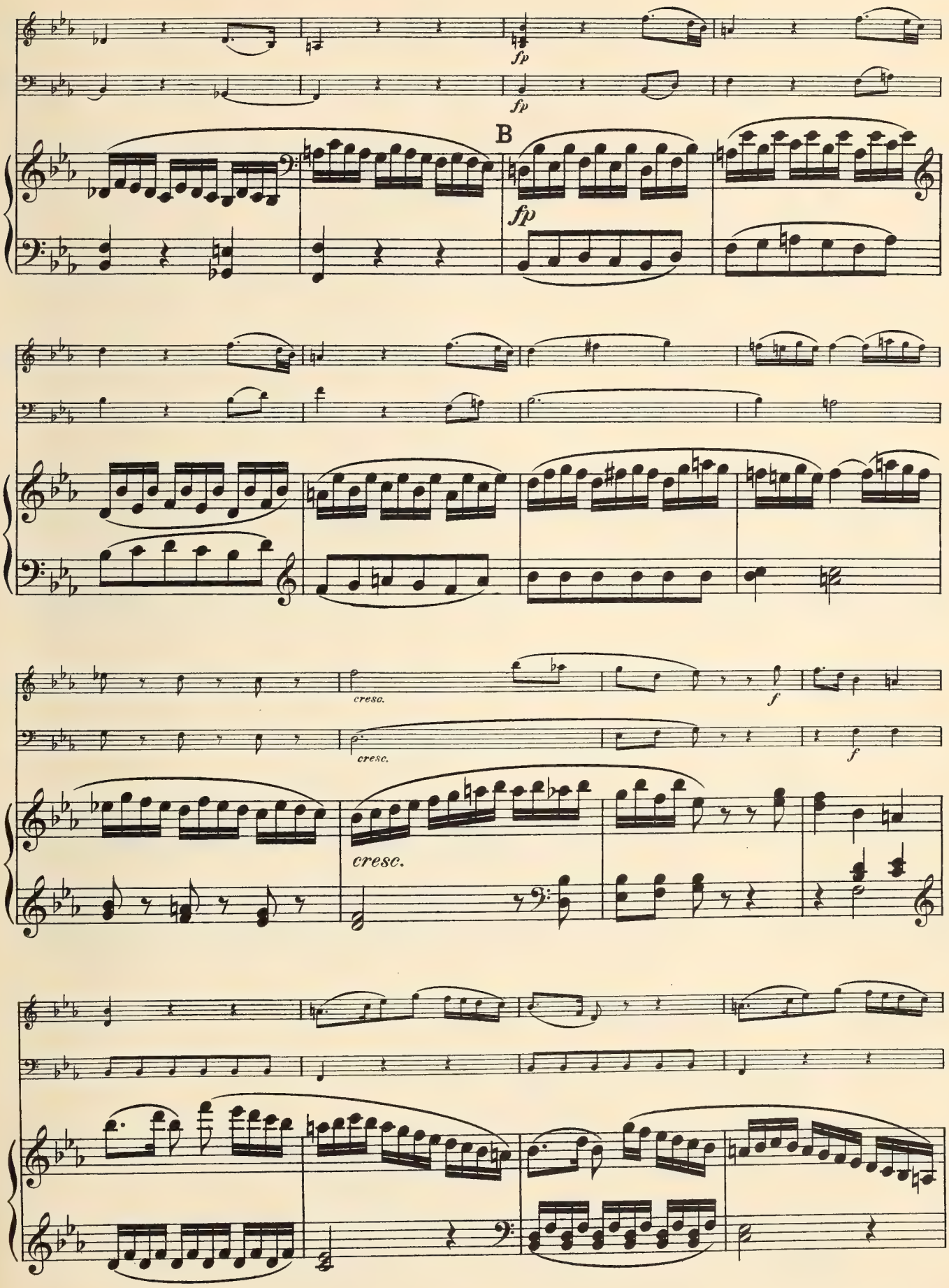

f
f
G
f
pp
cresc.
f
pp
cresc.
f
pp
cresc.
fz
f
dim.
p
dim.
p
dim.
p

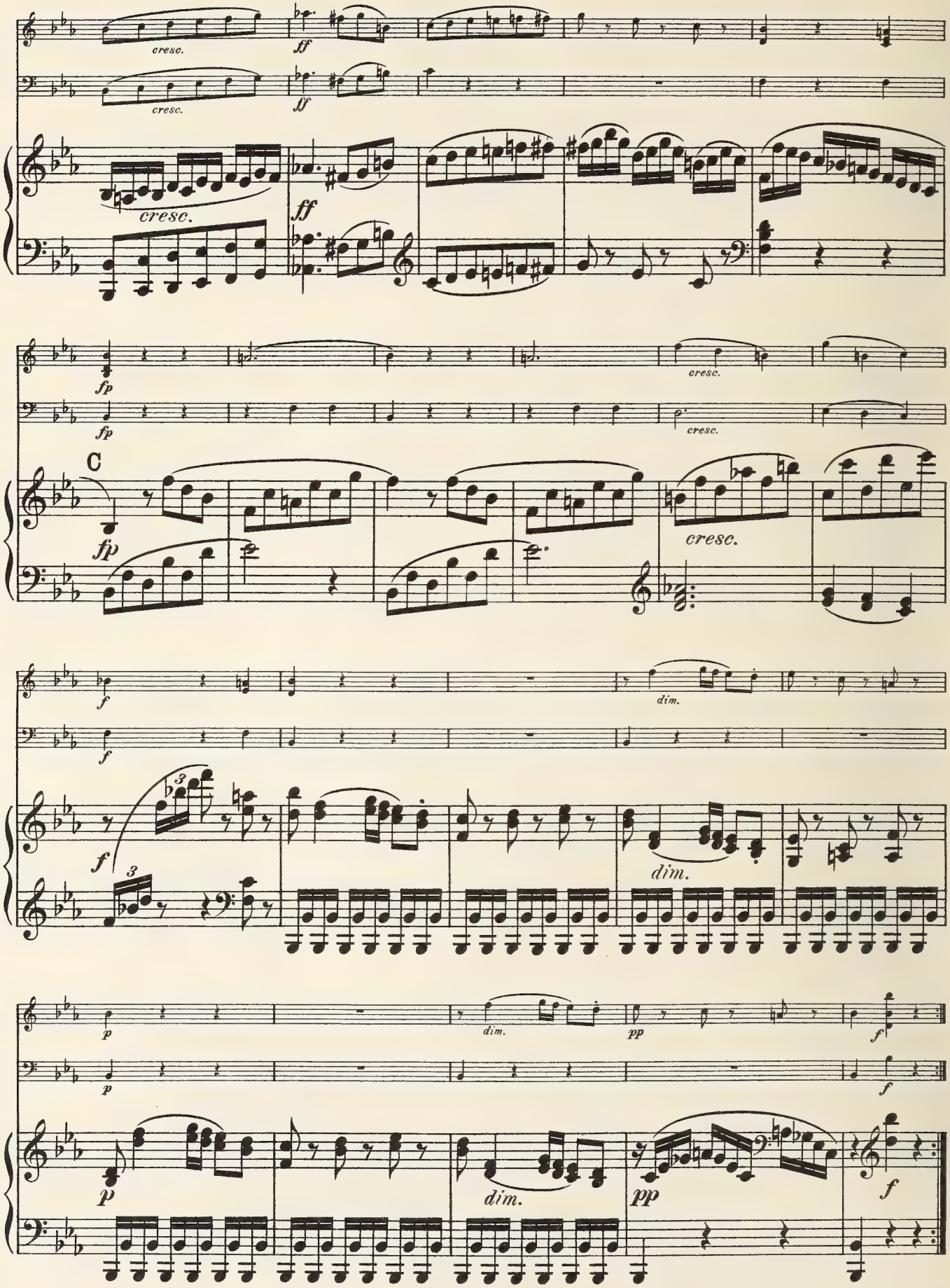
## Finale.

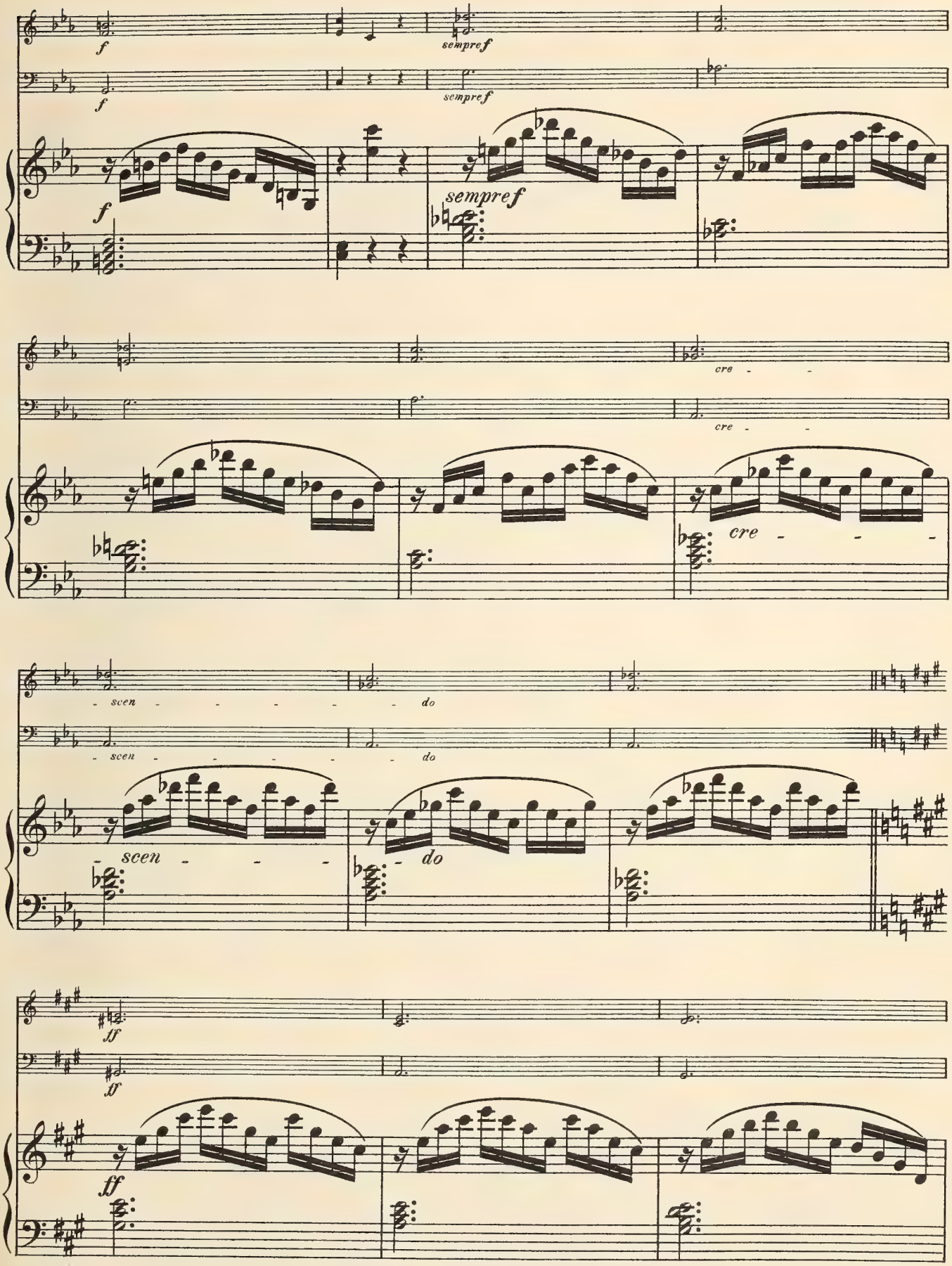
Allegro.

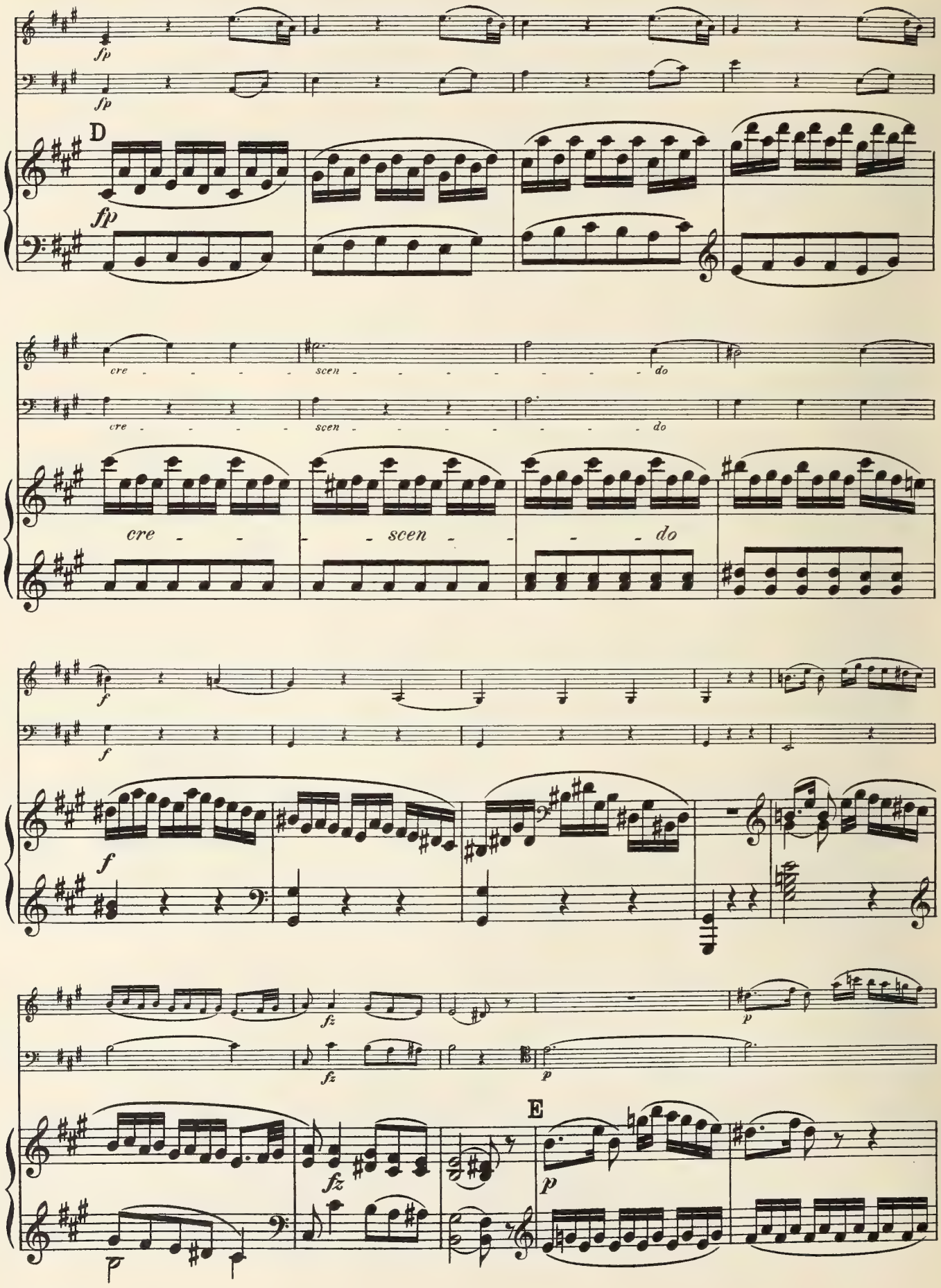
Allegro.

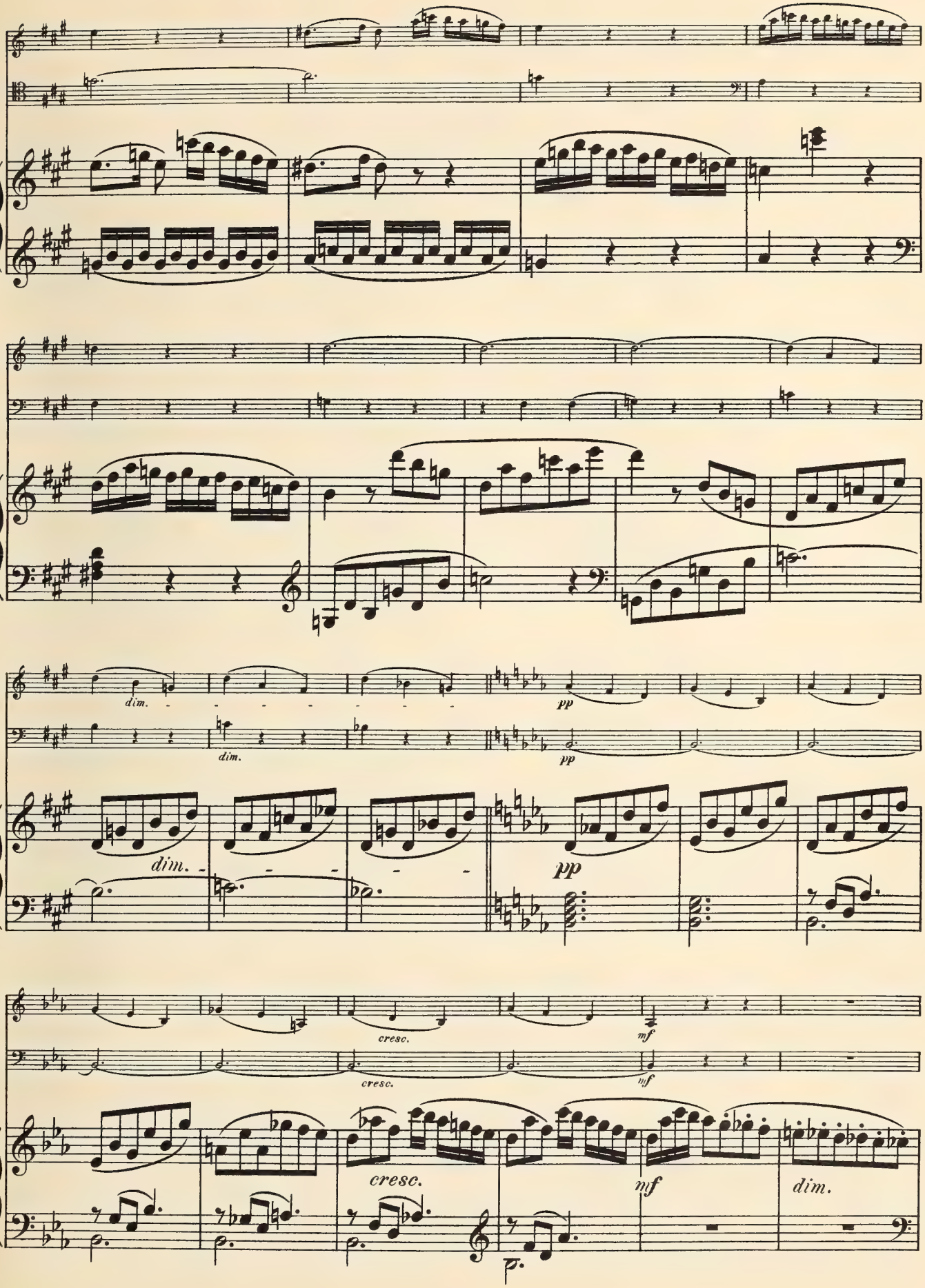
A

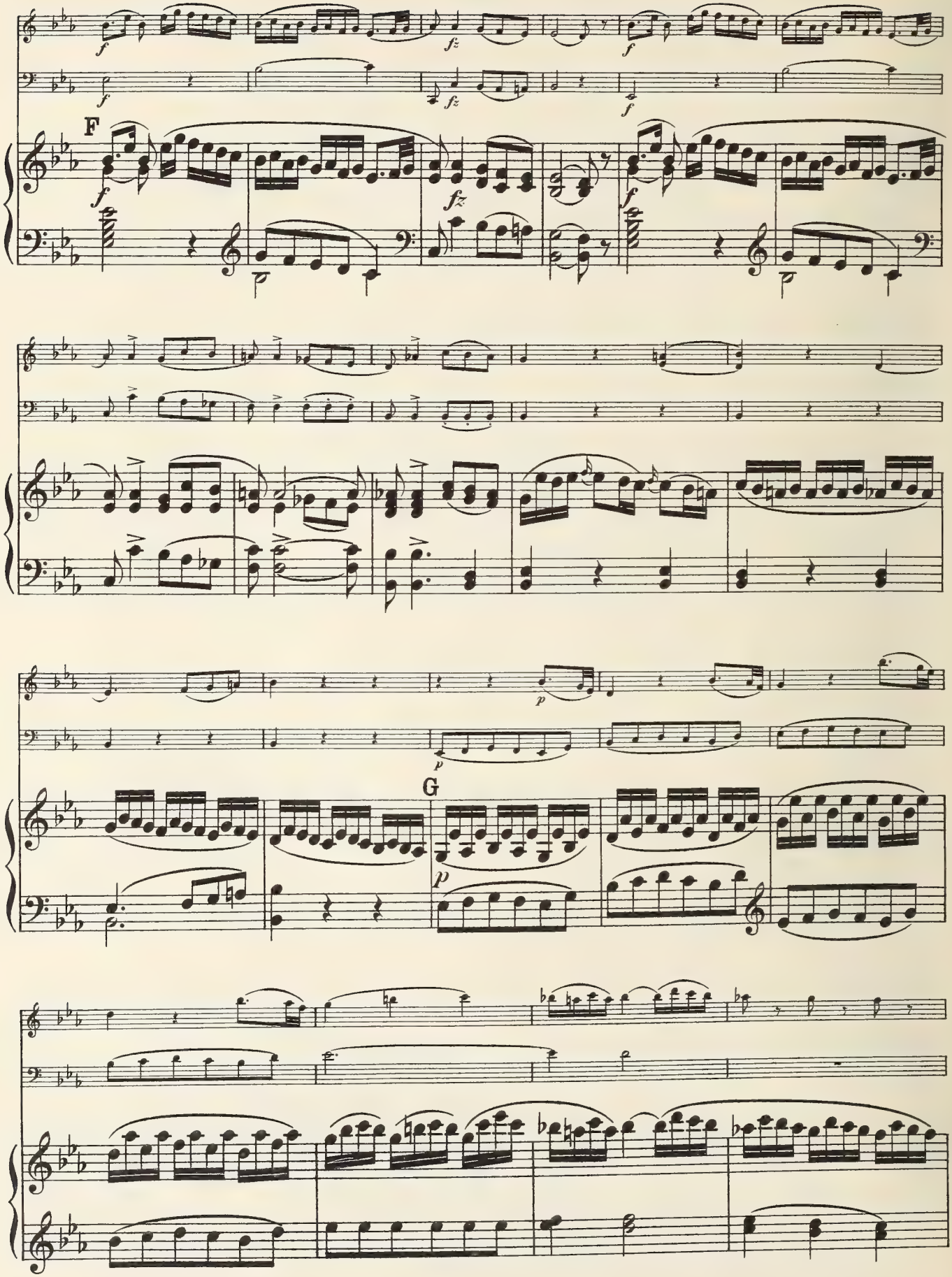

fp
fp
B
fp
cresc.
cresc.
f
f
cresc.

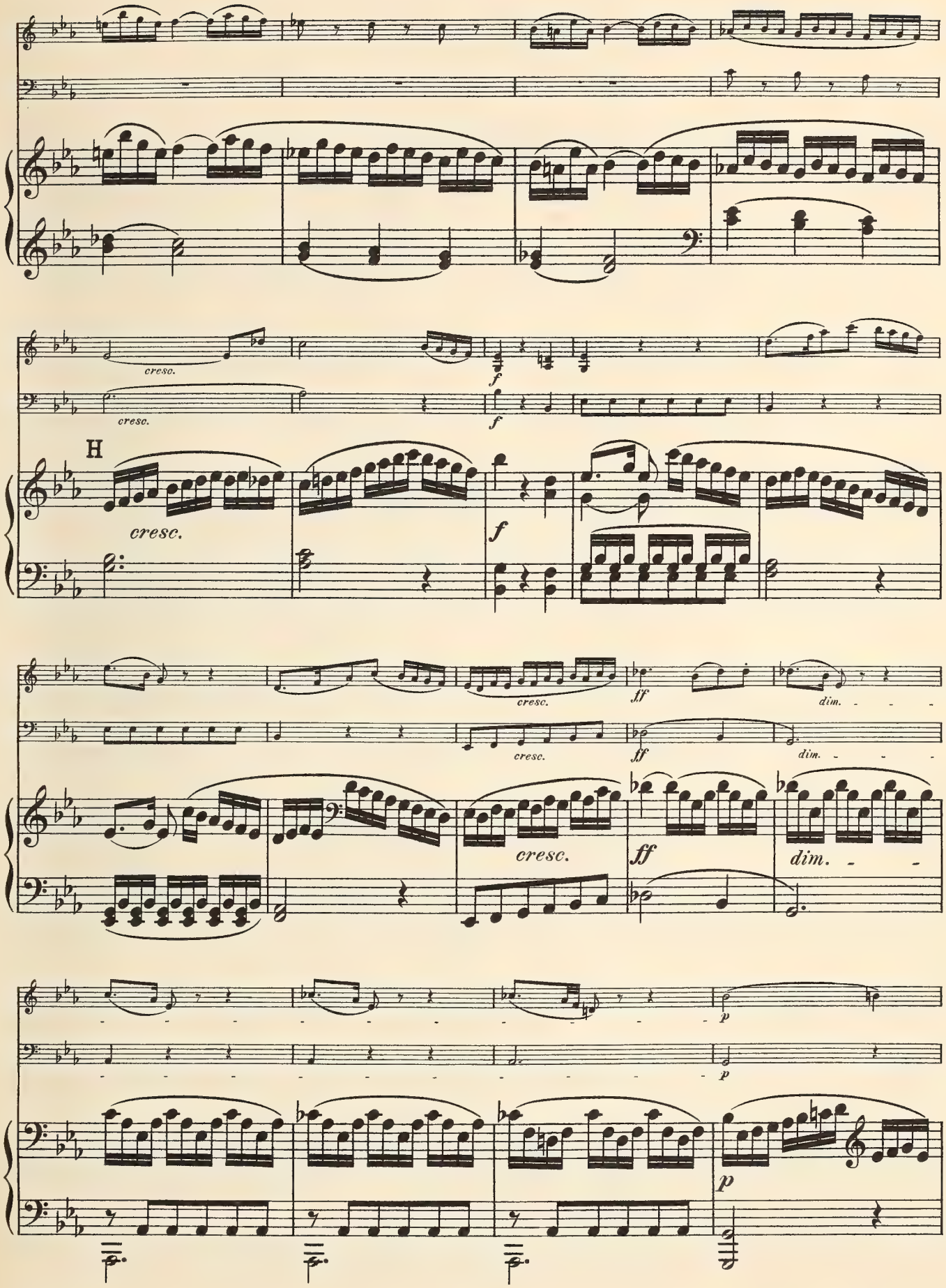

cresc.
ff
cresc.
ff
cresc.
ff
fp
fp
cresc.
cresc.
C
fp
cresc.
f
f
dim.
f
3
3
dim.
p
p
dim.
pp
f
f
p
dim.
pp
f

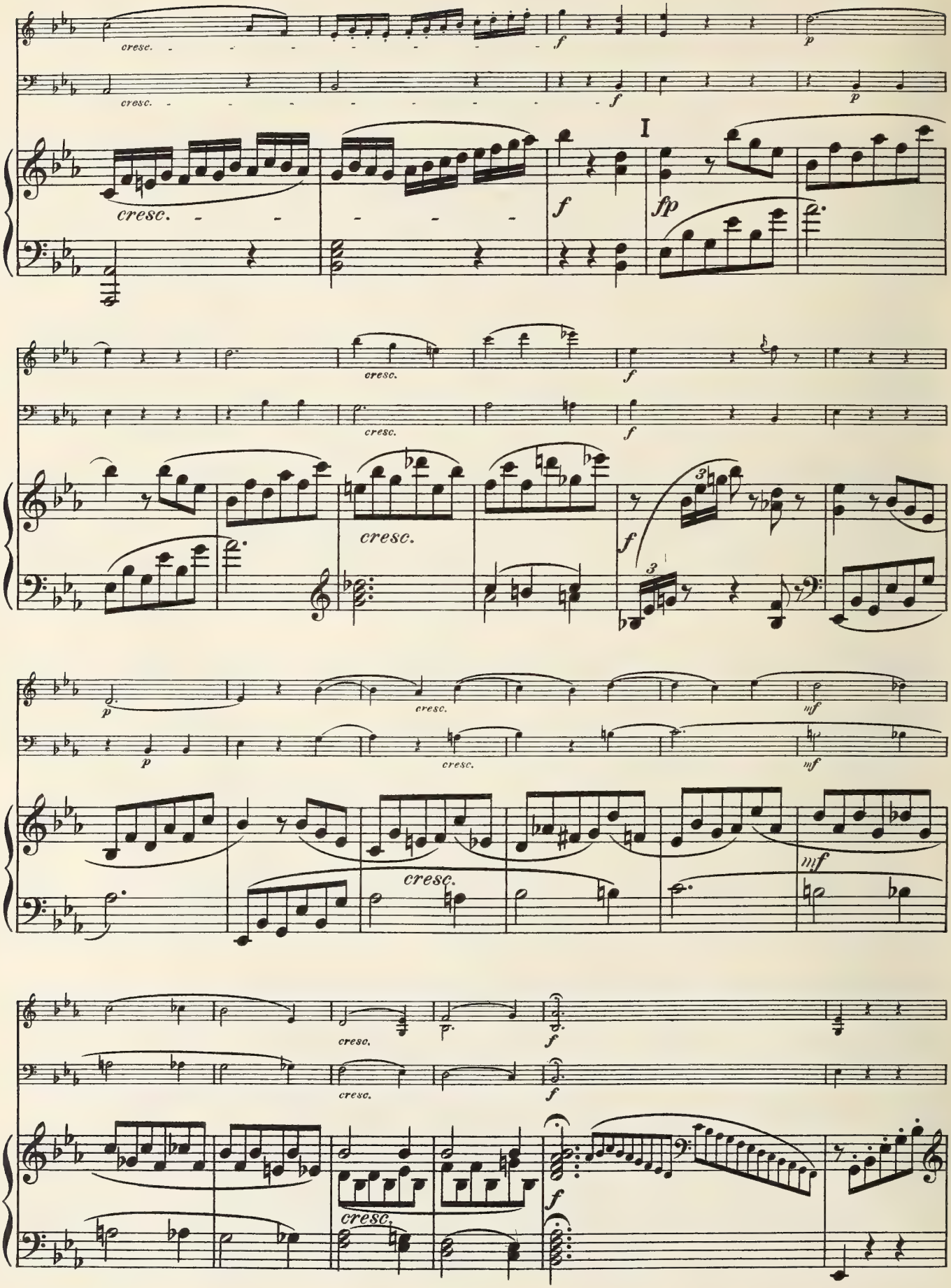

f
sempre f
sempre f
f
sempre f
cre - -
cre - -
cre - - -
scen - - - - - do
scen - - - - - do
scen - - - do
ff
ff
ff

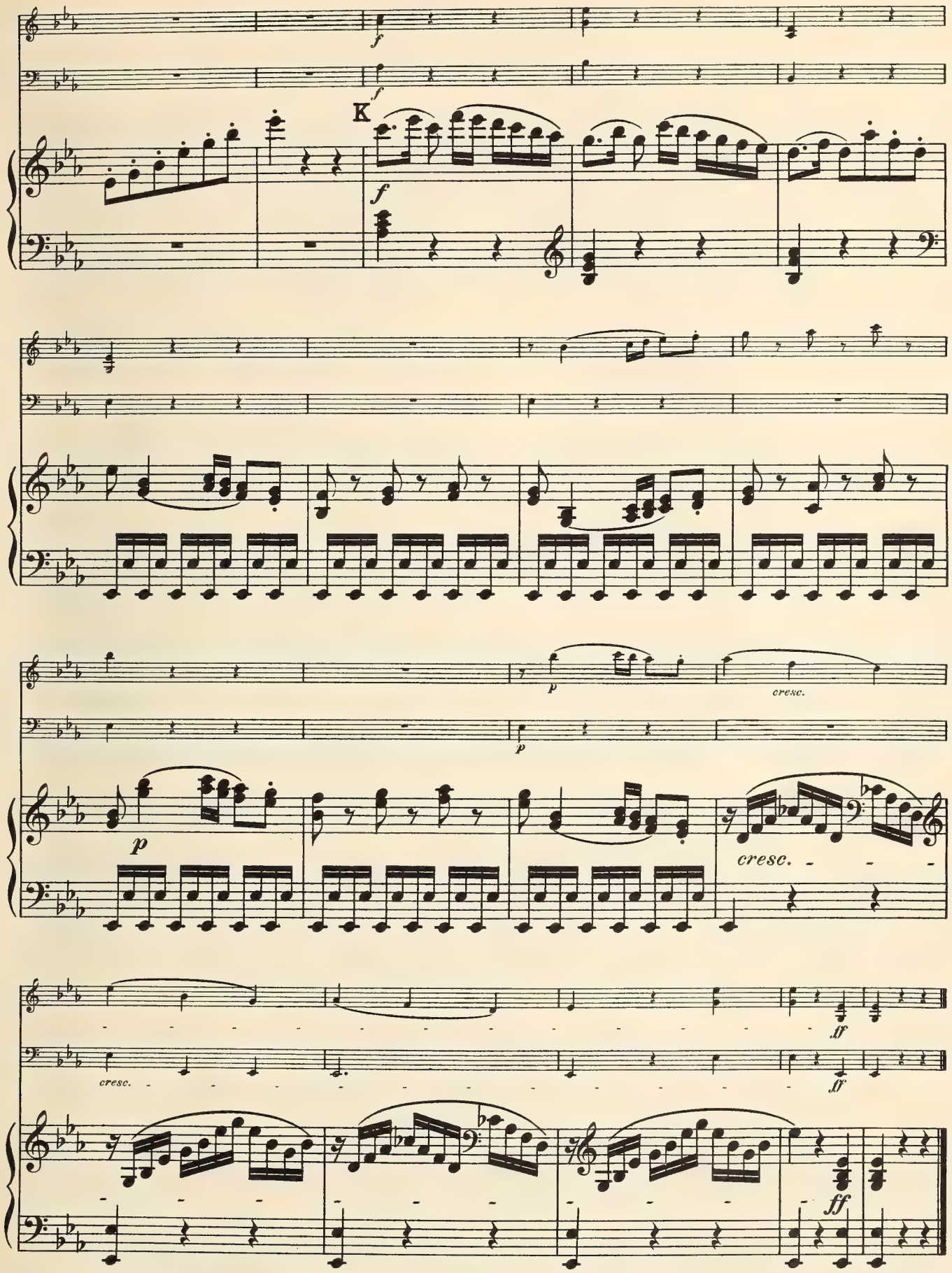

fp
fp
D
fp
cre - - - - scen - - - - - - - do
cre - - - - scen - - - - - - - do
cre - - - scen - - - do
f
f
f
fz
fz
p
p
E


dim.
dim.
pp
pp
dim.
pp
cresc.
cresc.
mf
mf
cresc.
mf
dim.
p.

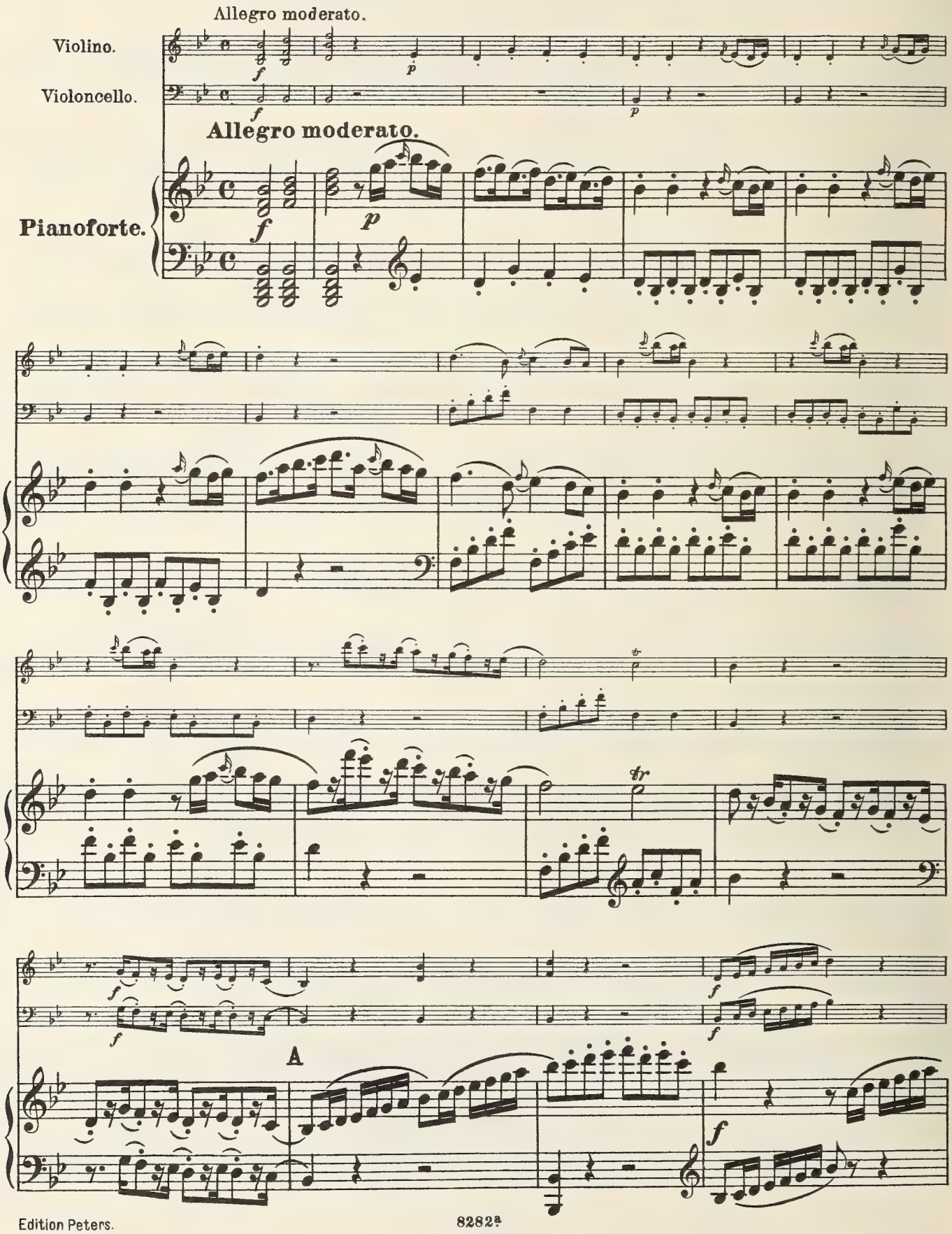

F
G

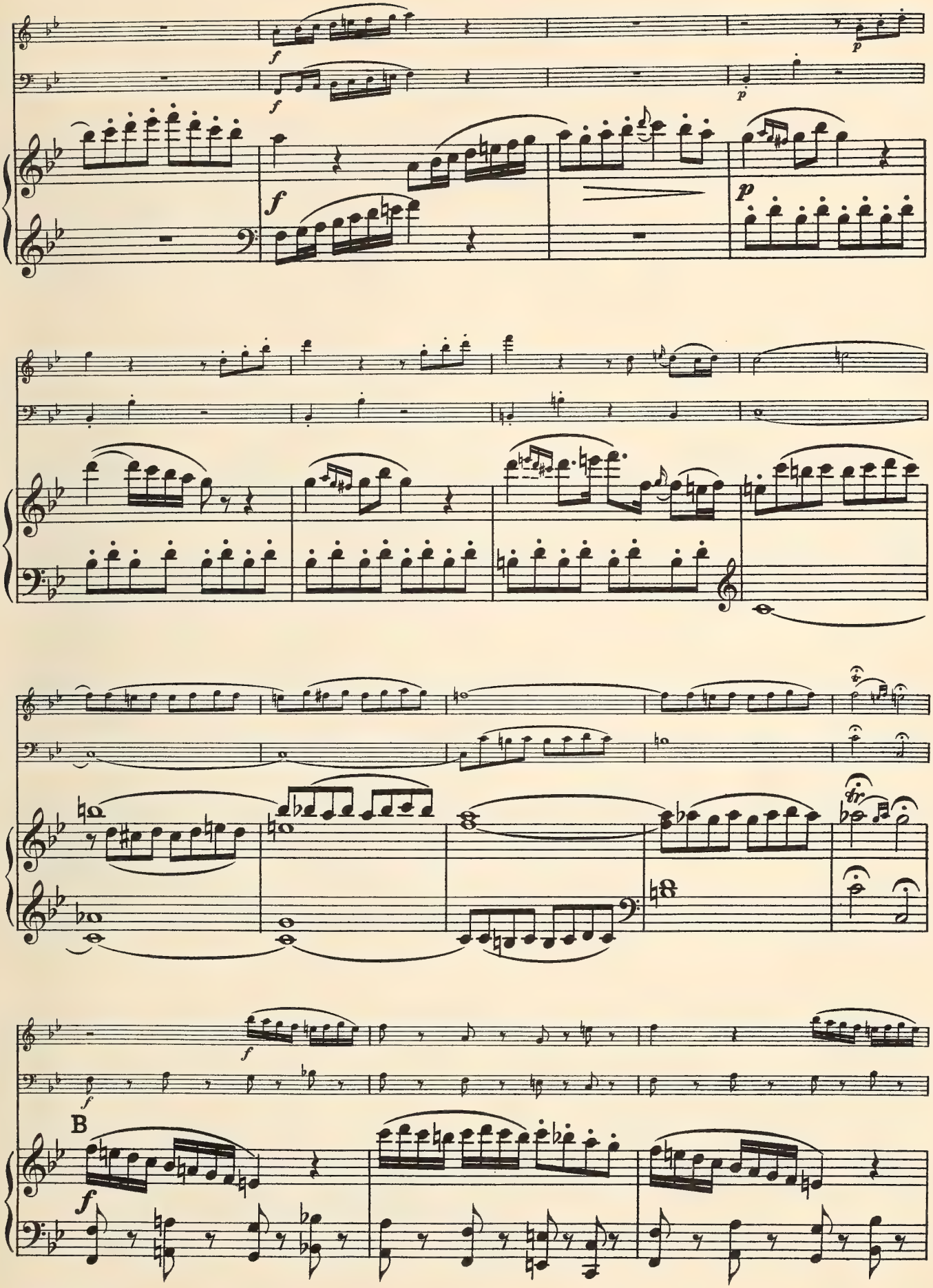

cresc.
f
H
cresc.
f
cresc.
ff
dim.
cresc.
ff
dim.
cresc.
ff
dim.
p
p
p

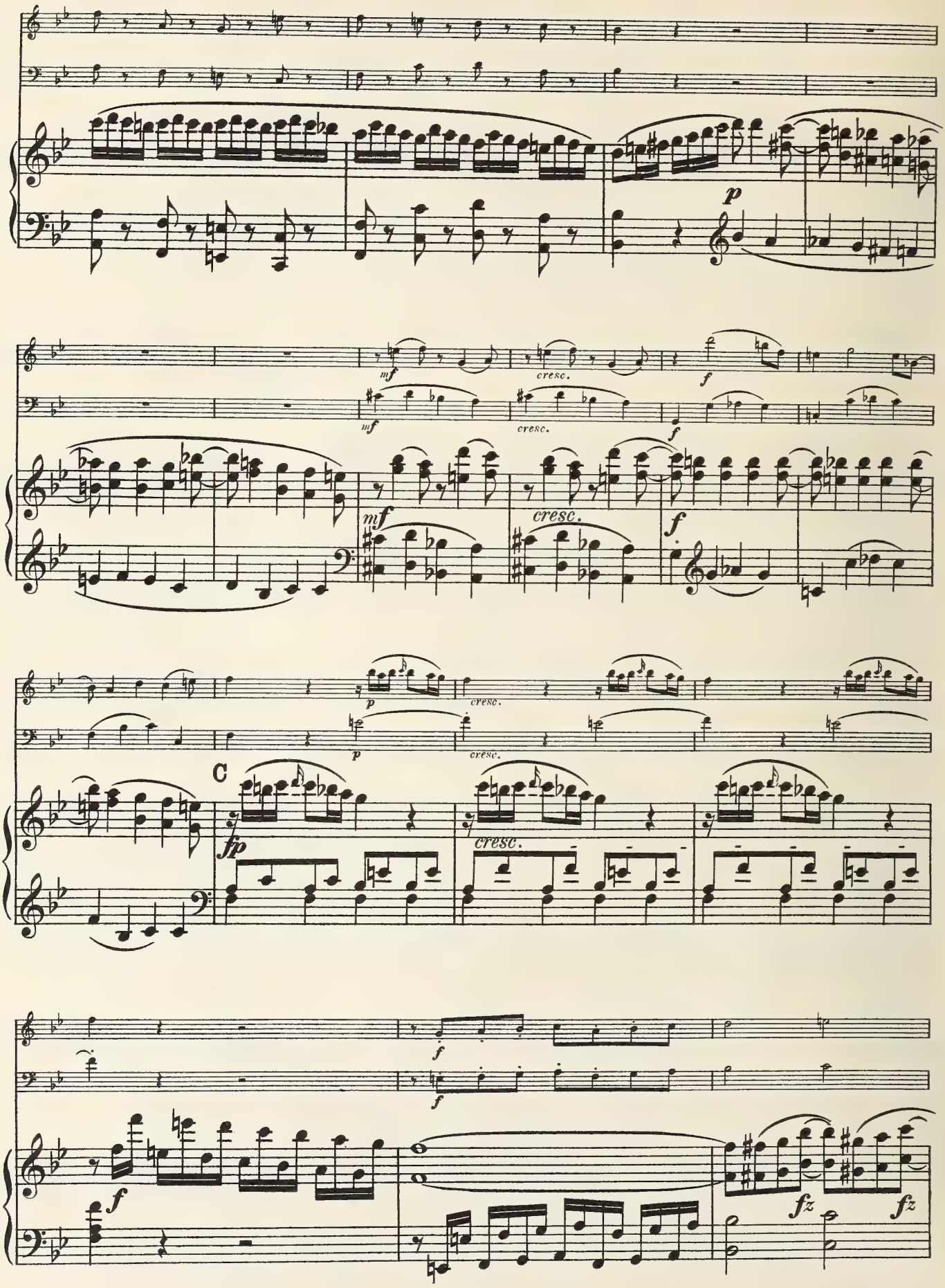

cresc.
f
p
I
fp
mf

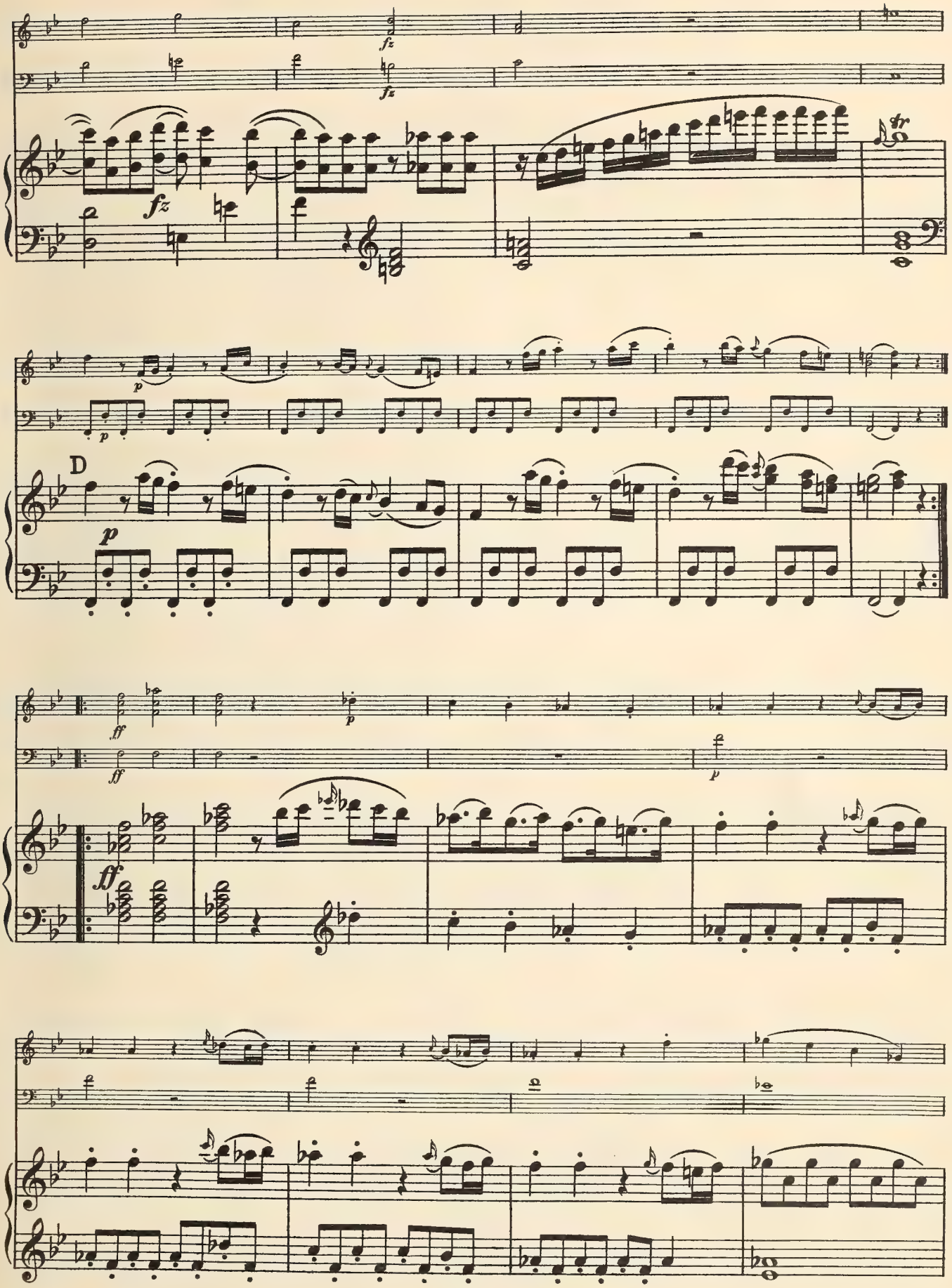

f
K
f
p
cresc.
p
cresc.
cresc.
ff
cresc.
ff
ff

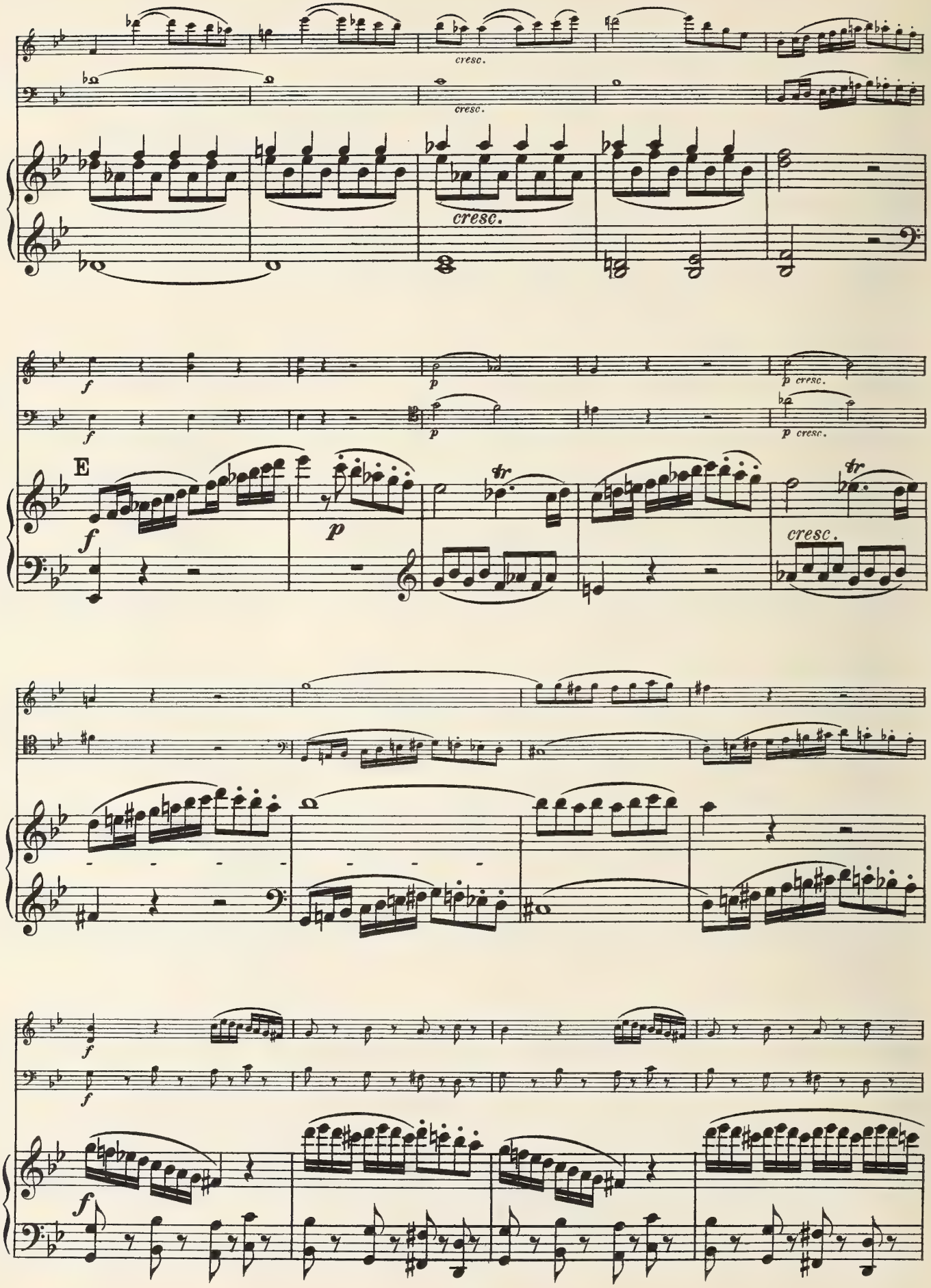
# Trio XXIV.

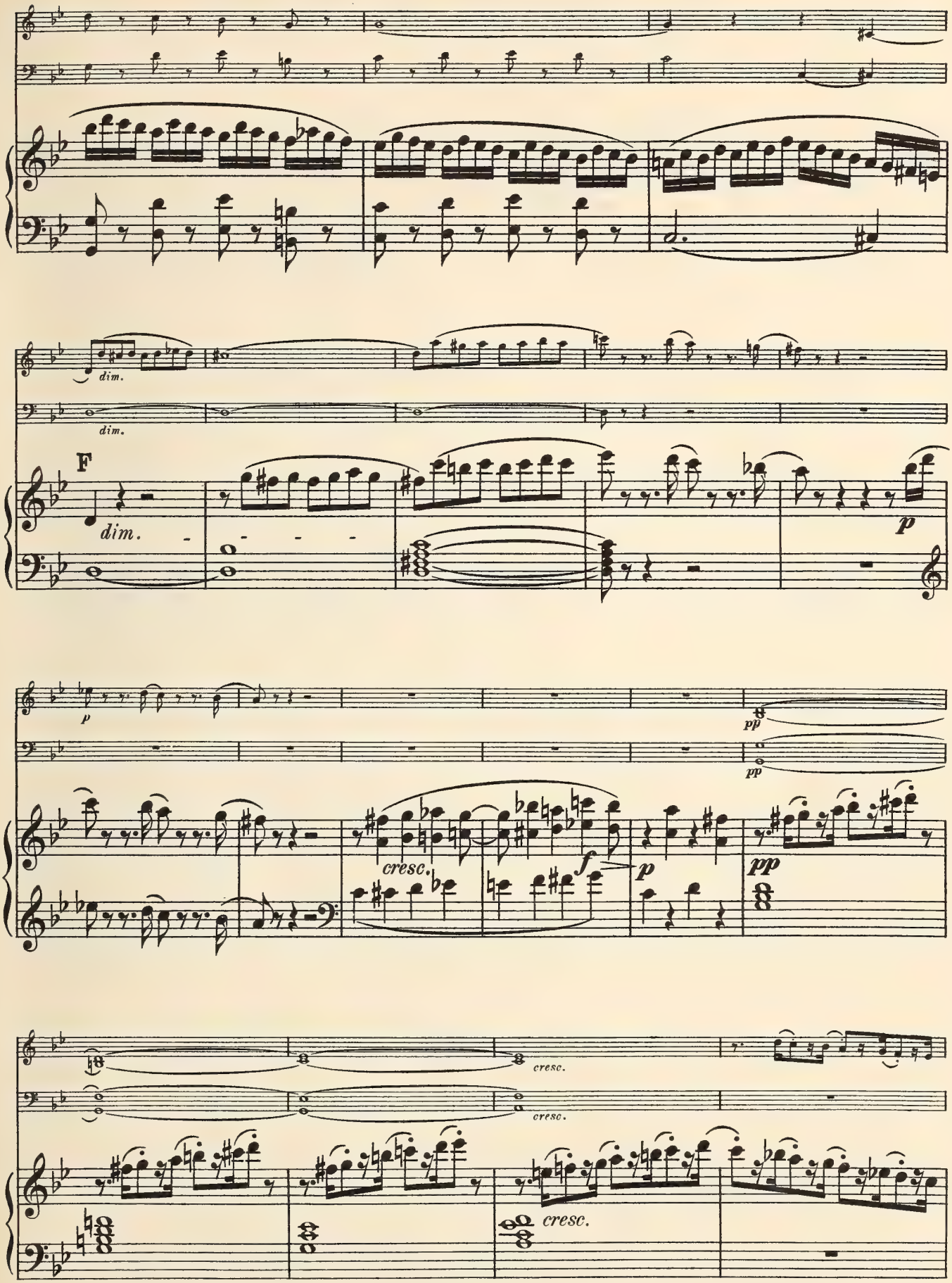

Allegro moderato.
Violino.
Violoncello.
Allegro moderato.
Pianoforte.
A

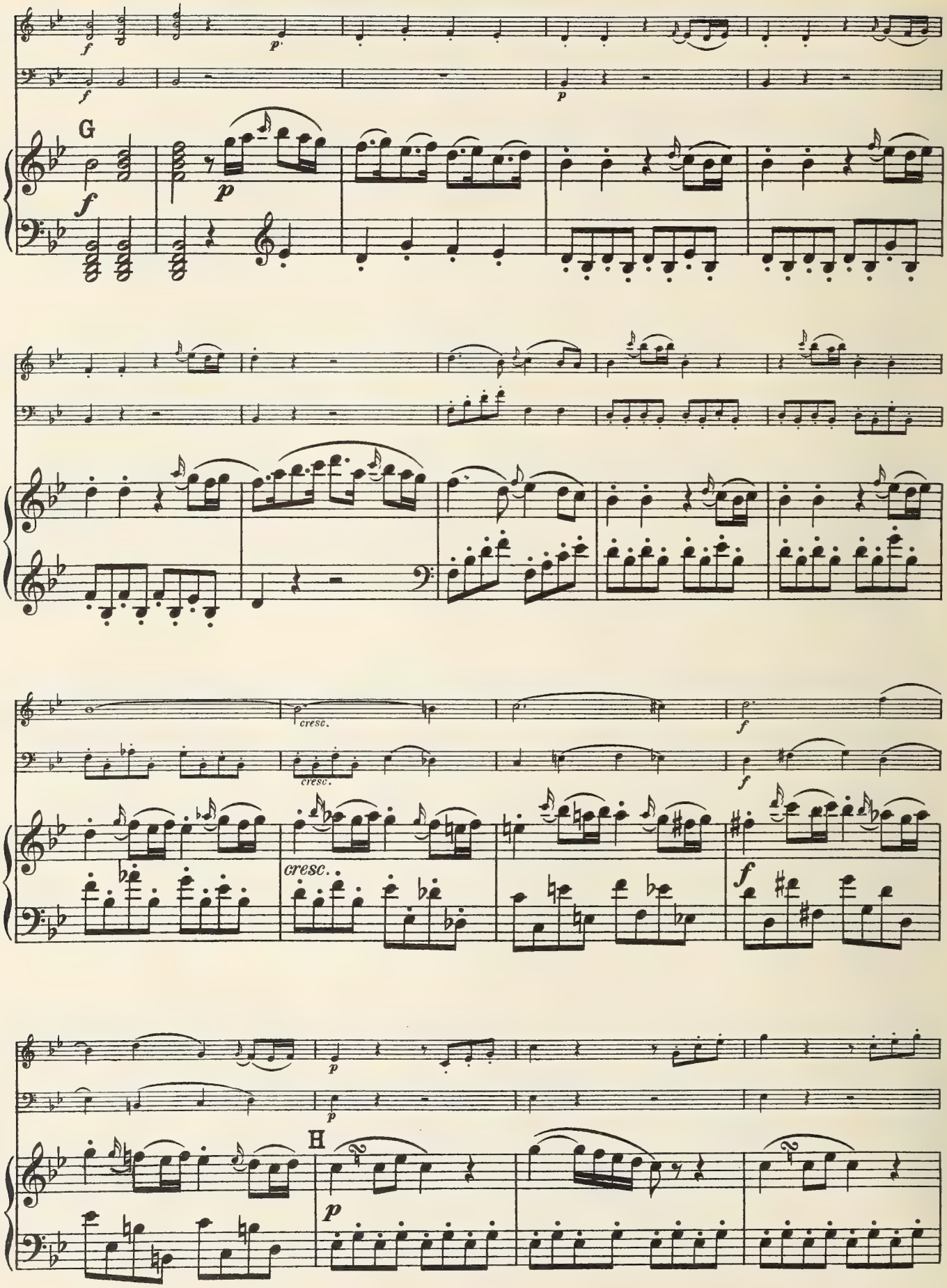

f
p
f
p
f
p
f
f
B
f

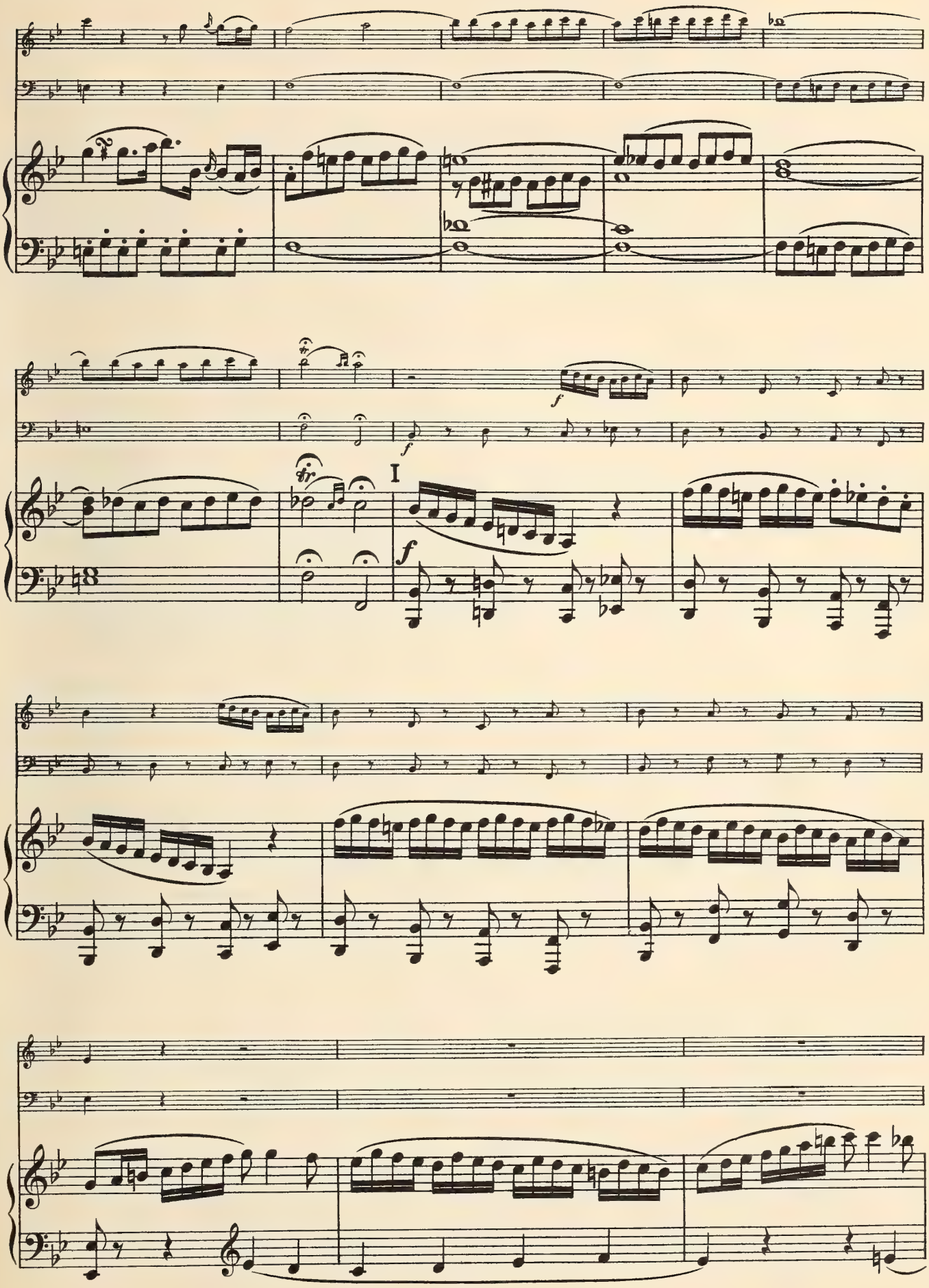

p
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
p
cresc.
p
cresc.
C
fp
cresc.
f
f
f
fz
fz

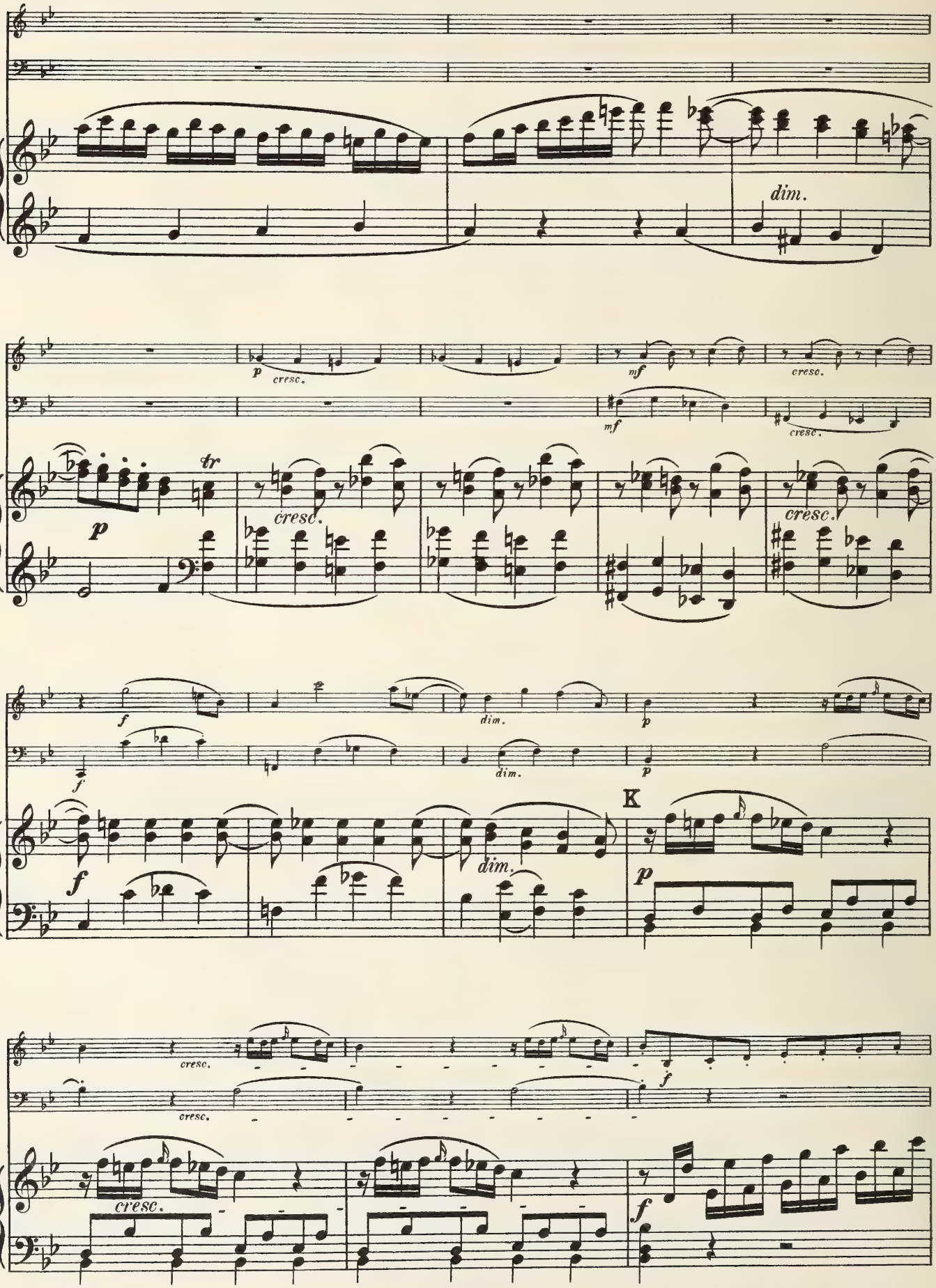

fz
fz
fz
tr
p
p
D
p
ff
p
ff
ff
p

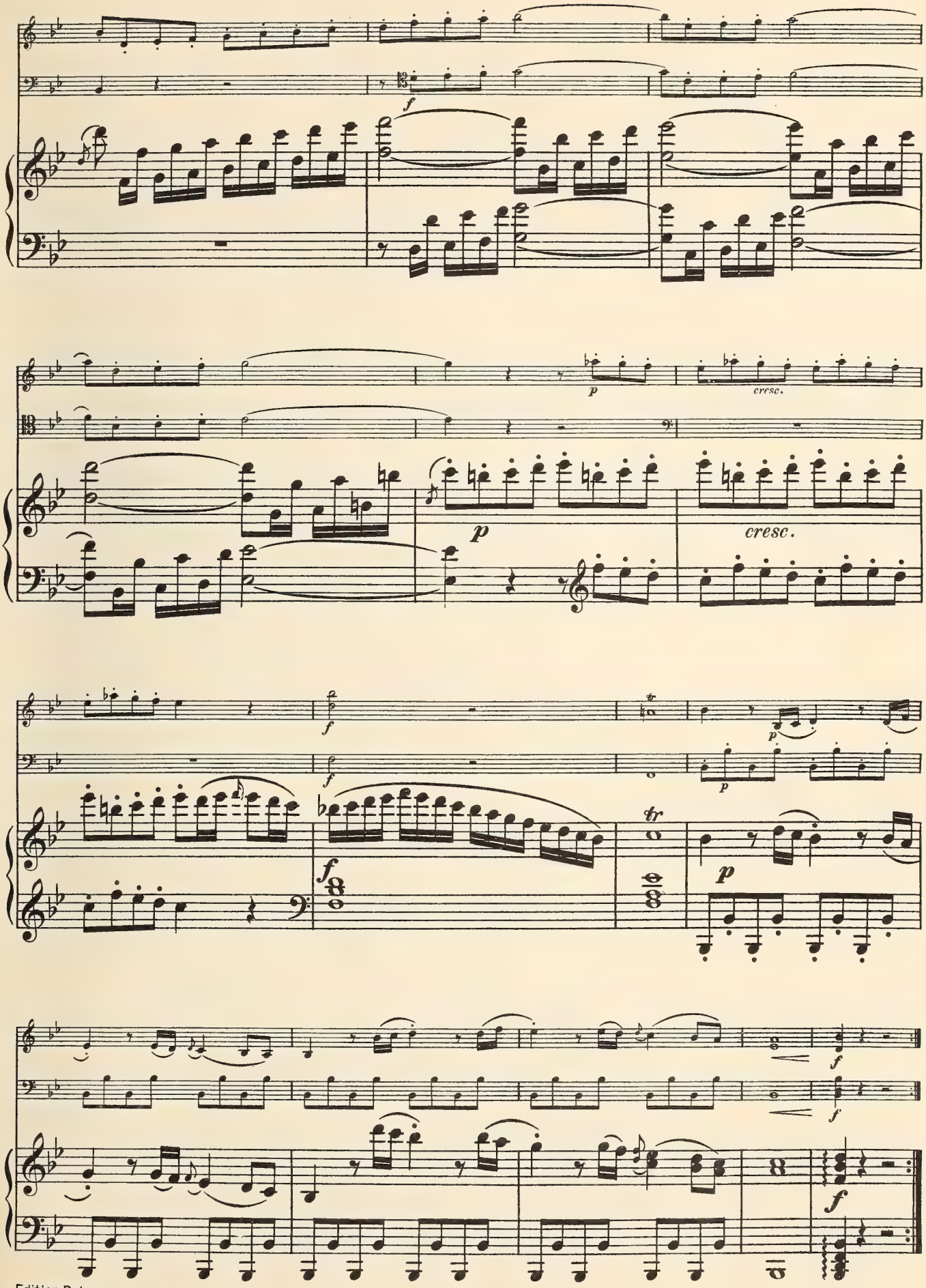

cresc.
cresc.
cresc.
f
p
p cresc.
E
f
p
tr
cresc.
f

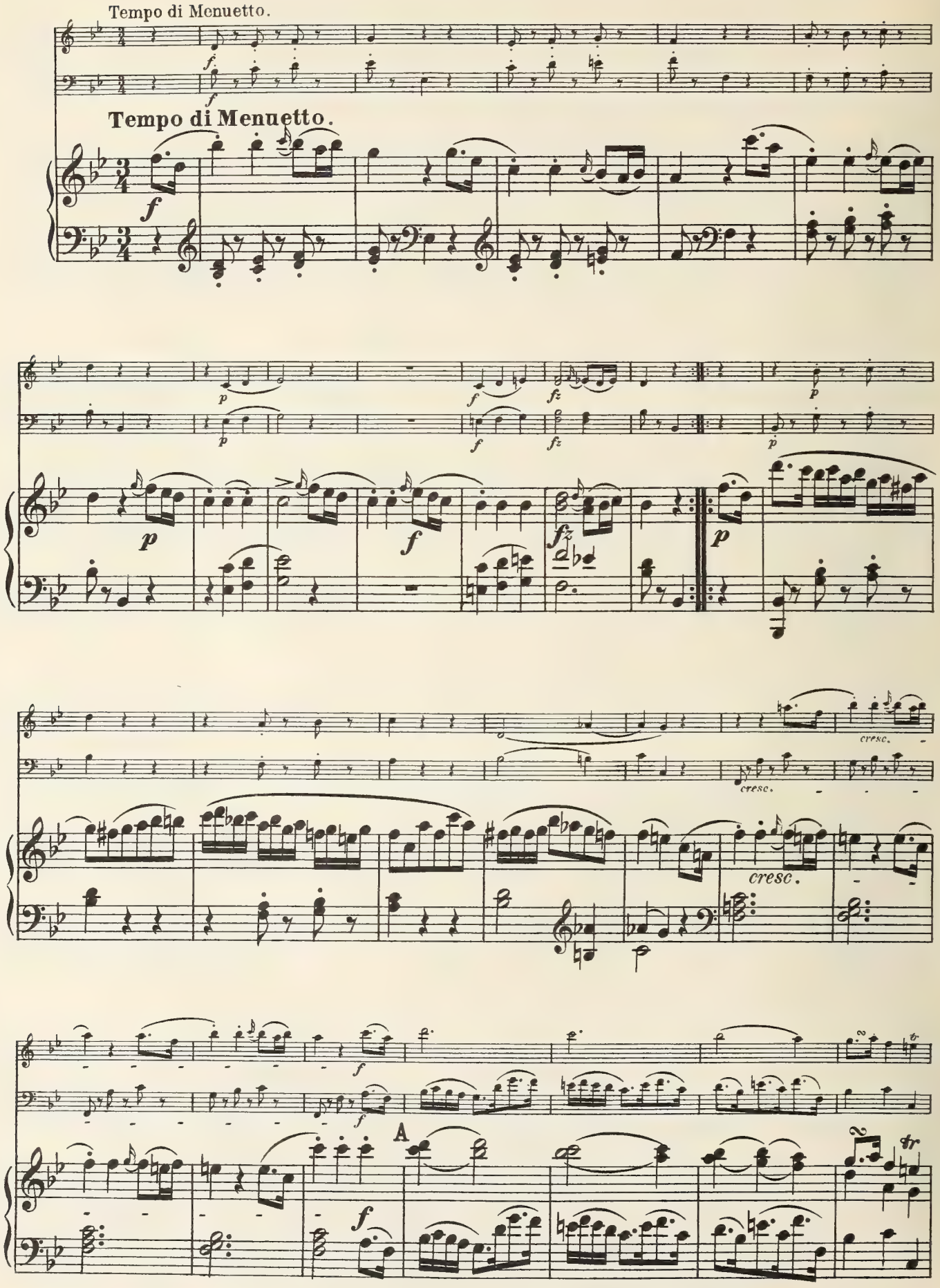

dim.
dim.
F
dim.
p
p
pp
pp
cresc.
f
p
pp
cresc.
cresc.
cresc.

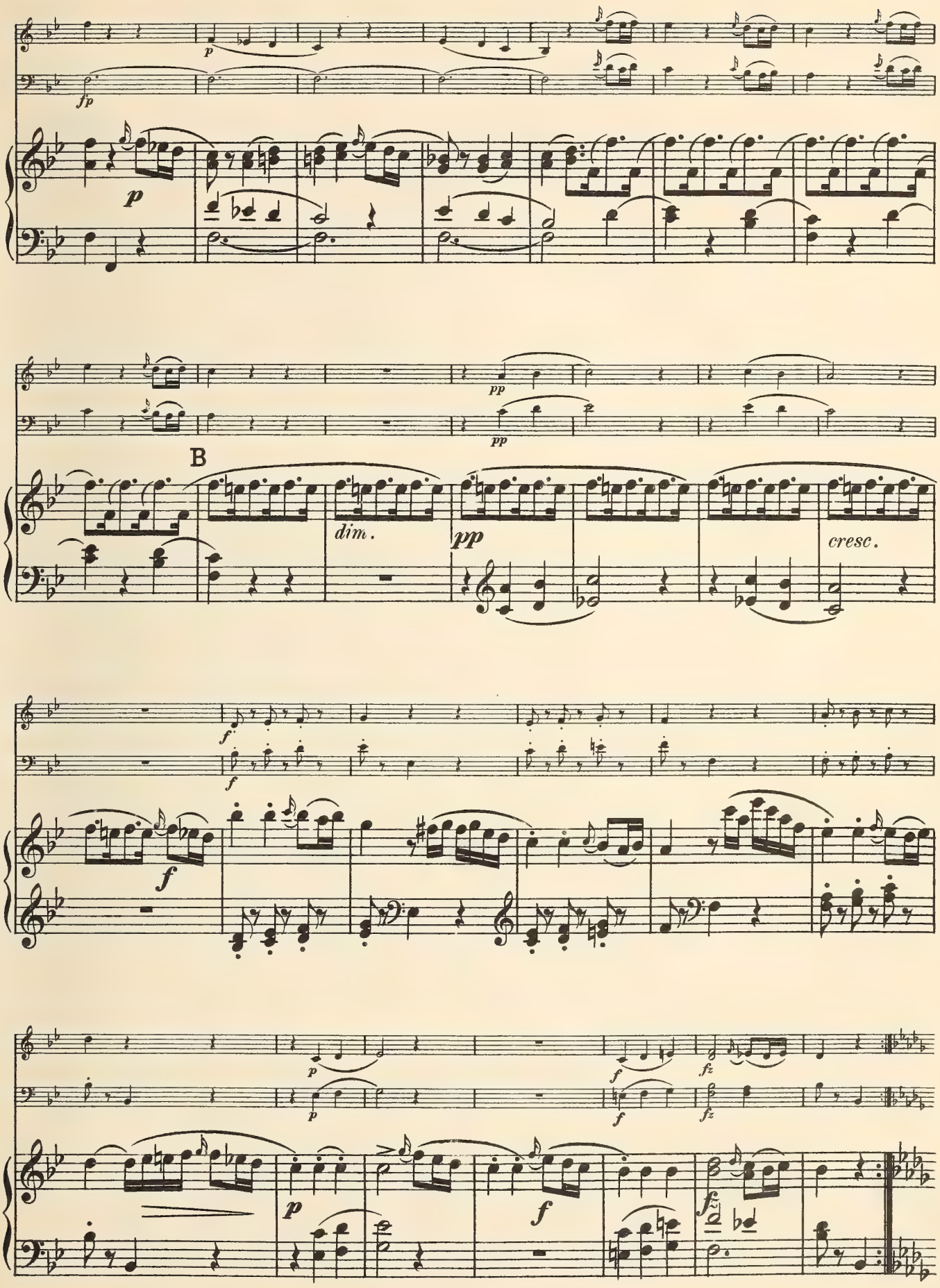

G
f
p
cresc.
H

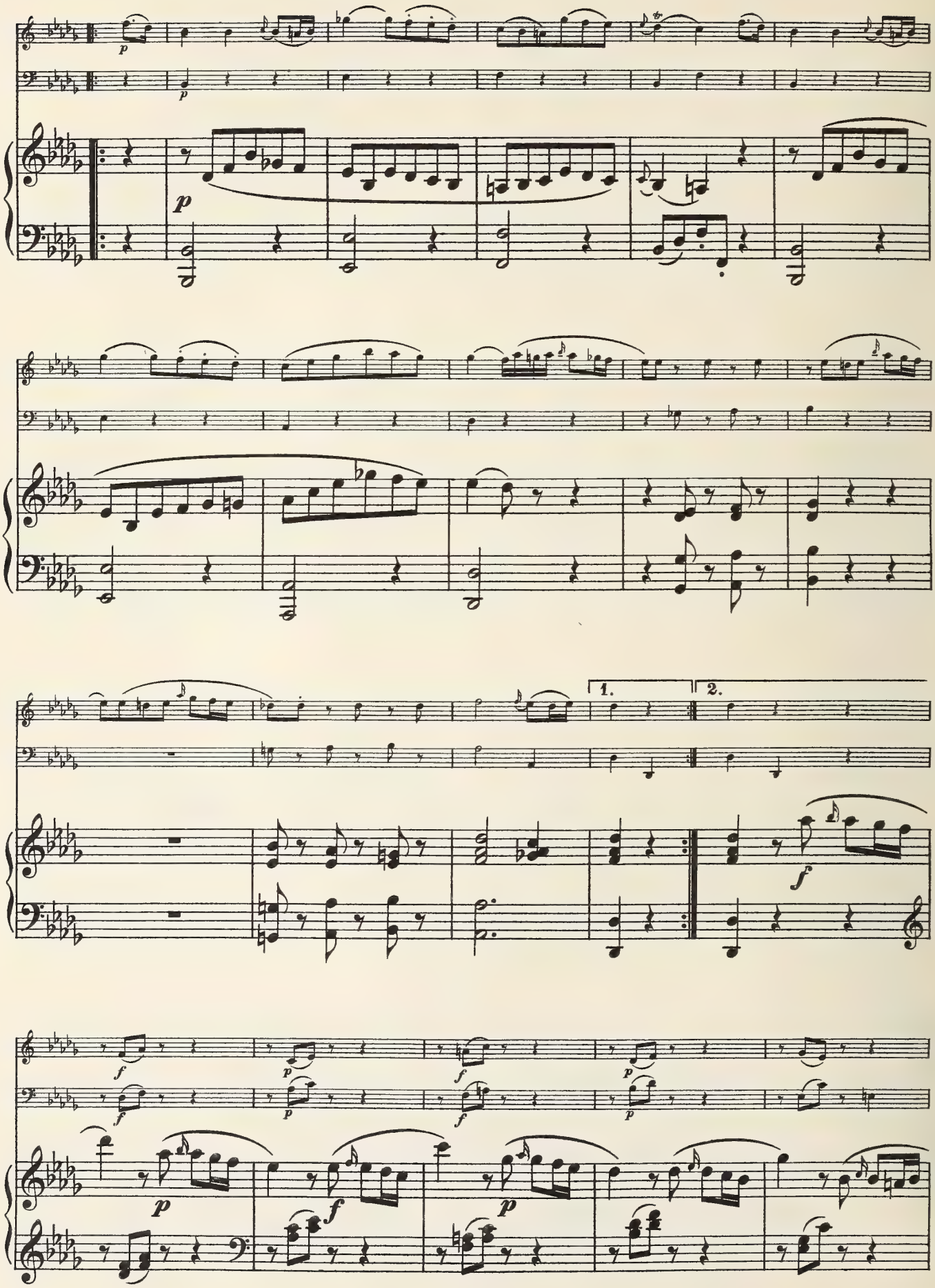

I

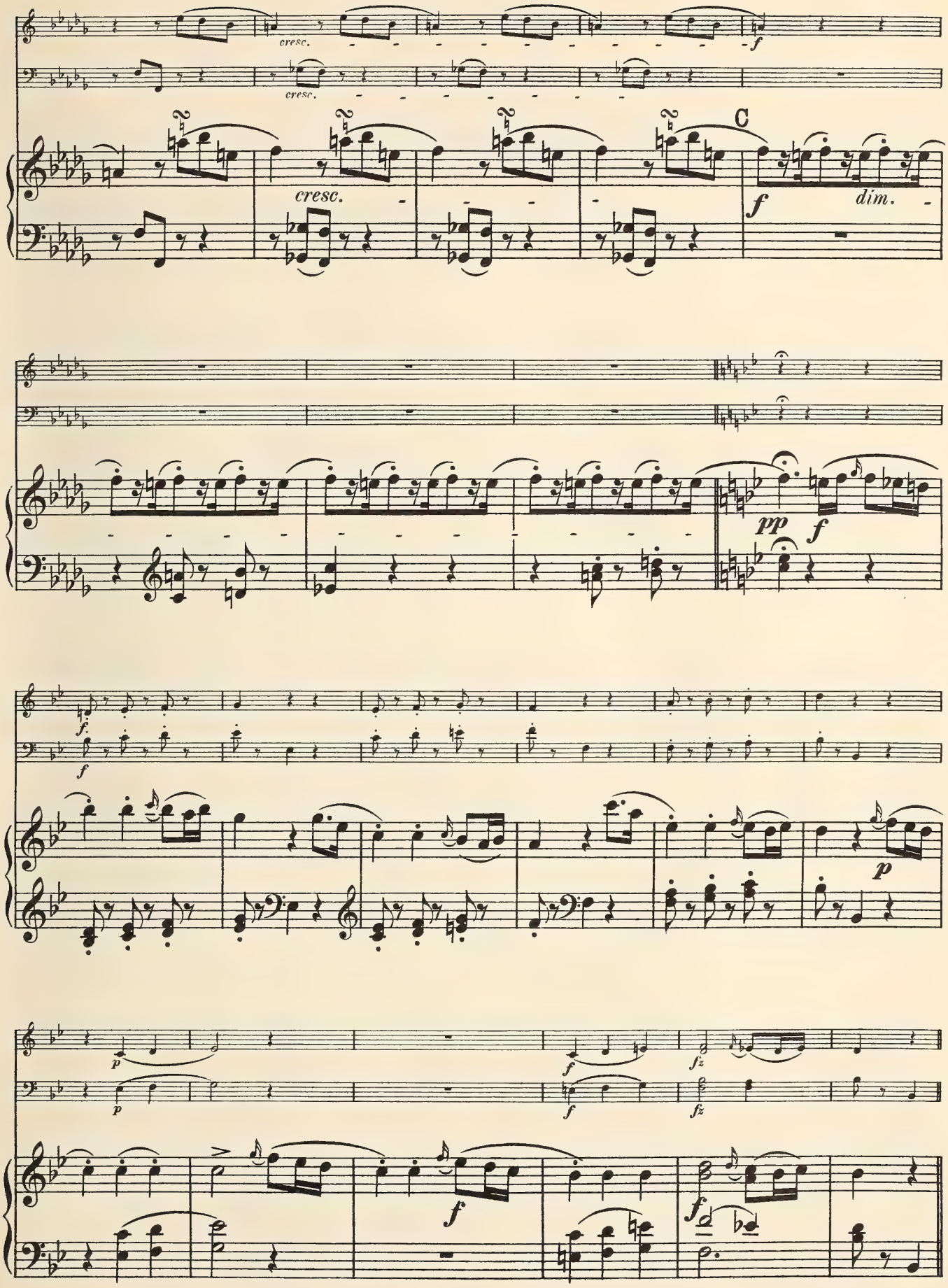

dim.
p
cresc.
mf
cresc.
mf
cresc.
tr
p
cresc.
cresc.
f
dim.
p
f
dim.
p
f
dim.
K
p
cresc.
cresc.
f
cresc.
f

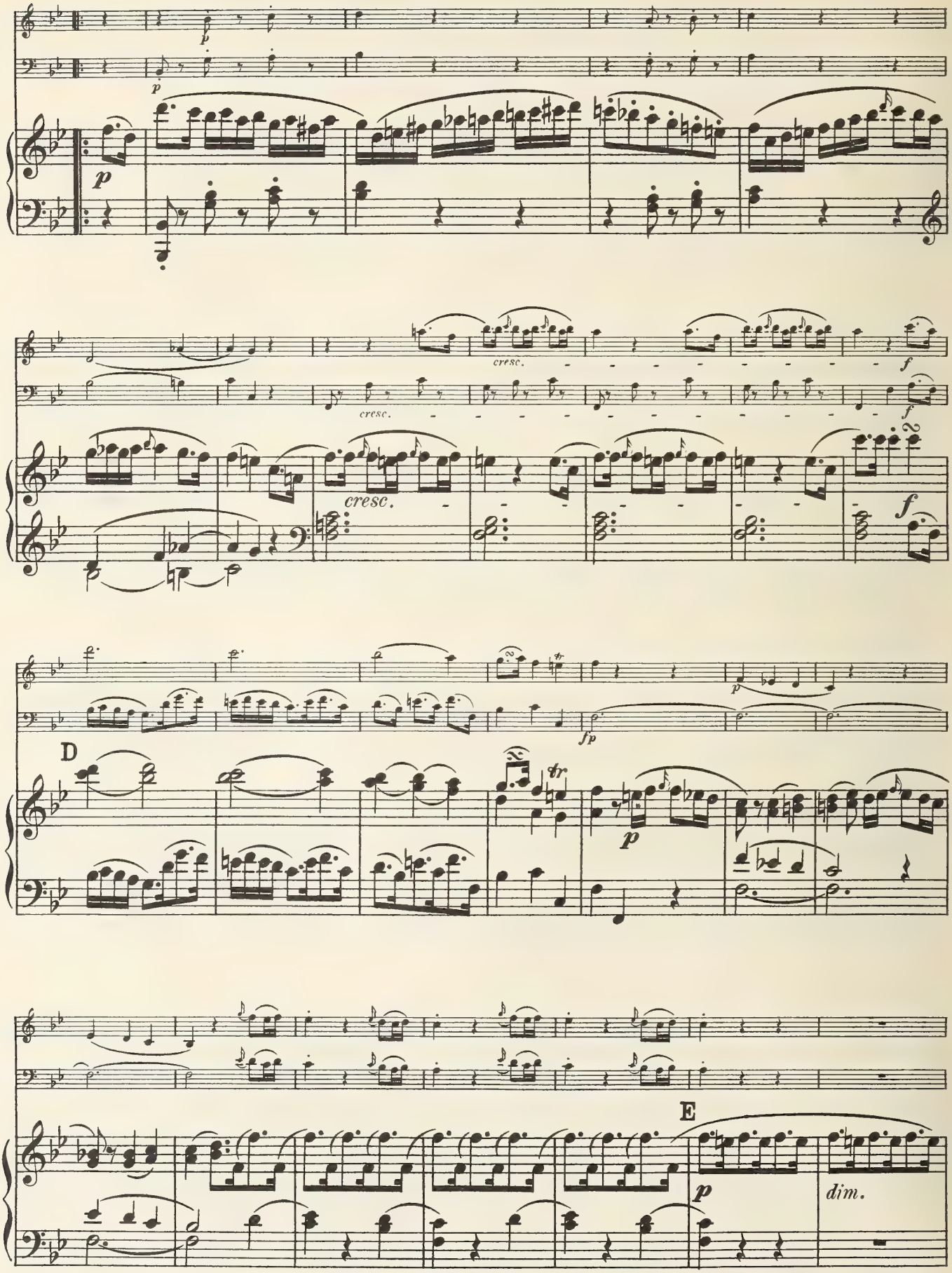

f
p
cresc.
p
cresc.
f
f
f
p
tr
p
f
f
f

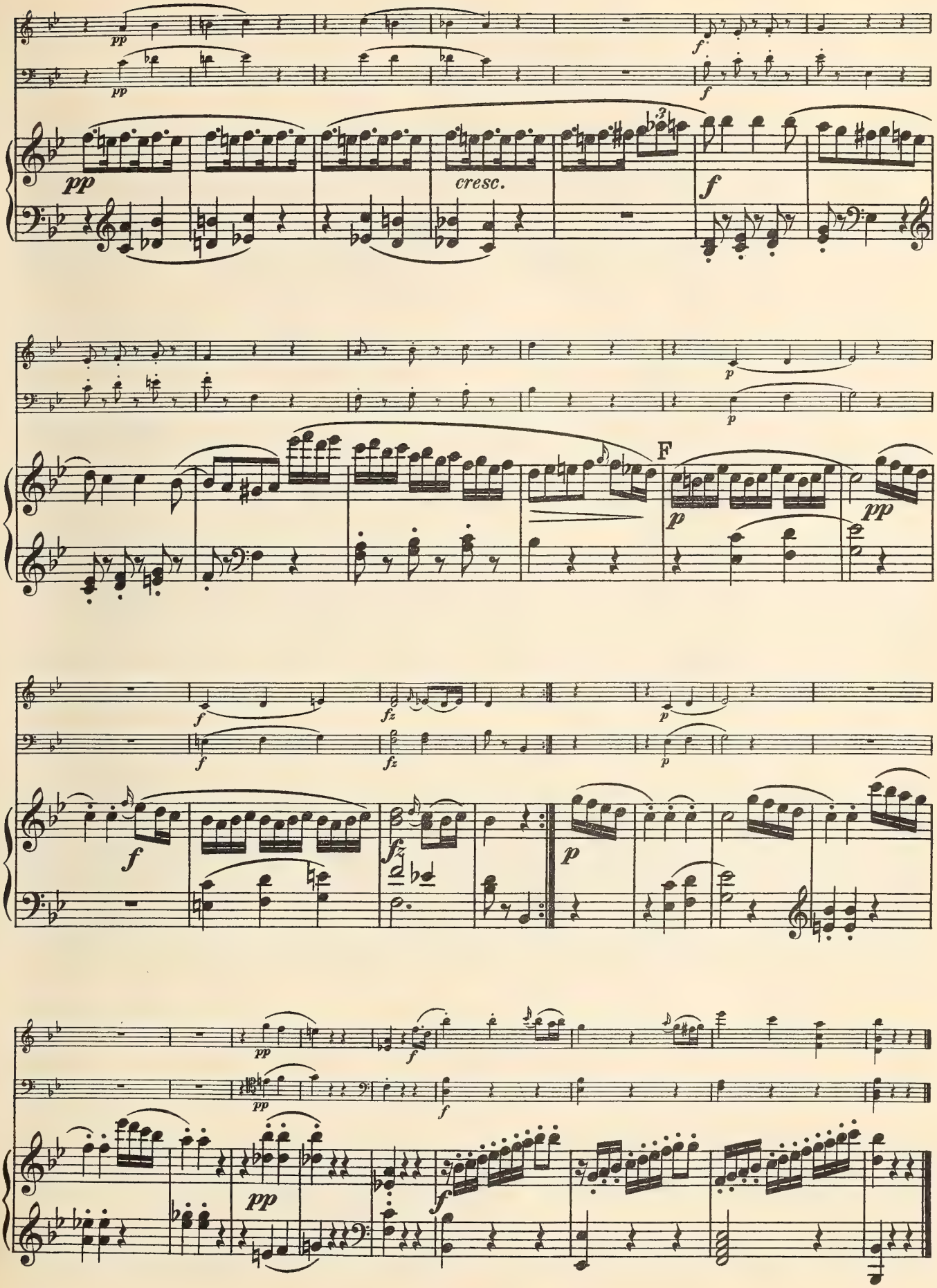

Tempo di Menuetto.
Tempo di Menuetto.
cresc.
cresc.
cresc.
A


p
fp
p
pp
pp
B
dim.
pp
cresc.
f
f
f
p
p
f
fz
f
fz
p
f
fz

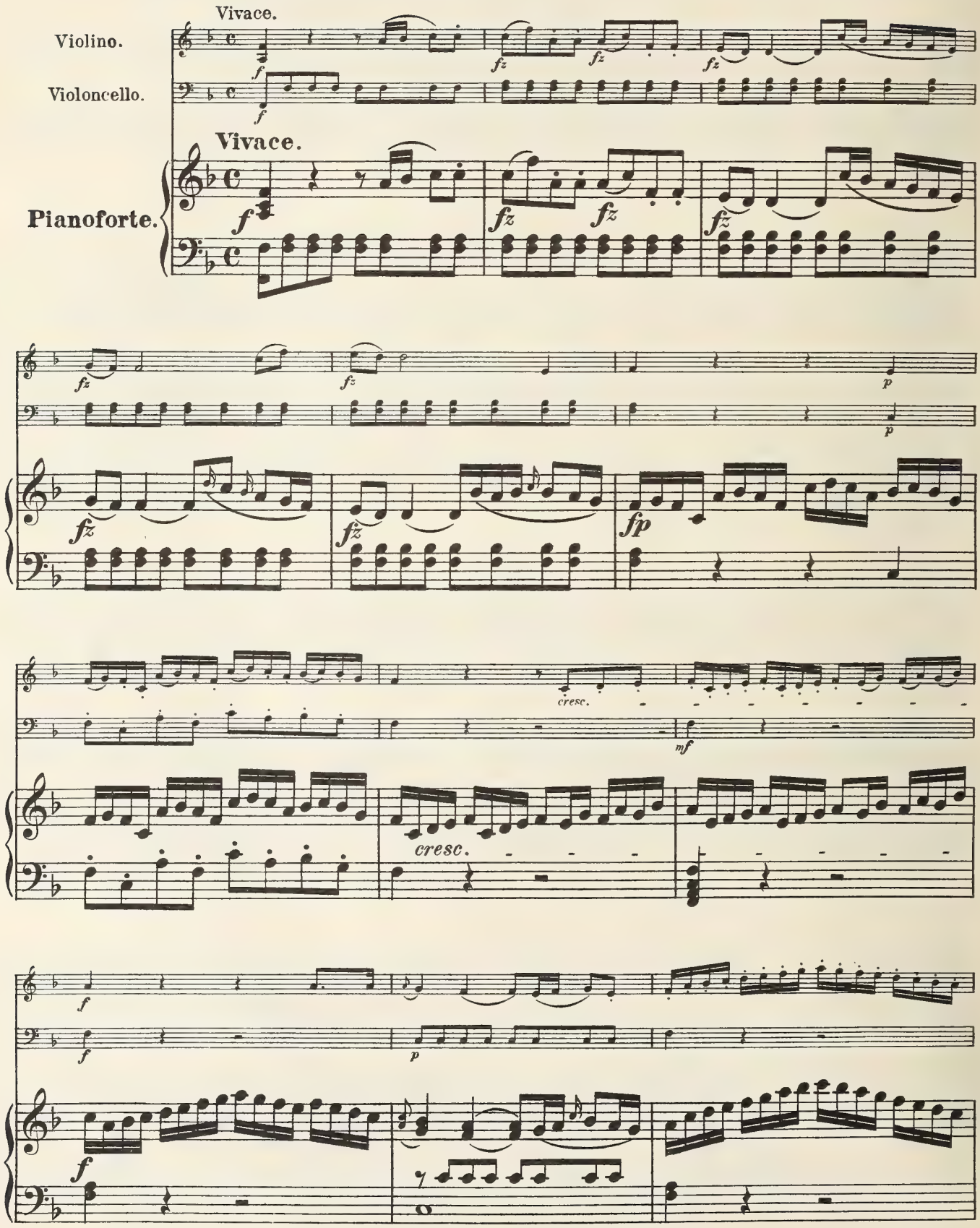

p
p
p
1.
2.
f
f
p
f
p
f
p
f
p
f
p
f
p

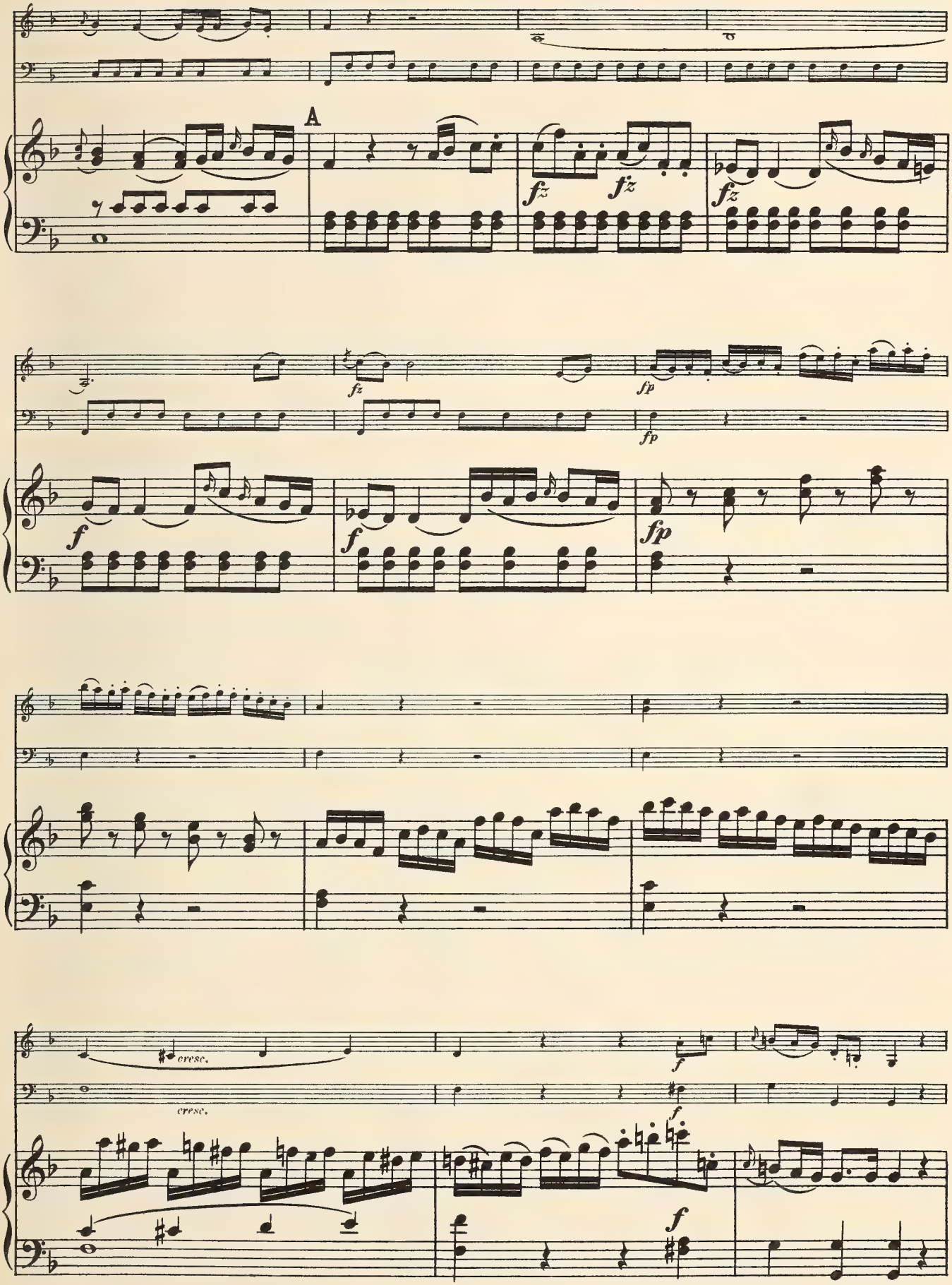

cresc.
f
cresc.
cresc.
C
f
dim.
pp
f
f
f
p
p
f
f
fz
fz
f
f

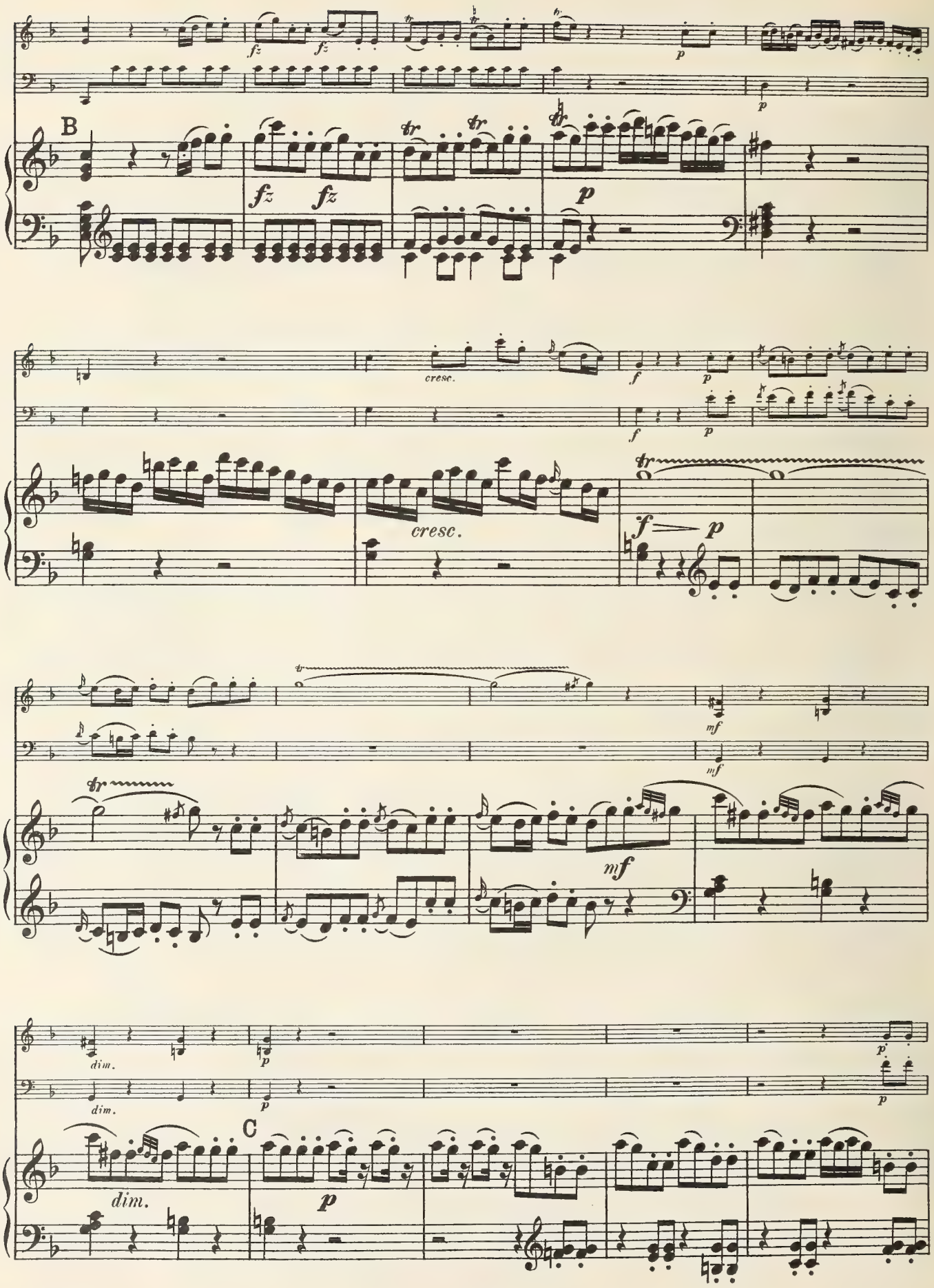

p
cresc.
f
D
fp
tr
E
dim.

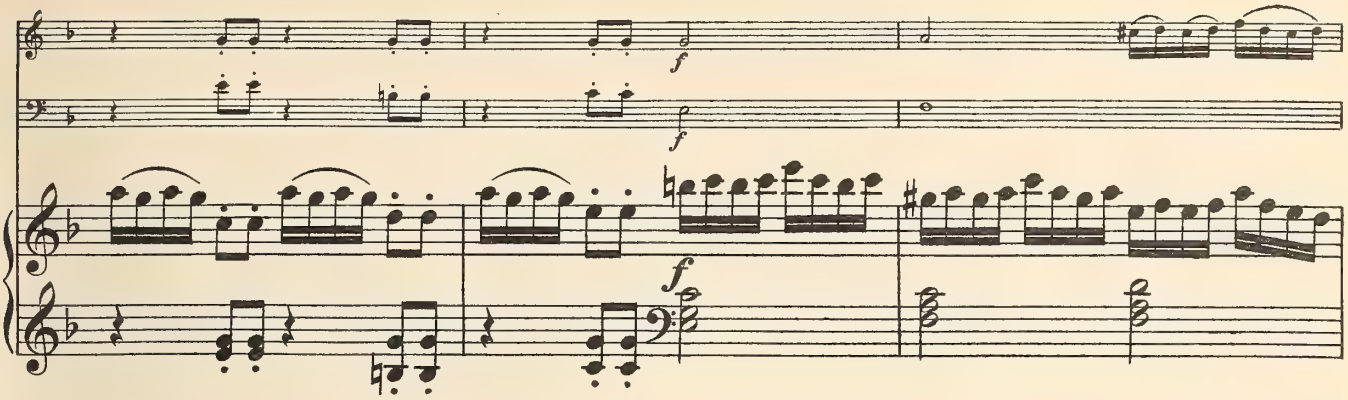

pp
cresc.
f
F
p
fz

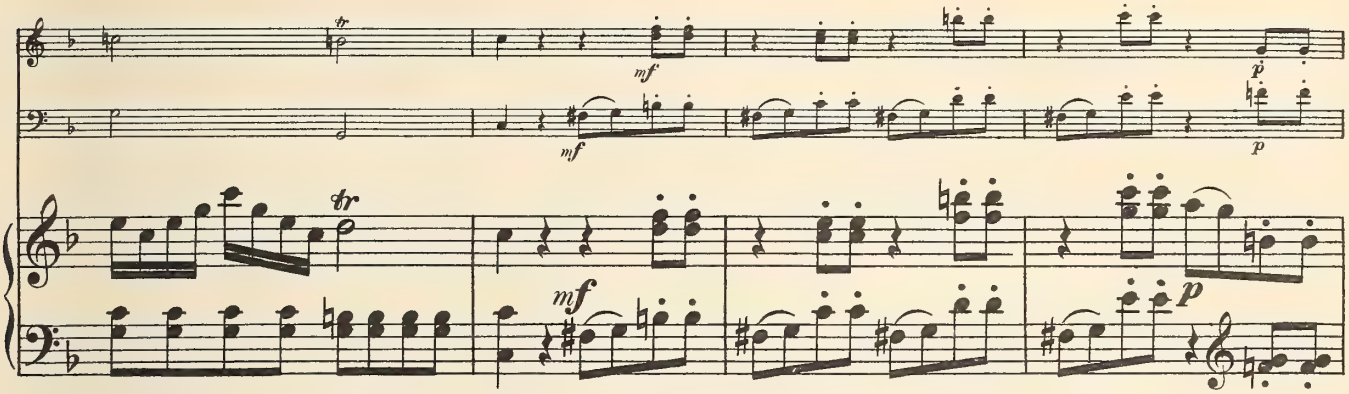
# Trio XXV.

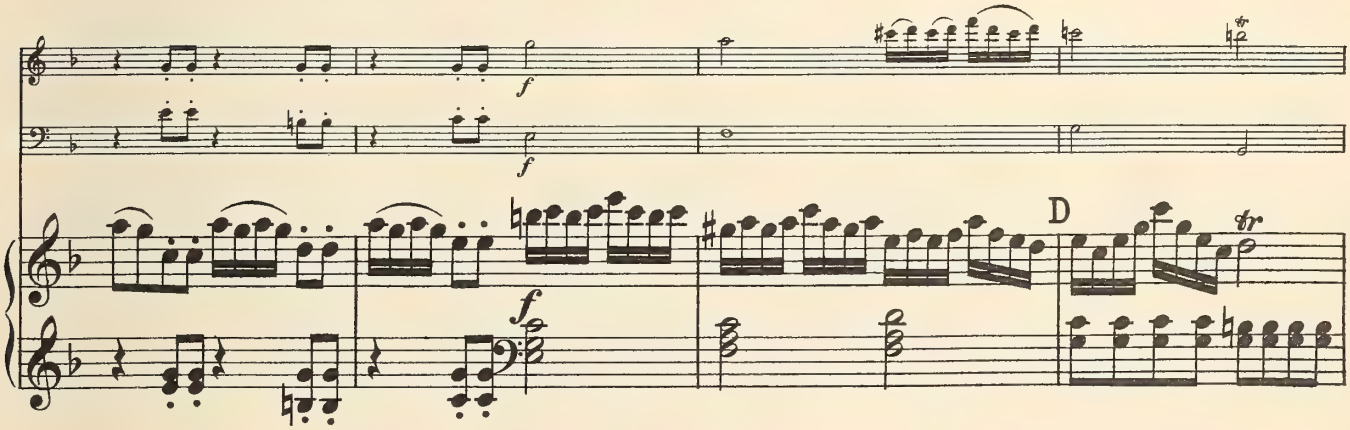

Vivace.
Violino.
Violoncello.
Vivace.
Pianoforte.
cresc.
cresc.

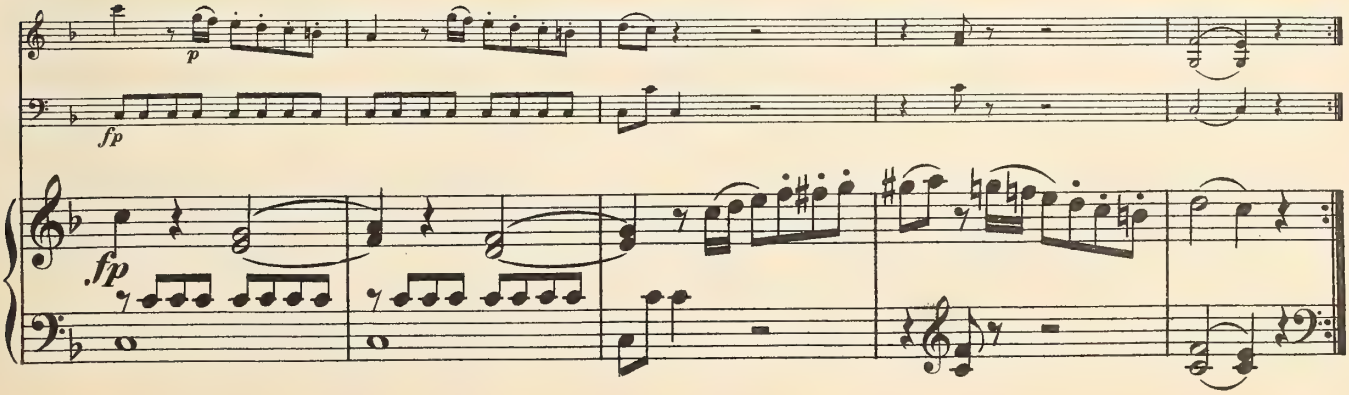

A
fz
fz
fz
fz
fp
fp
f
f
fp
cresc.
cresc.
f
f
f

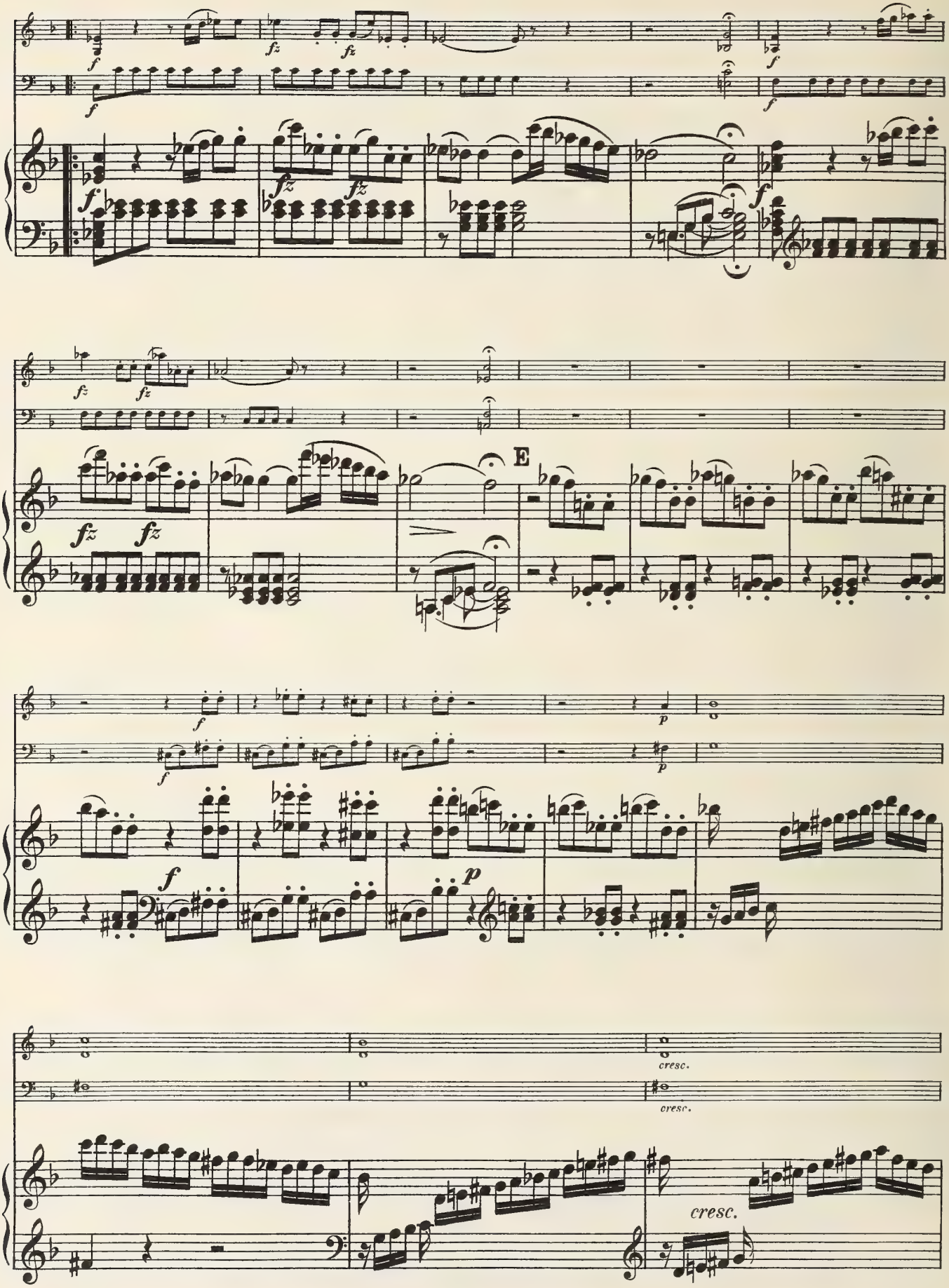

B
fz
fz
p
cresc.
f
cresc.
mf
dim.
C

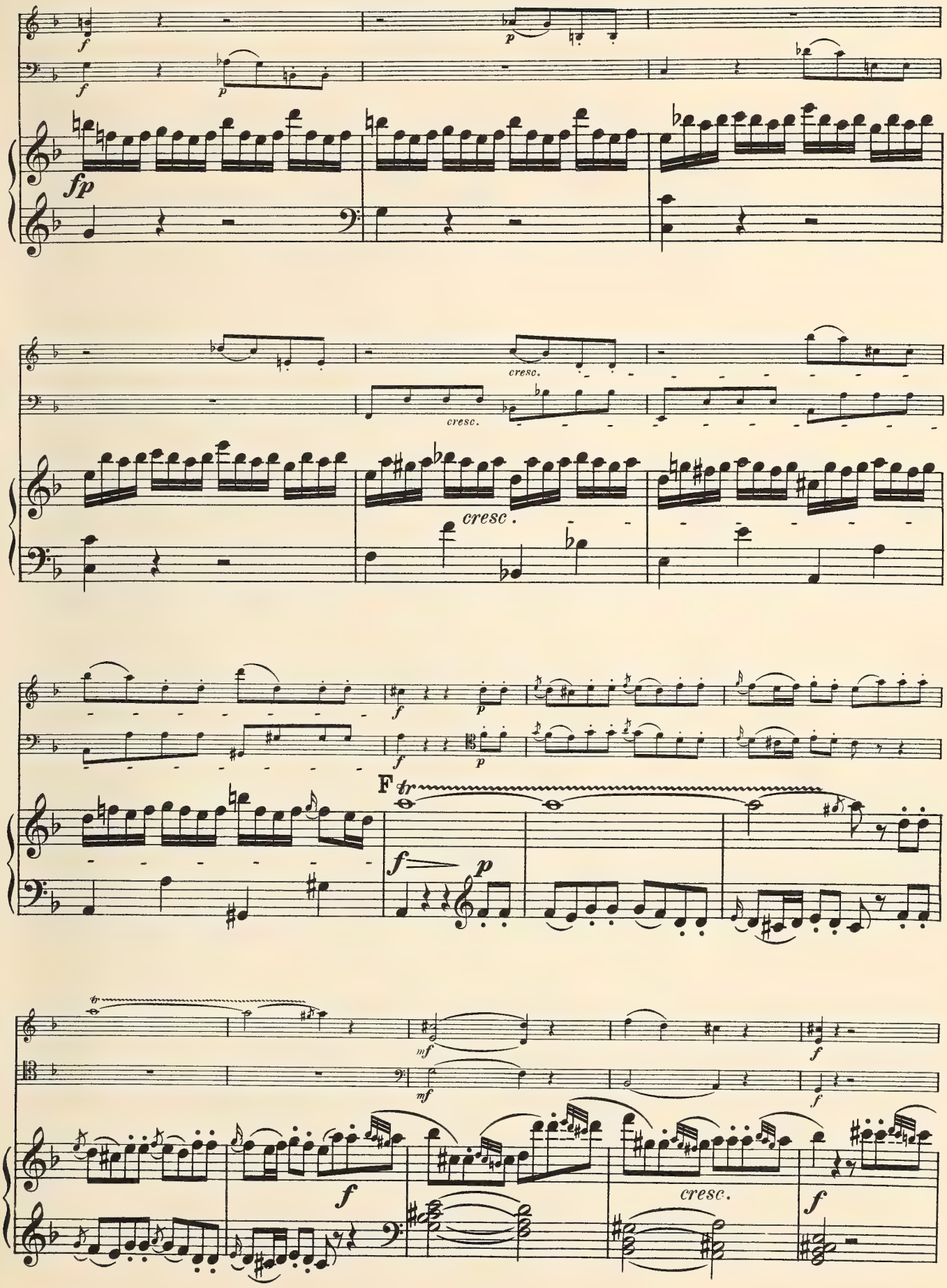

f
f
f

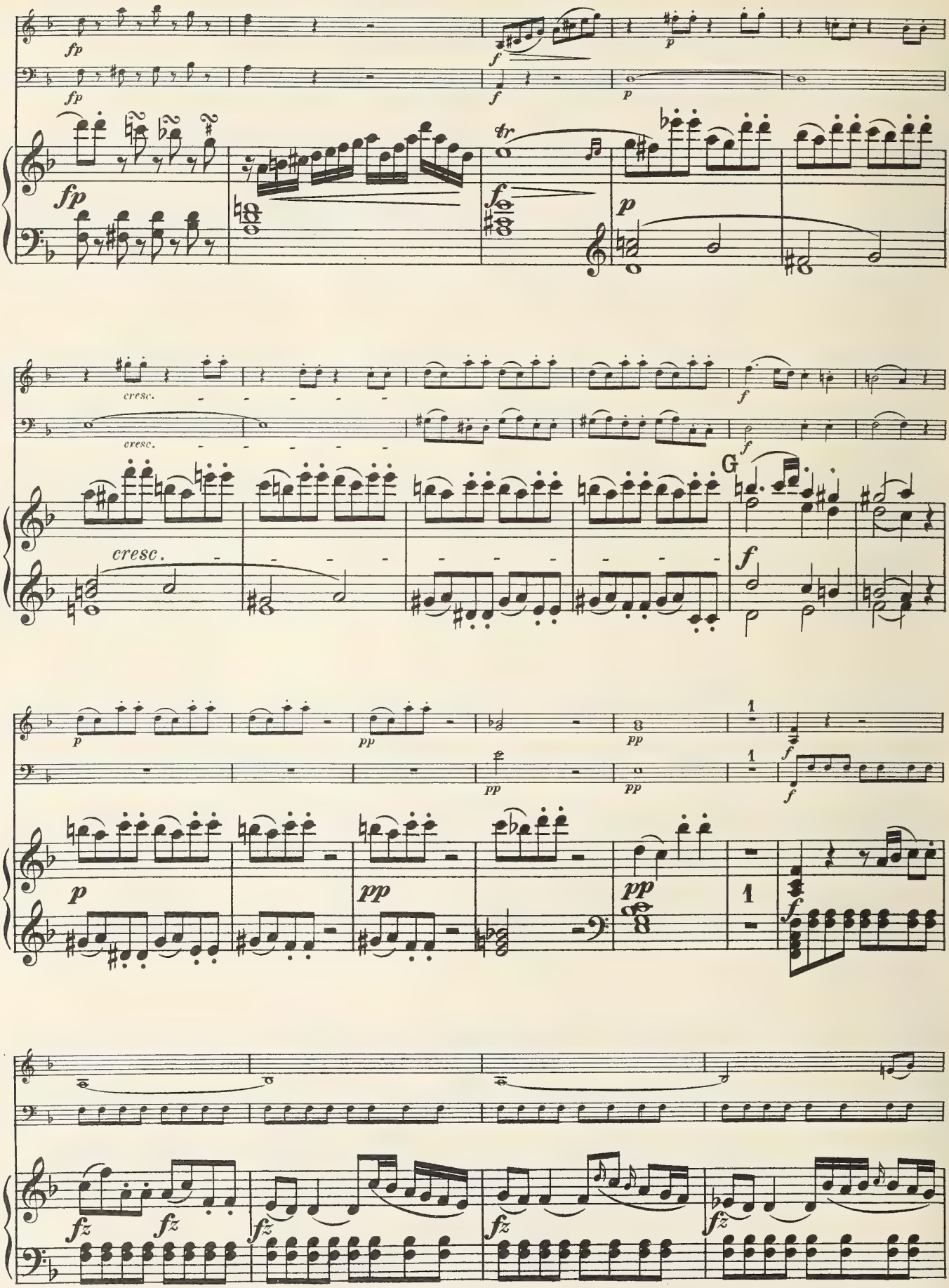

tr
mf
mf
p
p
tr
mf
p

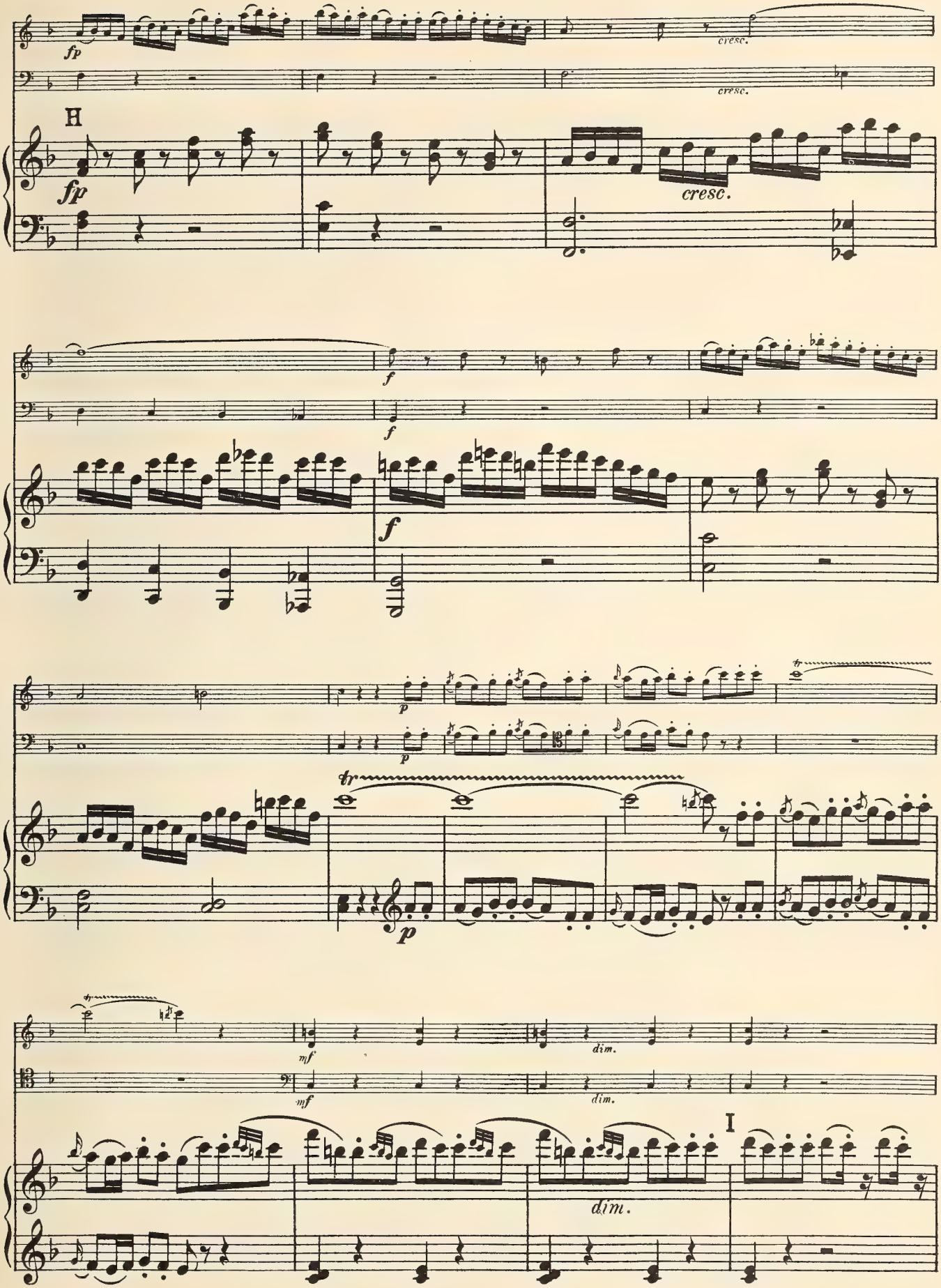

f
f
f
D
tr

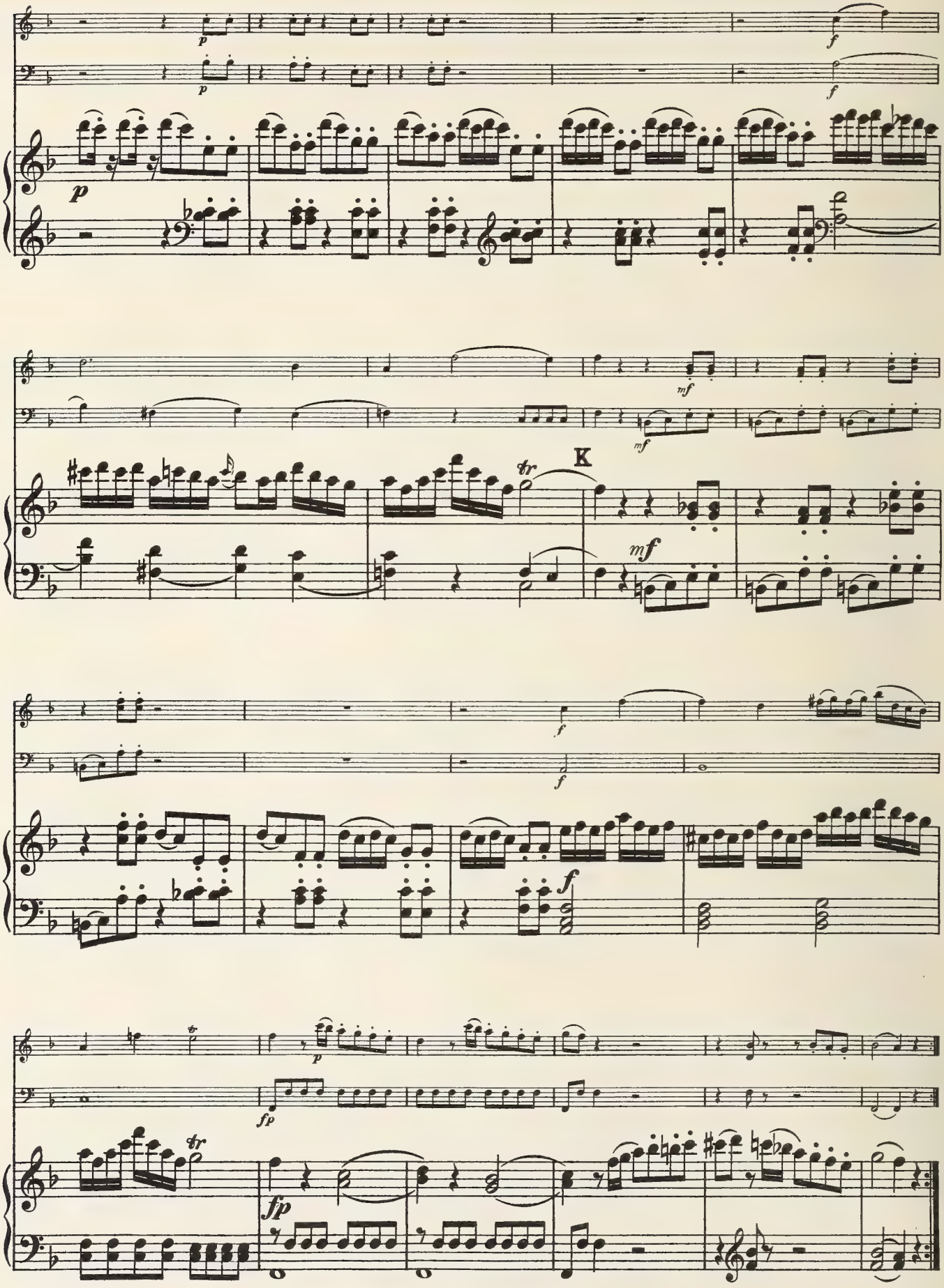

p
fp
fp


f
fz
E
p
cresc.


f
p
fp
cresc.
cresc.
cresc.
f
p
F
tr
f
p
tr
mf
mf
f
f
f
cresc.
f


fp
f
p
tr
cresc.
G
pp
1


fp
cresc.
cresc.
H
fp
cresc.
f
f
f
p
p
tr
tr
p
mf
mf
dim.
dim.
I
dim.

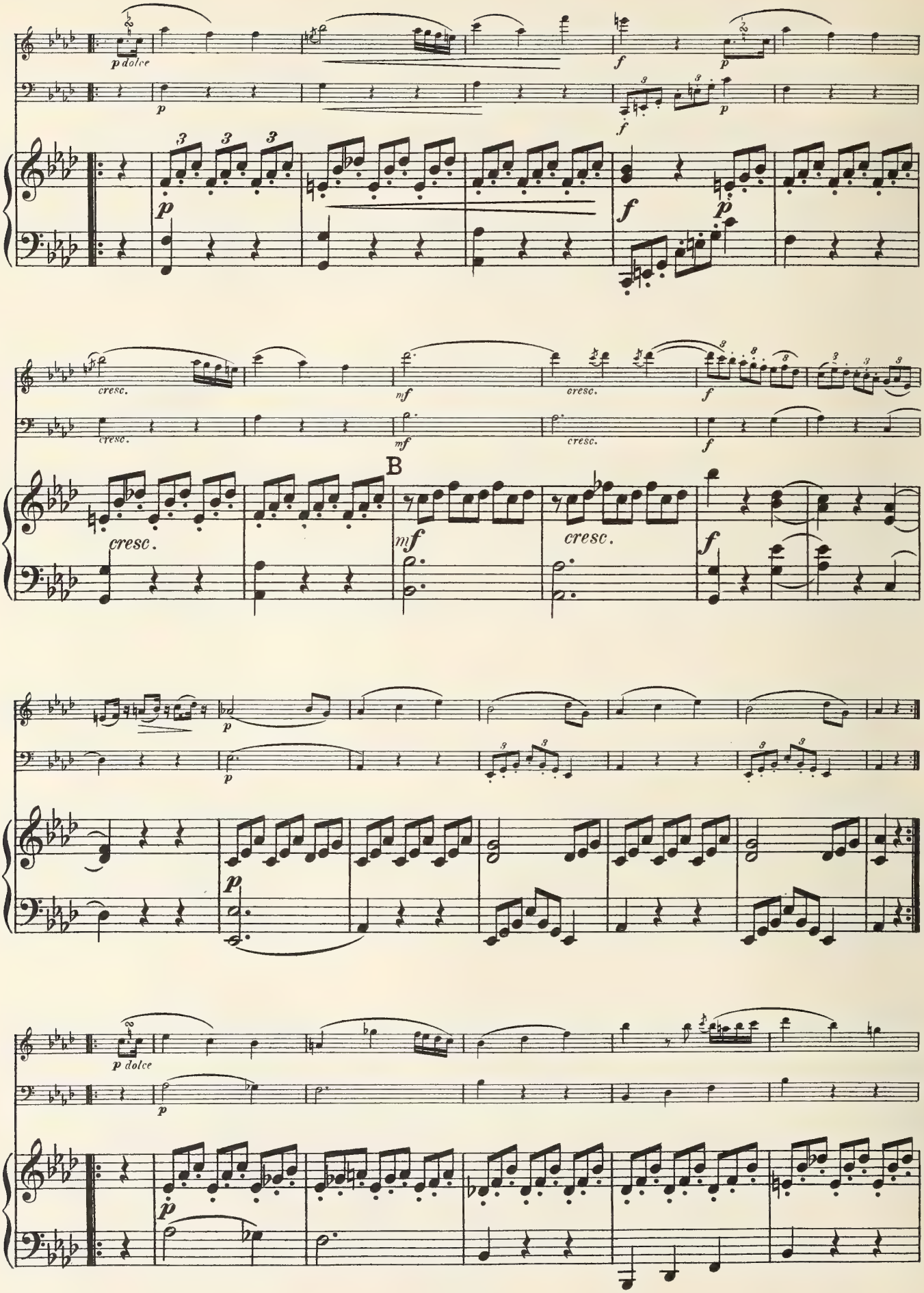

p
f
mf
K
tr
fp

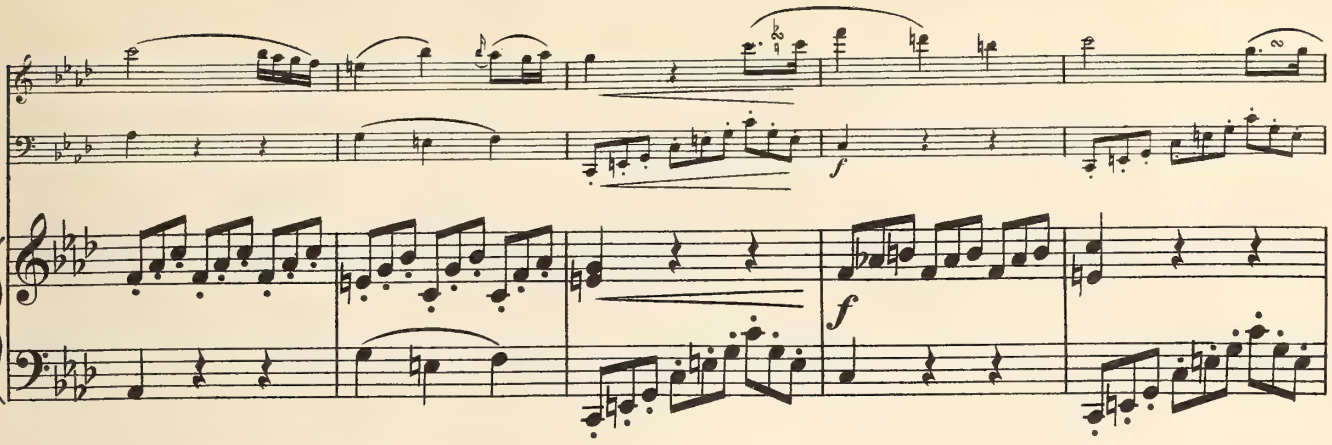
Tempo di Menuetto.

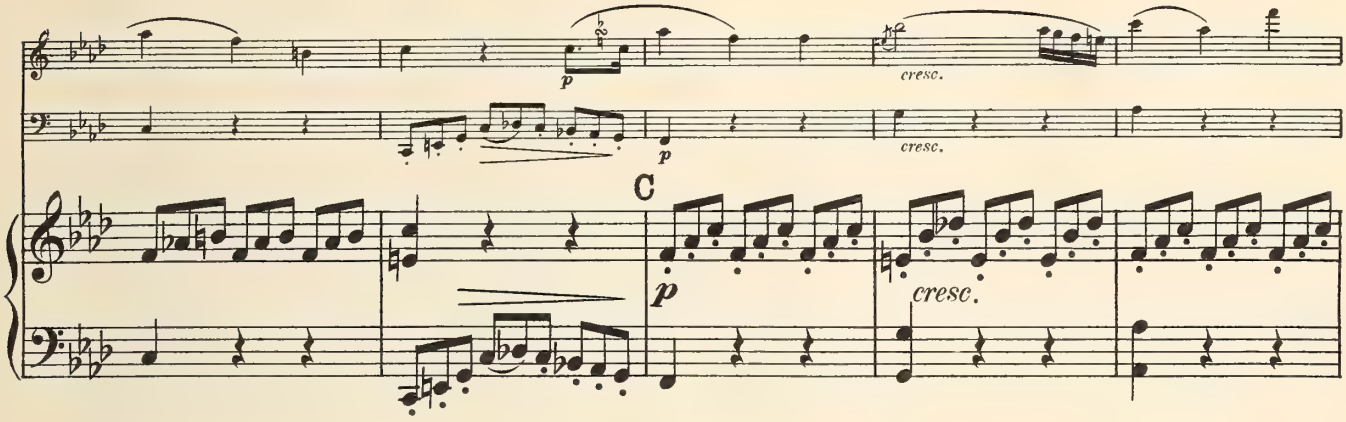
Tempo di Menuetto.

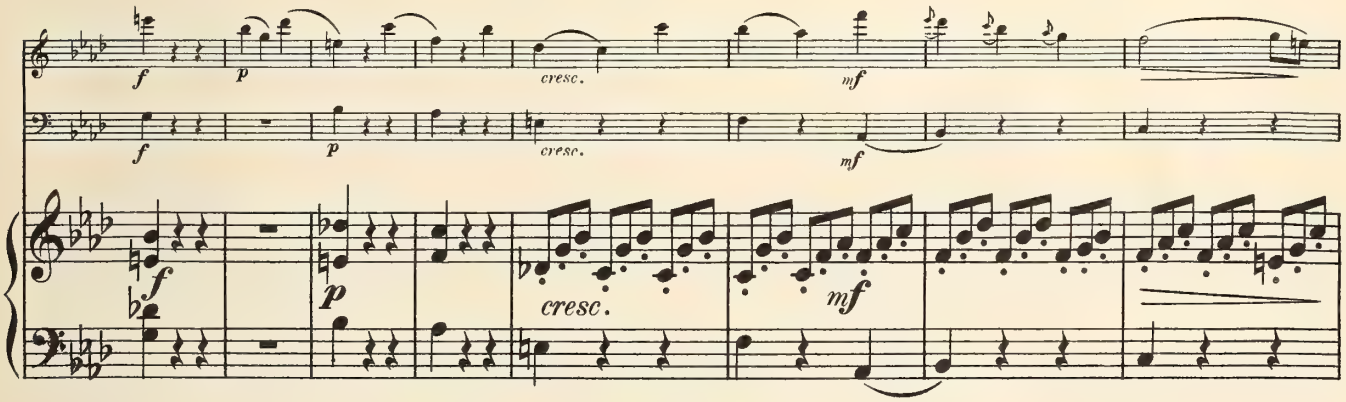
dim.

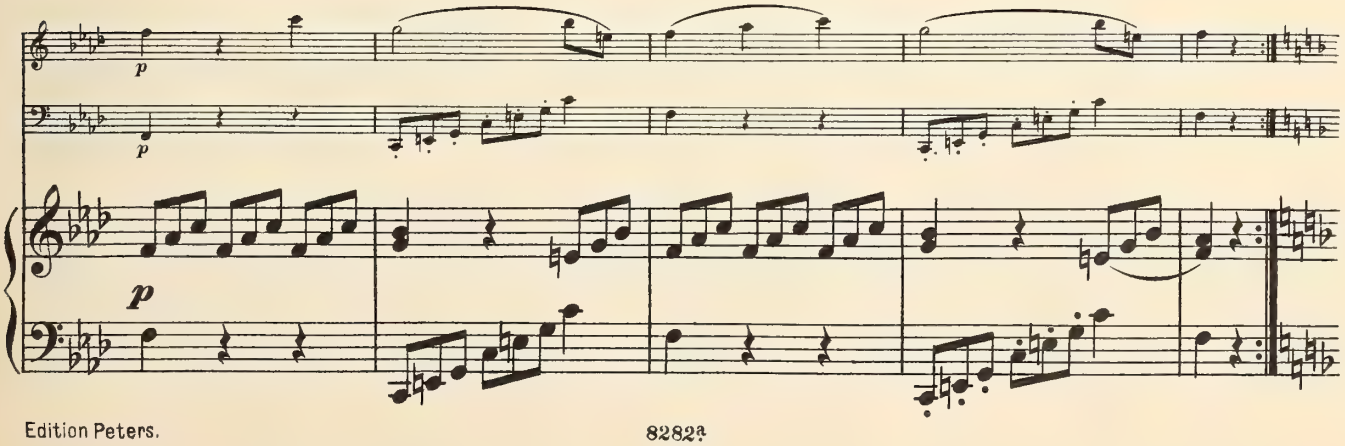
A

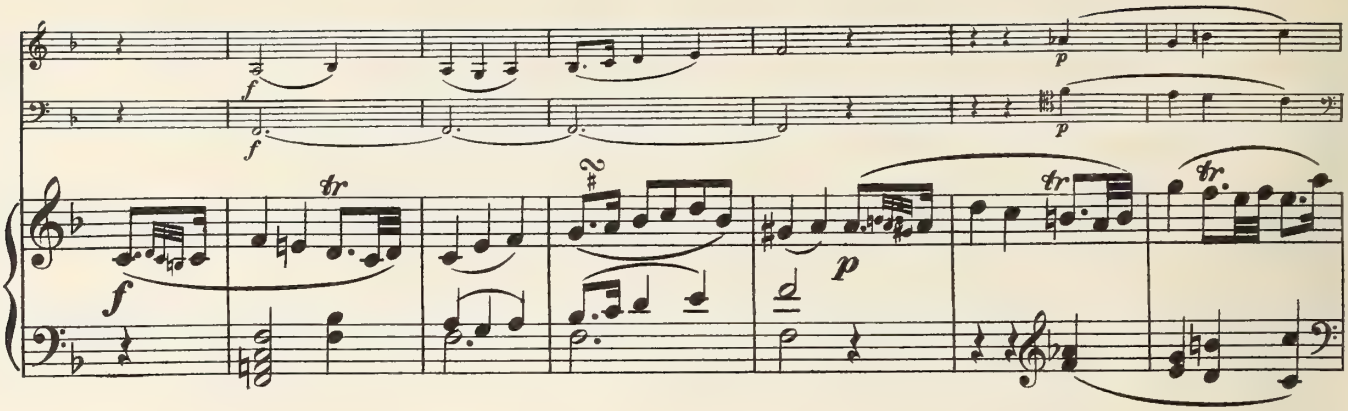

p dolce
p
f
p
cresc.
mf
cresc.
f
B
cresc.
mf
cresc.
f
p
p dolce
p
p

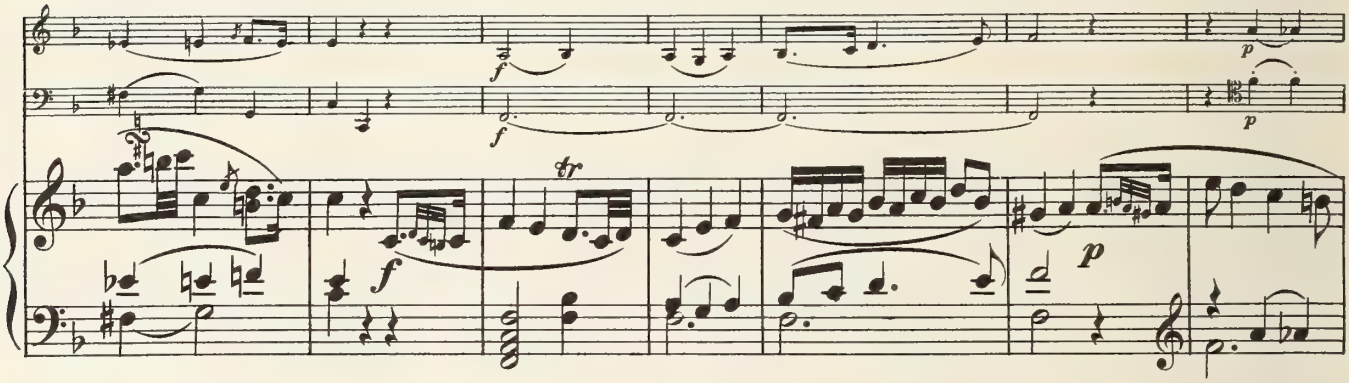

f
f

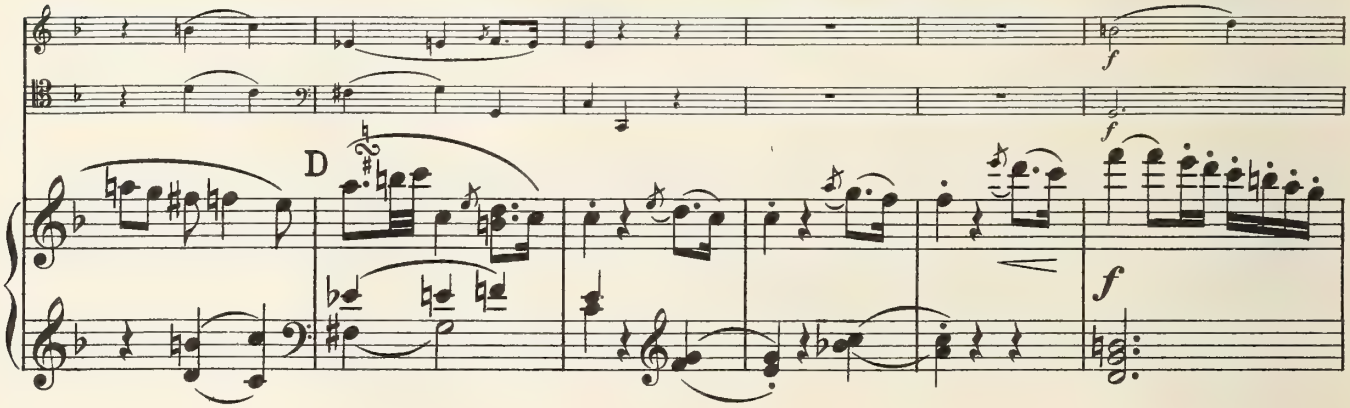

p
cresc.
p
cresc.
C
p
cresc.

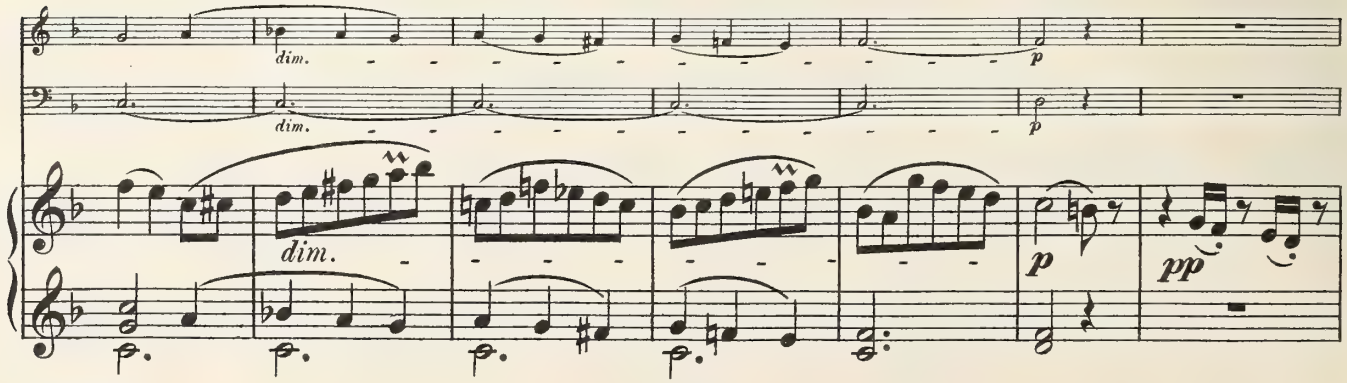

f
p
cresc.
mf
f
p
cresc.
mf

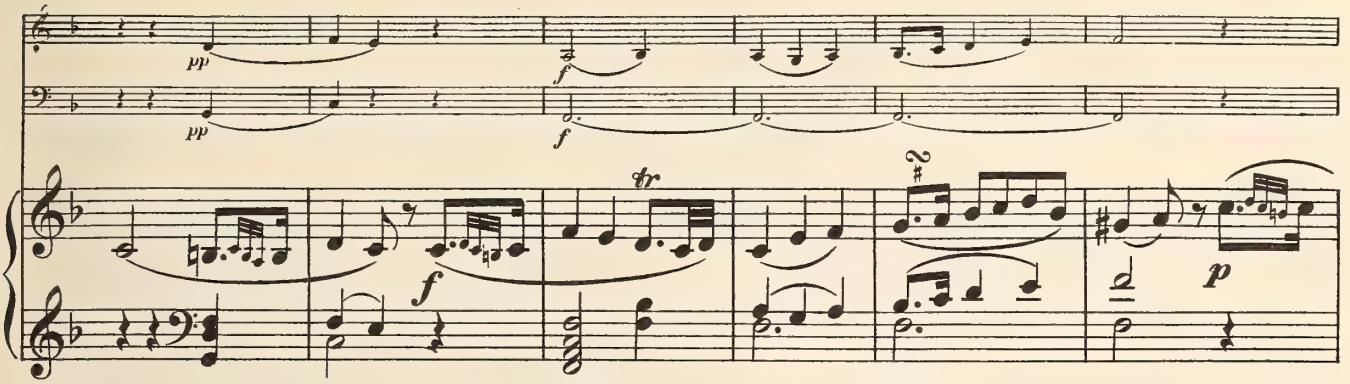

p
p
p

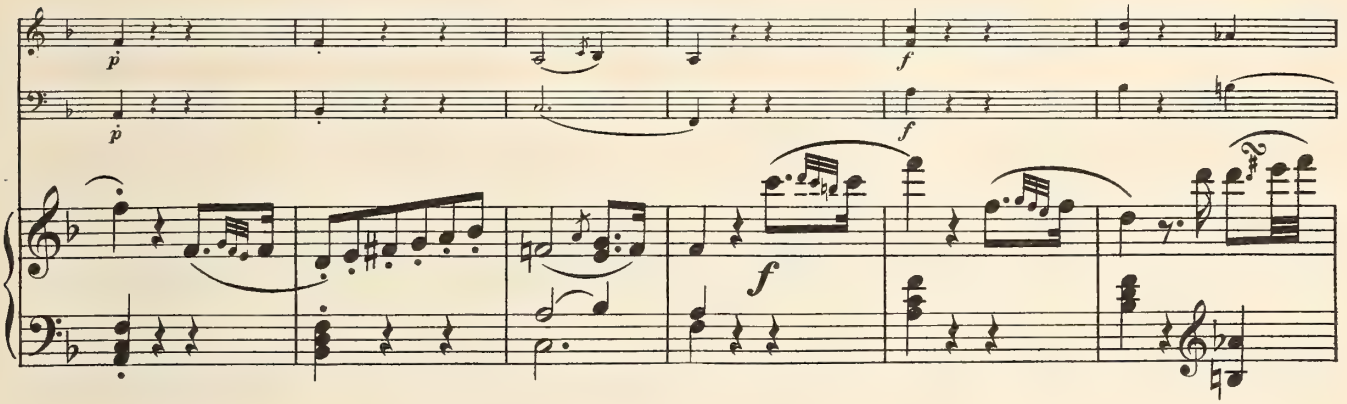

f
p
tr

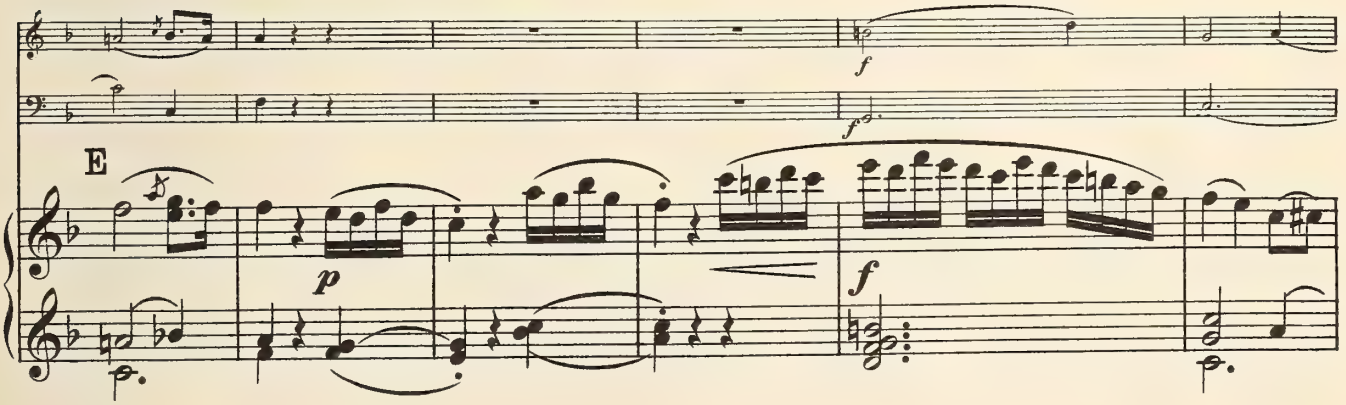

f
p
tr

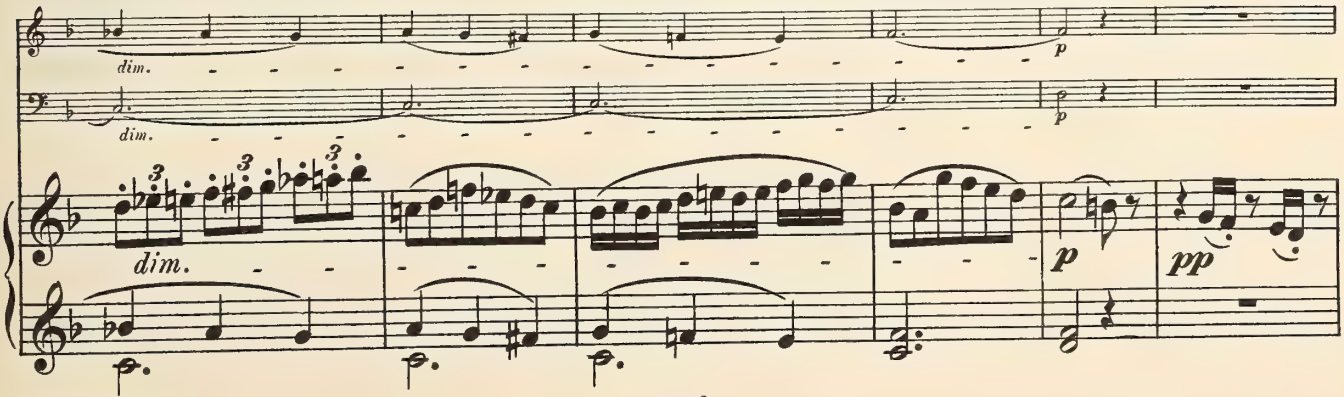

D
f

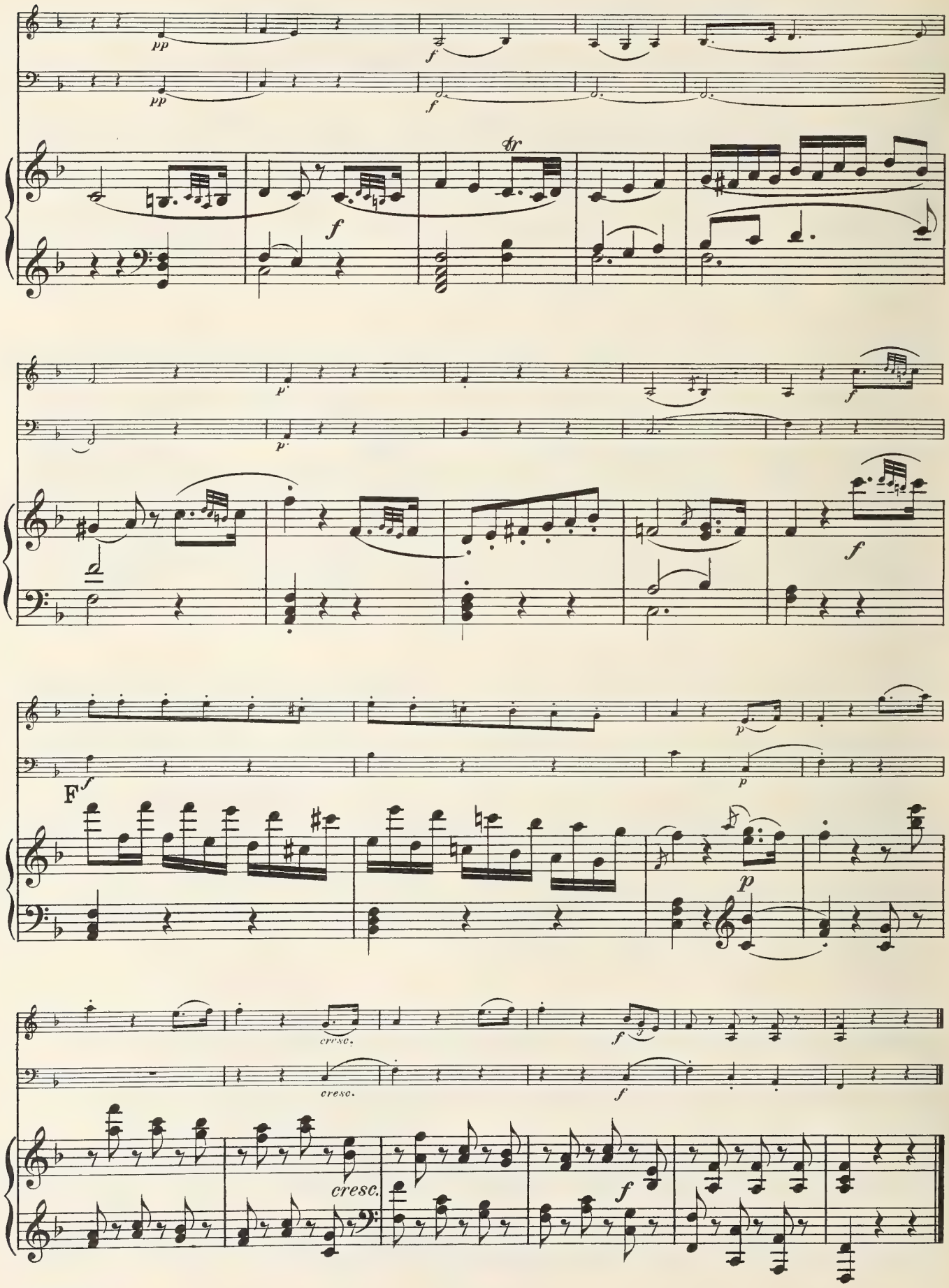

dim.
p
pp


pp
f
pp
f
tr
f
p

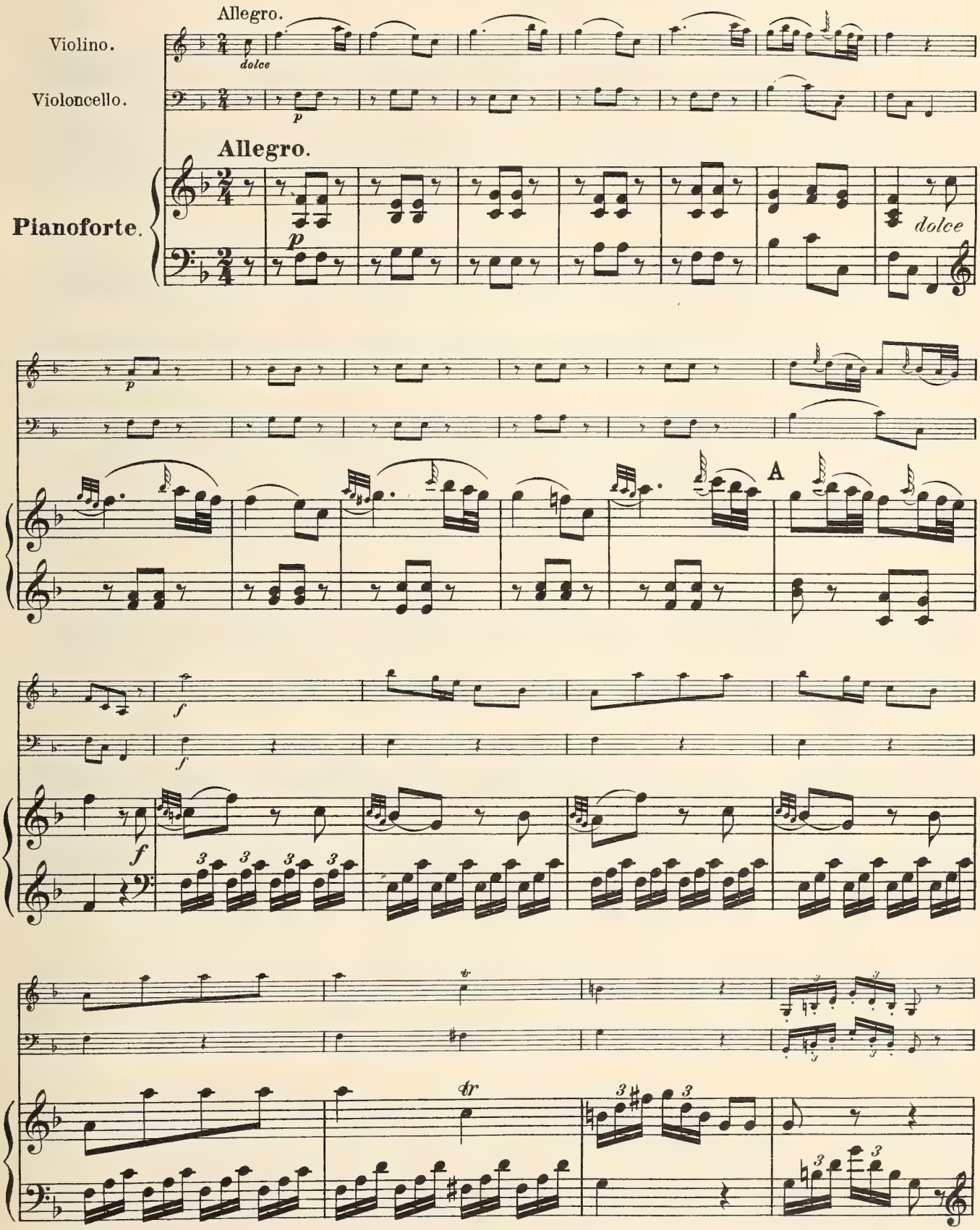

p
f
p
f
f

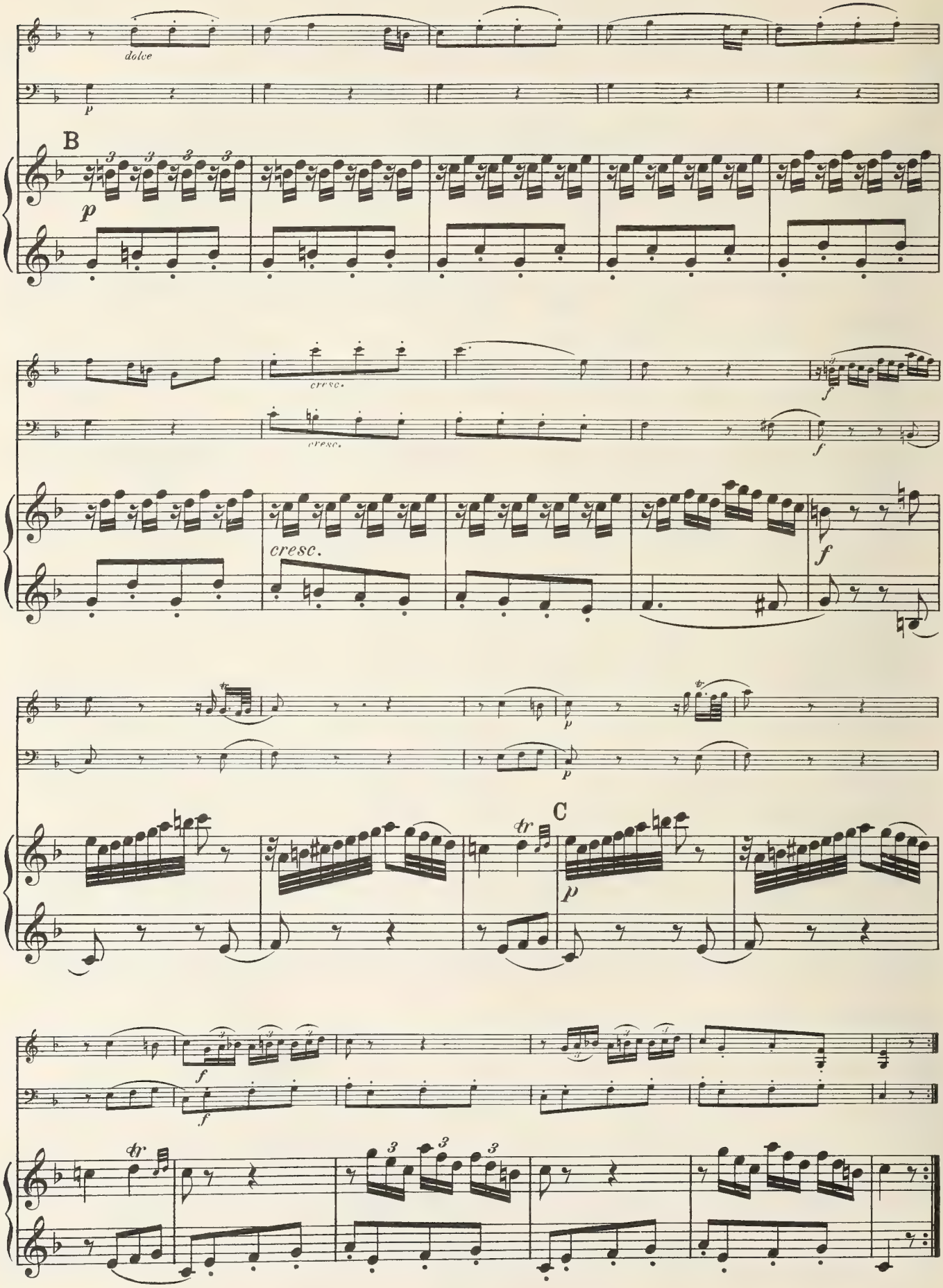

f
f
E
p
f

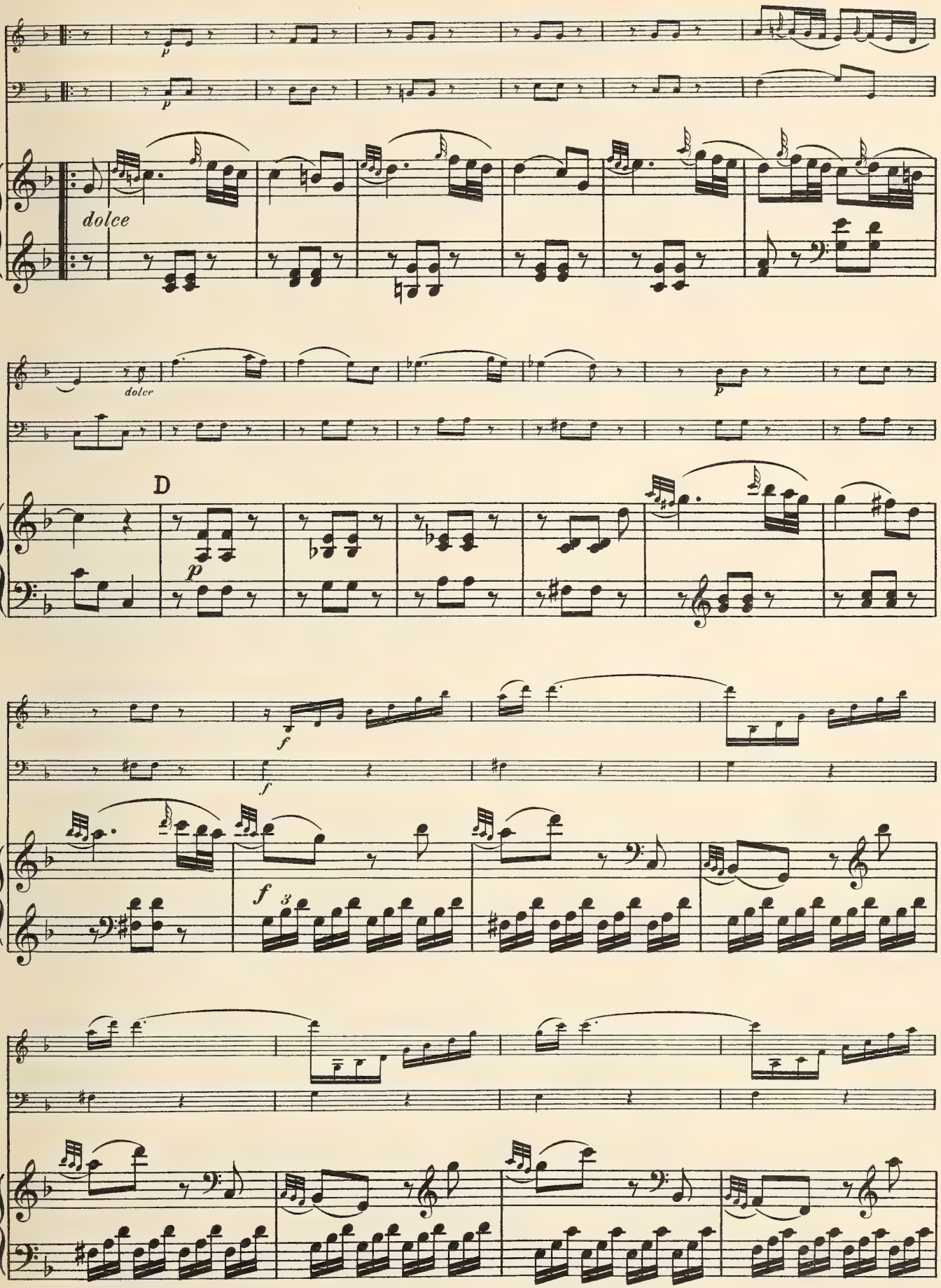

dim.
p
dim.
p
dim.
p
pp

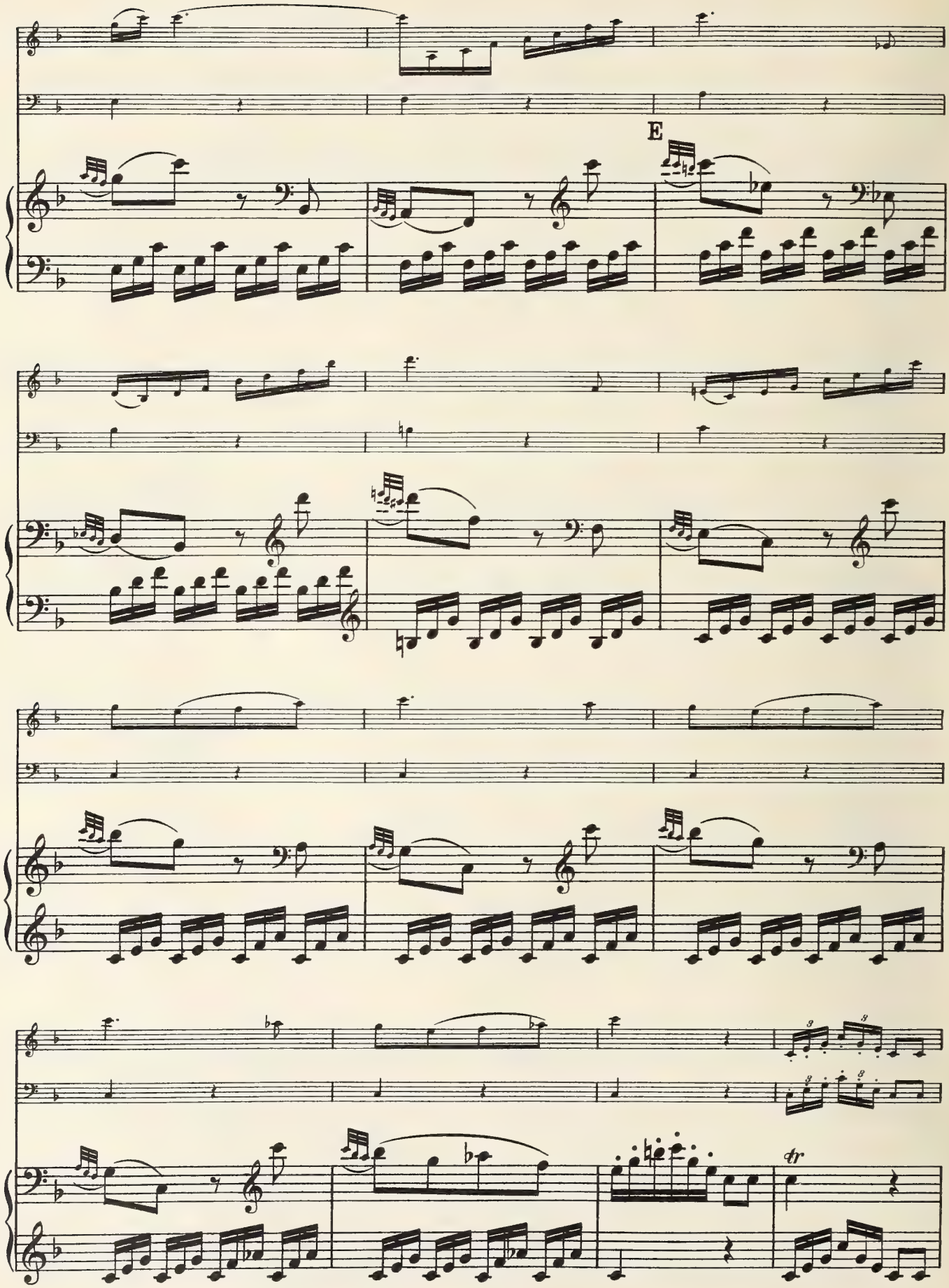

pp
f
tr
p
F
cresc.

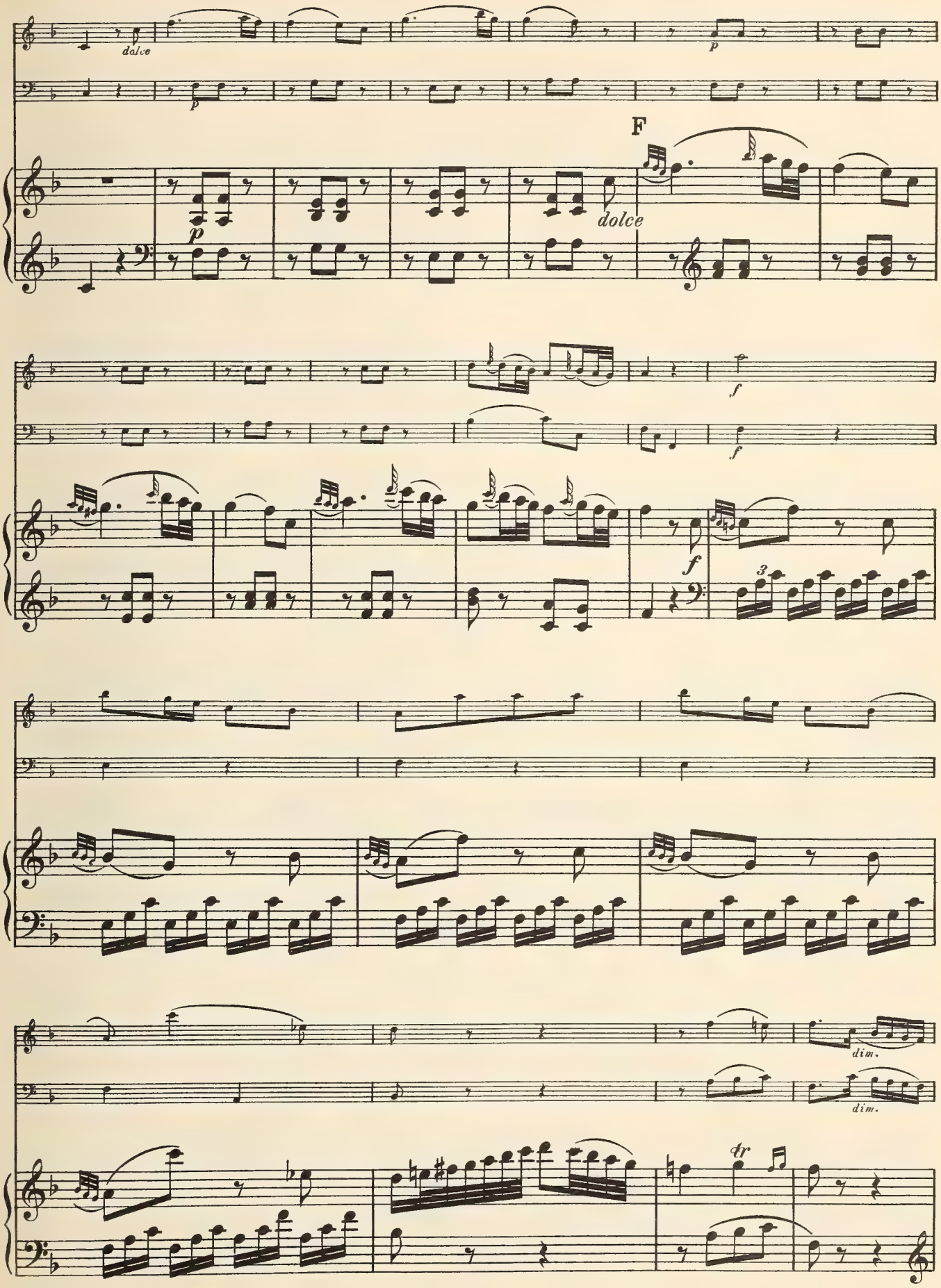
# TRIO XXVI.

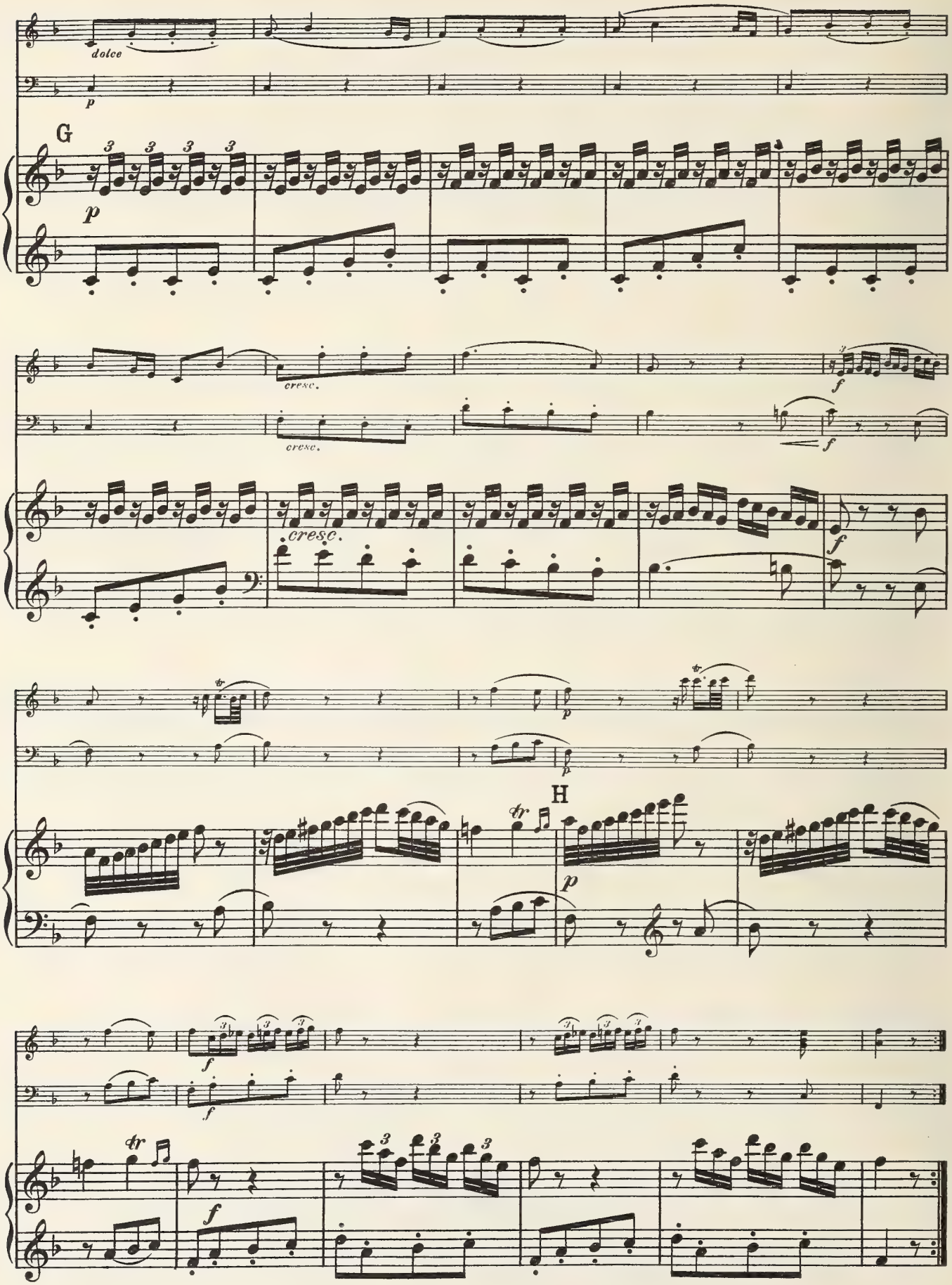

Allegro.
Violino.
dolce
Violoncello.
p
Allegro.
Pianoforte.
p
dolce
p
A
f
f
f
3
3
3
3
tr
3
3
3
3

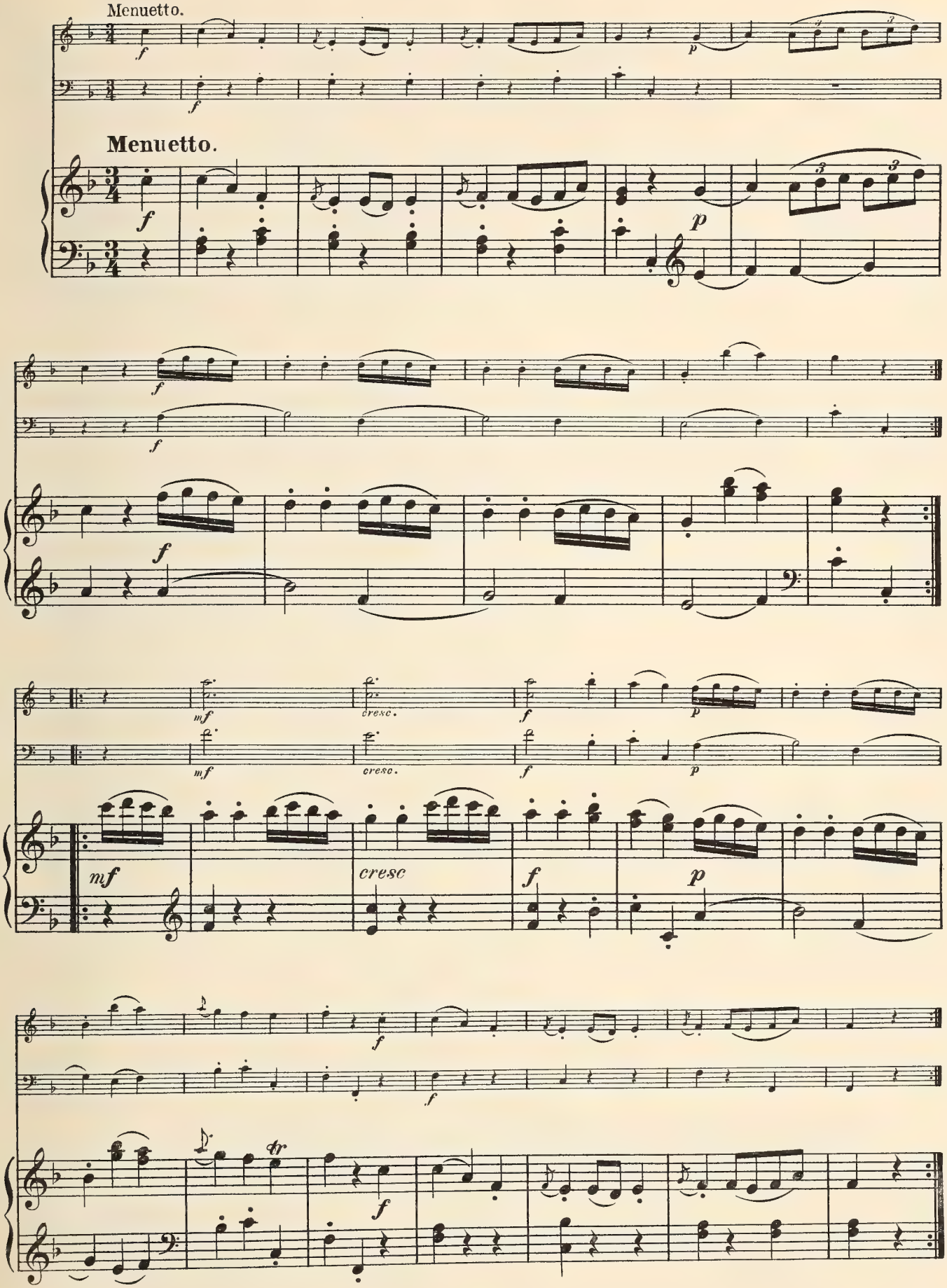

dolce
p
B
p
cresc.
cresc.
f
f
cresc.
f
p
p
C
tr
p
f
f
tr

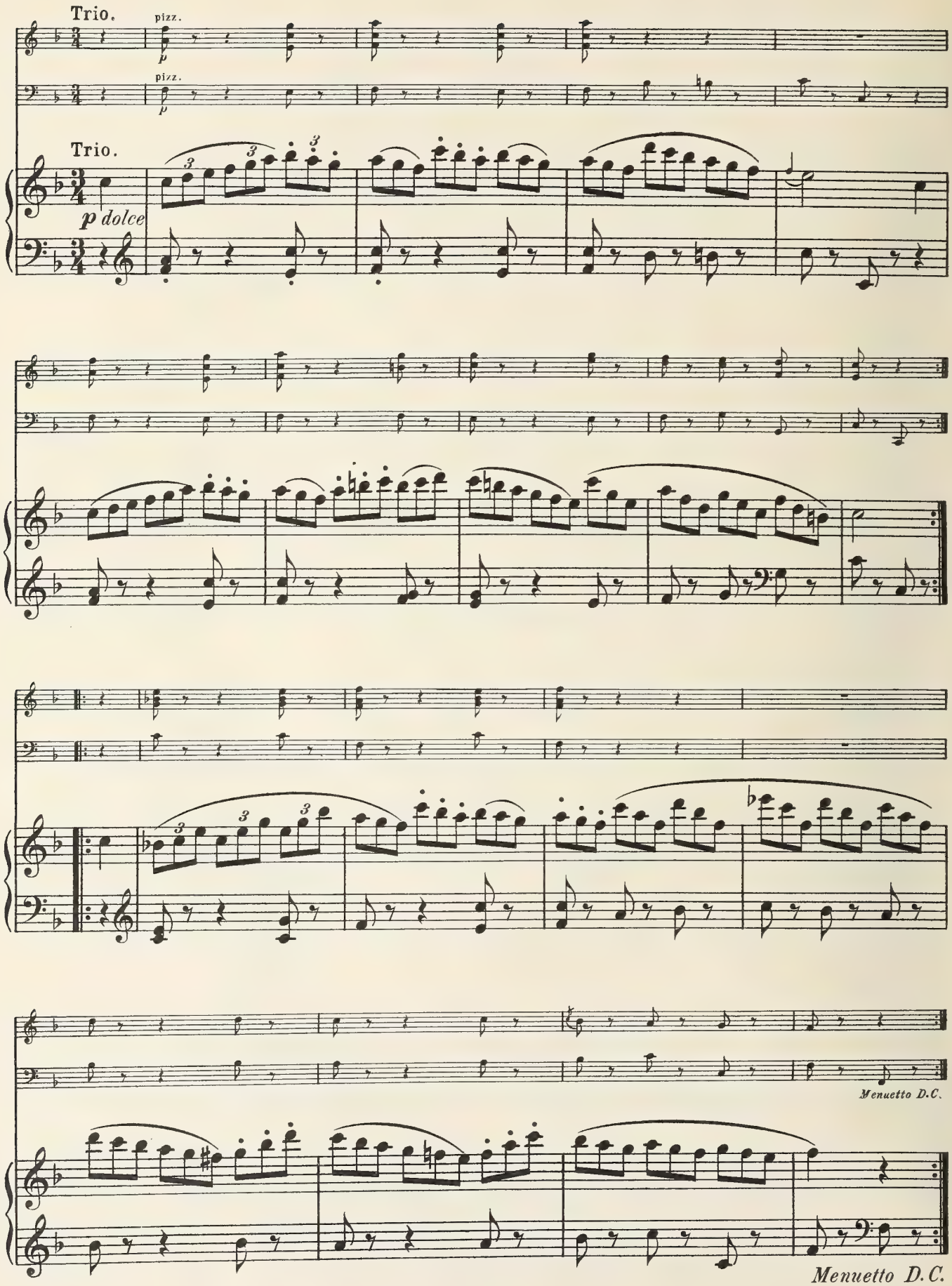

p
p
dolce
dolce
p
D
p
f
f
f


E
tr


dolce
p
p
F
p
dolce
f
f
f
3
dim.
dim.
tr

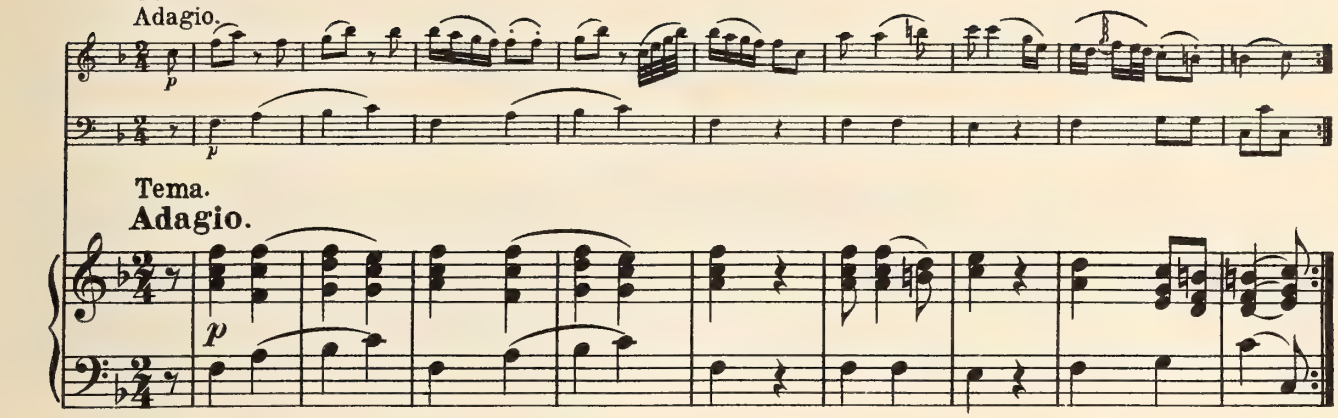

dolce
p
G
p
cresc.
cresc.
f
f
cresc.
f
p
p
H
tr
p
f
f
tr
f


Menuetto.
Menuetto.
f
p
mf
cresc.
cresc
tr

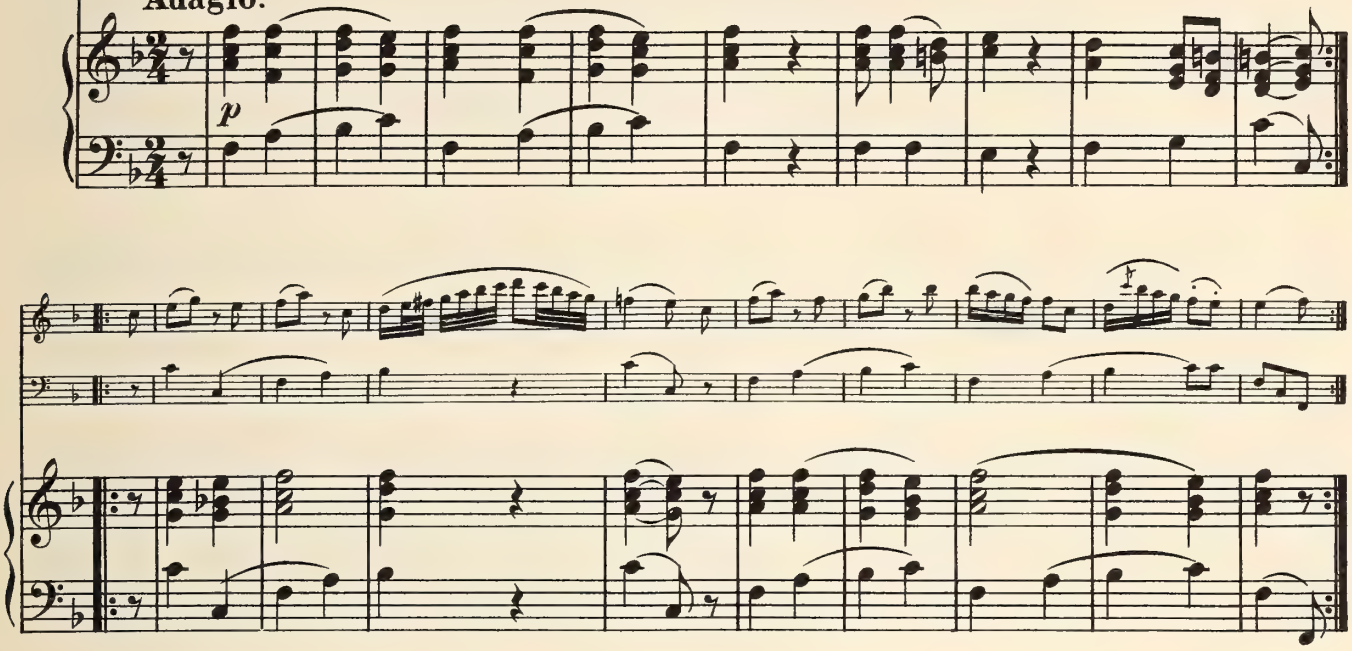

Trio.
pizz.
p
pizz.
p
Trio.
p dolce
Menuetto D.C.
Menuetto D.C.

## Finale.

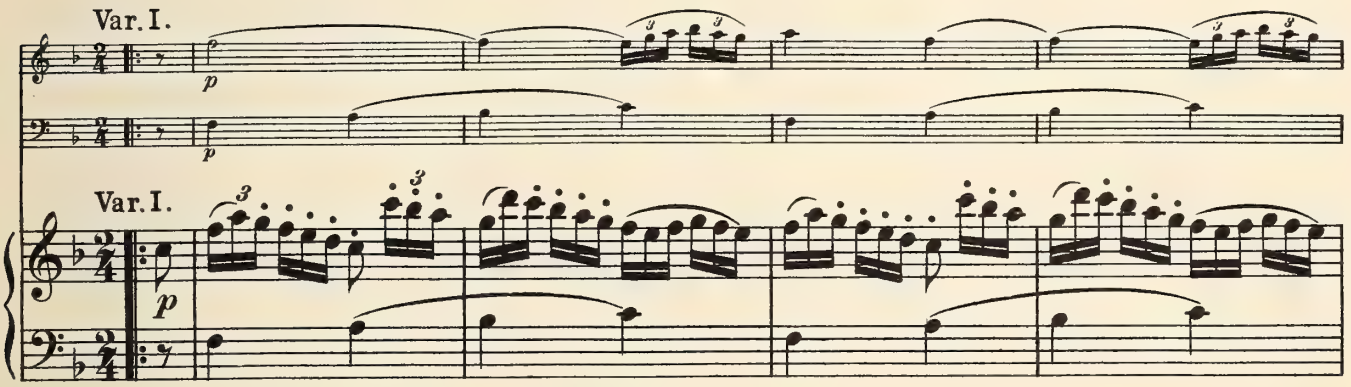
Tema.
Adagio.



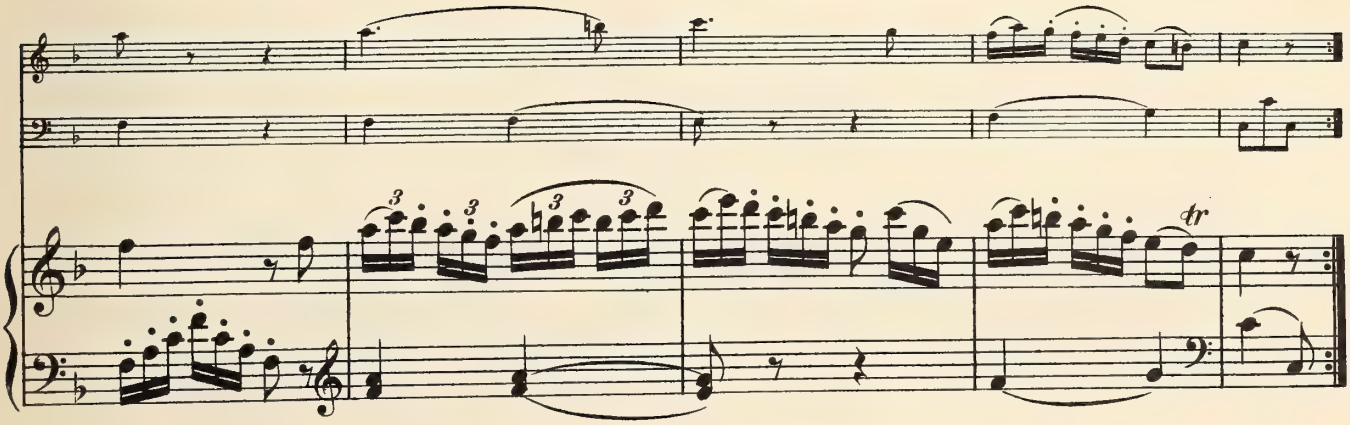

Tema.
**Adagio.**

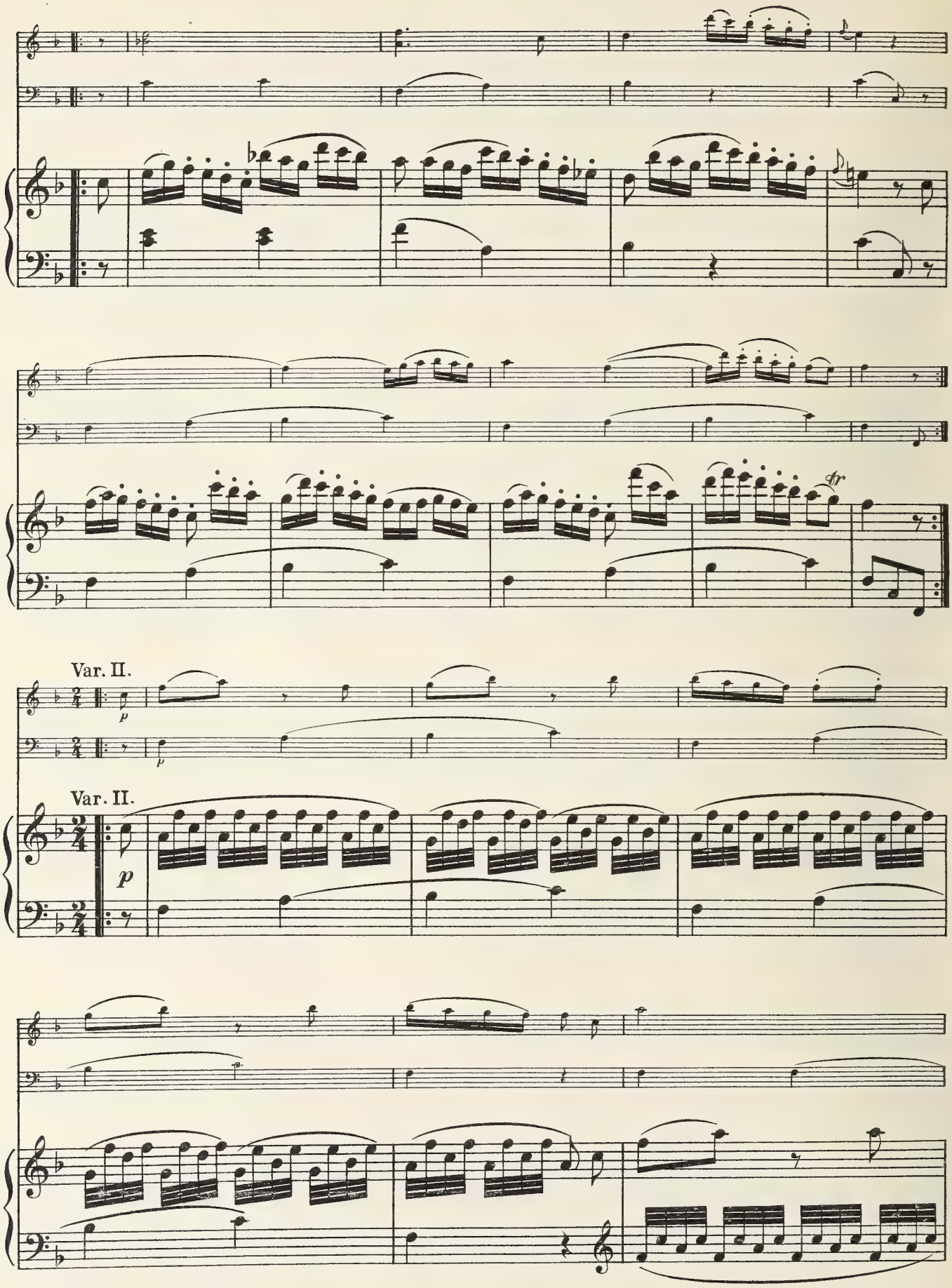


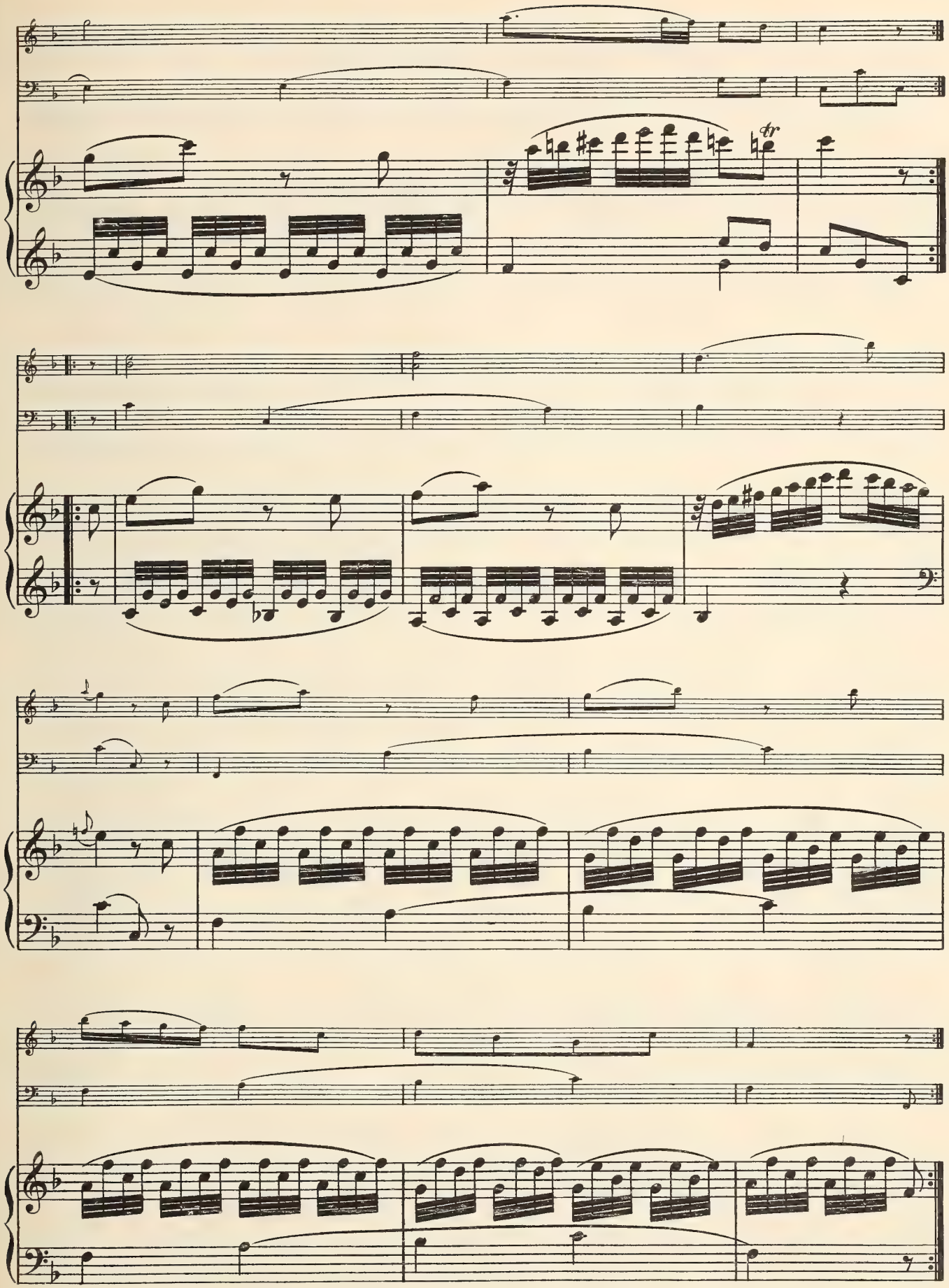
Var. I.

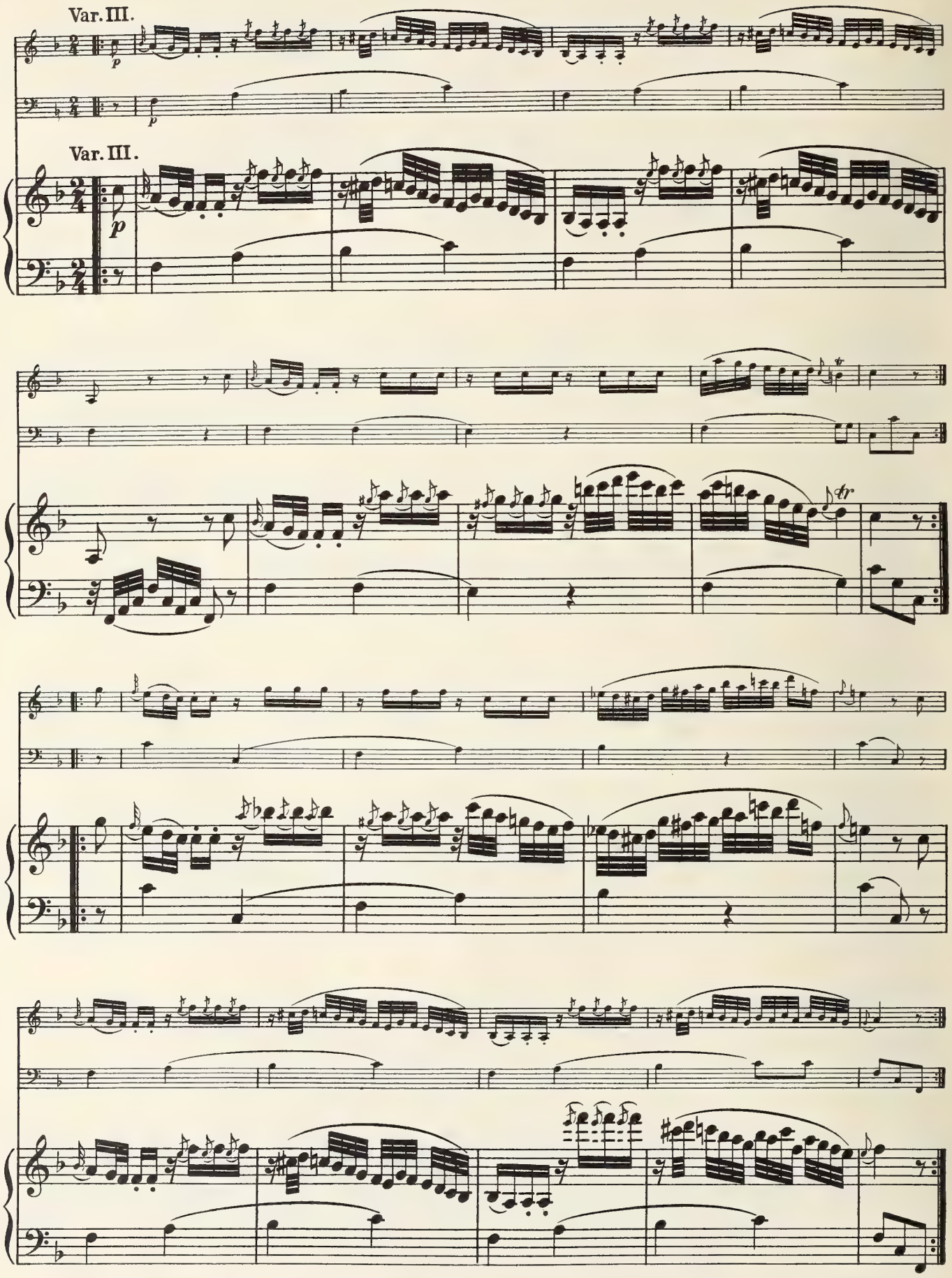



Var. I.

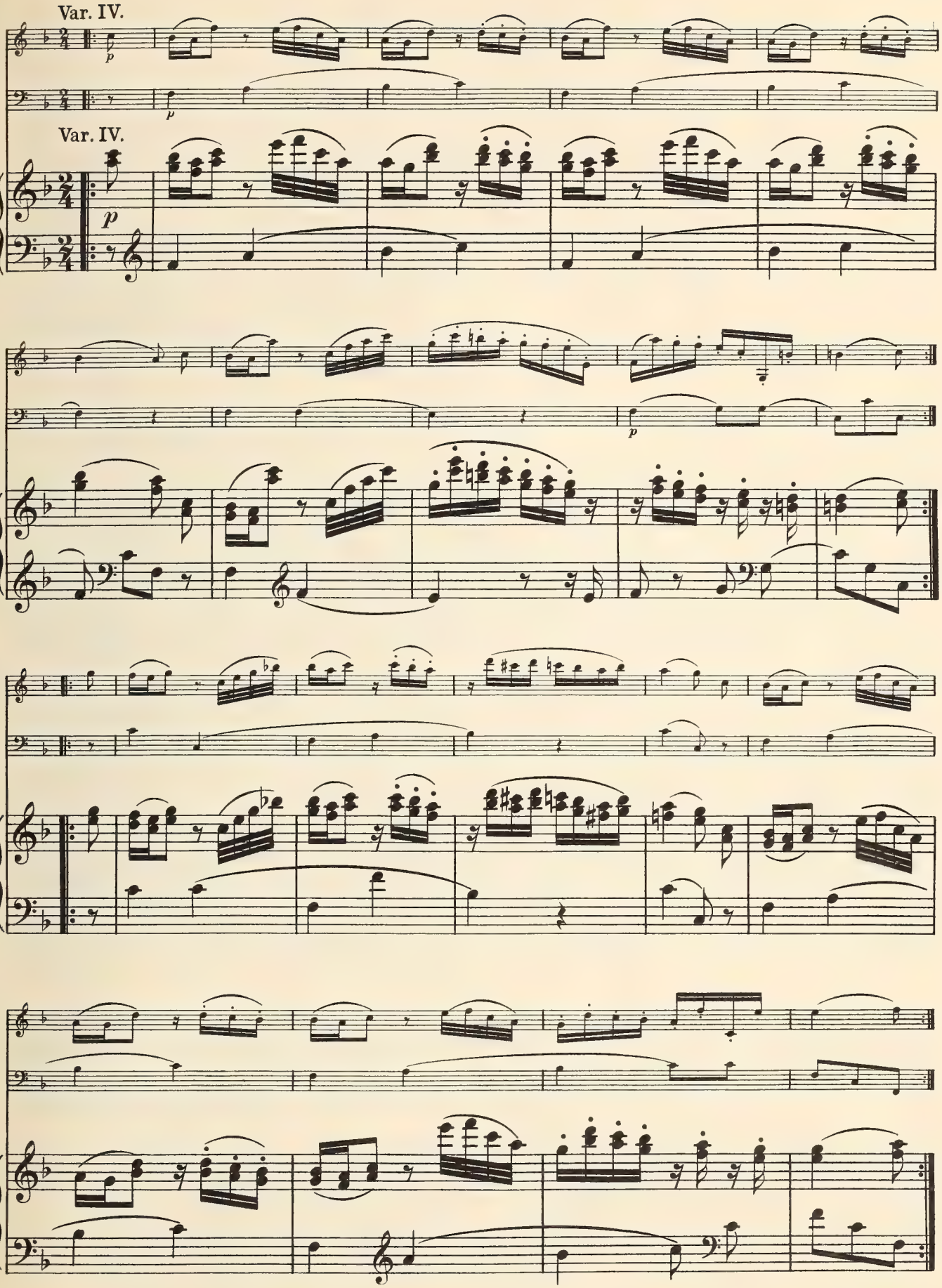



Var. II.
p
Var. II.
p

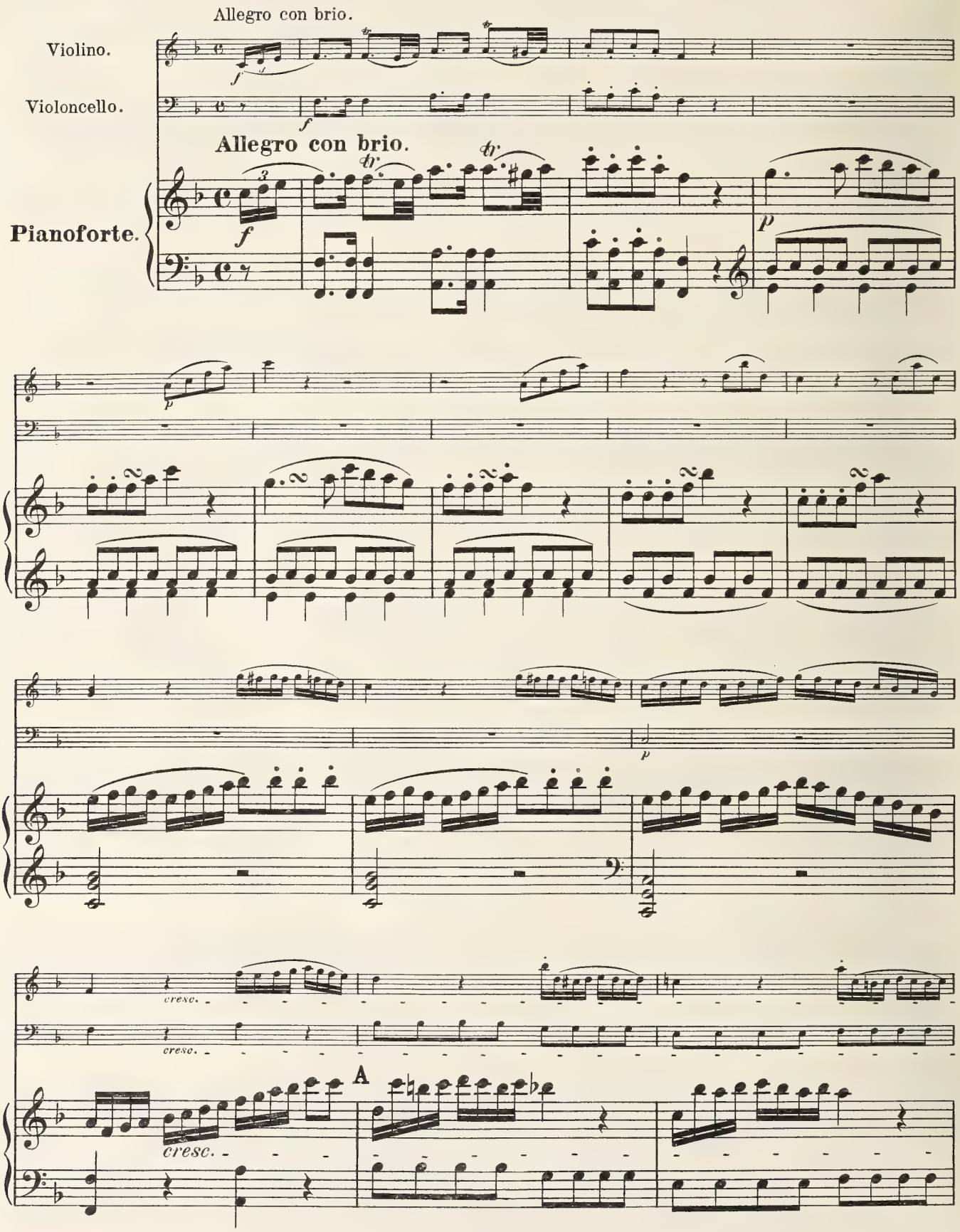

tr

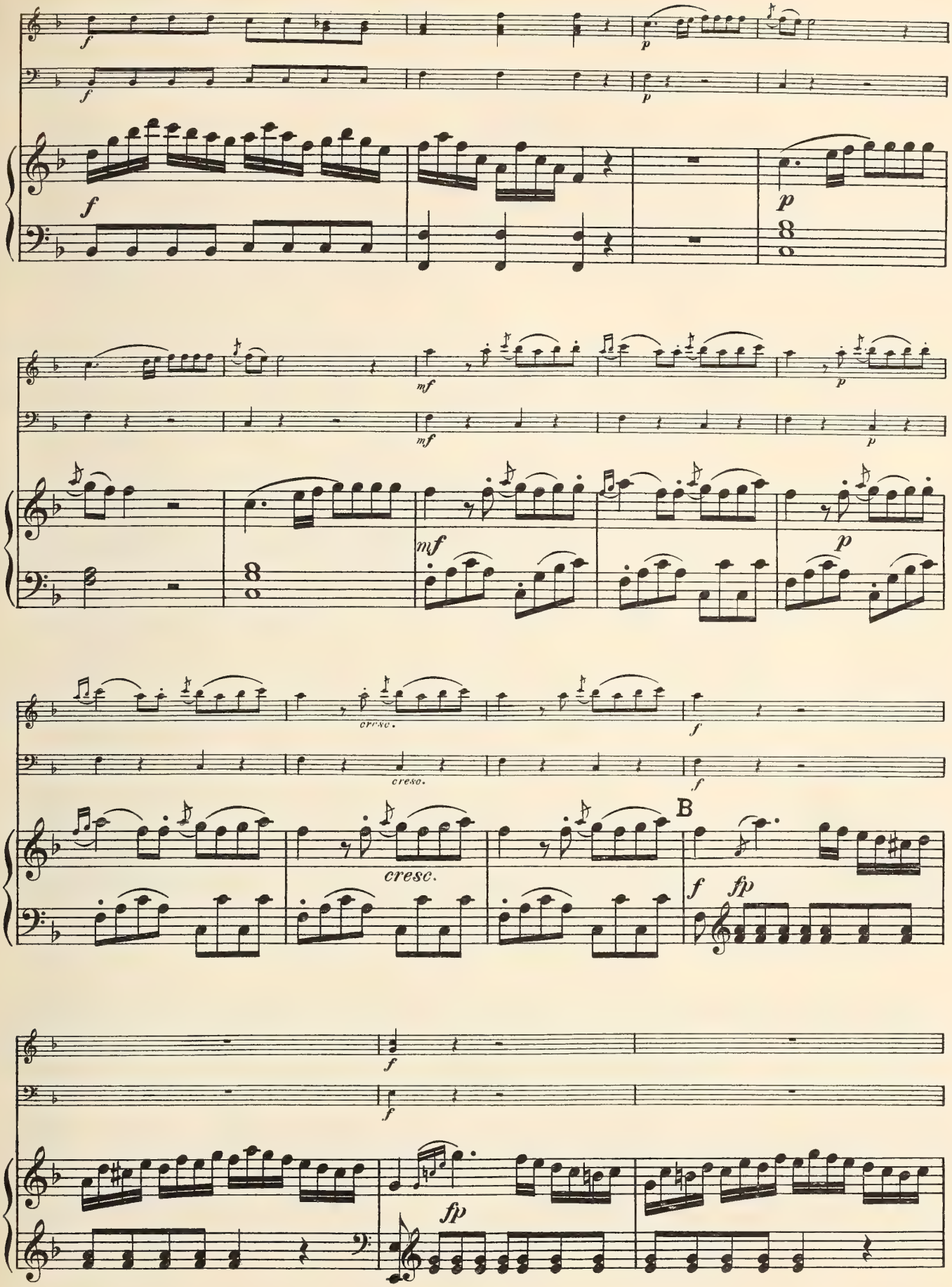

Var. III.
p
Var. III.
p
tr

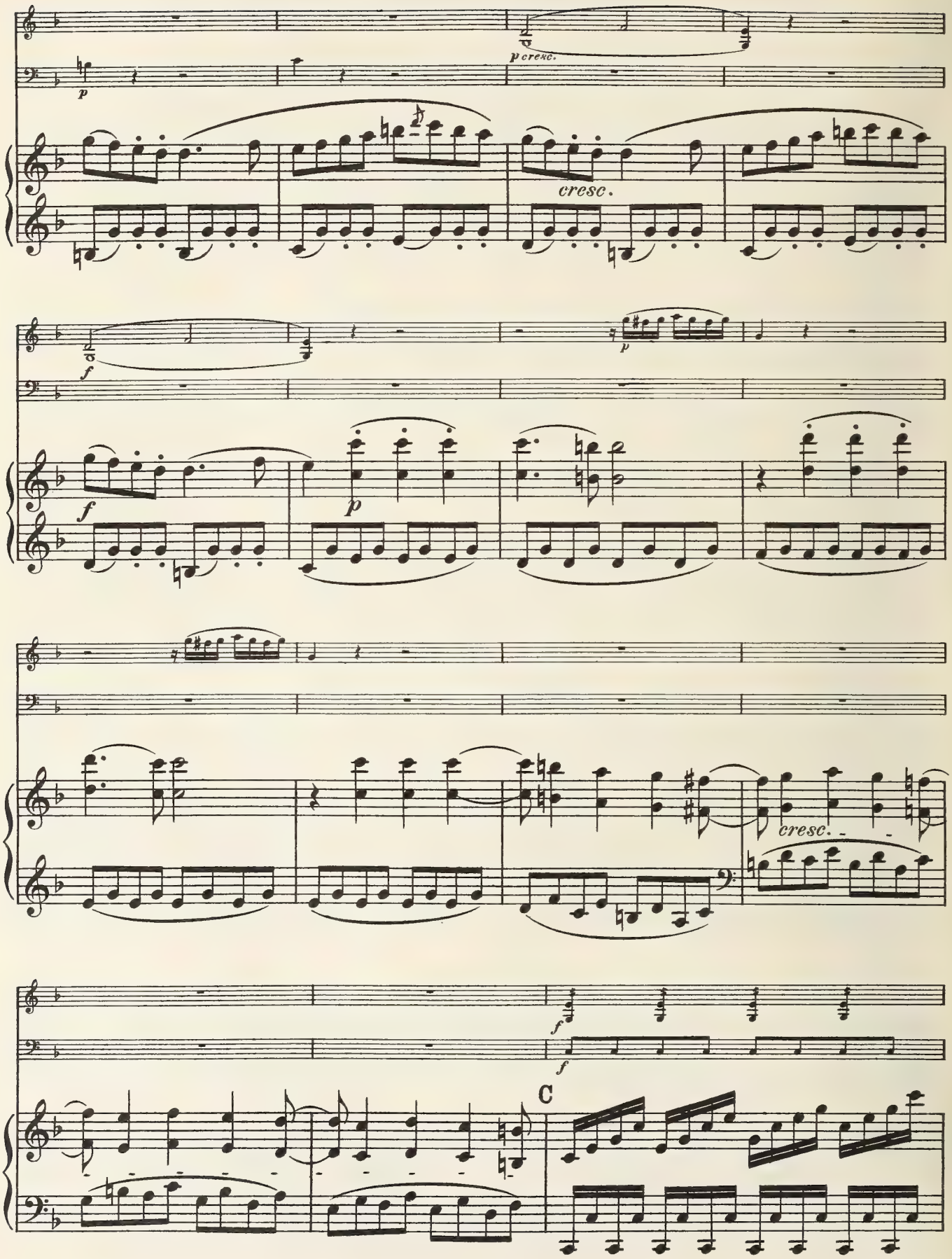
Var. IV.

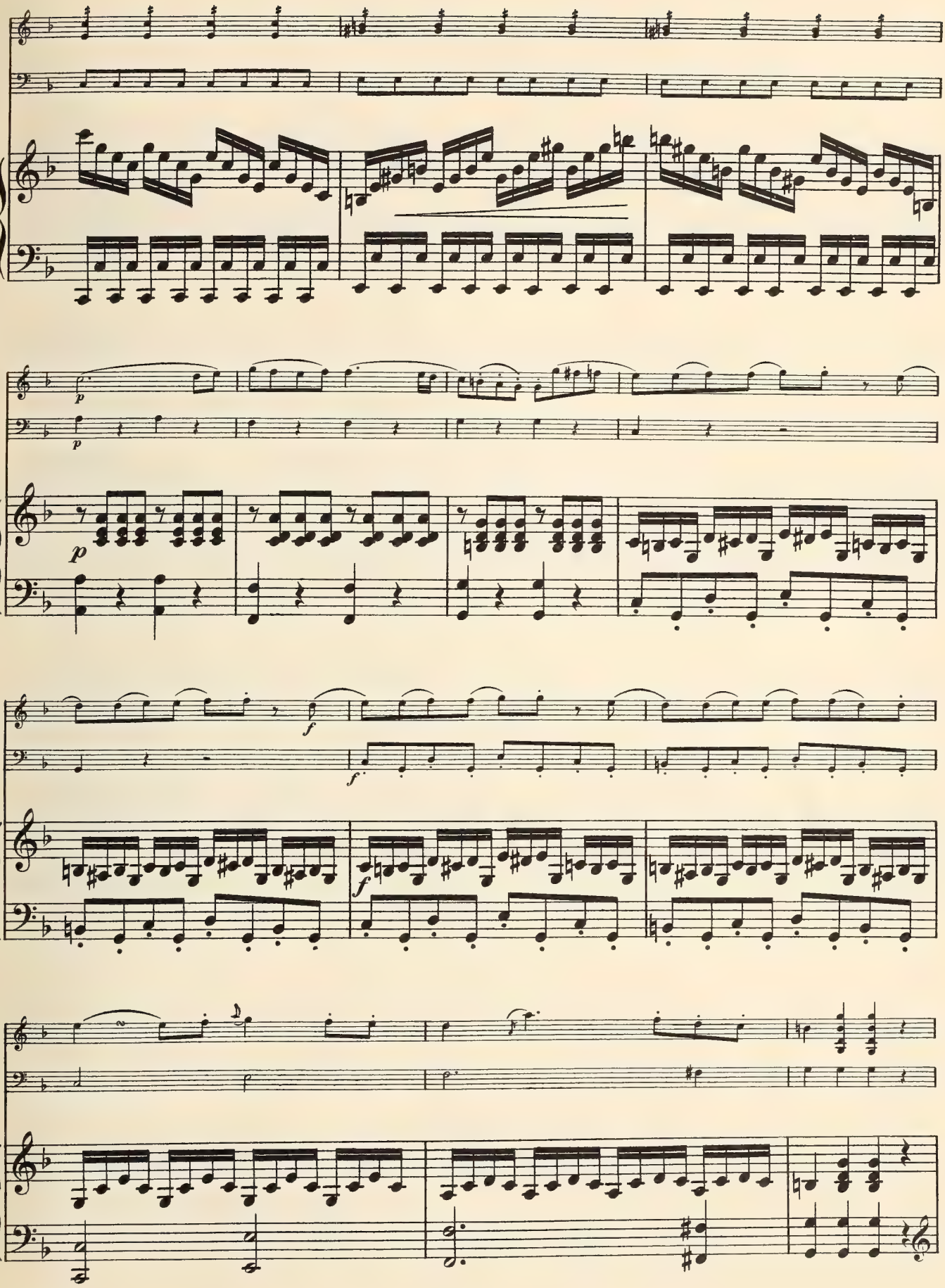


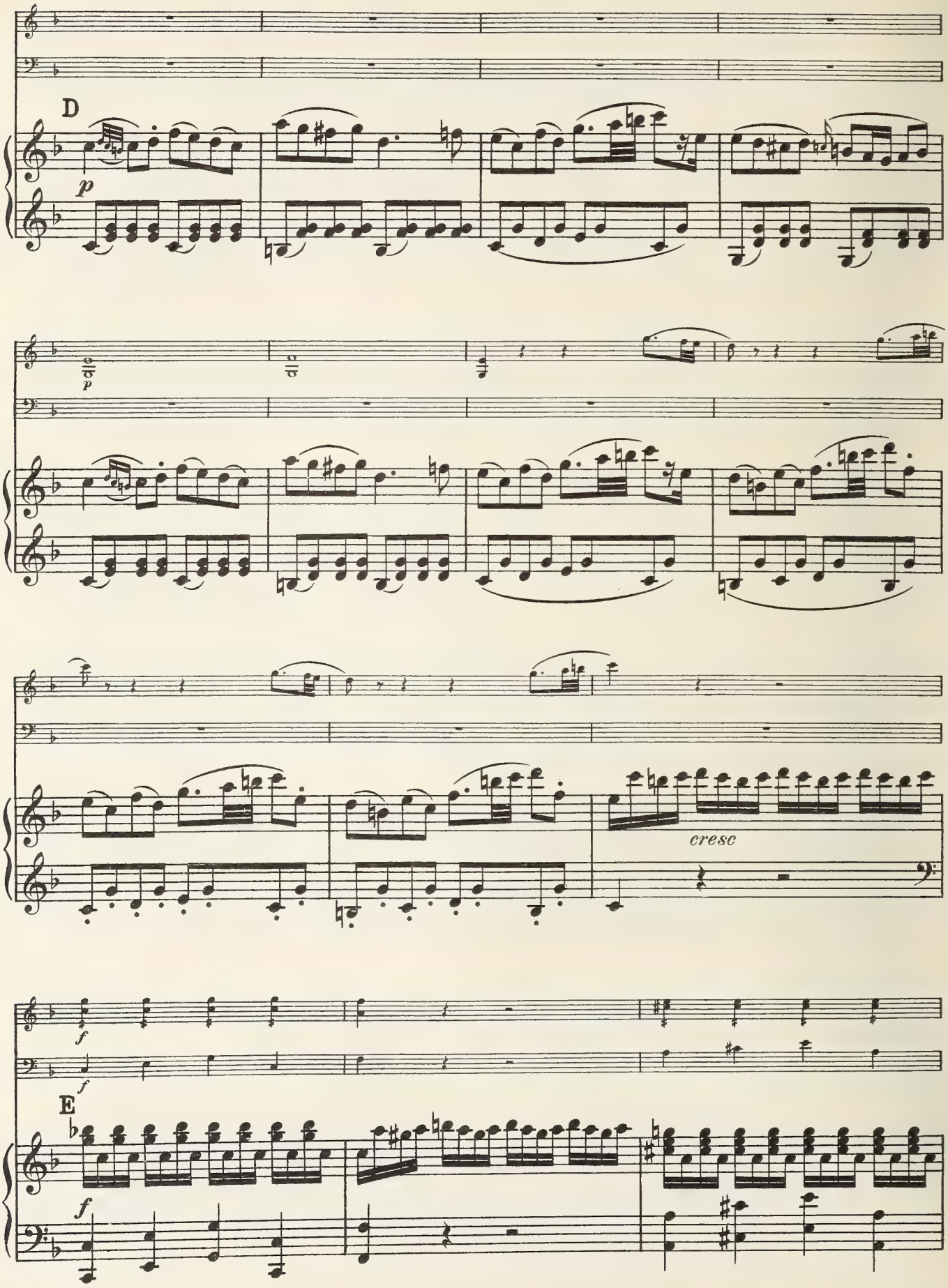
# TRIO XXVII.


Allegro con brio.
Violino.
Violoncello.
Allegro con brio.
Pianoforte.
cresc.
A


f
p
mf
cresc.
B
fp


p cresc.
p
cresc.
f
f
p
p
cresc.
f
f
C


p
p
p
f
f
f


D
p
p
cresc
f
f
E
f

sempre forte

sempre forte

sempre forte

f

f

tr

f

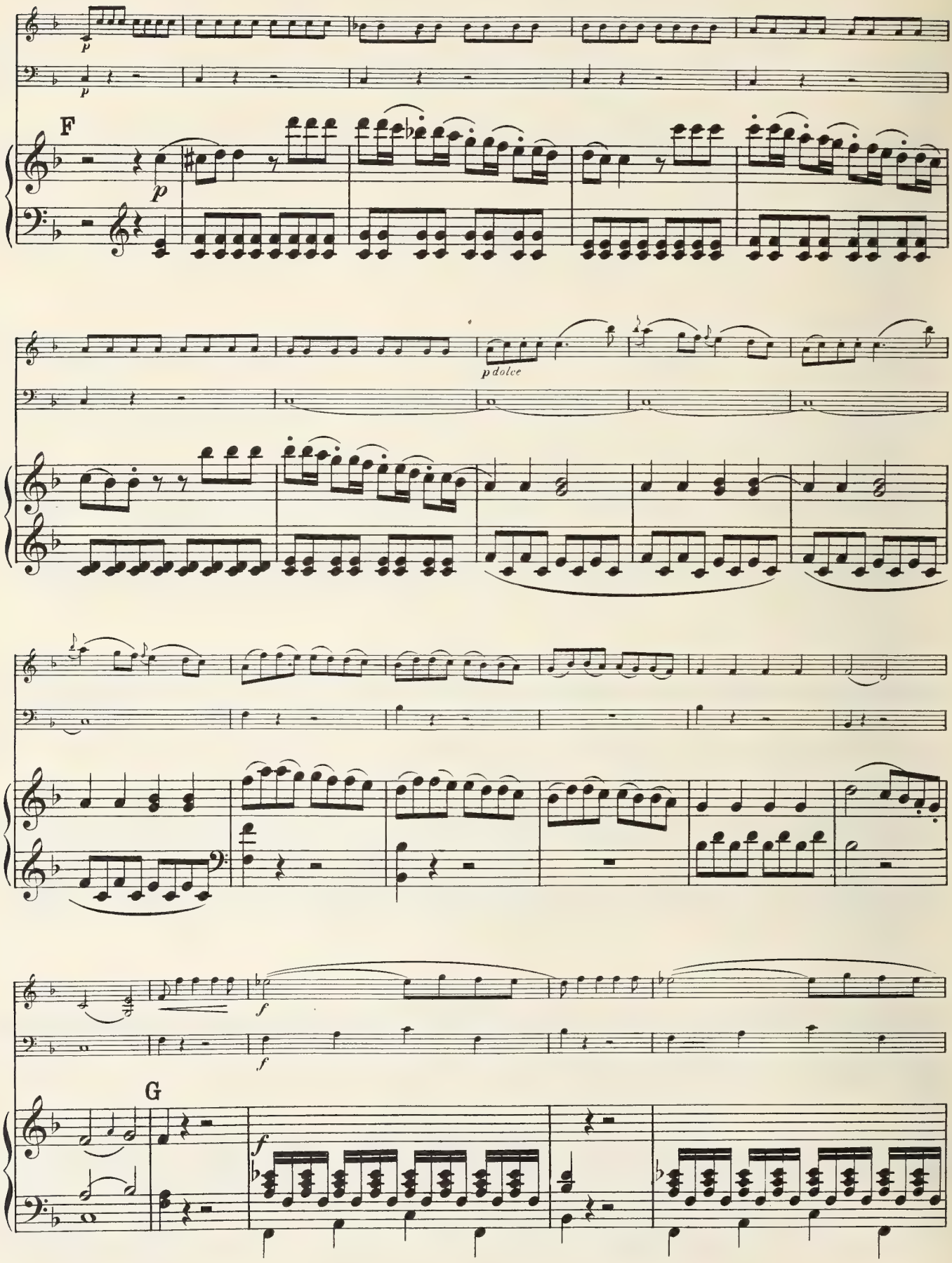
p

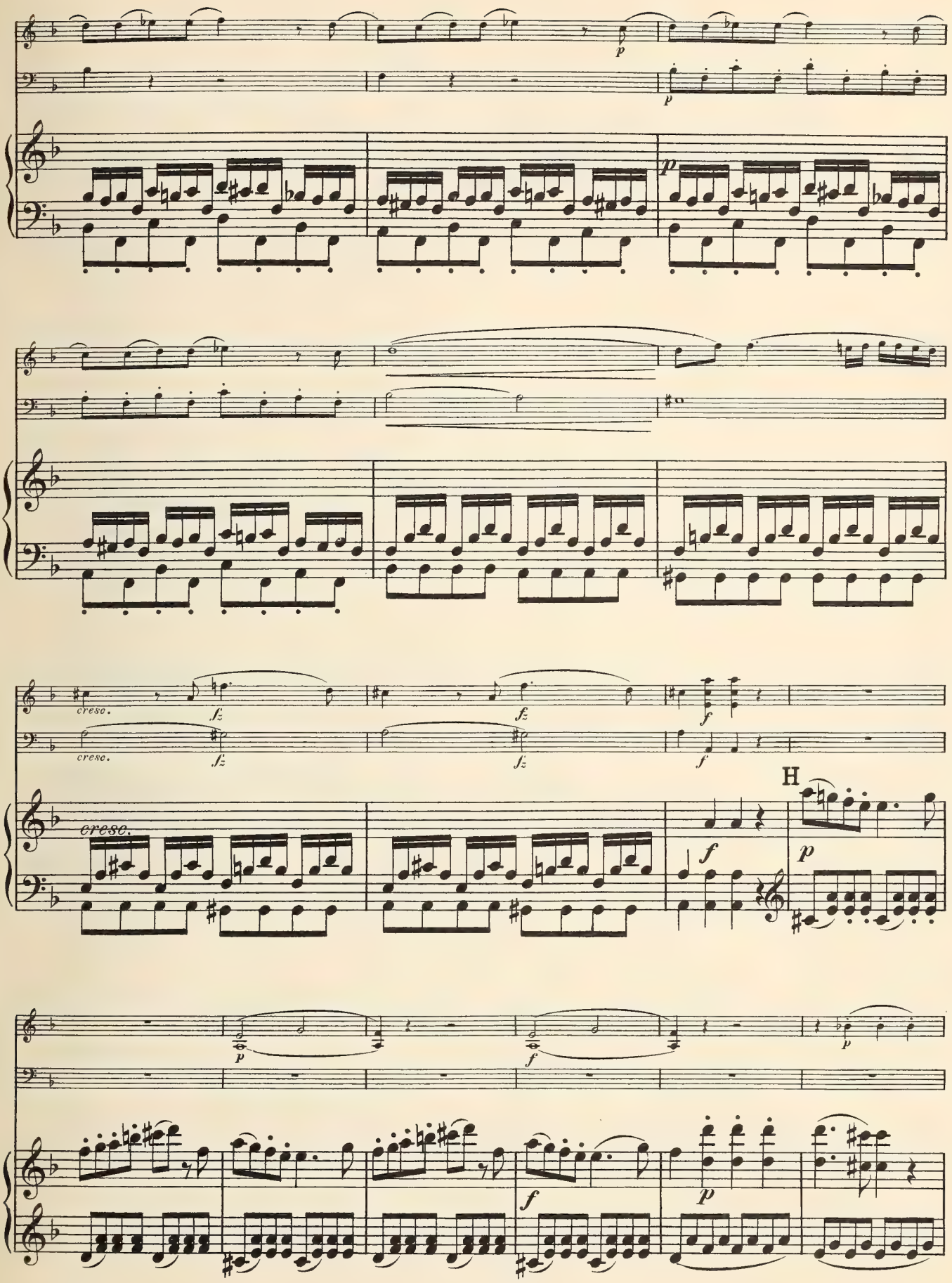
f

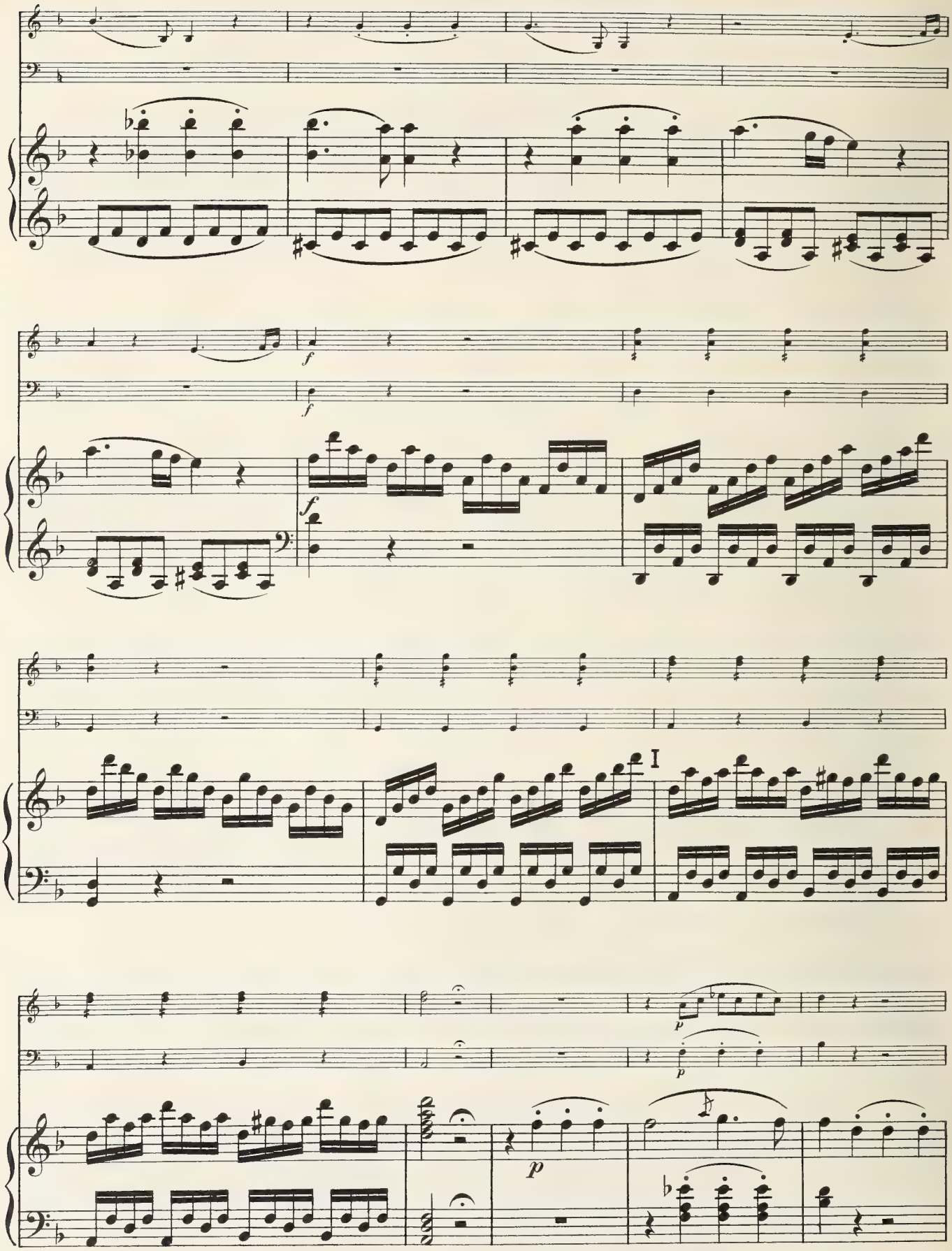
f

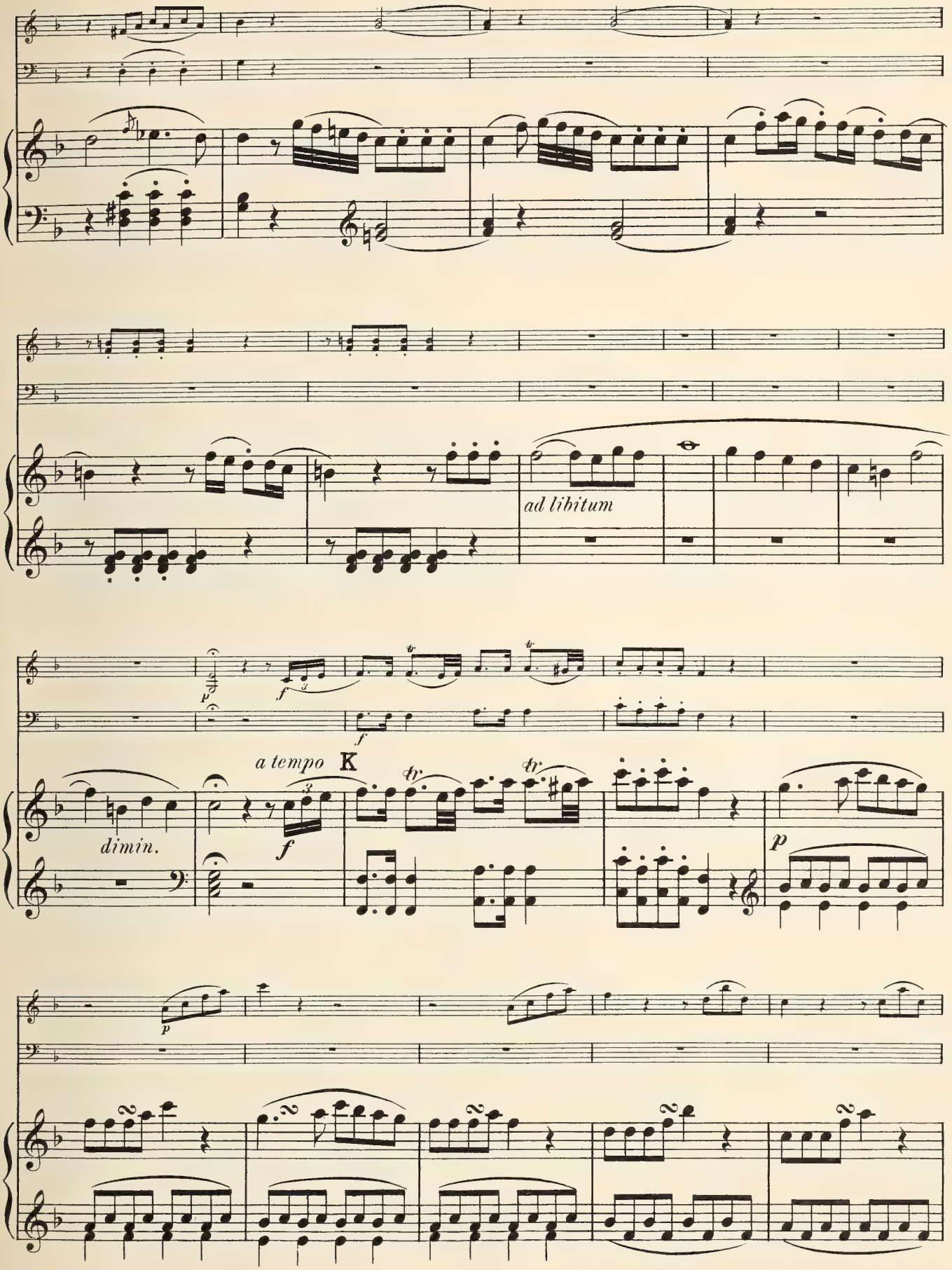
tr

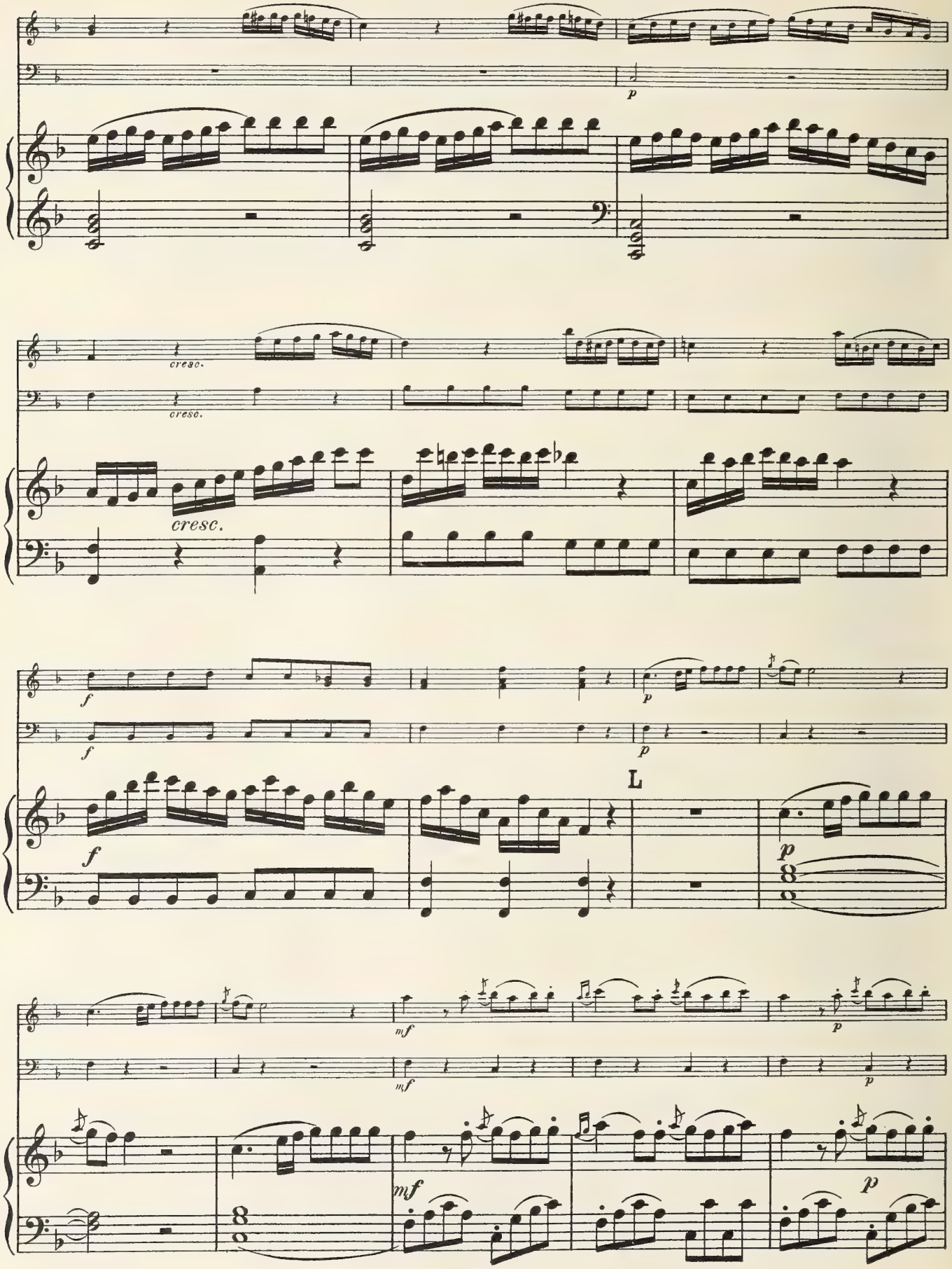
f

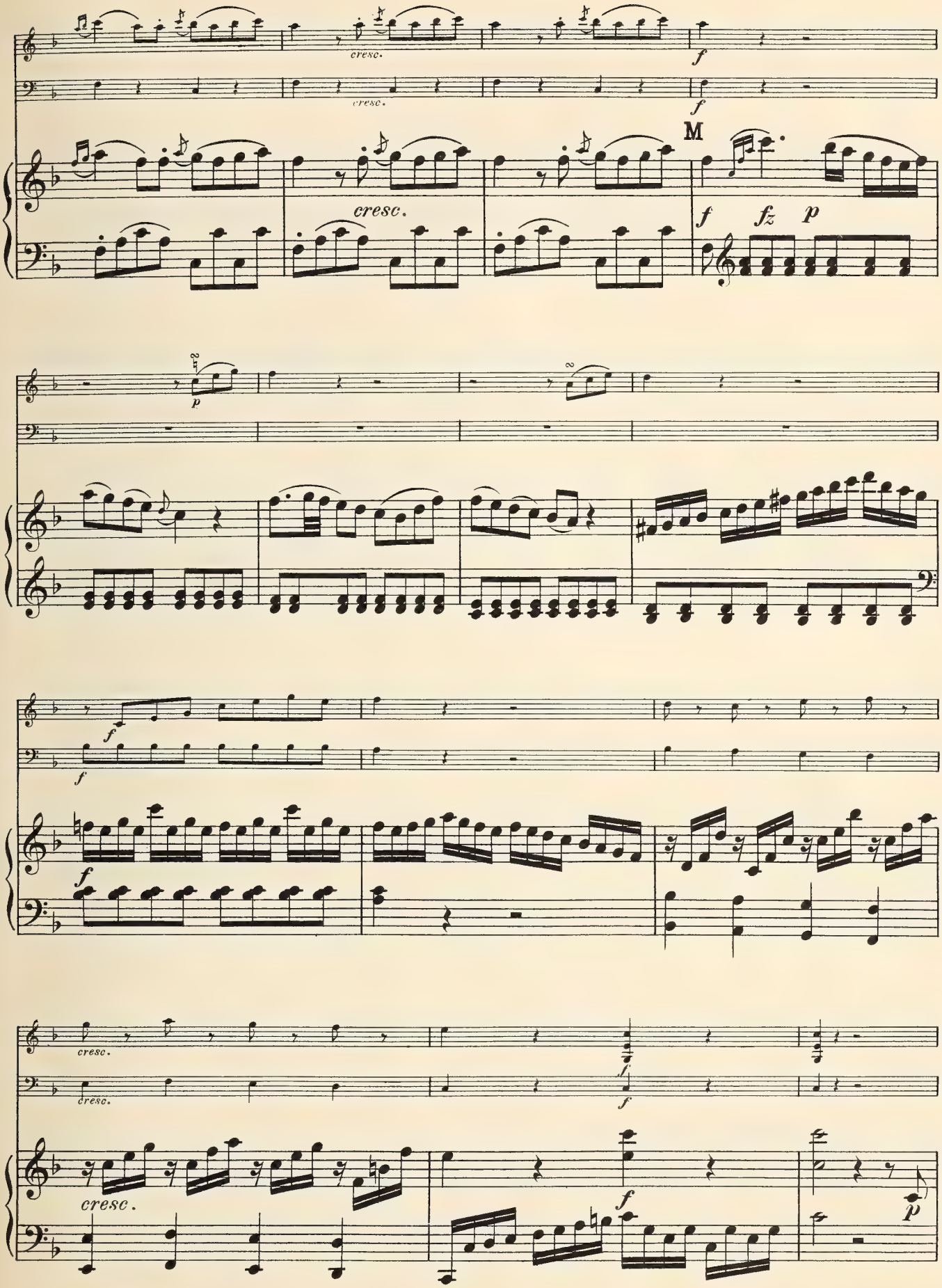

p
p
F
p
p dolce
f
f
G
f

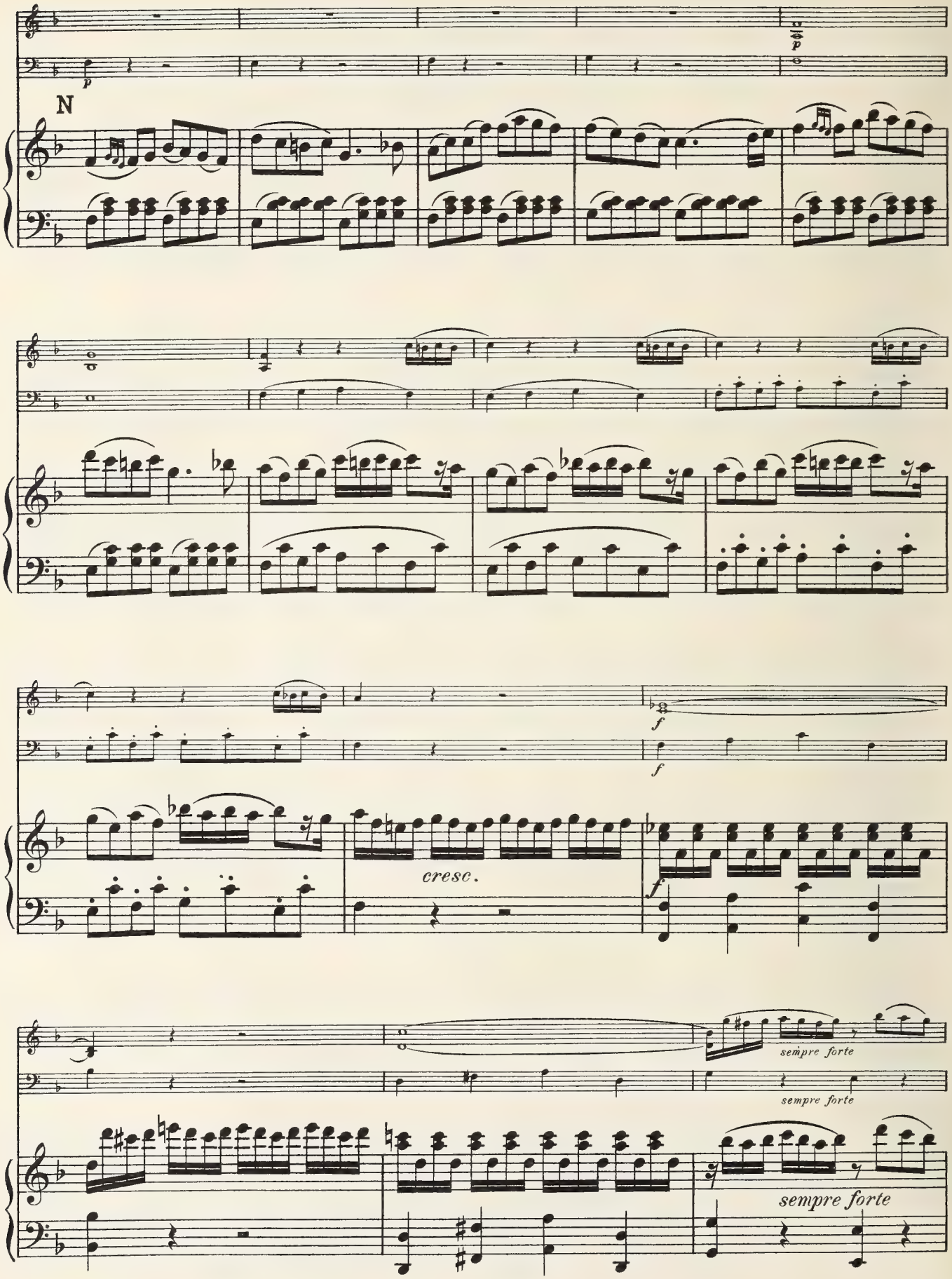

p
p
p
cresc.
fz
fz
f
cresc.
cresc.
fz
fz
f
f
H
p
p
f
f
p
p

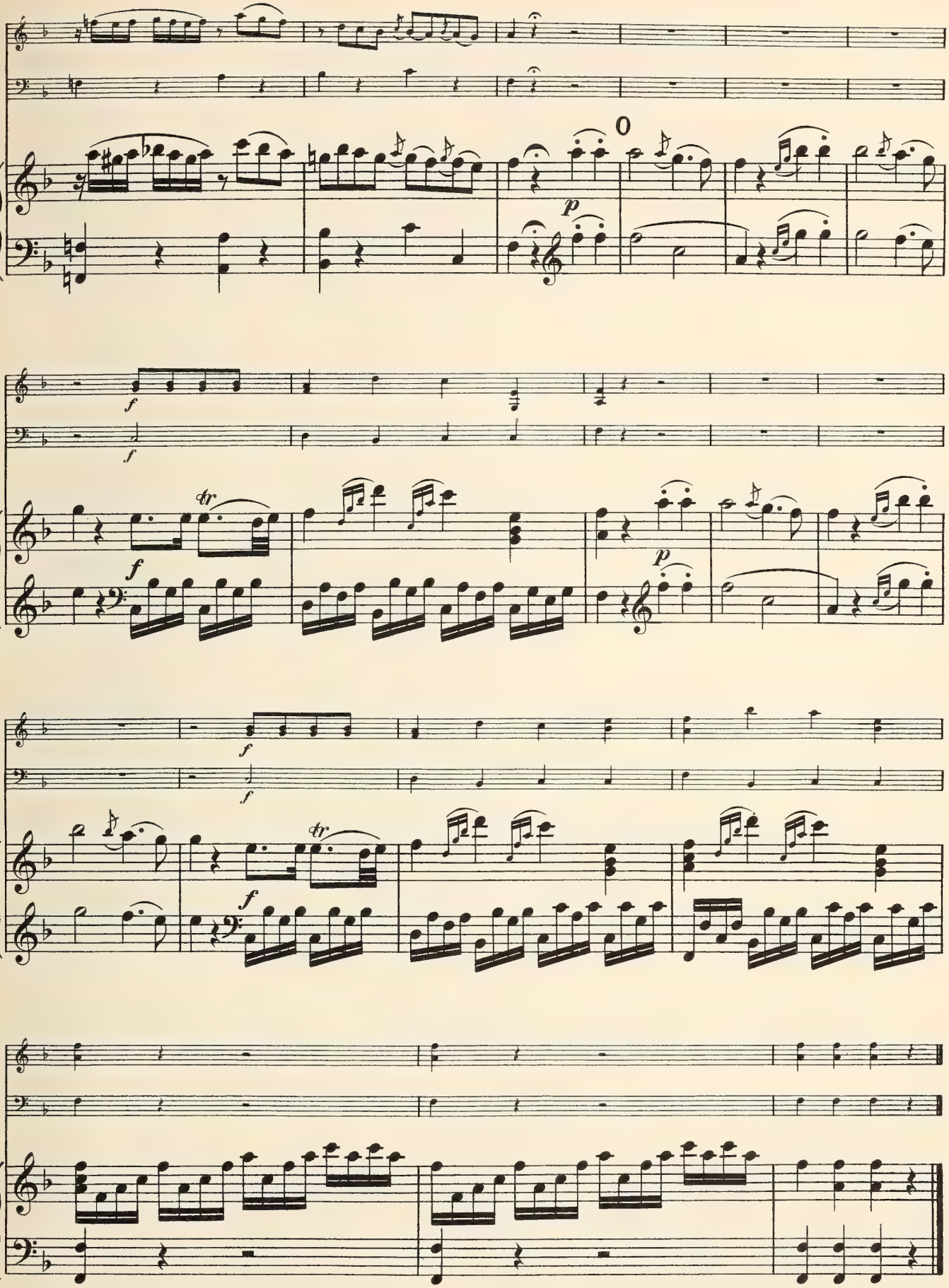

f
f
f
I
p
p
p

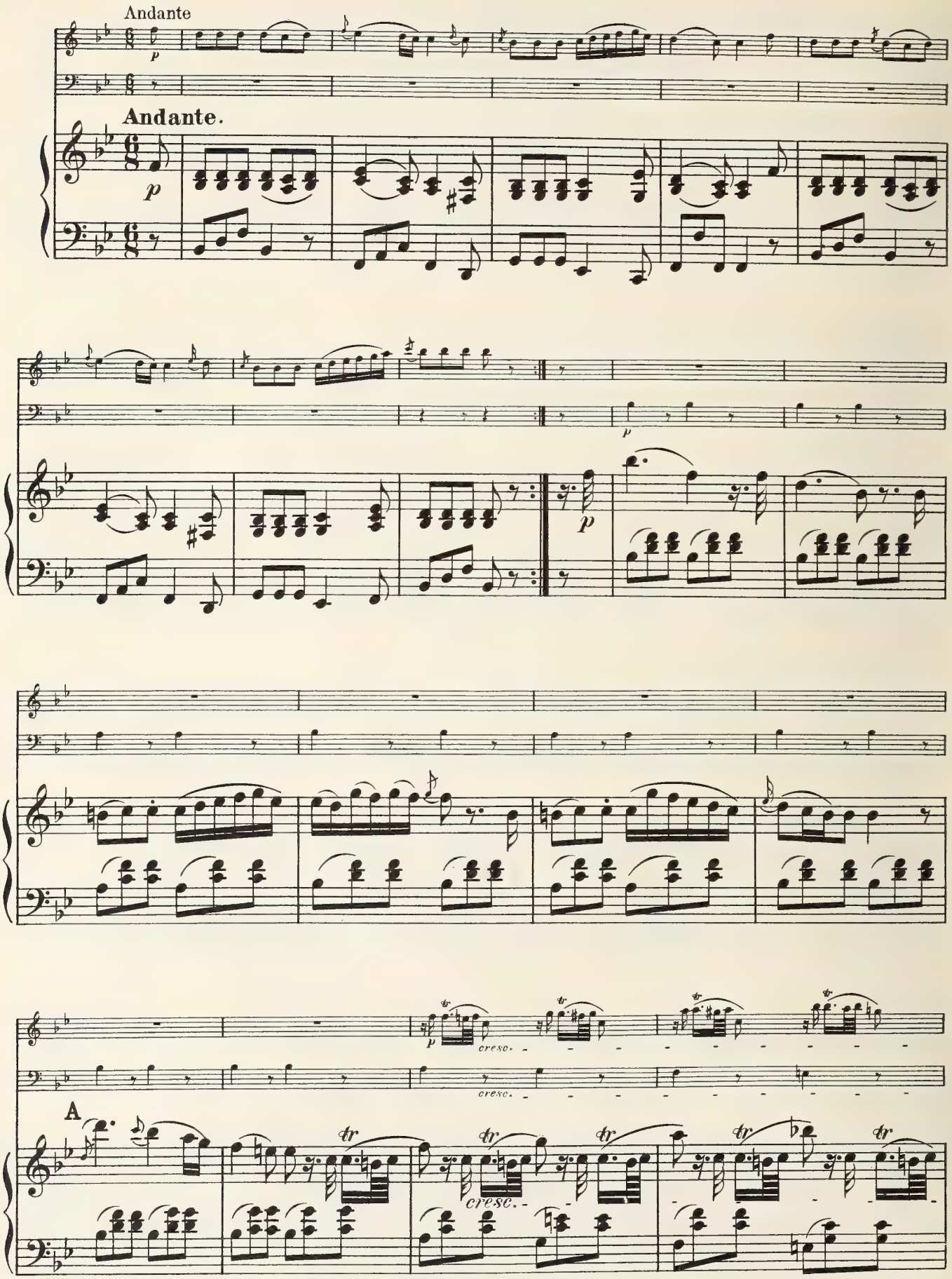

ad libitum
a tempo
K
dimin.

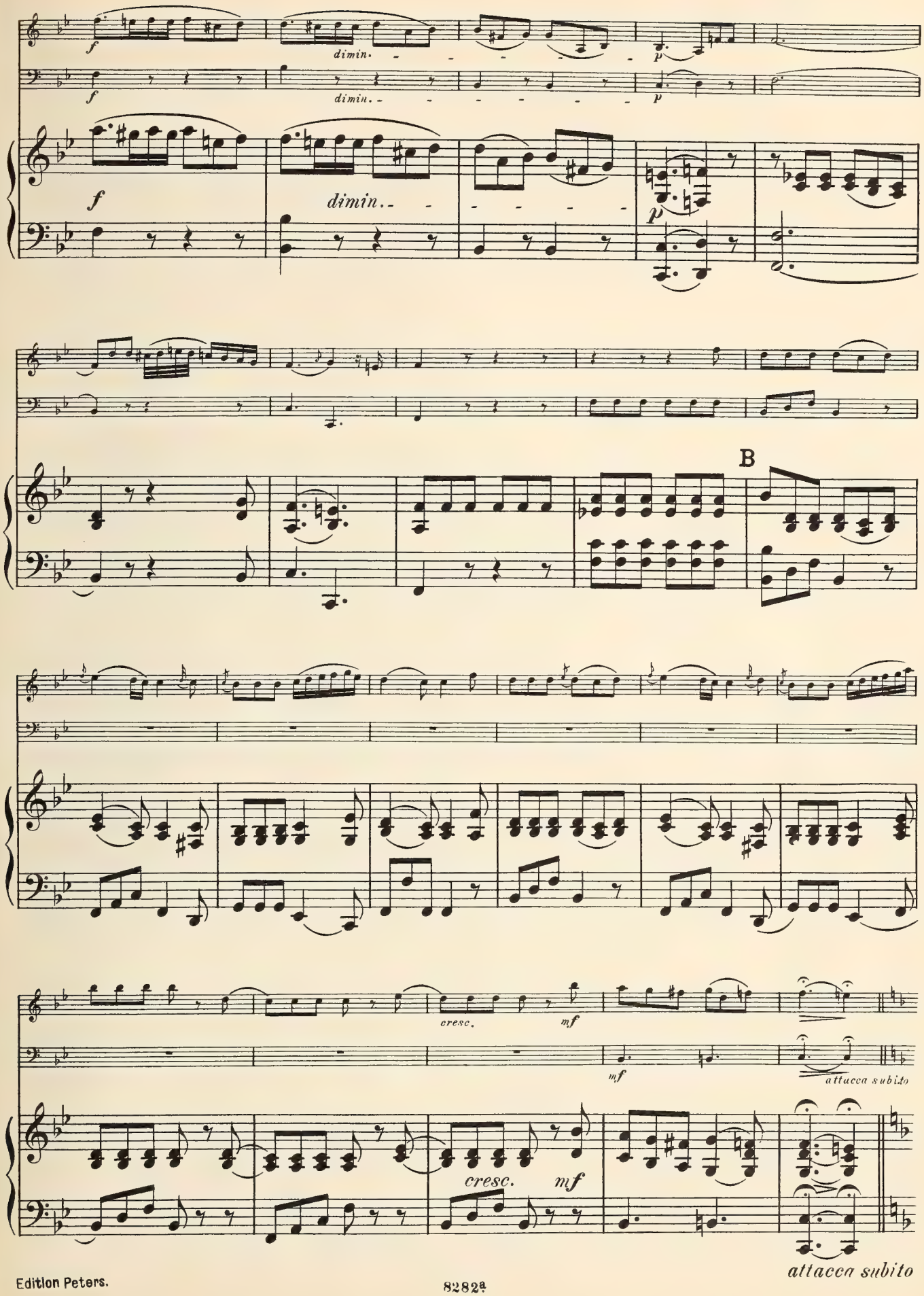

p
cresc.
cresc.
cresc.
f
f
f
p
p
L
p
mf
mf
p
p
mf
p

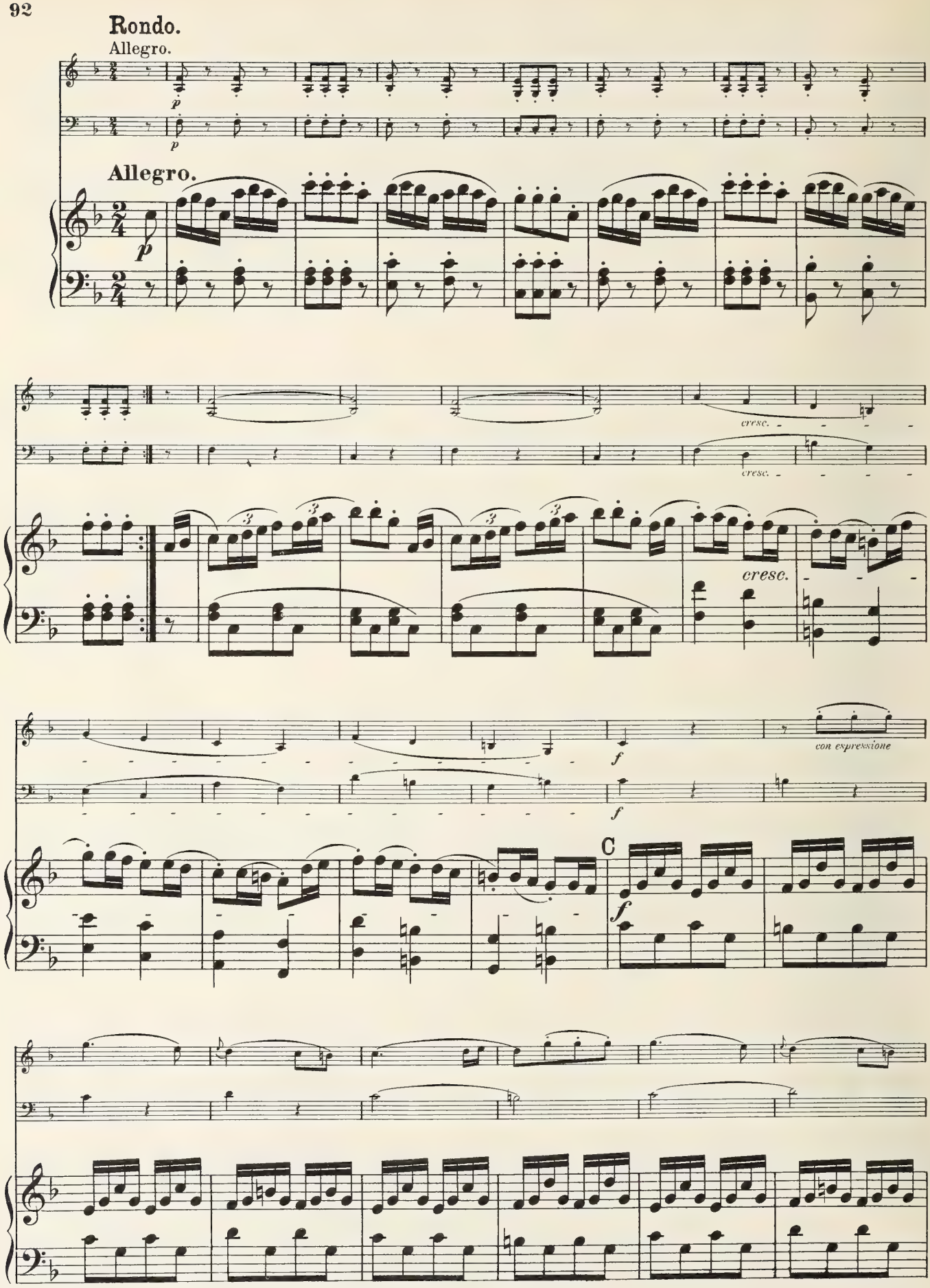

cresc.
f
cresc.
f
M
cresc.
f
fz
p
p
f
f
f
cresc.
cresc.
f
f
cresc.
f
p


N
p
p
f
f
f
cresc.
sempre forte
sempre forte
sempre forte


0
p
f
tr
f
p
f
tr
f


Andante
Andante.
p
cresc.
A
tr


f
dimin.
p
B
cresc.
mf
attacca subito


Rondo.
Allegro.
p
p
Allegro.
p
cresc.
cresc.
cresc.
f
con espressione
f
C
f

D

p

p

tr

p

cresc.

f

p

cresc.

f

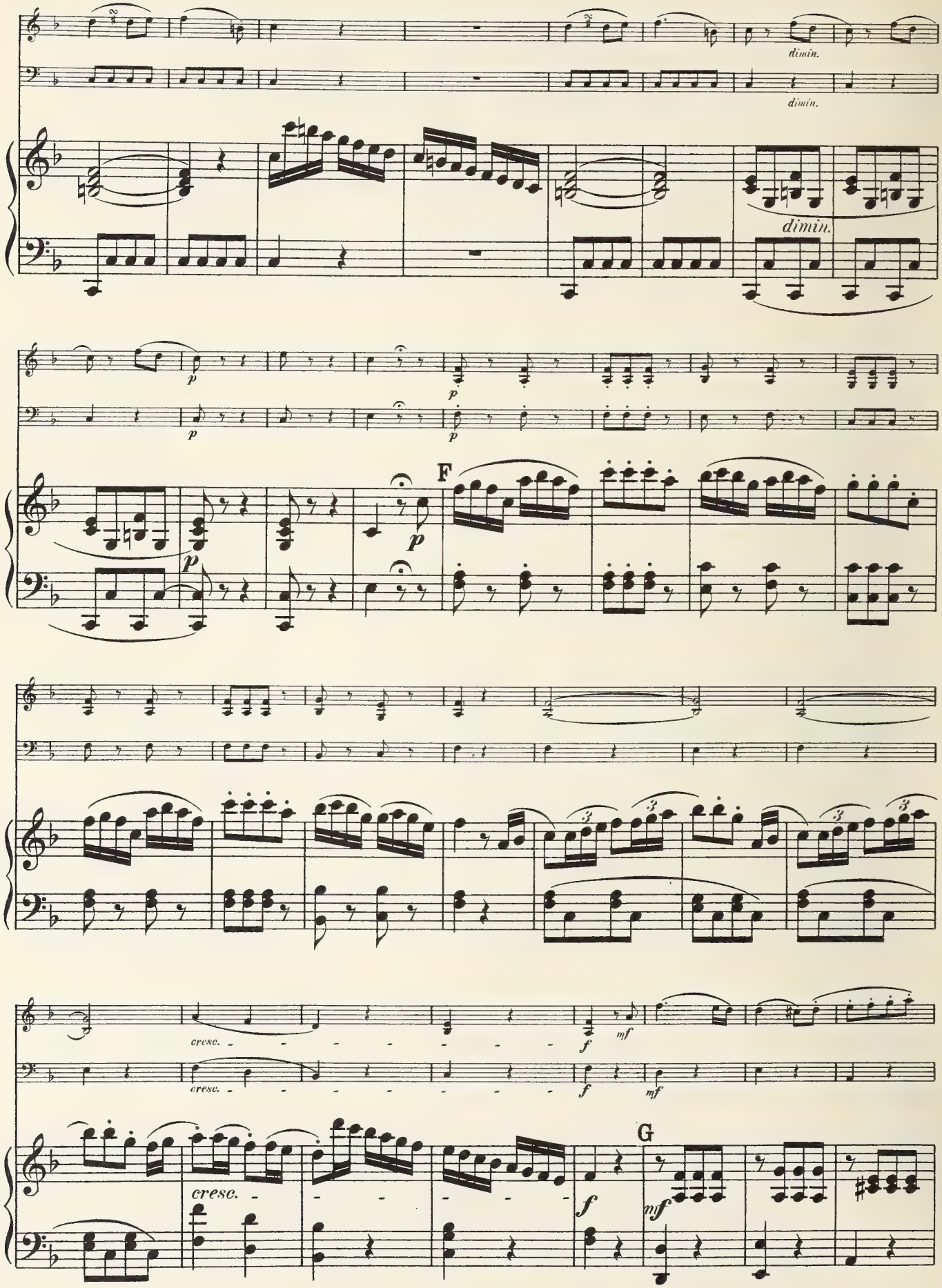
E

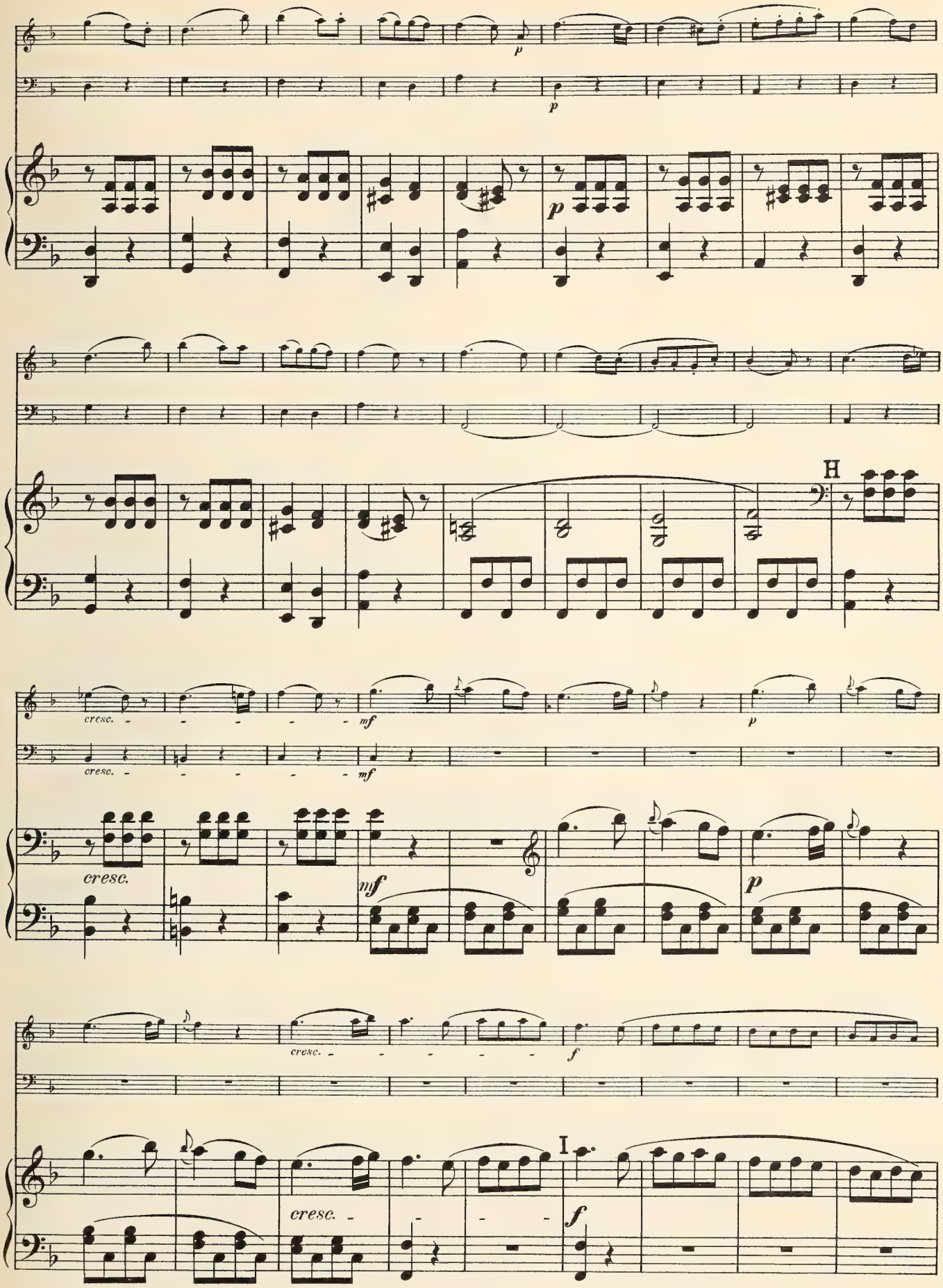
tr

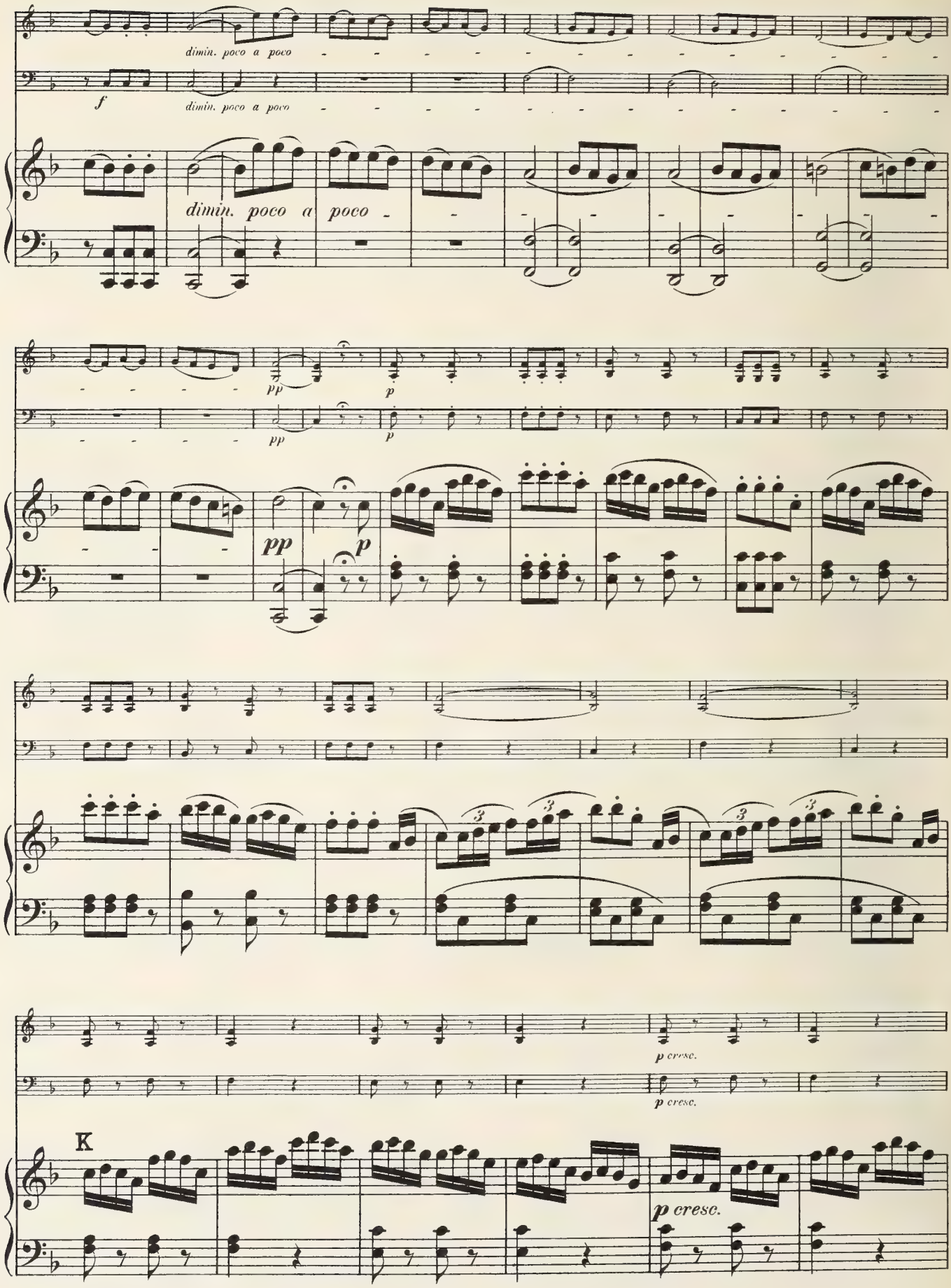
tr

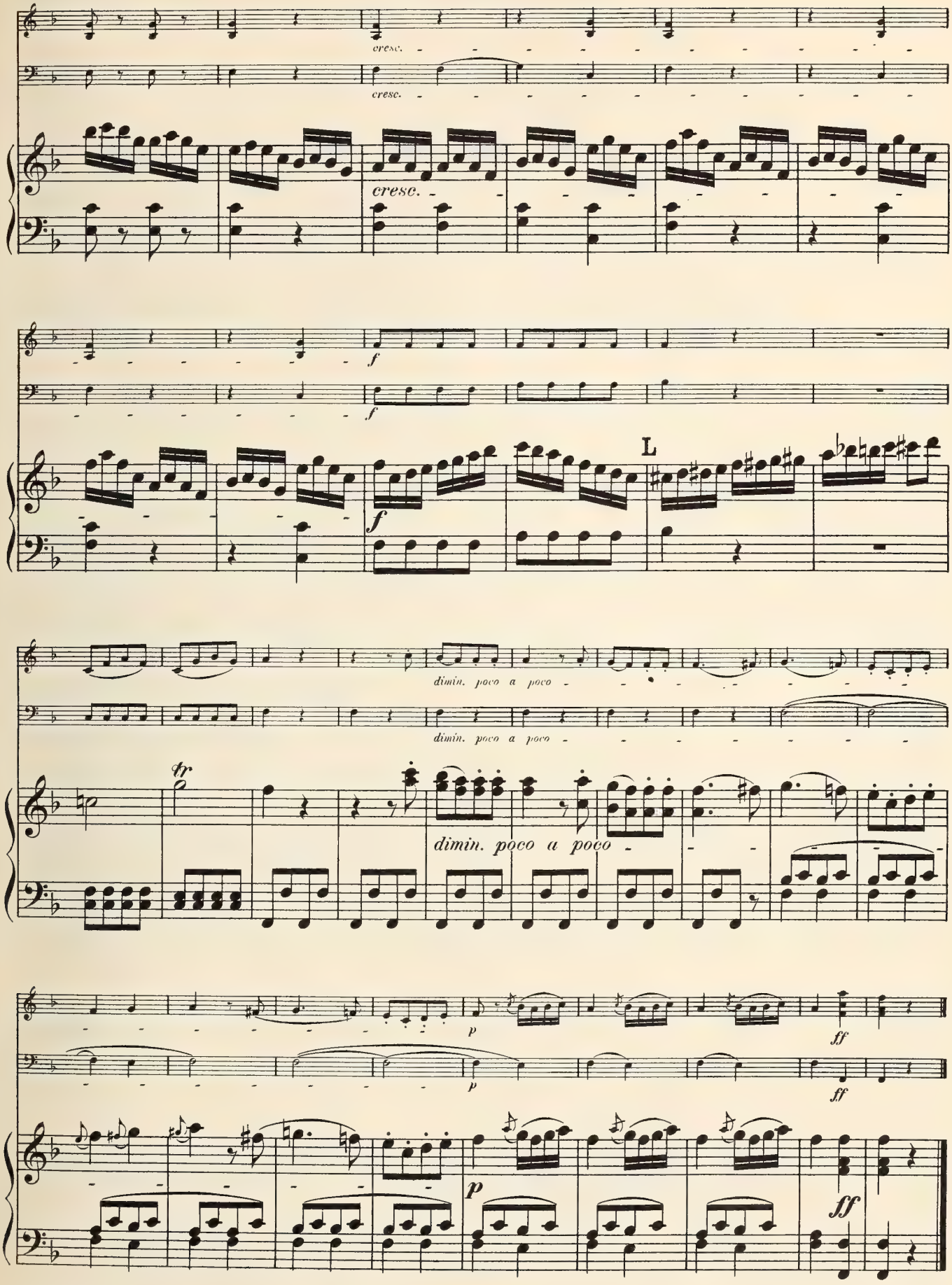
cresc.

f

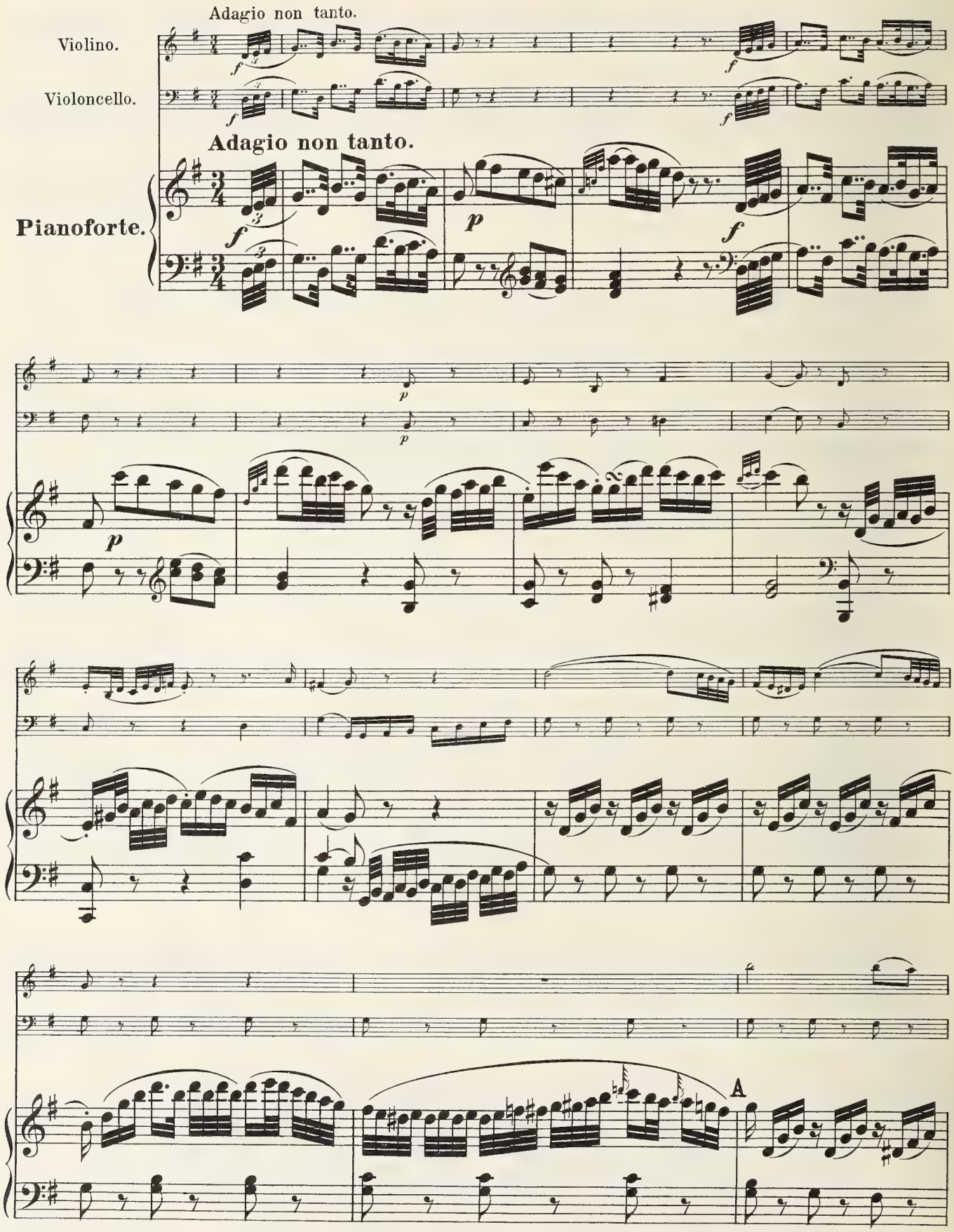

dimin.
dimin.
dimin.
p
p
p
p
p
F
cresc.
f
mf
cresc.
f
mf
cresc.
f
G
mf

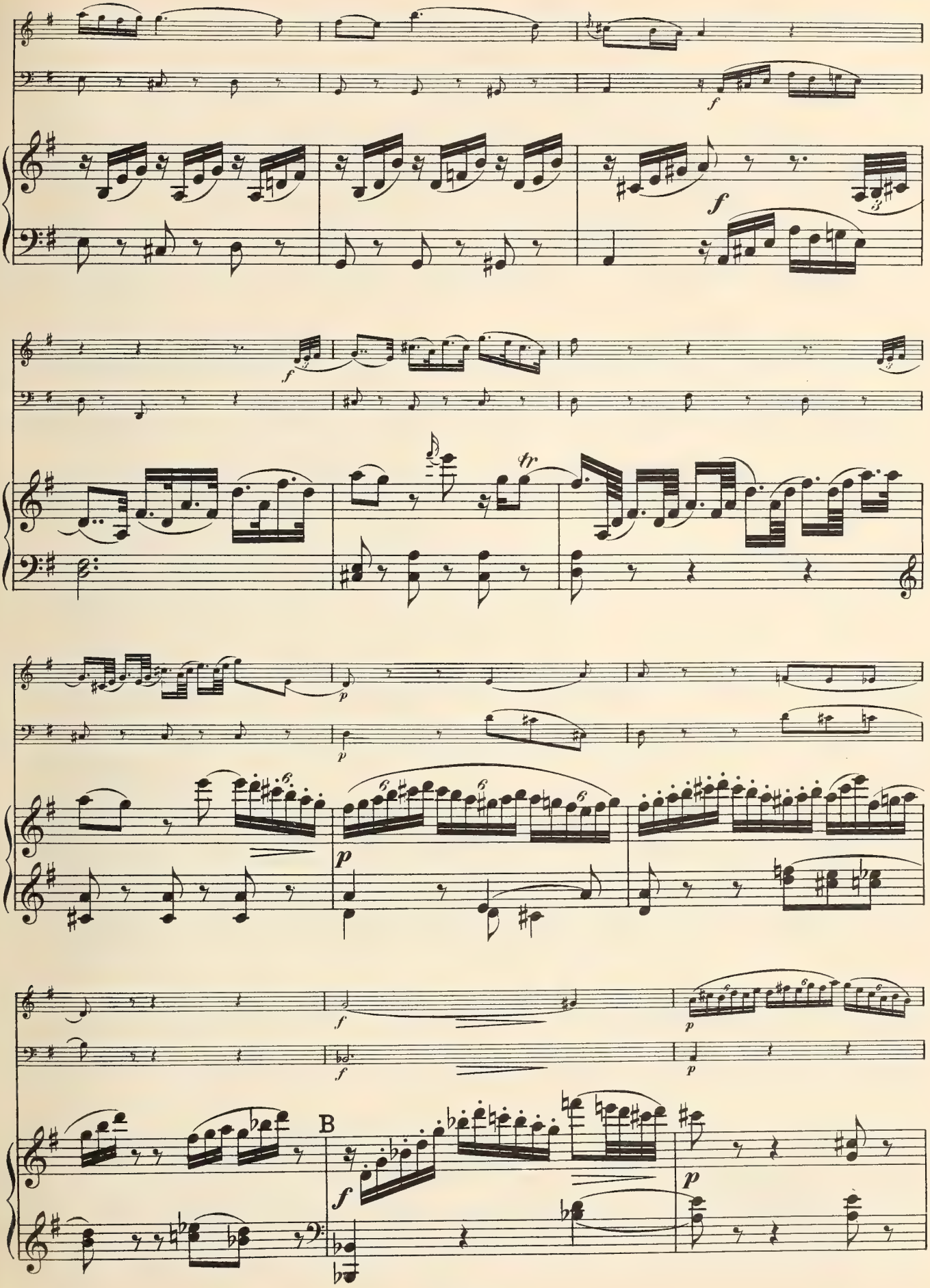

p
p
p
H
cresc.
mf
p
cresc.
mf
p
cresc.
f
I
cresc.
f

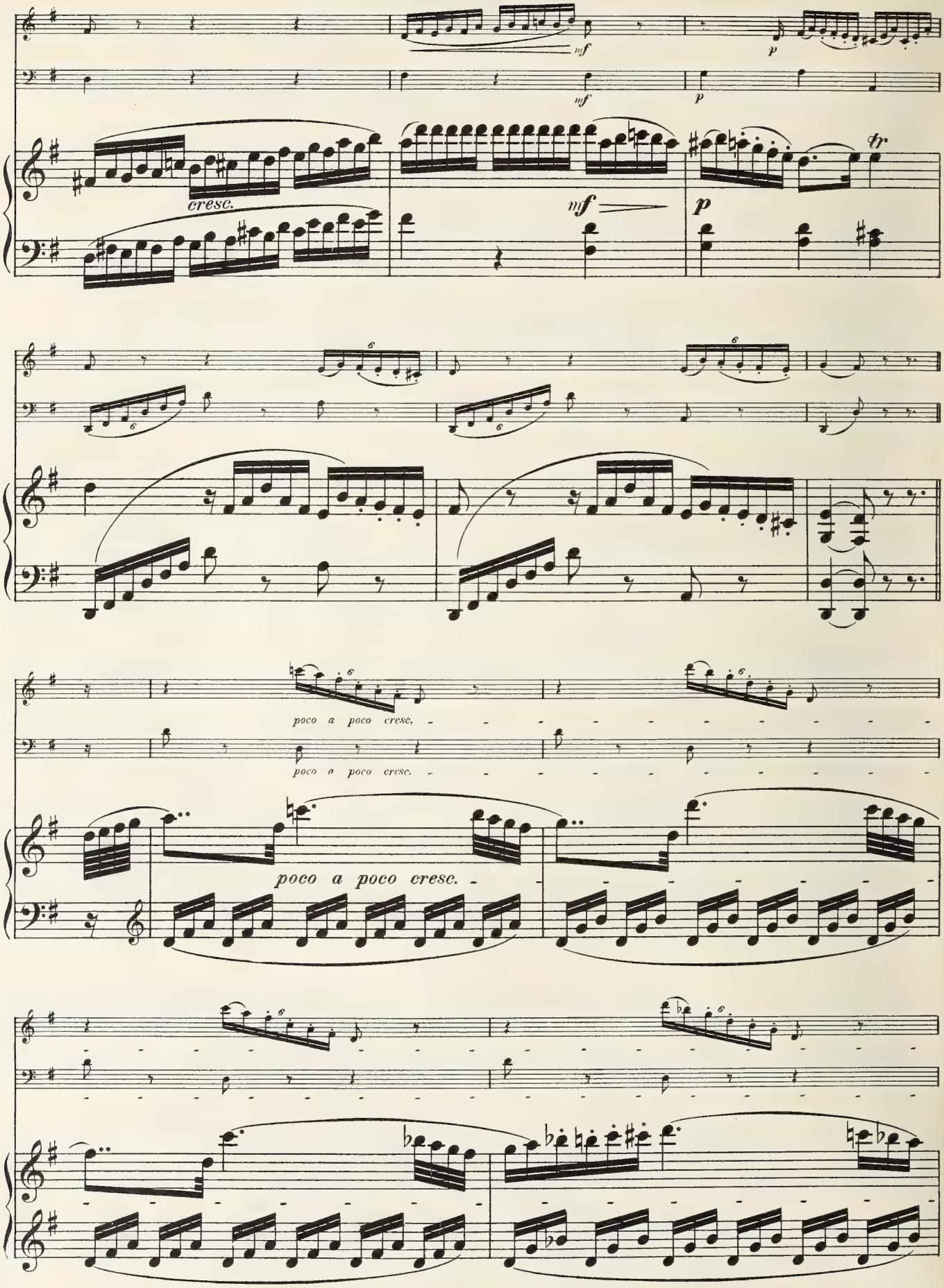

dimin. poco a poco
f
dimin. poco a poco
dimin. poco a poco
pp
p
pp
p
p cresc.
p cresc.
K
p cresc.

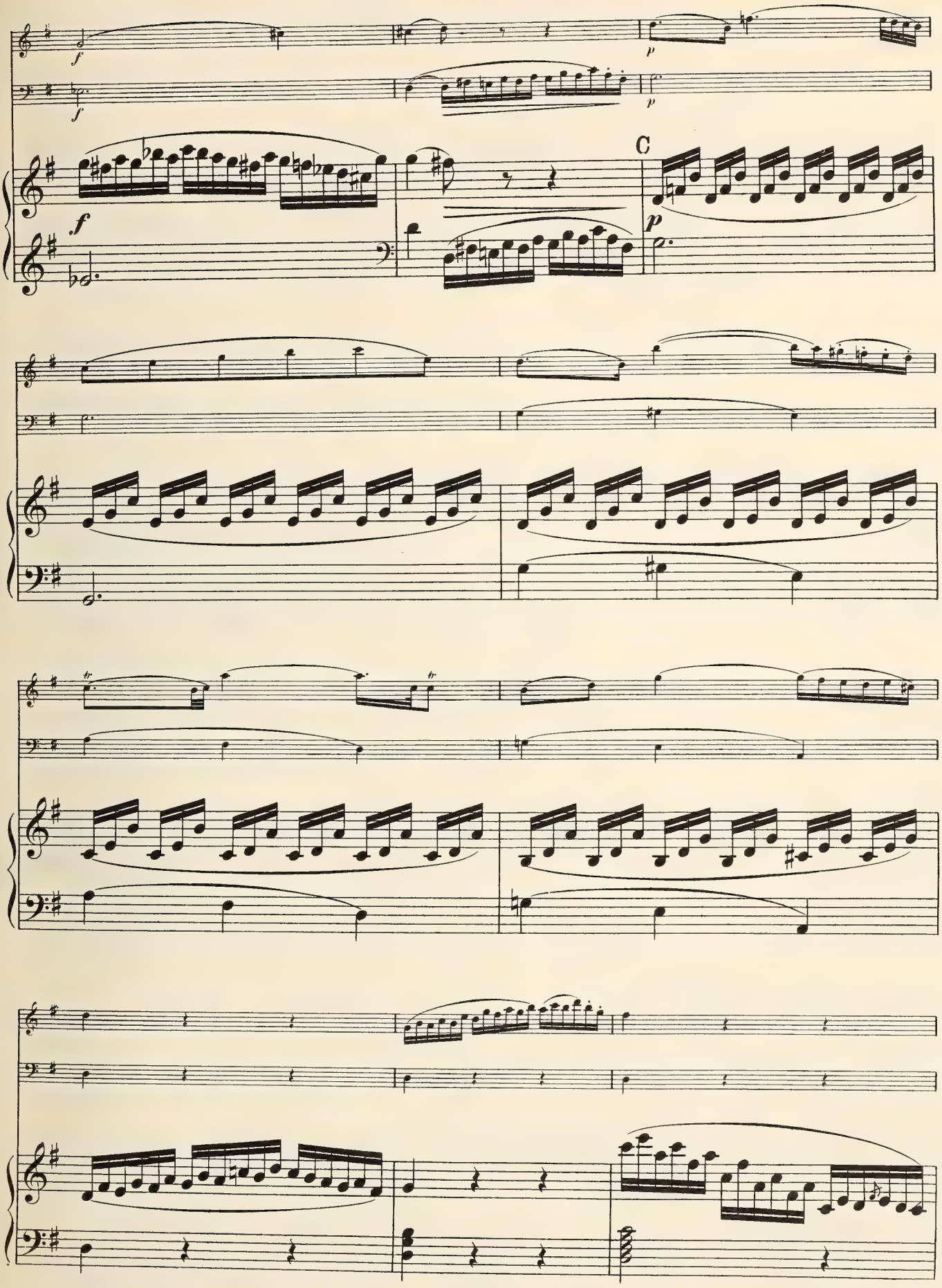

cresc.
cresc.
cresc.
f
f
f
L
dimin. poco a poco
dimin. poco a poco
tr
dimin. poco a poco
p
ff
p
ff
p
ff

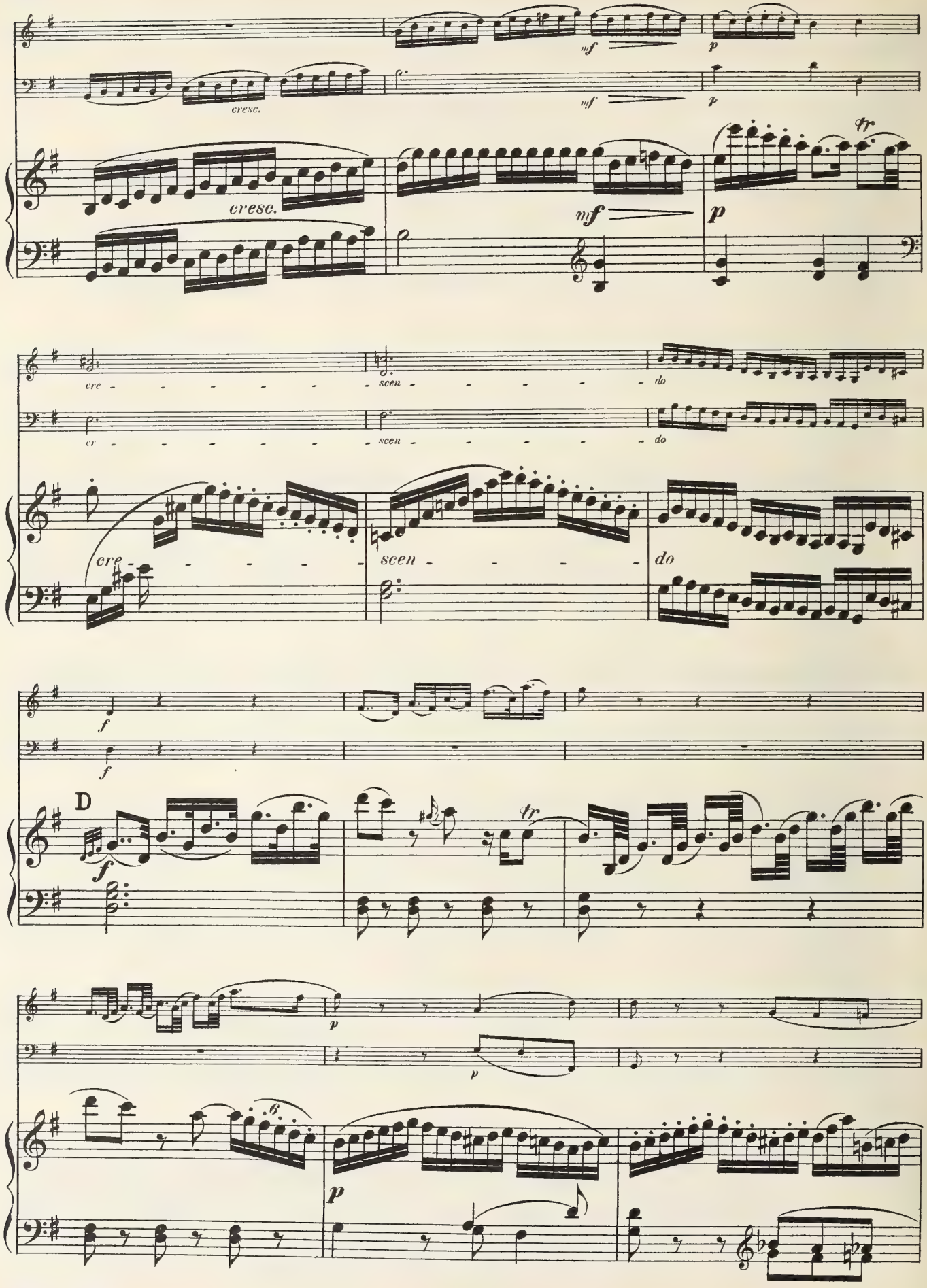
# TRIO XXVIII.


Adagio non tanto.
Violino.
Violoncello.
Adagio non tanto.
Pianoforte.
A


f
f
f
f
tr
p
p
p
p
f
f
p
B
f
p


mf
p
mf
p
cresc.
mf
p
tr
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


f
p
f
p
f
C
p


cresc.
mf
p
cre - - - - - - scen - - - - - do
cr - - - - - - scen - - - - - do
cre - - - - - scen - - - - do
f
D
tr
6

cre - - - - - -

cre - - - - - -

cre - - - - - -

scen - - - - - do

scen - - - - - do

scen - - - - - do

f

f

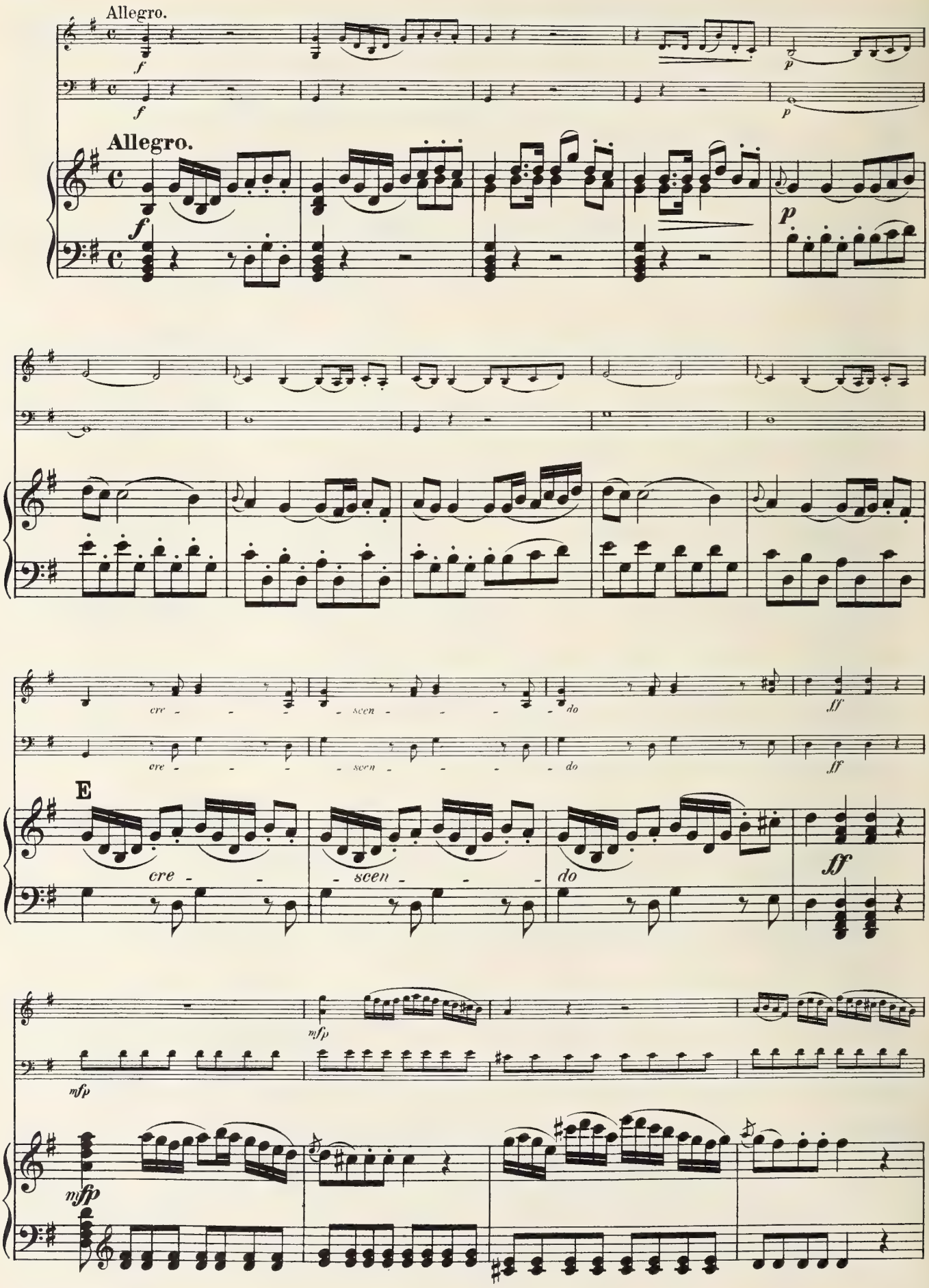
f

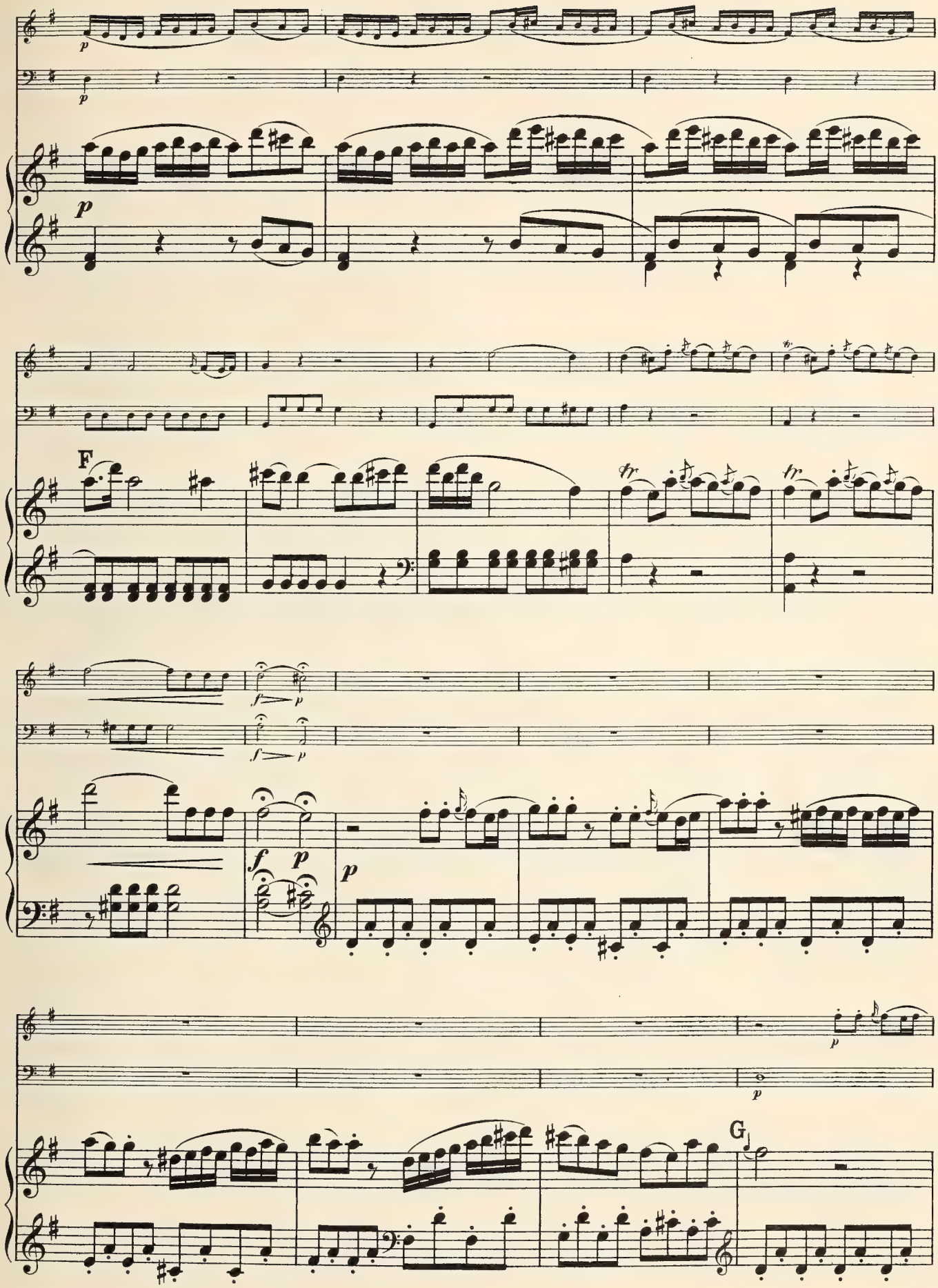
tr

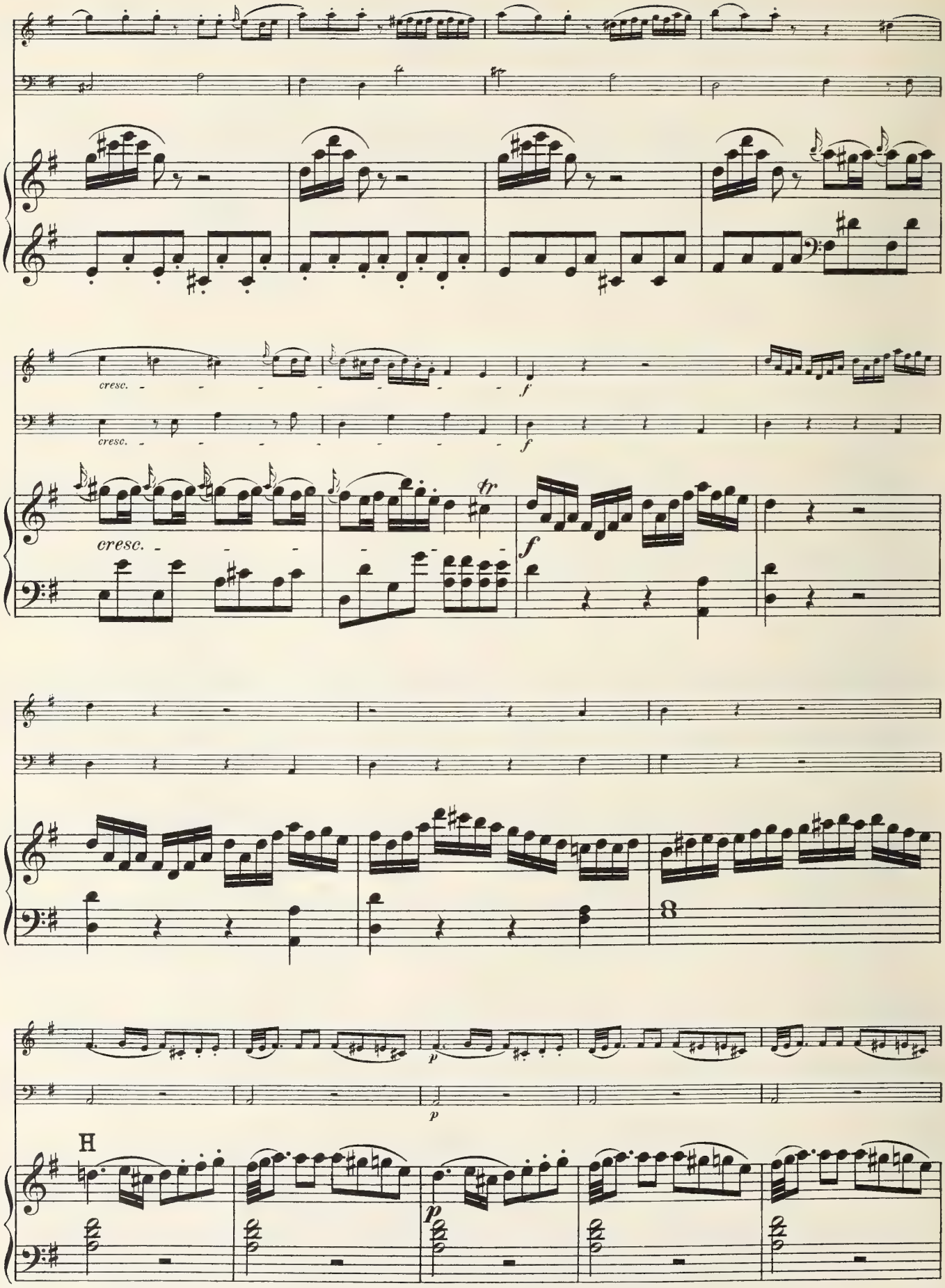
p

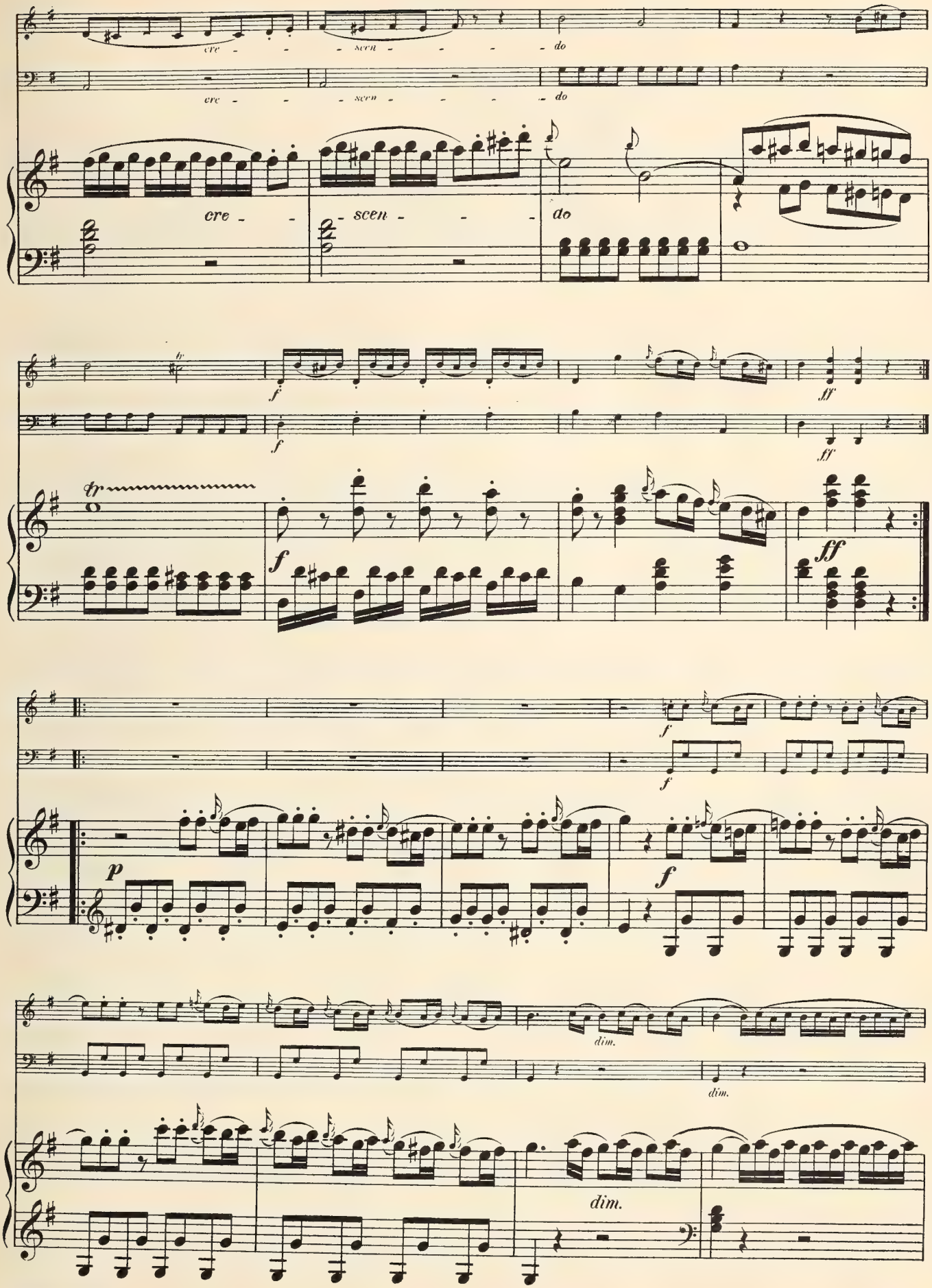
p

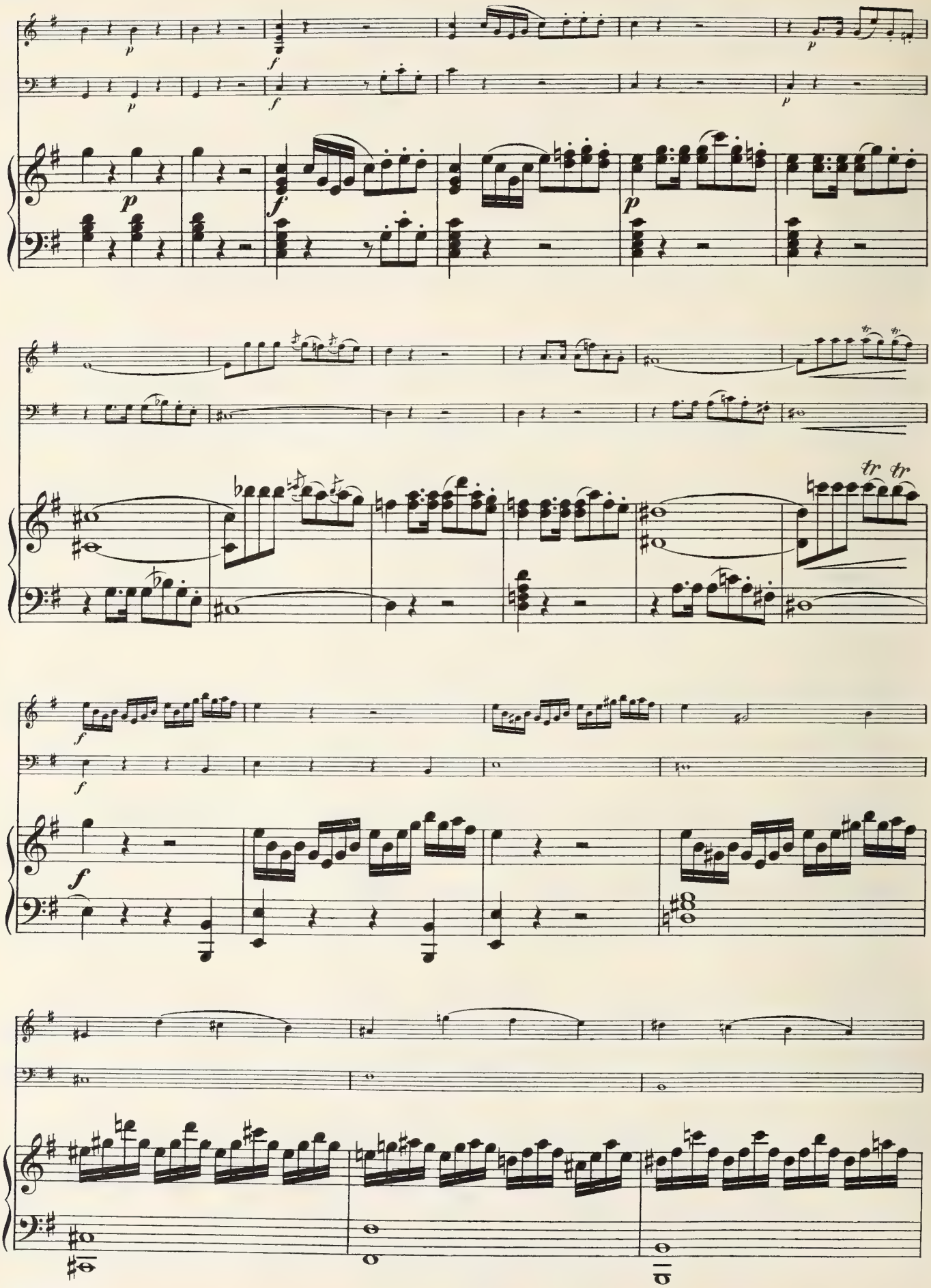
p

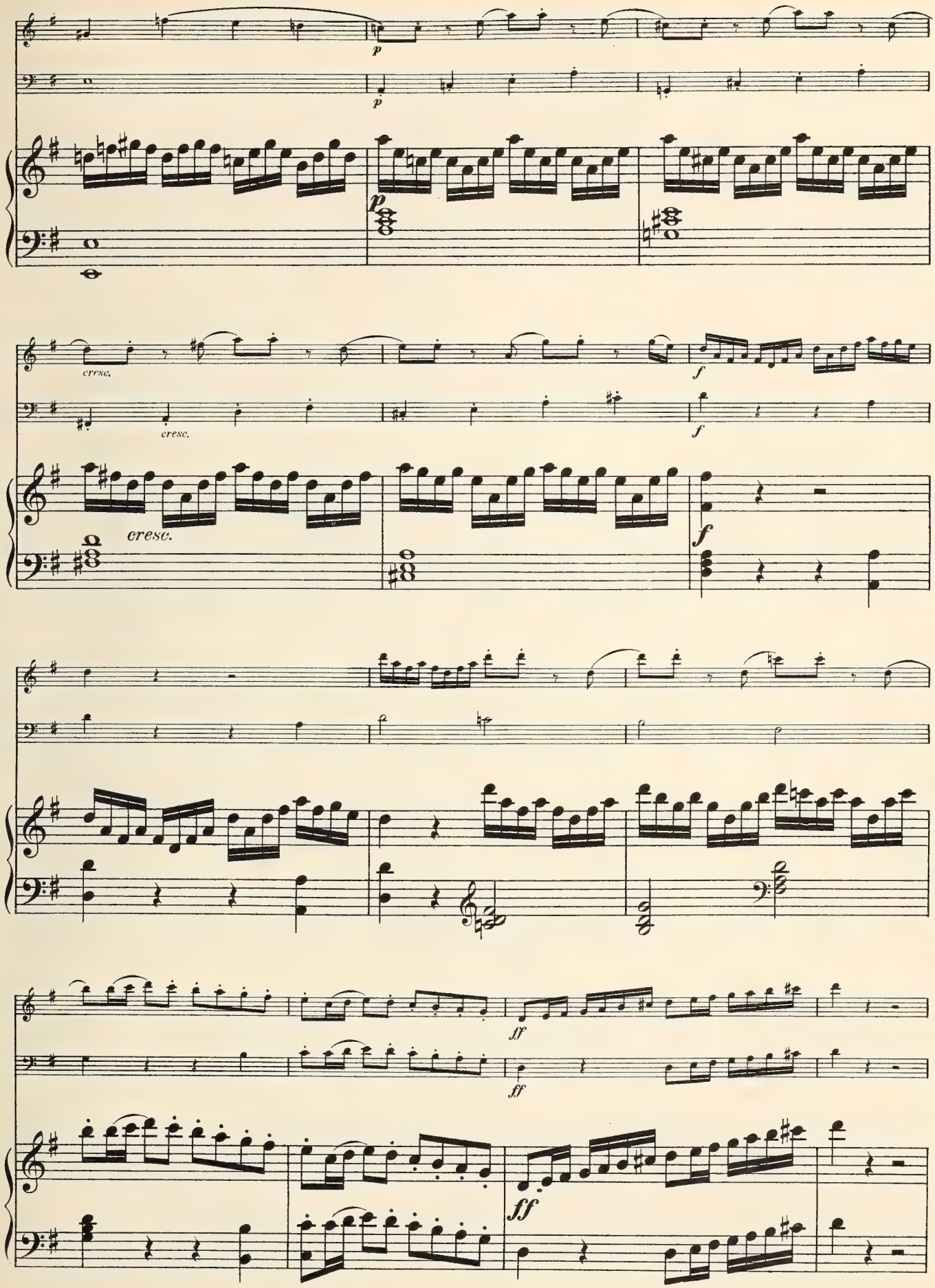

Allegro.
f
p
Allegro.
f
p
cre - - - - scen - - - - do
ff
cre - - - - scen - - - - do
ff
E
cre - - - scen - - - do
ff
mfp
mfp
mfp

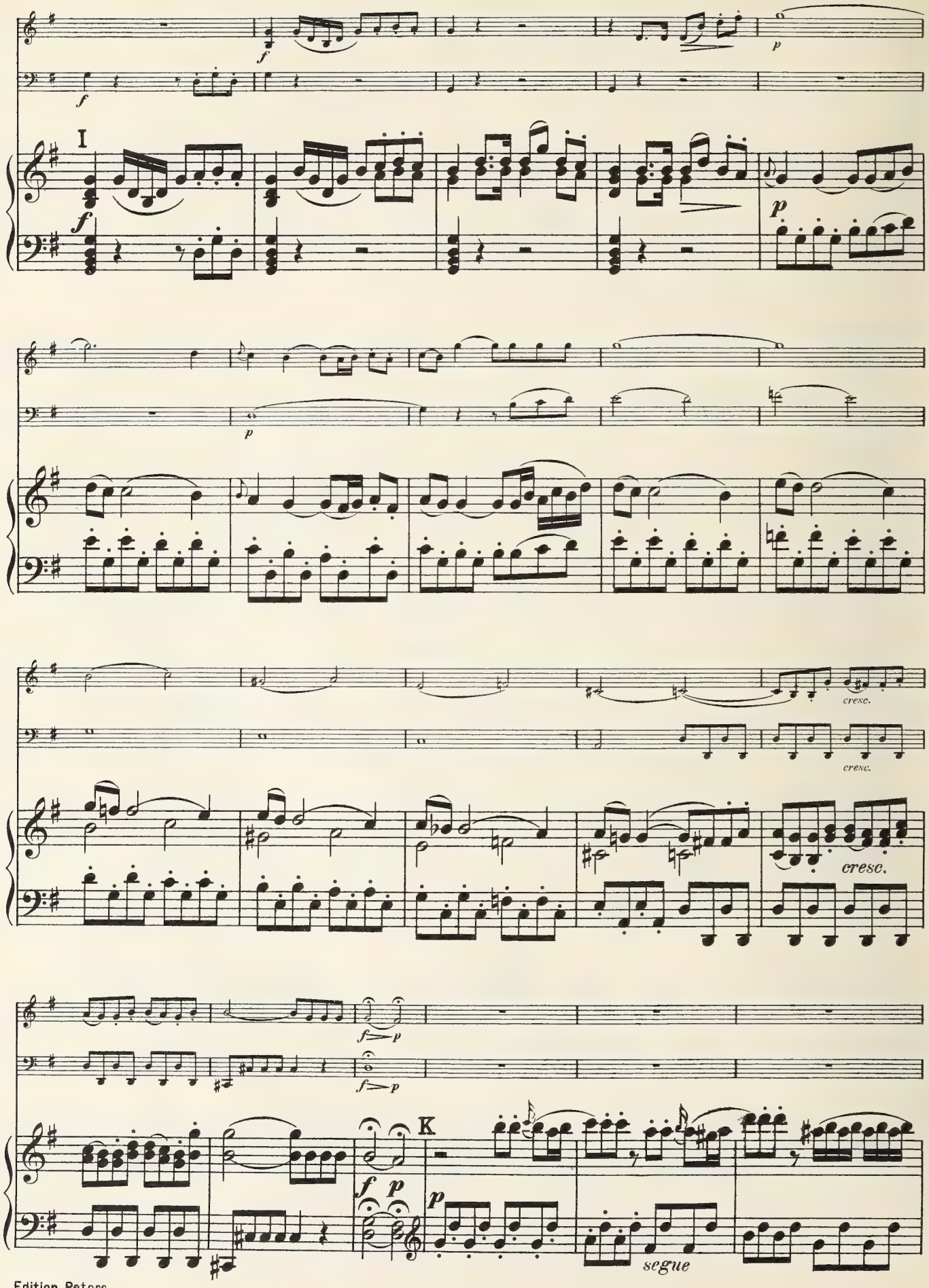

p
F
f
p
G

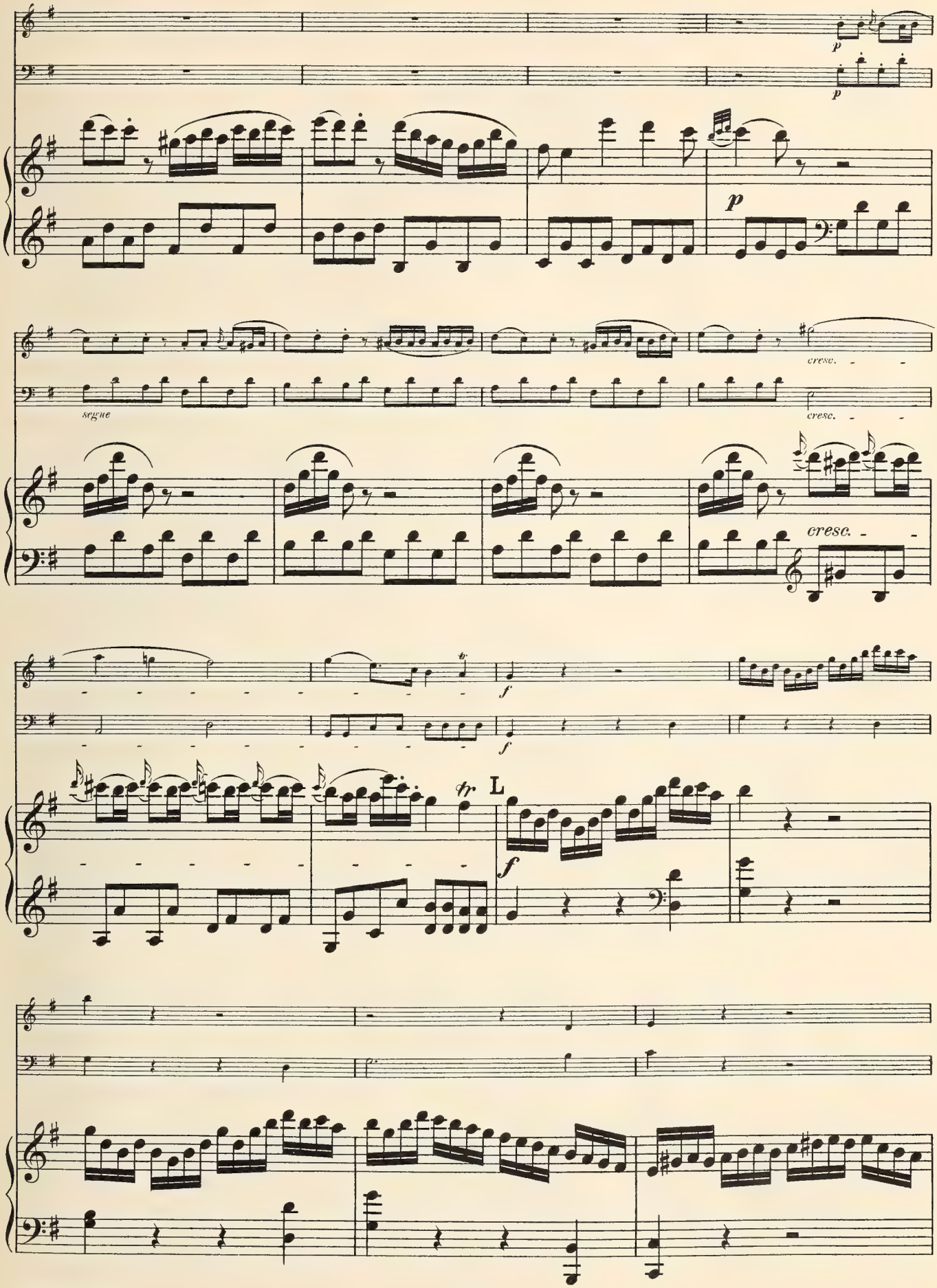

cresc.
f
cresc.
f
cresc.
tr
f
8
p
p
H
p

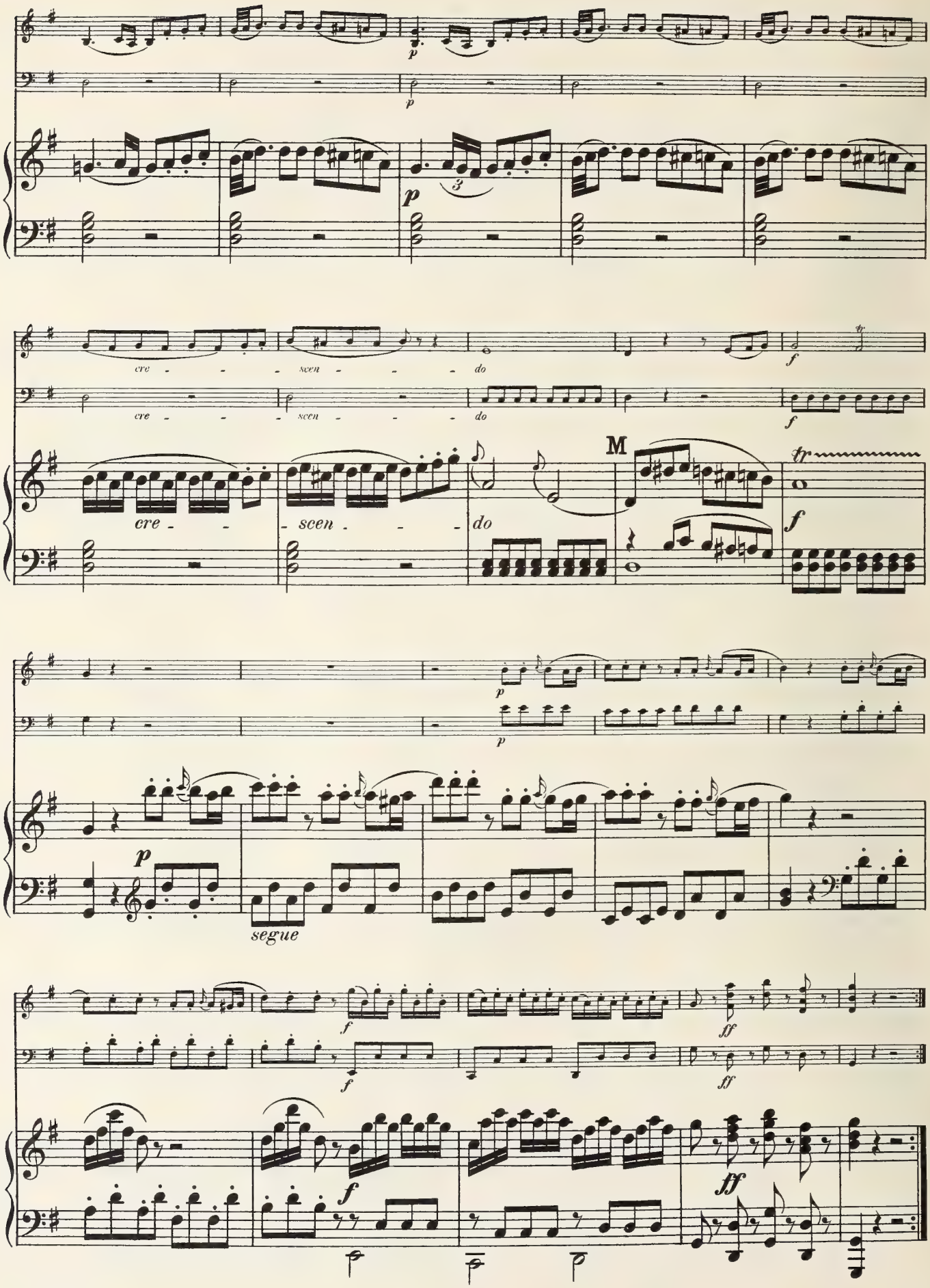

cre - - scen - - - do
cre - - scen - - - do
cre - - scen - - - do
tr
f
ff
p
dim.

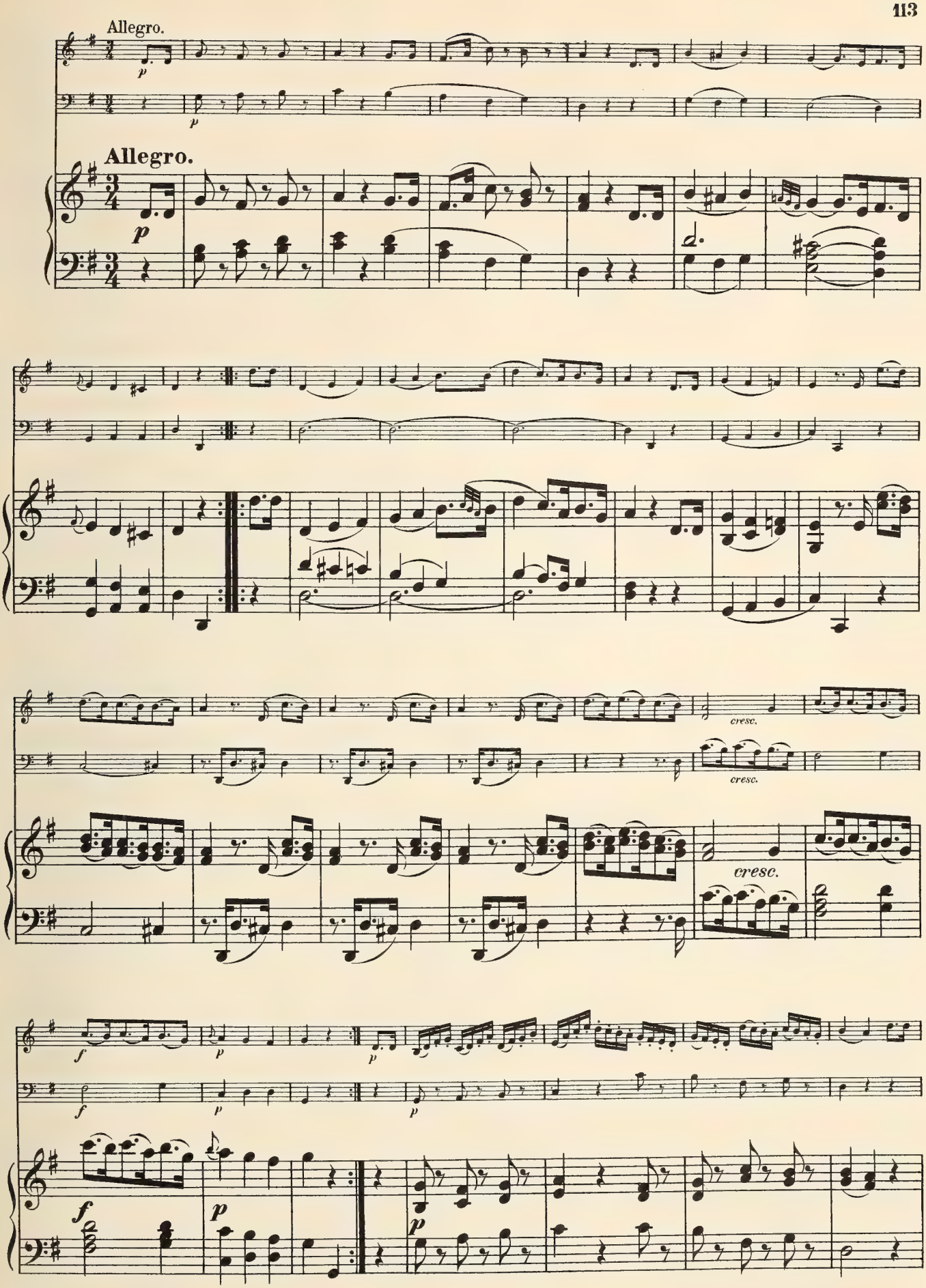


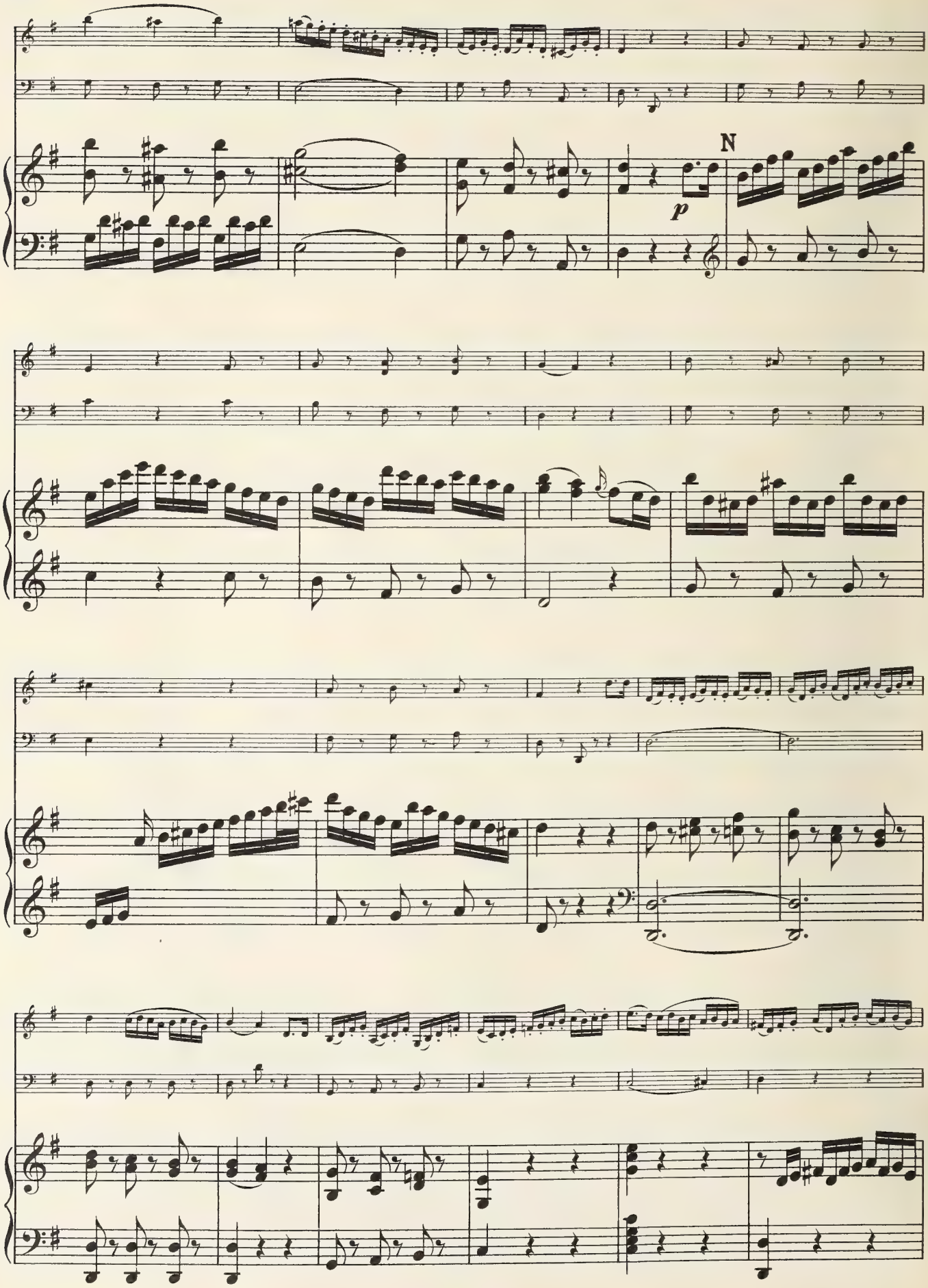

p
p
p
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff

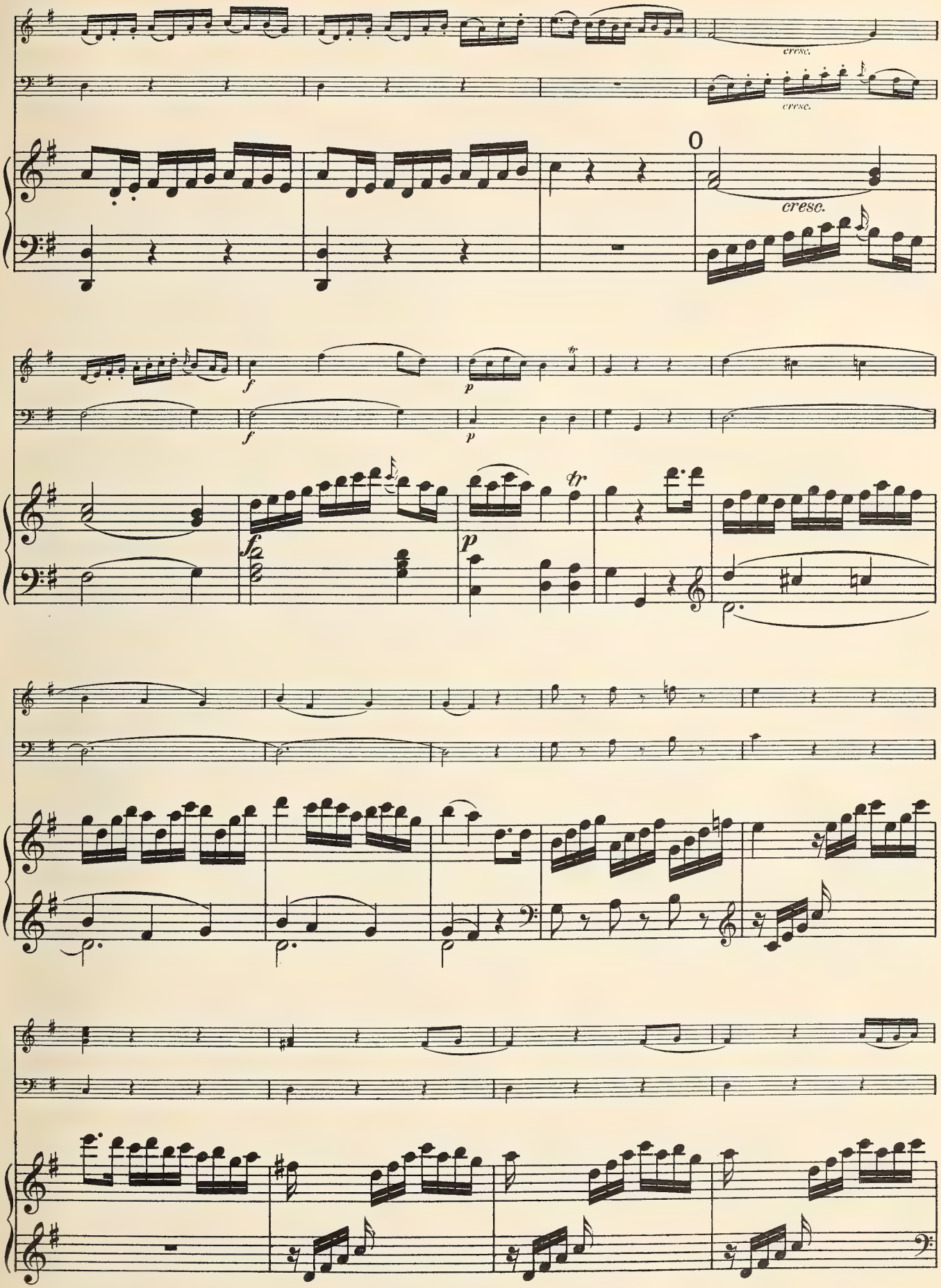

I
f
p
cresc.
K
segue

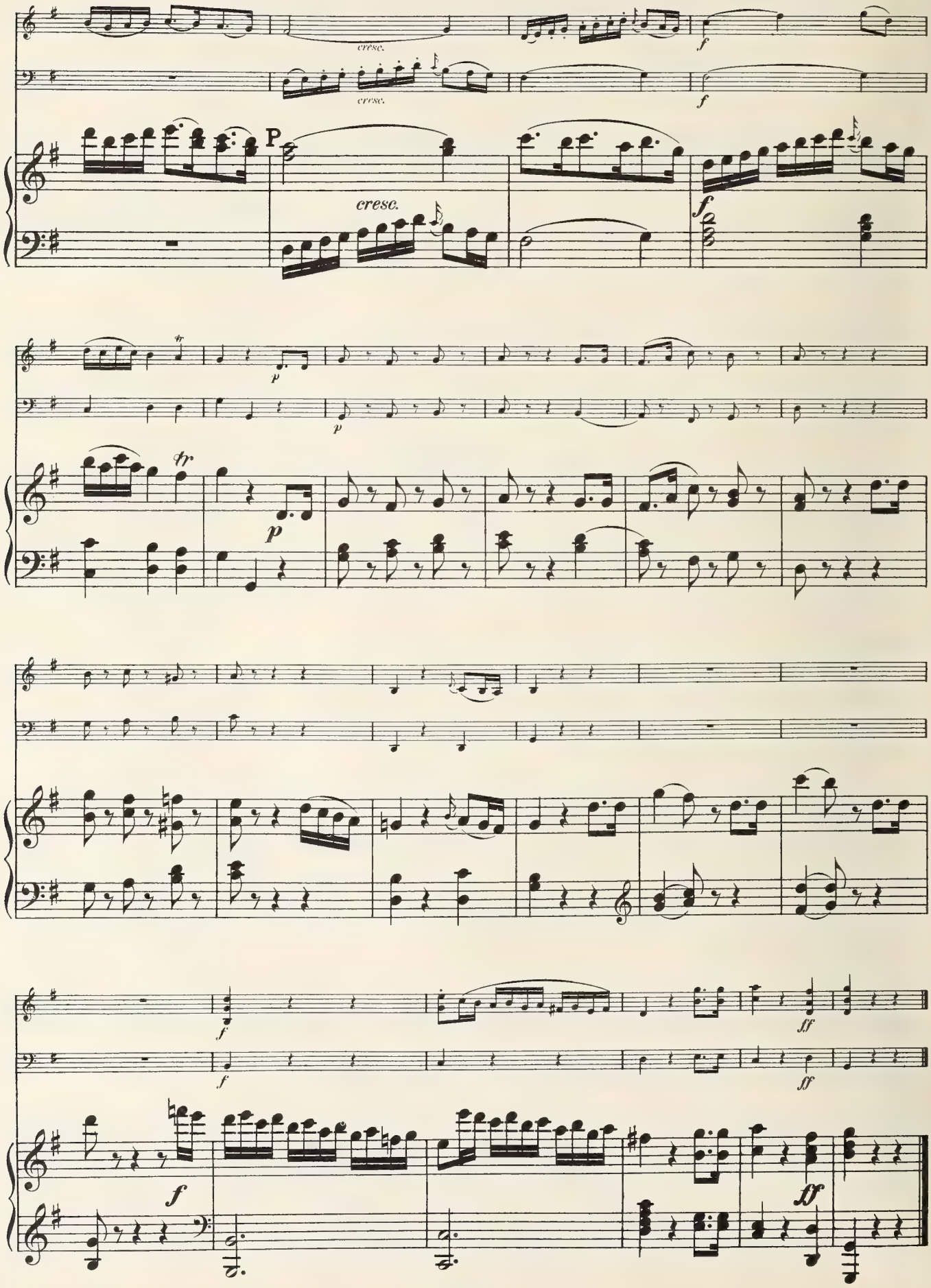

p
p
p
segue
cresc.
cresc.
cresc.
f
f
tr
L
f


p
p
p
3
cre - - - scen - - - do
f
cre - - - scen - - - do
f
M
tr
cre - - scen - - - do
f
p
p
p
segue
f
f
ff
ff
f
ff

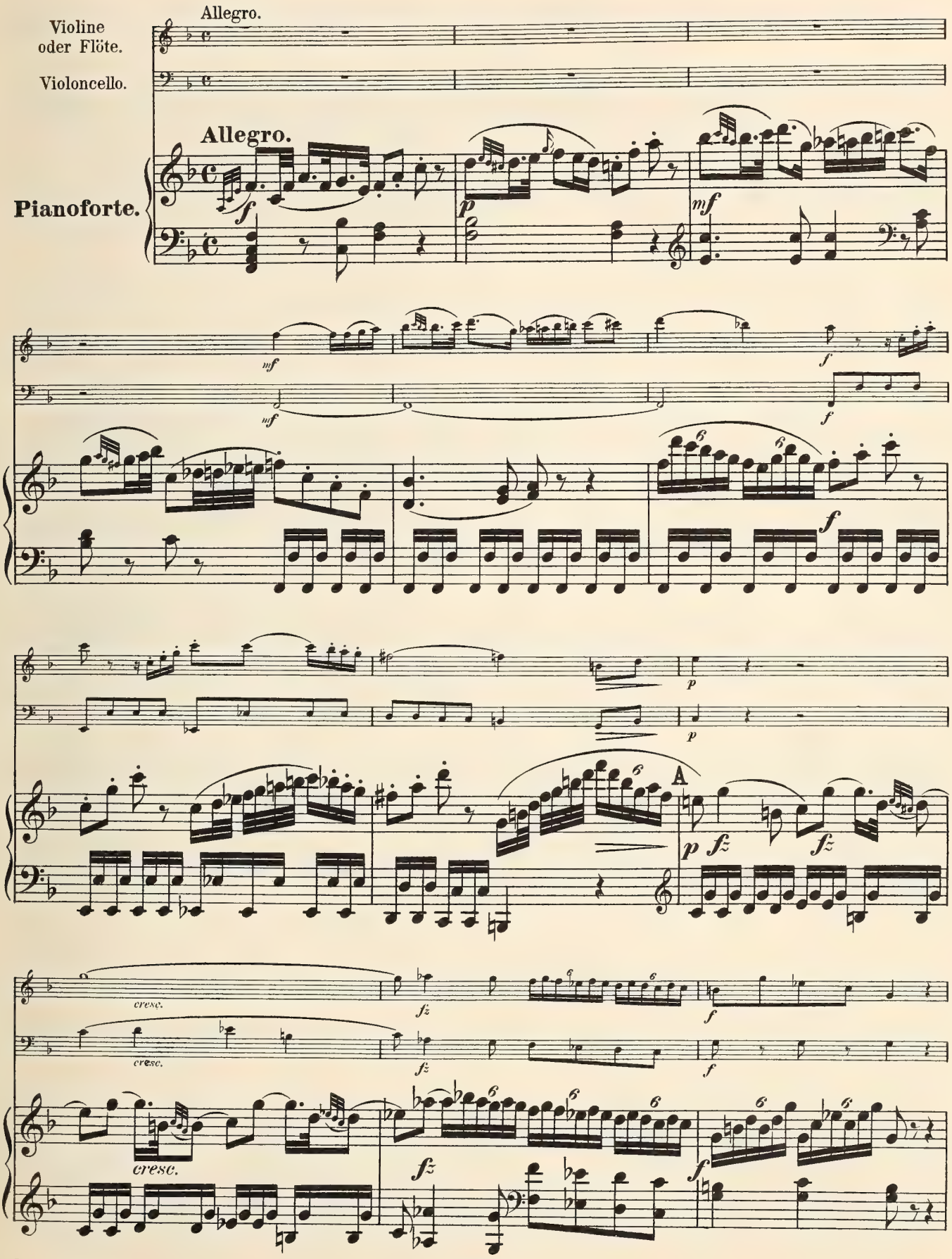

Allegro.
p
Allegro.
p
cresc.
cresc.
cresc.
f
p
p
f
p
p

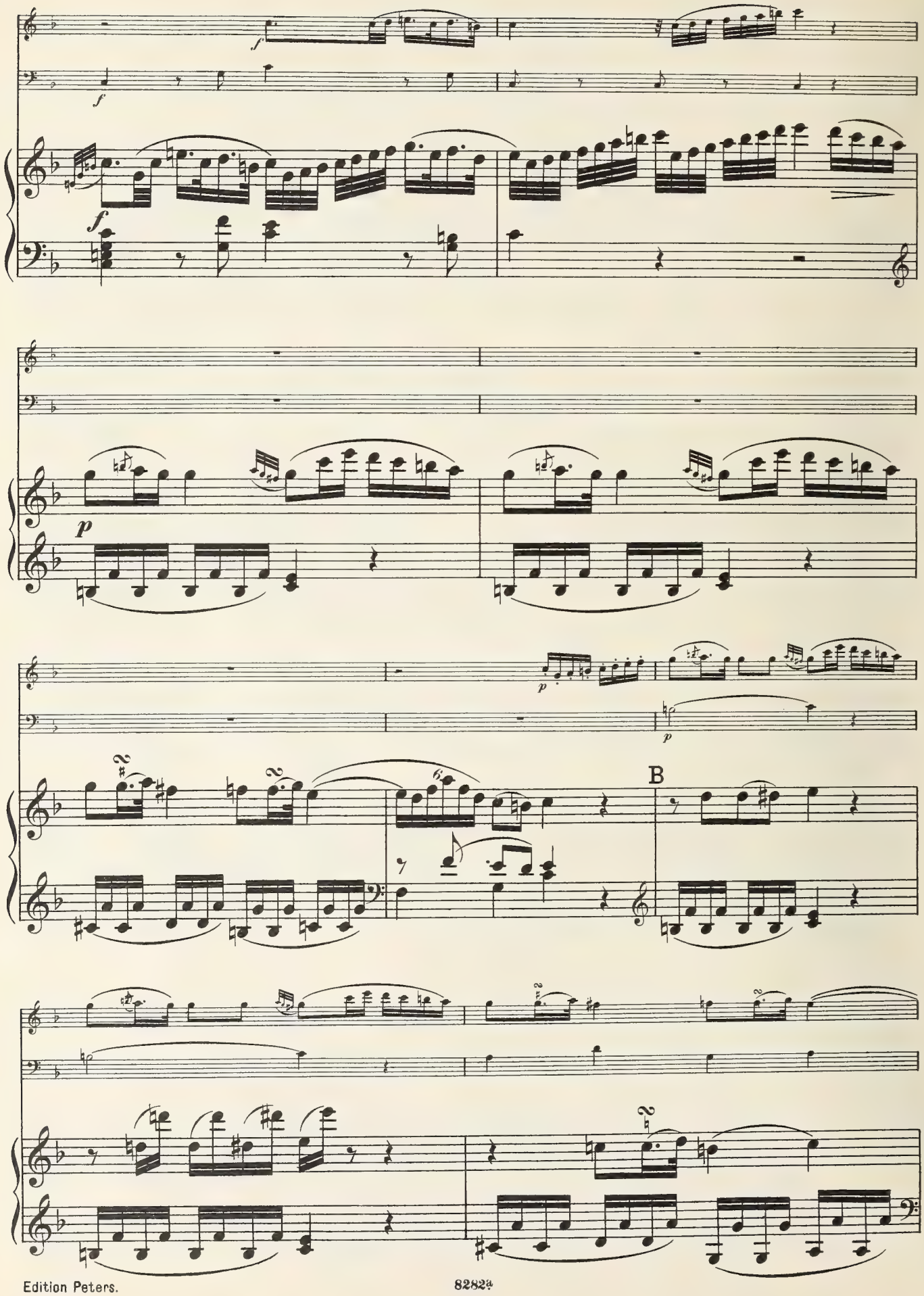

N
p

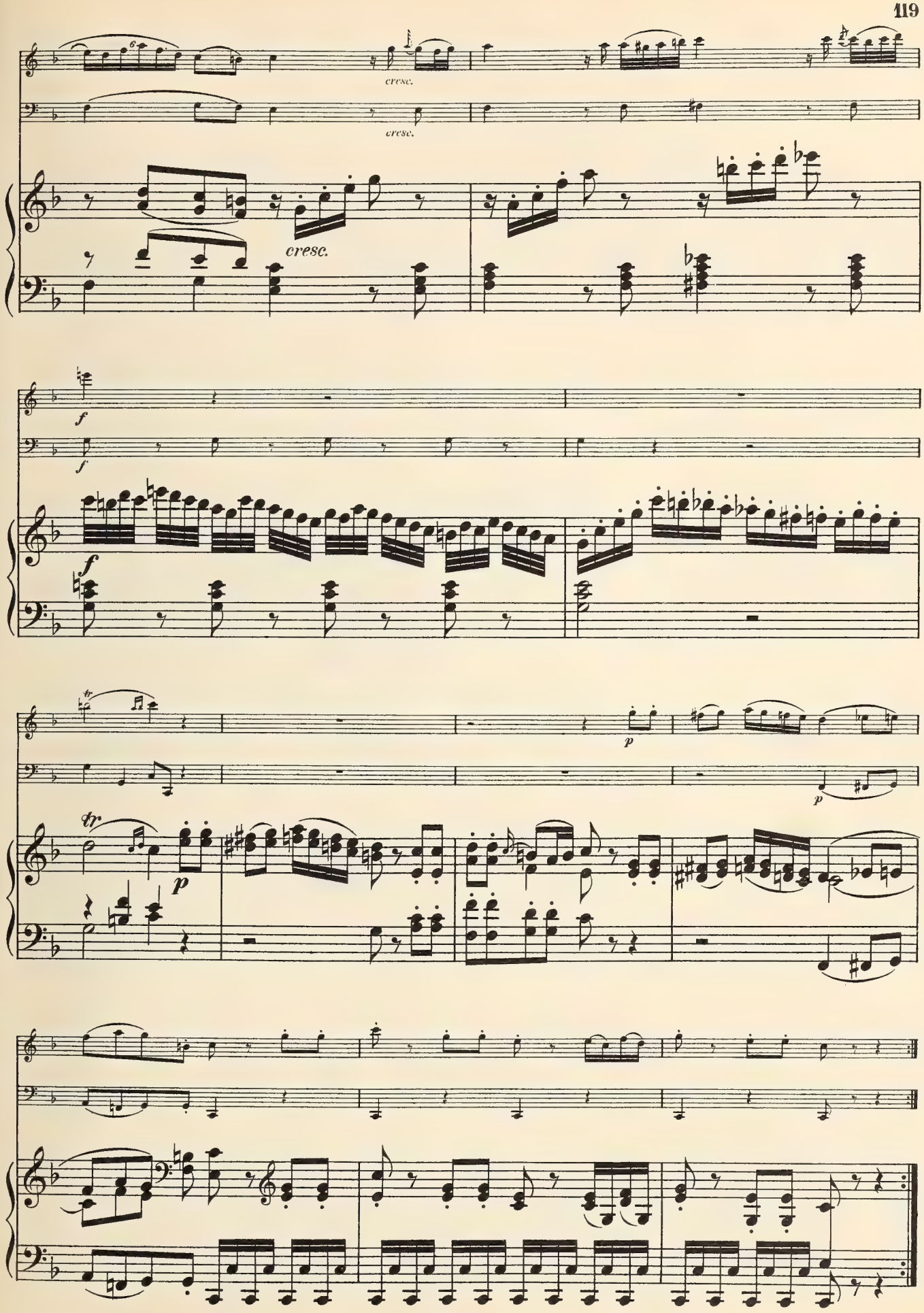

cresc.
cresc.
0
cresc.
f
p
f
p
f
p
tr

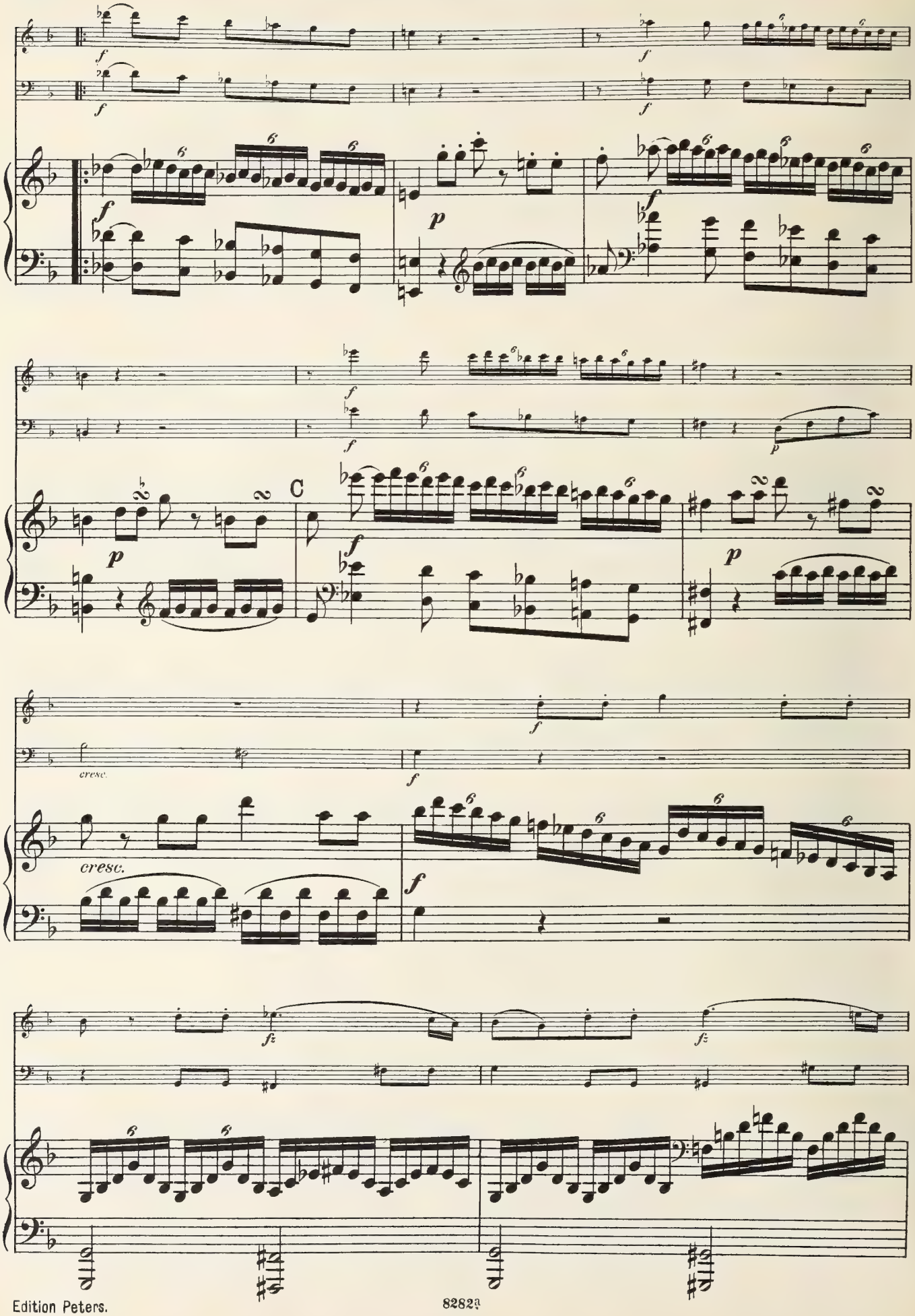

cresc.
f
cresc.
f
P
cresc.
f
tr
p
p
tr
p
f
f
ff
ff
f
f
ff

# TRIO XXIX.


Allegro.
Violine oder Flöte.
Violoncello.
Allegro.
Pianoforte.
A
cresc.

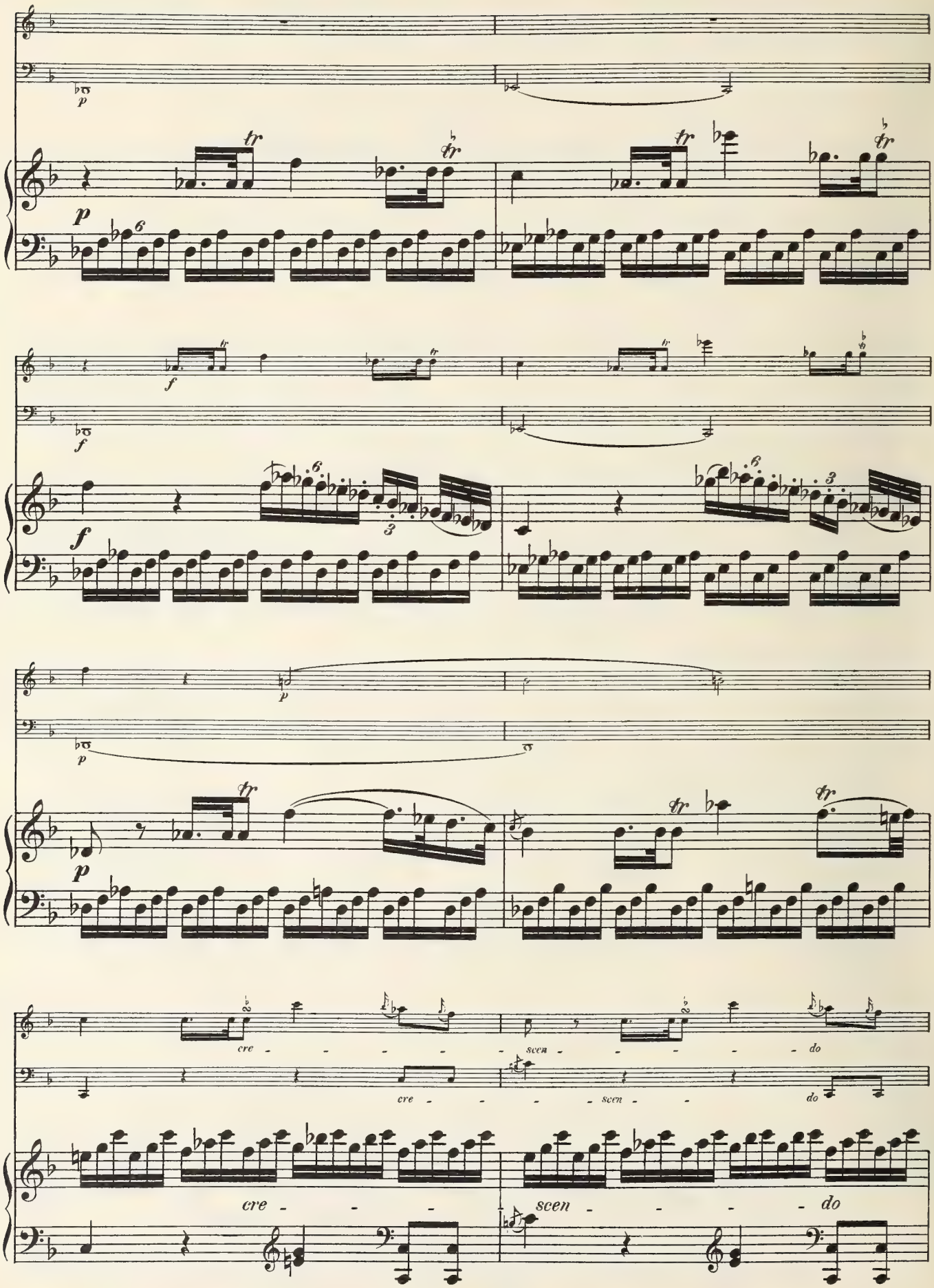

f
f
f
p
p
p
B

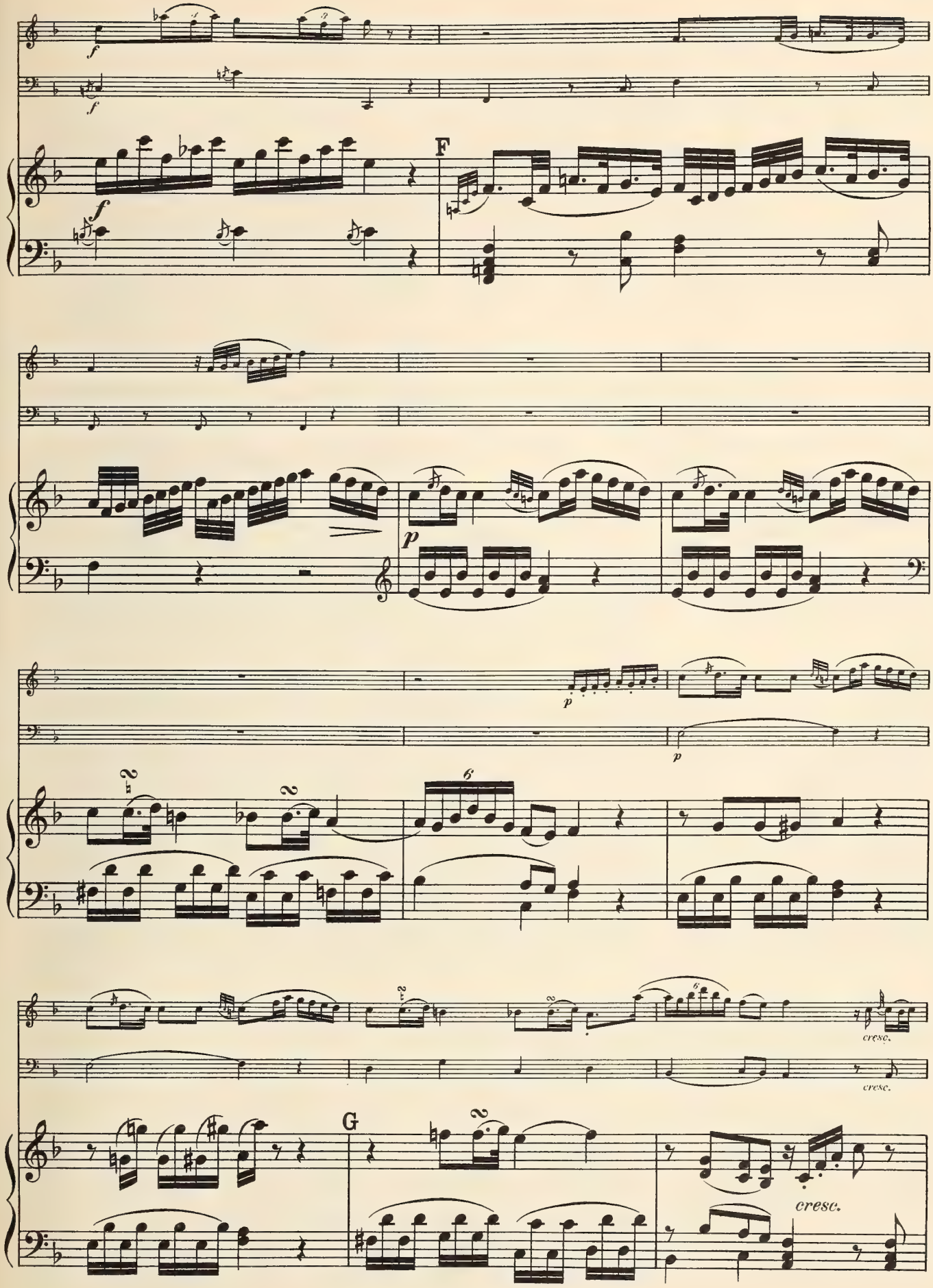

cresc.
cresc.
cresc.
f
f
f
tr
p
p
tr
p

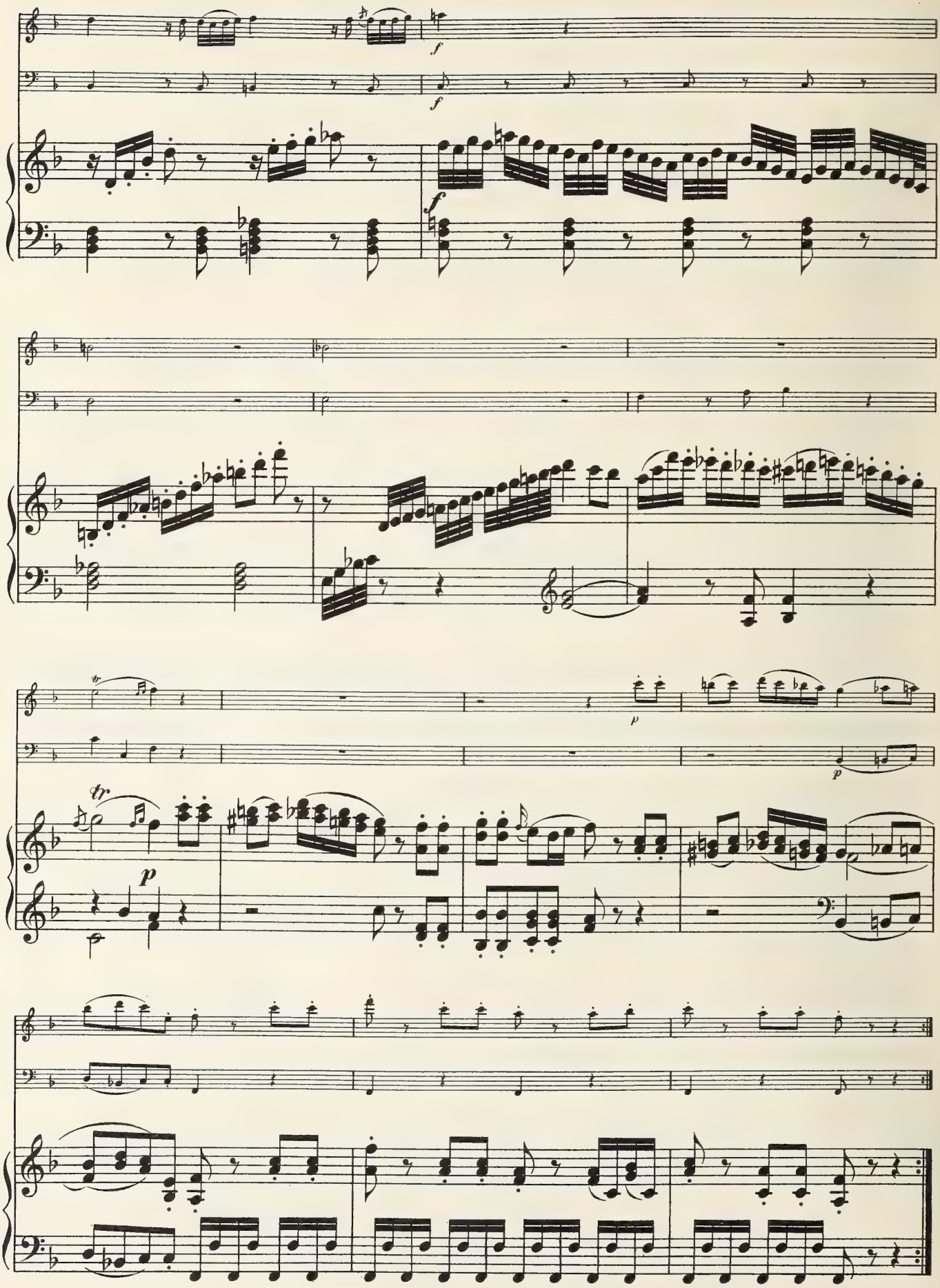

f
p
C
cresc.
fz

D

E

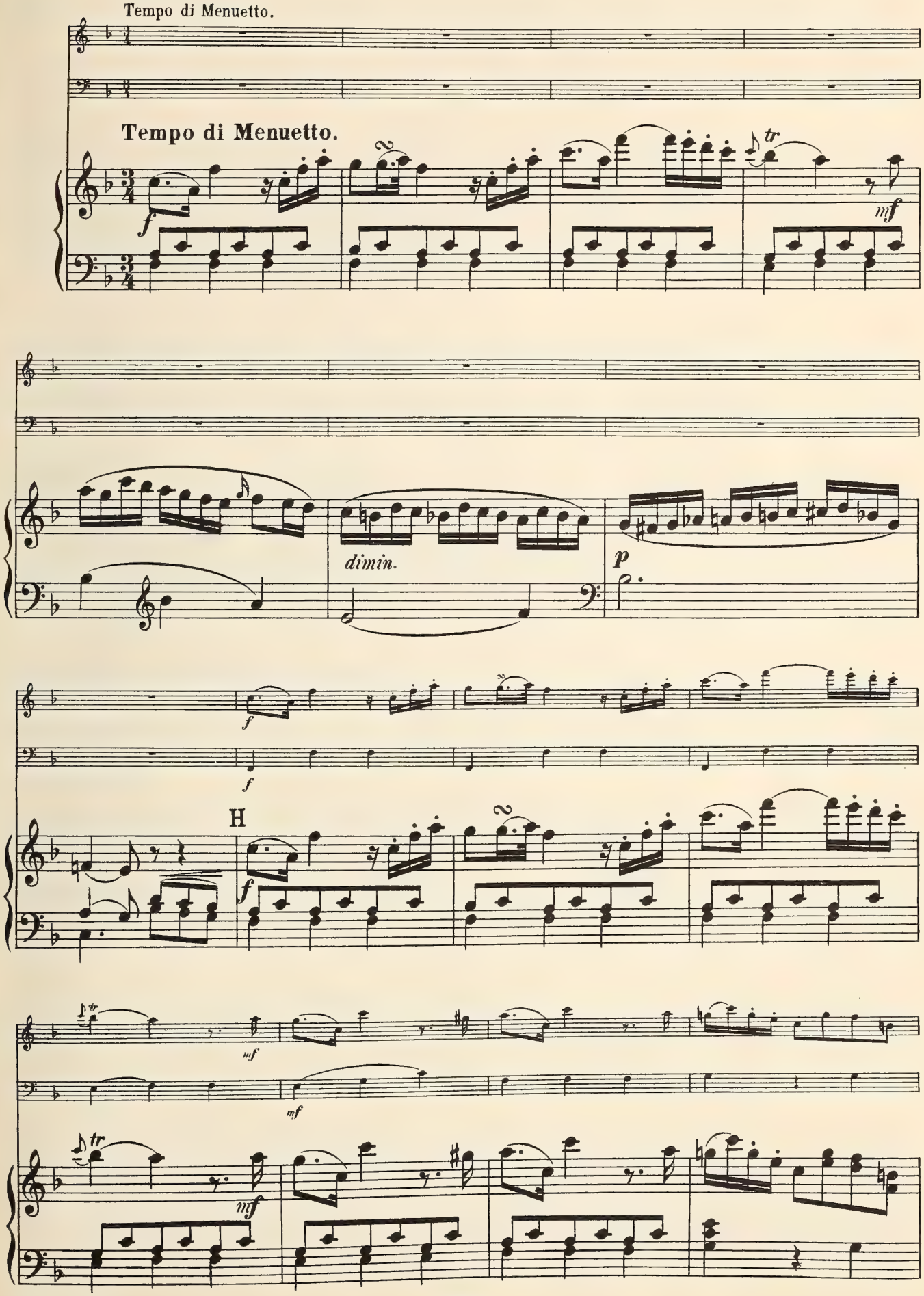

p
tr
f
cre - - - - - scen - - - - - do
cre - - - scen - - do
cre - - - scen - - - - do

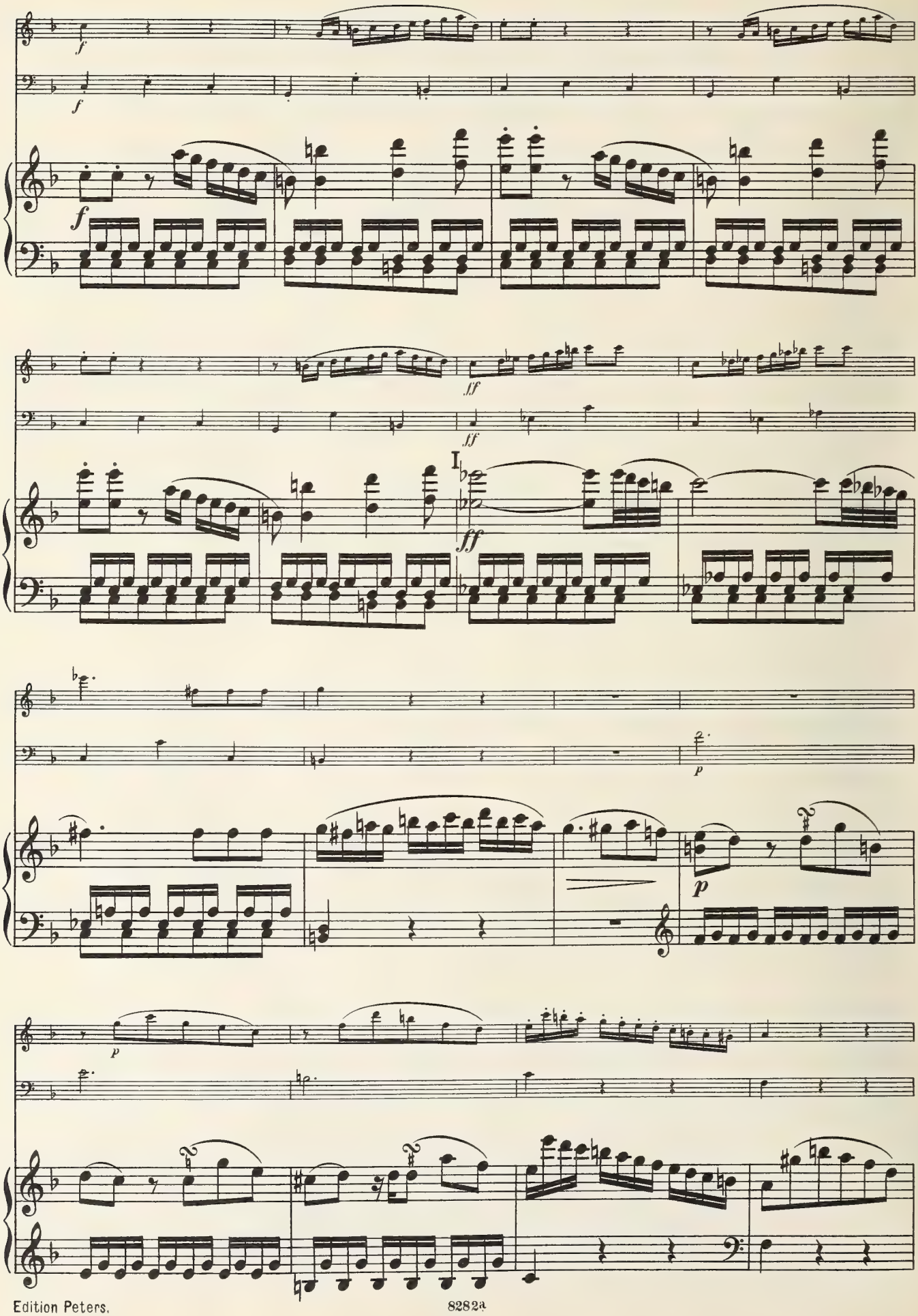

f
f
f
F
p
p
p
cresc.
cresc.
G
cresc.

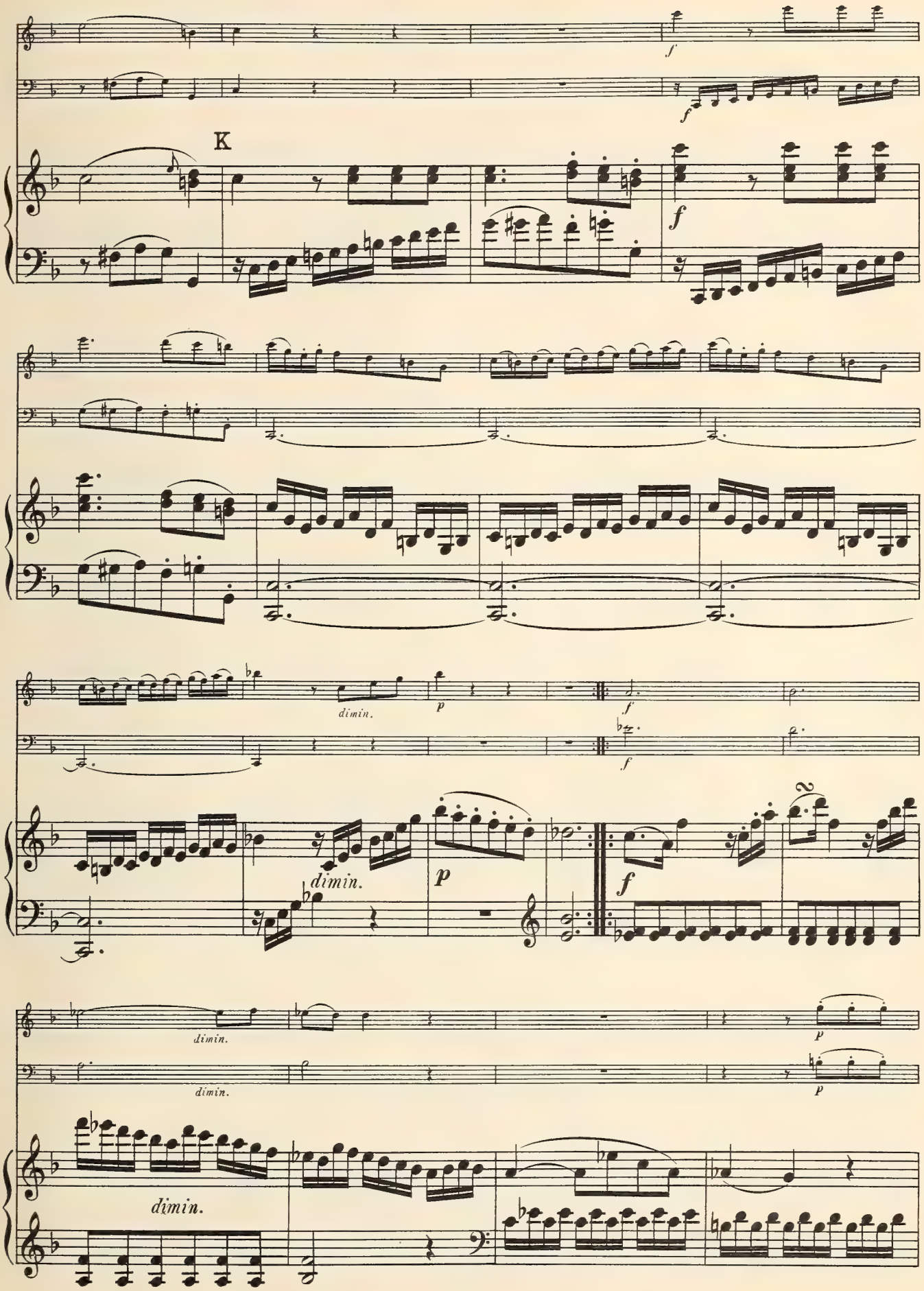

f
f
f
tr
p
p
tr
p

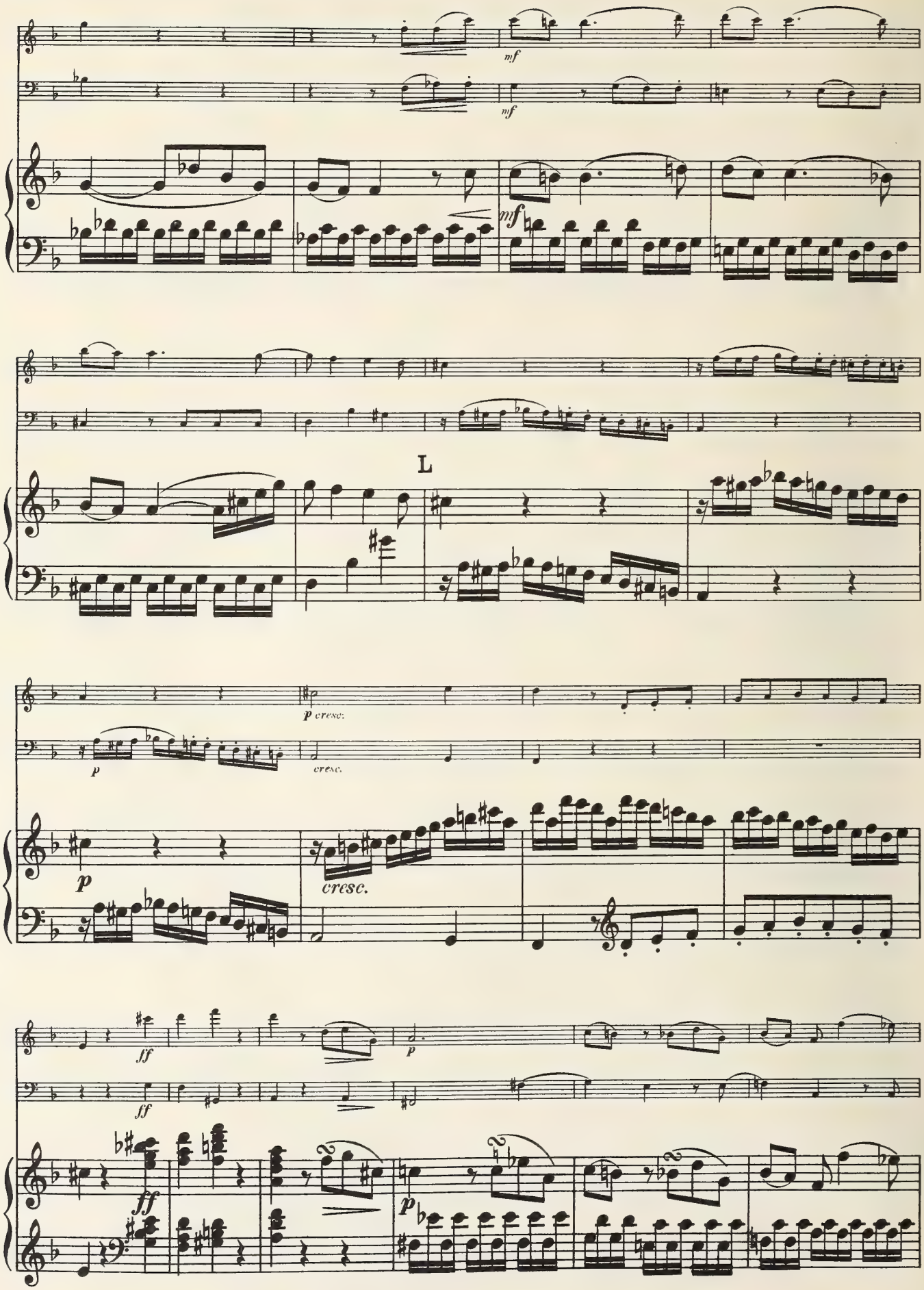
## Finale.

Tempo di Menuetto.




f
f
f
ff
ff
I
ff
p
p
p


K
f
dimin.
p
2


mf
mf
mf
L
p cresc.
p
cresc.
p
cresc.
ff
ff
ff
p
p

cresc.

cresc.

cresc.

mf

f

mf

f

mf

dimin.

p

pp

M

f

mf

dimin.

mf

dimin.

mf

dimin.

p

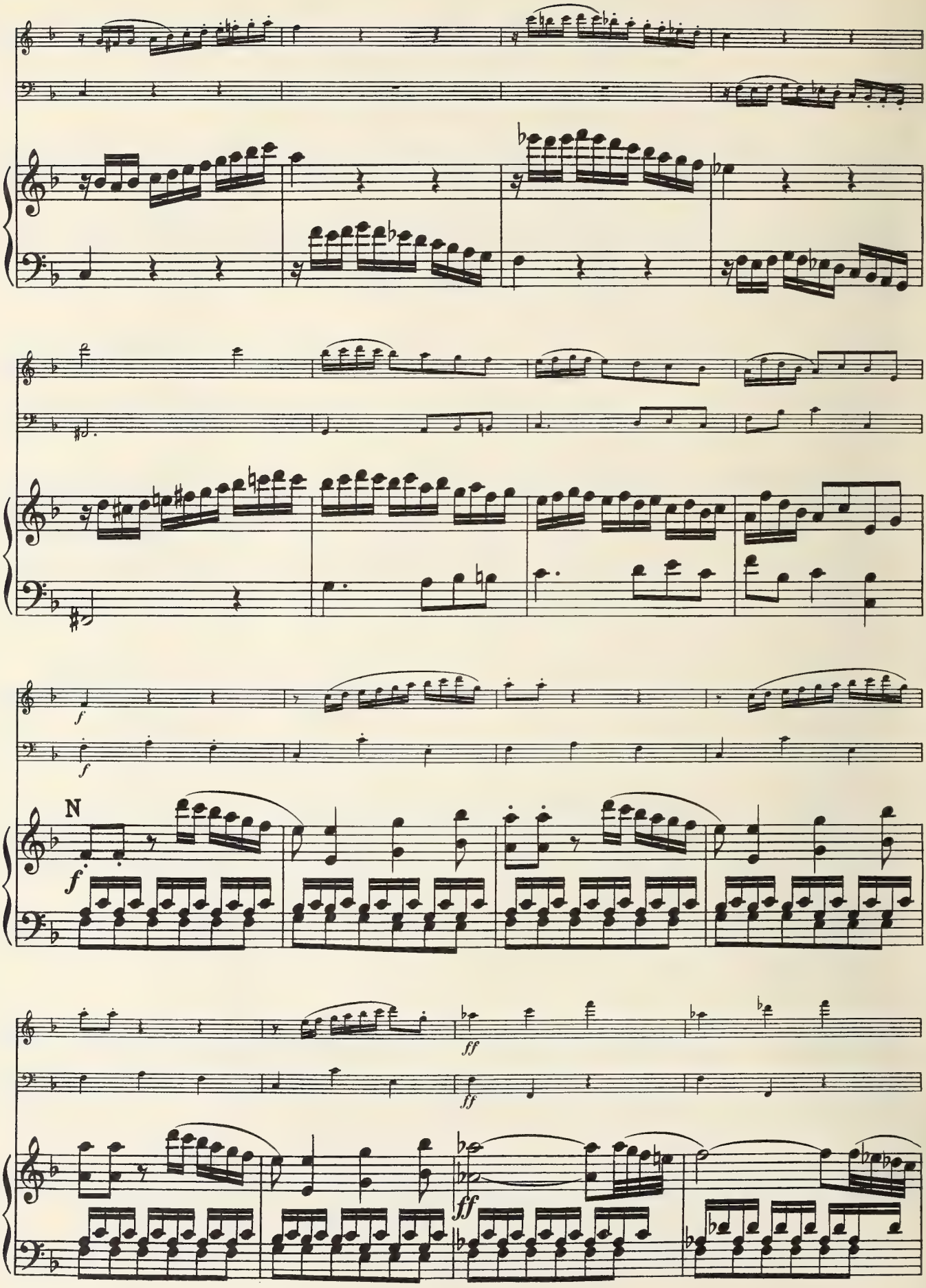
p

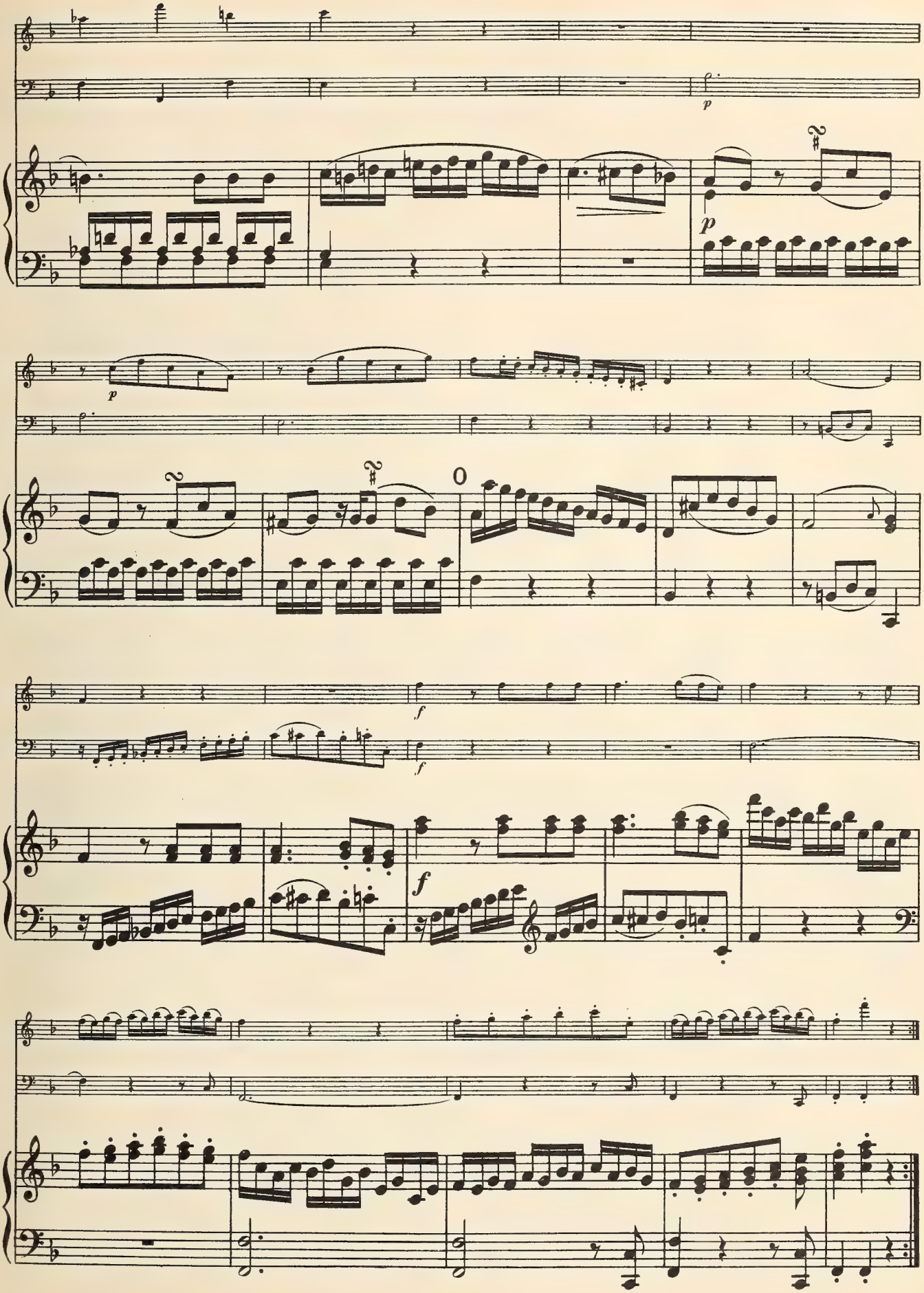
mf

mf

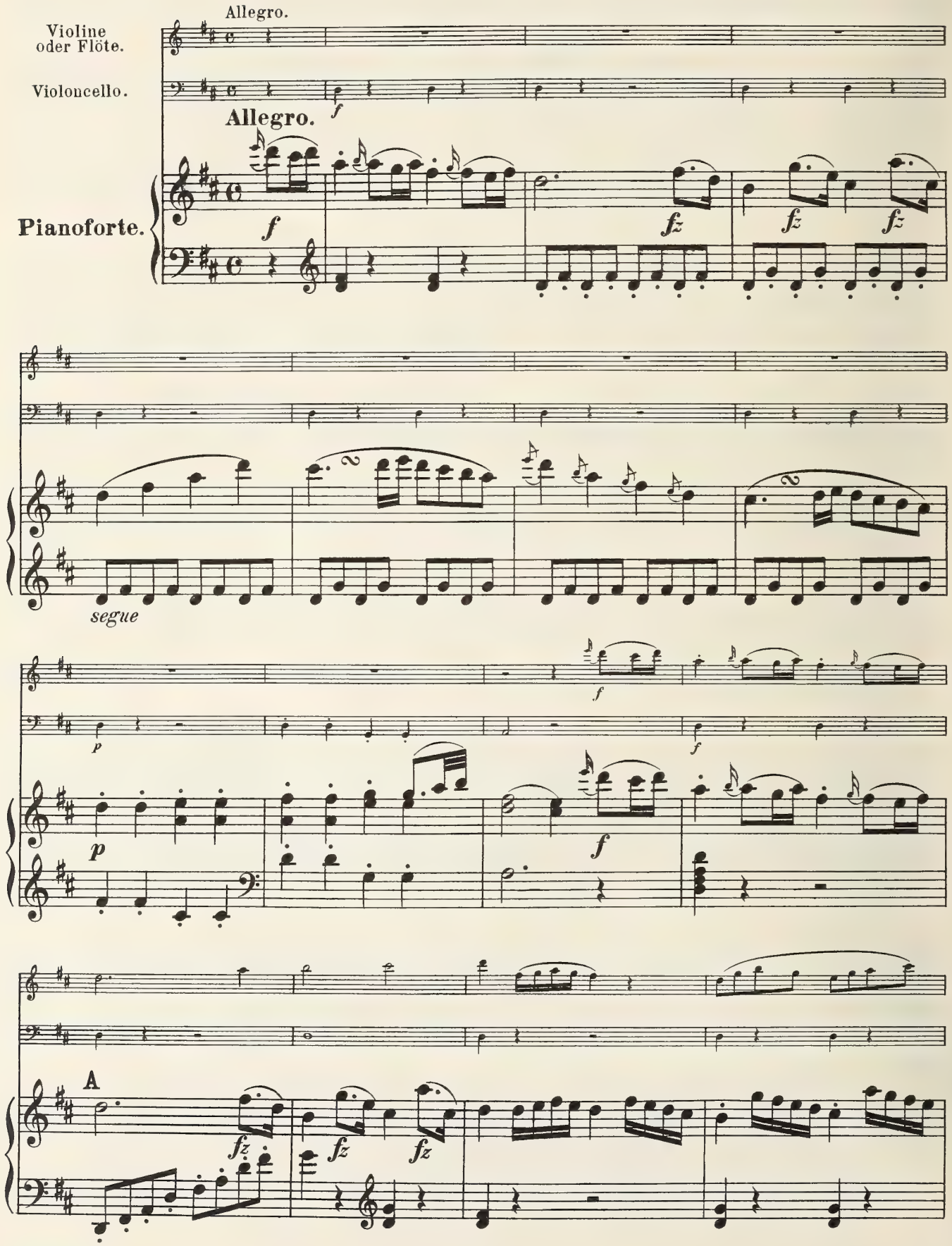
p

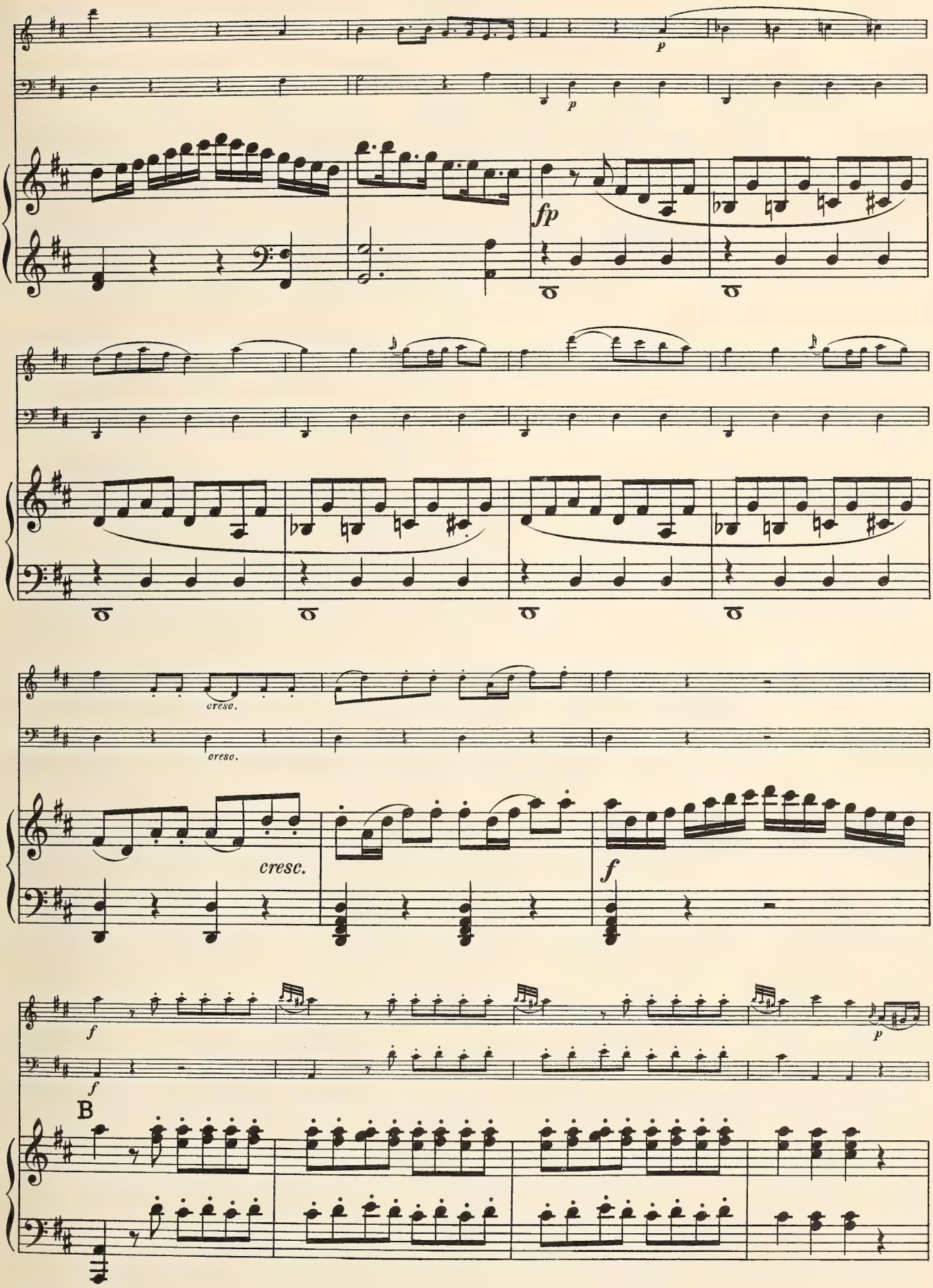
mf

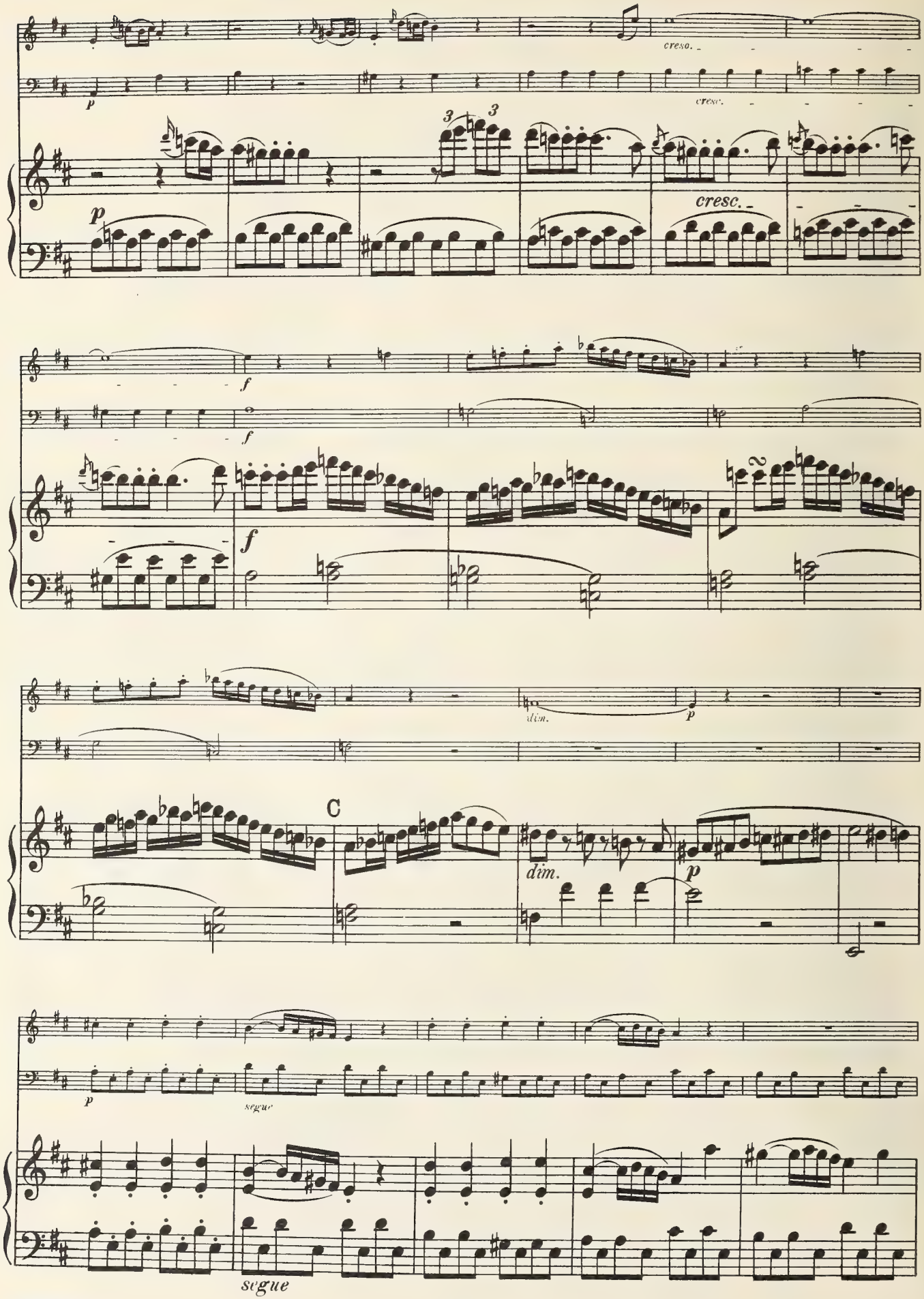

f
f
N
f
ff
ff
ff


p
p
p
p
0
f
f
f

# TRIO XXX.


Allegro.
Violine oder Flöte.
Violoncello.
Allegro.
Pianoforte.
segue
A


p
p
fp
creso.
creso.
cresc.
f
f
f
p
B

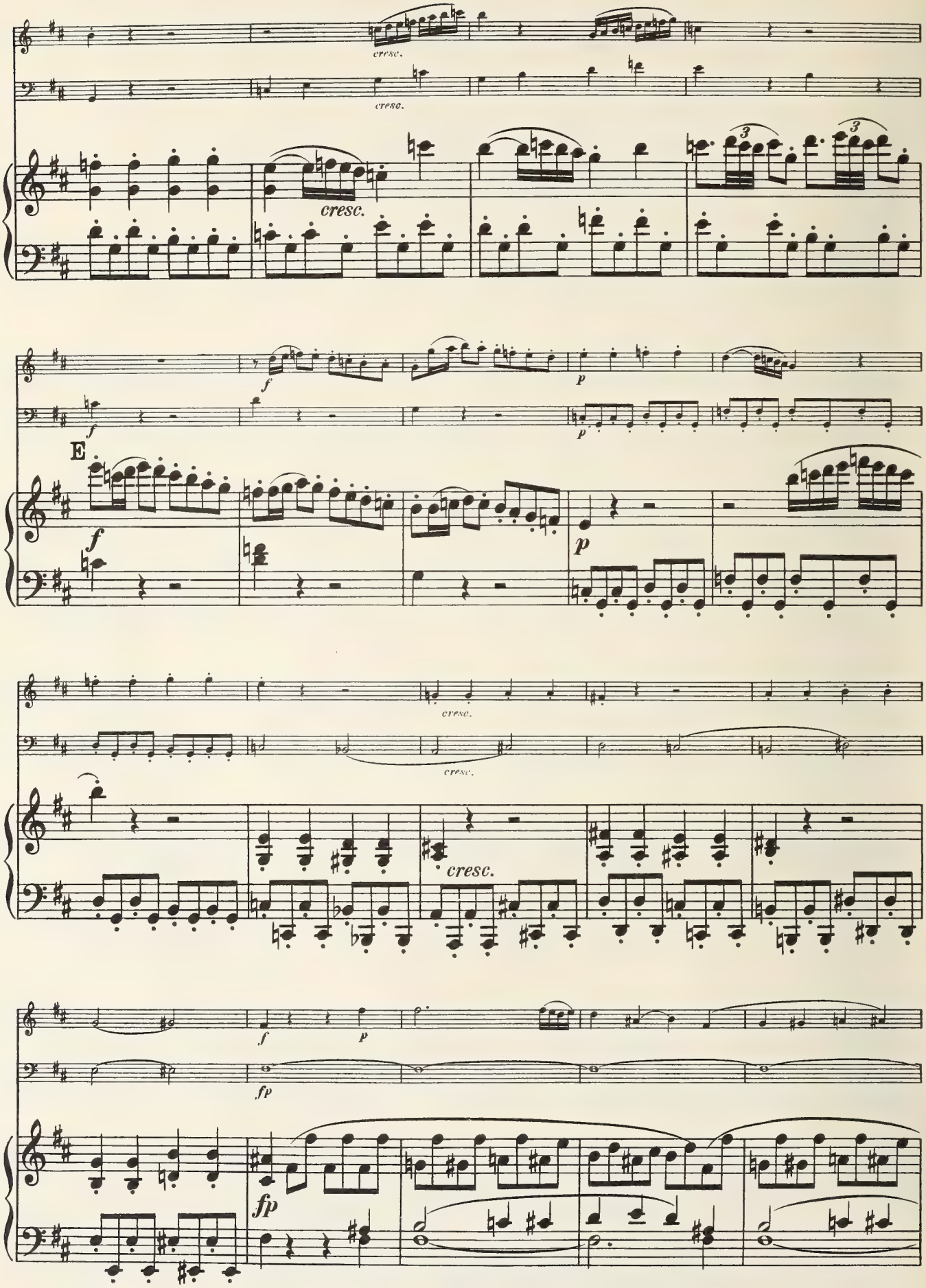

cresc.
p
cresc.
3
3
p
cresc.
f
f
f
dim.
p
C
dim.
p
p
segue
segue

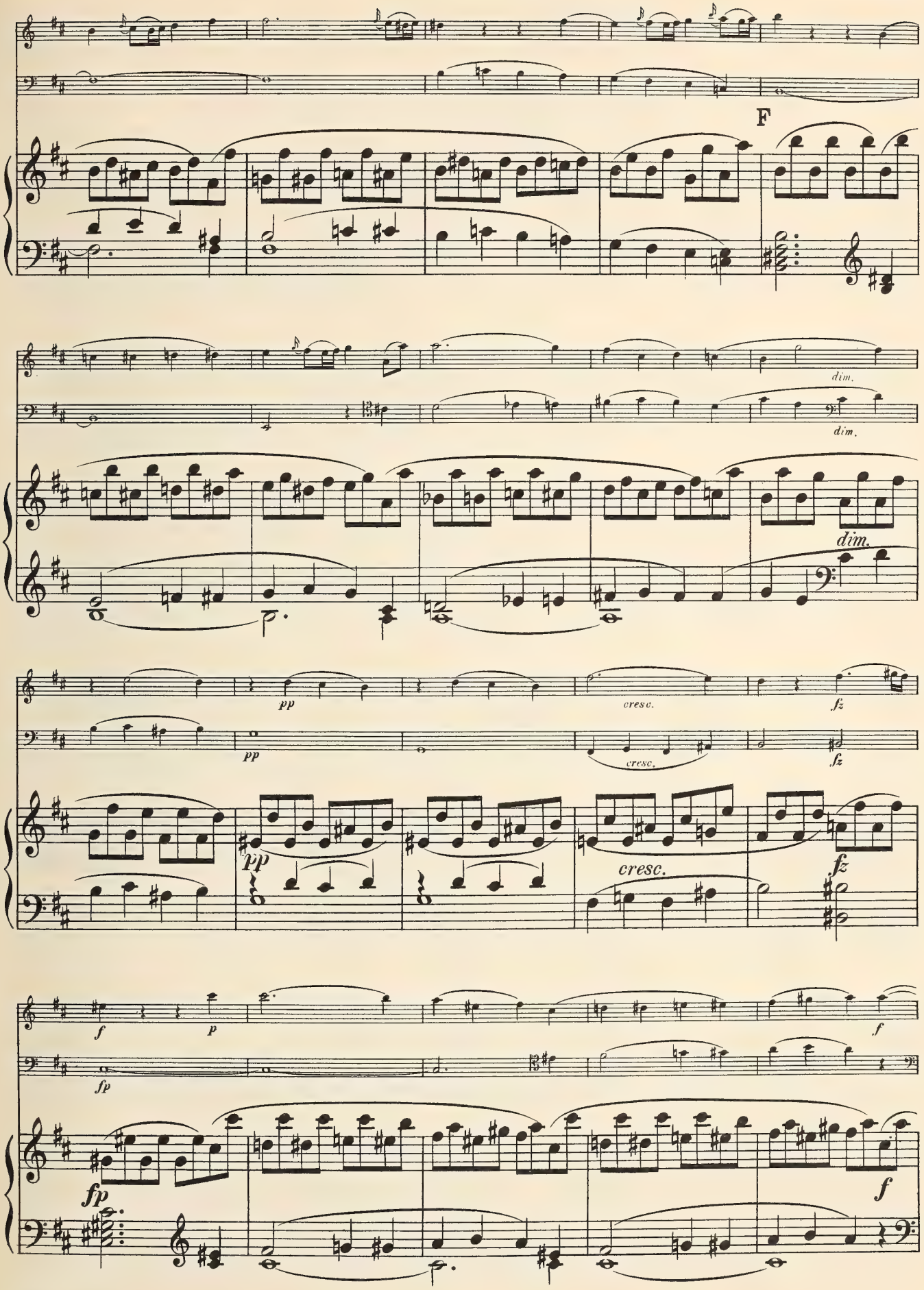
cresc.

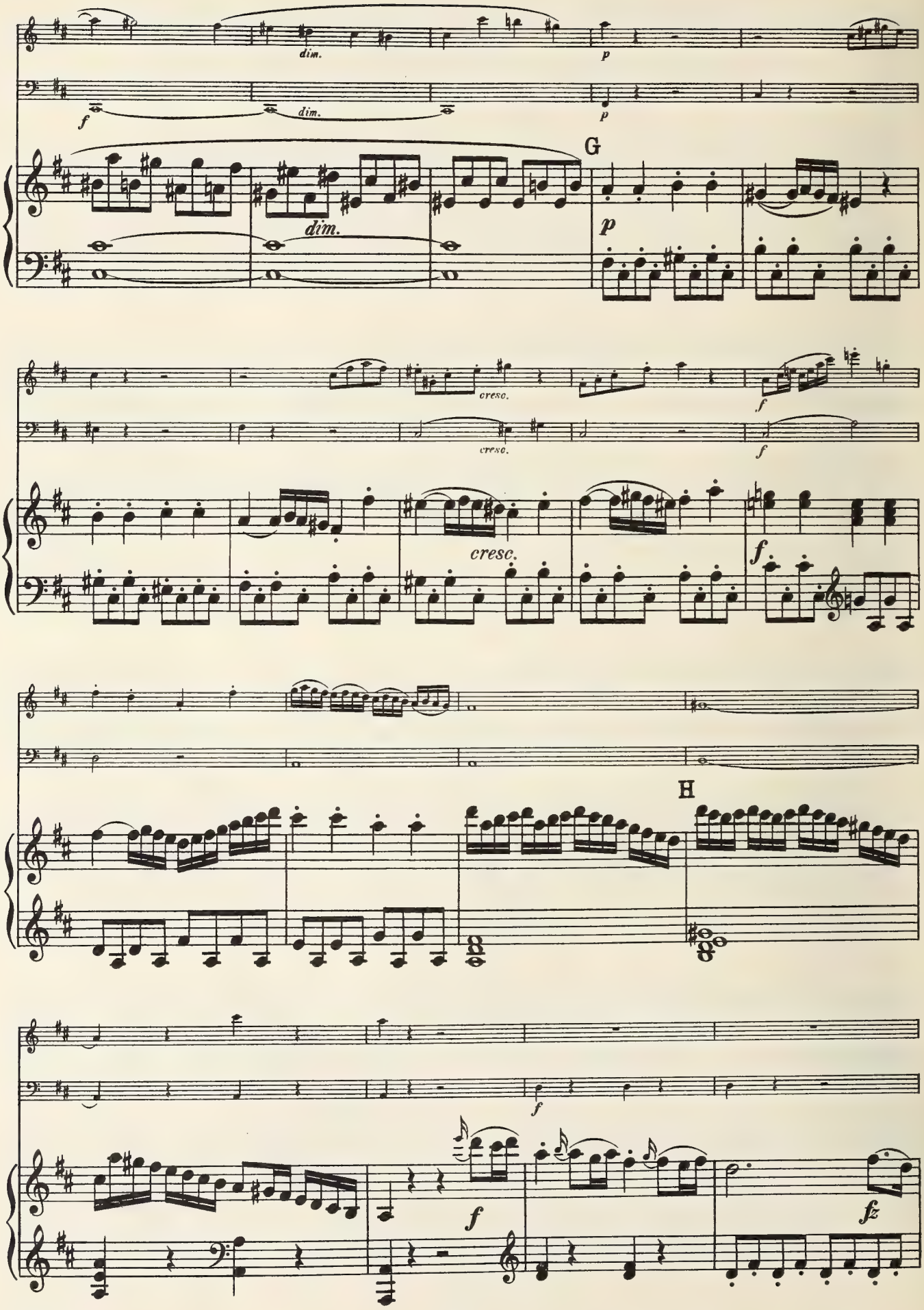
cresc.

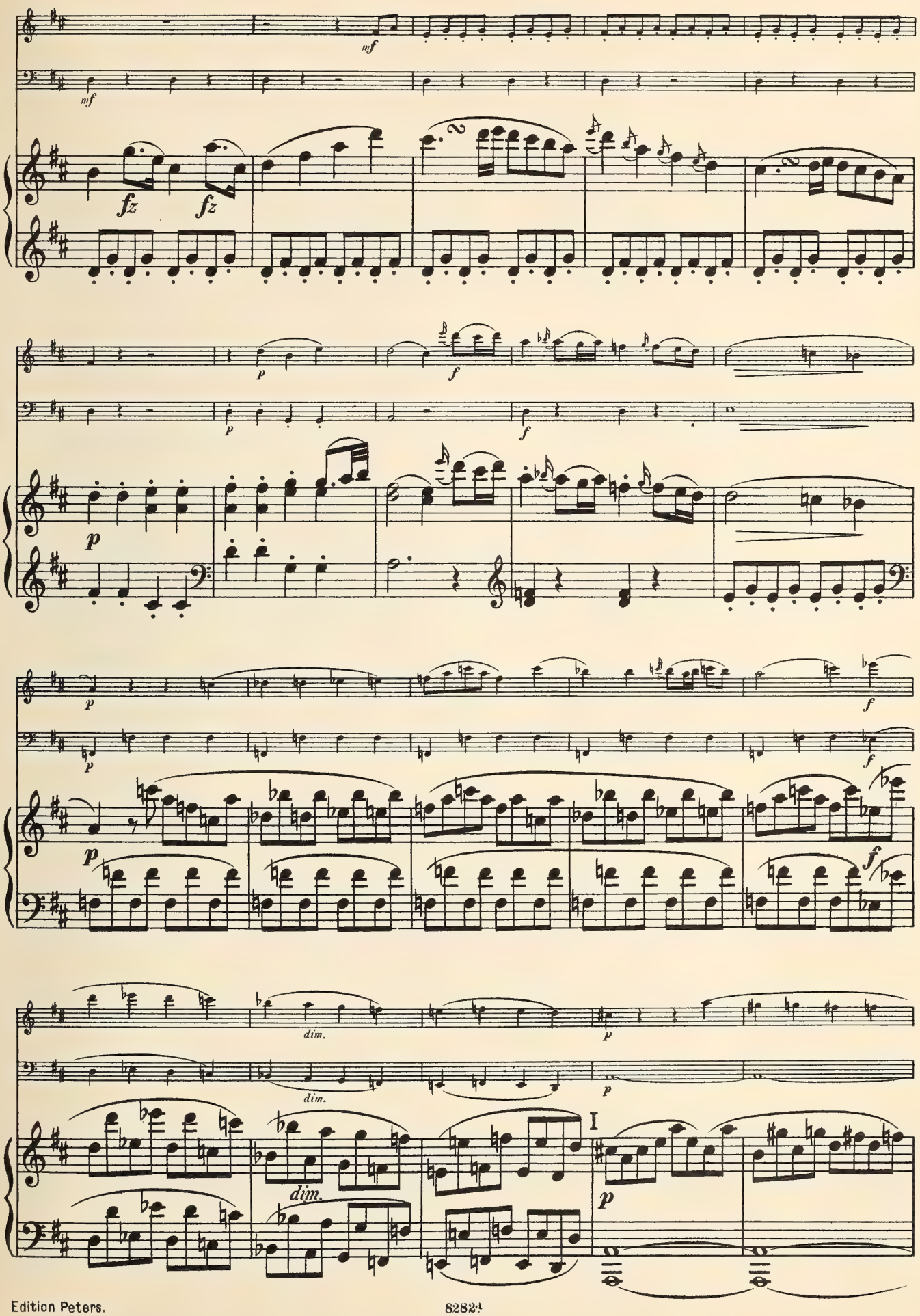
cresc.

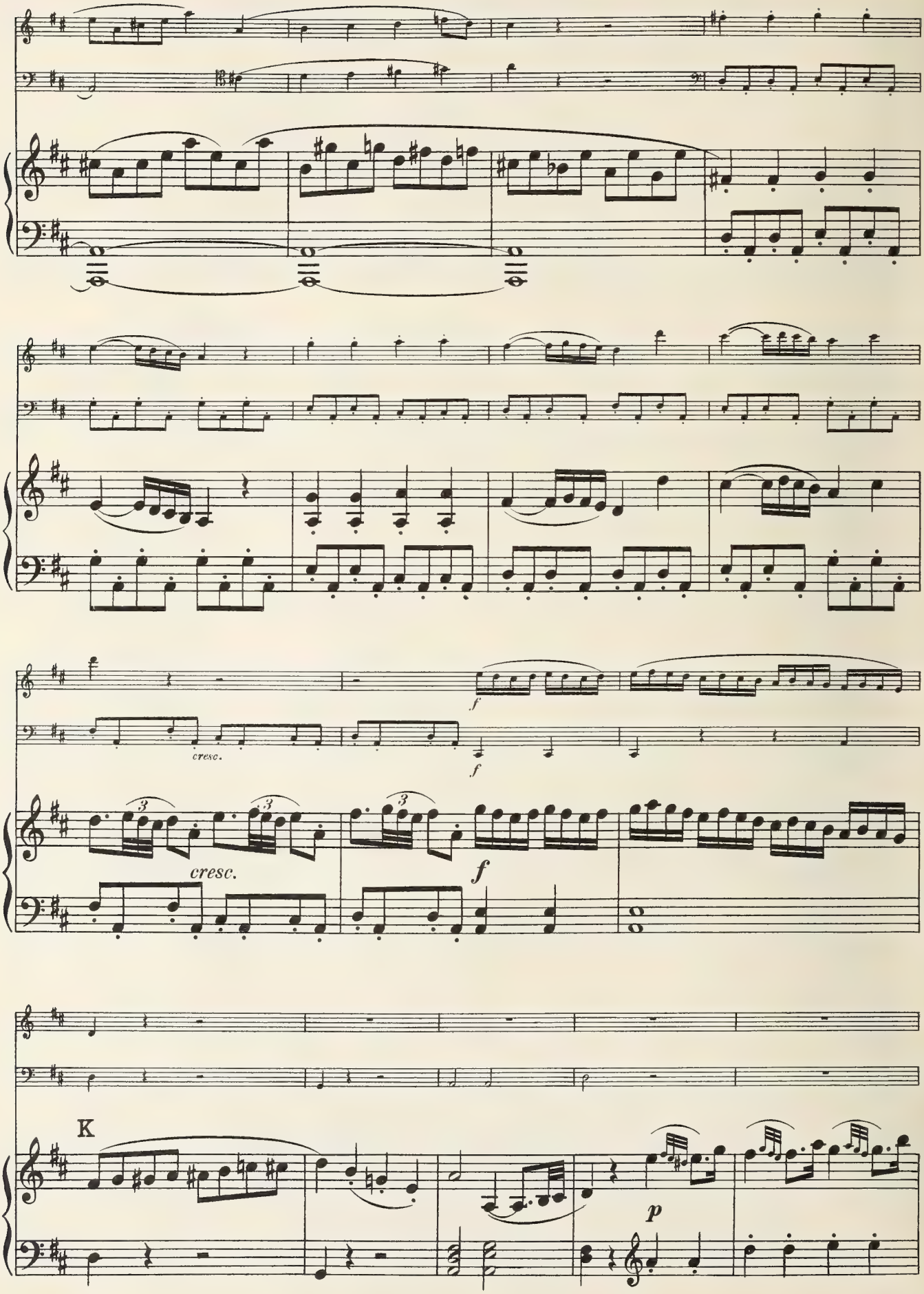
D

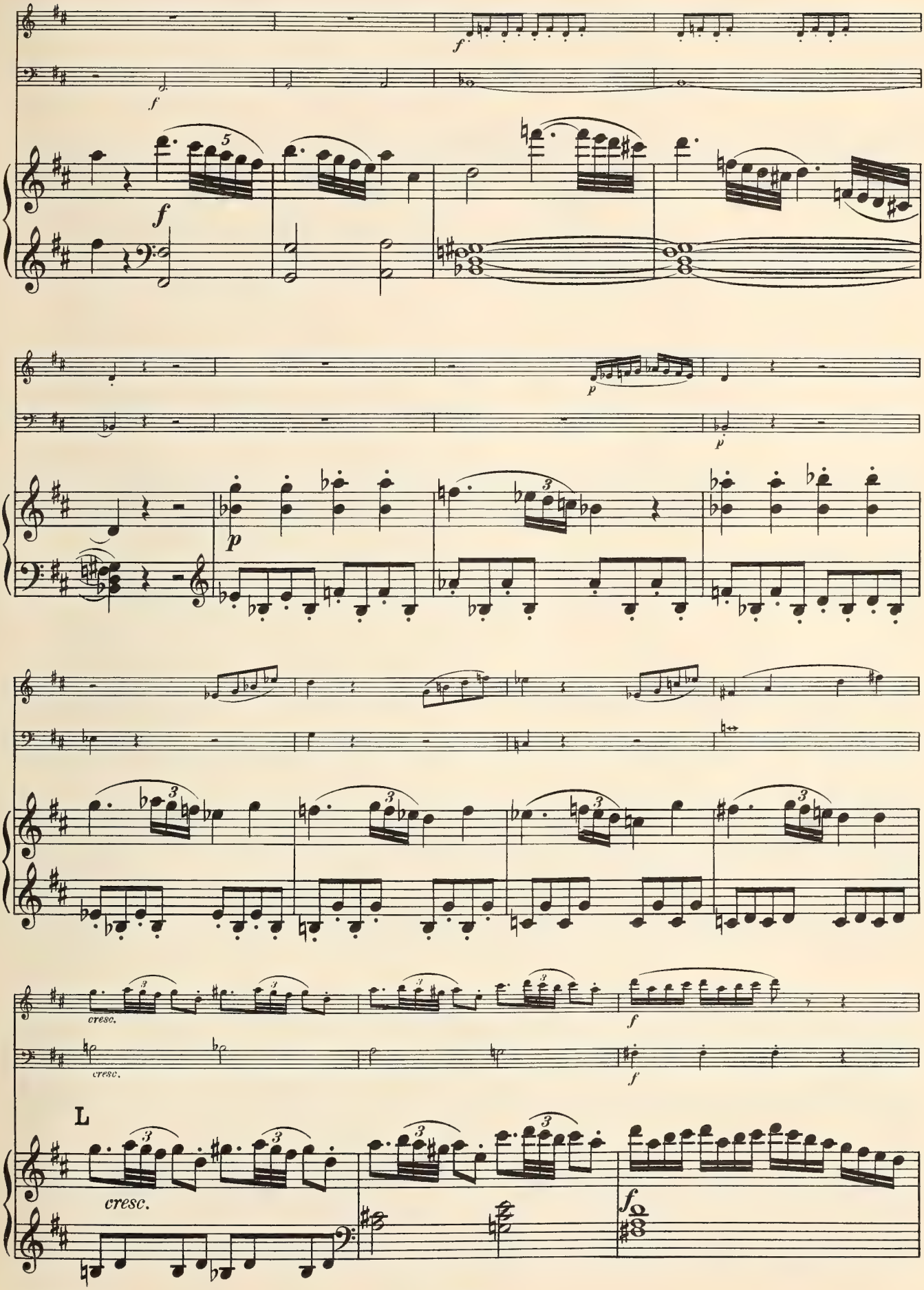

cresc.
cresc.
cresc.
3
3
f
p
f
p
E
f
p
cresc.
cresc.
cresc.
f
p
fp
fp

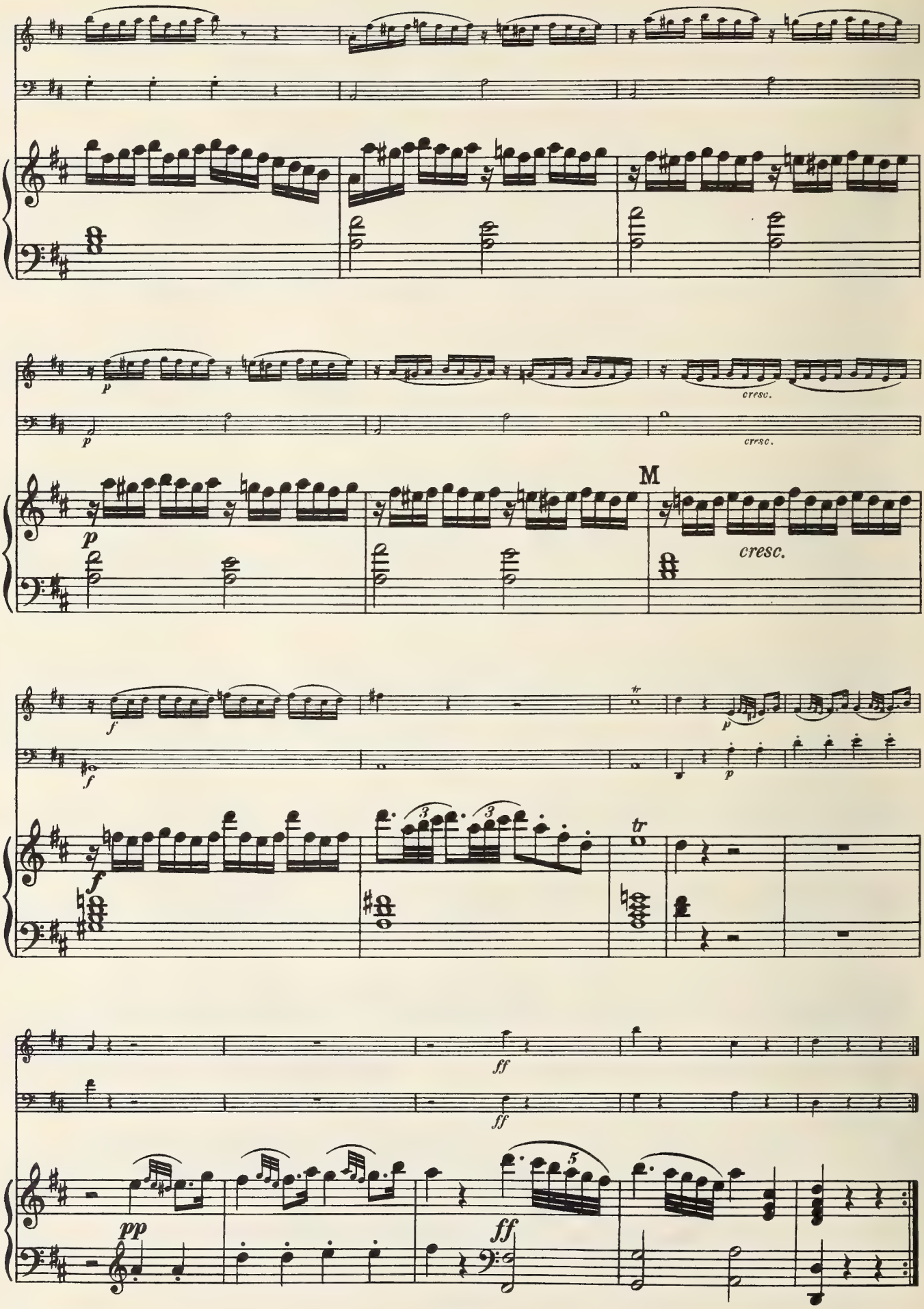

F
dim.
dim.
dim.
pp
cresc.
fz
pp
cresc.
fz
pp
cresc.
fz
f
p
f
fp
fp
f

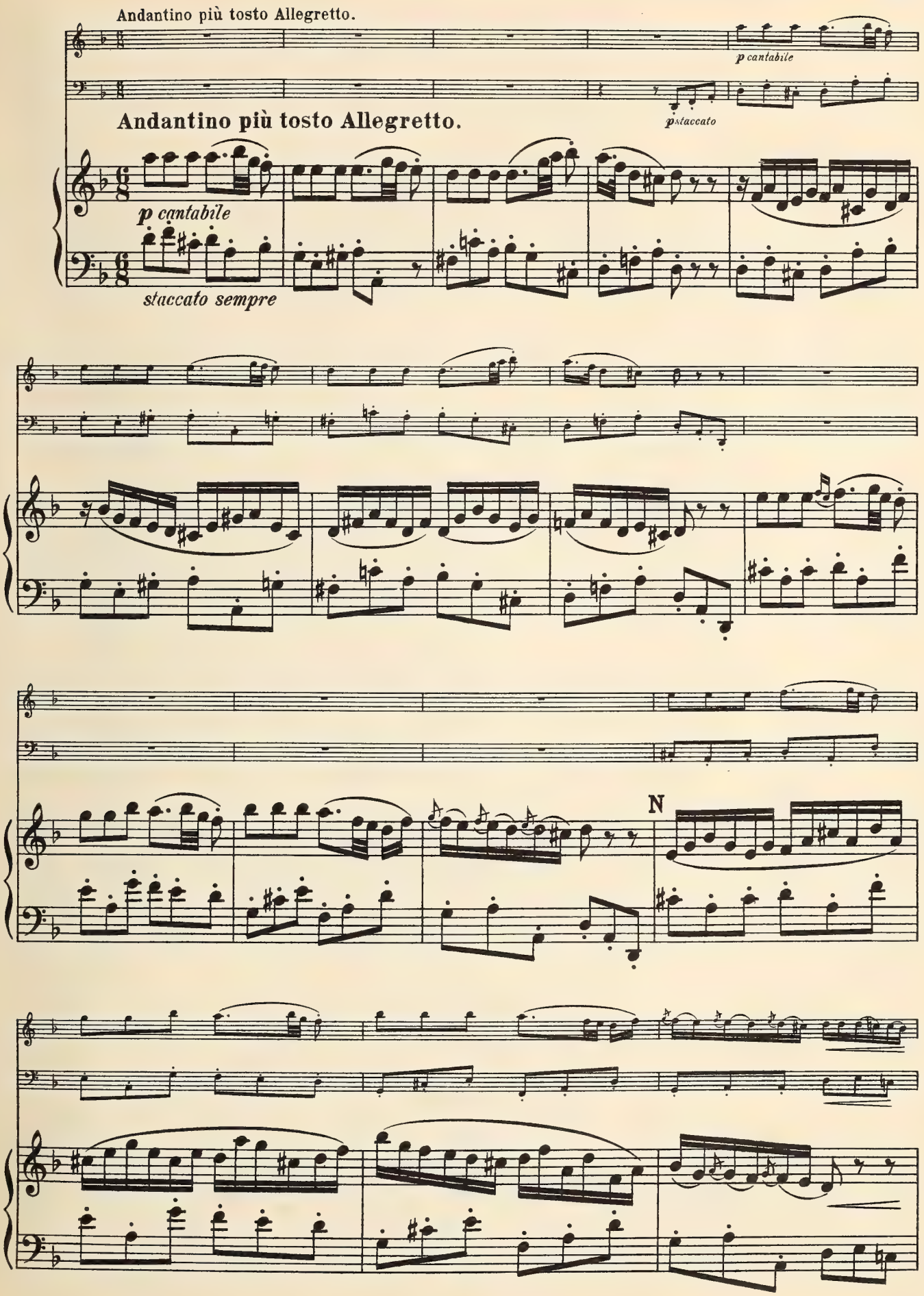

dim.
p
f
dim.
p
G
dim.
p
cresc.
f
cresc.
f
cresc.
f
H
f
f
fz

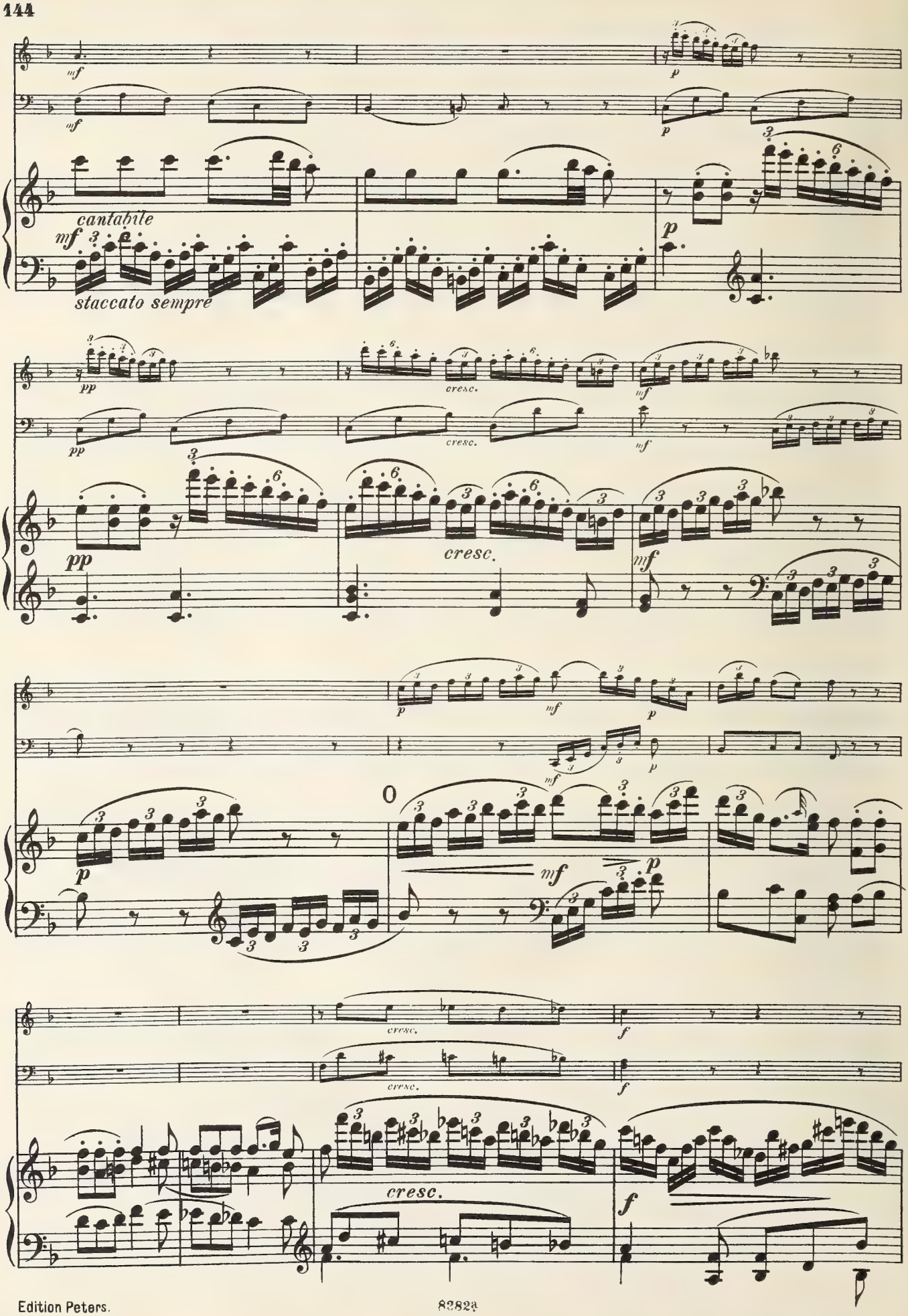

mf
mf
fz
fz
p
f
p
f
p
f
p
f
p
f
dim.
dim.
p
p
dim.
I
p

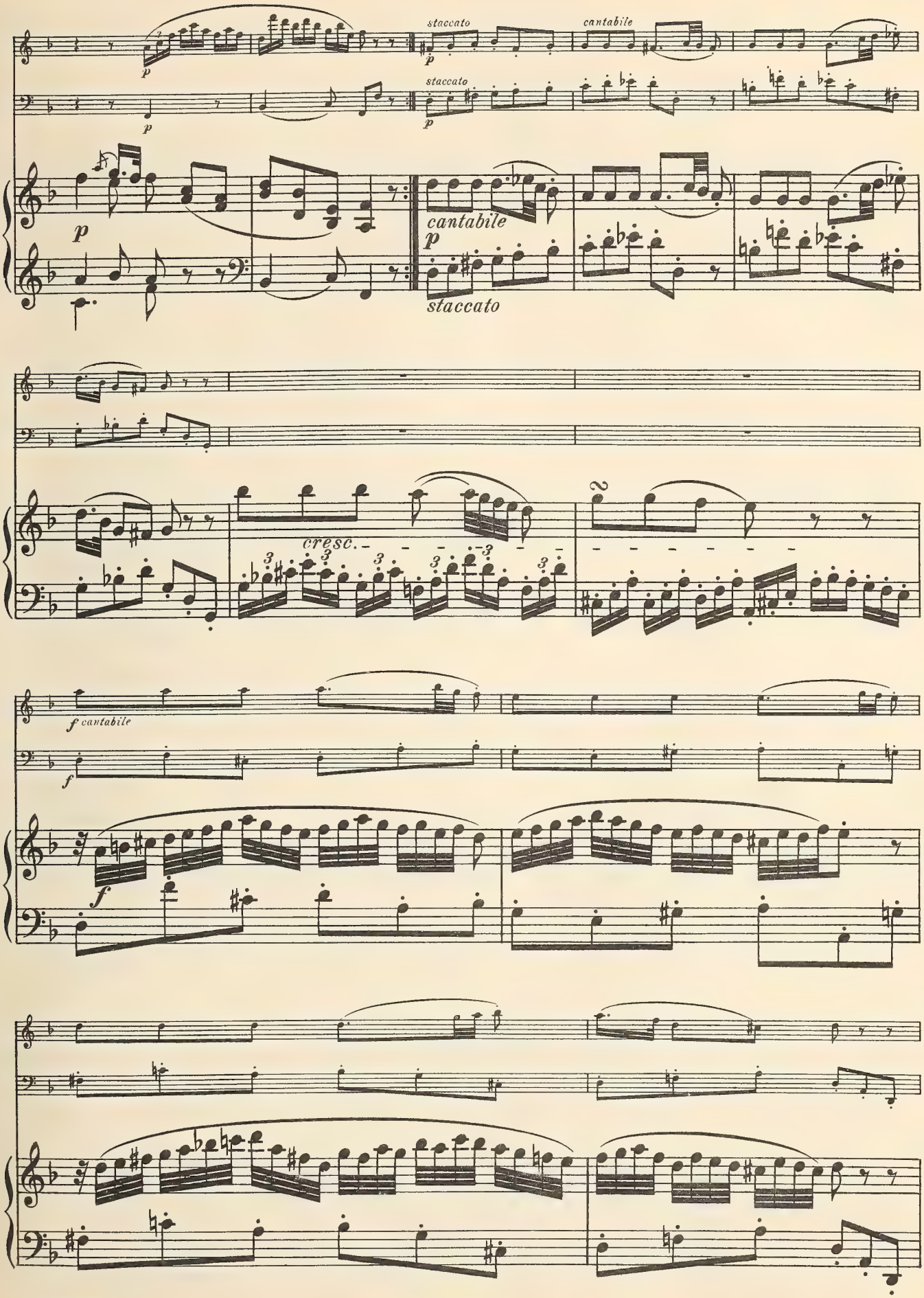

cresc.
f
cresc.
f
K
p


f
p
cresc.
L
cresc.


p
cresc.
M
f
tr
ff
pp


Andantino più tosto Allegretto.
p cantabile
p staccato
Andantino più tosto Allegretto.
p cantabile
staccato sempre
N


mf
p
cantabile
mf
staccato sempre
p
pp
cresc.
mf
pp
cresc.
mf
p
mf
p
p
mf
p
mf
p
cresc.
f
cresc.
f
cresc.
f


staccato
cantabile
p
staccato
p
p
p
cantabile
p
staccato
cresc.
f cantabile
f
f

P

p

p cresc. dim.

p cresc. dim.

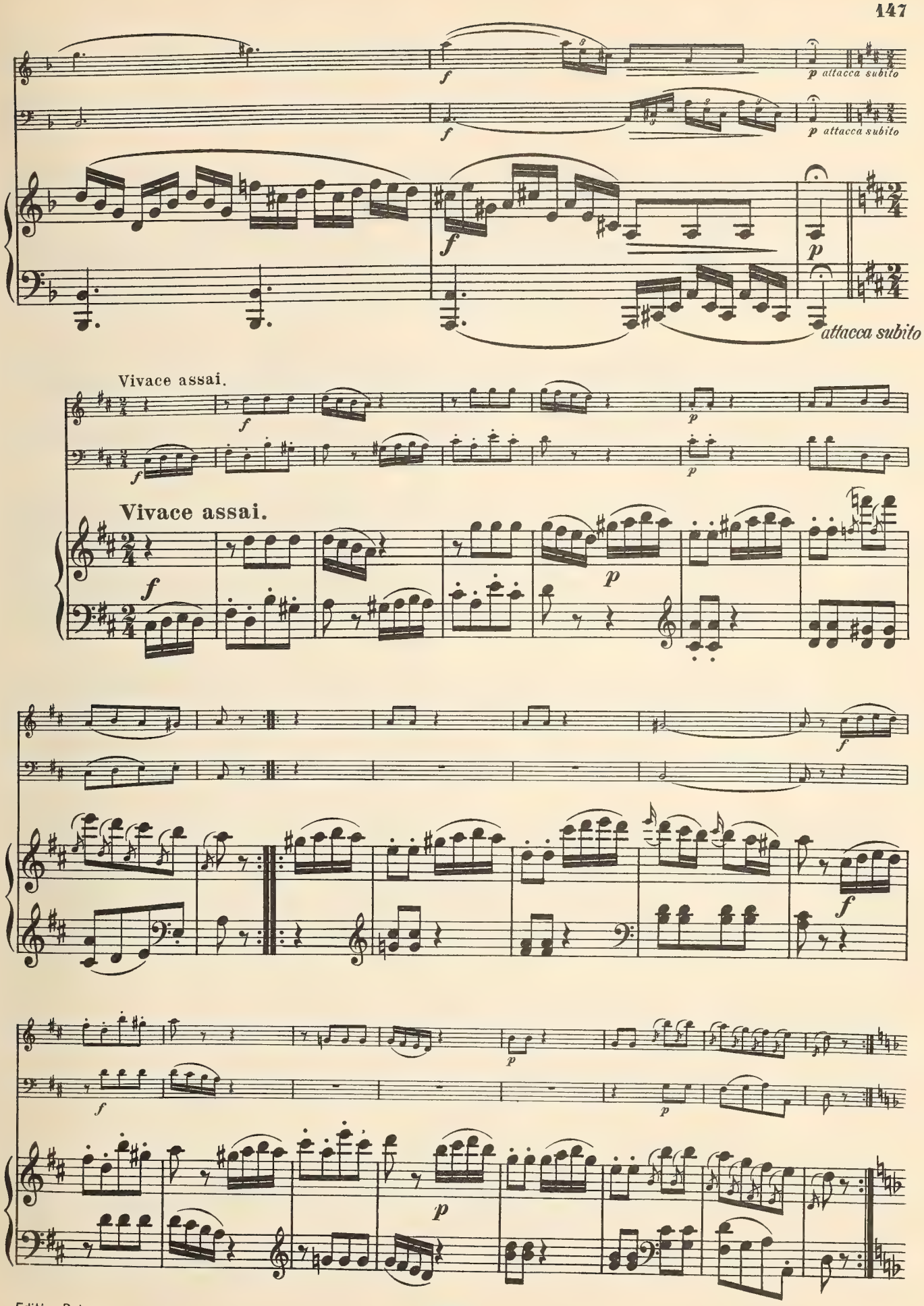
p cresc. dim.

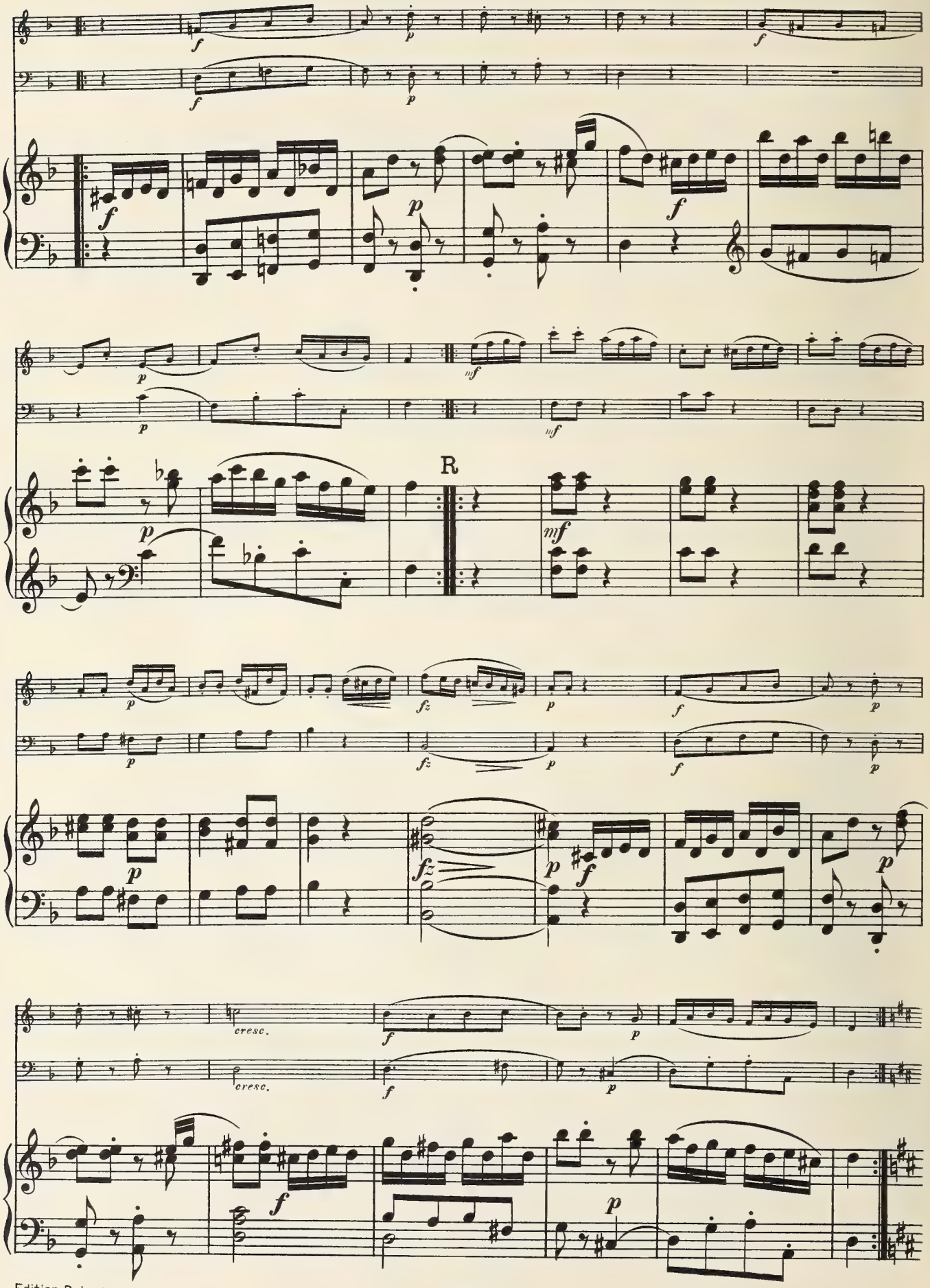
p pp cresc.

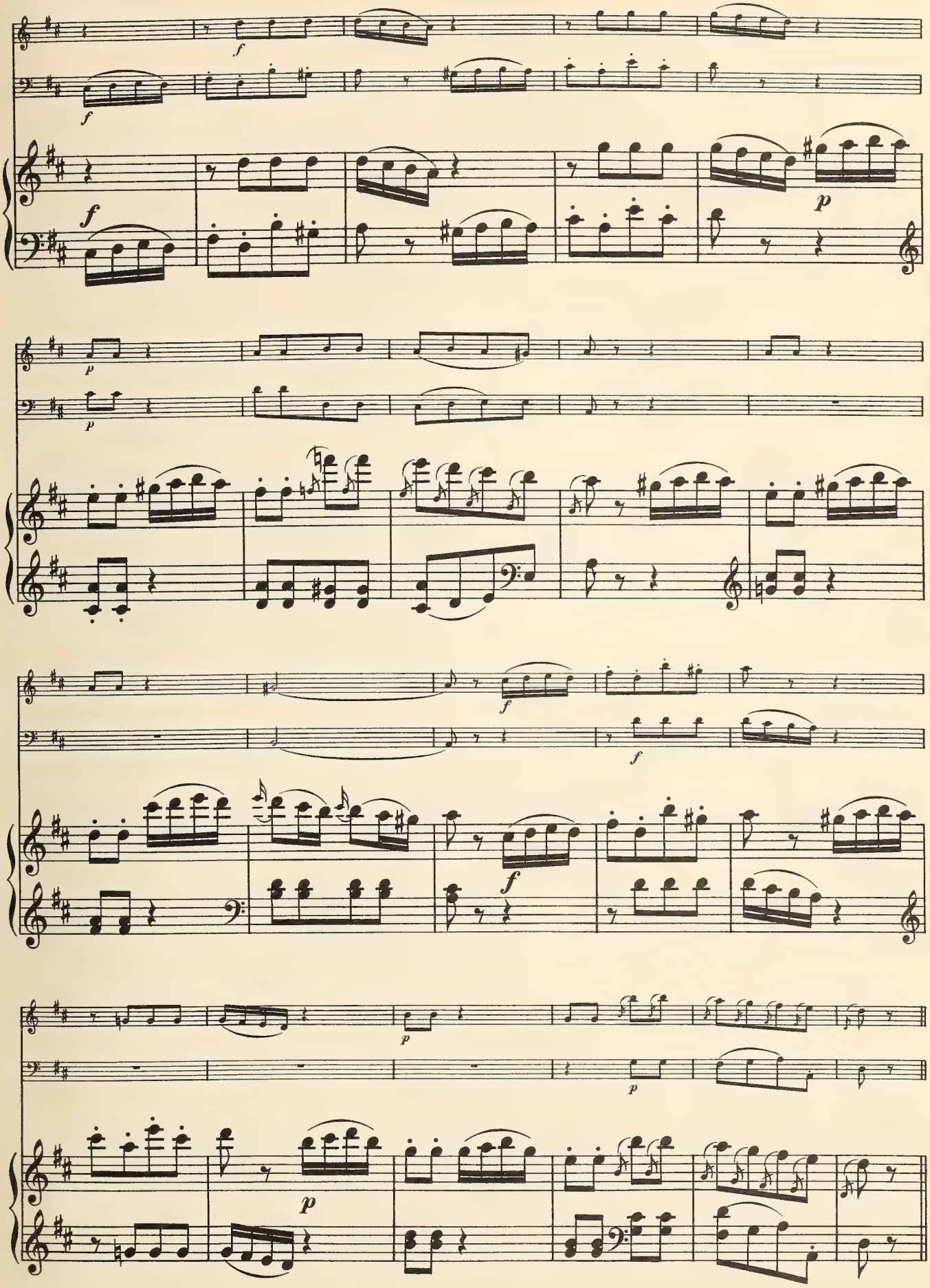
p pp cresc.

Q

p pp cresc.


f
p attacca subito
f
p attacca subito
f
p
attacca subito
Vivace assai.
f
p
f
p
Vivace assai.
f
p
f
f
p
f
p
p


R
cresc.
cresc.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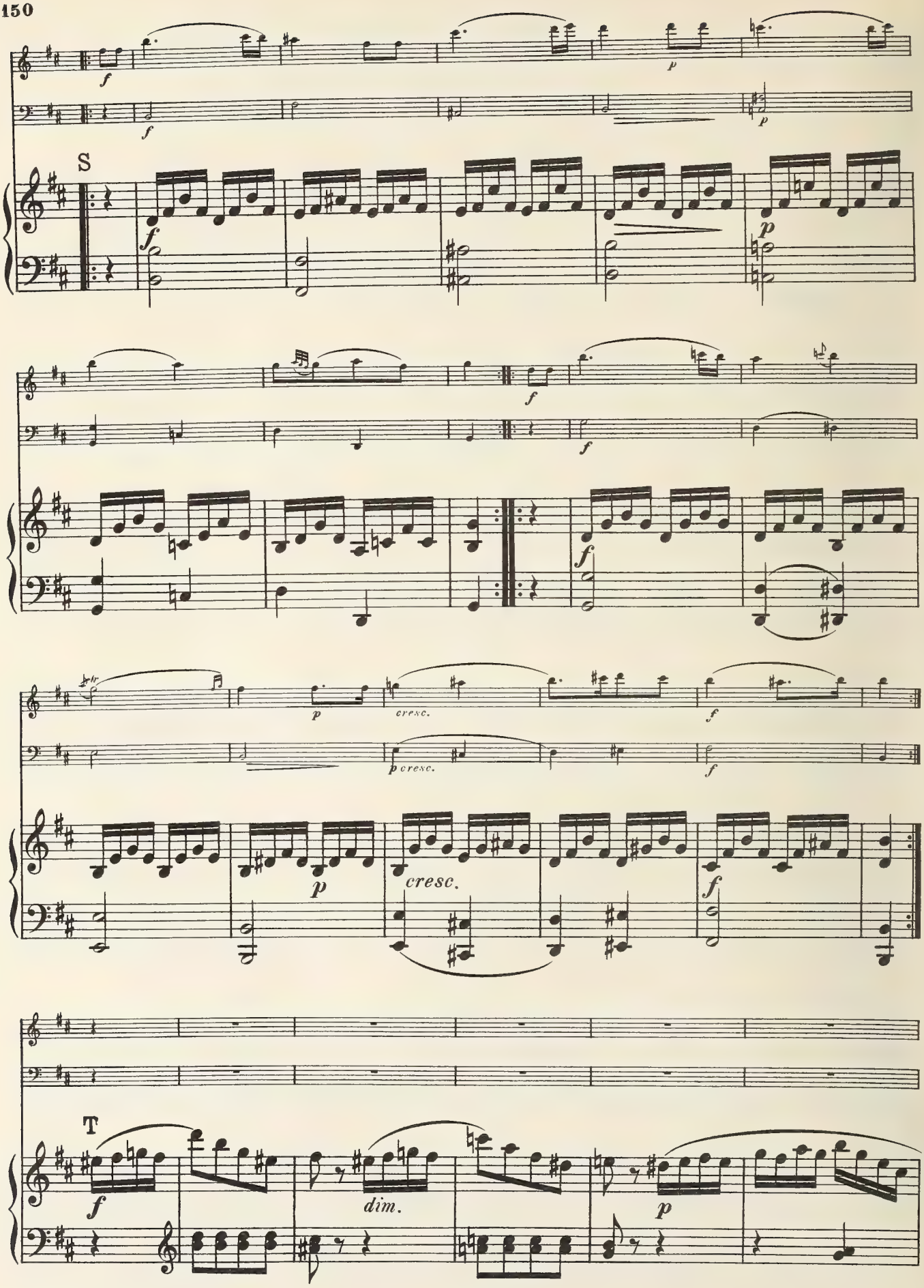
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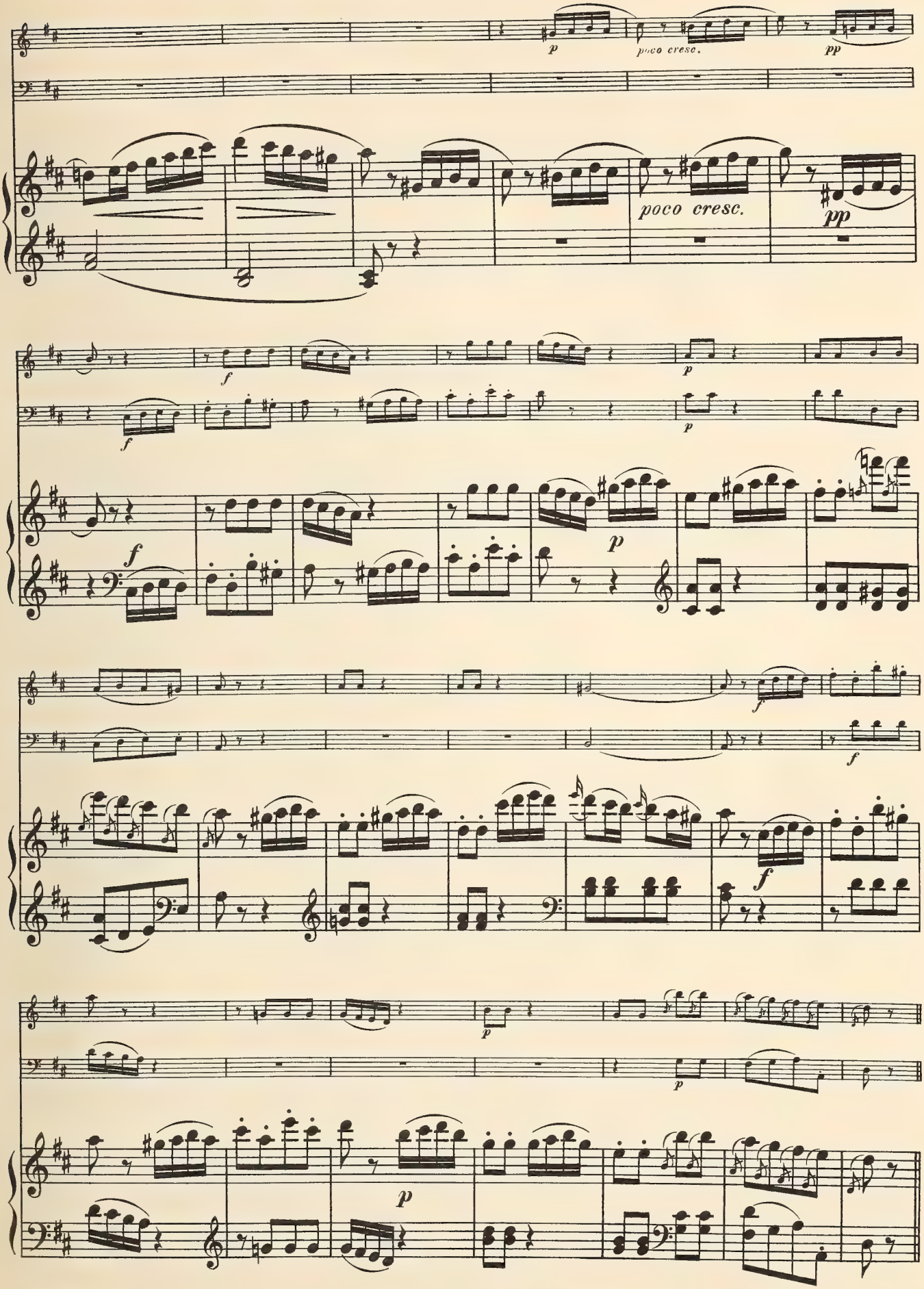
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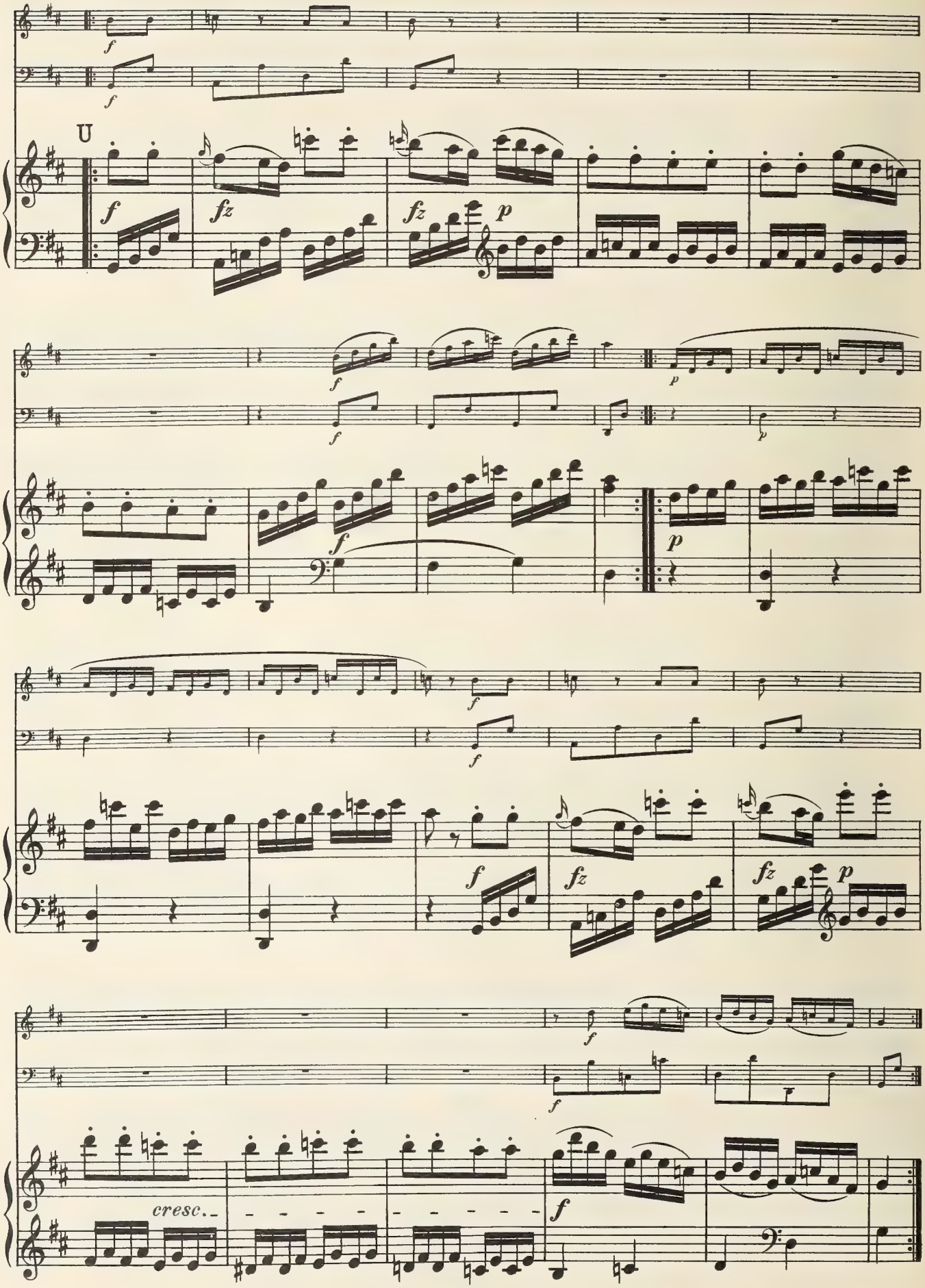
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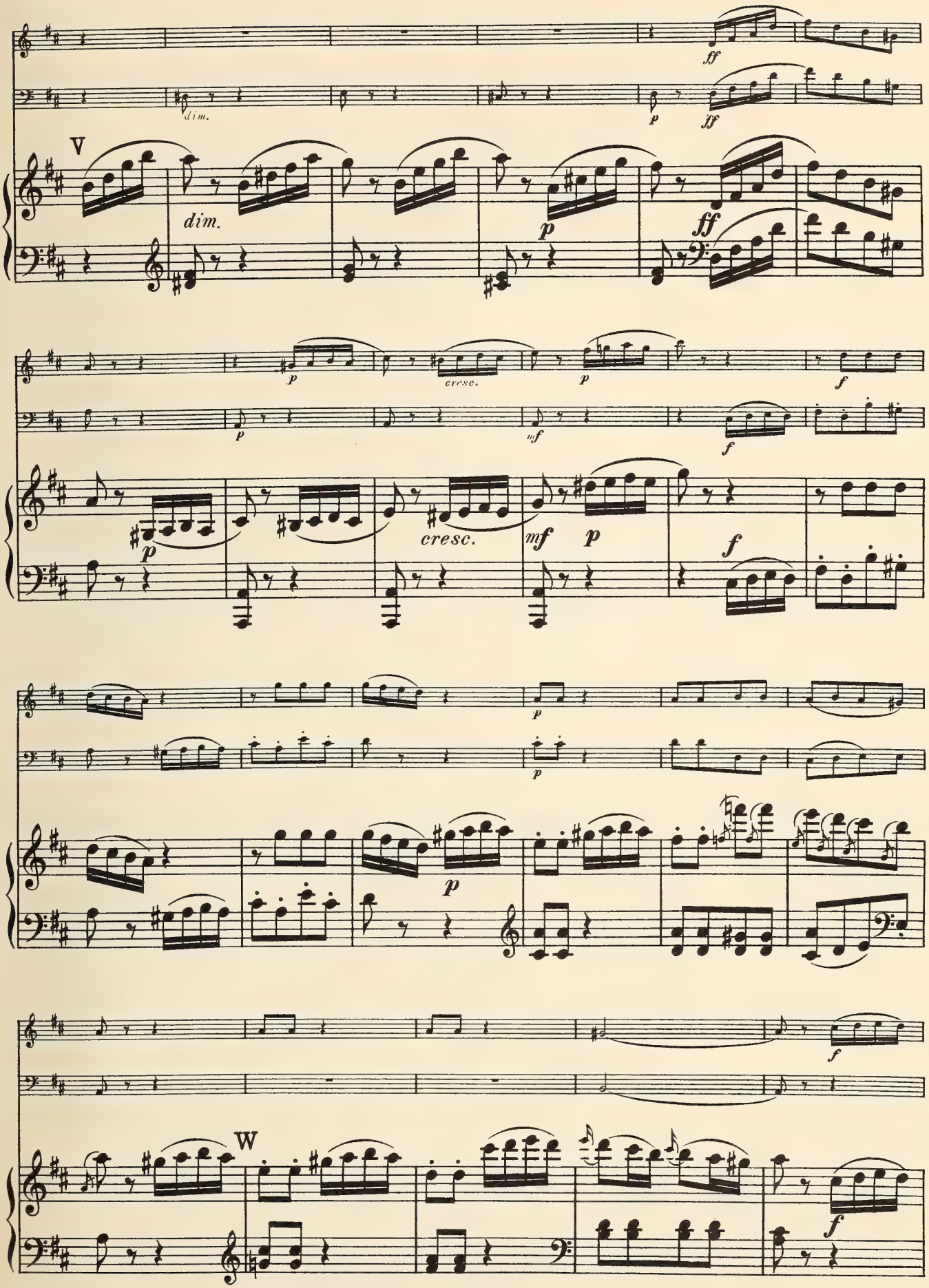
ff
dim.
p
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V
dim.
p
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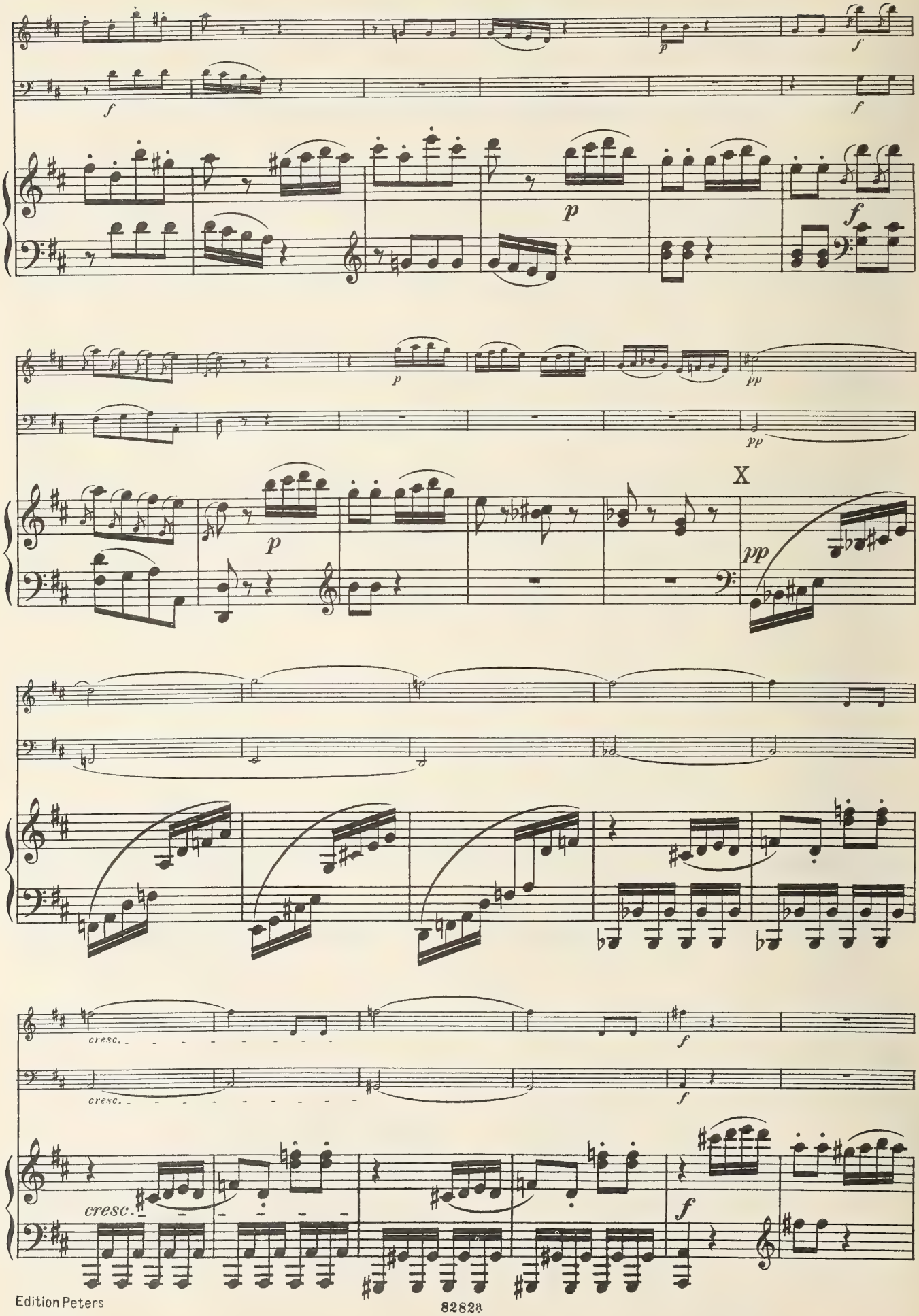
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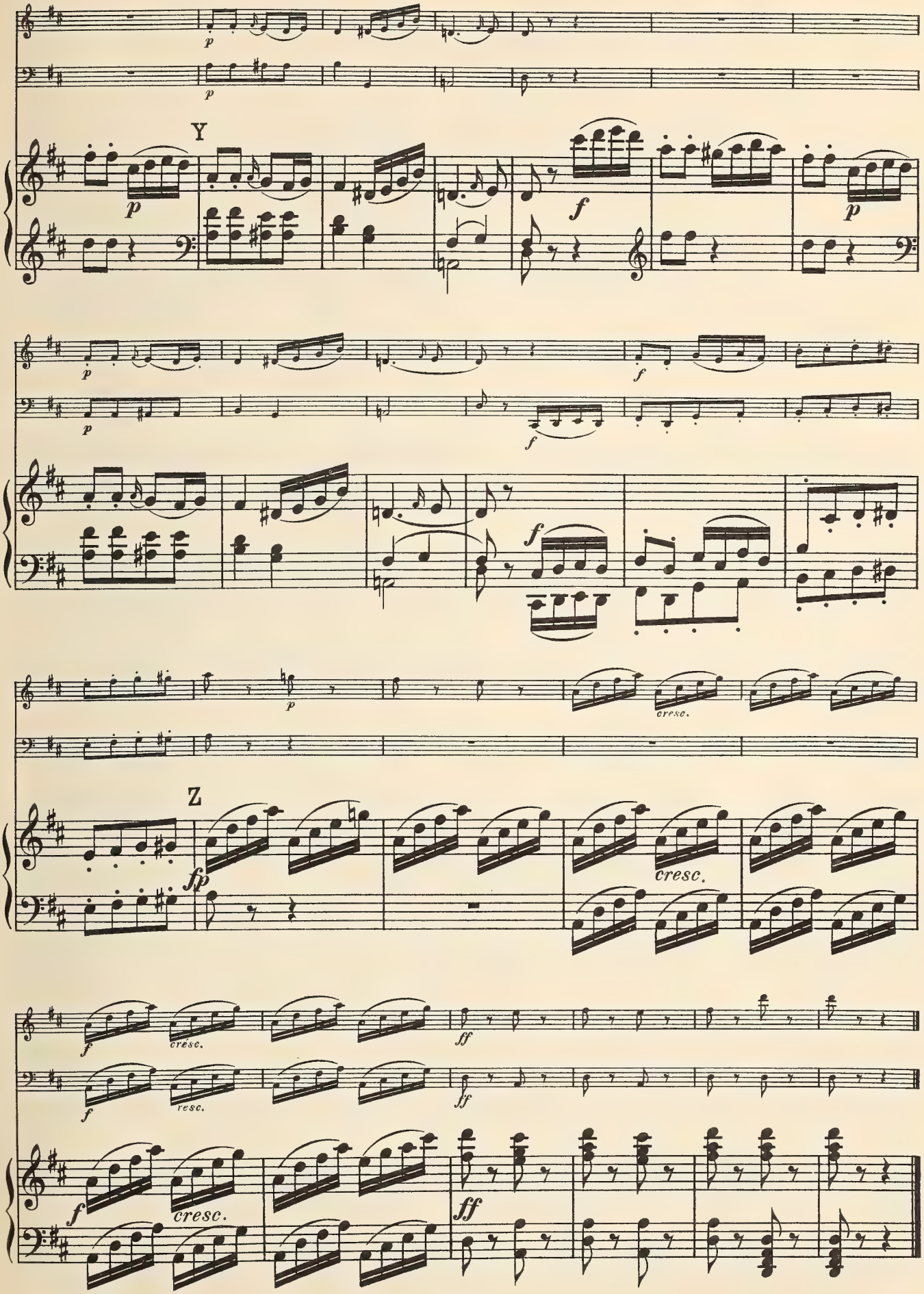
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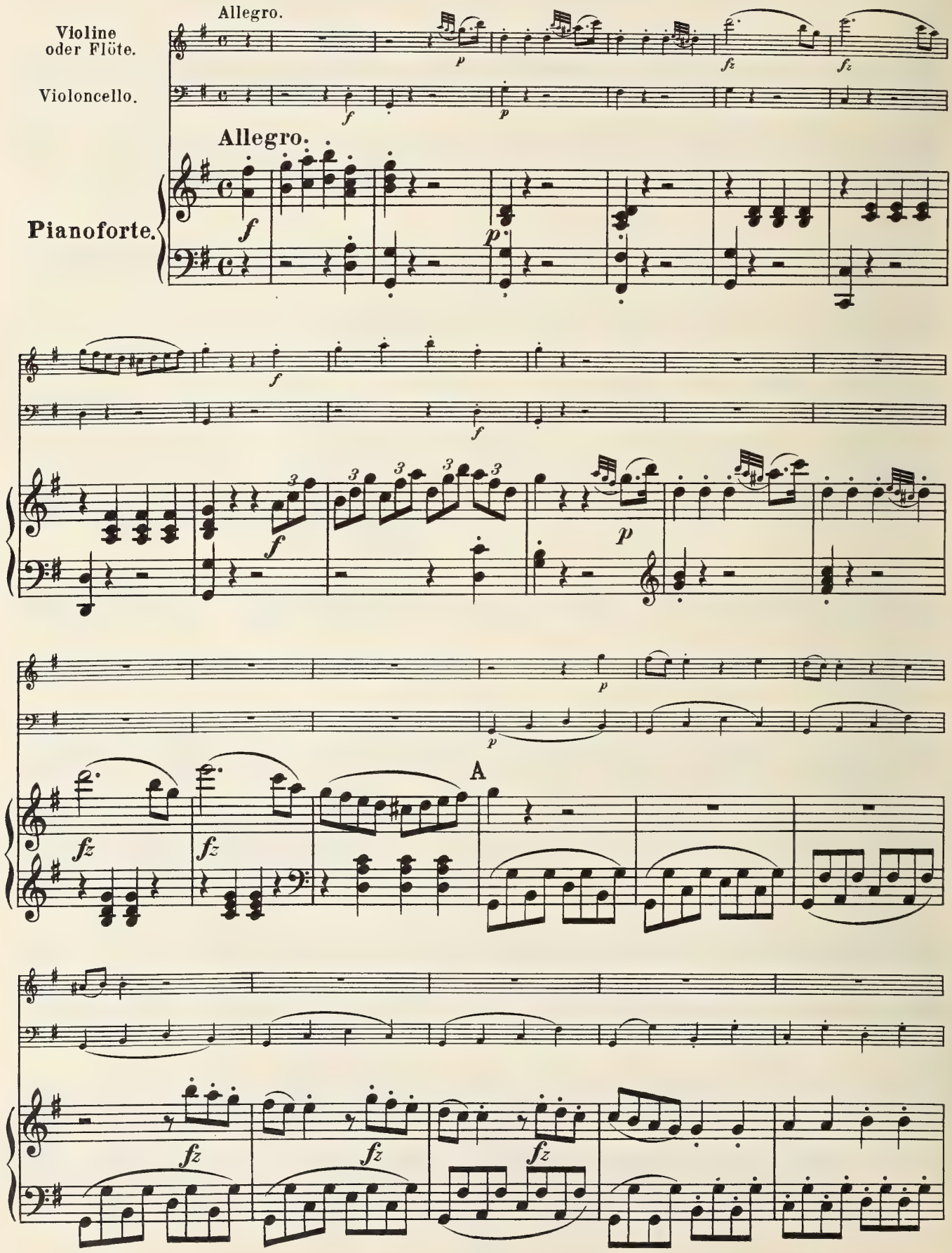
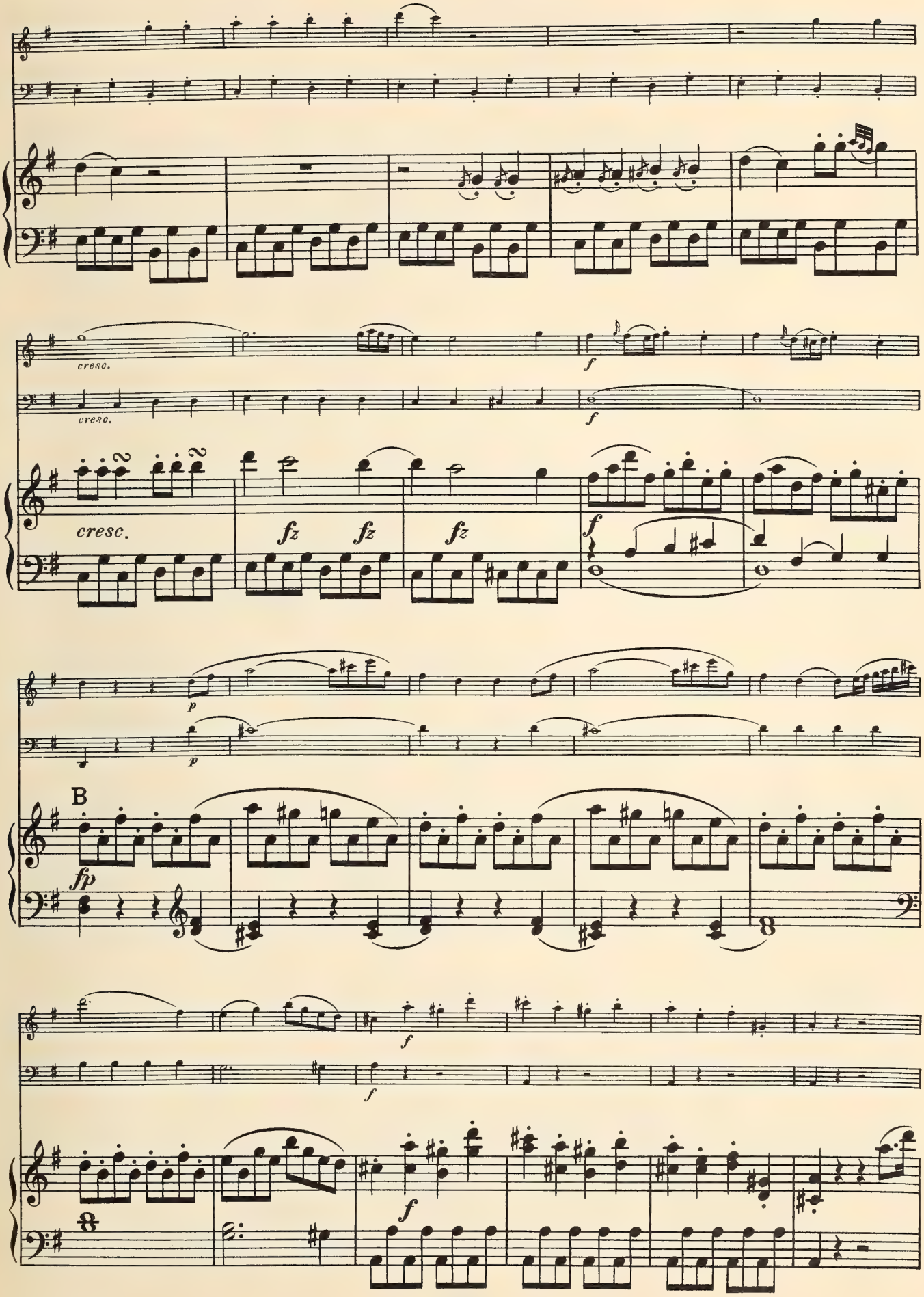

Allegro.
Violine oder Flöte.
Violoncello.
Allegro.
Pianoforte.
A


cresc.
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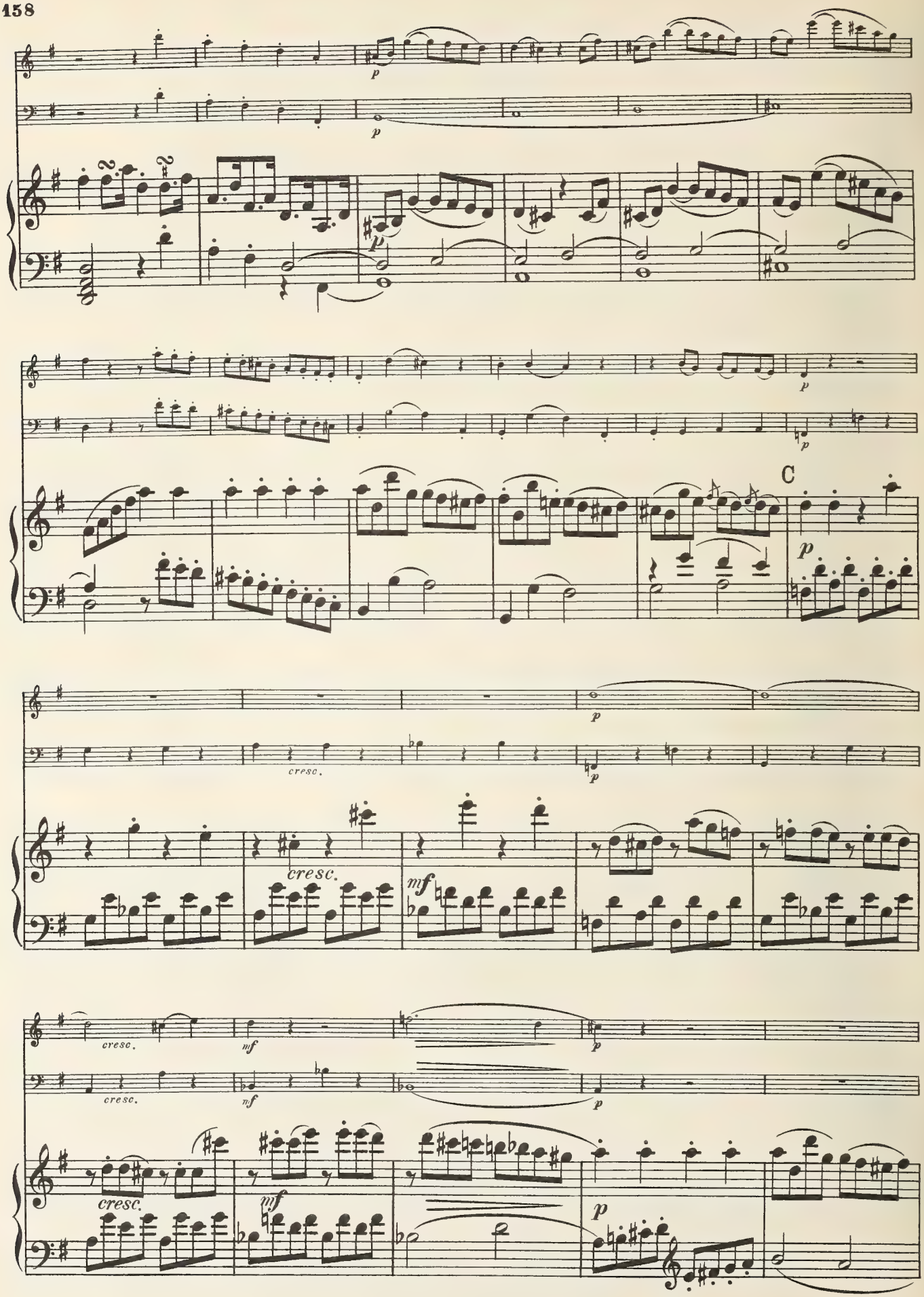
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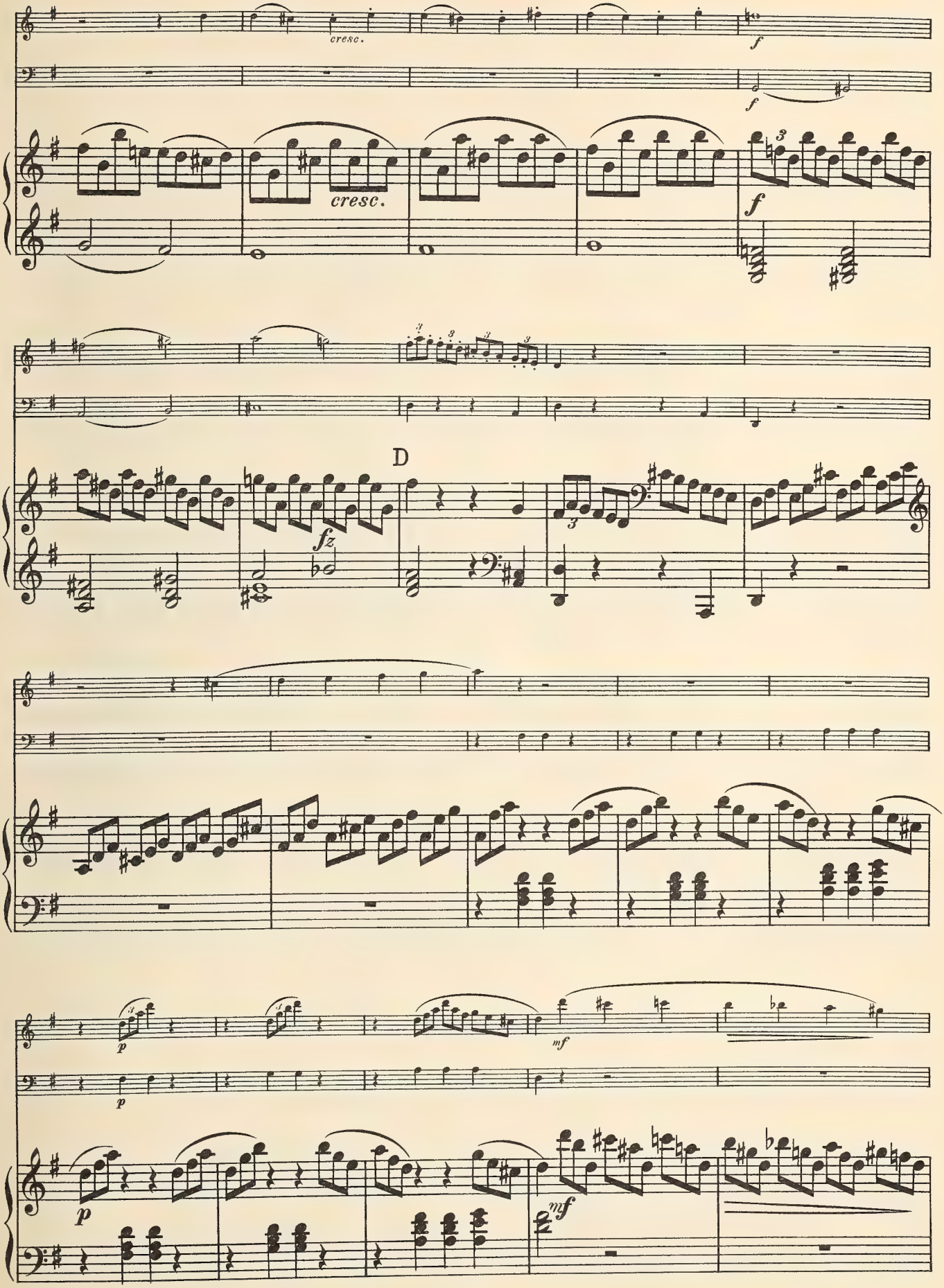
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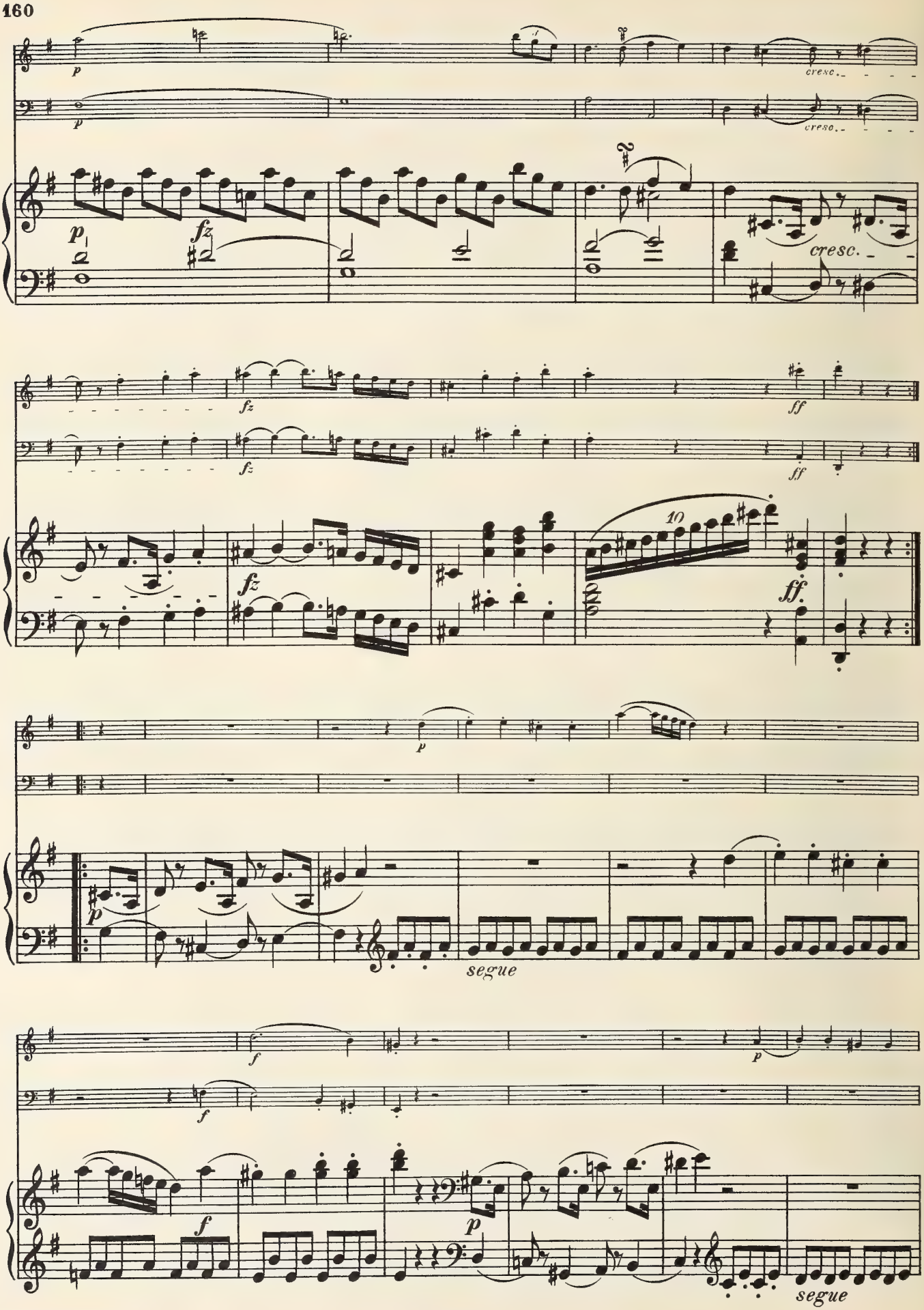
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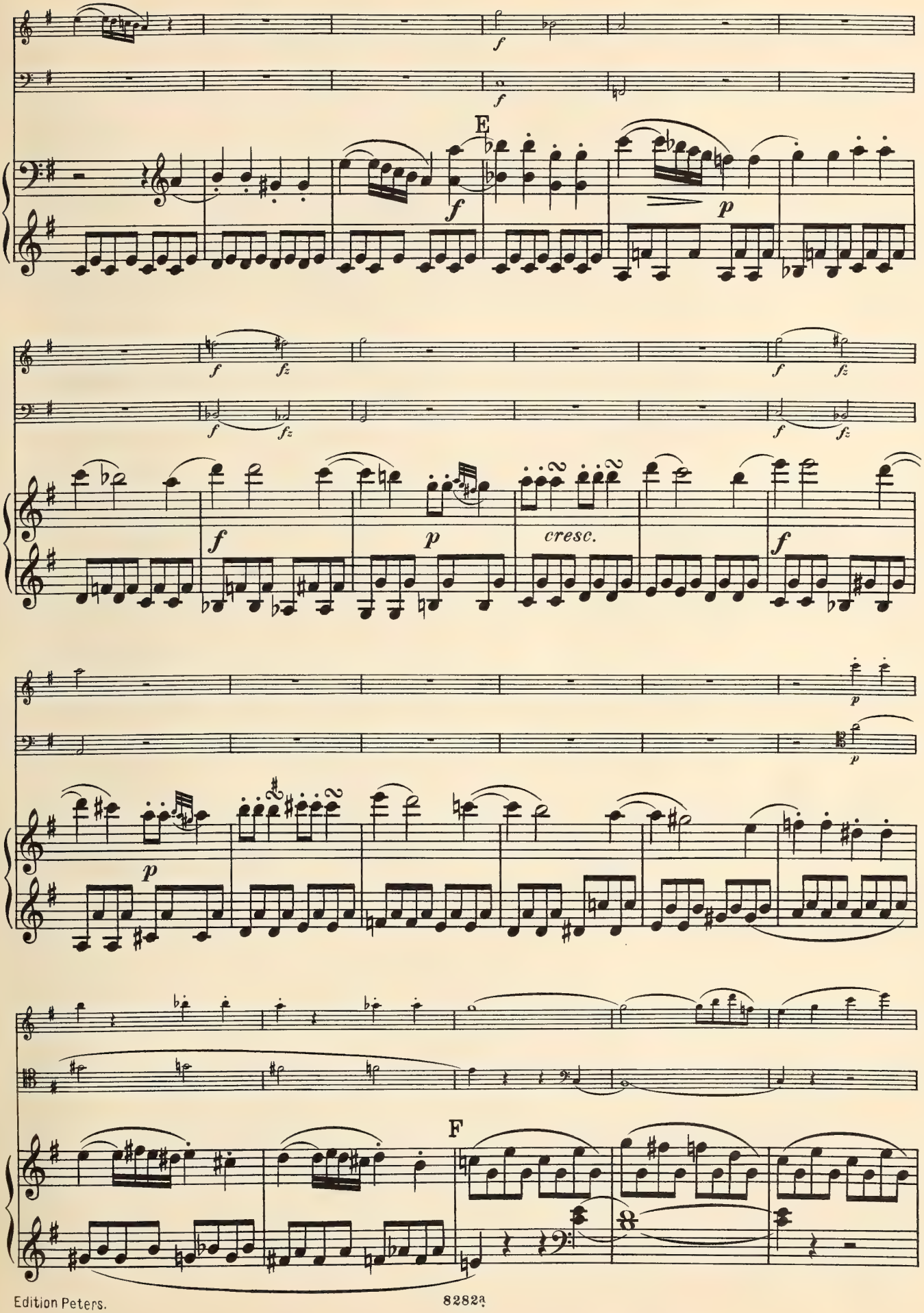
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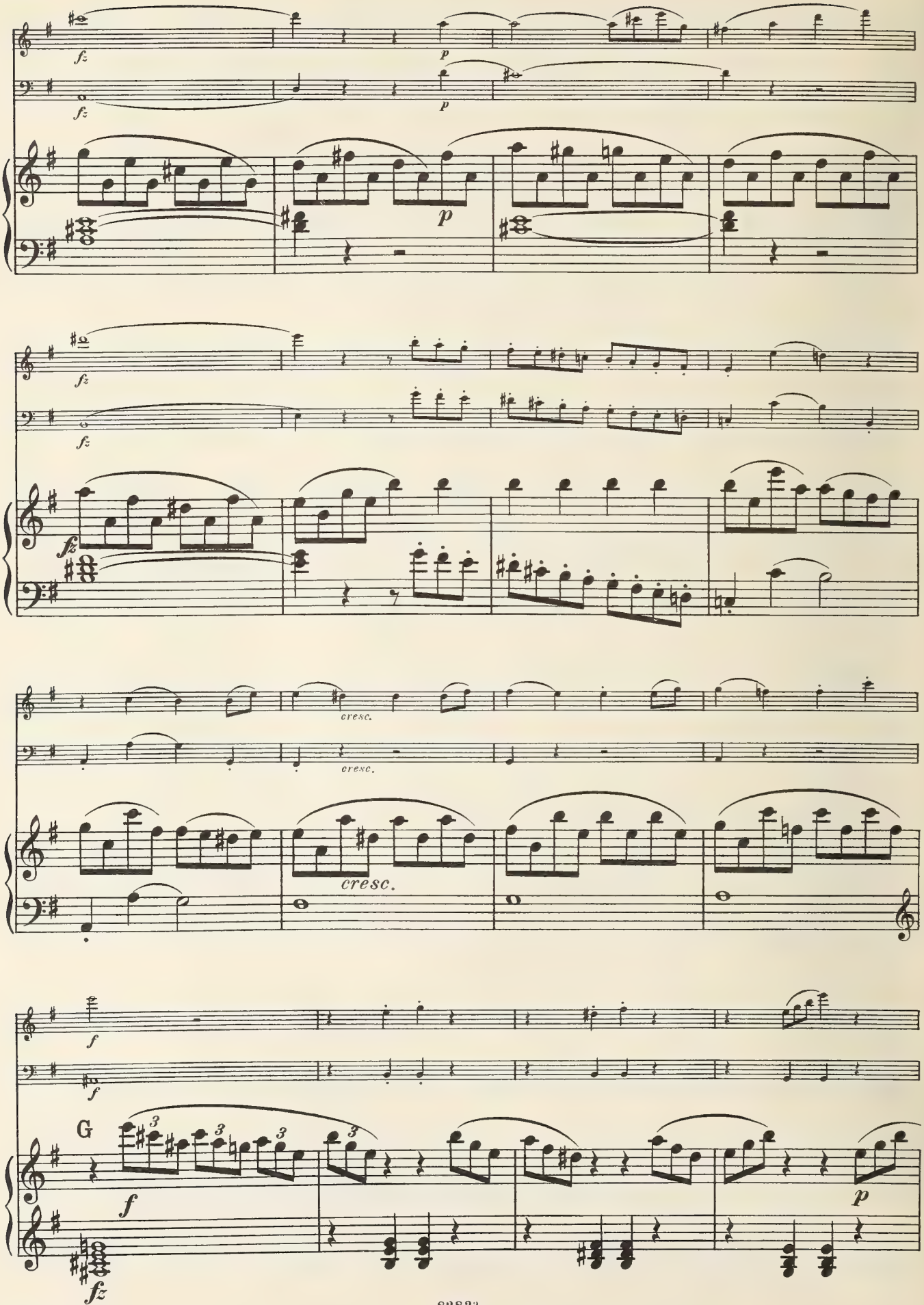
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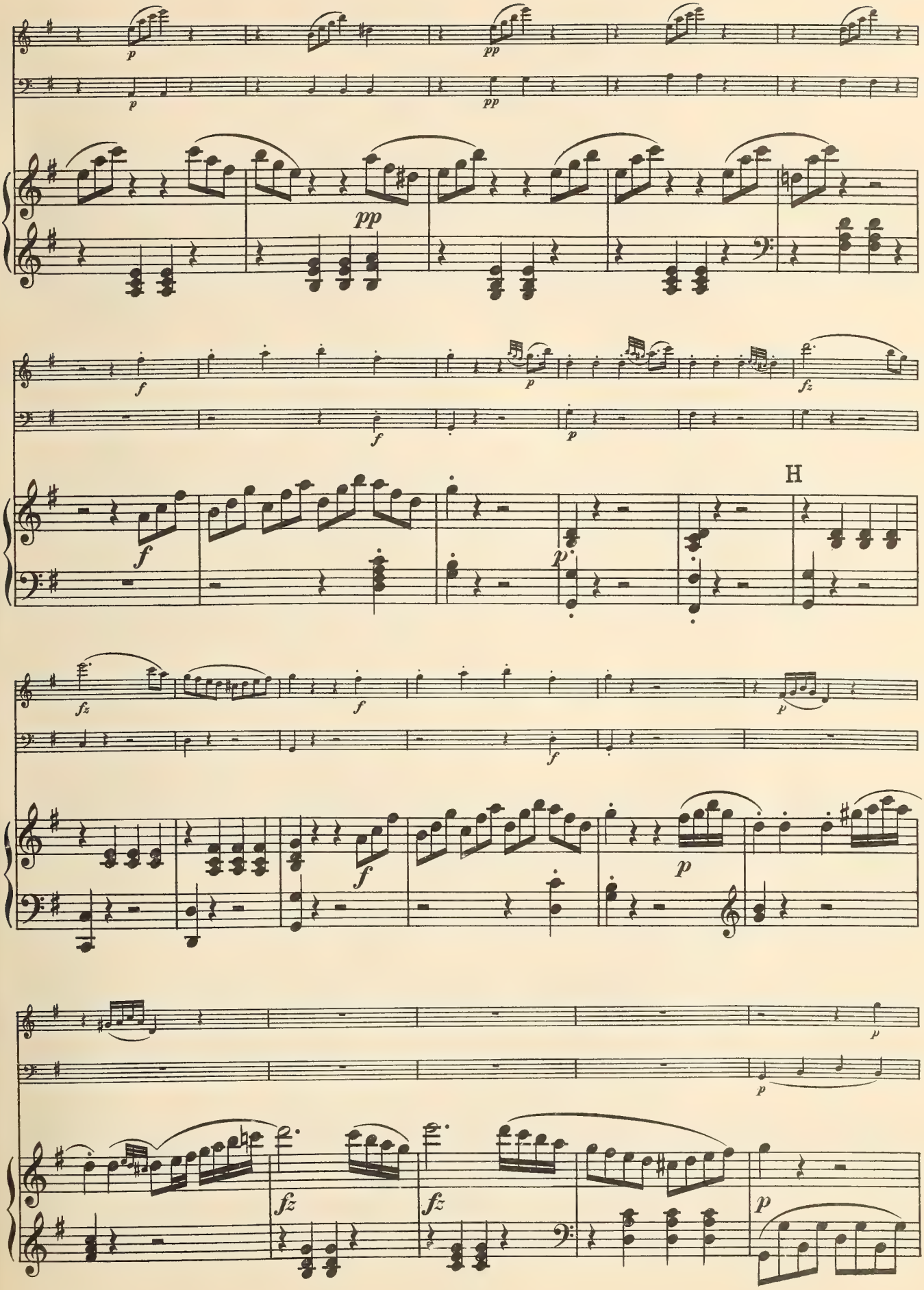
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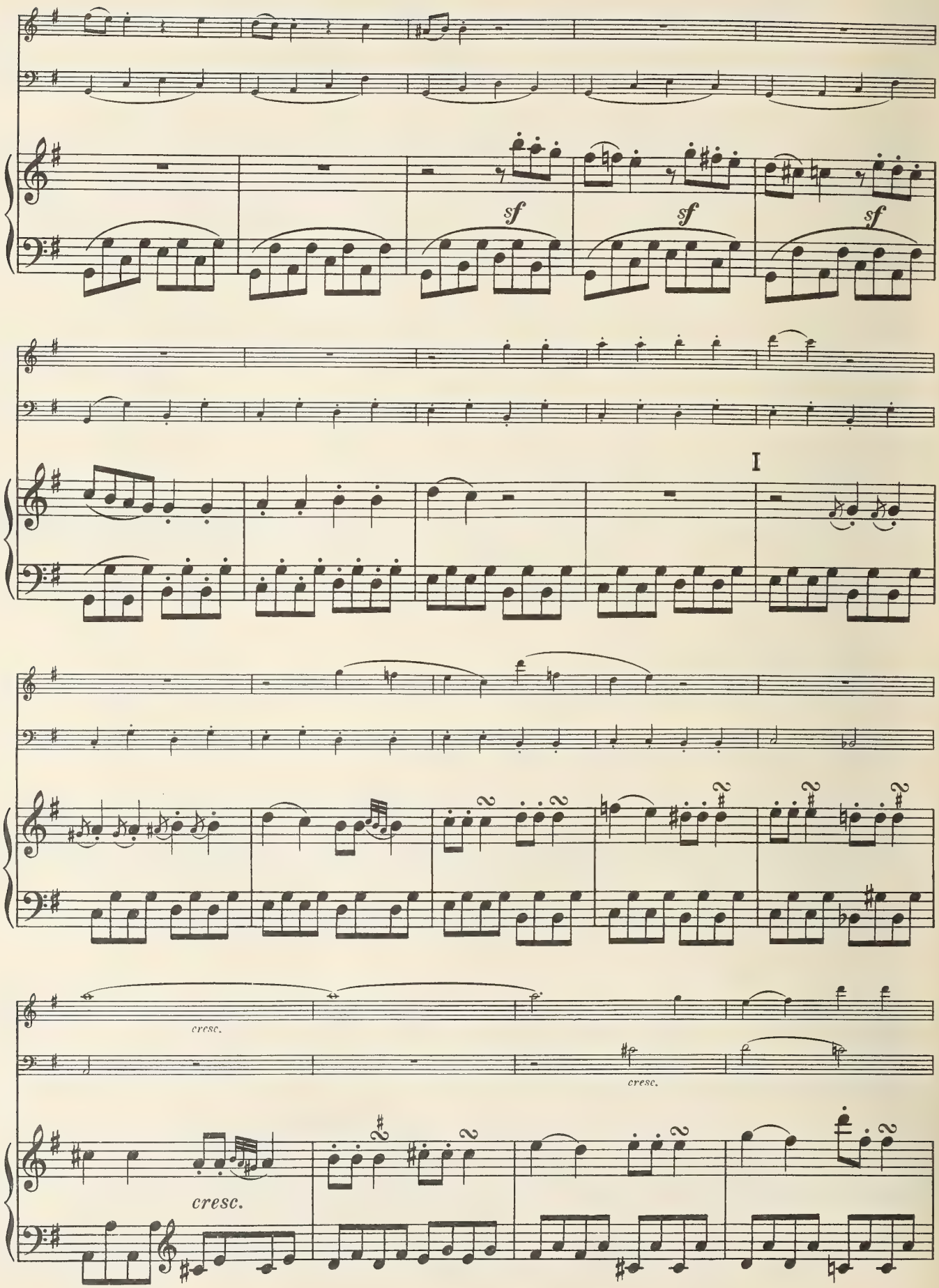
sf
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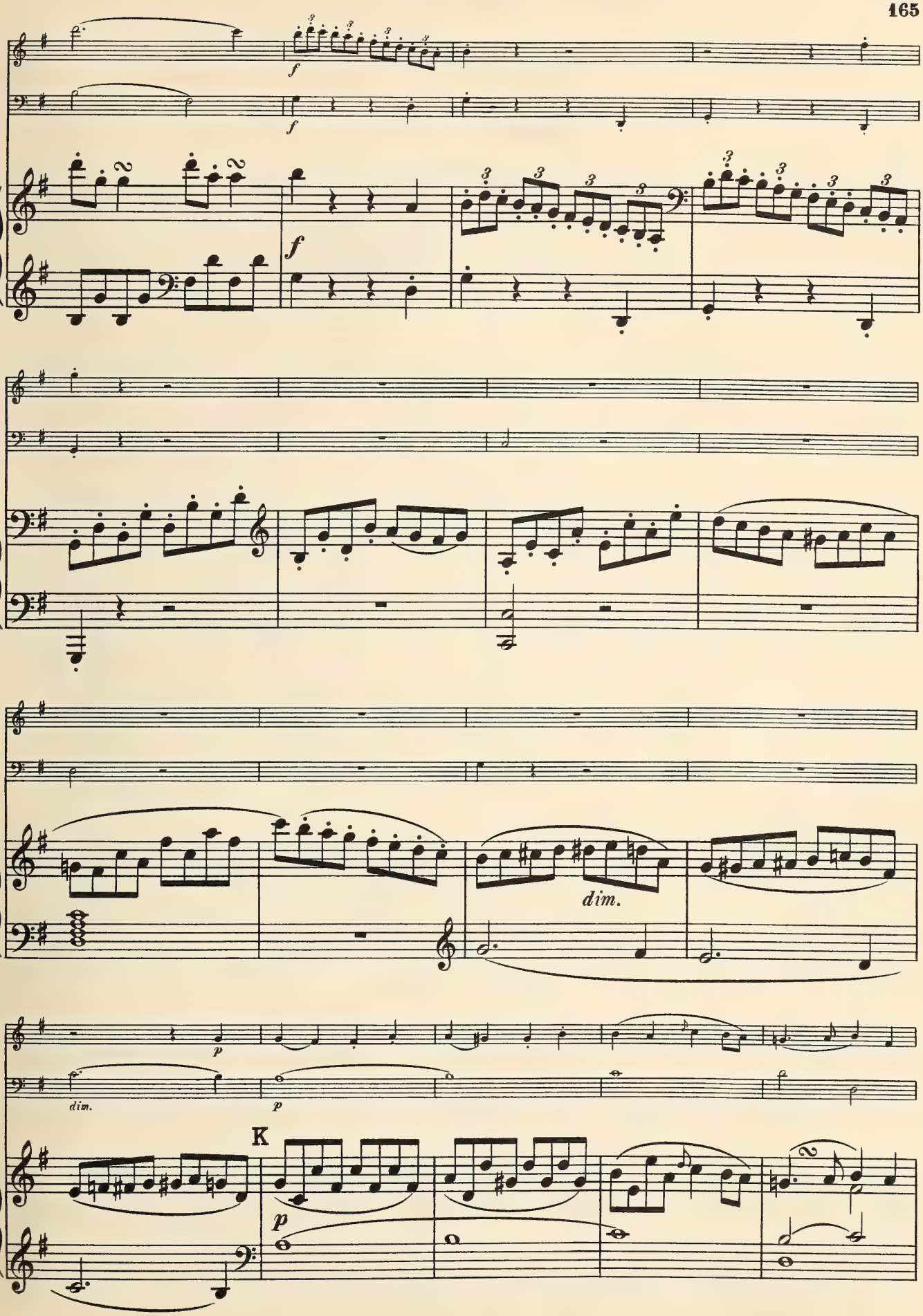
cresc.


f
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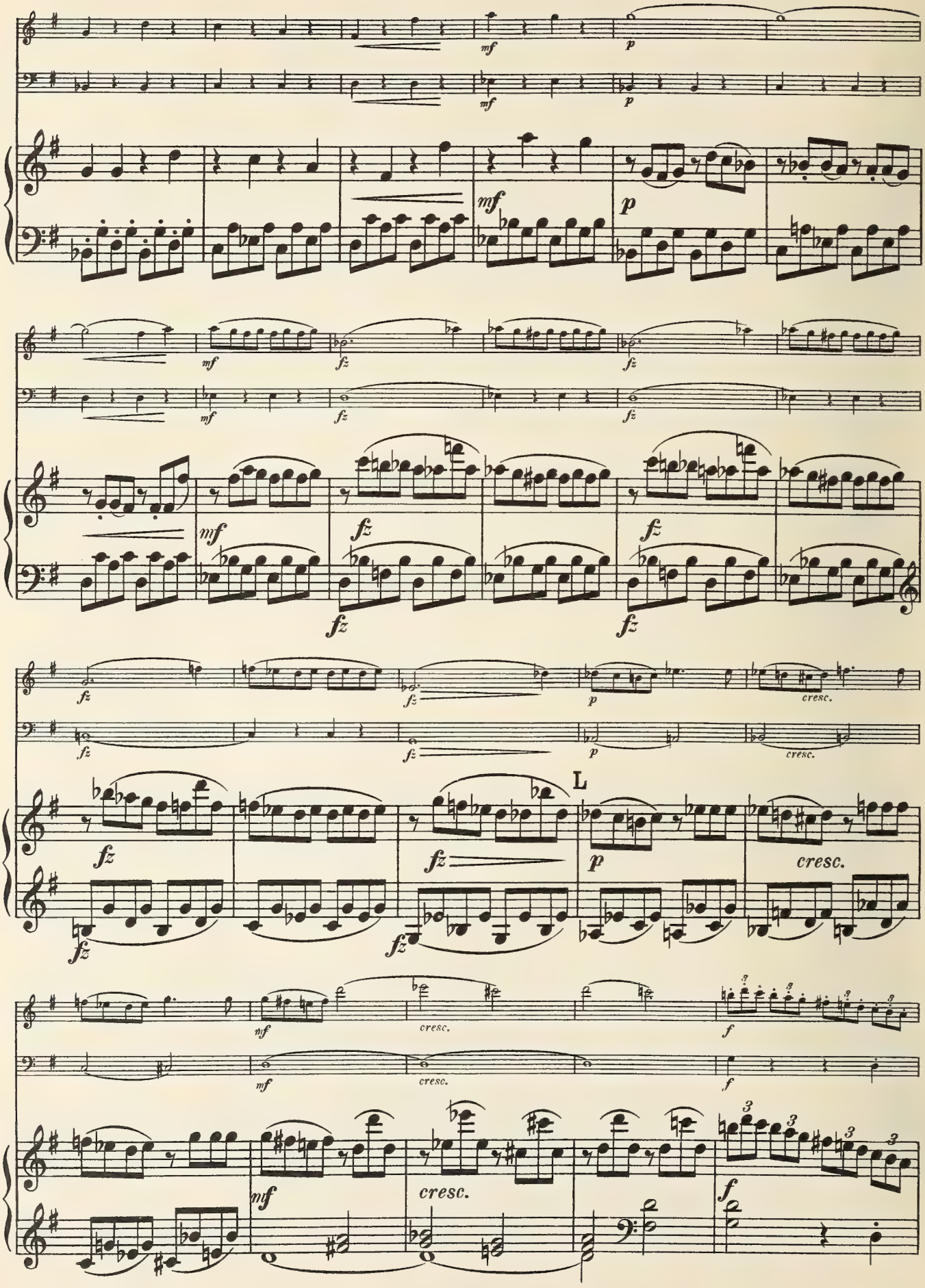
f
dim.
p
dim.
p
K
p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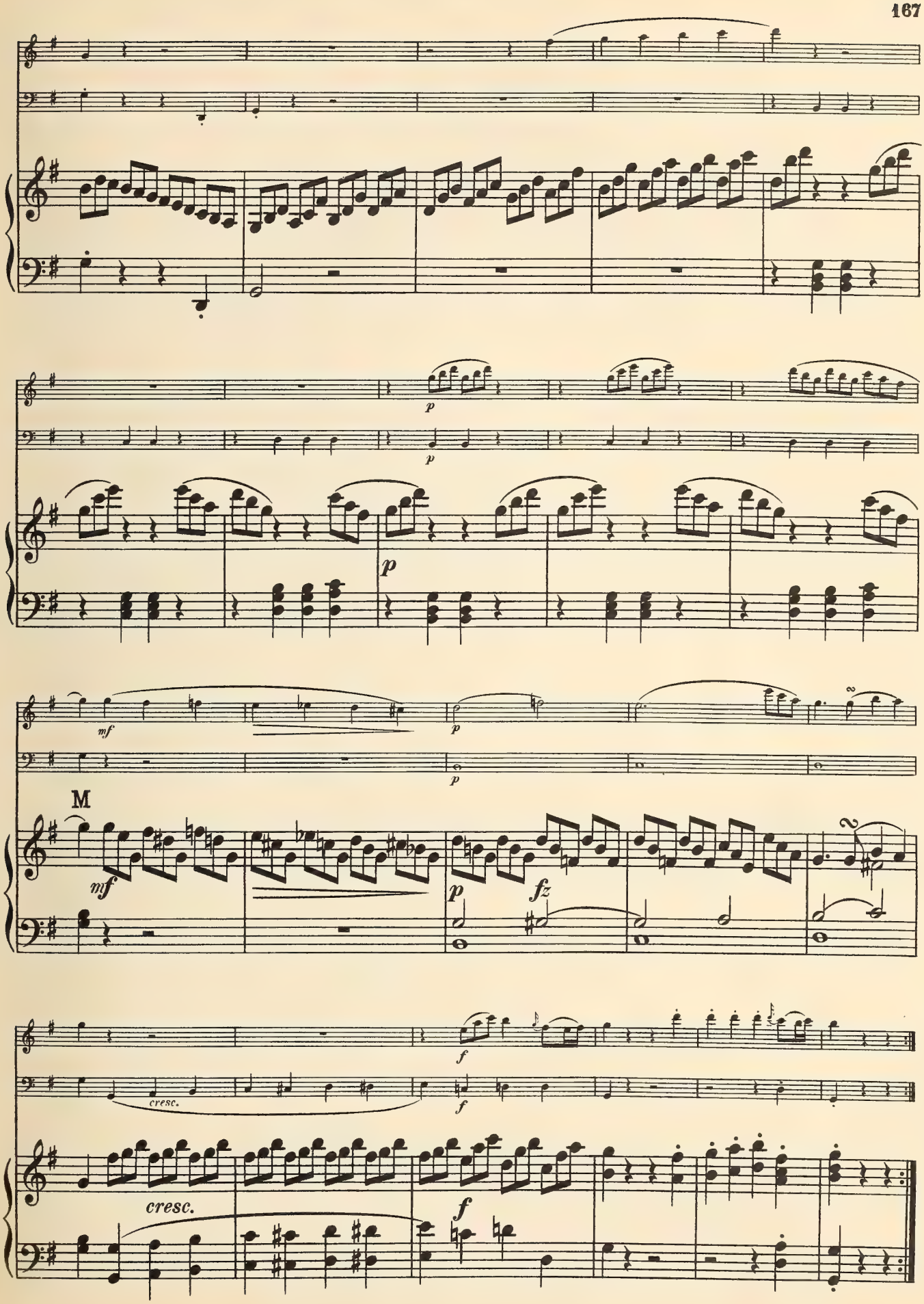
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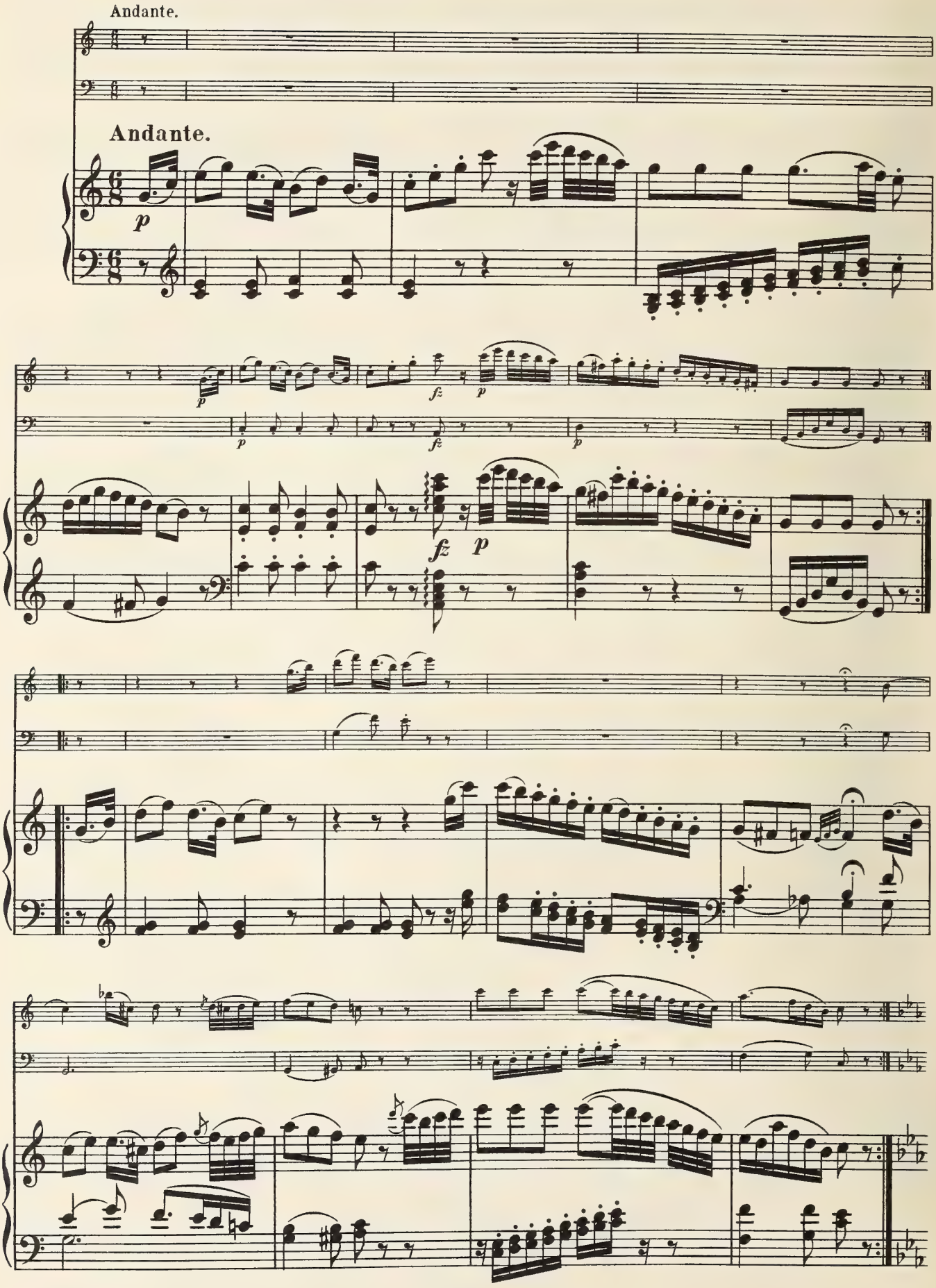
Andante.
Andante.
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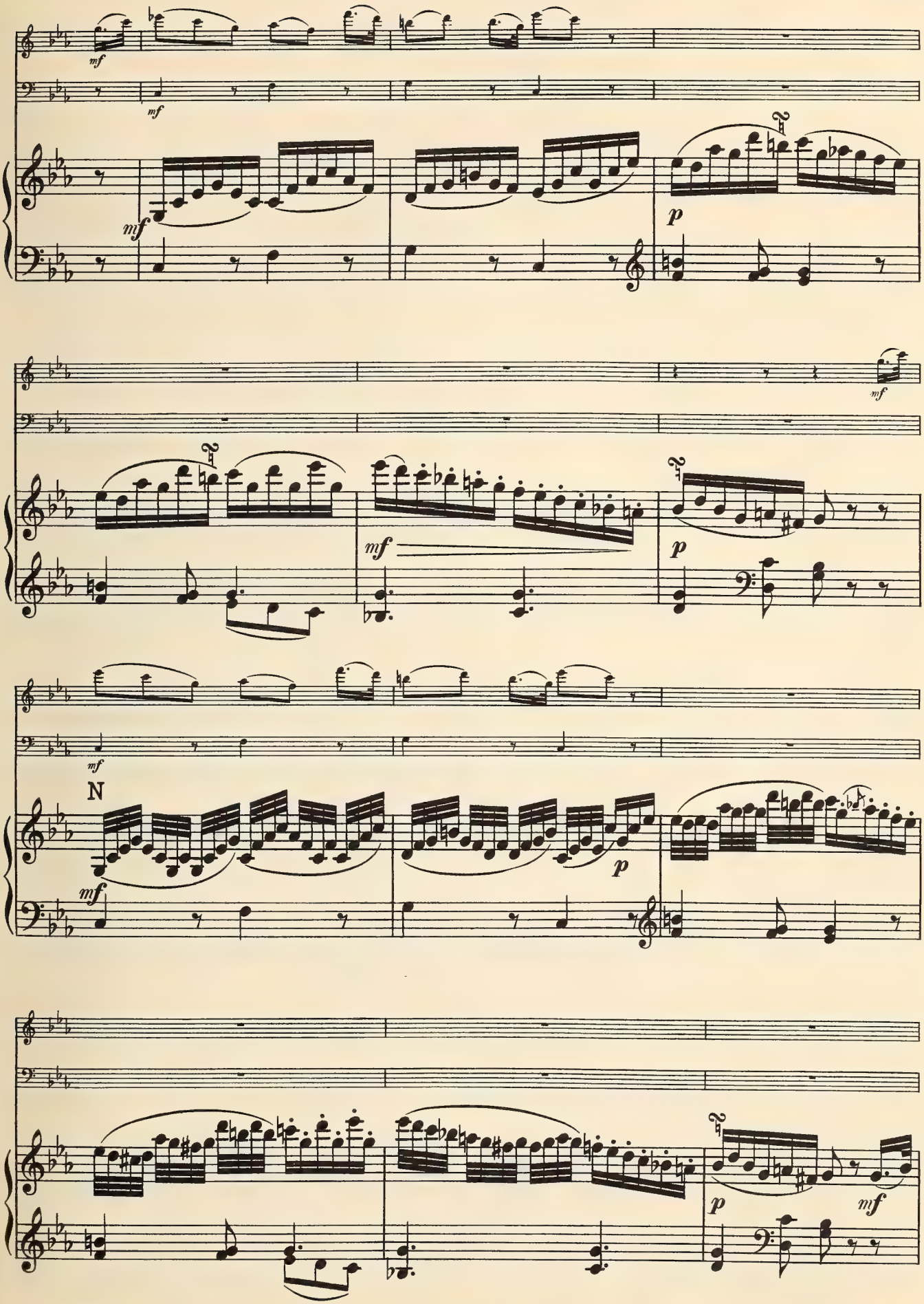
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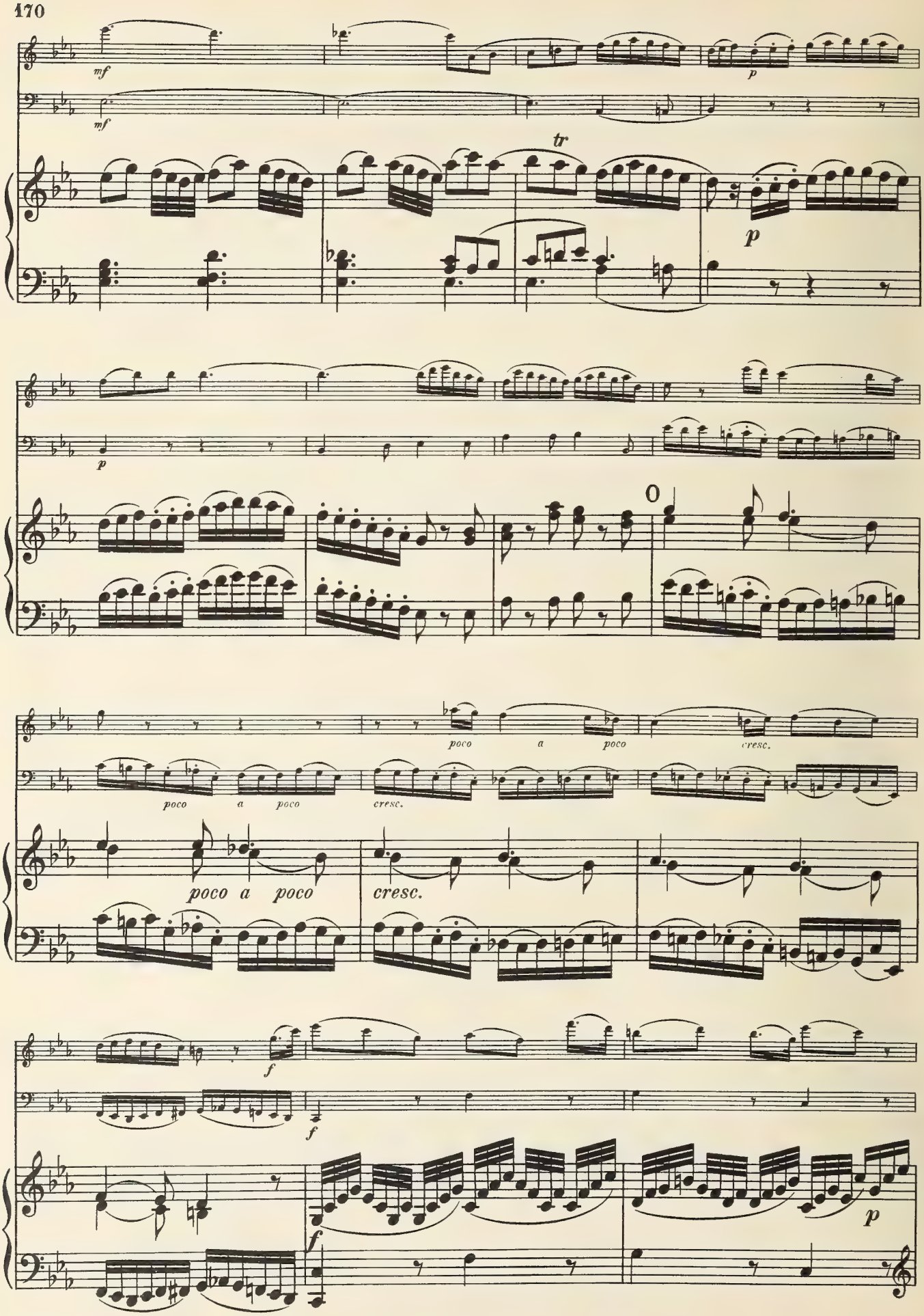
mf
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tr
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O
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cresc.
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cresc.
poco a poco
cresc.
f
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f
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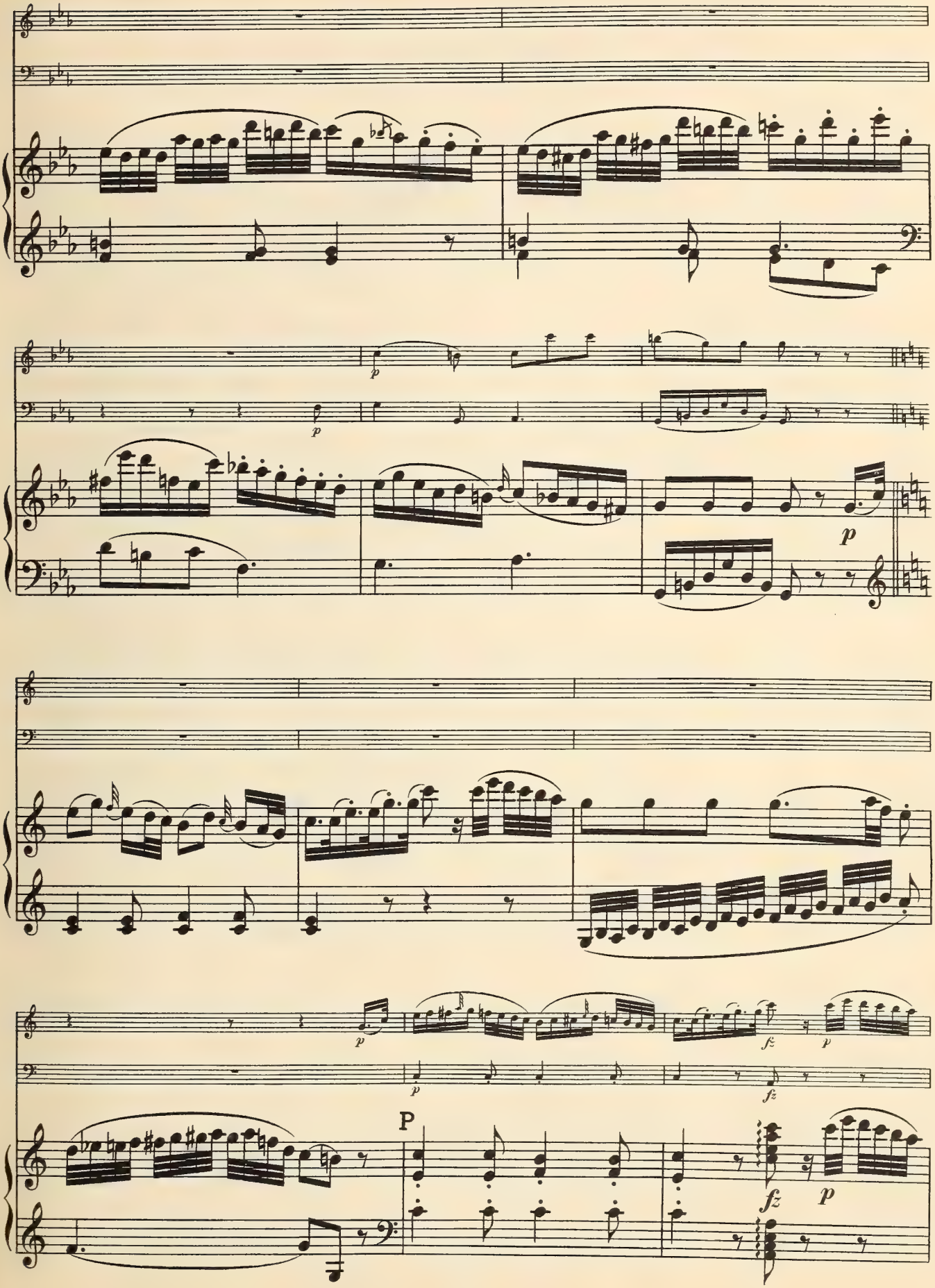
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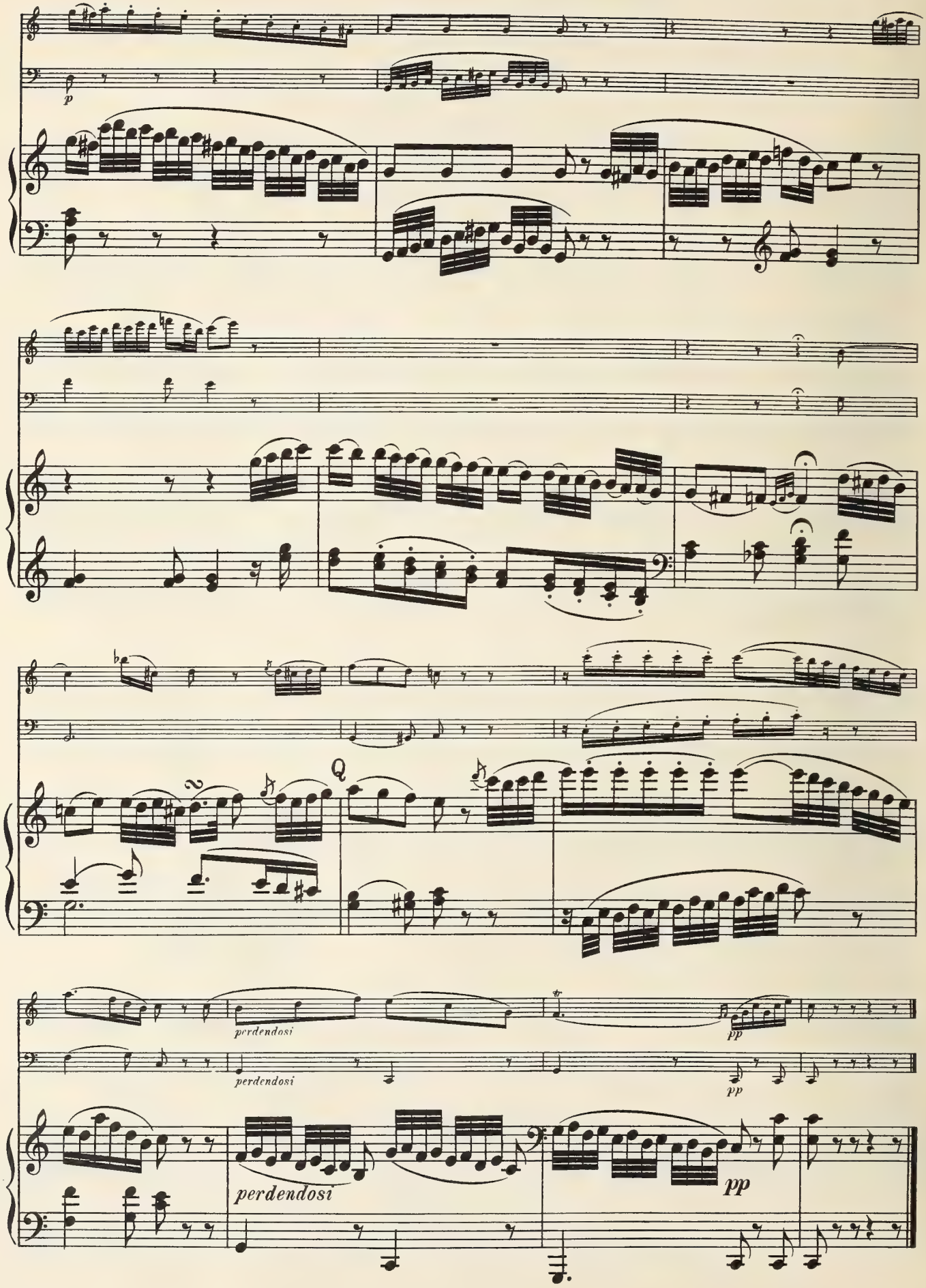
p
Q
perdendosi
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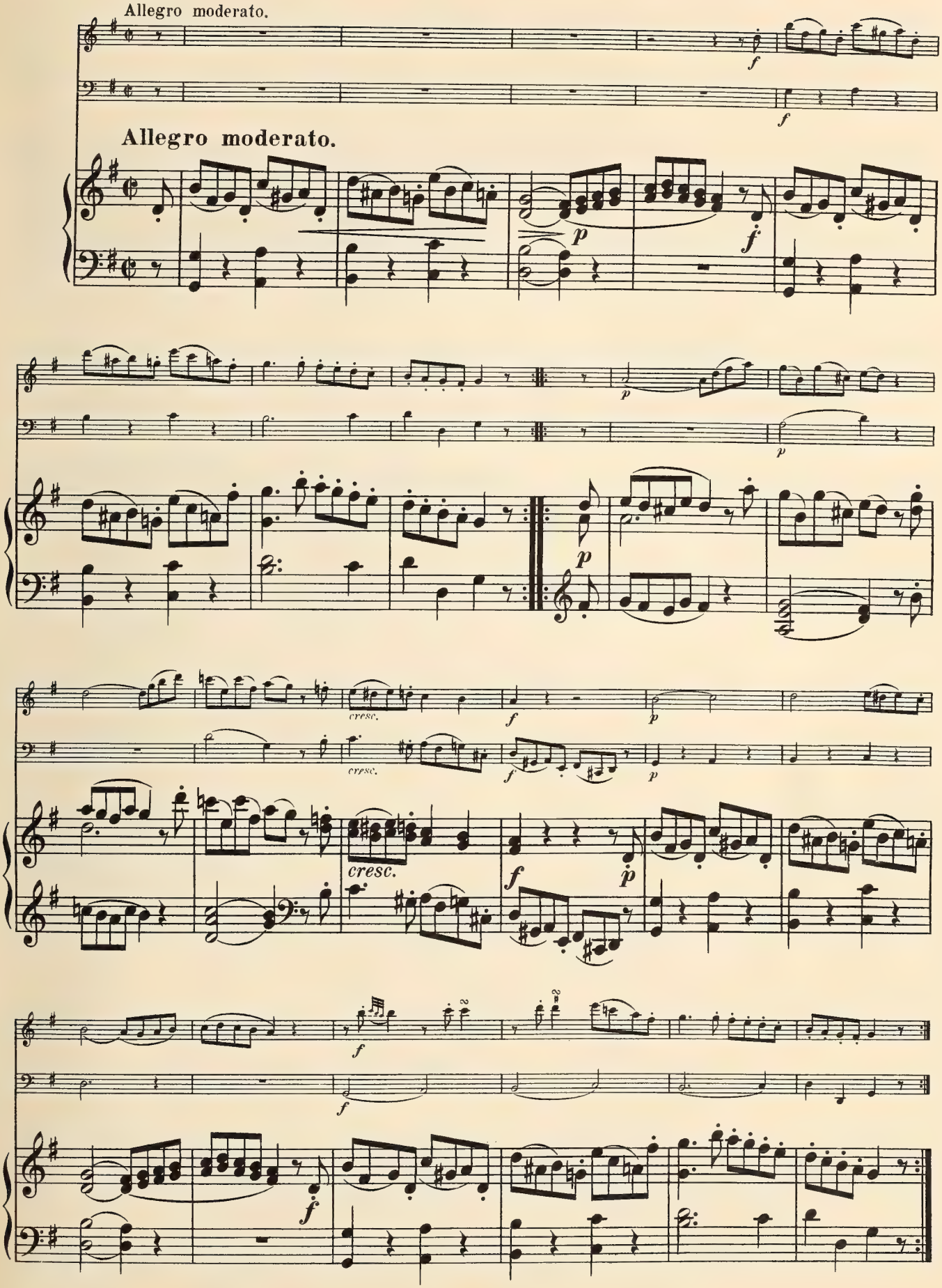
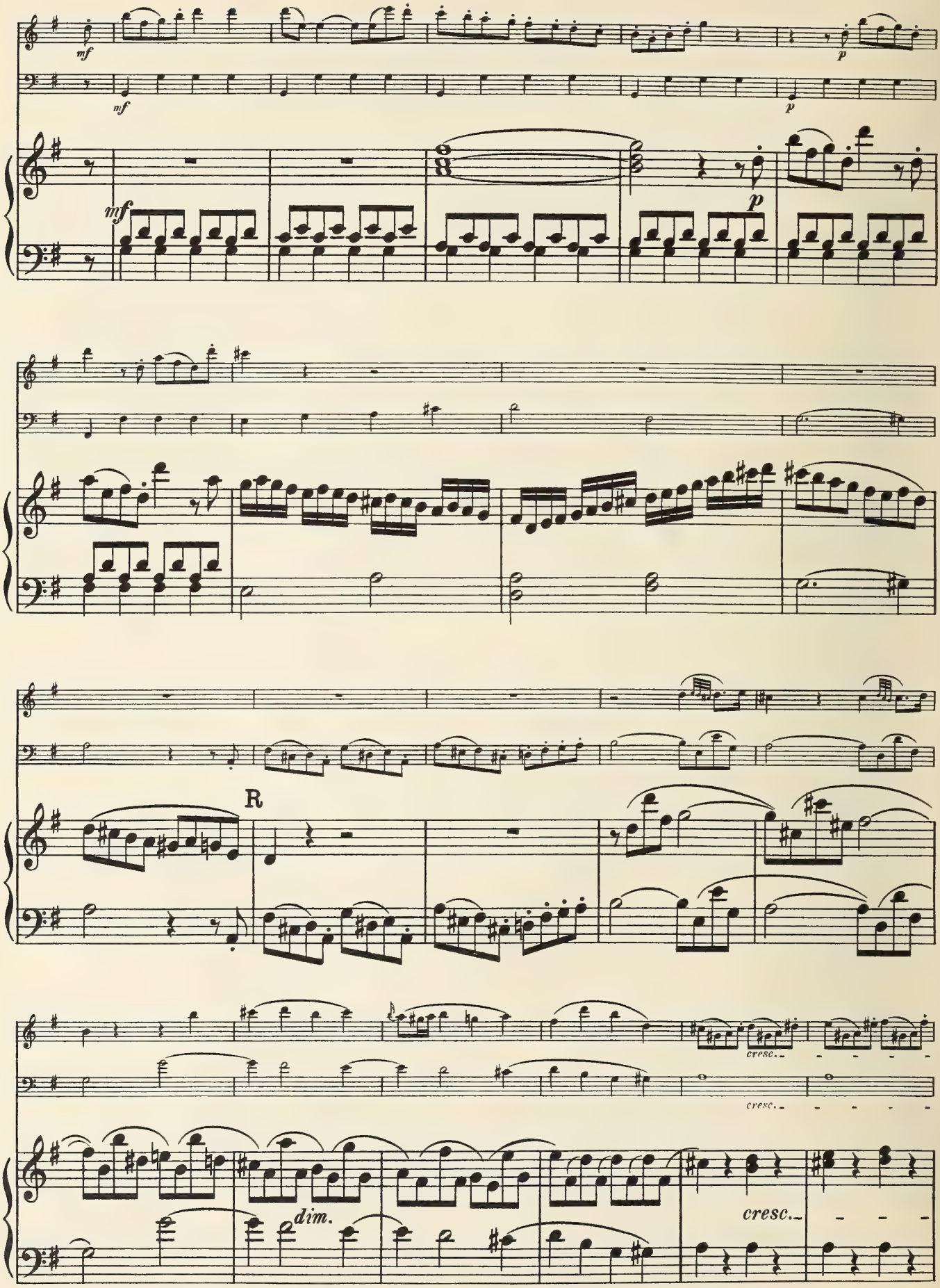
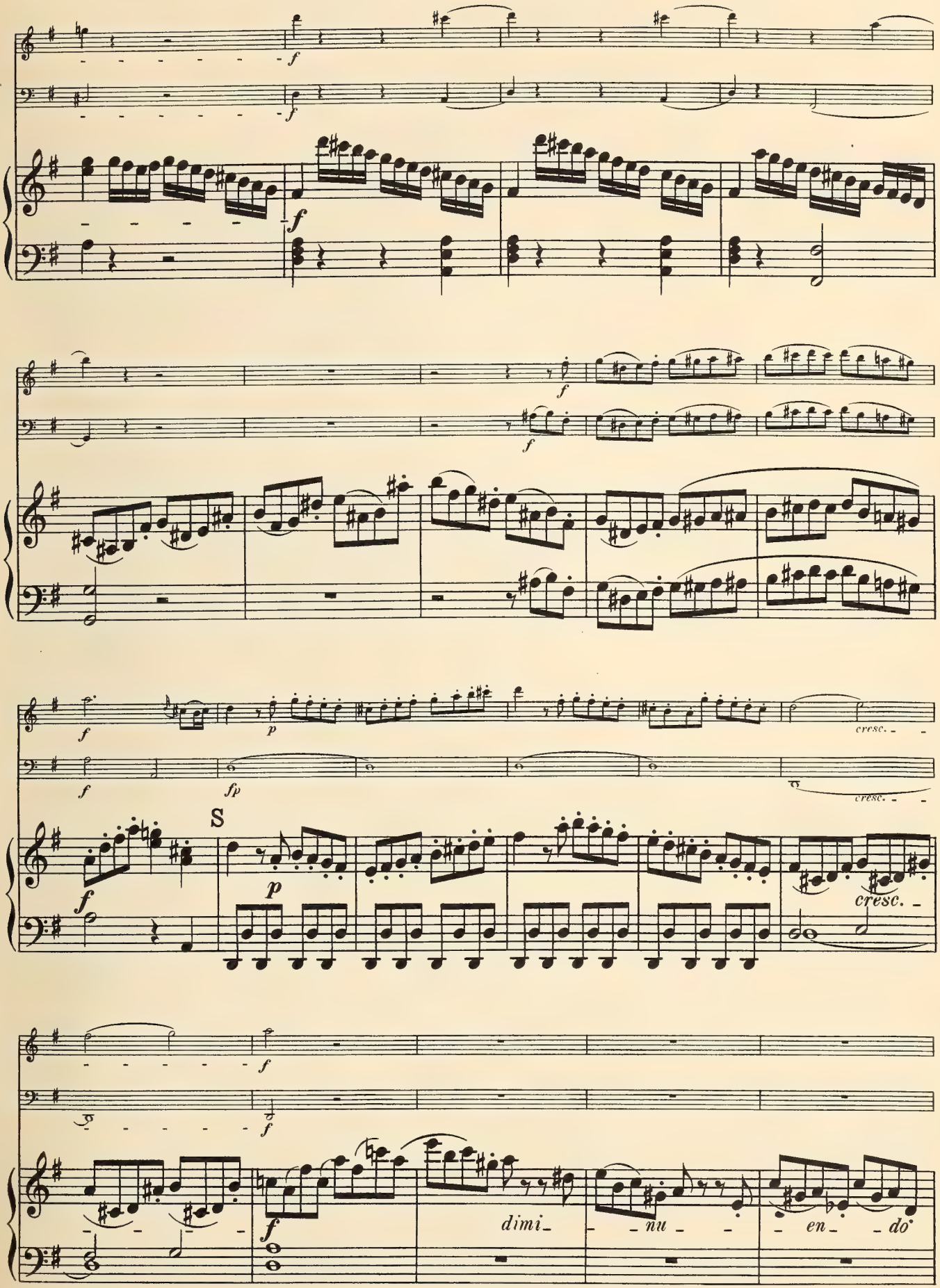
perdendosi
pp

## Finale.

Allegro moderato.




mf
mf
p
p
mf
p
R
cresc.
cresc.
dim.
cresc.


f
f
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f
f
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cresc.
f
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cresc.
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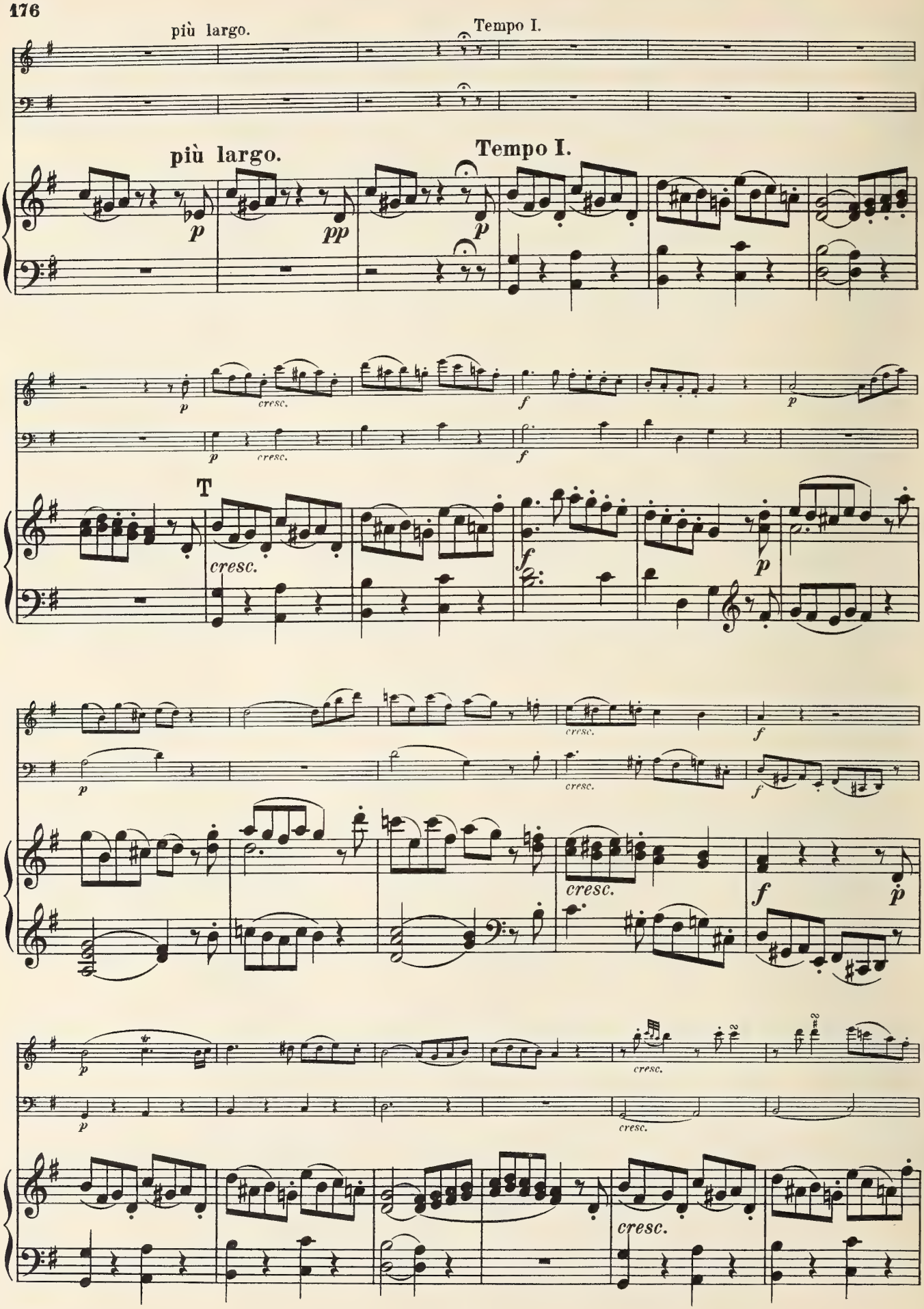
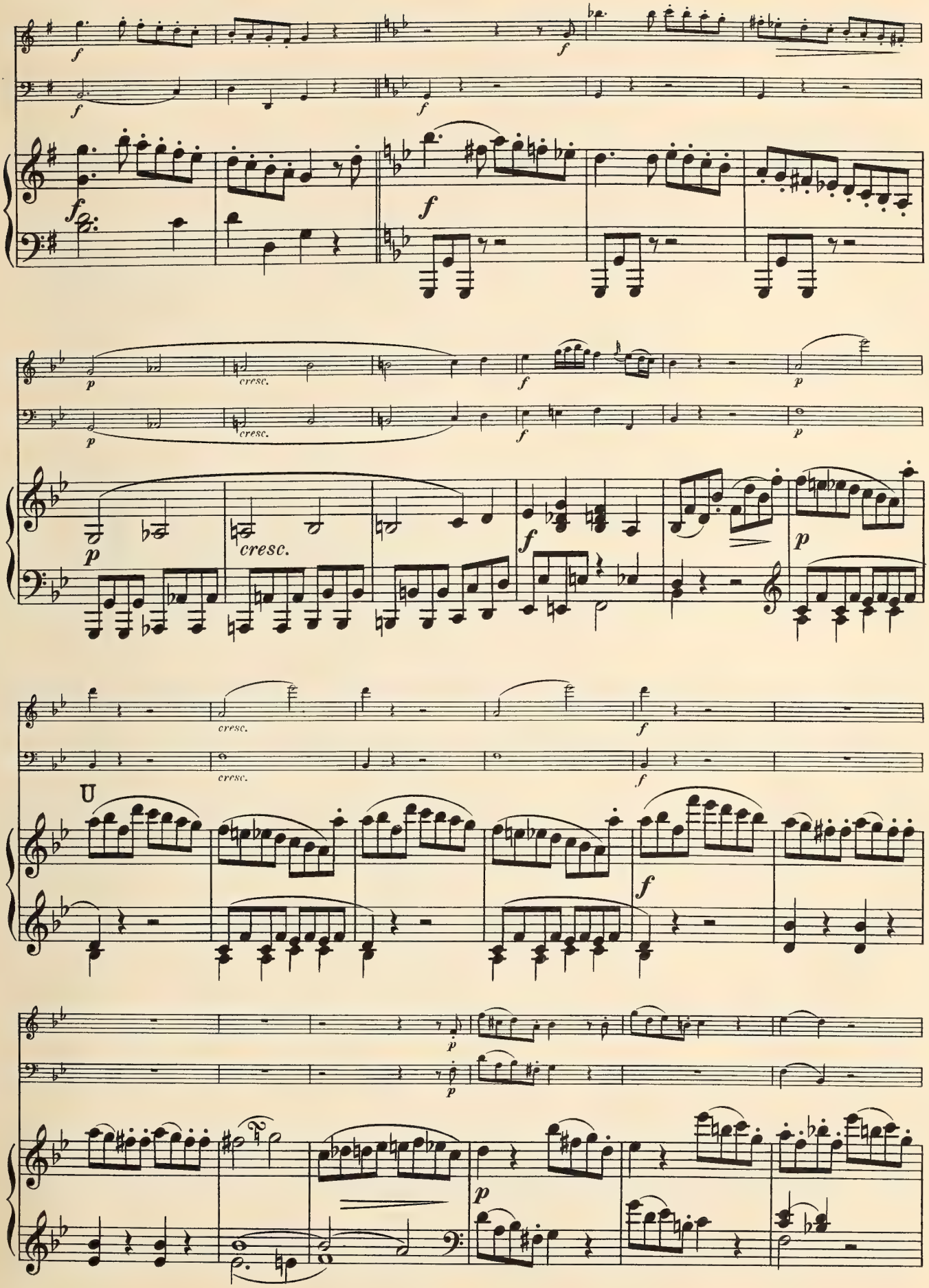

più largo.
Tempo I.
più largo.
Tempo I.
p
pp
p
cresc.
f
p
T
cresc.
f
p
cresc.
f
cresc.
f
p
cresc.
f
p
cresc.
cresc.
cresc.


f
p
cresc.
U

V

*f*

*f*

*f*

*f*

*f*

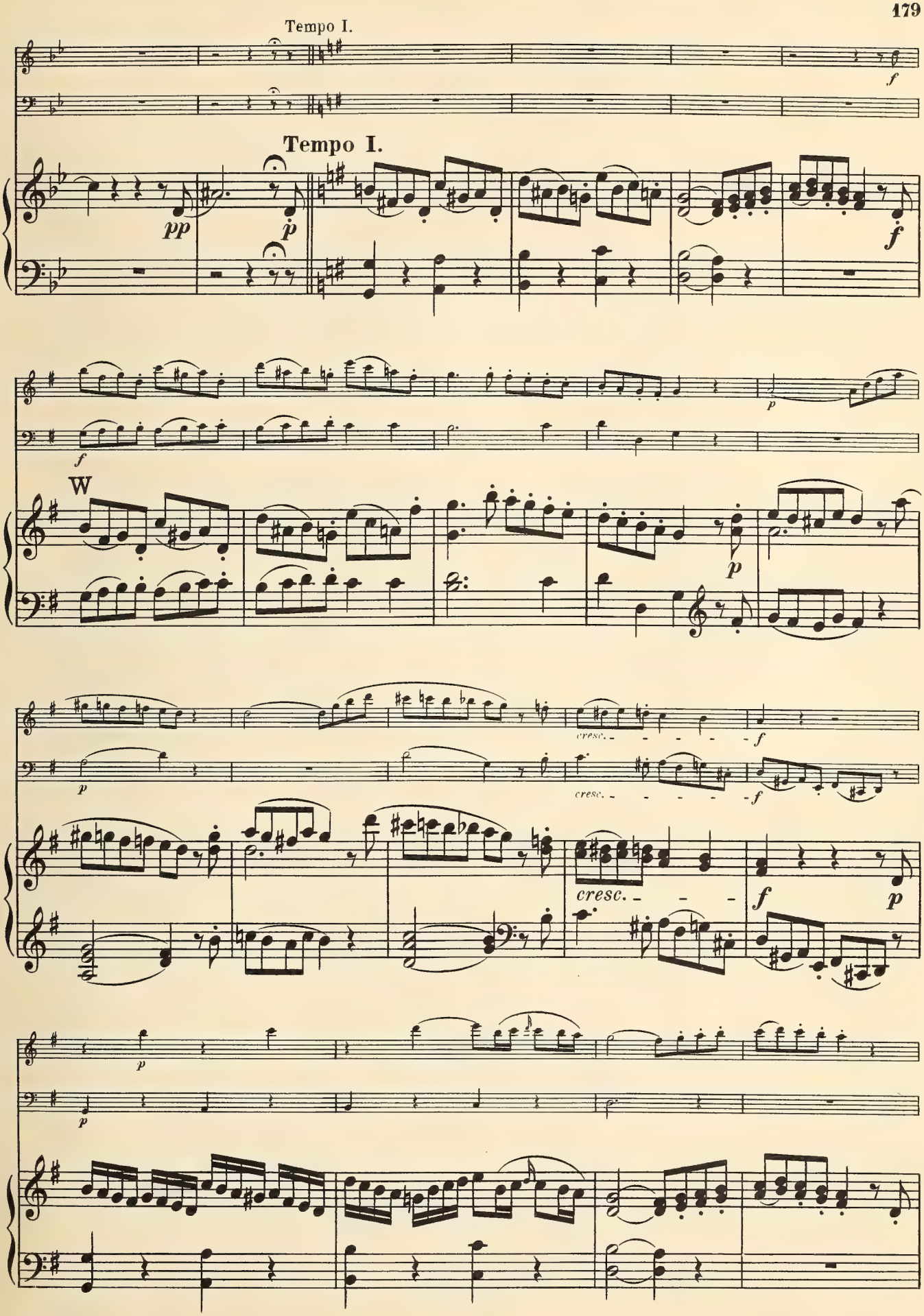
*p*

*f*

sempre più largo.

sempre più largo.

*dim.* *poco* *a* *poco* *dim.*


Tempo I.
Tempo I.
pp
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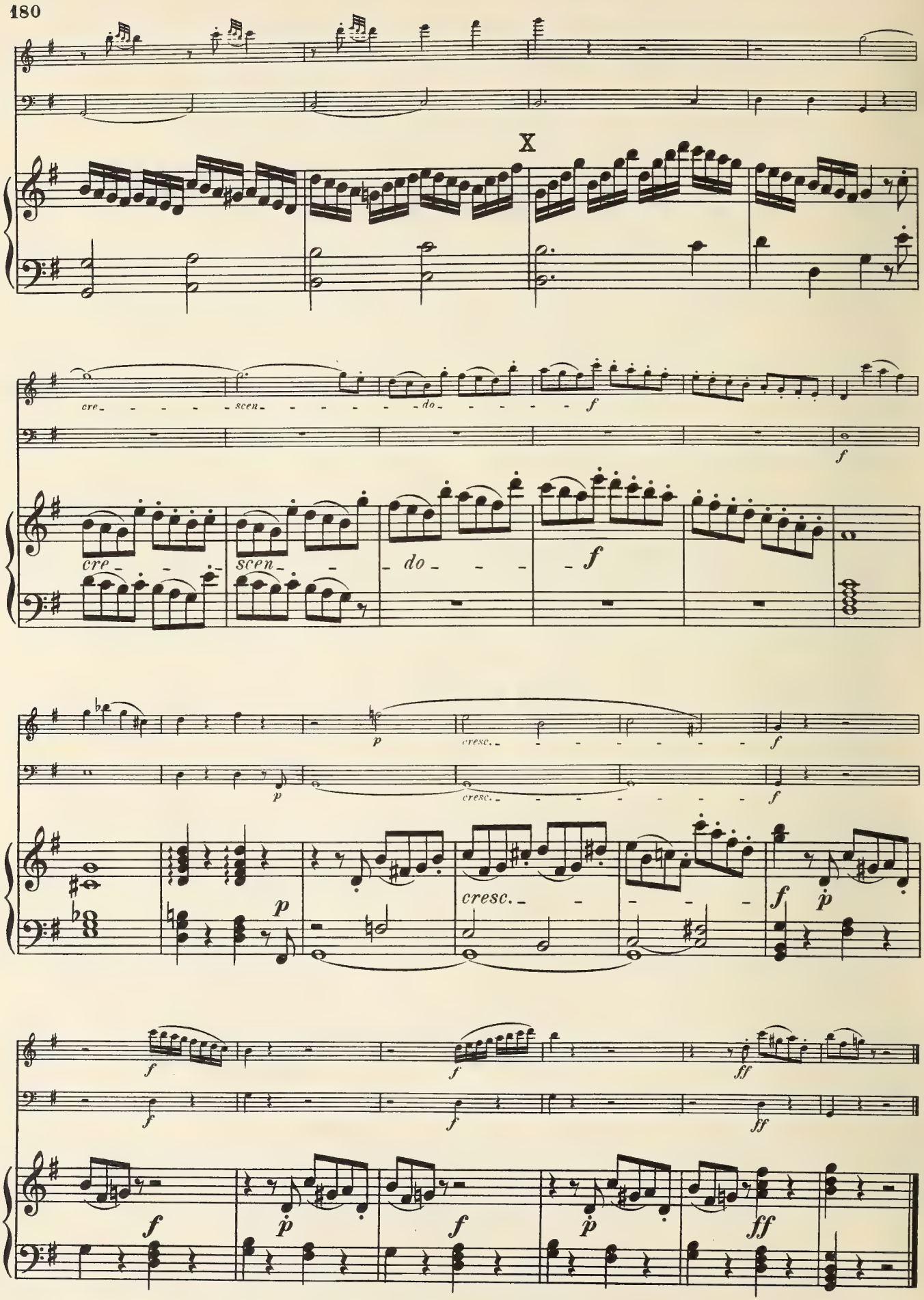
cresc.
f
cresc.
f
p






Lizenz-Nr. 415-330/304/66
Druck: VEB Messe- und Musikalendruck Leipzig III/16/157

# AUSGEWÄHLTE KAMMERMUSIK

## FÜR KONZERT, HAUS UND UNTERRICHT

### Zwei Violinen und Klavier bzw. Cembalo
### (auch mit Violoncello bzw. Viola da gamba und Blasinstrumenten)

**BACH, J. S.** Doppelkonzert d moll, Ausg. f. 2 Vln. u. Kl. (Schreck) 231
— — c moll, Ausg. f. Vl., Ob. (Vl. II) u. Kl. (Seiffert) 3722
— Triosonaten C dur f. 2 Vln., G dur f. 2 Fl. (2 Vln.), G dur f. Fl. (Vl.), Vl., c moll f. Fl., Vl., sowie jeweils Cemb. (Kl.), Vc. (Va. d. g.) (Landshoff) 2 Bde. 4203a/b
— Triosonaten nach den Orgelsonaten (Frotscher):
Nr. 1 f. Vl. I (Fl., Ob.), Vl. II (Va.), Cemb., Vc. (Va. d. g., Fag.) V 1031
Nr. 2 f. Vl. I (Fl., Ob.), Vl. II (Va.), Cemb., Vc. (Va. d. g., Fag.) V 1032
Nr. 3 f. Vl. I, Vl. II (Va.), Cemb., Vc. V 1036
Nr. 4 f. Vl. I (Fl.), Vl. II (Va.), Cemb., Vc. (Va. d. g.) V 1037
Nr. 5 f. Fl. (Vl.), Vl. (Va.), Cemb., Vc. (Va. d. g., Fag.) V 1038
Nr. 6 f. Vl. I (Fl., Ob.), Vl. II (Va.), Cemb., Vc. (Va. d. g., Fag.) V 1039
— Triosonate a. d. Musikalischen Opfer c moll f. Fl. (Vl. I), Vl. II, Cemb. (Kl.), Vc. mit Generalbaß-Aussetzung v. J. Ph. Kirnberger 237a
**BACH, PH. E.** Trio B dur f. Fl., Vl. (od. 2 Vln.) u. Cemb. (Kl.), Vc. ad lib. (Landshoff) 4237
— Triosonaten F dur, d moll (Vc. ad lib.) (Klengel) 4288
**CORELLI** Zwei Kirchensonaten Op. 1 Nr. 10, Op. 3 Nr. 5 (Klengel) 3876a
— Zwei Kammersonaten Op. 2 Nr. 4, Op. 4 Nr. 9 (Klengel) 3876b
— Zwei Sonaten Op. 1 Nr. 6, Op. 2 Nr. 2 (Klengel) 3876c
— Sechs Kammersonaten Op. 4 (Sitt) 3531
— Zwölf Concerti grossi. Lt. Orig. f. 2 Vln., Vc. und Cemb. spielbar (Woehl)** 4481/92
**FASCH, JOH. FRIEDR.** Trio G dur f. 2 Vln. u. Kl. (Cemb.), Vc. ad lib. (Frotscher) V 1228
**GODARD** Sechs Charakterstücke Op. 18 3795
**HÄNDEL** Sonate Op. 2 Nr. 3 F dur (Klengel) 3951a
— — Op. 2 Nr. 4 B dur (Sitt) 3119b
— — Op. 2 Nr. 6 g moll (Sitt) 3119c
— — Op. 2 Nr. 7 g moll (Sitt) 3119a
— — Op. 2 Nr. 8 g moll (Barth) 3578
— — Op. 2 Nr. 9 E dur (Sitt) 3119d
— Sieben Triosonaten Op. 5 f. 2 Vln., Cemb. u. Vc. (Va. d. g.) (Schleifer) 3 Hefte 4630a/c
**HANSEATISCHE MEISTER** des Barock. Triosonaten u. Stücke f. 2 Vln., Cemb. (Orgel, Kl.), Vc. (Fock) 4539
**HAYDN** Sechs Sonaten Op. 8 (Vc. ad lib.) (Gülzow-Weismann) 2 Bde. 4376a/b
**MOZART** Concertante nach d. Sonate KV 448 (David) 3234
**PLEYEL** Duos f. 1 od. 2 Vln. u. Kl. Op. 8 u. 48, 2 Hefte 2970a/b
**PURCELL** Vier Sonaten f. 2 Vln., Cemb. (Orgel) u. Vc. (Va. d. g.) (Schleifer) 2 Hefte 4649a/b
— Vier Triosonaten f. 2 Vln., Cemb. (Orgel) u. Vc. (Va. d. g.) (Woehl) 2 Hefte 4242a/b
**VIVALDI** Concerto grosso Op. 3 Nr. 11 d moll, Ausg. f. 2 Vln. u. Kl. (Klengel) 4327

### Trios für Violine, Viola und Violoncello
### bzw. zwei Violinen und Violoncello
### (auch mit Flöten)

**BEETHOVEN** Vier Trios Op. 3 u. 9 u. Serenade Op. 8 f. Vl., Va. u. Vc., Serenade Op. 25 f. Fl., Vl. u. Va. 191
— Serenade Op. 25 f. Fl., Vl. u. Va. 194a
**HAYDN** Sechs Sonaten Op. 8 (Ausf. durch 2 Vln. u. Vc. möglich) 2 Hefte 4376a/b
— Drei Trios (Londoner) f. 2 Fl. (Vln.) u. Vc. 4970
**MOZART** Divertimento Es dur KV 563 f. Vl., Va. u. Vc. 1410

### Trios für Violine, Violoncello und Klavier
### (auch mit Viola da gamba und Cembalo sowie Blasinstrumenten)

**ARENSKY** Trio Op. 32 d moll 4315
**BEETHOVEN** Sämtliche Trios Bd. I 166a
— — Bd. II f. Kl., Klarinette od. Vl. u. Vc. nach Op. 20, sowie f. Kl., Vl. u. Vc. nach Op. 36 166b
**BRAHMS** Sämtliche Trios 3898
— Trio Op. 40 Es dur f. Kl., Vl. u. Horn (oder Va. u. Vc.) 3899b
— Trio Nr. 5 Op. 114 a moll f. Kl., Vc. u. Klarinette (od. Vl.) 3899e
— Doppelkonzert Op. 102, Ausg. f. Vl., Vc. u. Kl. 3902
**CHOPIN** Trio Op. 8 g moll 1919
**FRANCK** Trio Fis dur Op. 1 Nr. 1 3745
**HAYDN** Sämtliche Trios. 3 Bde. 192a/c
**MENDELSSOHN** Sämtliche Trios 1740
**MOZART** Symphonie concertante, Ausg. f. Vl., Va. u. Kl. 2206
— Sämtliche Trios (Marguerre) 193a
**ROMAN** Sonate f. Fl. (Vl.) u. Kl. (Cemb.), Vc. ad lib. V 1196
**SCHUBERT** Trios Op. 99 B dur*, Op. 100 Es dur 167
**SCHUMANN** Phantasiestücke Op. 88 2378
— Sämtliche Trios 2377
**SMETANA** Trio Op. 15 g moll 4238
**TELEMANN** Konzert E dur f. Vl., Va. d. g. (Vc.) u. Cemb. (Kl.), Vc. II ad lib. (Döbereiner)** 3875
**TSCHAIKOWSKY** Trio Op. 50 a moll (Rubinstein-Trio)* 3777
**WEBER** Trio Op. 63 g moll 1473

### Streichquartette

**BEETHOVEN** Sämtliche Streichquartette*. 3 Bde. 195a/c
(I Op. 18, II Op. 59, 74, 95, III Op. 127, 130—133, 135)
**BOCCHERINI** Neun ausgewählte Quartette 3336
**BRAHMS** Sämtliche Streichquartette 3903
**CHERUBINI** Drei Quartette Es dur, C dur, d moll 1346
**DITTERSDORF** Streichquartett Es dur 2192
**FRANCK** Streichquartett D dur 3746
**GRIEG** Streichquartett Op. 27 g moll* 2489
**HAYDN** Sämtliche Quartette. 4 Bde. 289a/d
— Quartett Op. 76 Nr. 3 288
— Zwölf ausgew. Quartette in Stud.-Part. 1026a/b
**MENDELSSOHN** Sämtliche Streichquartette* 1742
**MOZART** Zehn berühmte Streichquartette* 16
— Die übrigen 17 Streichquartette 17
— Drei Divertimenti KV 136/138 4266
— Eine kleine Nachtmusik** 3953
**SCHUBERT** Sämtliche Streichquartette. 2 Bde. 168a/b
— Quartett d moll (Der Tod und das Mädchen) Stud.-Part. 516
**SCHUMANN** Streichquartette Op. 41* 2379
**SMETANA** Streichquartett e moll* 2635
**TSCHAIKOWSKY** Streichquartette Op. 11*, 22, 30. 3 Bde. 3172a/c
**VERDI** Streichquartett e moll* 4255

### Quartette für Klavier bzw. Cembalo mit Streichinstrumenten
### (Violinen, Viola, Viola da gamba, Violoncello, Kontrabaß)

**ABEL** Kleines Konzert Es dur f. Cemb. (Kl.), 2 Vln., Vc. sowie ad lib. 2 Fl., Va. u. Kb. (Höckner)** 4409a
**BACH, JOH. CHR.** Konzert Op. 7 Nr. 5 f. Cemb. (Kl.), 2 Vln. u. Vc. (Döbereiner)** 3873
**BEETHOVEN** Quartett Op. 16 Es dur 294
**BRAHMS** Sämtliche Klavierquartette 3904
**HAYDN** Concertino (Divertimento) C dur f. Kl. (Cemb.), 2 Vln. u. Vc. (Kb. ad lib.) Erstausgabe (W. Weismann)** 4611
**MENDELSSOHN** Klavierquartette Op. 1, 2, 3 1741
**MOZART** Quartette KV 478 g moll, KV 493 Es dur 272
**SCHUBERT** Adagio u. Rondo F dur Op. posth. 1347
**SCHUMANN** Quartett Op. 47 Es dur 2380
**TELEMANN** Konzert E dur f. Vl., Va. d. g. (Vc.) u. Cemb. (Kl.), Vc. II ad lib. (Döbereiner)** 3875
**WEBER** Quartett Op. 8 B dur 2177

### Streichquintette

**BEETHOVEN** Sämtliche Streichquintette 1599
**BOCCHERINI** Quintett C dur f. 2 Vln., Va. u. 2 Vc. 2231
**BRAHMS** Quintette Op. 88 F dur u. Op. 111 G dur. 2 Bde. 3905a/b
— Quintett Op. 115 h moll f. Klarinette (od. Va.), 2 Vln., Va., Vc. 3905c
**BRUCKNER** Quintett F dur* 3842
**MENDELSSOHN** Sämtliche Streichquintette 1743
**MOZART** Fünf berühmte Streichquintette* 18
— Die übrigen fünf Streichquintette 19
**SCHUBERT** Quintett Op. 163 C dur f. 2 Vln., Va., 2 Vc.* 775

### Klavierquintette

**BRAHMS** Quintett Op. 34 f moll* 3660
**FRANCK** Quintett f moll 3743
**SCHUBERT** Forellenquintett Op. 114* 169
**SCHUMANN** Quintett Op. 44 Es dur 2381

### Sextette und größere Besetzungen

**BEETHOVEN** Septett Op. 20 Es dur* 2446
**BRAHMS** Sextette Op. 18 B dur u. Op. 36 G dur. 2 Bde. 3906a/b
**MENDELSSOHN** Oktett Op. 20 Es dur 1782
**SCHUBERT** Oktett Op. 166 F dur* 1849

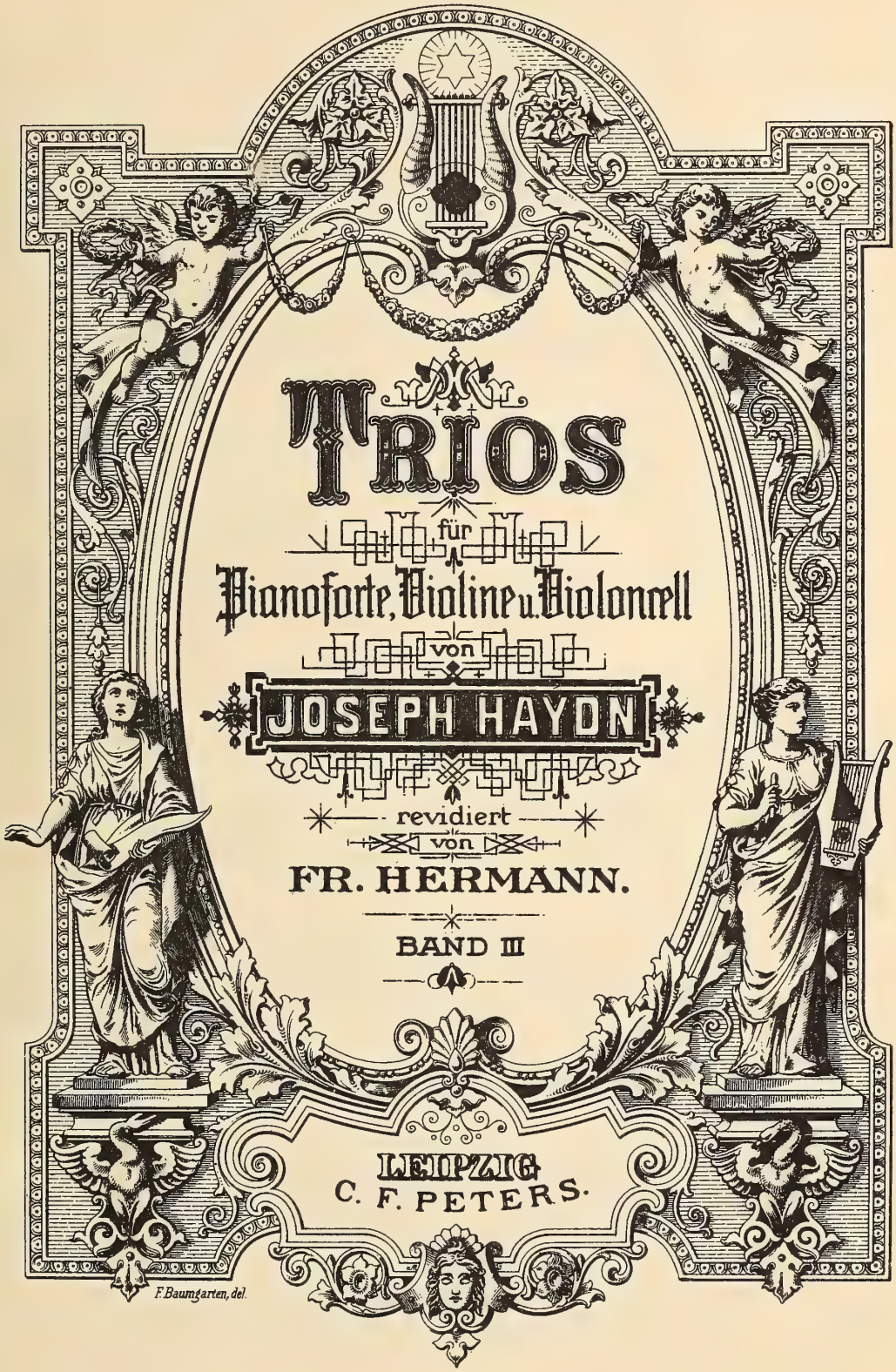
### Sammlungen (in verschiedenen Besetzungen)

**KLASSISCHE STÜCKE** 3 Bde. Für 2 Vln. u. Kl. (Herrmann) 2954a/c
— — Für Vl., Vc. u. Kl. (Herrmann, Wittenbecher) 3339a/c
**MEISTER F. D. JUGEND** (Hofmann) 3 Bde. Für Vl., Vc. u. Kl. od. 2 Vln. u. Kl. 3363/65
**TRIO-ALBUM** 2 Bde. Für Vl., Vc. u. Kl. (Sitt) 2738a/b
**QUARTETT-ALBUM** (Sitt) 2 Bde. 2739a/b

Zu den mit * bezeichneten Werken sind auch Studienpartituren erschienen · Zu den mit ** bezeichneten Werken sind Orchester- bzw. Zusatzstimmen erhältlich

**EDITION PETERS · LEIPZIG**

III/18/115 Lp


TRIOS
für
Pianoforte, Violine u. Violoncell
von
JOSEPH HAYDN
revidiert
von
FR. HERMANN.
BAND III
LEIPZIG
C. F. PETERS.
F. Baumgarten, del.

# HAYDN, TRIOS.

## Vol. III.

### Trio XXIII.

Allegro moderato.

Violino. Violoncello. Pianoforte.

Pag. 3 / 8 / 8

### Trio XXIV.

Allegro moderato.

Violino. Violoncello. Pianoforte.

Pag. 8 / 7 / 82

### Trio XXV.

Vivace.

Violino. Violoncello. Pianoforte.

Pag. 12 / 10 / 48

### Trio XXVI.

Allegro.

Violino. Violoncello. Pianoforte.

Pag. 15 / 13 / 63

### Trio XXVII.

Allegro con brio.

Violino. Violoncello. Pianoforte.

Pag. 18 / 15 / 76

### Trio XXVIII.

Adagio non tanto.

Violino. Violoncello. Pianoforte.

Pag. 22 / 18 / 98

### Trio XXIX.

Allegro.

Violino (o Flauto.) Violoncello. Pianoforte.

Pag. 26 / 21 / 117

### Trio XXX.

Allegro.

Violino (o Flauto.) Violoncello. Pianoforte.

Pag. 28 / 23 / 132

### Trio XXXI.

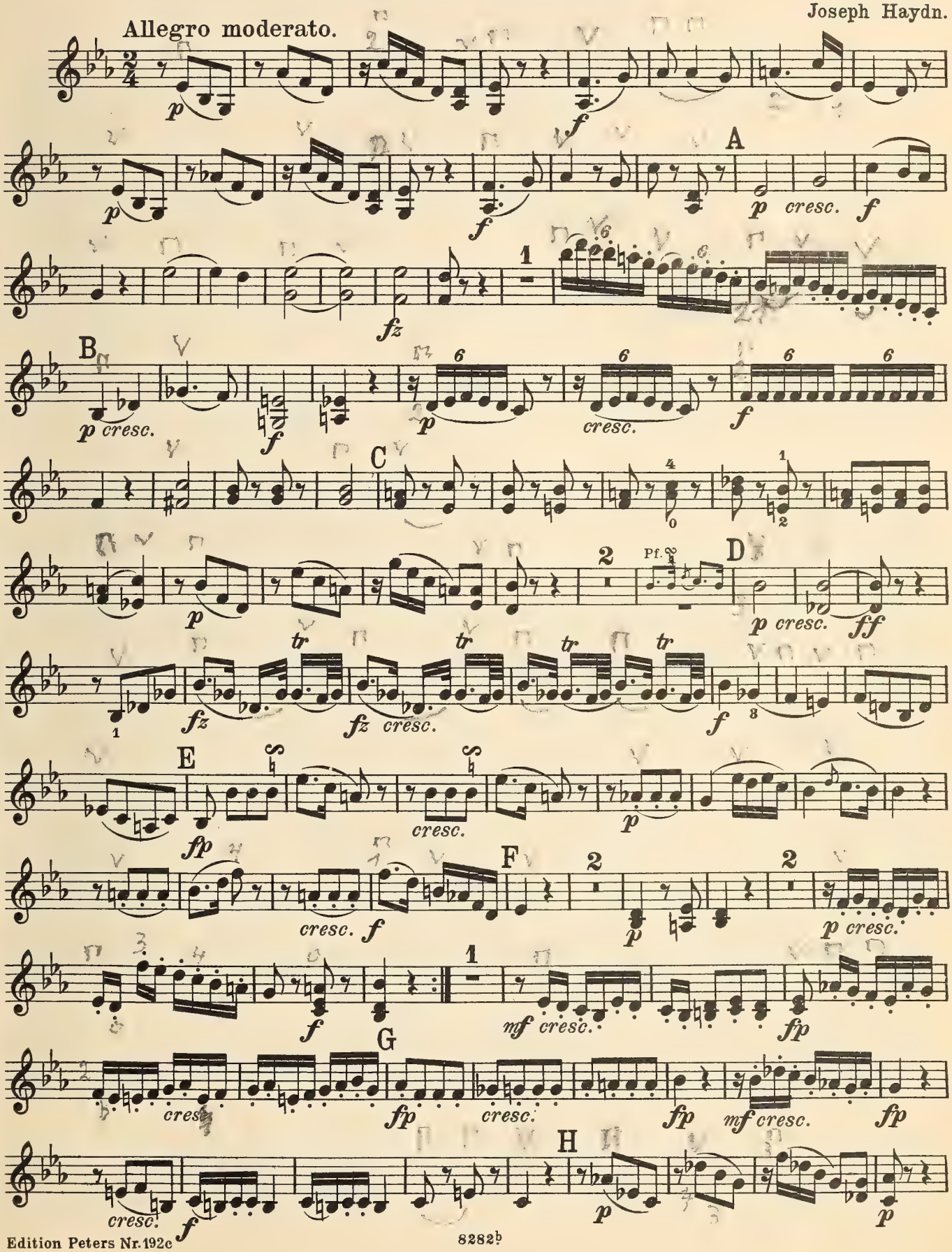
Allegro.

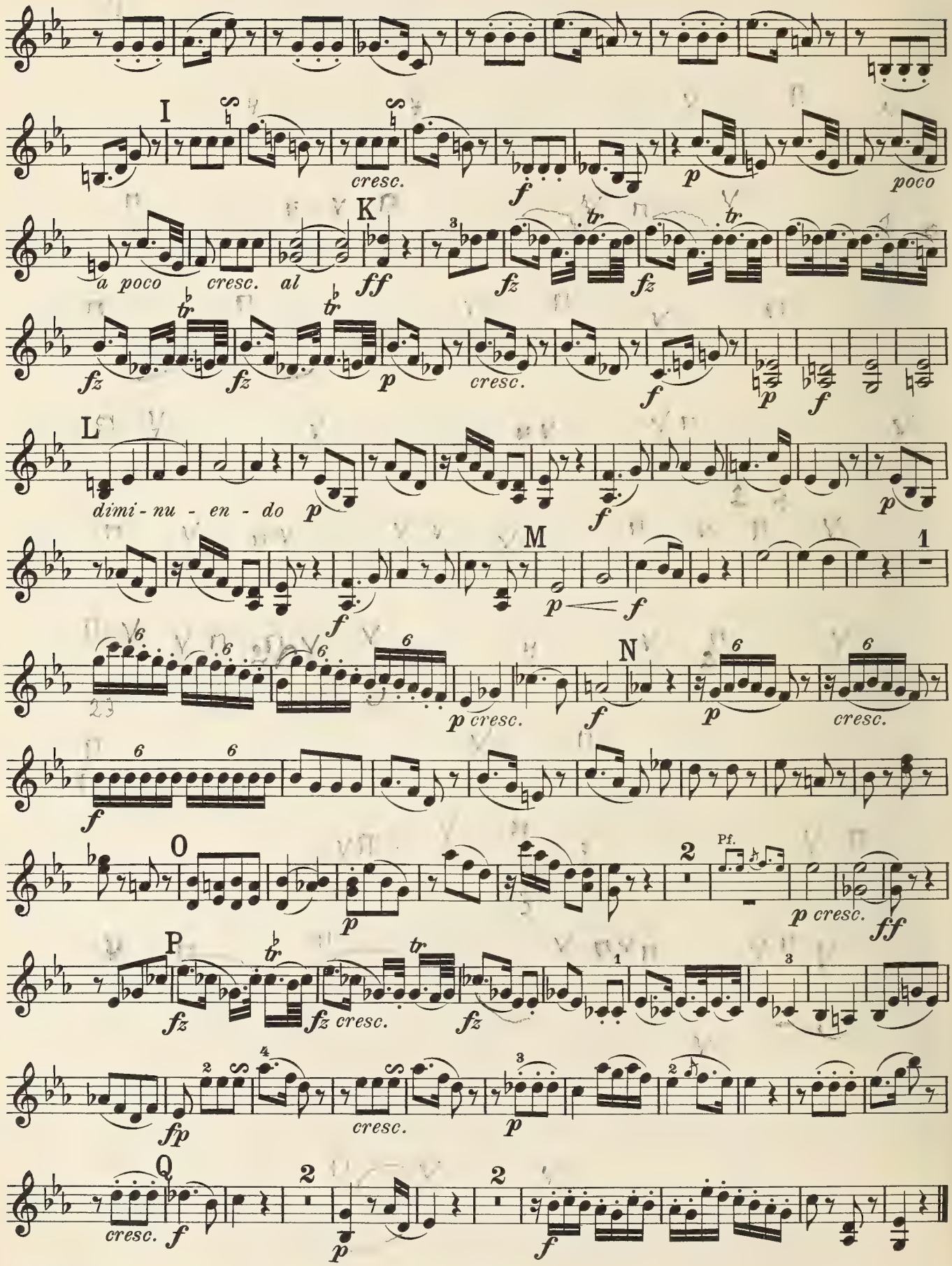
Violino (o Flauto.) Violoncello. Pianoforte.

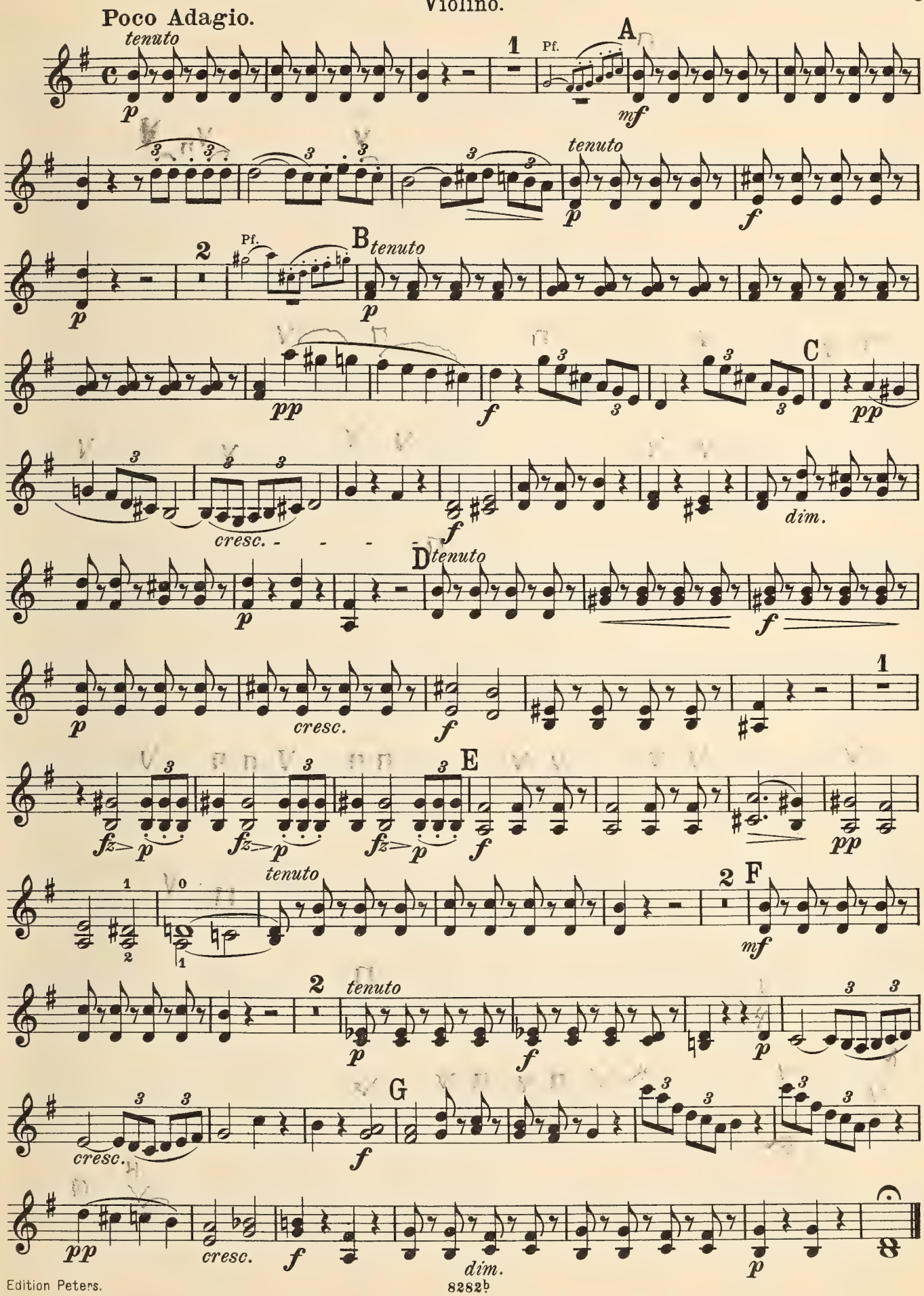
Pag. 33 / 27 / 156

# TRIO XXIII.

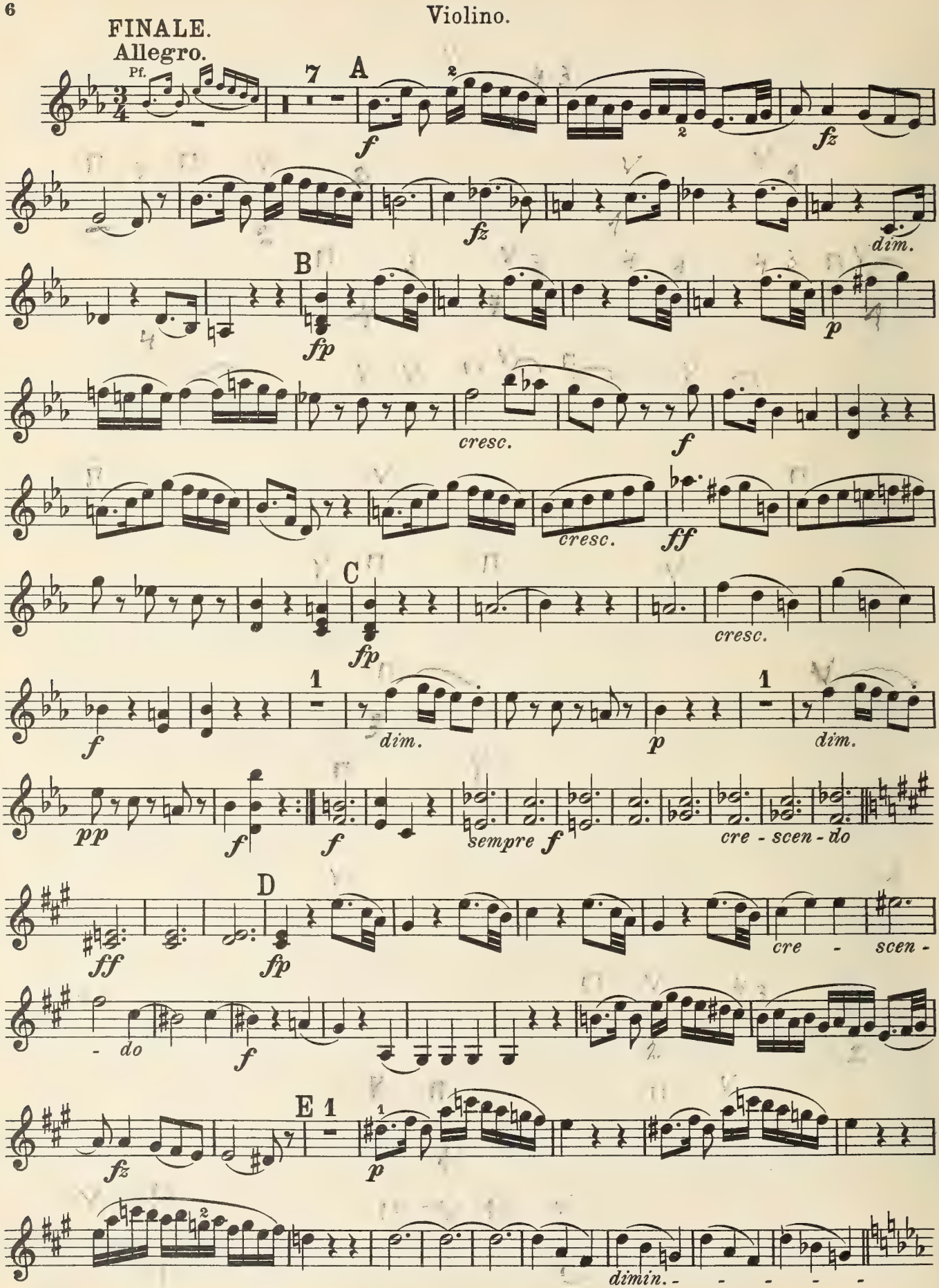
Joseph Haydn.

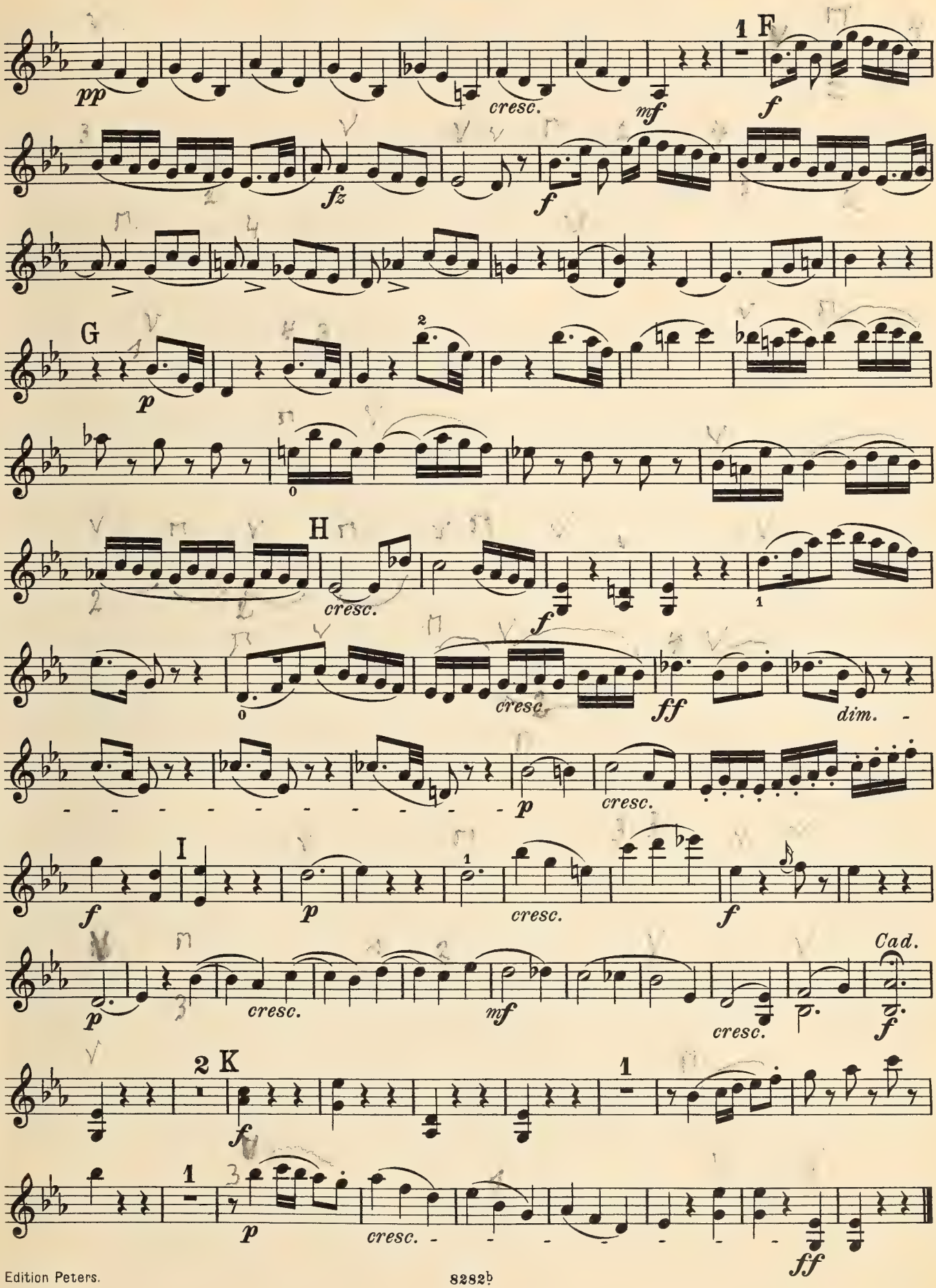



I
cresc.
f
p
poco
K
a poco
cresc. al
ff
fz
fz
fz
fz
p
cresc.
f
p
f
L
dimi - nu - en - do
p
f
p
M
p
f
1
p cresc.
f
N
p
cresc.
f
O
p
2
Pf.
p cresc.
ff
P
fz
fz cresc.
fz
1
3
fp
2
4
cresc.
p
3
2
Q
cresc.
f
2
p
2
f


Poco Adagio.
tenuto
p
1
Pf.
A
mf
tenuto
p
f
2
Pf.
B
tenuto
p
pp
f
C
pp
cresc.
f
dim.
D
tenuto
p
f
p
cresc.
f
1
E
fz
p
f
pp
tenuto
2
F
mf
2
tenuto
p
f
p
cresc.
f
G
pp
cresc.
f
dim.
p

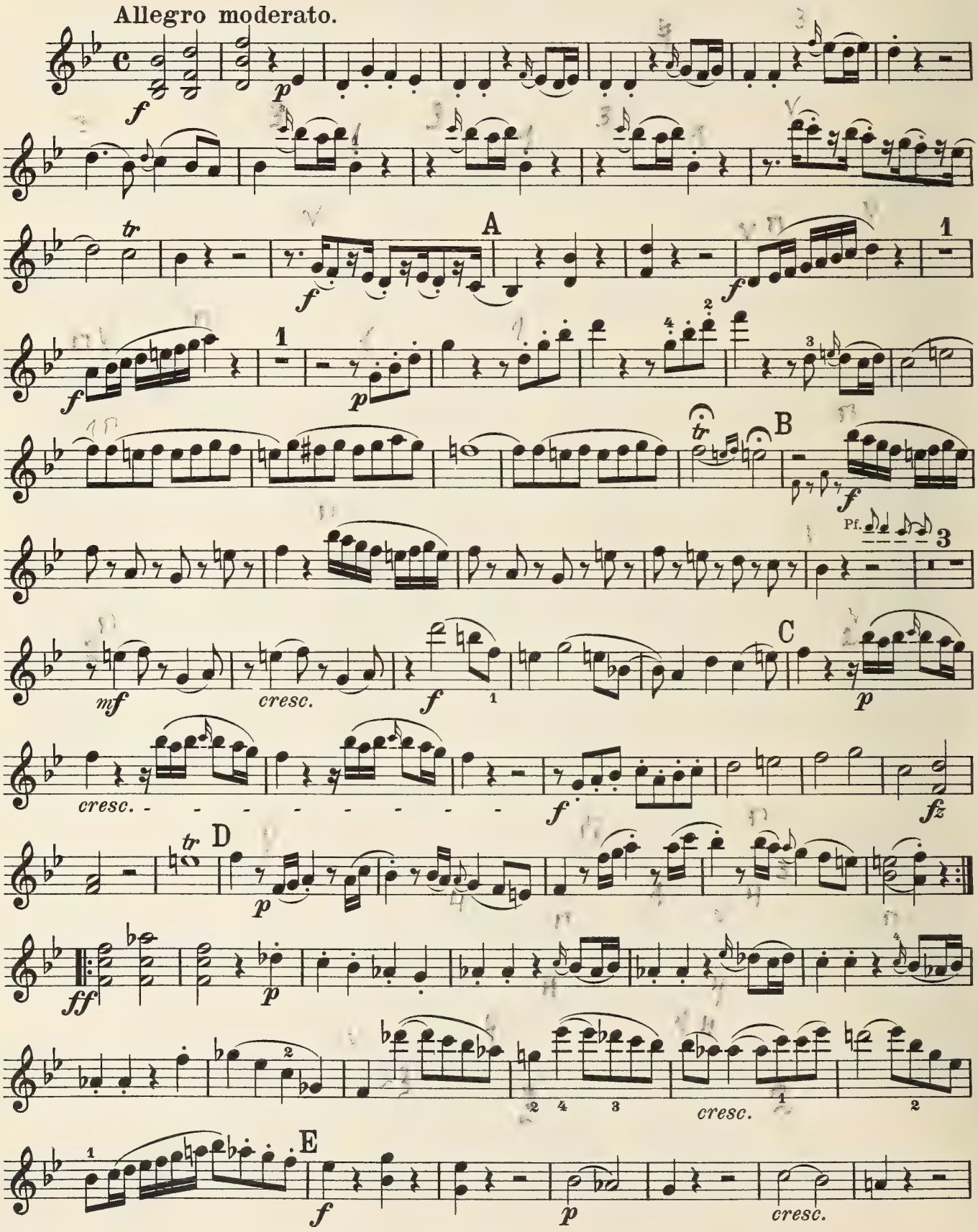
Violino.

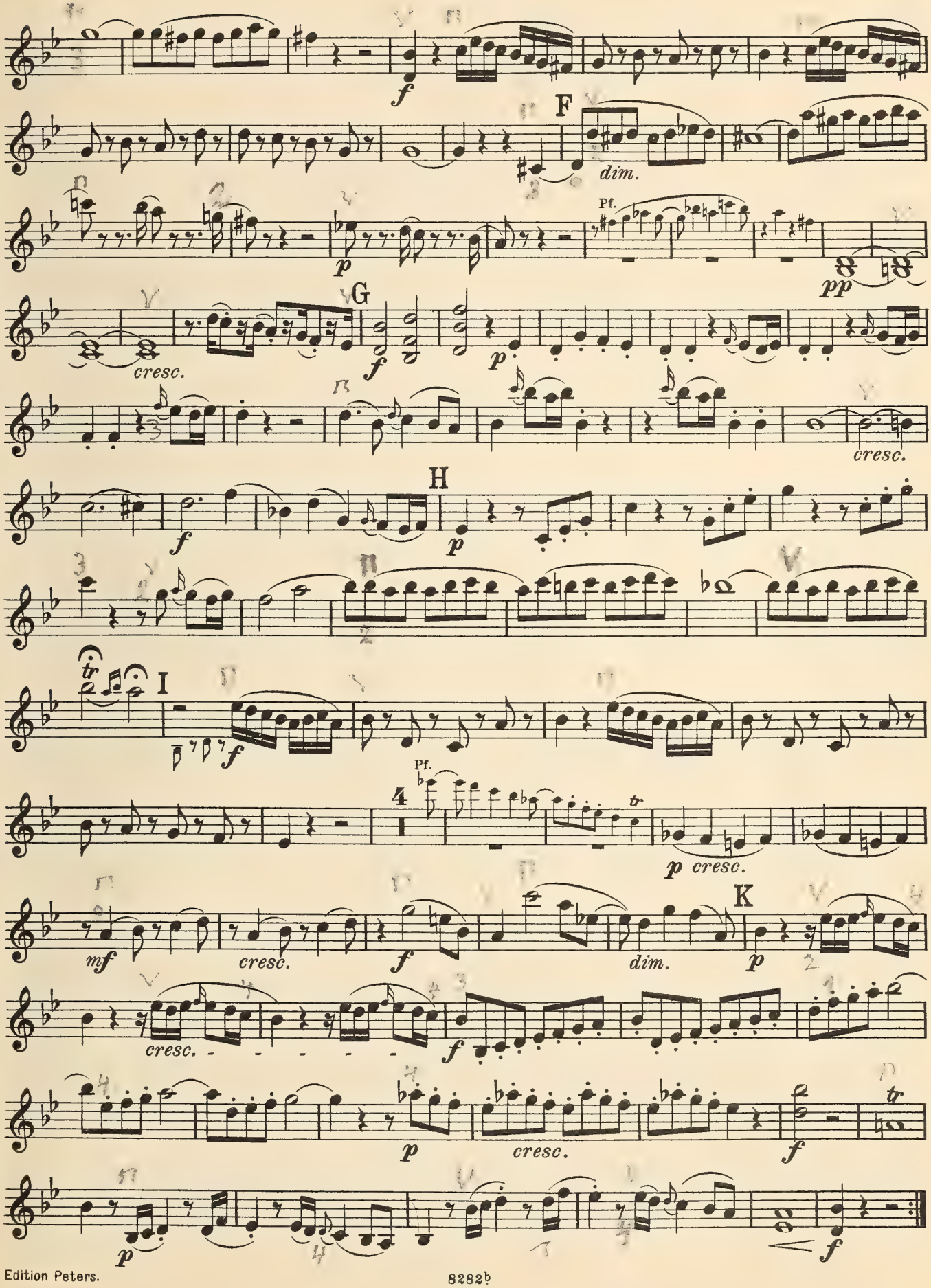

FINALE.
Allegro.
Pf.
7
A
f
fz
fz
dim.
B
fp
p
cresc.
f
cresc.
ff
C
fp
cresc.
f
dim.
p
dim.
pp
f
f
sempre f
cre - scen - do
D
ff
fp
cre - scen -
- do
f
E
fz
p
dimin. - - - - -


pp
cresc.
mf
1 F
f
fz
f
G
p
H
cresc.
f
cresc.
ff
dim.
p
cresc.
I
f
p
cresc.
f
p
cresc.
mf
cresc.
Cad.
f
2 K
f
1
1
p
cresc.
ff

Violino.

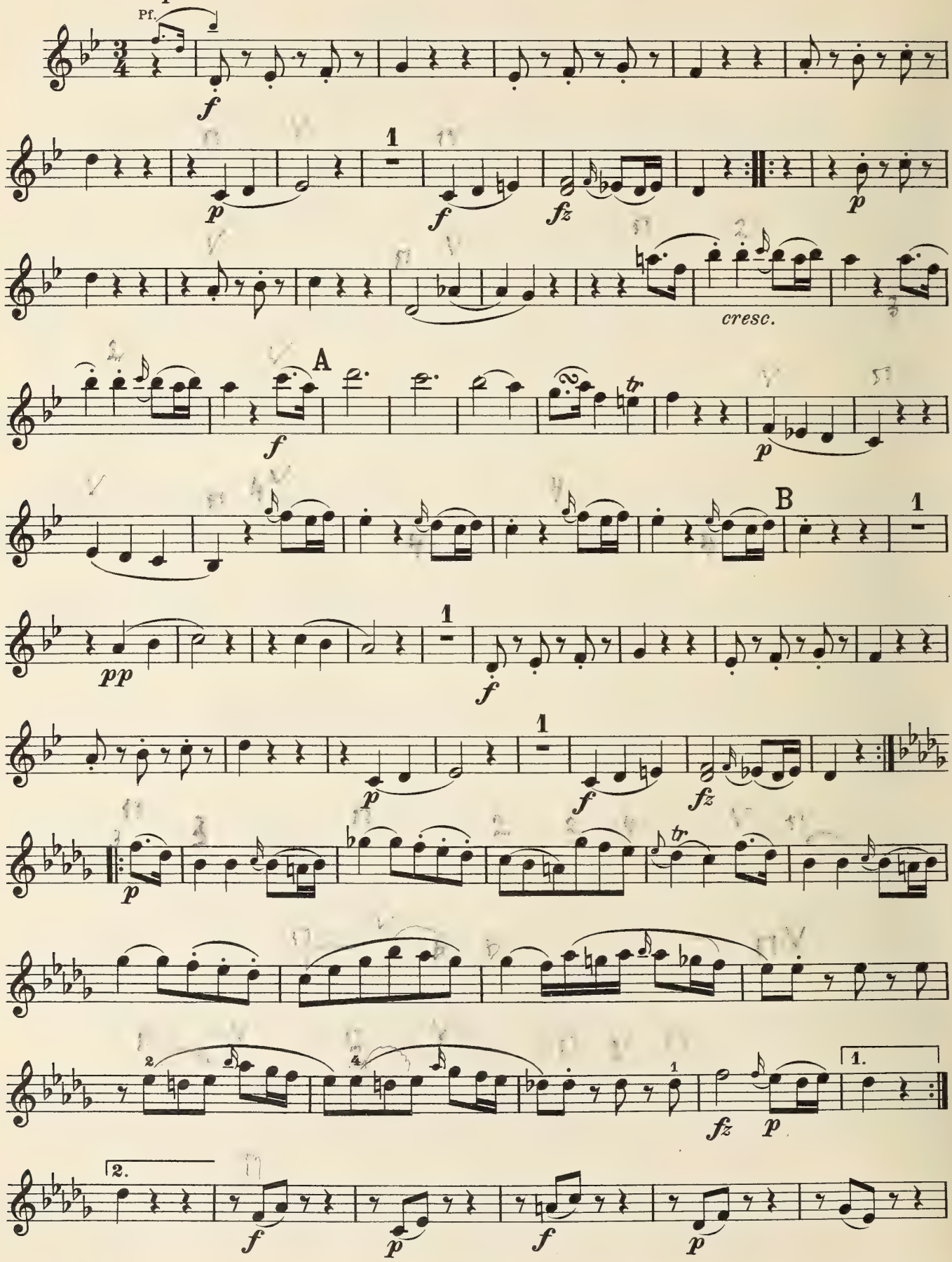
# TRIO XXIV.

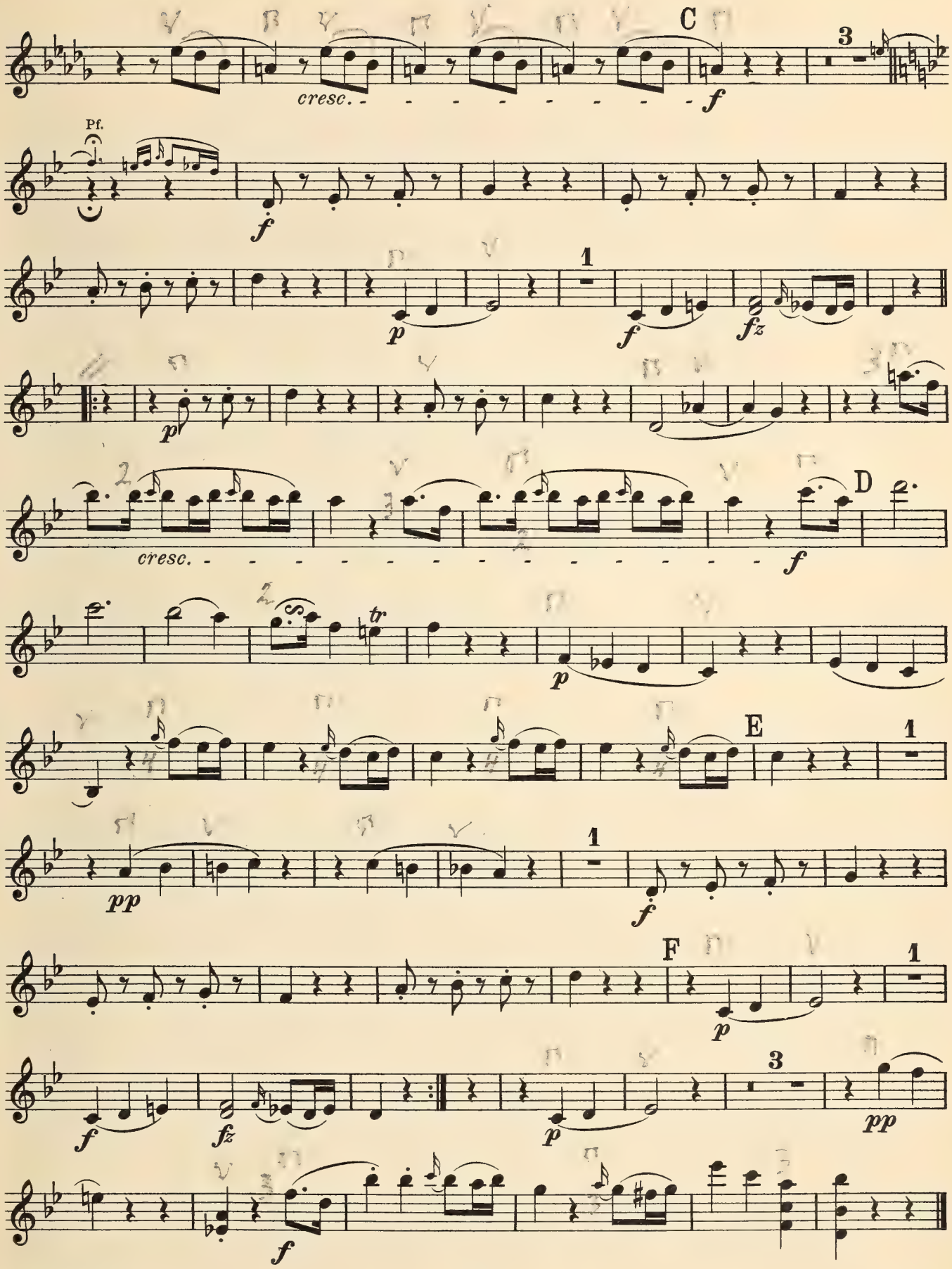



f
F
dim.
Pf.
p
pp
G
f
p
cresc.
cresc.
H
f
p
tr
I
f
Pf.
4
tr
p cresc.
mf
cresc.
f
dim.
K
p
cresc.
f
p
cresc.
f
tr
p
f

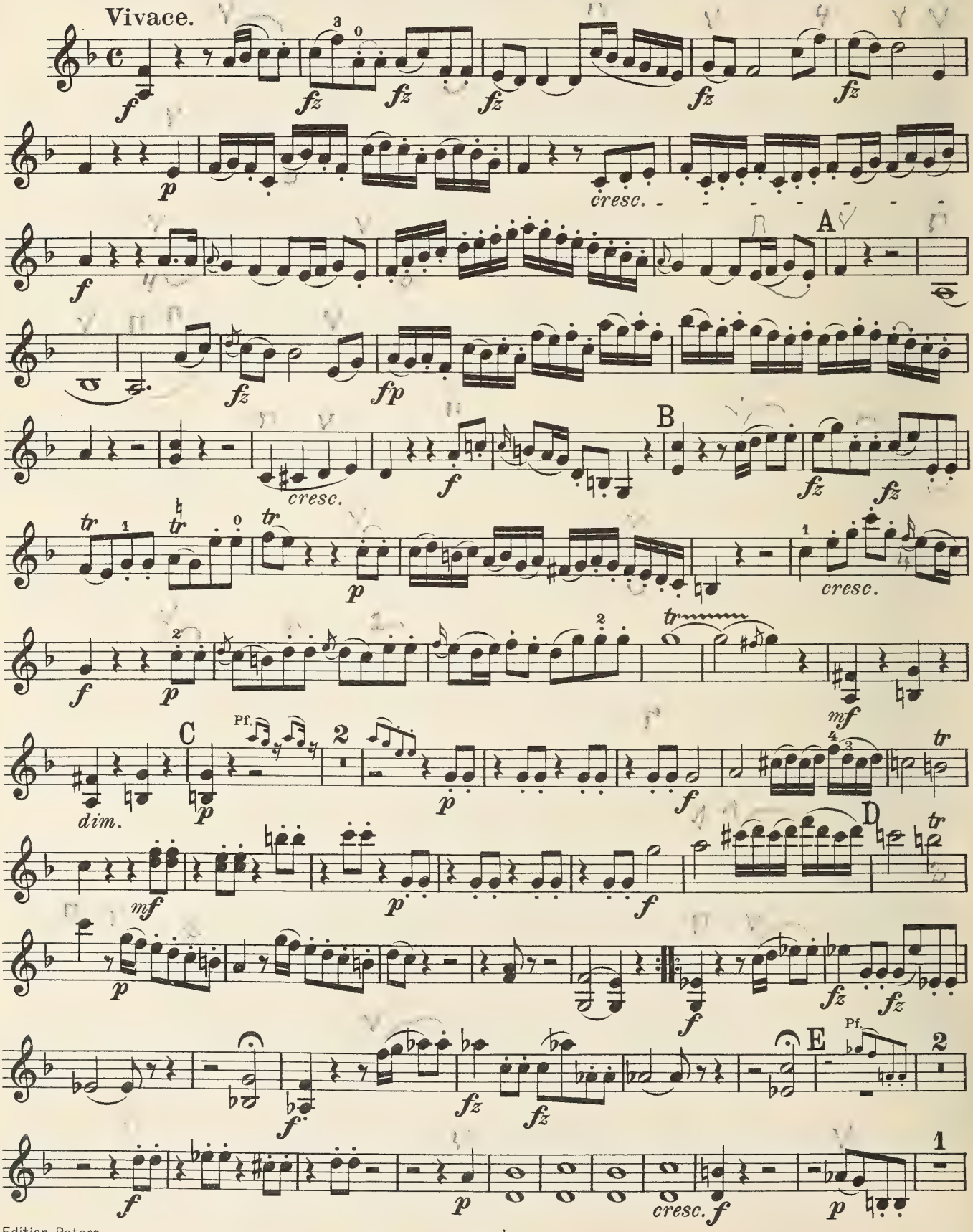
# Violino.

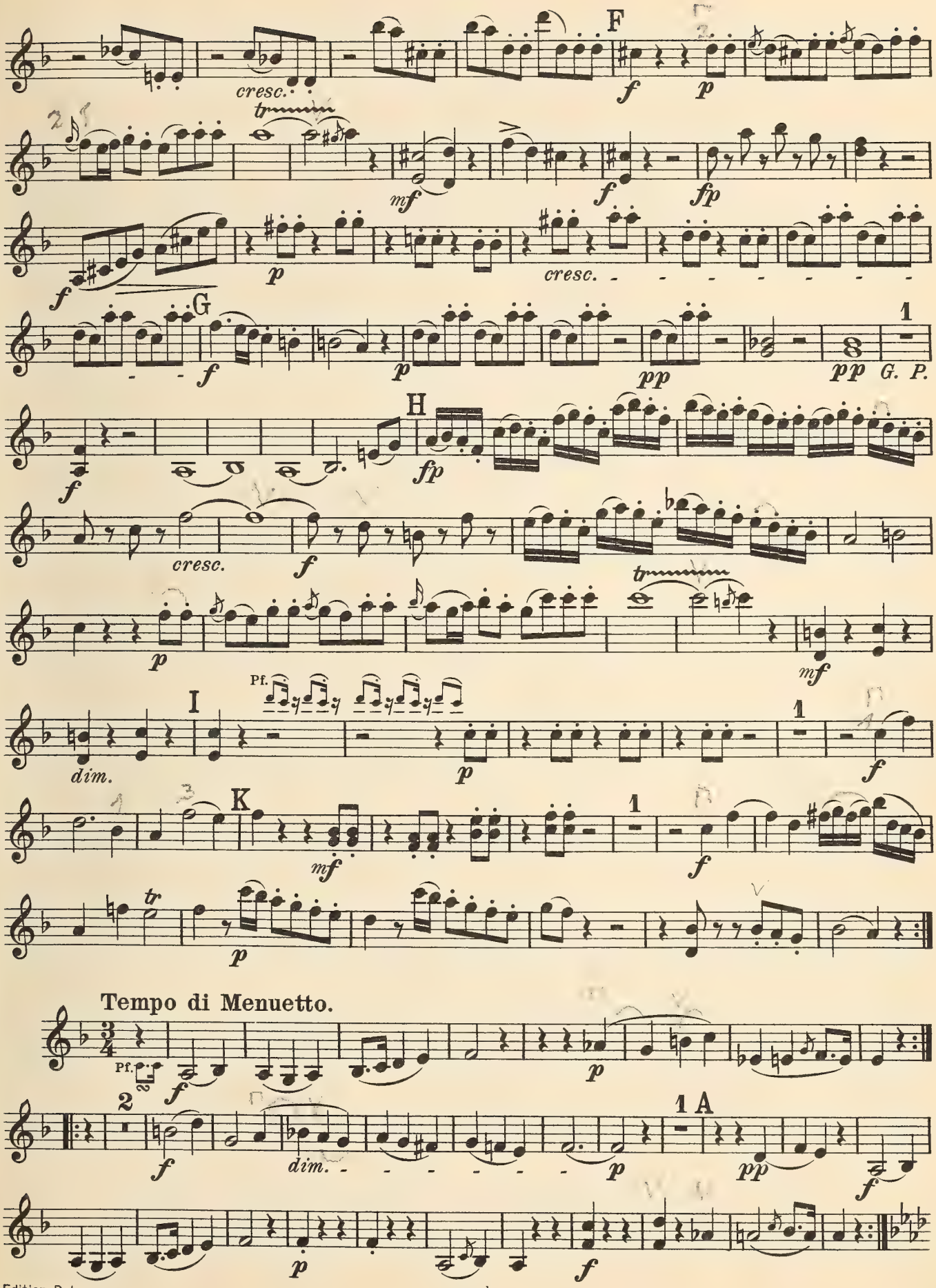
## Tempo di Menuetto.



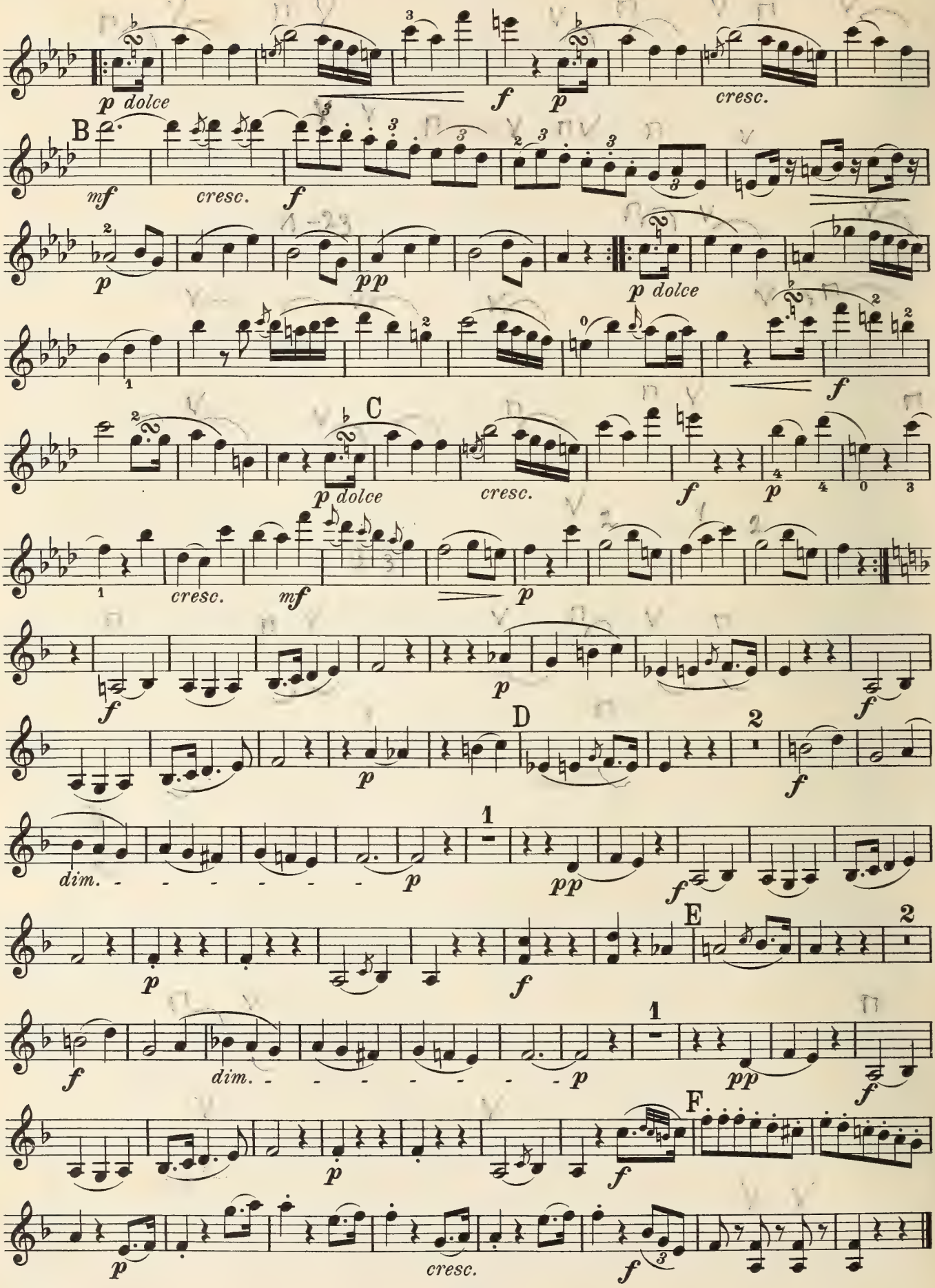

C
3
cresc.
f
Pf.
f
1
p
f
fz
p
cresc.
D
f
tr
p
E
1
pp
1
f
F
1
p
f
fz
p
3
pp
f

# TRIO XXV.

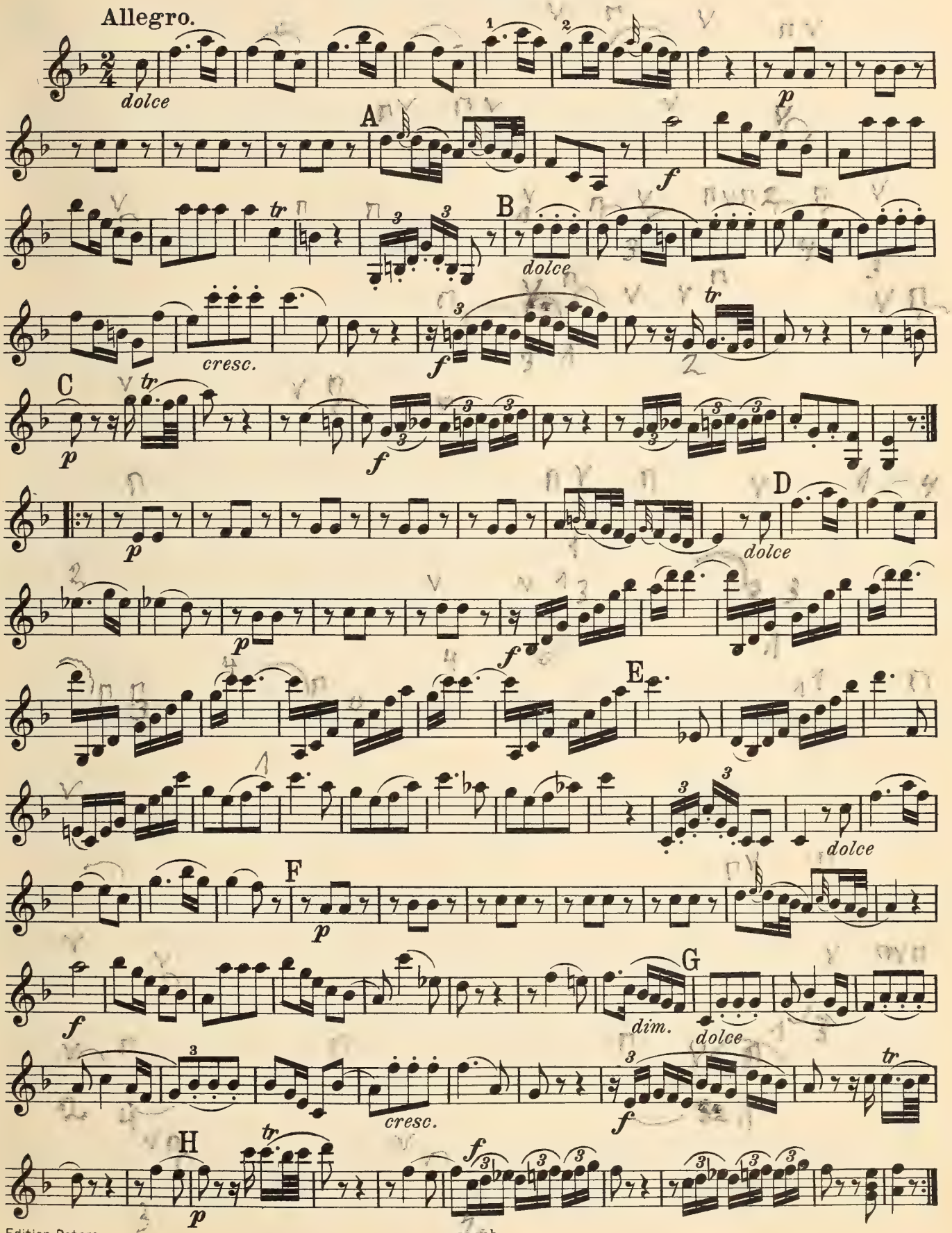


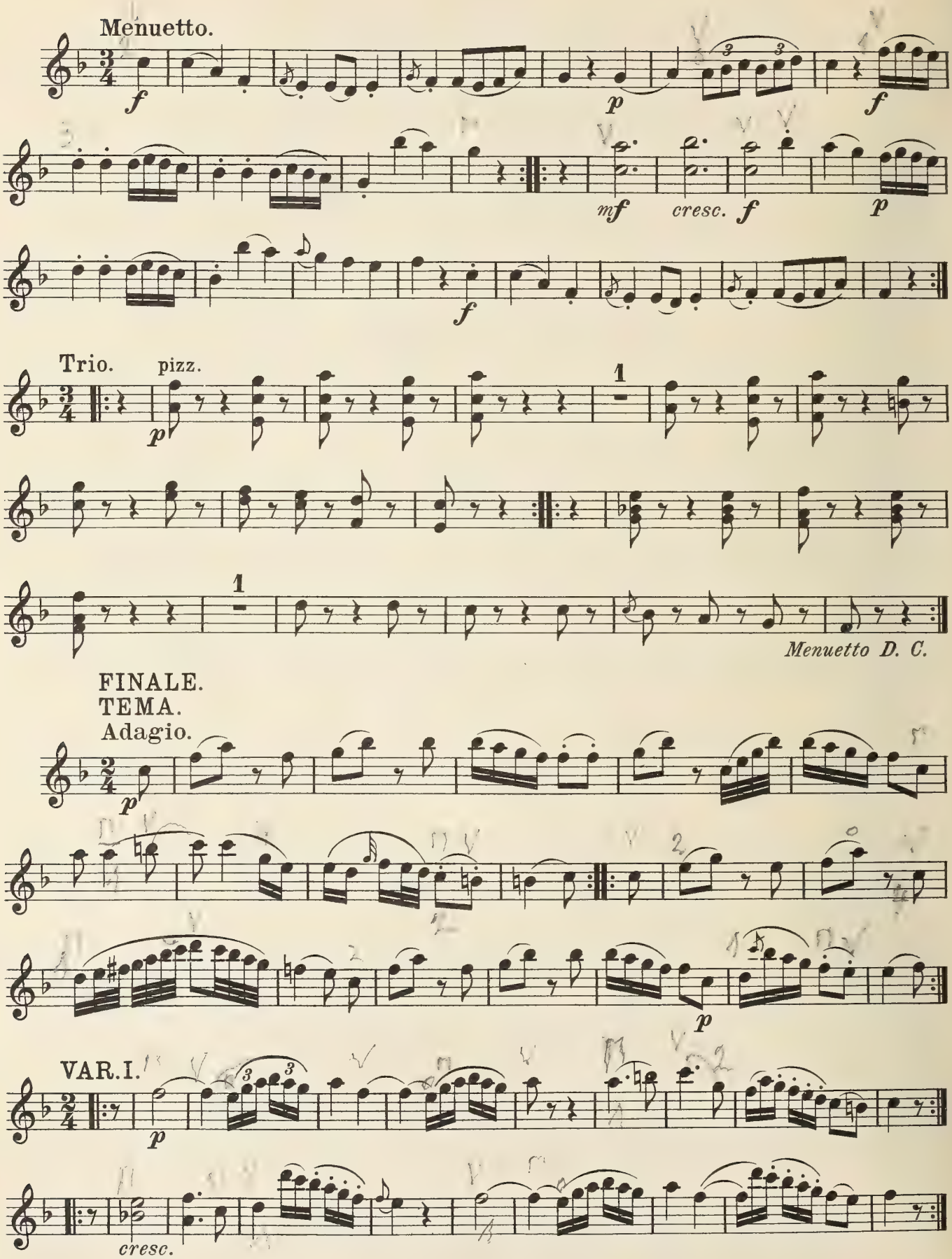

F
cresc.
G
H
G. P.
I
Pf.
dim.
K
Tempo di Menuetto.
A

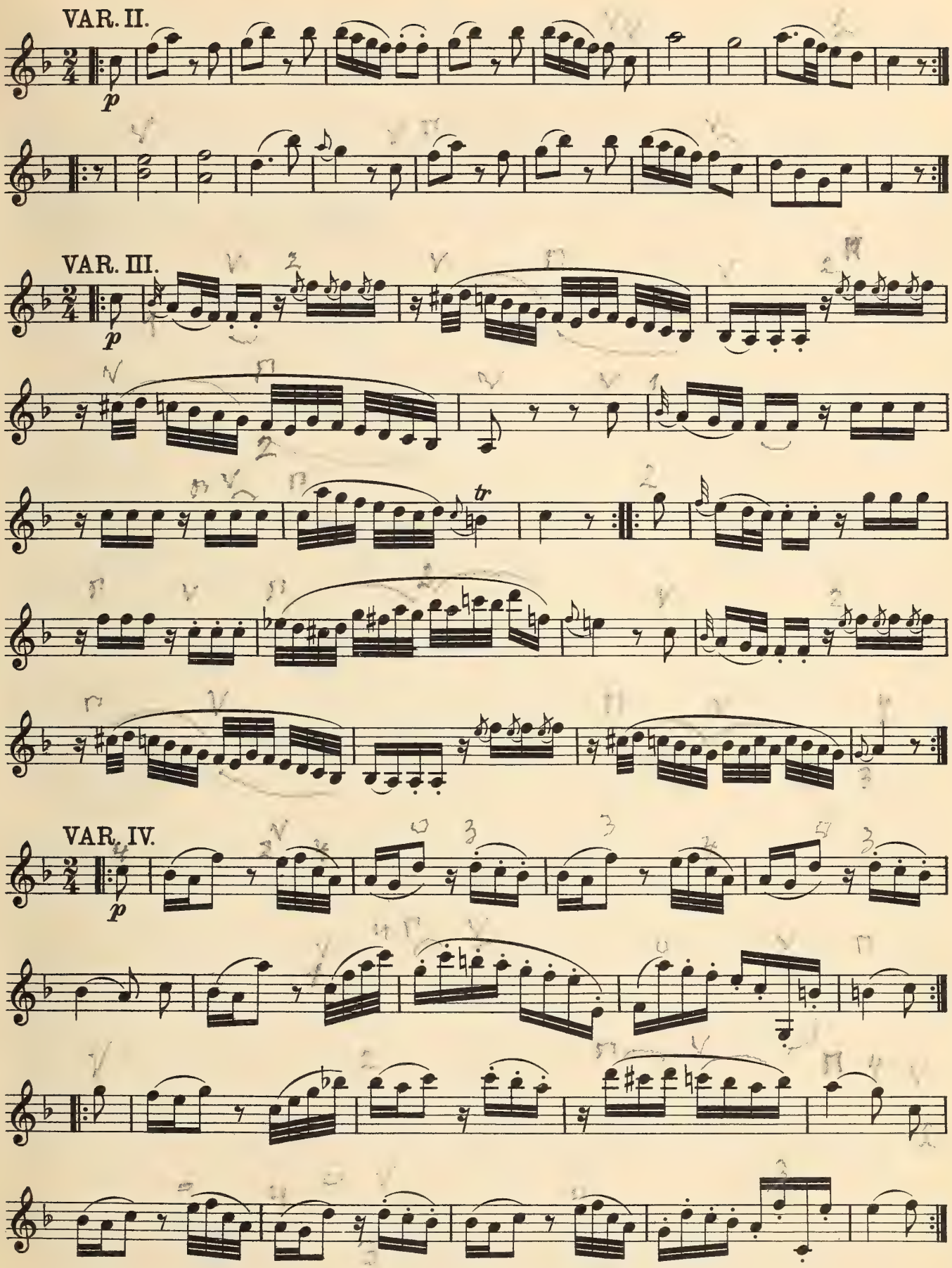
# Violino.


p dolce
f
p
cresc.
B
mf
cresc.
f
p
pp
p dolce
f
C
p dolce
cresc.
f
p
cresc.
mf
p
f
p
f
D
p
f
dim.
p
pp
f
E
p
f
f
dim.
p
pp
f
F
p
f
p
cresc.
f

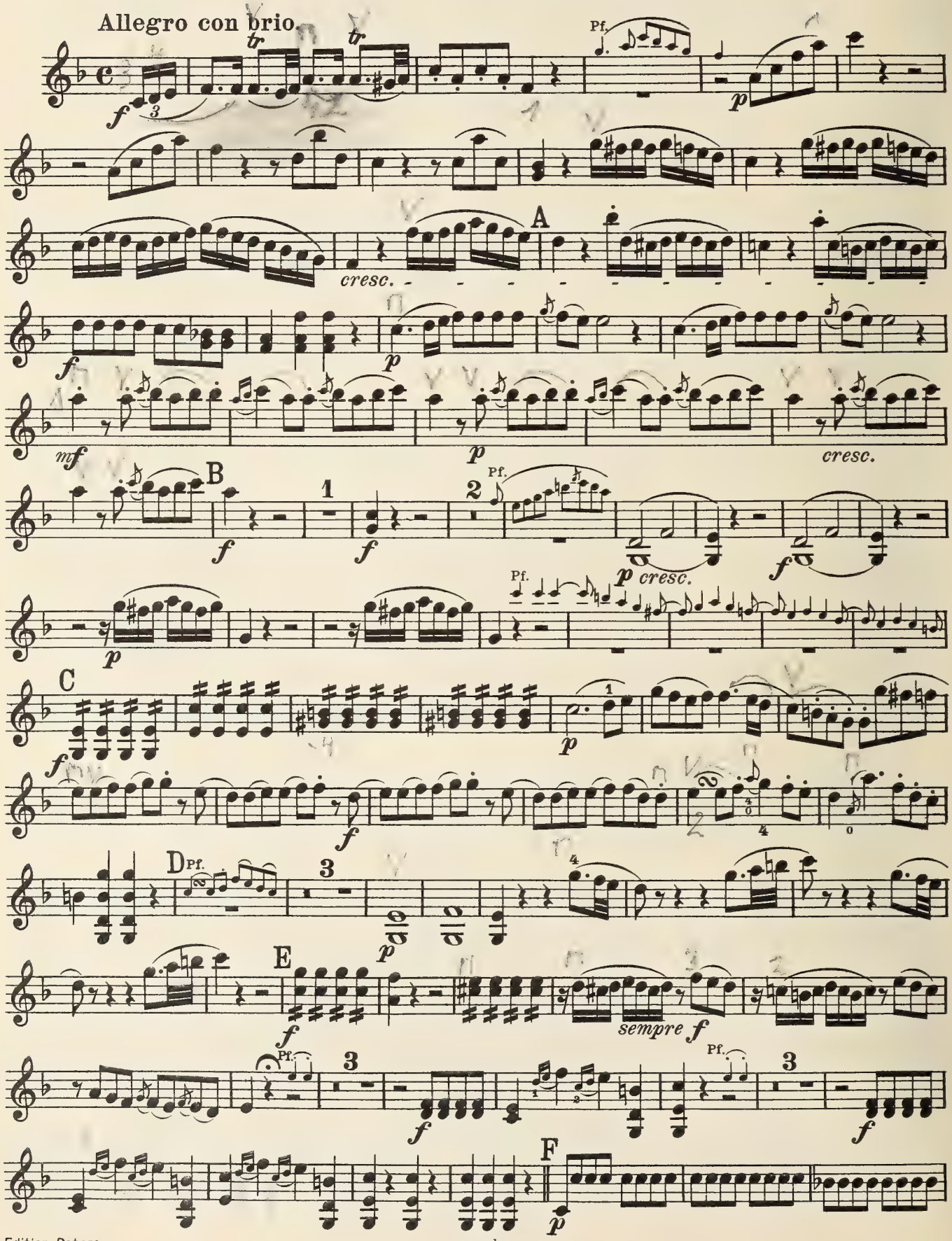
# TRIO XXVI.

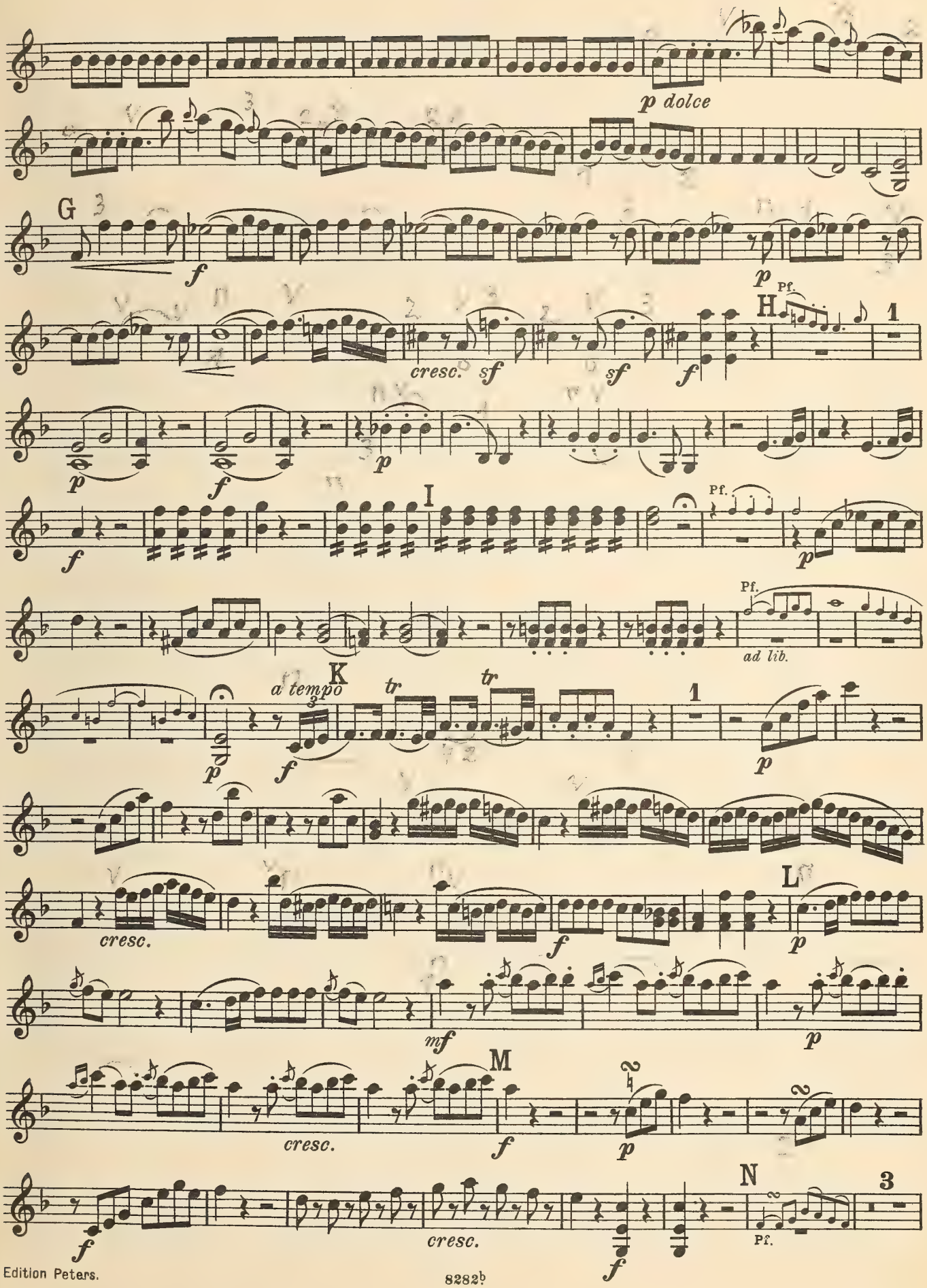

Allegro.
dolce
p
A
f
tr
B
dolce
cresc.
f
tr
C
tr
p
f
p
D
dolce
p
f
E
dolce
F
p
f
G
dim.
dolce
cresc.
f
tr
H
tr
p
f

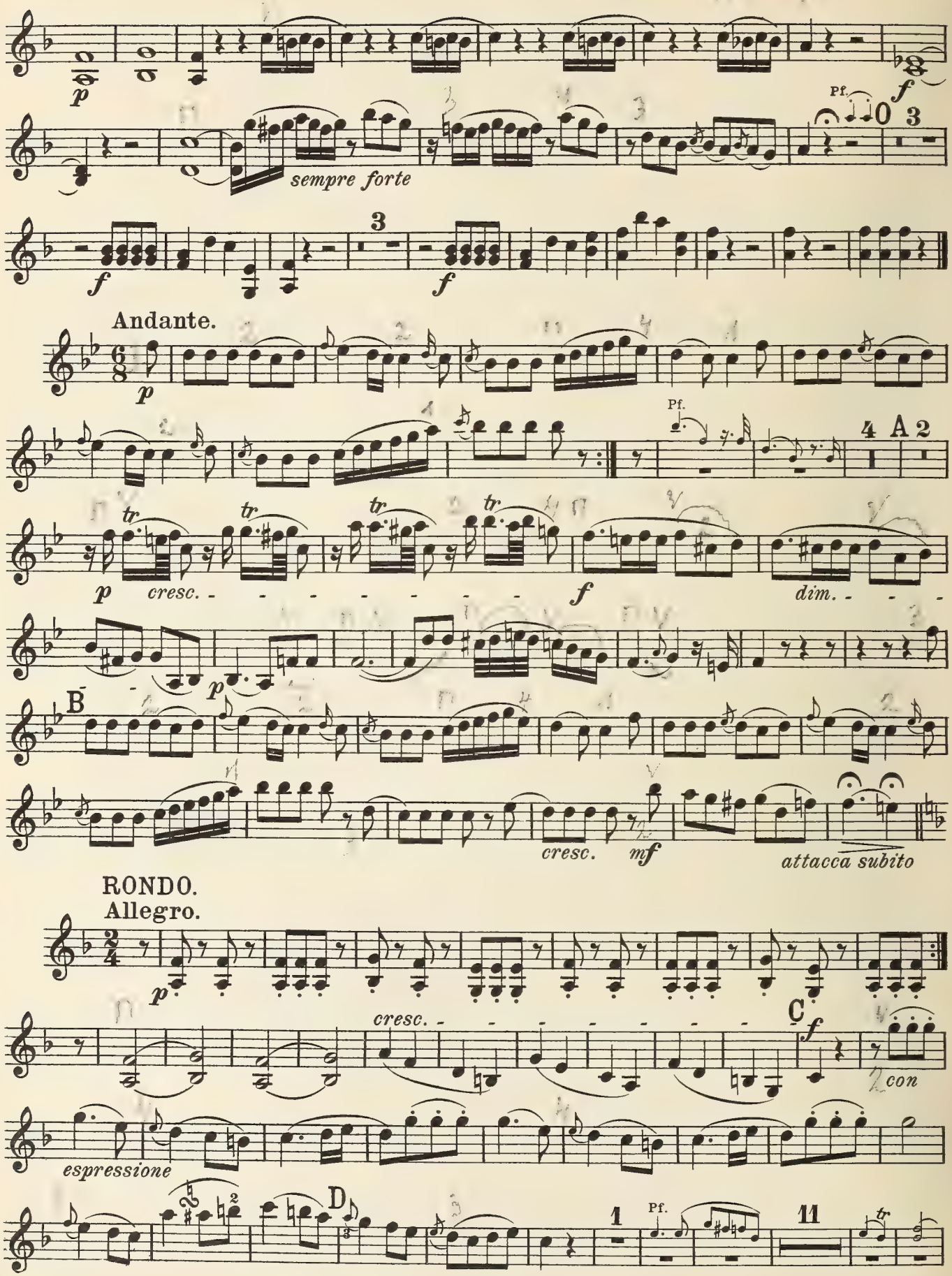

Menuetto.
f
p
f
mf
cresc.
f
p
f
Trio.
pizz.
p
1
1
Menuetto D. C.
FINALE.
TEMA.
Adagio.
p
p
VAR. I.
p
cresc.

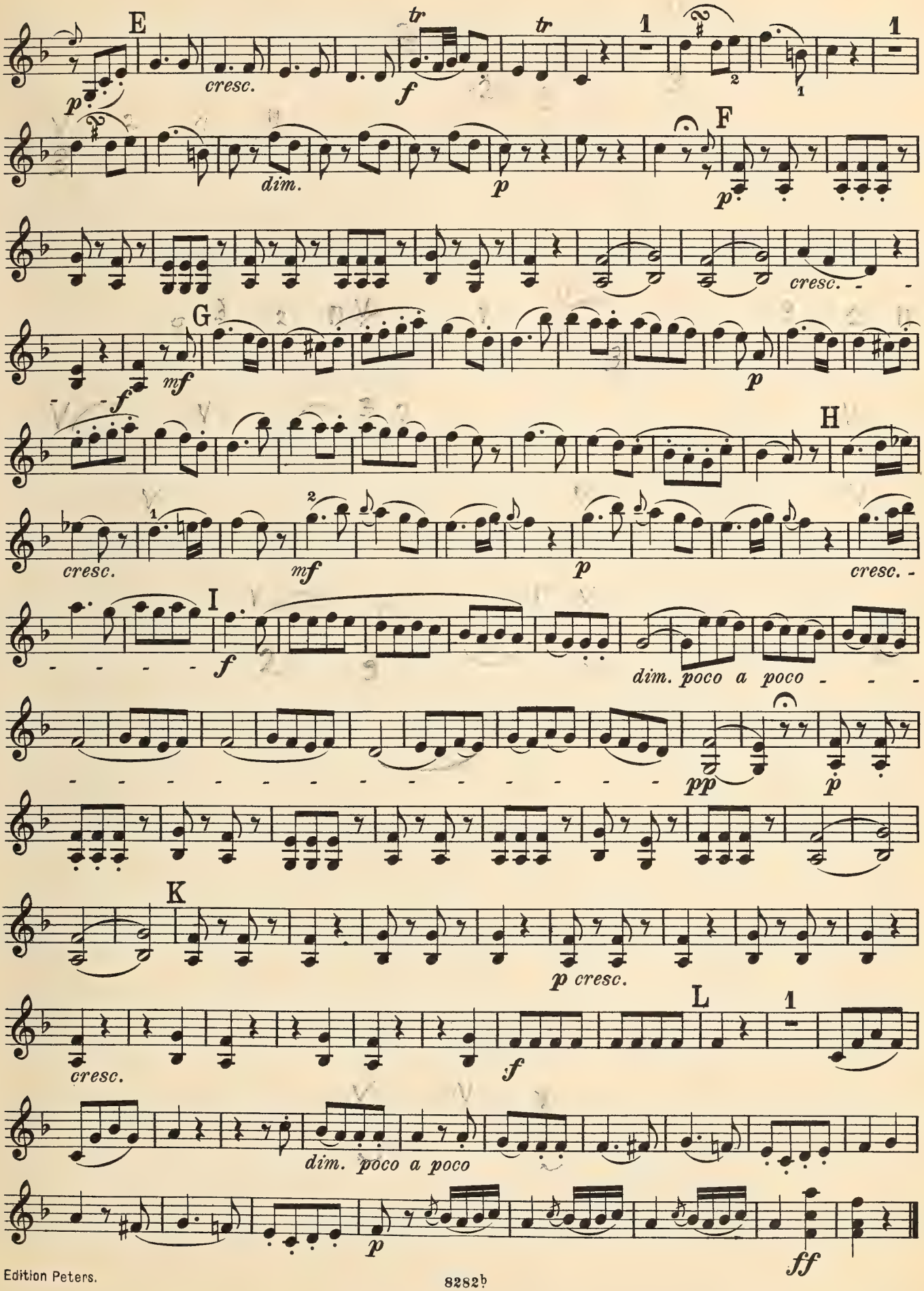

VAR. II.
p
VAR. III.
p
tr
VAR. IV.
p

# TRIO XXVII.

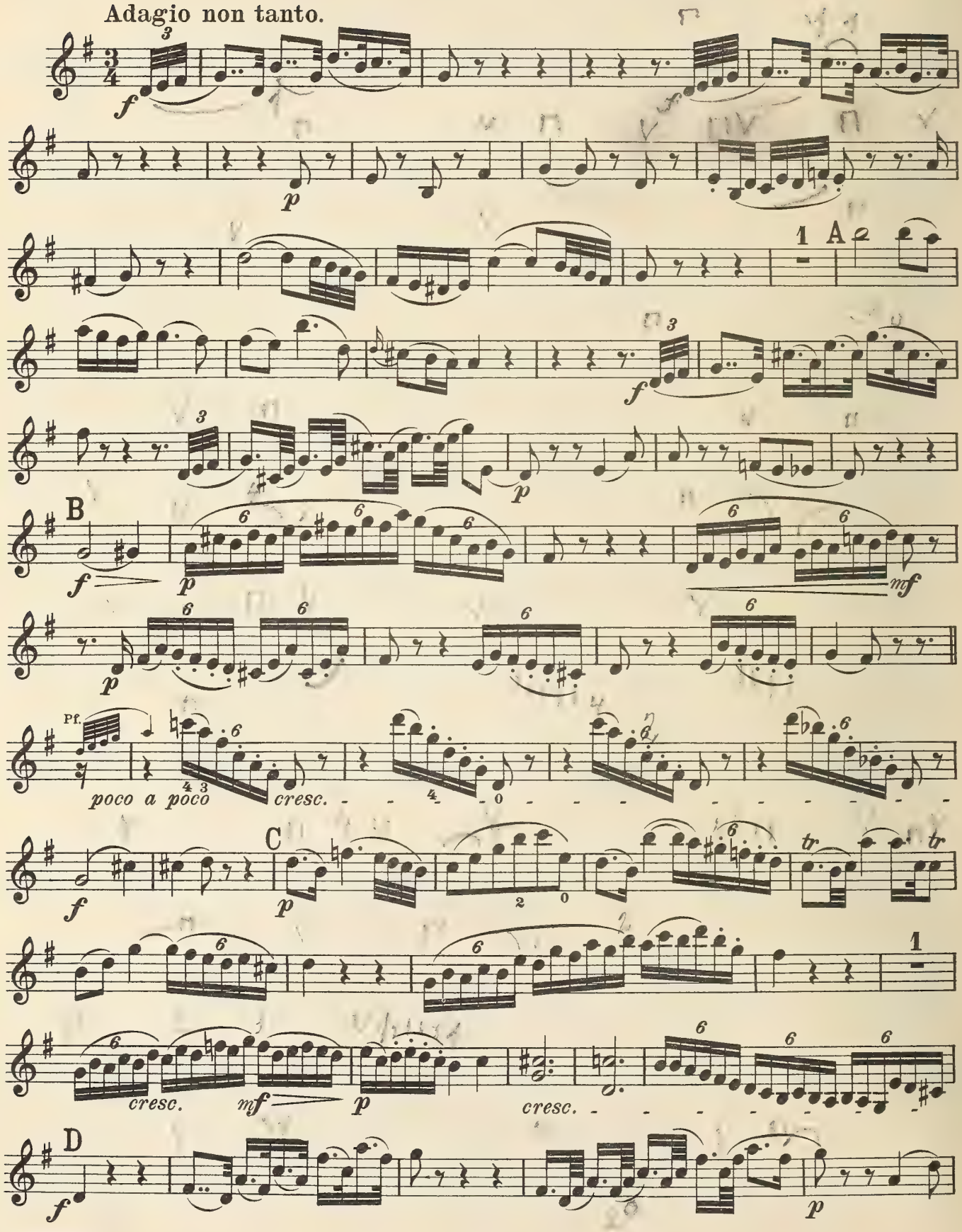


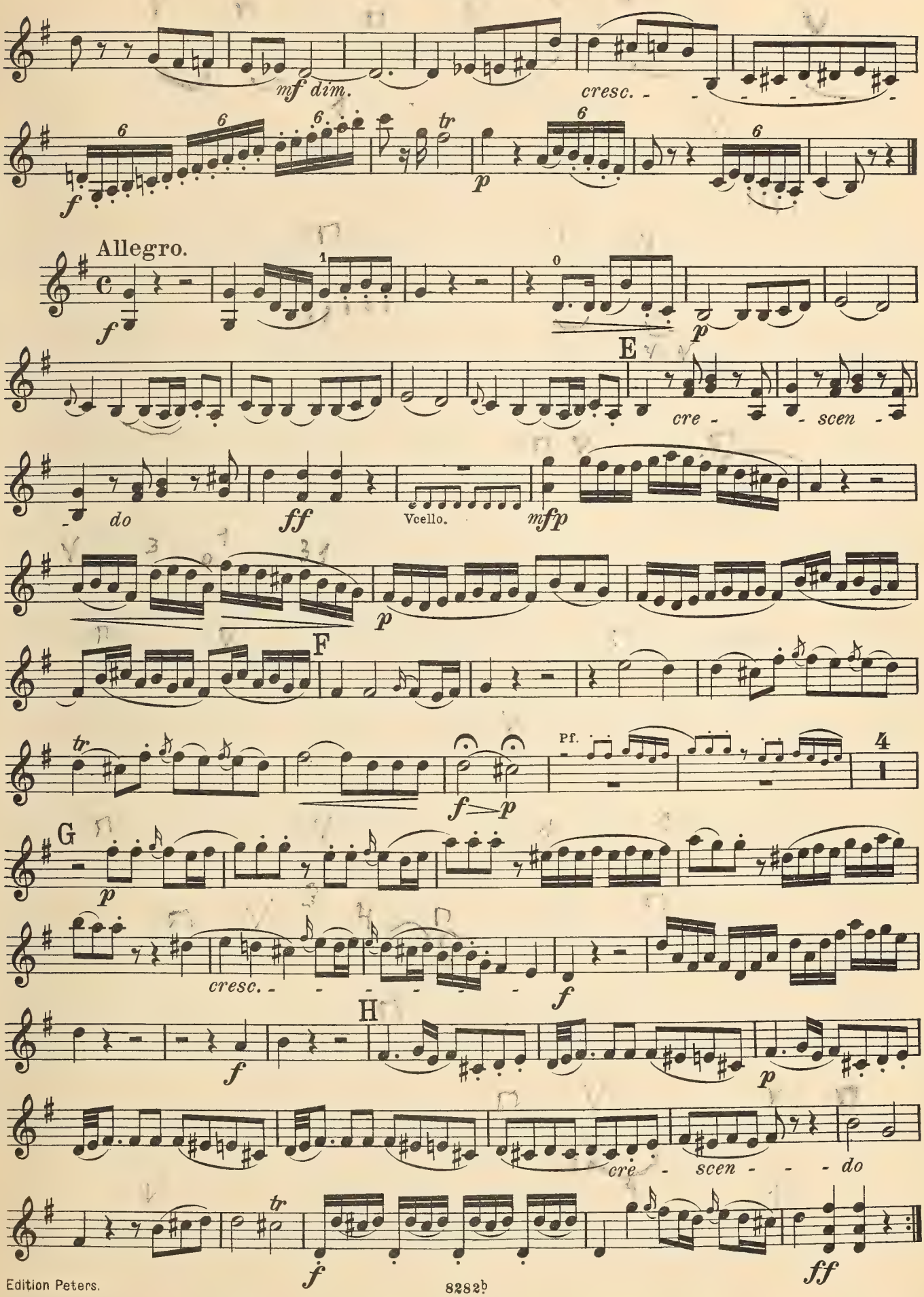

p dolce
G
f
p
Pf.
H
1
cresc.
sf
sf
f
p
f
p
f
I
Pf.
p
Pf.
ad lib.
a tempo
K
tr
tr
1
p
f
p
cresc.
f
L
p
mf
p
M
cresc.
f
p
f
cresc.
f
N
Pf.
3


sempre forte
Pf.
Andante.
cresc.
dim.
B
cresc.
attacca subito
RONDO.
Allegro.
cresc.
C
con
espressione
D
Pf.

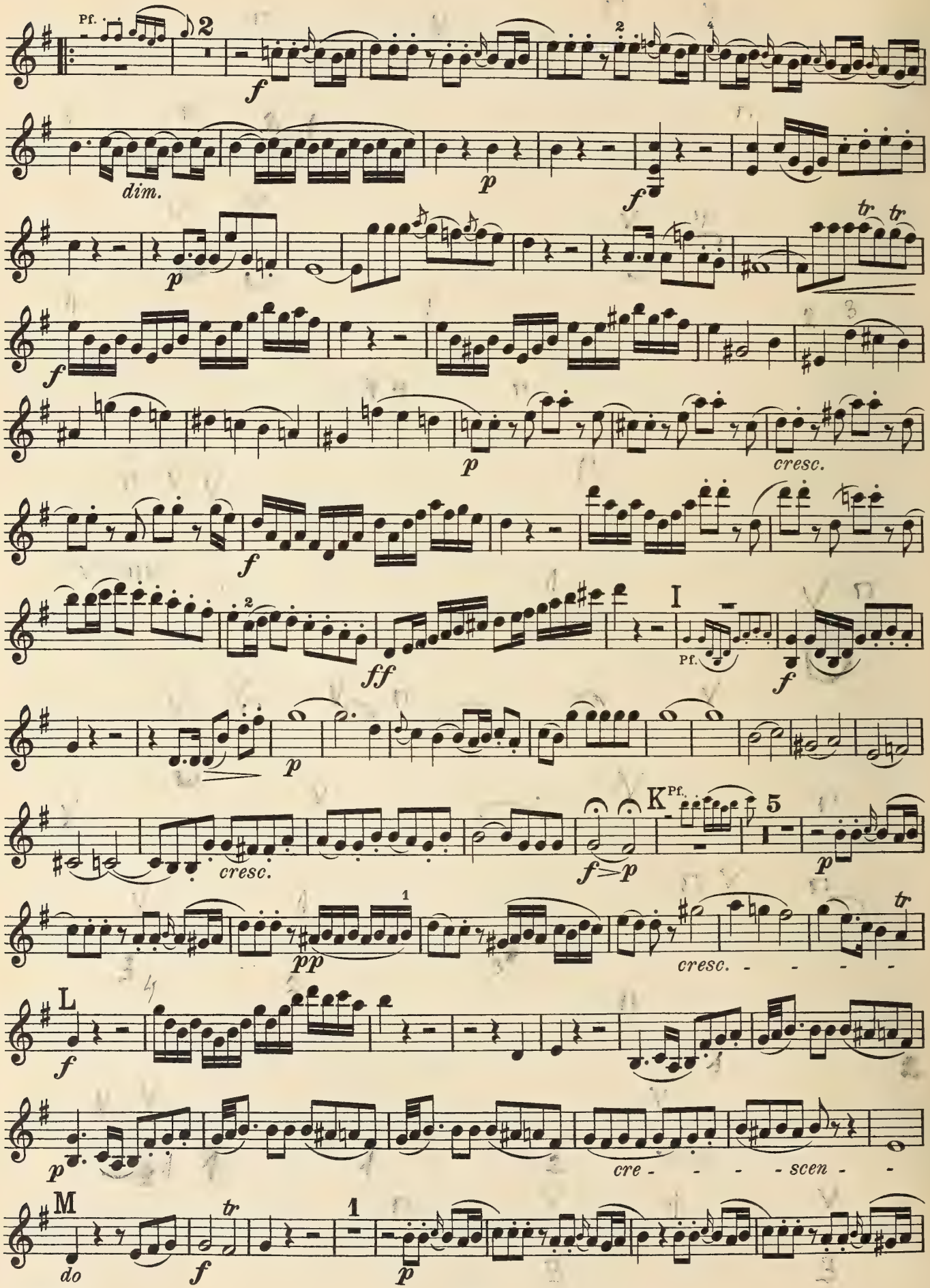

E
p
cresc.
tr
f
tr
1
2
1
1
dim.
p
F
p
cresc.
G
f
mf
p
H
cresc.
mf
p
cresc.
I
f
dim. poco a poco
pp
p
K
p cresc.
L
cresc.
f
1
dim. poco a poco
p
ff

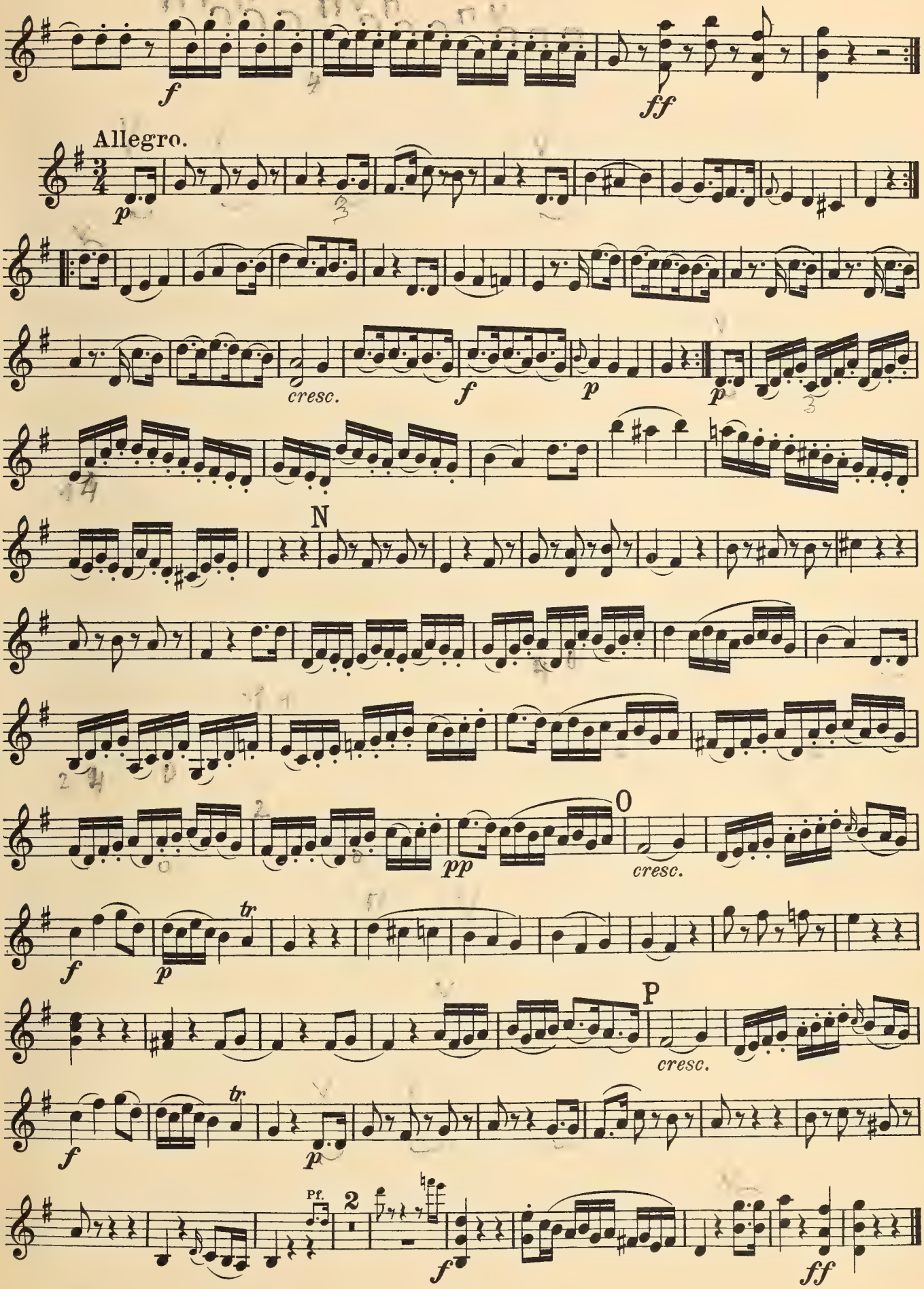
# TRIO XXVIII.



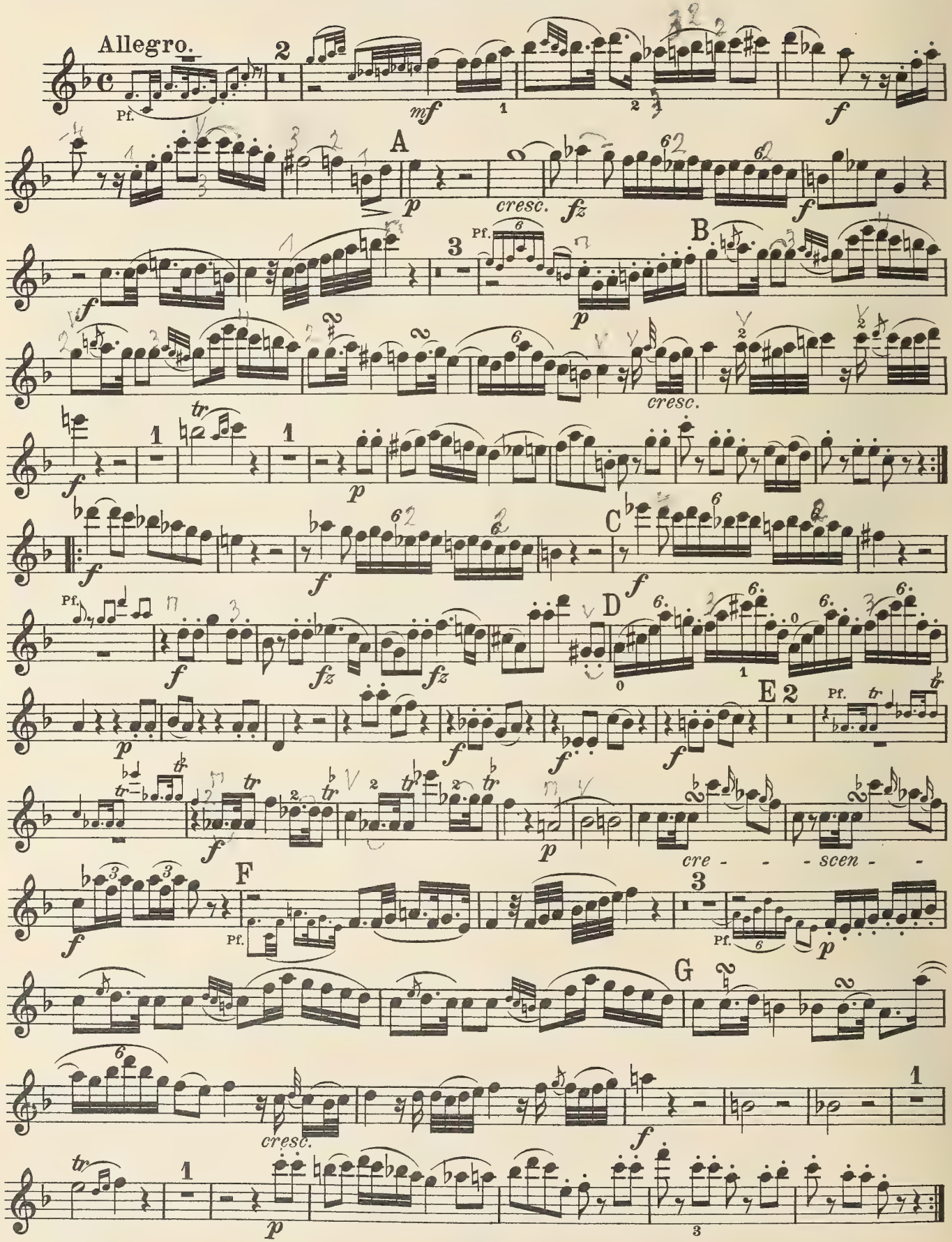

mf dim.
cresc.
f
p
Allegro.
f
p
E
cre - scen -
do
ff
Vcello.
mfp
p
F
tr
f
p
Pf.
4
G
p
cresc.
f
H
f
p
cre - scen - - - do
tr
f
ff

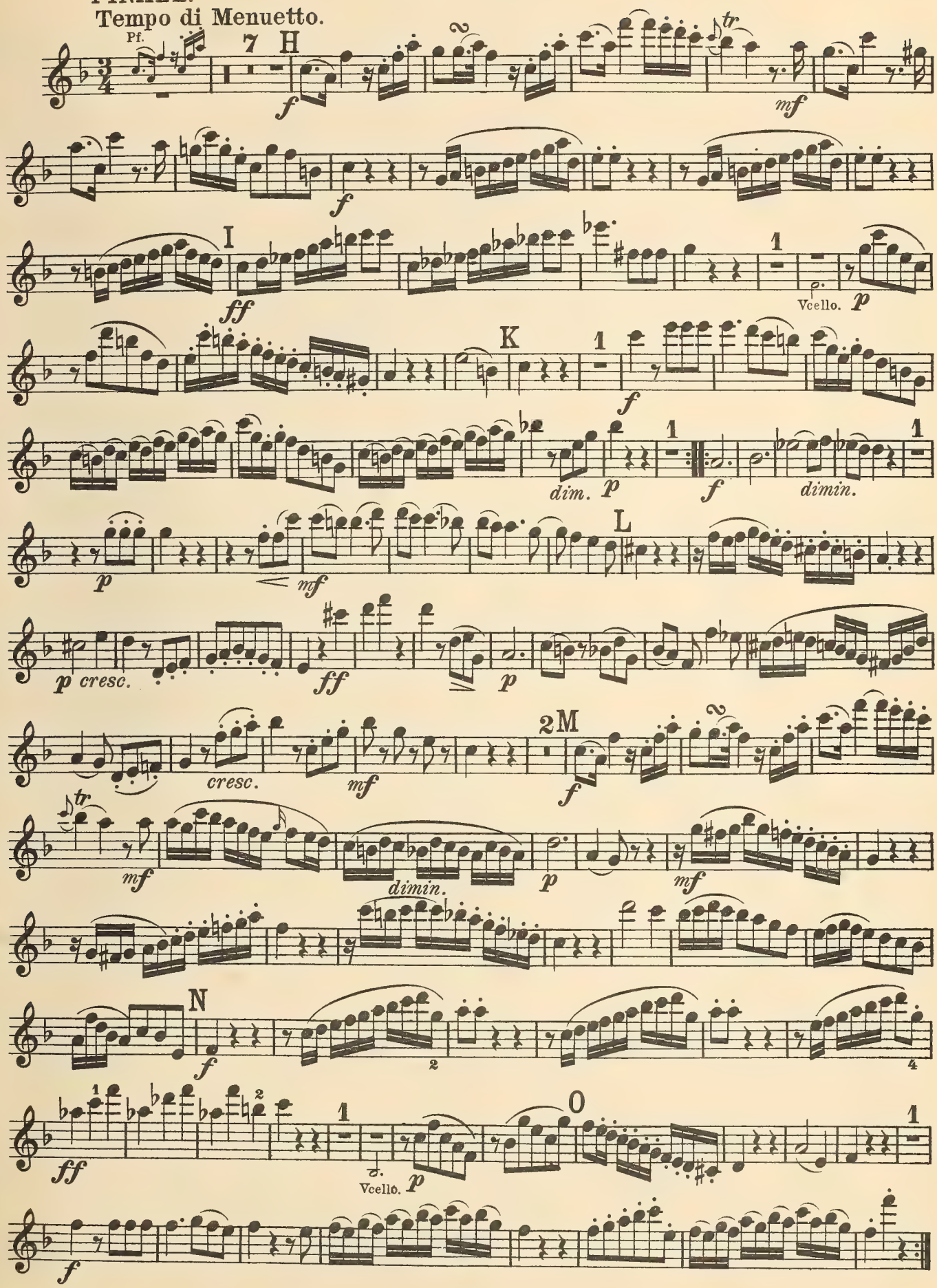
# Violino.



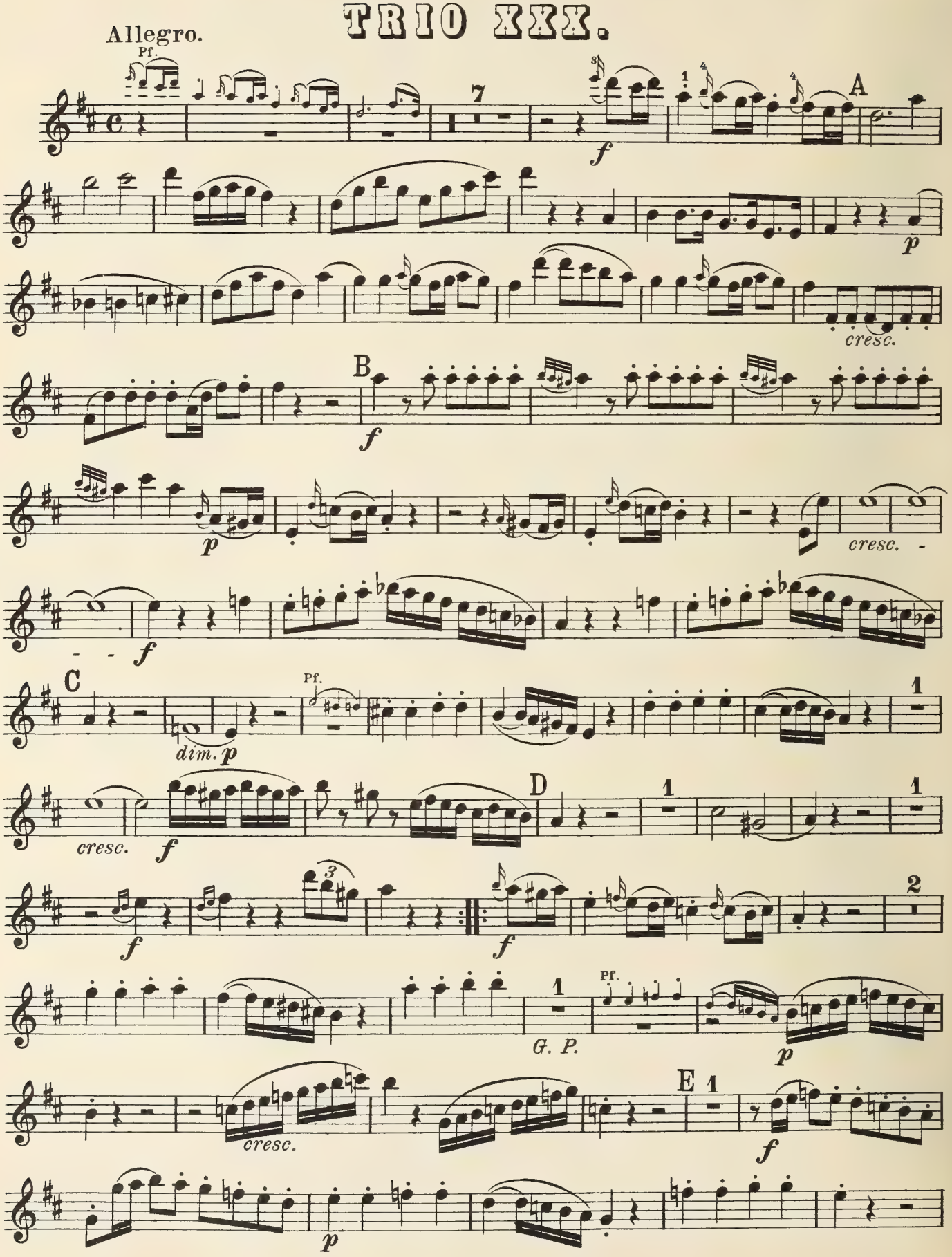

f
ff
Allegro.
p
cresc.
f
p
p
N
O
pp
cresc.
f
p
tr
P
cresc.
f
tr
p
Pf.
2
f
ff

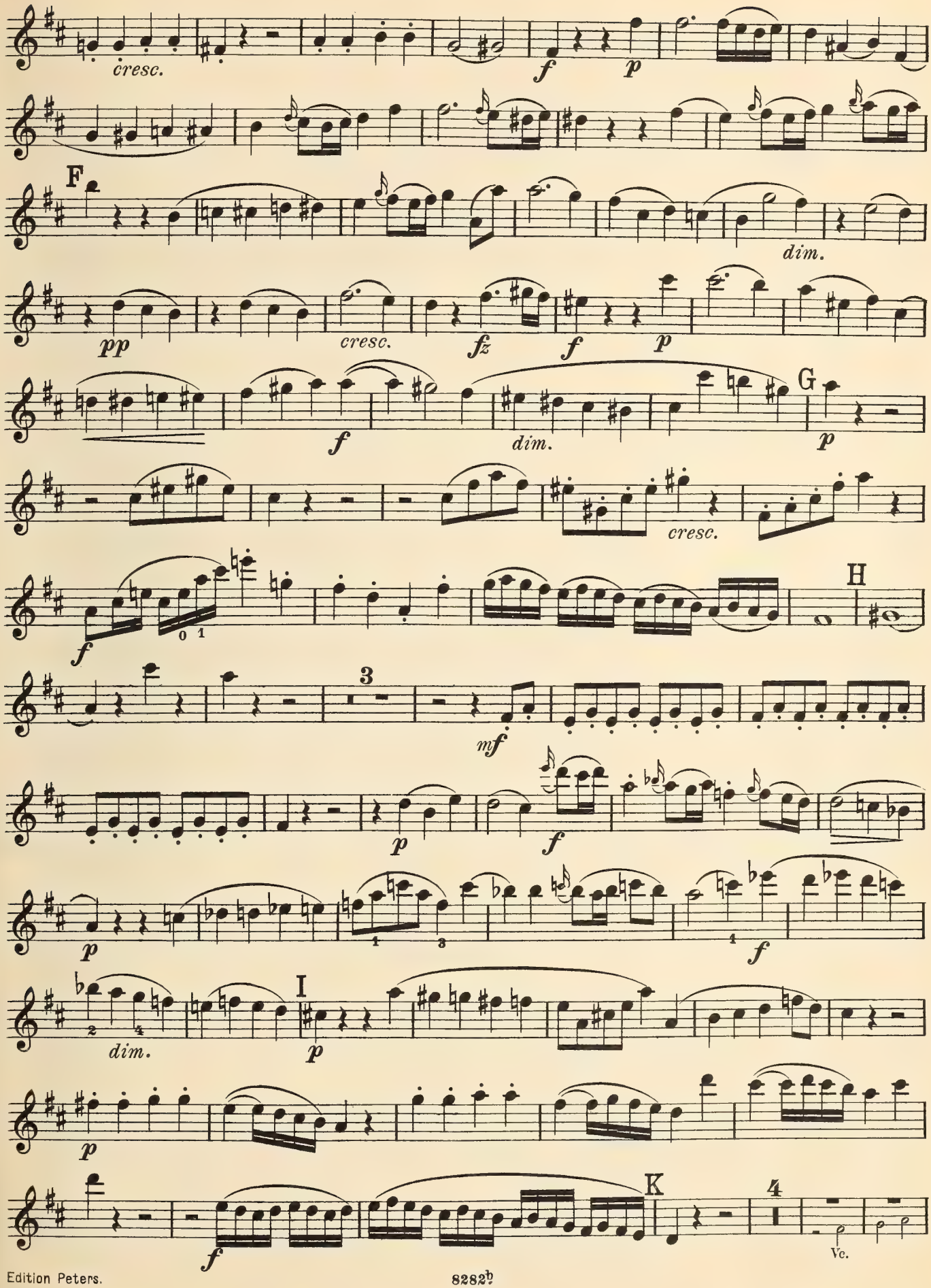
# TRIO XXIX.

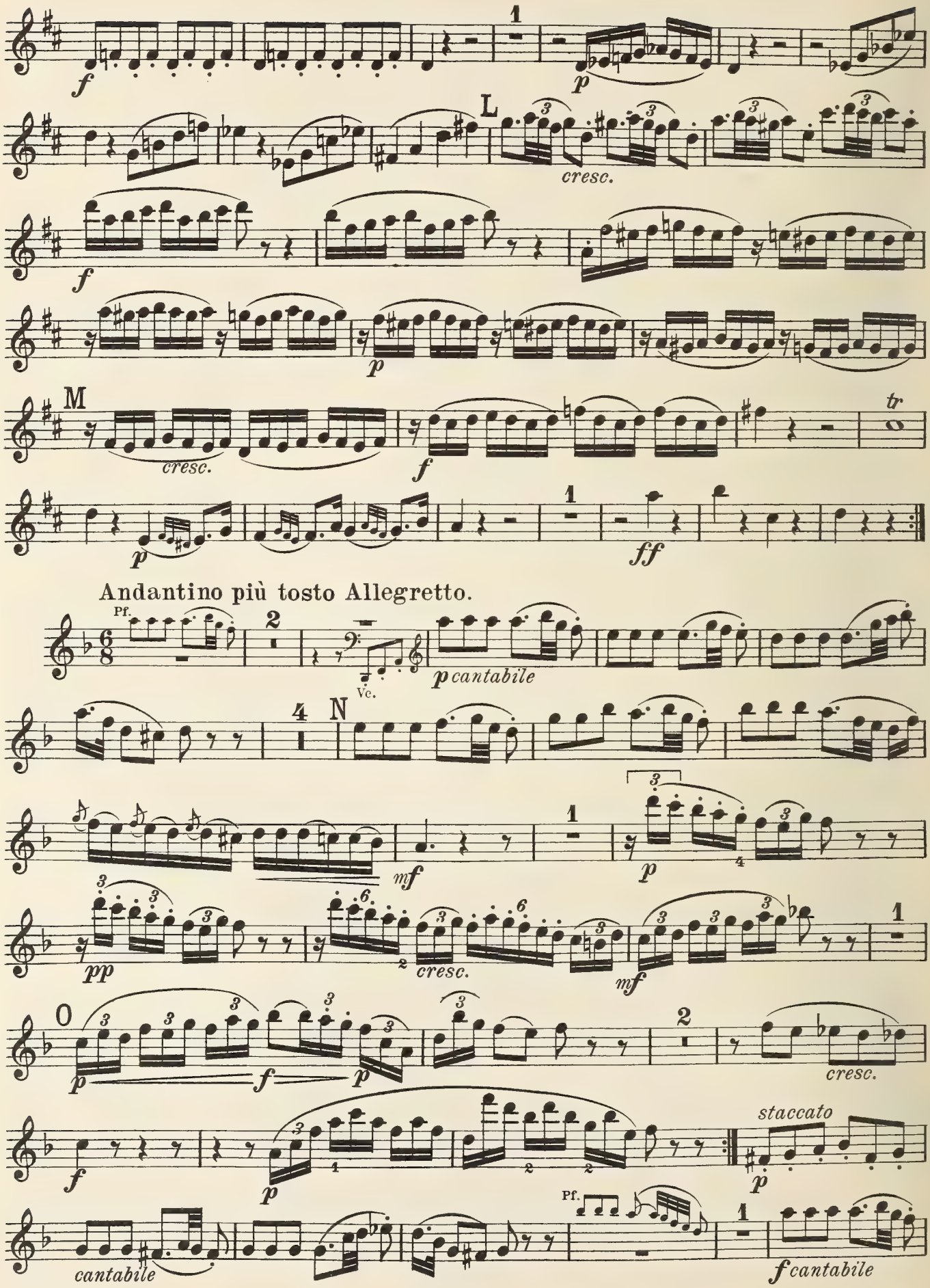


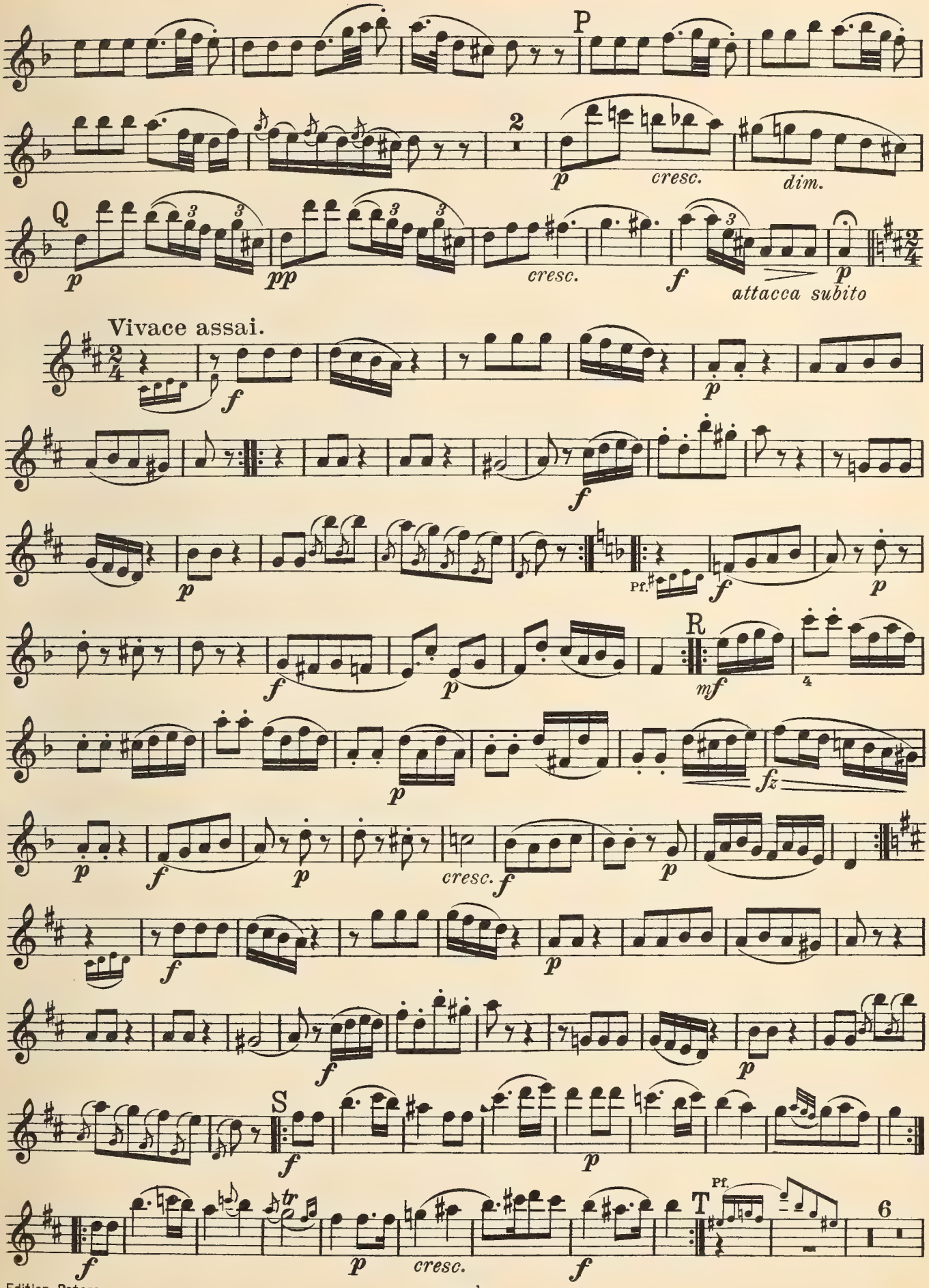

FINALE.
Tempo di Menuetto.
Pf.
7 H
f
mf
f
I
ff
1
Vcello.
p
K
1
f
dim.
p
1
f
dimin.
1
p
mf
L
p cresc.
ff
p
cresc.
mf
2M
f
mf
dimin.
p
mf
N
f
2
4
ff
1
Vcello.
p
O
1
f

# TRIO XXX.

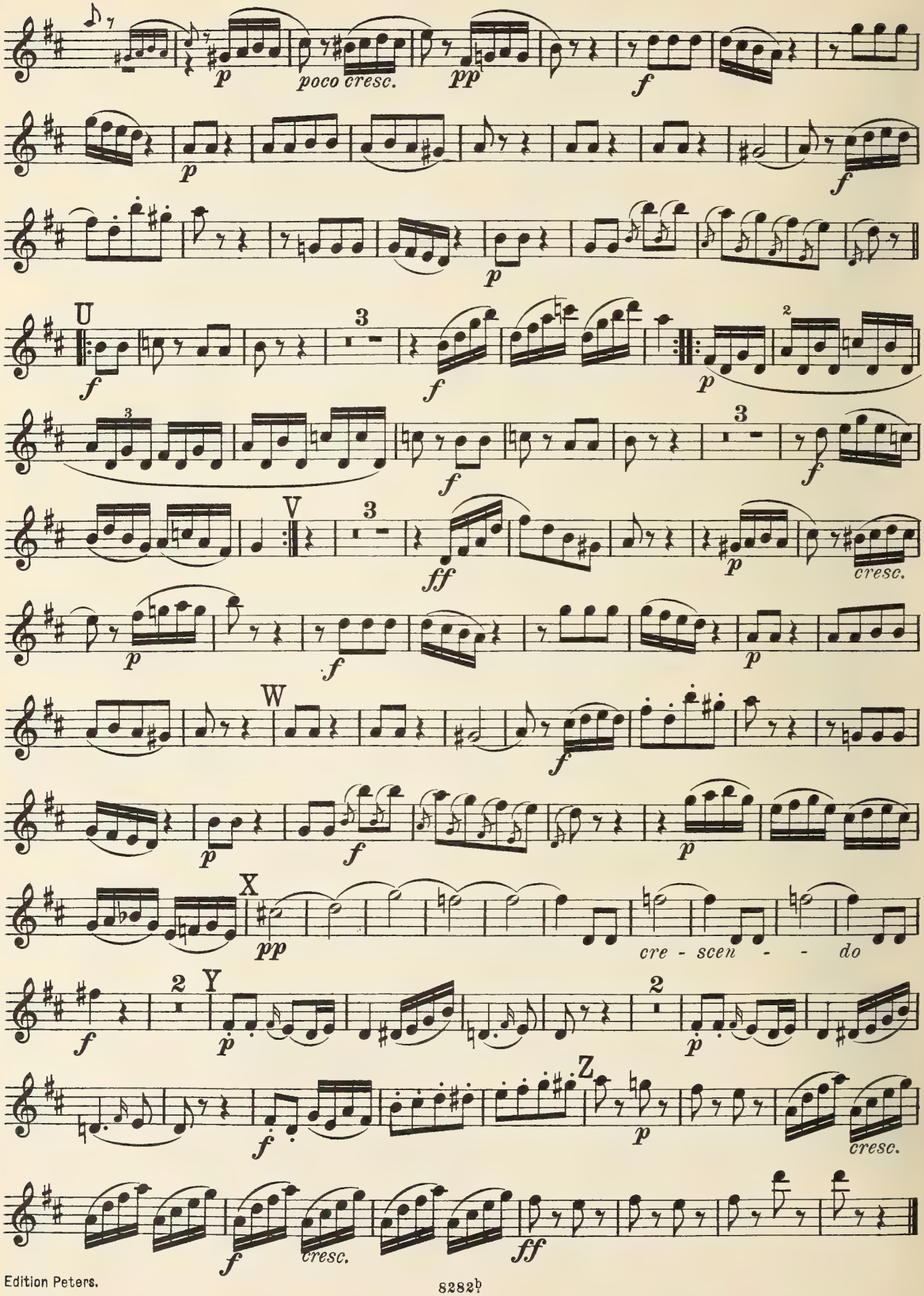

Allegro.
Pf.
7
A
f
p
cresc.
B
f
p
cresc.
f
C
Pf.
dim. p
1
cresc.
f
D
1
1
f
f
2
1
Pf.
G. P.
p
E
1
cresc.
f
p


cresc.
f
p
F
dim.
pp
cresc.
fz
f
p
f
dim.
G
p
cresc.
f
H
3
mf
p
f
p
f
I
dim.
p
p
f
K
4
Vc.

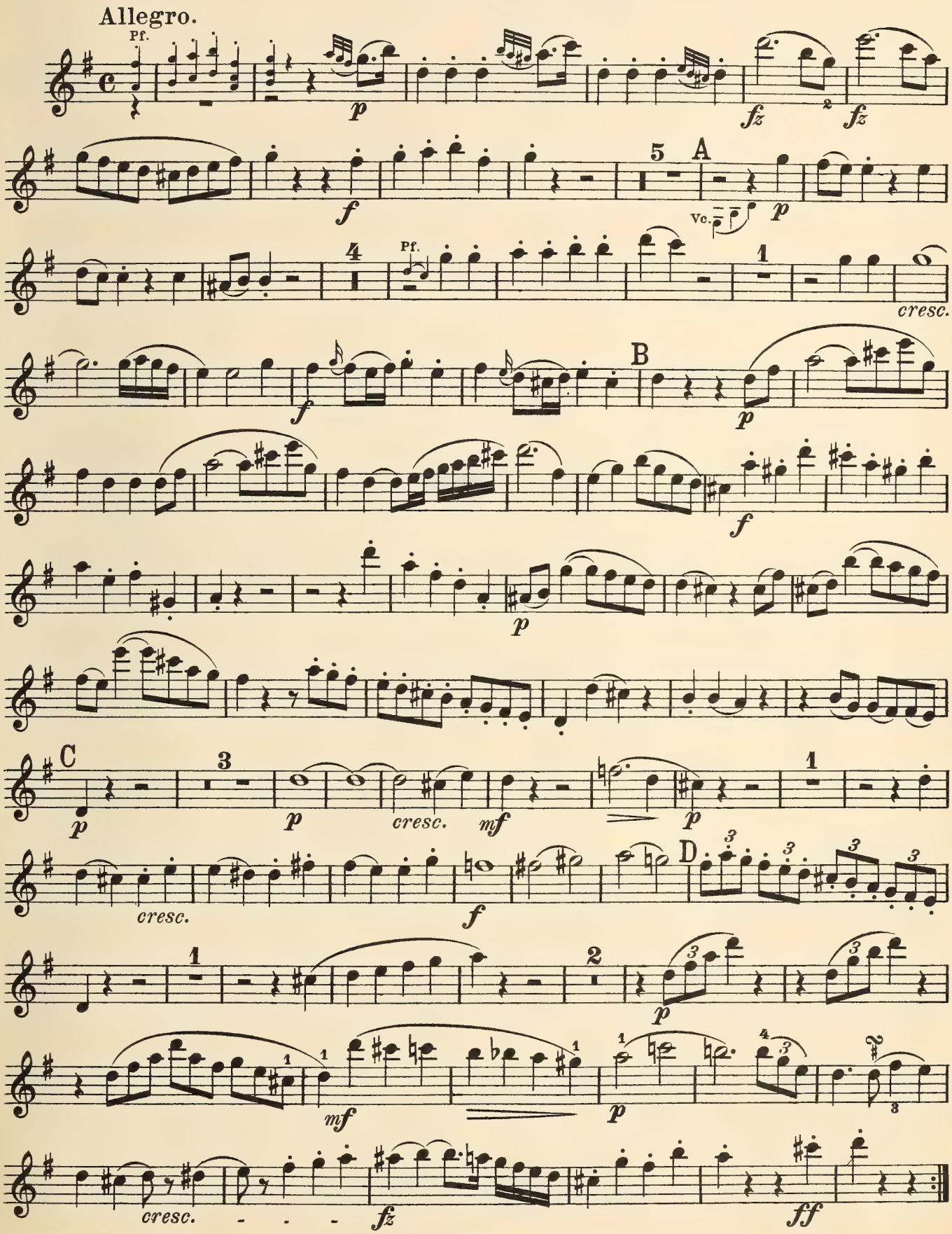

f
p
L
cresc.
f
p
M
cresc.
f
tr
p
ff
Andantino più tosto Allegretto.
Pf.
Vc.
p cantabile
N
mf
p
pp
cresc.
mf
O
p
f
p
cresc.
f
p
staccato
p
Pf.
cantabile
f cantabile

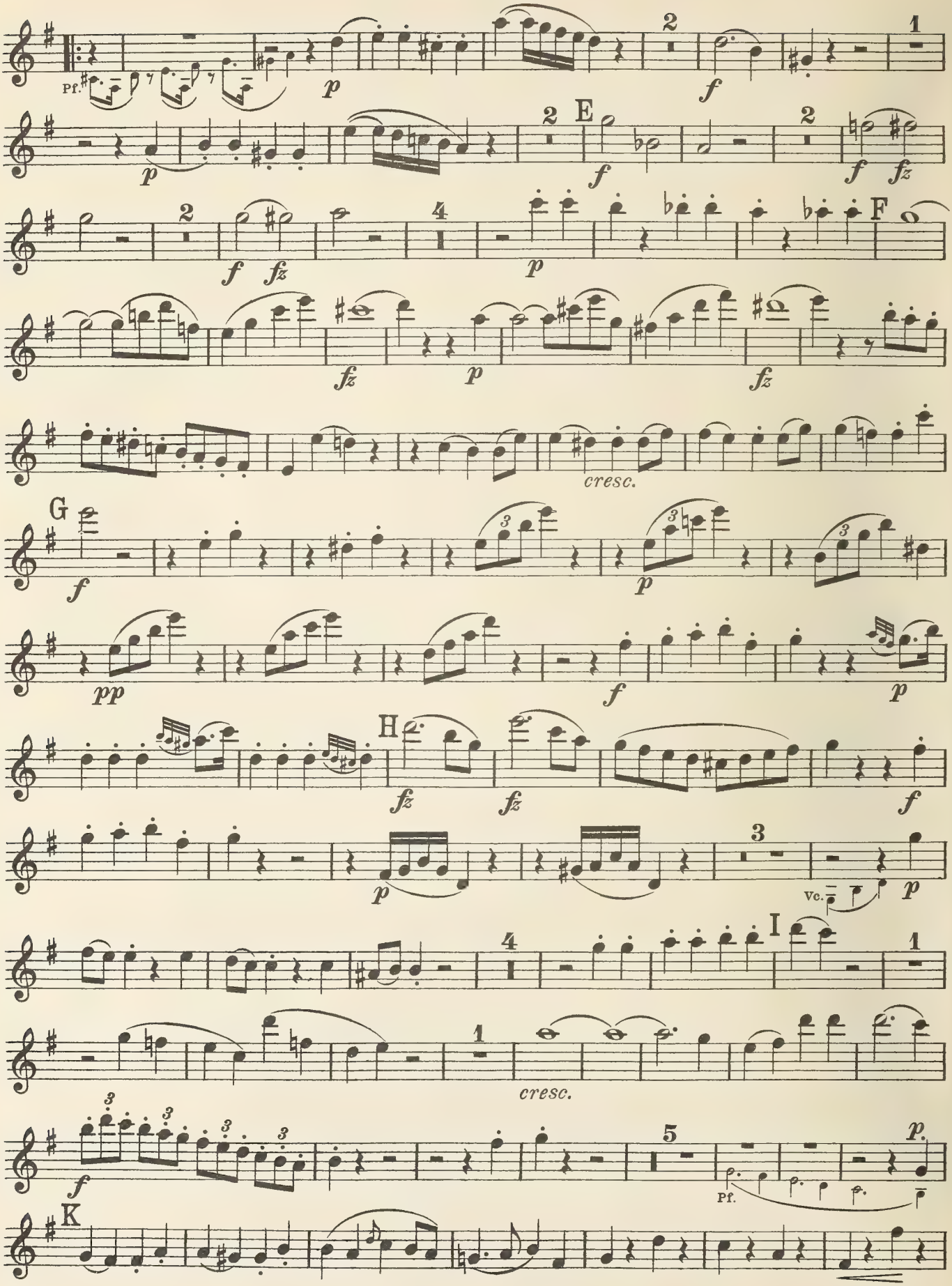

P
2
p
cresc.
dim.
Q
p
pp
cresc.
f
p
attacca subito
Vivace assai.
f
p
f
p
Pf.
f
p
f
p
R
mf
4
p
fz
p
f
p
cresc.
f
p
f
p
f
p
S
f
p
f
p
cresc.
f
Pf.
T
6

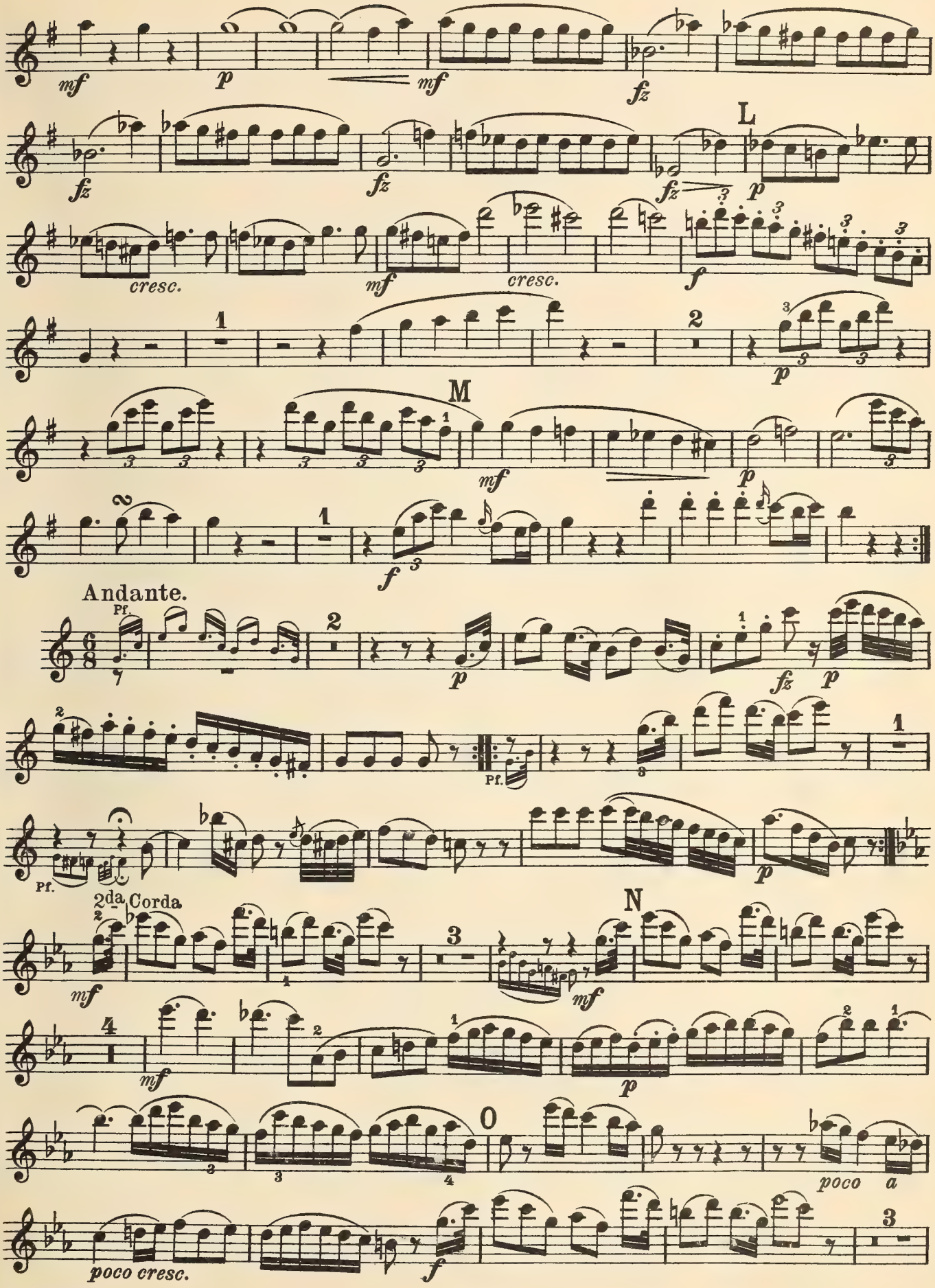
# Violino o Flauto.



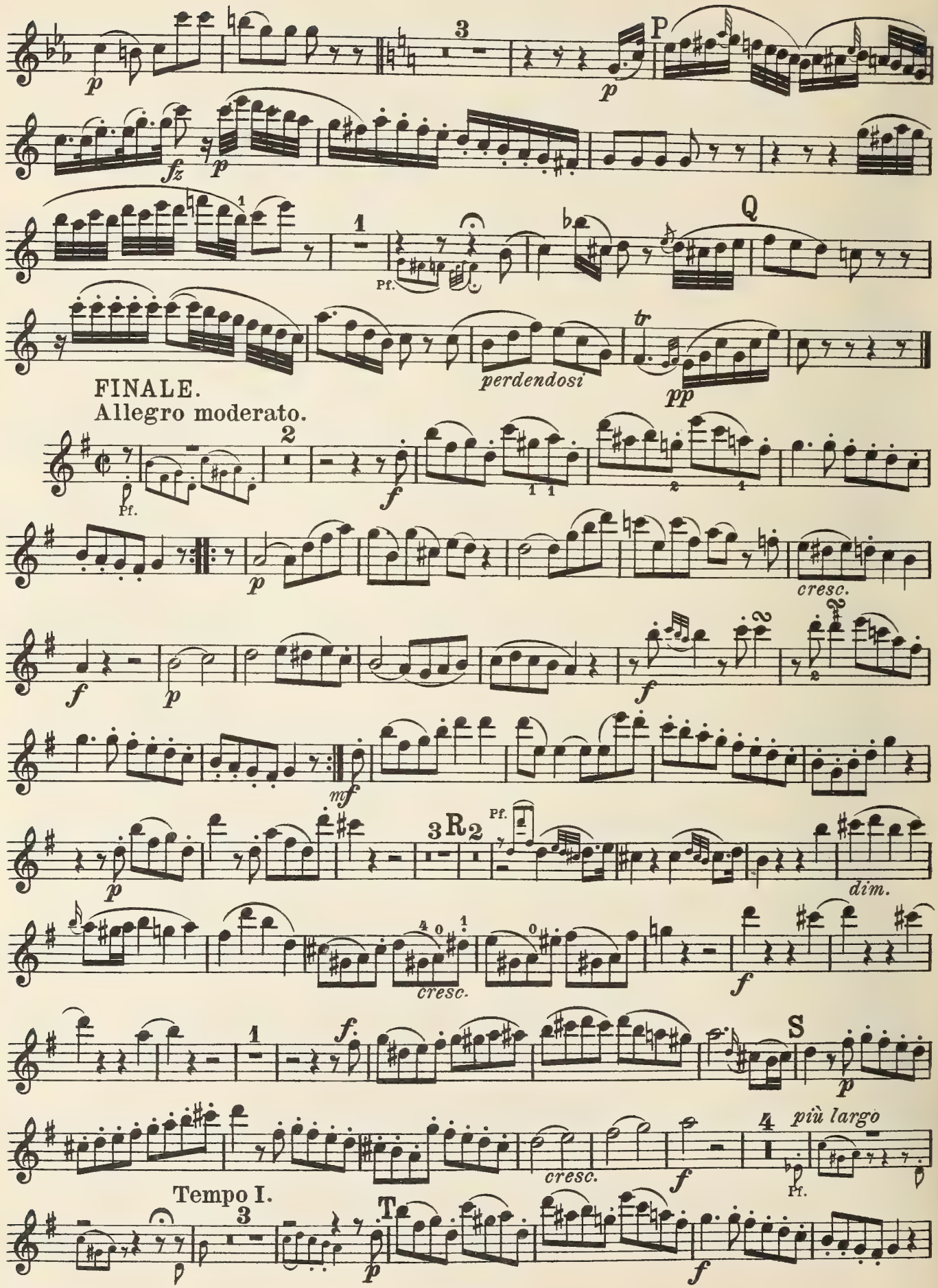
# TRIO XXXI.

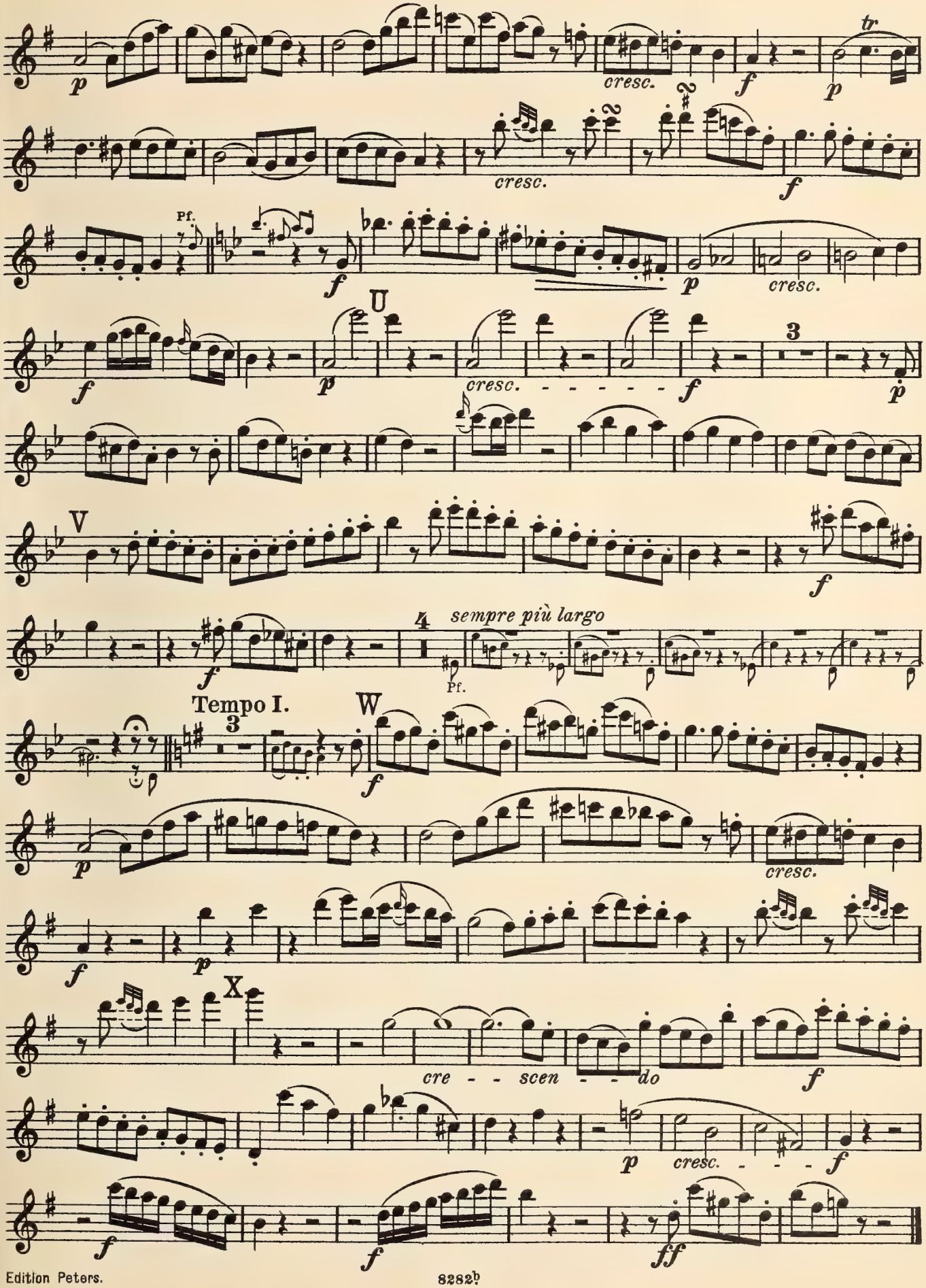

Allegro.
Pf.
p
fz
fz
f
5
A
Vc.
p
4
Pf.
1
cresc.
f
B
p
f
p
C
3
p
p
cresc.
mf
p
1
cresc.
f
D
1
2
p
mf
p
cresc.
fz
ff


Pf.
p
f
E
fz
F
cresc.
G
pp
H
Vc.
I
K
Pf.

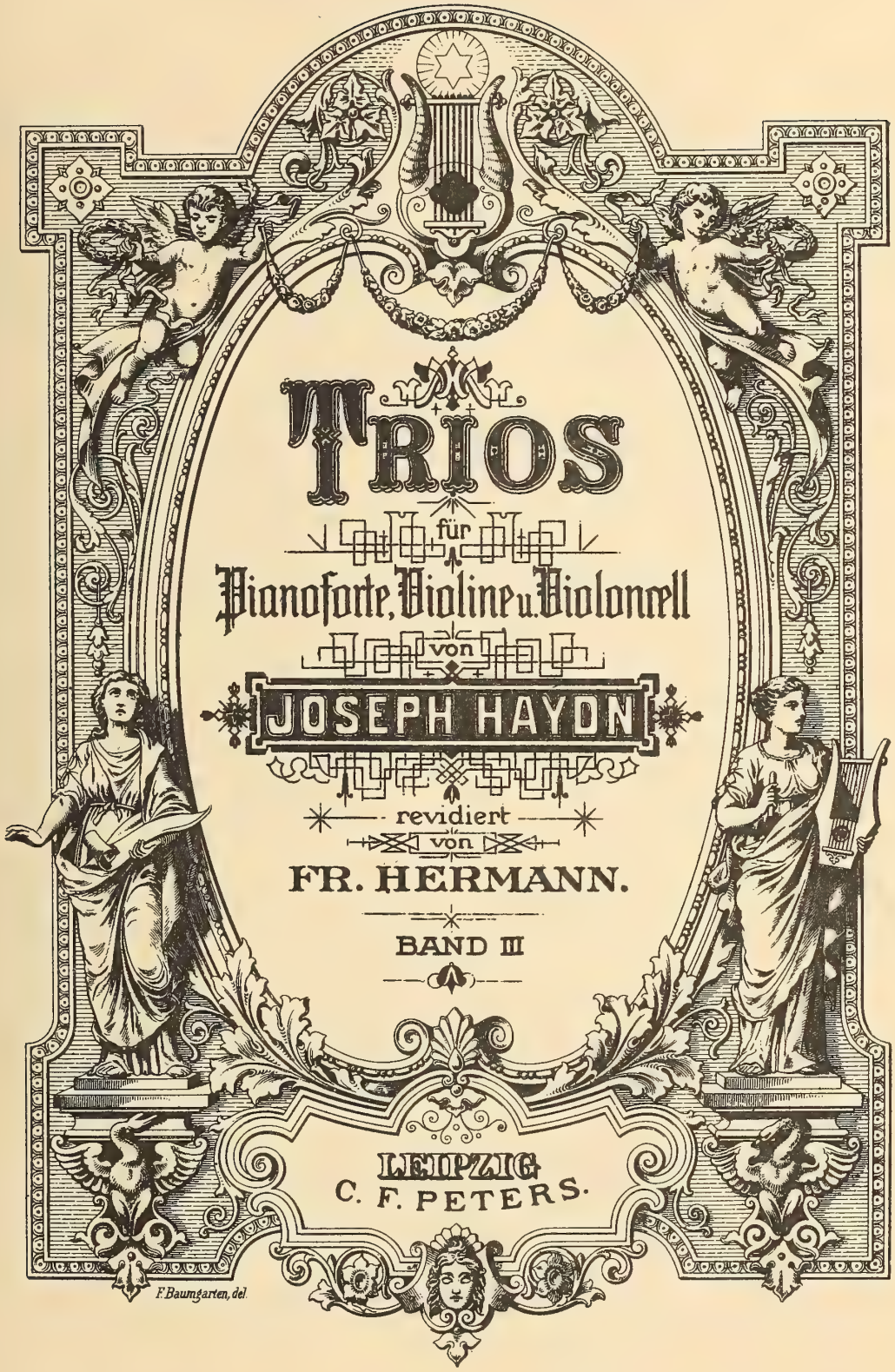

mf
p
mf
fz
fz
fz
fz
L
p
cresc.
mf
cresc.
f
1
2
p
M
mf
p
1
f
Andante.
Pf.
p
fz
p
Pf.
Pf.
p
2da Corda
mf
N
mf
mf
p
O
poco a
poco cresc.
f

Violino o Flauto.




p
cresc.
f
p
tr
cresc.
f
Pf.
f
p
cresc.
U
f
p
cresc.
f
3
p
V
f
f
4
sempre più largo
Pf.
Tempo I.
3
W
f
p
cresc.
f
p
X
cre - - scen - - do
f
p
cresc. - - - f
f
f
ff

Lizenz-Nr. 415-330/304/66
Druck: VEB Messe- und Musikalendruck Leipzig III/18/157


TRIOS
für
Pianoforte, Violine u. Violoncell
von
JOSEPH HAYDN
revidiert
von
FR. HERMANN.
BAND III
LEIPZIG
C. F. PETERS.
F. Baumgarten, del.

# HAYDN, TRIOS.

## Vol. III.

### Trio XXIII.

Allegro moderato.

Violino. Violoncello. Pianoforte.

Pag. 3 / 3 / 3

### Trio XXIV.

Allegro moderato.

Violino. Violoncello. Pianoforte.

Pag. 8 / 7 / 32

### Trio XXV.

Vivace.

Violino. Violoncello. Pianoforte.

Pag. 12 / 10 / 48

### Trio XXVI.

Allegro.

Violino. Violoncello. Pianoforte.

Pag. 15 / 13 / 63

### Trio XXVII.

Allegro con brio.

Violino. Violoncello. Pianoforte.

Pag. 18 / 15 / 76

### Trio XXVIII.

Adagio non tanto.

Violino. Violoncello. Pianoforte.

Pag. 22 / 18 / 98

### Trio XXIX.

Allegro.

Violino (o Flauto.) Violoncello. Pianoforte.

Pag. 26 / 21 / 117

### Trio XXX.

Allegro.

Violino (o Flauto.) Violoncello. Pianoforte.

Pag. 28 / 23 / 132

### Trio XXXI.

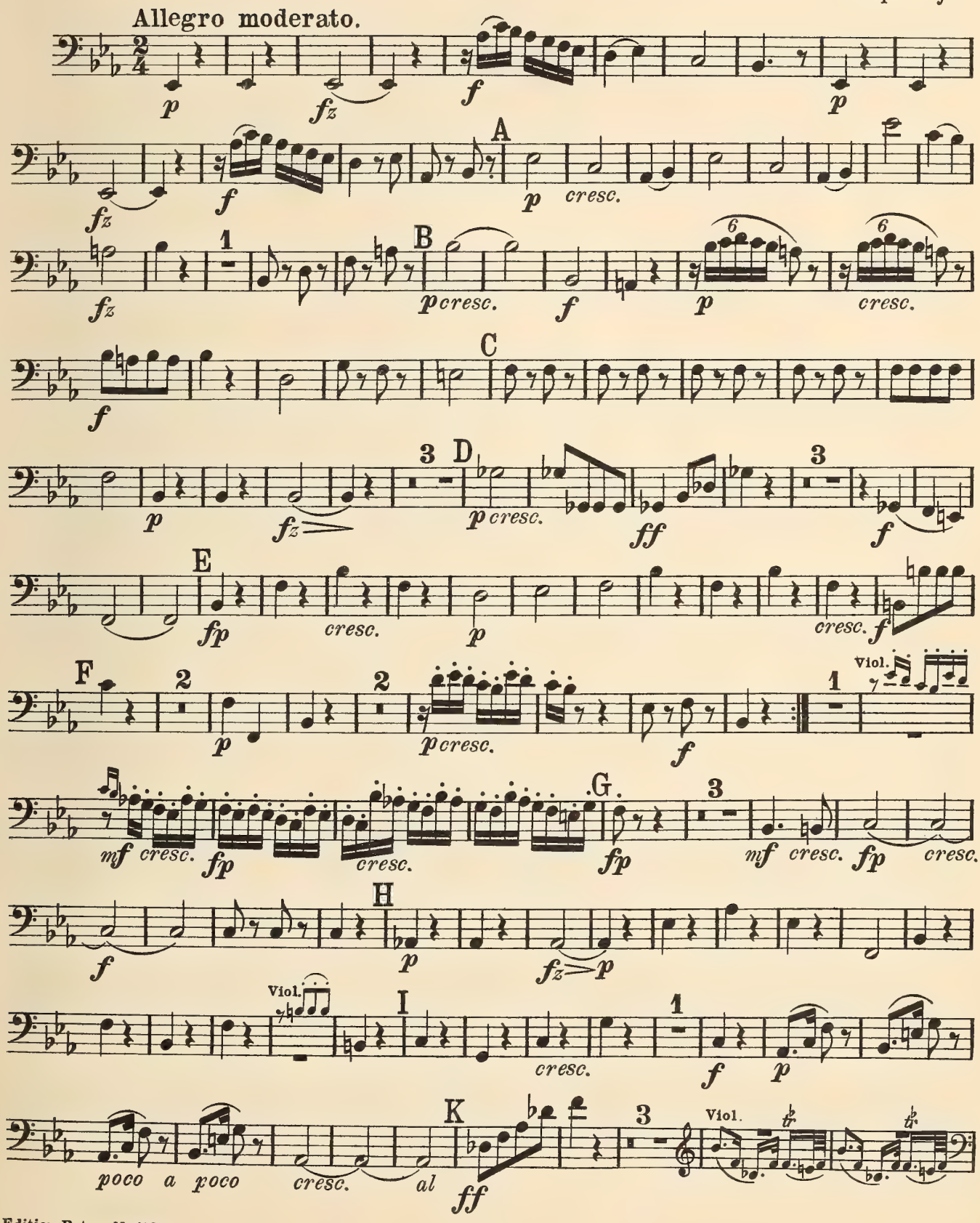
Allegro.

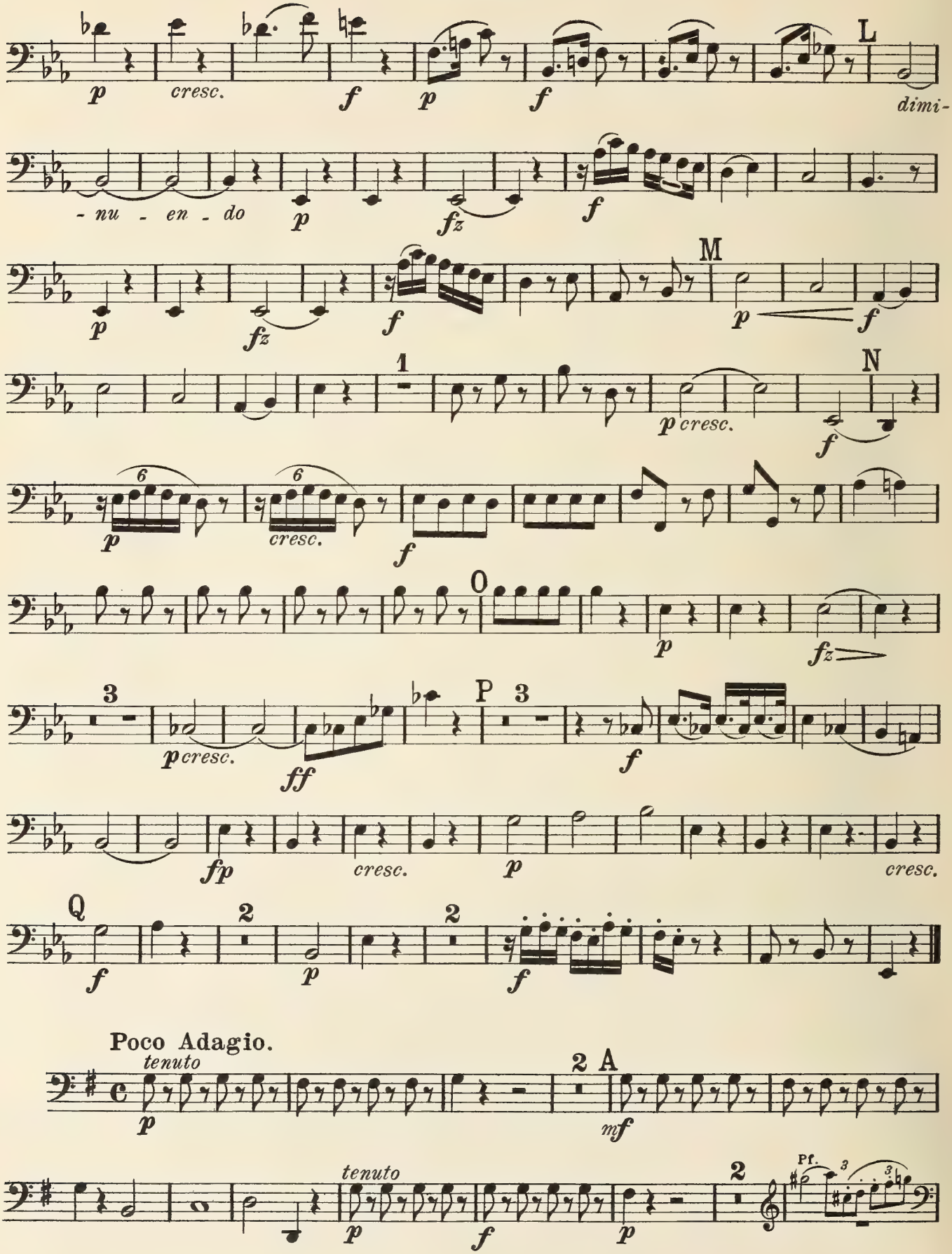
Violino (o Flauto.) Violoncello. Pianoforte.

Pag. 33 / 27 / 156

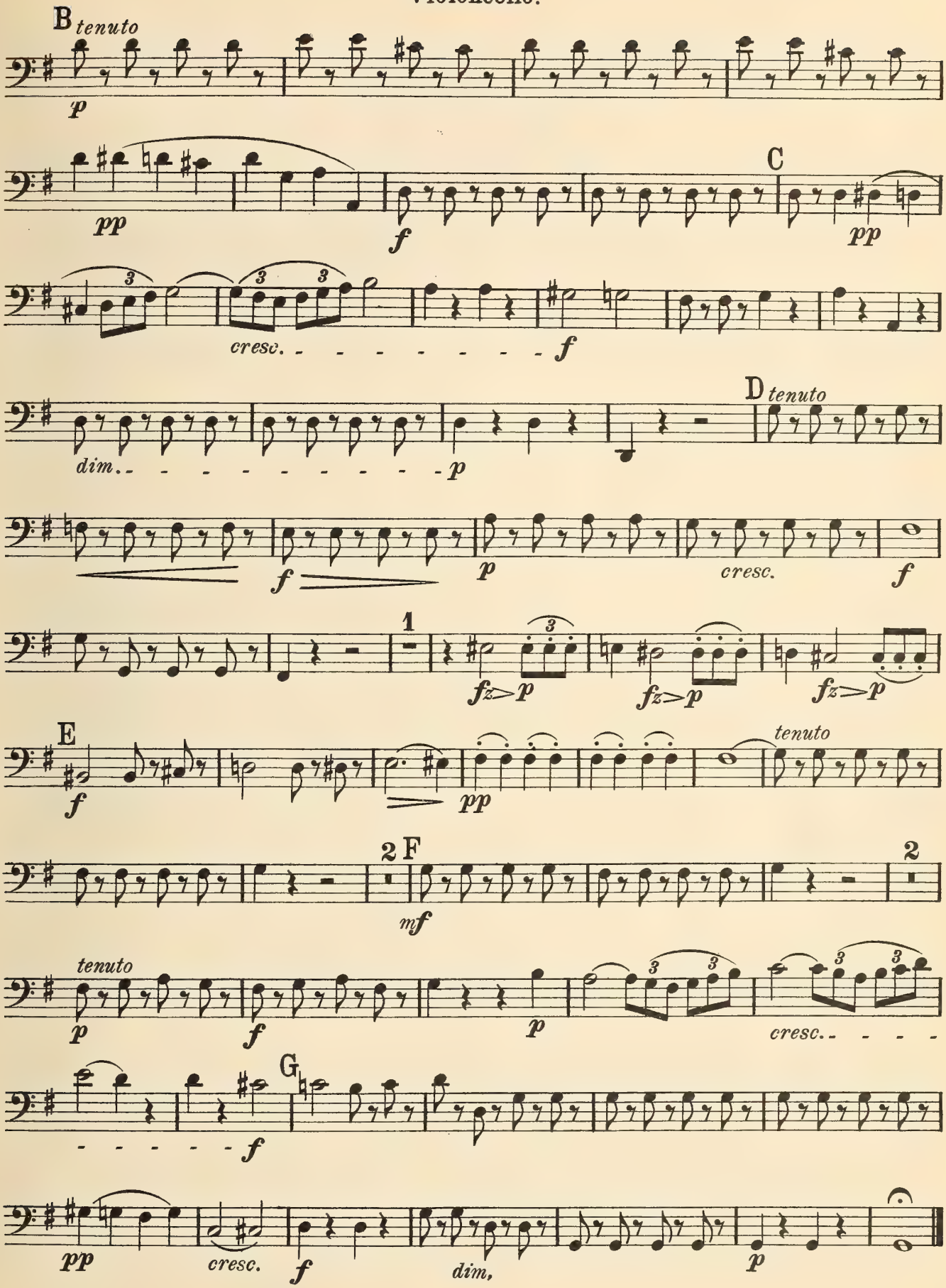
# TRIO XXIII.

Joseph Haydn.



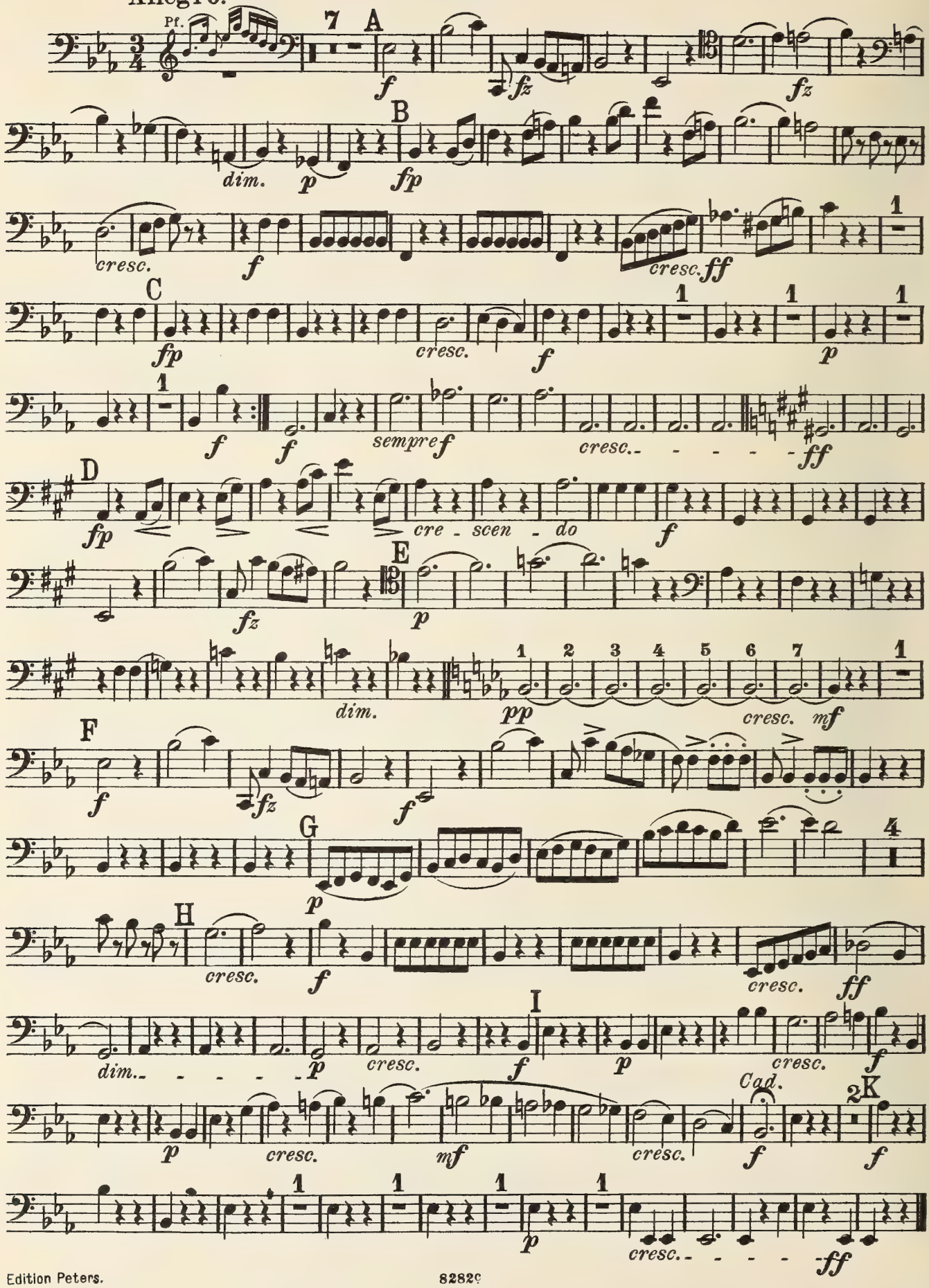

L
p
cresc.
f
p
f
dimi-
- nu - en - do
p
fz
f
M
p
f
1
N
p cresc.
f
p
cresc.
f
O
p
fz
3
p cresc.
ff
P
3
f
fp
cresc.
p
cresc.
Q
f
2
p
2
f
Poco Adagio.
tenuto
p
2 A
mf
tenuto
p
f
p
2
Pf.

# Violoncello.

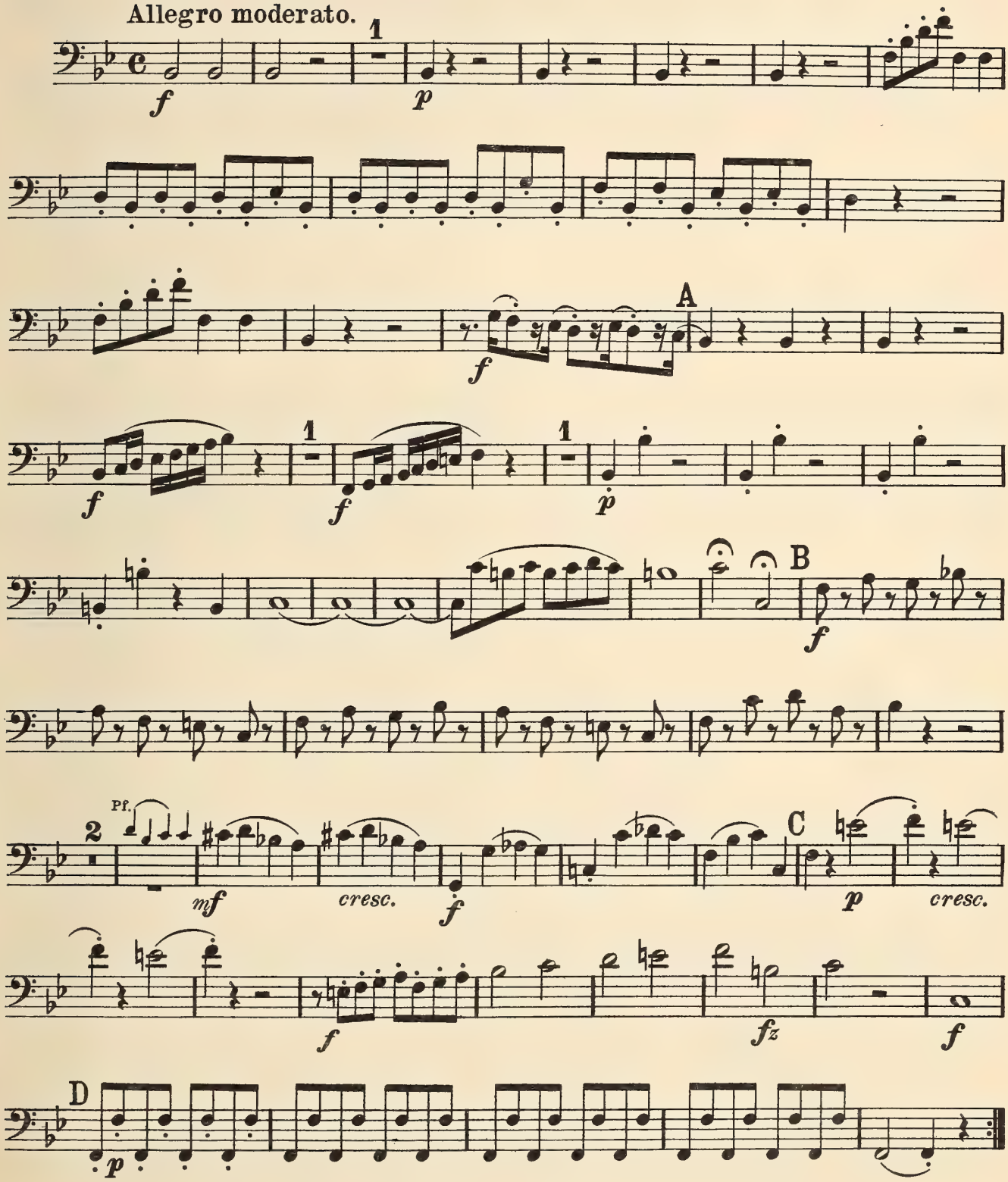


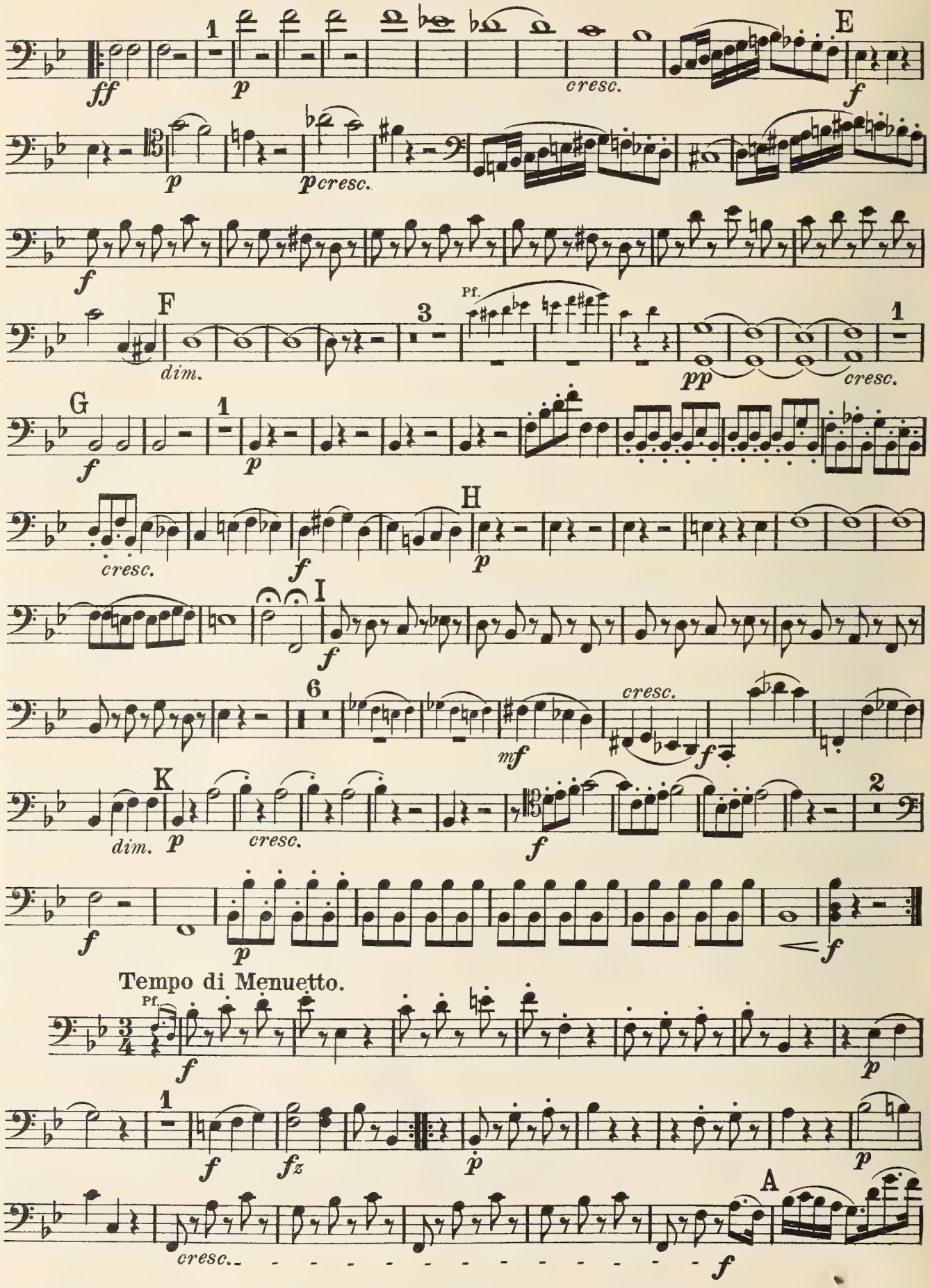
# FINALE.
Allegro.

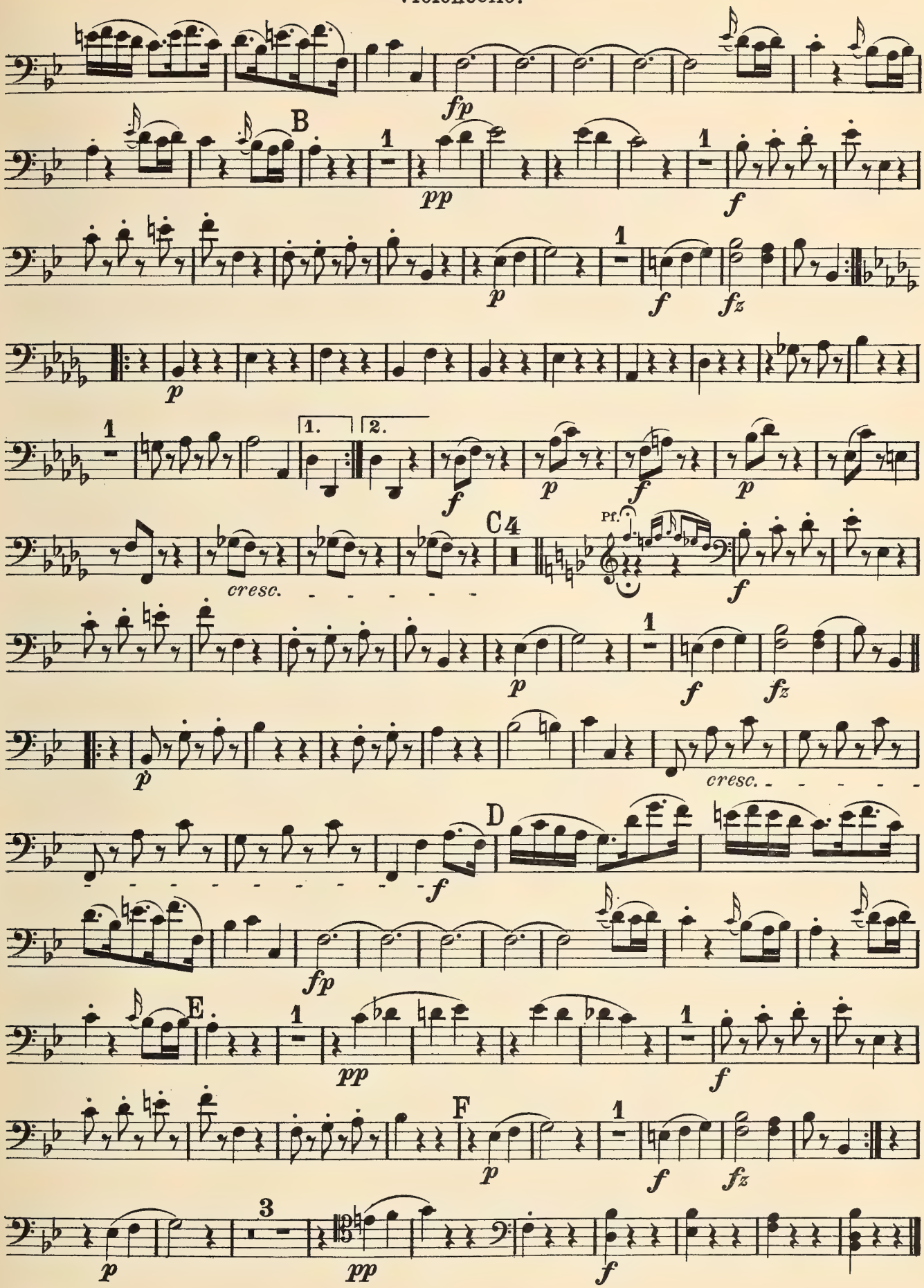
Violoncello.



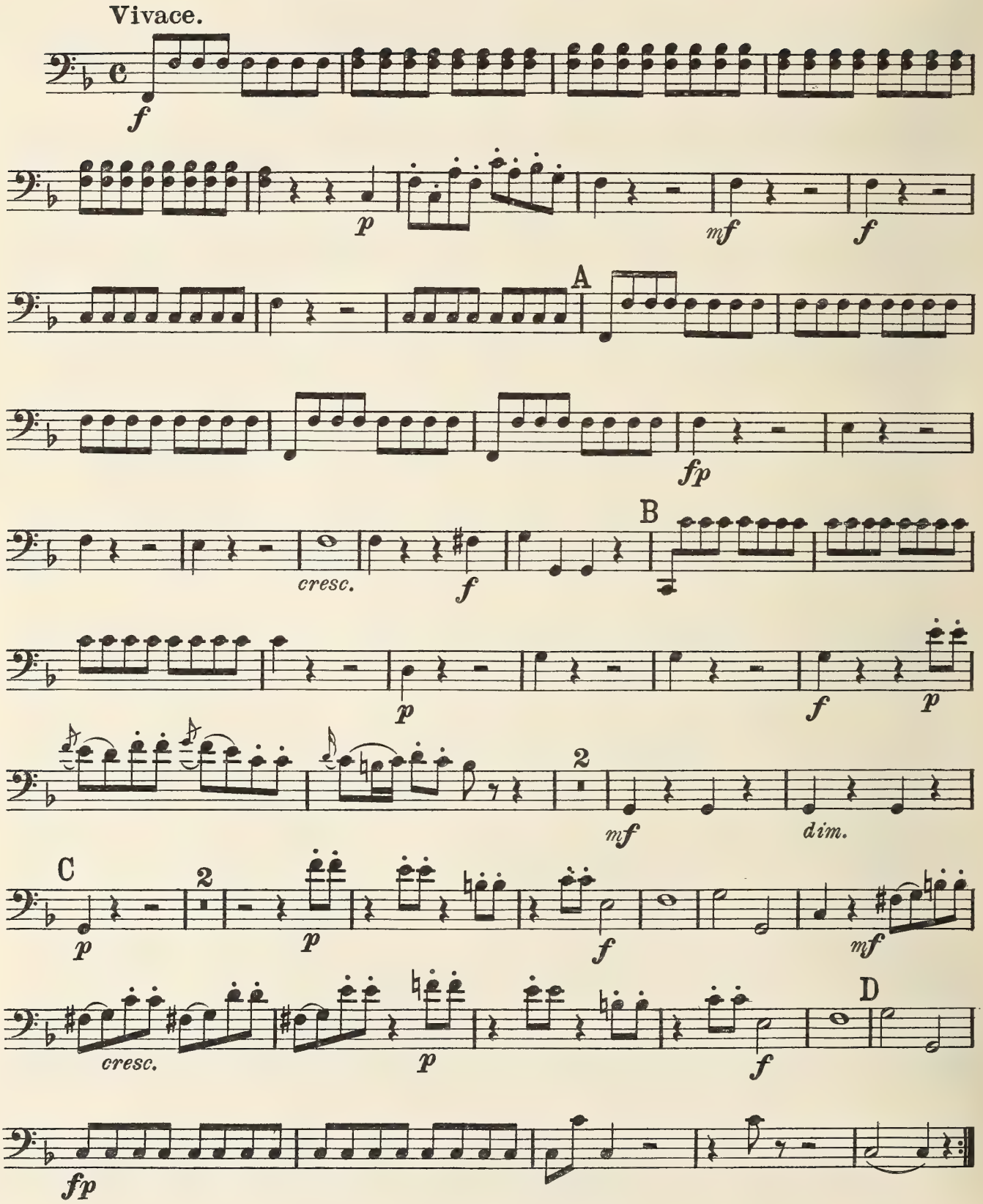
# TRIO XXIV.

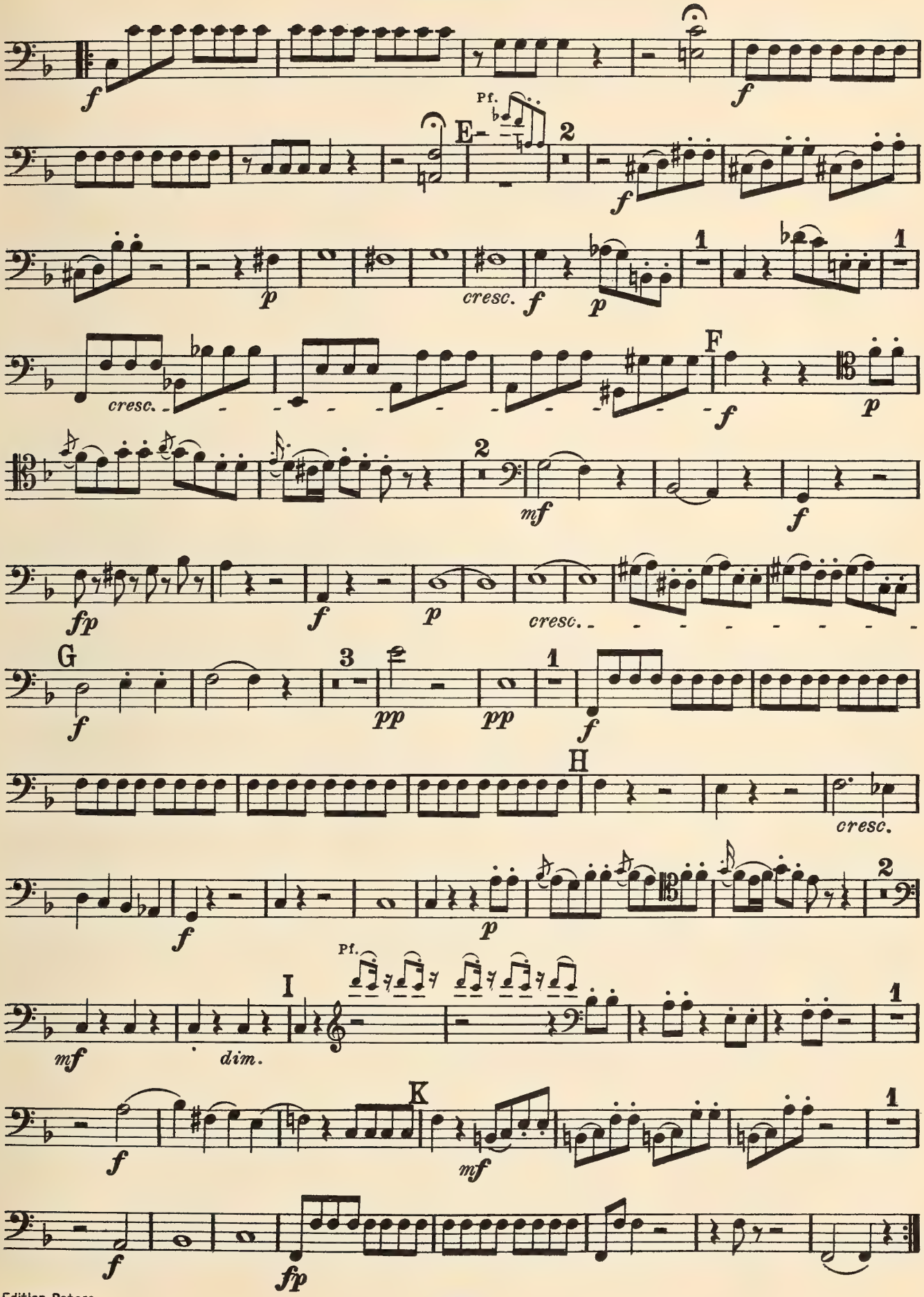


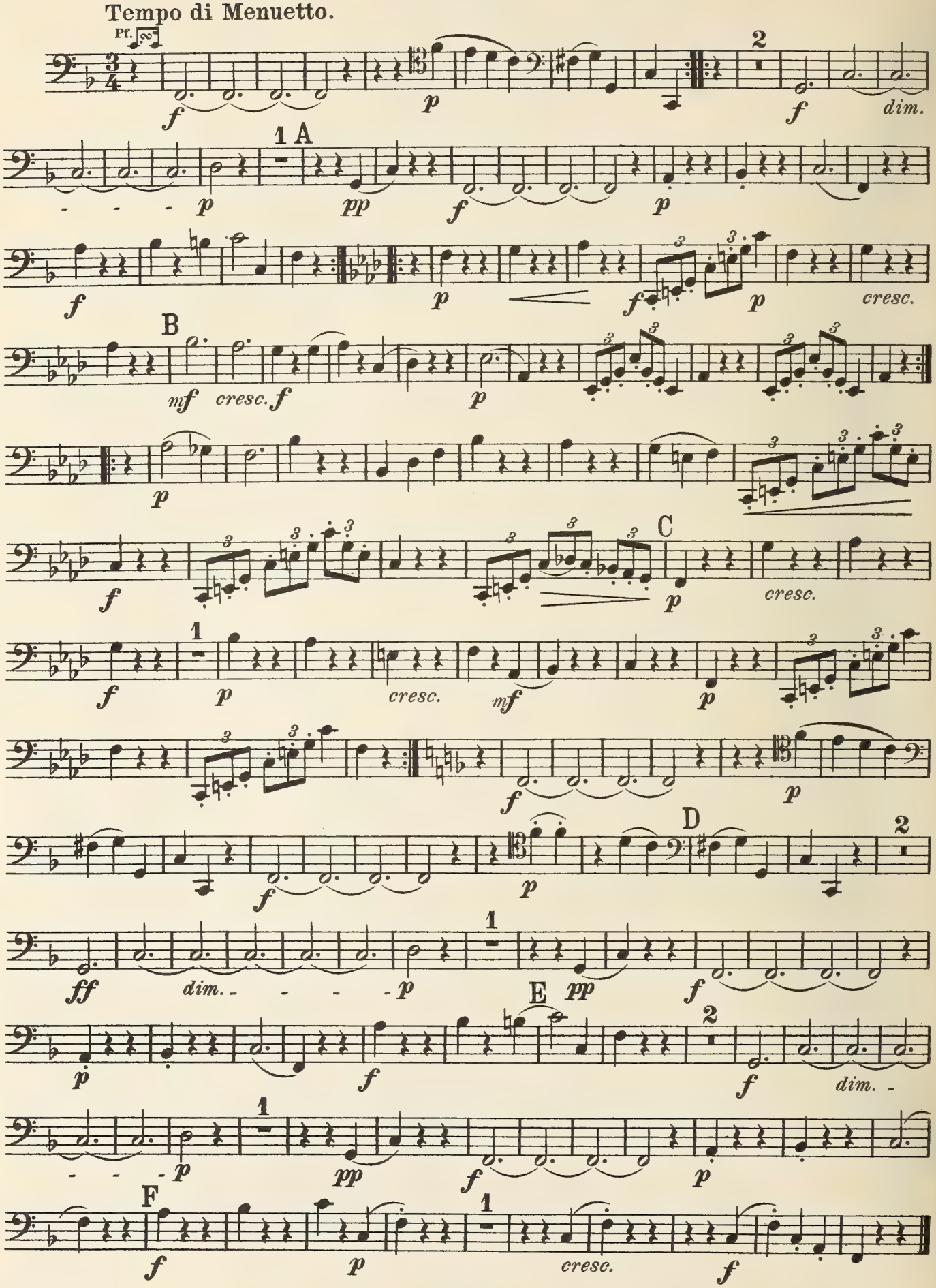

ff
p
cresc.
E
f
p
p cresc.
f
F
dim.
3
Pf.
pp
cresc.
1
G
f
p
cresc.
f
H
p
I
f
6
mf
cresc.
f
K
dim.
p
cresc.
f
2
f
p
f
Tempo di Menuetto.
Pf.
f
p
1
f
fz
p
p
A
cresc.
f


fp
B
1
pp
f
p
fz
1.
2.
C4
Pf.
cresc.
D
E
F
3

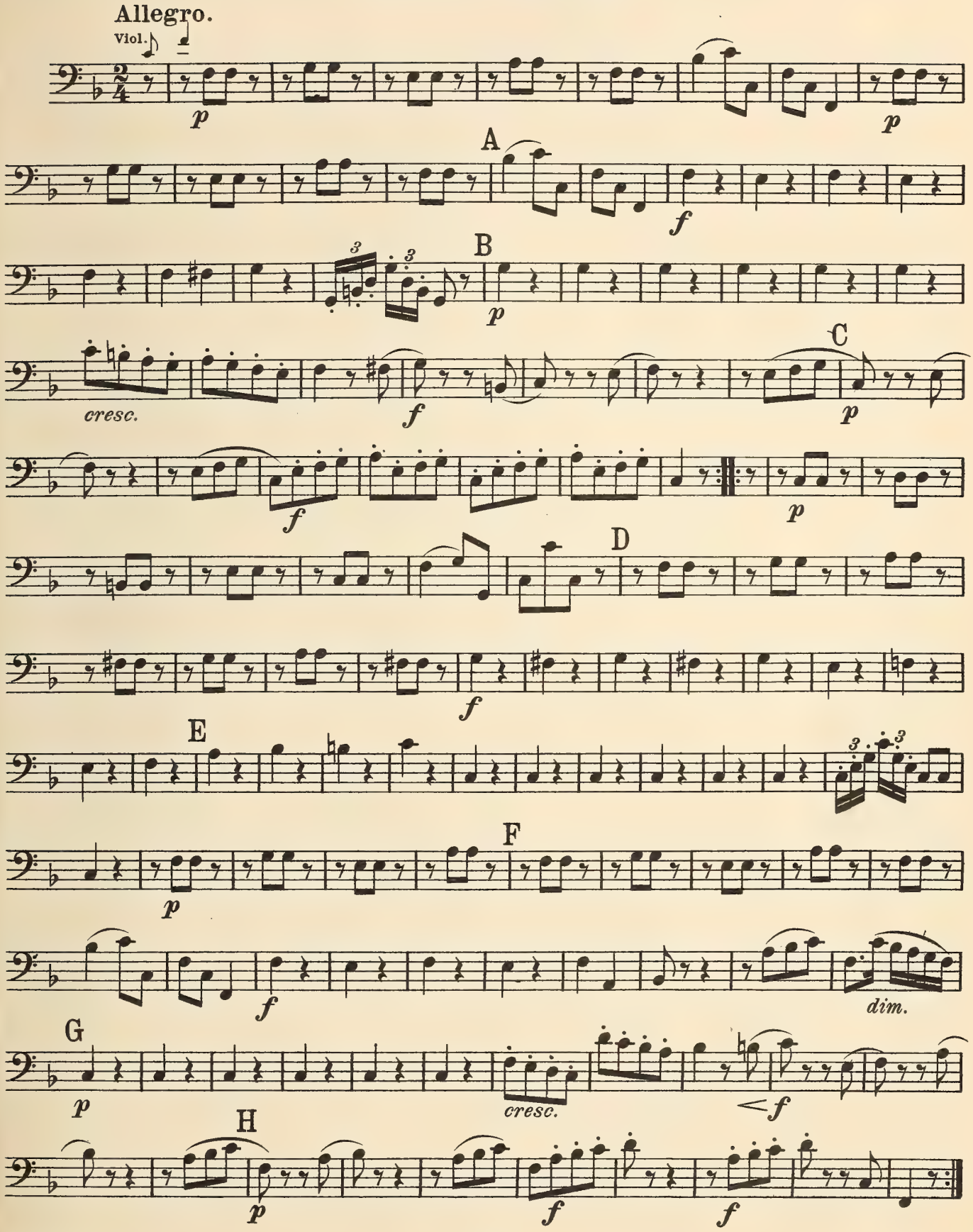
# TRIO XXV.

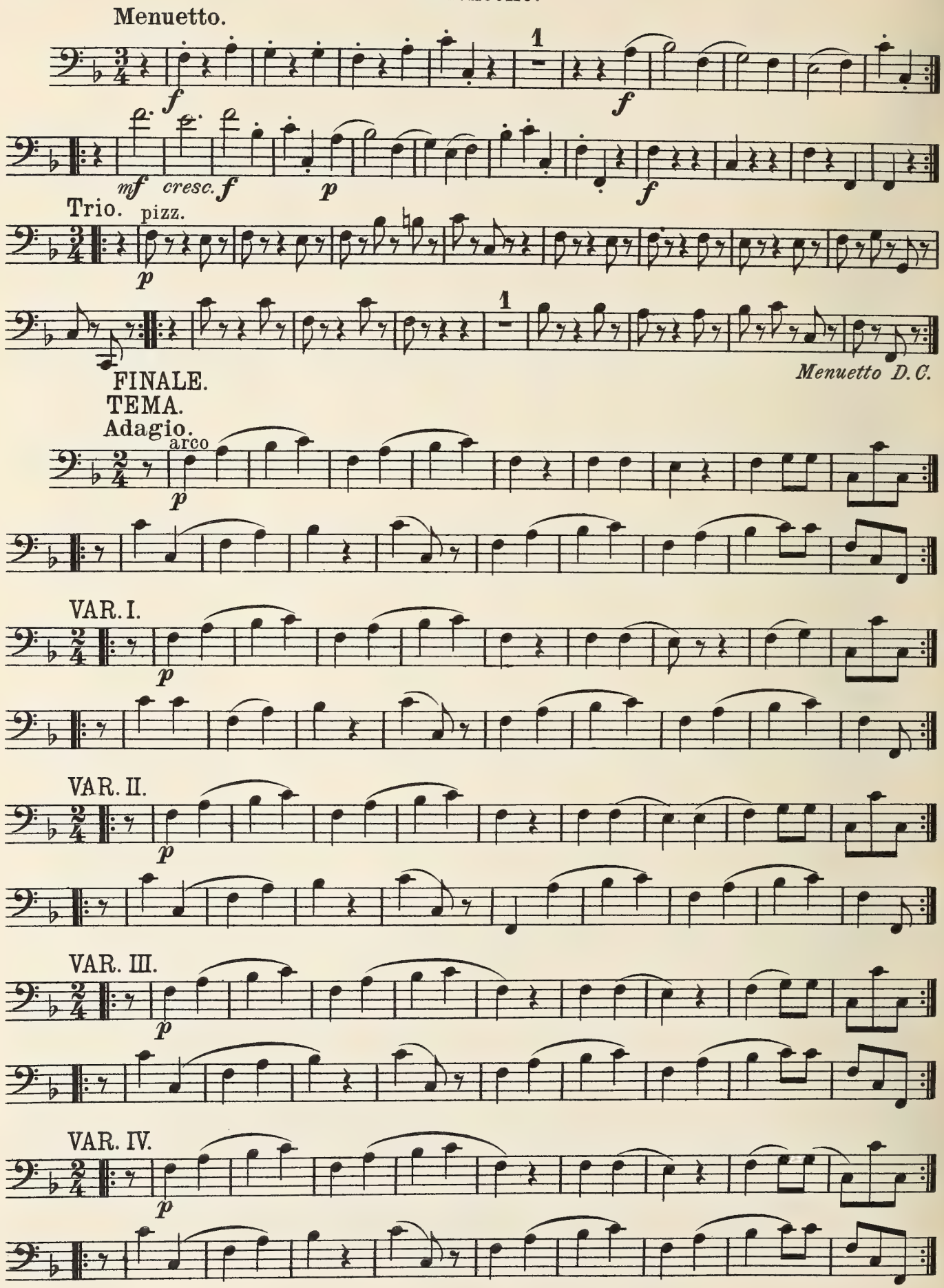



f
Pf.
E
2
f
p
cresc.
f
p
1
1
cresc.
F
f
p
2
mf
f
fp
f
p
cresc.
G
f
3
pp
pp
1
f
H
cresc.
f
p
2
Pf.
I
mf
dim.
1
K
f
mf
1
f
fp

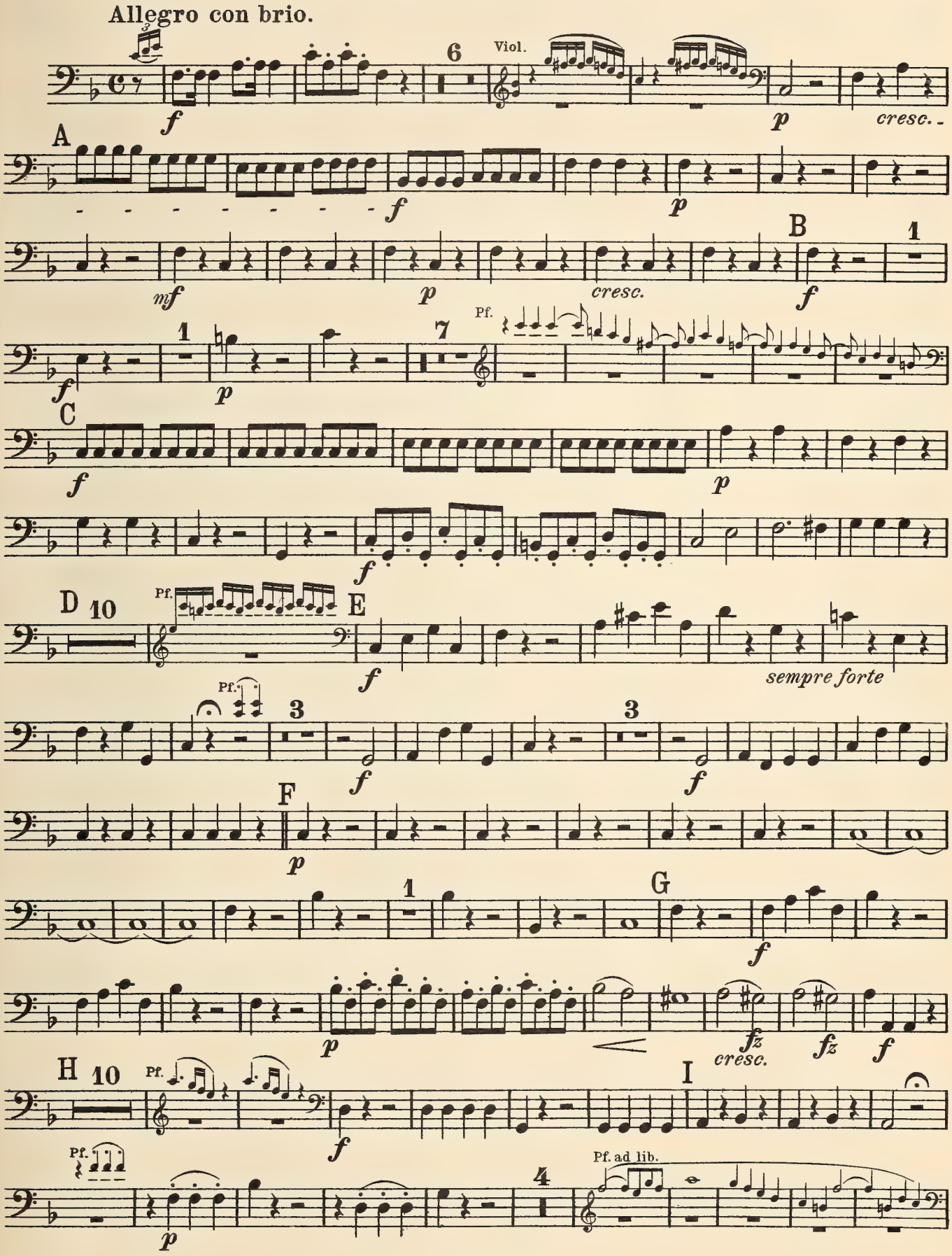

Tempo di Menuetto.
Pf.
A
B
C
D
E
F
f
p
pp
dim.
cresc.
mf
ff

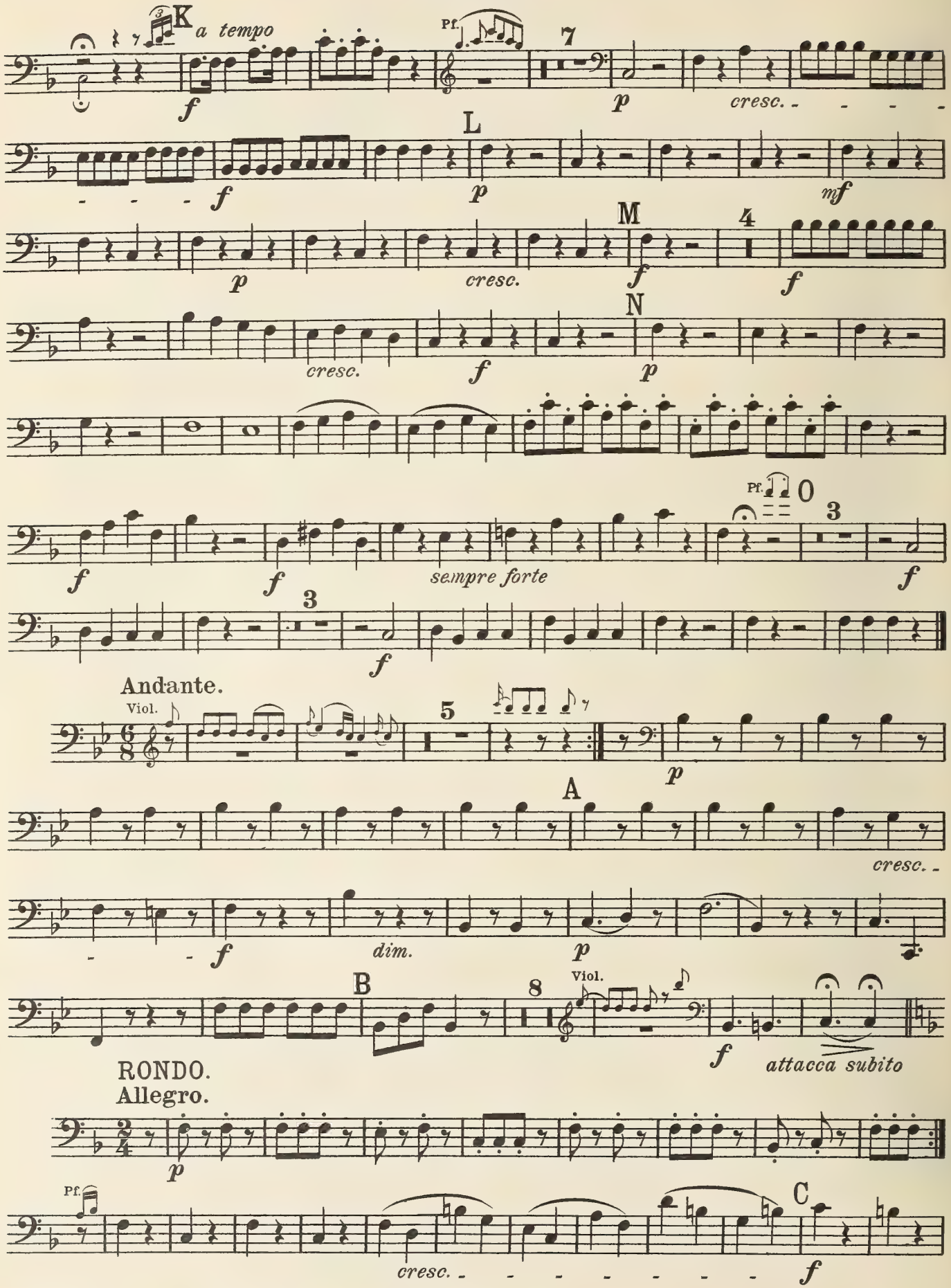
# TRIO XXVI.

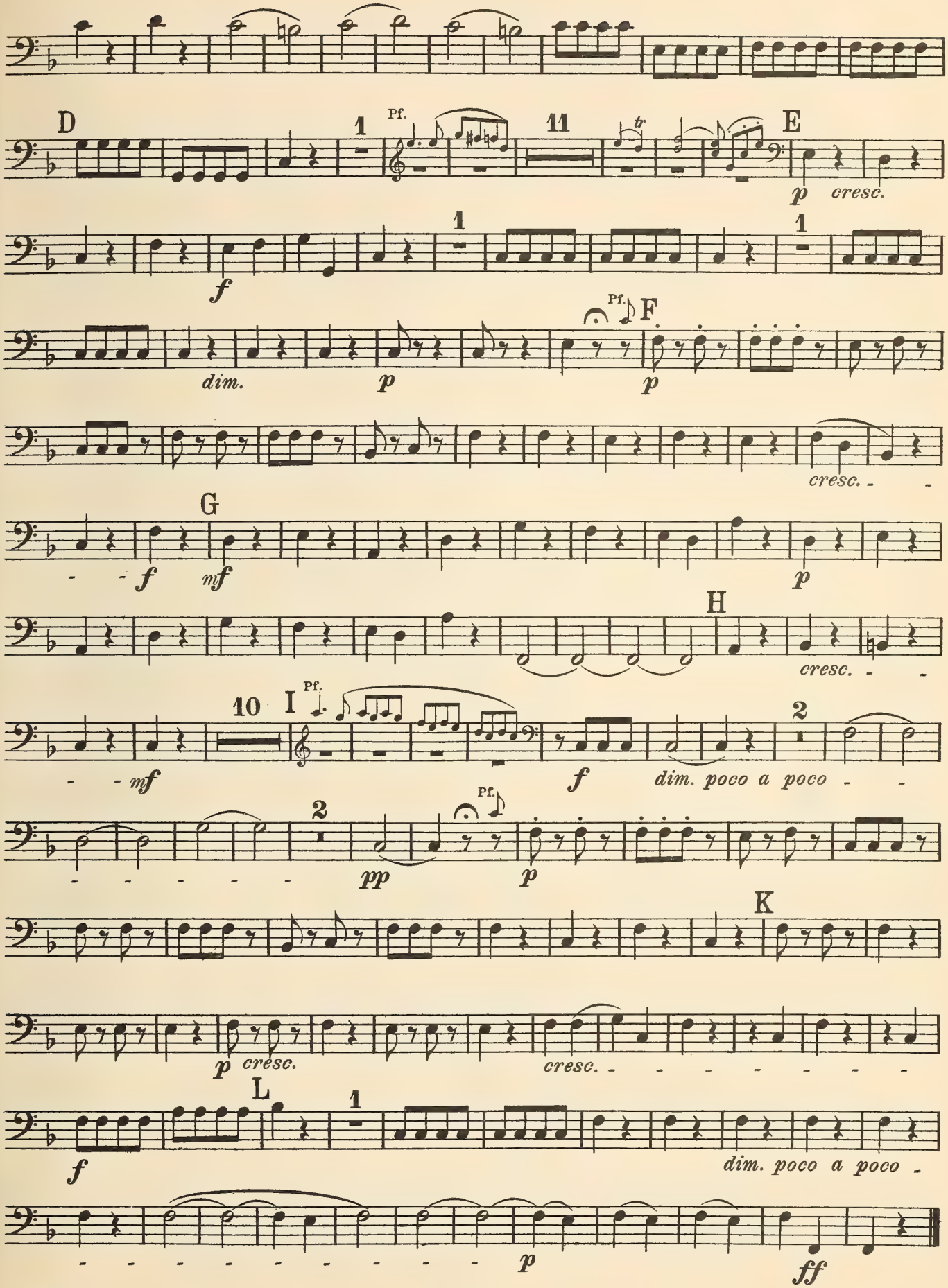



Menuetto.
f
1
f
mf
cresc.
f
p
f
Trio.
pizz.
p
1
Menuetto D.C.
FINALE.
TEMA.
Adagio.
arco
p
VAR. I.
p
VAR. II.
p
VAR. III.
p
VAR. IV.
p

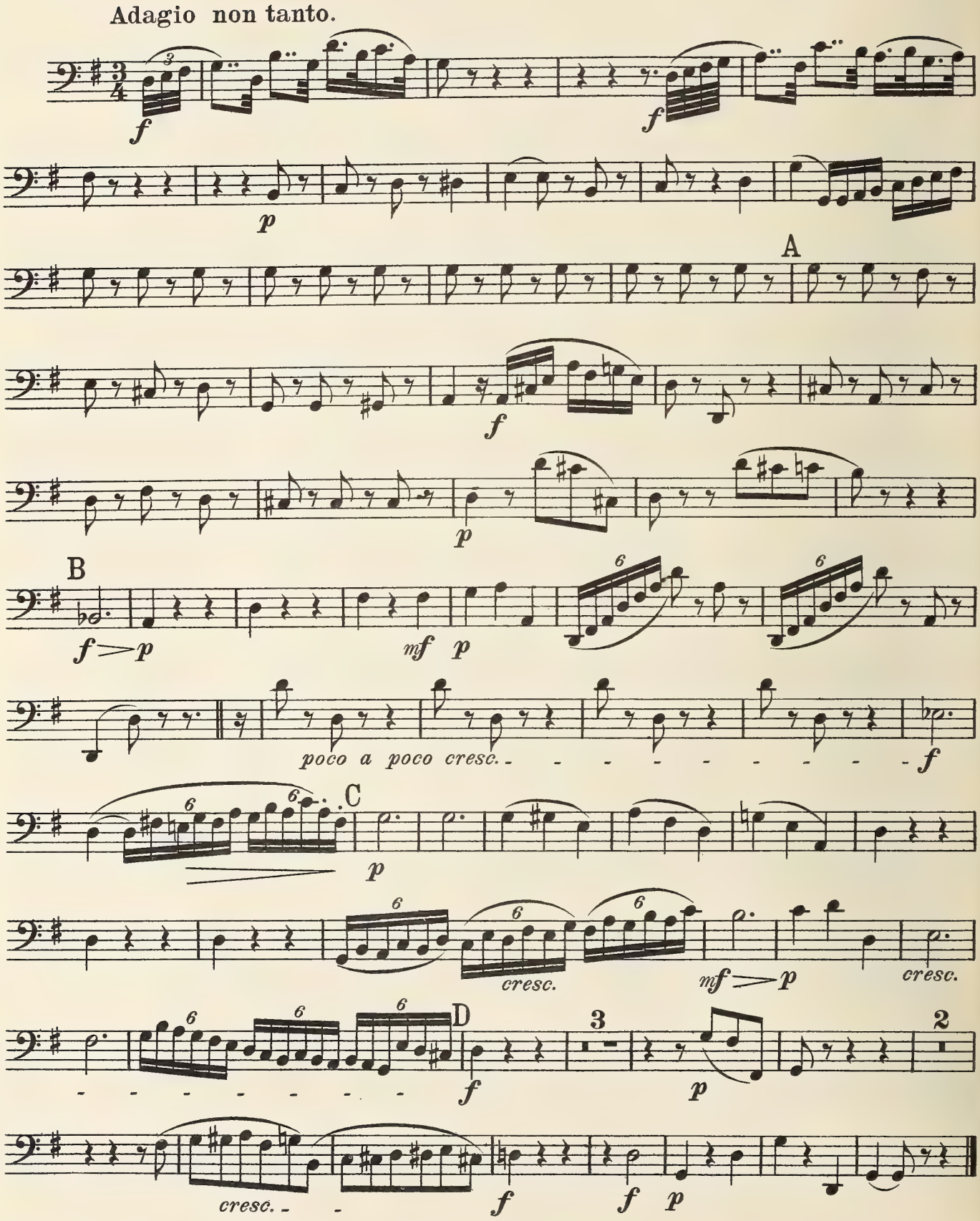
# TRIO XXVII.

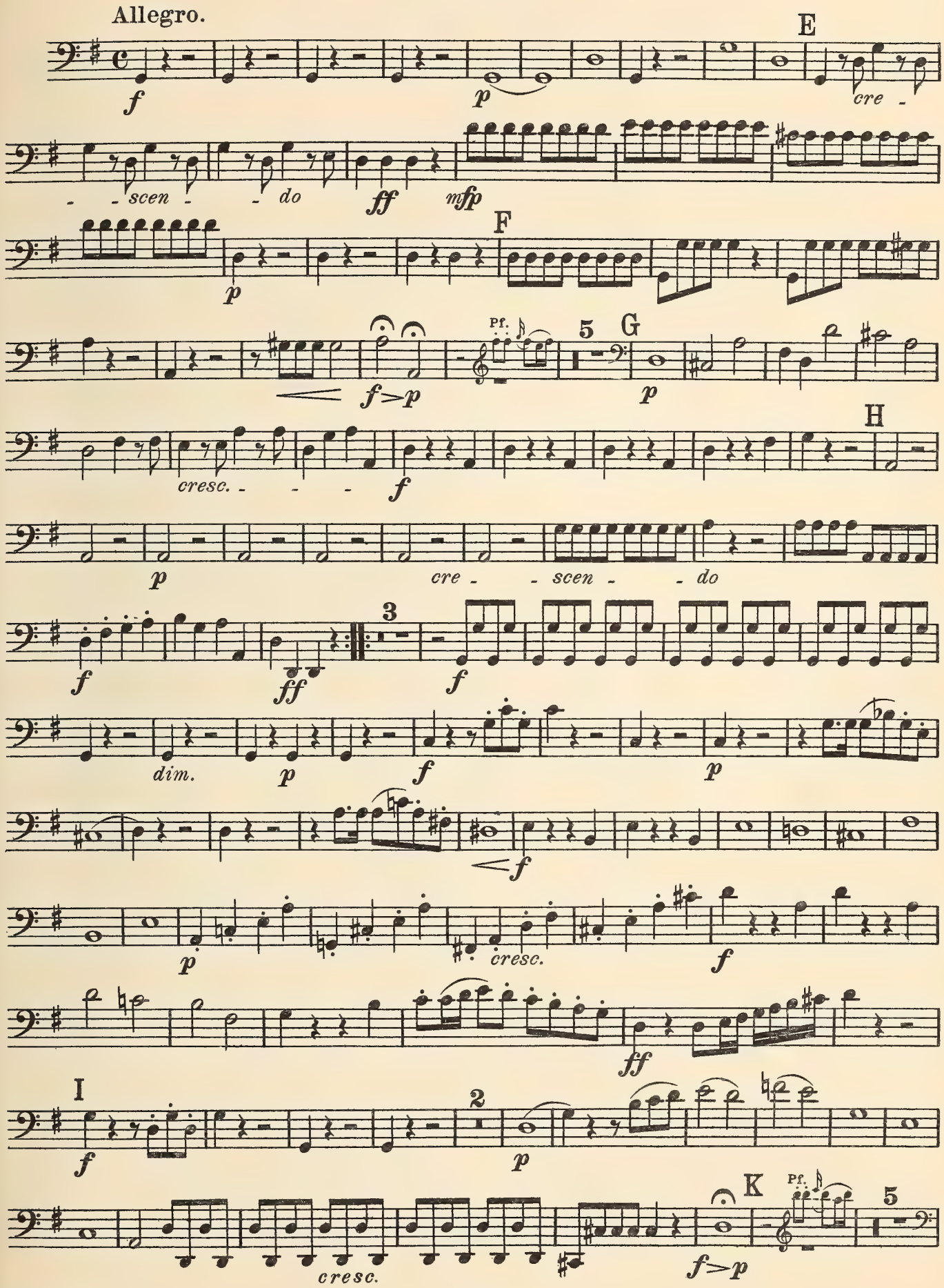

Allegro con brio.
6
Viol.
f
p
cresc.
A
f
p
mf
p
cresc.
B
1
f
1
p
7
Pf.
C
f
p
f
D
10
Pf.
E
f
sempre forte
Pf.
3
f
3
f
F
p
1
G
f
p
fz
cresc.
fz
f
H
10
Pf.
f
I
Pf.
p
4
Pf. ad lib.

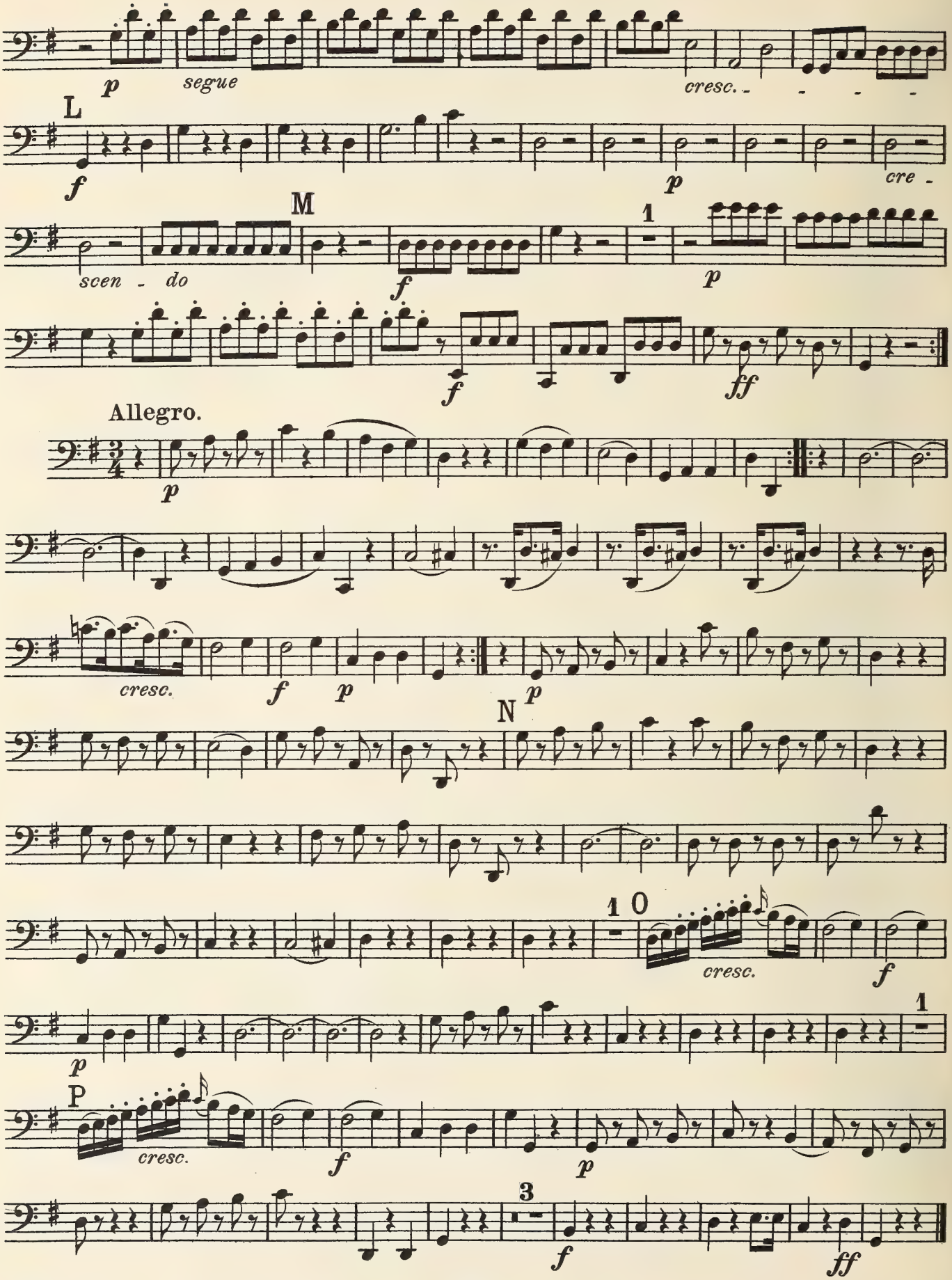

K
a tempo
Pf.
7
f
p
cresc.
L
f
p
mf
M
4
p
cresc.
f
f
N
cresc.
f
p
Pf.
O
3
f
f
sempre forte
f
3
f
Andante.
Viol.
5
p
A
cresc.
f
dim.
p
B
8
Viol.
f
attacca subito
RONDO.
Allegro.
p
Pf.
C
cresc.
f


D
1
Pf.
11
tr
E
p
cresc.
f
1
1
dim.
p
Pf.
F
p
cresc.
G
f
mf
p
H
cresc.
10
I
Pf.
mf
f
dim. poco a poco
2
2
pp
Pf.
p
K
p
cresc.
cresc.
L
1
f
dim. poco a poco
p
ff

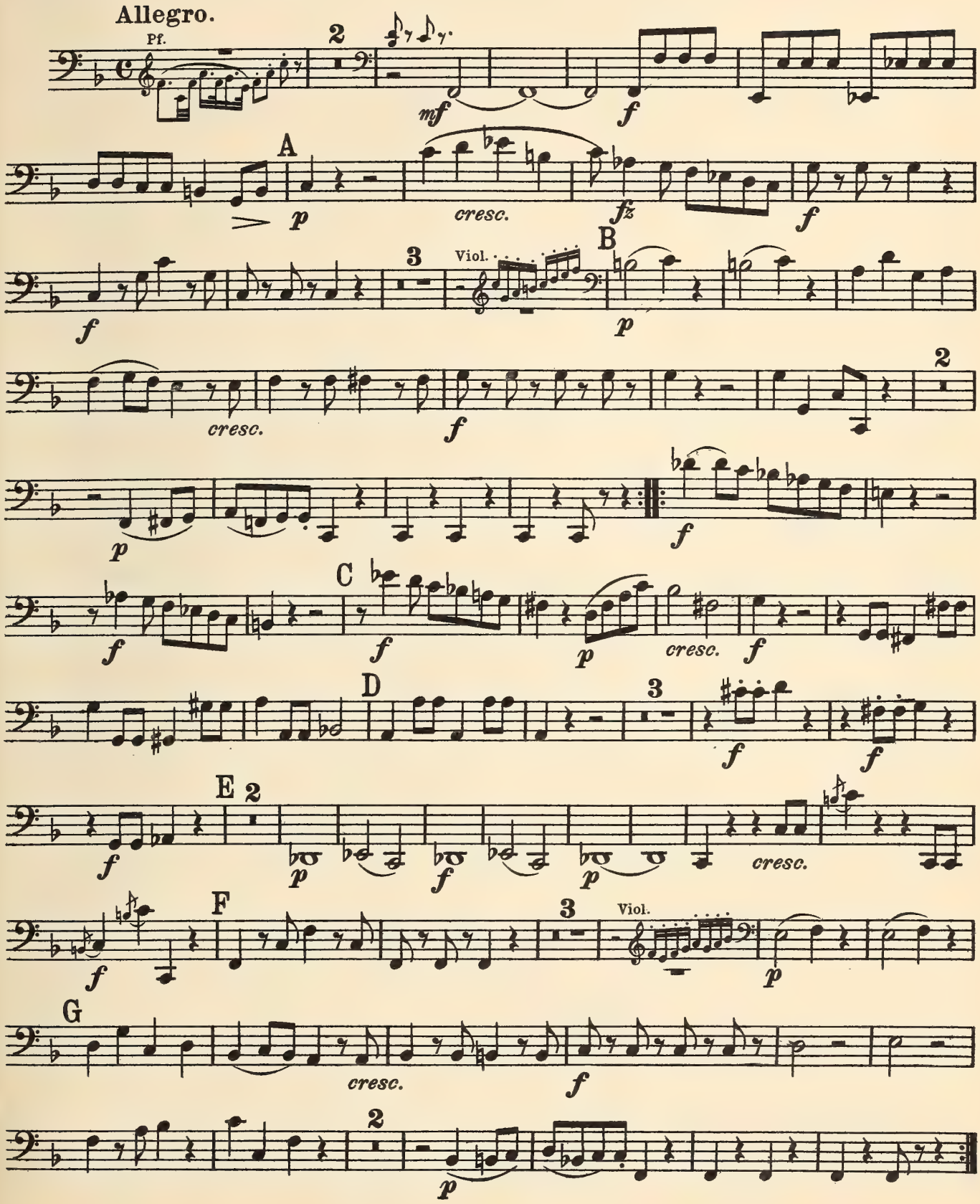
# TRIO XXVIII.



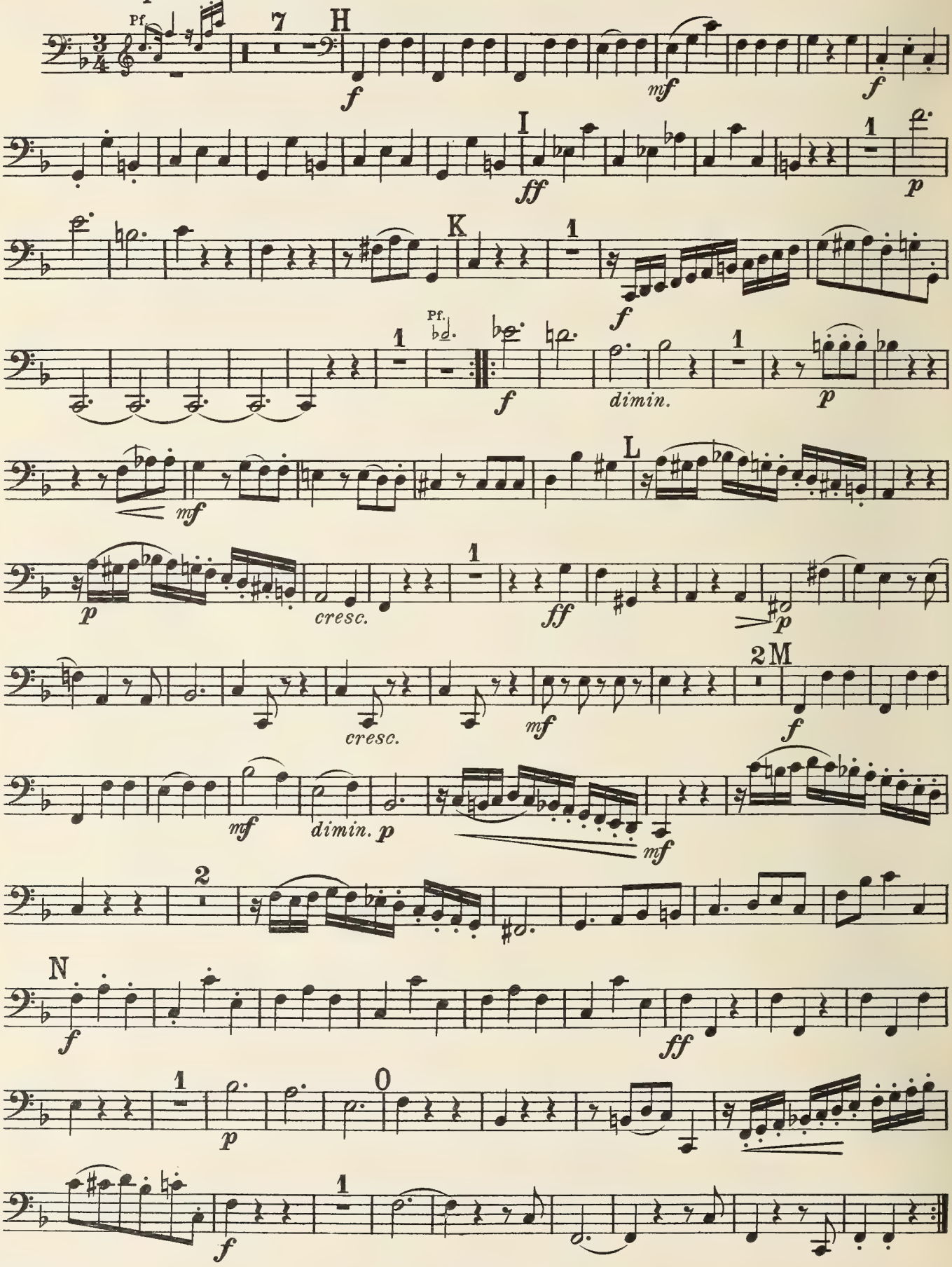

Allegro.
E
F
G
H
I
K
f
p
cre - scen - do
ff
mfp
f>p
Pf.
5
cresc. - - -
3
dim.
cresc.
2


p
segue
cresc.
L
f
p
cre -
M
scen - do
f
1
p
f
ff
Allegro.
p
cresc.
f
p
p
N
1
O
cresc.
f
p
1
P
cresc.
f
p
3
f
ff

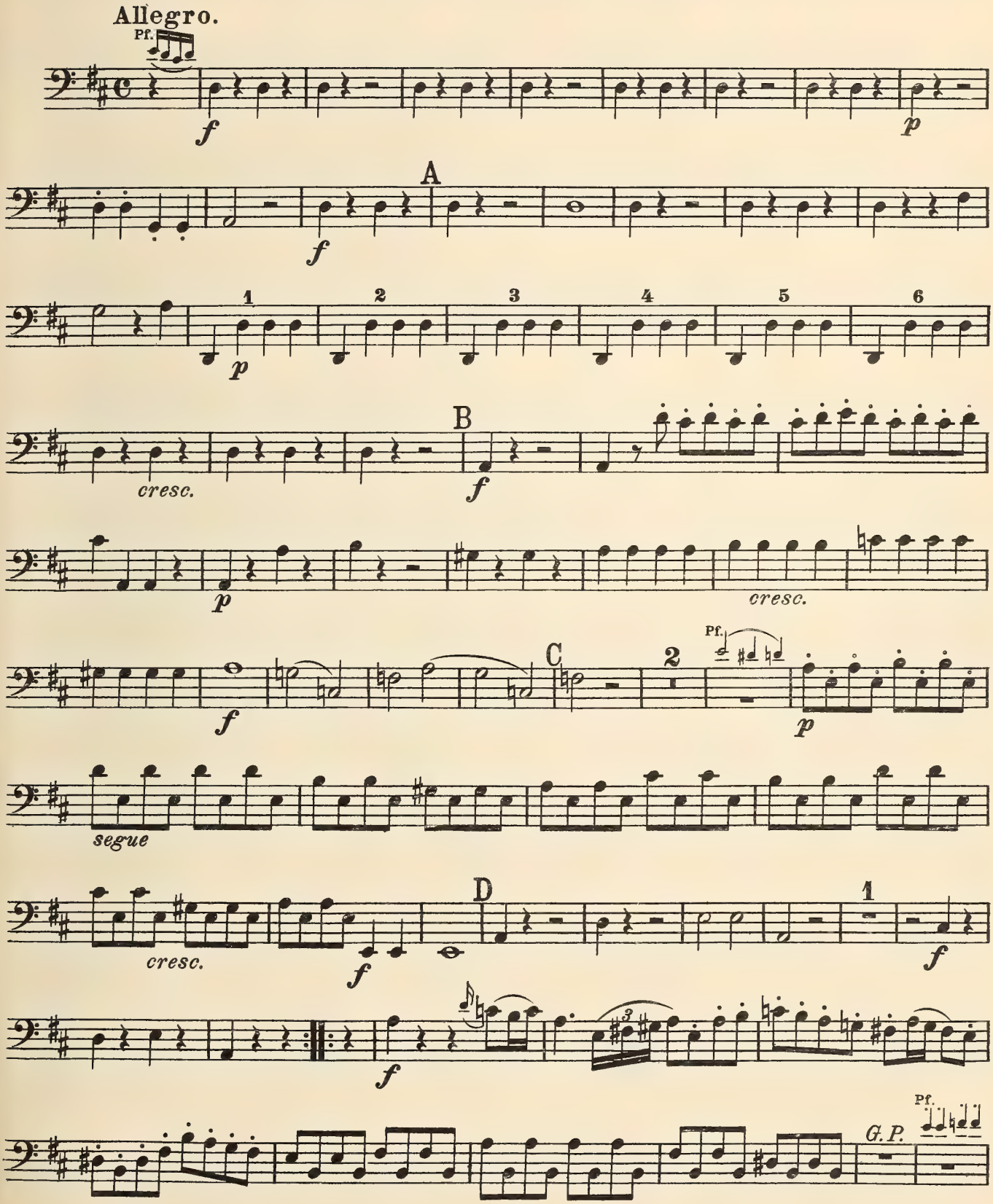
# TRIO XXIX.

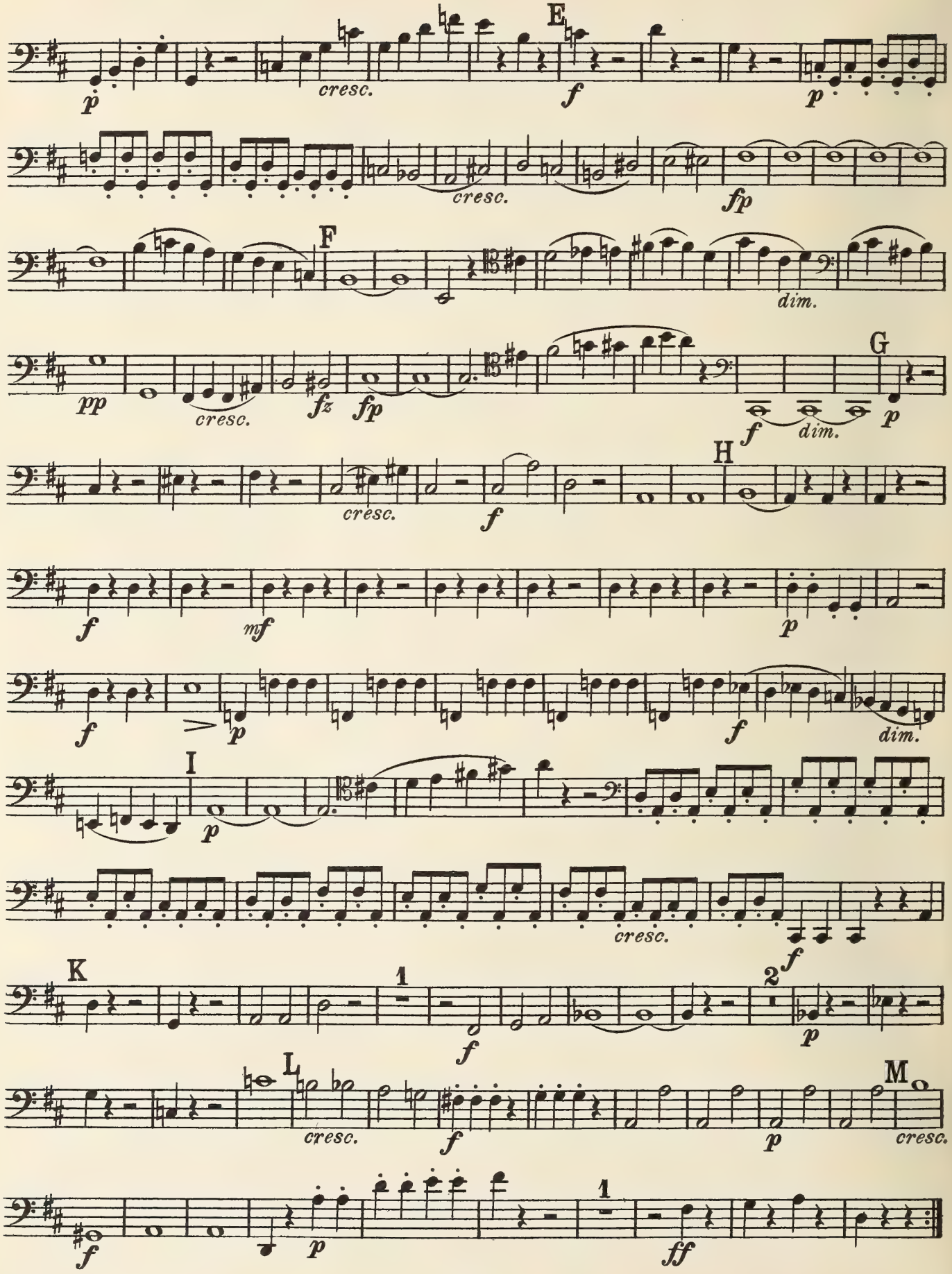


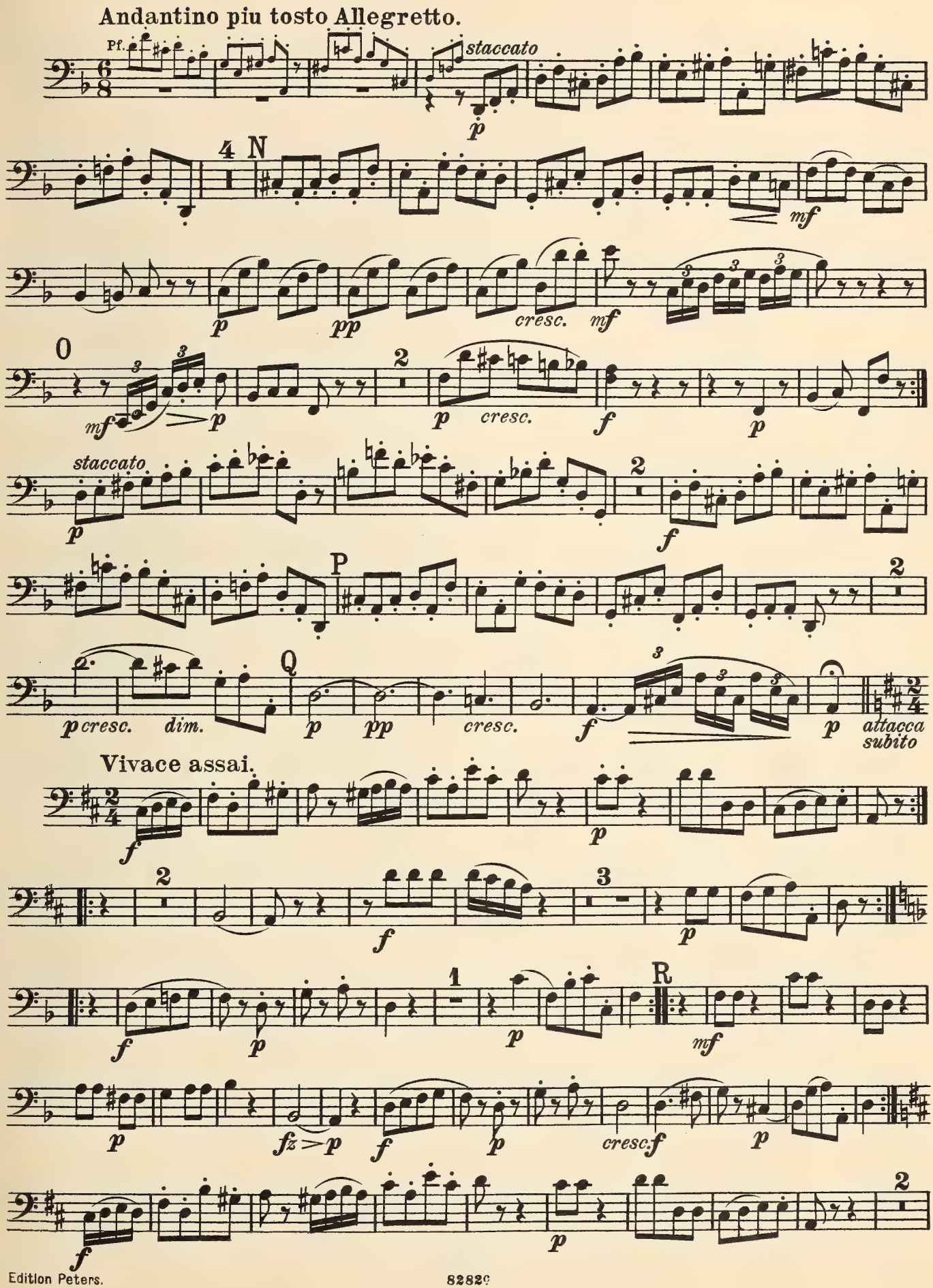
FINALE.
Tempo di Menuetto.

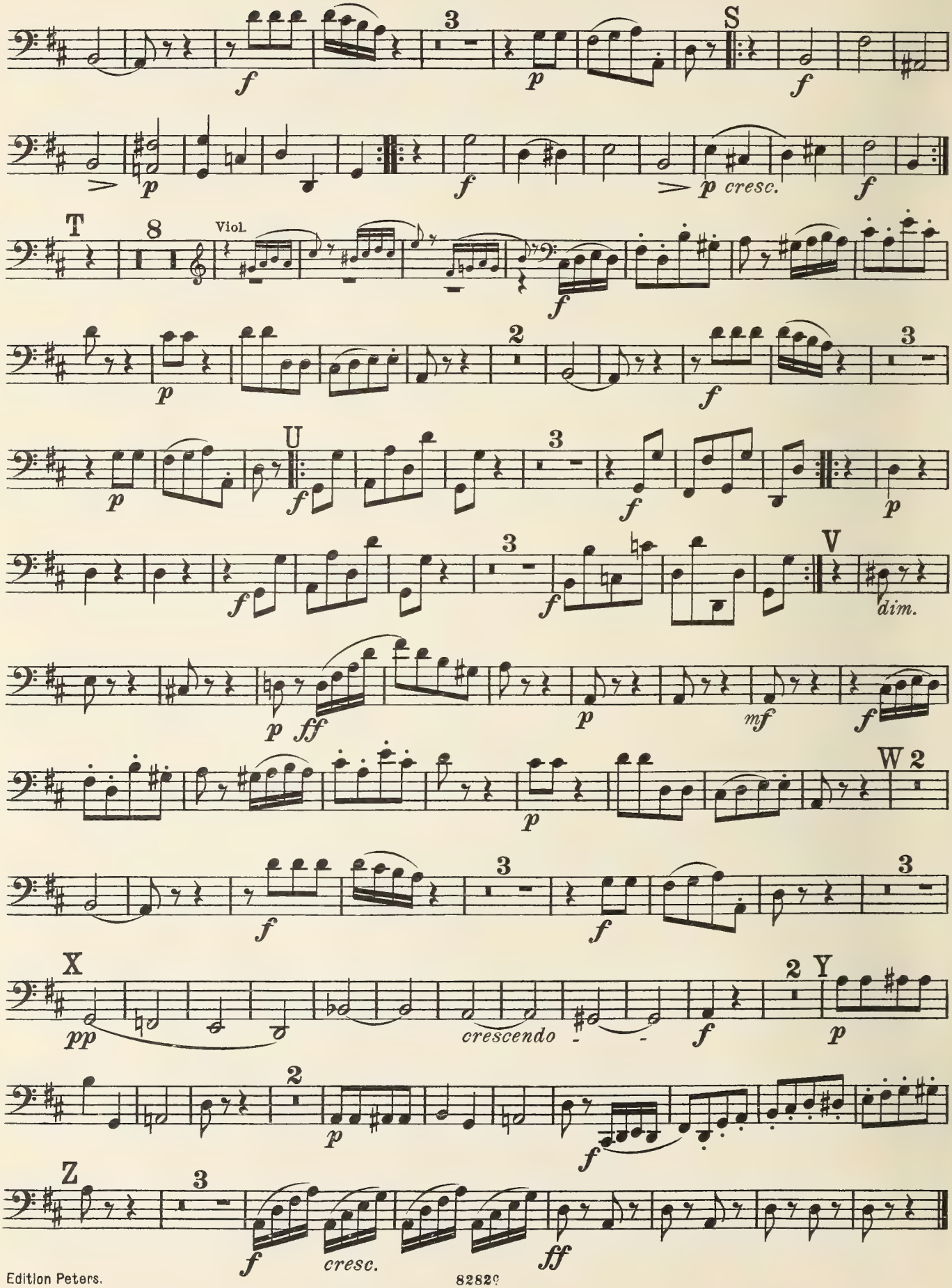


# TRIO XXX.

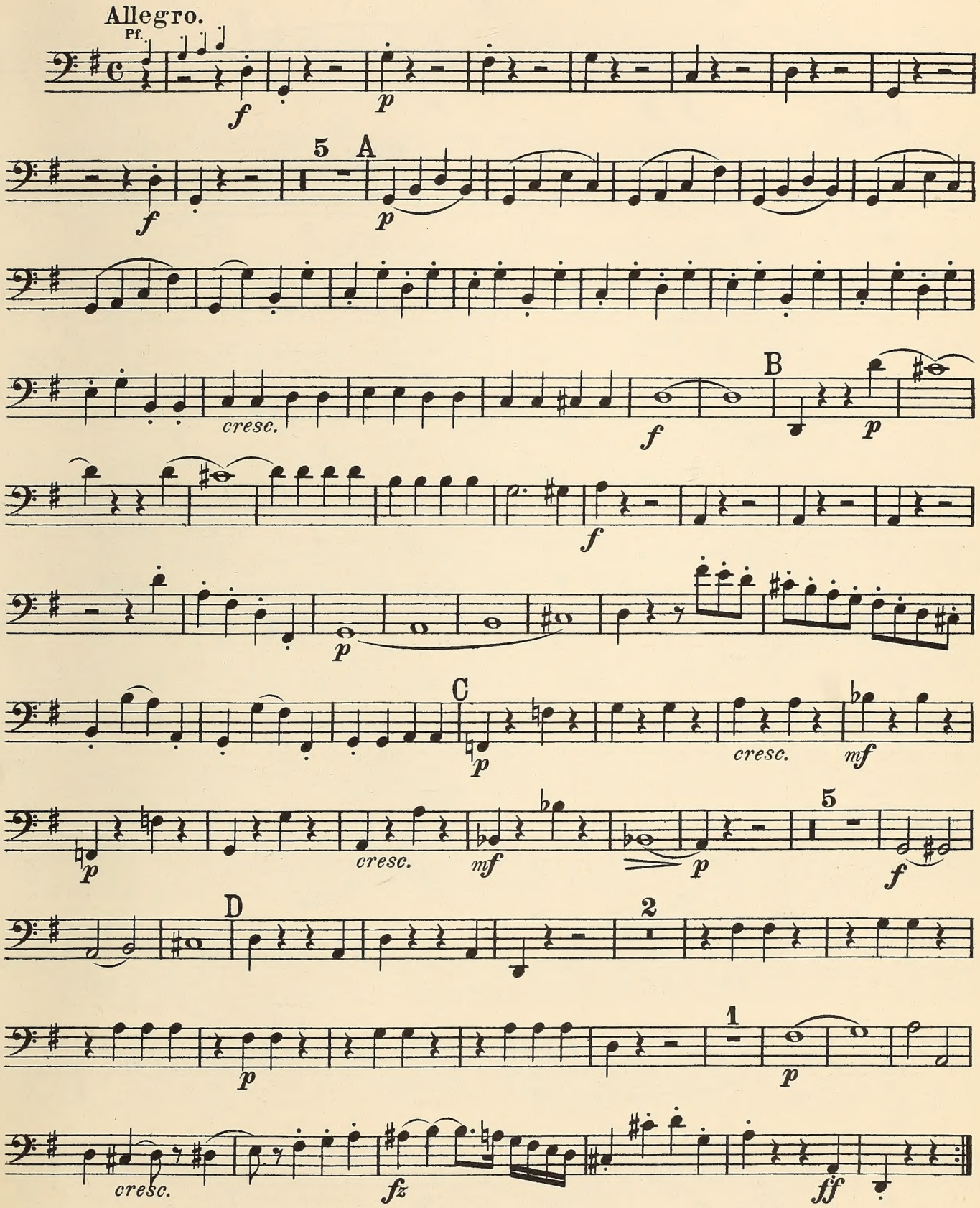

Allegro.
Pf.
f
p
A
f
1
2
3
4
5
6
p
B
cresc.
f
p
cresc.
C
2
Pf.
f
p
segue
D
cresc.
f
1
f
f
G.P.
Pf.

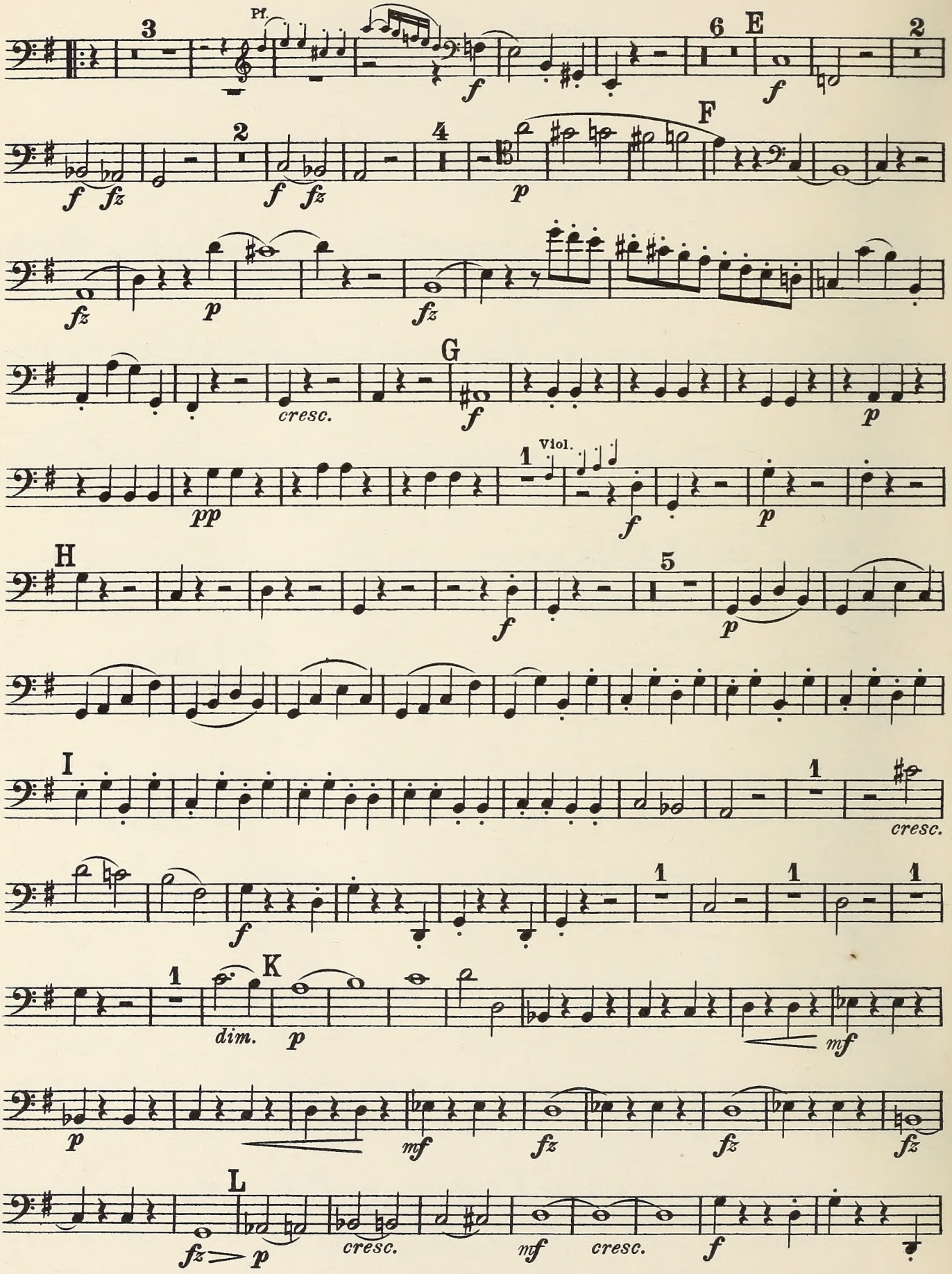

E
F
G
H
I
K
L
M
p
cresc.
f
fp
dim.
pp
fz
mf
ff
1
2

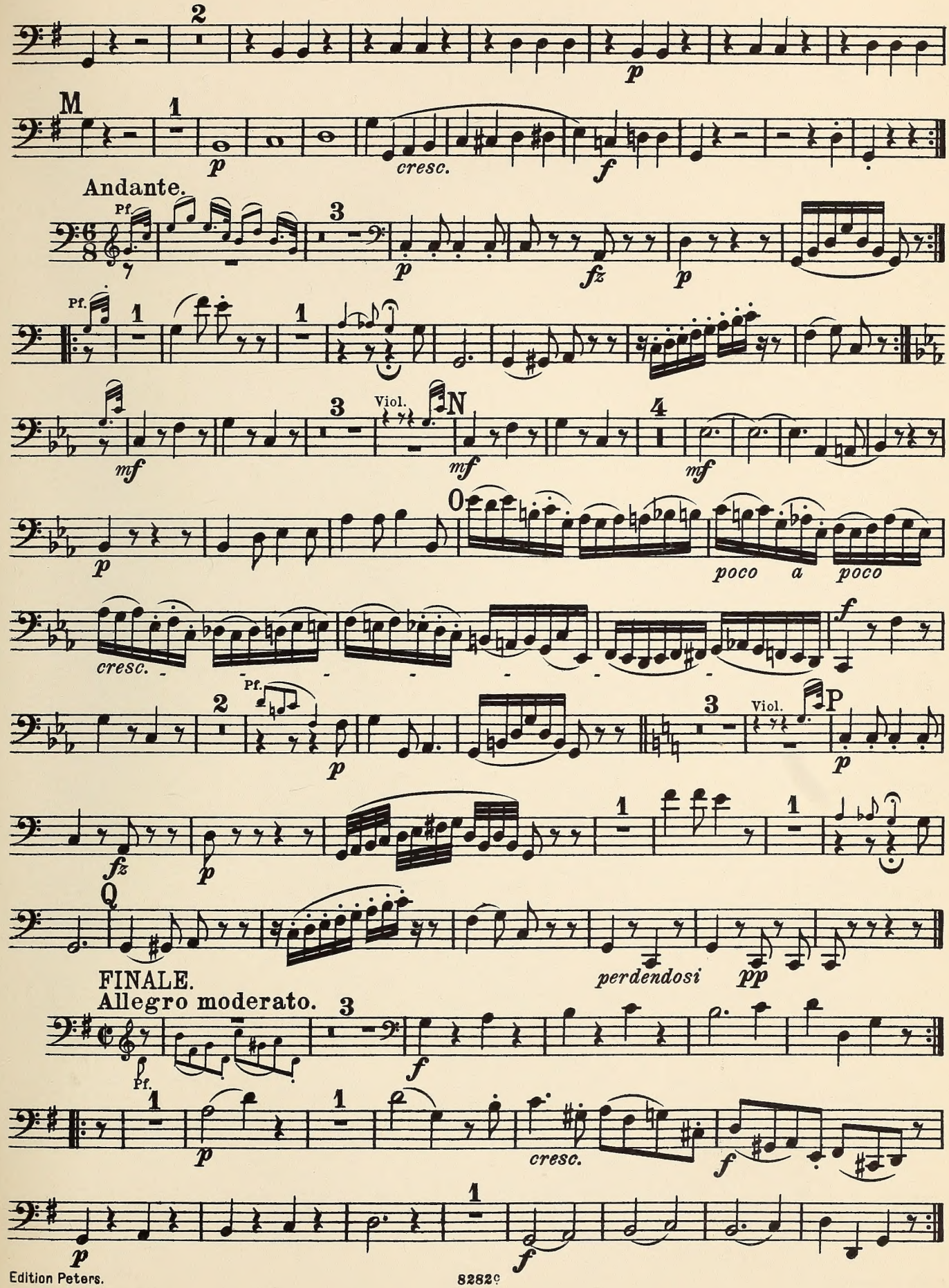

Andantino piu tosto Allegretto.
Pf.
staccato
p
4 N
mf
p
pp
cresc.
mf
0
mf
p
2
p
cresc.
f
p
staccato
p
2
f
P
2
p cresc.
dim.
Q
p
pp
cresc.
f
p
attacca subito
Vivace assai.
f
p
2
f
3
p
f
p
1
p
R
mf
p
fz
p
f
p
cresc.
f
p
f
p
2

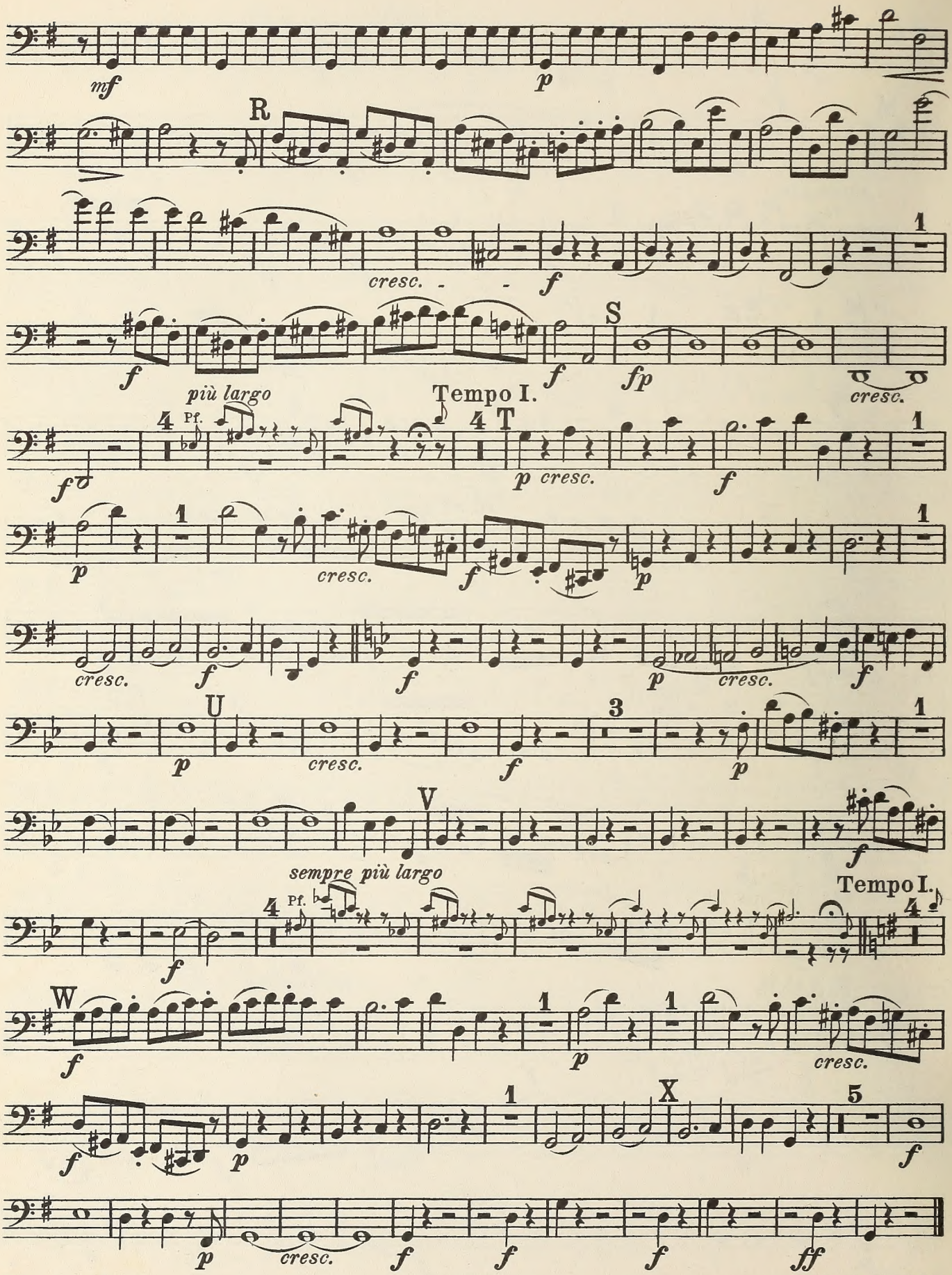

S
T
Viol.
U
V
dim.
W
X
crescendo
Y
Z
cresc.

# TRIO XXXI.




Pf.
E
F
G
cresc.
Viol.
H
I
cresc.
K
dim.
L
cresc.
cresc.


M
Andante.
Pf.
Viol.
N
O
poco a poco
cresc.
P
Q
perdendosi
FINALE.
Allegro moderato.





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